

A photograph of Celine Dion with her eyes closed, looking down. She is wearing a white, long-sleeved button-down shirt that is unbuttoned at the top, revealing a gold chain necklace. She is holding a vintage-style camera with a large lens. The background is a soft, out-of-focus purple and blue. In the top left corner, there are two colored squares, one orange and one green. In the top right corner, there is a small white label with handwritten text.

CELINE DION
MY LOVE

ULTIMATE ESSENTIAL
COLLECTION

2x
f8501mc

DISC 1

- 1 MY HEART WILL GO ON
(LOVE THEME FROM "TITANIC")
- 2 THINK TWICE
- 3 IT'S ALL COMING BACK TO ME NOW
- 4 A NEW DAY HAS COME (RADIO REMIX)
- 5 MY LOVE (LIVE VERSION)
- 6 TAKING CHANCES
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- 9 BECAUSE YOU LOVED ME
(THEME FROM "UP CLOSE & PERSONAL")
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DISC 2

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- 16 CALL THE MAN
- 17 GOODBYE'S (THE SADDEST WORD)
- 18 THE PRAYER (DUET WITH ANDREA BOCELLI)



CO-EXECUTIVE PRODUCERS: VITO LUPRANO & JOHN DOELP

celinedion.com columbiarecords.com

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DISC 1

1 MY HEART WILL GO ON (LOVE THEME FROM "TITANIC")

(James Horner, Will Jennings) Famous Music Corp. (ASCAP) on behalf of TCF Music Publishing, Inc. (ASCAP) / Irving Music, Inc. (BMI) on behalf of Blue Sky Rider Songs (BMI) / Ensign Music Corp. (BMI) on behalf of Fox Film Music Corp. (BMI)

Executive Producers: Vito Luprano and John Doelp
Produced and Arranged by Walter Afanasieff
Co-Produced by James Horner
Recorded by Humberto Gatica, David Gleeson
Lead Vocals Engineered by Humberto Gatica
Assistant Engineers: Chris Brooke, Greg Thompson, Glen Marchese, Ethan Schofer, Tony Gonzalez, Tyson Leeper
Mixed by Humberto Gatica
Recorded at WallyWorld CA, The Hit Factory NYC
Mixed at The Hit Factory NYC
Keyboards, Synth Bass, Drum and Rhythm Programming,
Hammond B-3 Organ: Walter Afanasieff
Additional Keyboards, Drum and Rhythm Programming,
Sound Design and Computer Programming: Dan Shea
Guitars: Dann Huff
Pennywhistle: Tony Hinnigan
Irish Fiddle: Paul Peabody

Orchestra Arranged and Conducted by William Ross
Orchestra Contractor: Emilie Charlap
Background Vocals: Leslie Ellis, Cleytoven Richardson,
Jeanie Tracy, Skyler Jett, Konesha Owens

Taken from the 550 Music release LET'S TALK ABOUT LOVE

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2 THINK TWICE

(Andy Hill, Peter Sinfield)

Pillarview B.V. (BMI) / Chrysalis Songs (BMI) / EMI Virgin Music Ltd. (PRS), admin. by EMI Virgin Music Inc. (ASCAP)

Executive Producers: Vito Luprano and John Doelp
Produced by Christopher Neil
Engineered by Simon Hurrell
Mixed by K.C. Cohen
Assisted by Paul Mortimer and Simon Pressey
Drums, Bass, Keyboard Programming: Steve Piggot
Guitar Solo, Guitars: Aldo Nova
Guitars: Tim Renwick
Backing Vocals: Jackie Rowe
Backing Vocals: Pam Sayne
Mastered by Vlado Meller

Taken from the 550 Music/Epic release
THE COLOUR OF MY LOVE

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3 IT'S ALL COMING BACK TO ME NOW

(Jim Steinman)

Universal - Songs of PolyGram International, Inc. (BMI) on behalf of Lost Boys Music (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced by Jim Steinman

Co-Produced and Recorded by Steven Rinkoff

Co-Produced by Roy Bittan

Mixed by Tony Phillips

Track Arranged by Jeff Bova, Jimmy Bralower and Jim Steinman

Original Piano Arrangement by Roy Bittan

Assistant Engineer: Greg Pinto

Recorded at The Hit Factory, NYC

Production Coordination: Don Ketteler

Assistant to Mr. Steinman: Charles Vasoll

Acoustic Grand: Roy Bittan

Keyboards, Programming: Jeff Bova

Drums, Percussion: Jimmy Bralower

Bass: Steve Buslowe

Guitar: Tim Pierce

Additional Guitars: Eddie Martinez

Additional Drums: Kenny Aronoff

Additional Percussion: Bashiri Johnson

Background Vocals: Todd Rundgren, Eric Troyer,

Rory Dodd, Glen Burtnick, Kasim Sulton

Background Vocals Arranged by Todd Rundgren

Taken from the 550 Music/Epic release

FALLING INTO YOU

© 1996 SONY BMG MUSIC (CANADA) INC.

4 A NEW DAY HAS COME (RADIO REMIX)

(Aldo Nova, Stephan Moccio)

Sony/ATV Songs LLC (BMI) on behalf of Sony/ATV Music Publishing Canada (SOCAN) / Sing Little Penguin (SOCAN) / Destron Songs (ASCAP) admin. by Fintage Publishing BV (BMI)

Executive Producer: Vito Luprano

Produced by Walter AfanasiEFF and Aldo Nova

Additional Production by Swiss American Federation,

S.A.F. (Christian B. and Marc Dold)

Remix Produced by Ric Wake for W&R Group

Additional Remix Production by Richie Jones

for W&R Group

Production Coordinator: Marc Russell

Mixed by Mick Guzauski at Barking Doctor Studios,

and Humberto Gatica

Mix Assistant Engineer: Tom Bender

Keyboard Programming: Eric Kupper

Guitars: Chieli Minucci, Marc Dold

Drum Programming: Richie Jones

Track Recorded by "Young" Dave Scheuer, Dan Hetzel &

Jim Annunziato at Cove City Sound Studios, LI,

New York and Sony Music Studios, New York, NY

Programming: Christian B & Marc Dold

Taken from the Epic release A NEW DAY HAS COME

© 2002 SONY BMG MUSIC (CANADA) INC.

CELINE DION

5 MY LOVE (LIVE VERSION)

(Linda Perry) Sony/ATV Harmony on behalf of Stuck In The Throat Music

Recorded Live in Stockholm, Sweden, on June 7th, 2008

Mixed by Denis Savage

Linda Perry Represented Exclusively by Katrina Sirdofsky for Rebel Management

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6 TAKING CHANCES

(Kara DioGuardi, David A. Stewart) BMG Music Publishing Ltd. / Sunshine Terrace Music (BMI) admin. by Arthouse Entertainment

Executive Producers: Vito Luprano and John Doelp

Produced by John Shanks

Recorded and Mixed by Jeff Rothschild

Vocals Recorded by Humberto Gatica

Assisted by François-Eric Lalonde

Additional Engineering by Jeff Chestek

Pro Tools Editing by Lars Fox

Contracting & Coordinating by Shari Sutcliffe

Guitar, Bass: John Shanks

Keyboards: Ned Douglas

Drums and Programming: Jeff Rothschild

Background Vocals: Kara DioGuardi

Recorded at Henson Recording Studio, Hollywood,

CA; Studio at The Palms, Las Vegas, NV and

The Studio, Philadelphia, PA

Mixed at Henson Recording Studio, Hollywood, CA

Assistant Engineers: Kevin Mills, Mark Gray, Montez

Roberts and John Stal

Taken from the Columbia release TAKING CHANCES

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7 THAT'S THE WAY IT IS

(M. Martin, K. Lundin, A. Carlsson)

Zomba Enterprises Inc. (ASCAP)

Executive Producers: Vito Luprano and John Doelp

Produced by Max Martin & Kristian Lundin

for Cheiron Productions

Recorded and Mixed at Cheiron Studios Stockholm

Sweden by Max Martin and Kristian Lundin

Lead Vocal Engineered by Humberto Gatica

Assistant Engineer: Chris Brooke

Lead Vocal Recorded at Paradise Sounds

Keyboards and Programming by Max Martin

and Kristian Lundin

Guitars: Esbjörn Öhrwall

Bass: Tomas Lindberg

Backing Vocals: Nana Hedlin, Andreas Carlsson, Leah

Haywood and Max Martin

Taken from the Epic/550 Music release

ALL THE WAY... A DECADE OF SONG

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8 THE POWER OF LOVE

(Jennifer Rush, Gunther Mende, Candy Derouge, Mary Susan Applegate) EMI Songs Musikverlag (GEMA) / EMI April Music Inc. (ASCAP) / G E M A-C/O FOX

Executive Producers: Vito Luprano and John Doelp

Producer: David Foster for Chartmaker Inc.

THE COLOUR OF MY LOVE

Arranged by David Foster

Engineers: Humberto Gatica, David Reitzas

2nd Engineers: Fred Kelly, Bill Leonard, Eric Baron

Assistant Engineers: Fred Kelly, Bill Leonard, Eric Baron

Mixed by Humberto Gatica

Guitar: Michael Thompson

Synclavier: Simond Franglen

Keyboards: David Foster

Additional Programming: Claude Gaudette

Taken from the 550 Music/Epic release
THE COLOUR OF MY LOVE

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10 TELL HIM

(DUET WITH BARBRA STREISAND)

(Linda Thompson, Walter AfanasiEFF, David Foster) Warner-Tamerlane Publishing Corp. o/b/o Brandon Brody Music / Sony/ATV Tunes LLC (ASCAP) / Wallyworld Music (ASCAP) / One Four Three Music, admin. by Peermusic Ltd. (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced by David Foster, Walter AfanasiEFF

Arranged by David Foster and William Ross

Taken from the 550 Music release

LET'S TALK ABOUT LOVE

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11 FALLING INTO YOU

(Billy Steinberg, Rick Nowels, Marie Claire D'Ubaldo) Jerk Awake (ASCAP) / EMI Virgin Music, Inc. (ASCAP) / Future Furniture Music (ASCAP) / Hidden Pun Music, Inc. (BMI) / Hit & Run Music (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced by Rick Nowels & Billy Steinberg

Mixed by Steve MacMillan

Recorded in Los Angeles at Mandeville Studios, Track

Record Studios, Westlake Audio

& Ocean Way Recording

9 BECAUSE YOU LOVED ME

(THEME FROM "UP CLOSE & PERSONAL")

(Diane Warren) Realsongs (ASCAP) / Touchstone Pictures Songs and Music, Inc. (ASCAP)

Executive Producers: John Doelp, Jon Avnet,

David Foster and Vito Luprano

Produced and Arranged by David Foster for

Chartmaker Inc.

Background Vocals Arranged by Sue Ann Carwell,

Carl Carwell and David Foster

Engineered by Felipe Elgueta

Lead Vocal Recorded by Humberto Gatica for

Hum Inc. Productions

Assistant Engineers: Peter Doell, Mark Agostino

Recorded at Chartmaker Studios, Capitol

Studios, Rumbo Recorders

Mixed by Humberto Gatica for Hum Inc. Productions

Assisted by Chris Brooke, Paul Boutin, Kyle Bess

Mixed at The Record Plant

Keyboards: David Foster

Synclavier Programming: Simon Franglen

Mixed at Ocean Way Recording

Background Vocals: Celine Dion, Maria Vidal &

Marie Claire D'Ubaldo

Gut String Guitar: Rick Nowels

Keyboards: Jamie Muhoberac, Rick Nowels

Cavaquinho & Electric Guitar: Steve Farris

Bass: Paul Bushnell

Saxophone: David Boruff

Percussion: Sheila E.

Drum Programming: Charlie Clauser, Chris Garcia,

Peter Lorimer

Cymbals & Hi Hat: Curt Bisquera

Strings Arranged & Conducted by Paul Buckmaster

Production Coordination: Laura Harding

& Camille Henry

Taken from the Columbia release FALLING INTO YOU

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12 I DROVE ALL NIGHT

(Billy Steinberg, Tom Kelly) Sony/ATV Tunes LLC (ASCAP)

Executive Producer: Vito Luprano

Produced by Peer Astrom for Murlyn Music AB and Vito Luprano

Vocals Recorded by Humberto Gatica

Assistant Engineer: François-Eric Lalonde

Mixed by Peer Astrom at Masterplan Studios, Stockholm

Guitars: Sebastian Nylyund and Peer Astrom

Bass: Jean-Sébastien Carré

All other instruments by Peer Astrom

Backing Vocals: Anna Nordell and Peer Astrom

Recorded at Masterplan Studios, Stockholm, Sweden and

Echo Beach Studios, FL

Taken from the Epic release ONE HEART

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13 I'M ALIVE

(Kristian Lundin, Andreas Carlsson) WB Music Corp. (ASCAP) o/b/o itself and Kristian Lundin Publishing AB (STIM) and Andreas Carlsson Publishing AB (STIM)

Executive Producer: Vito Luprano

Produced by Kristian Lundin for The Location Studios

Additional Production by: Ric Wake and Richie Jones

for W&R Group

Mixed by Mick Guzauski at Barking Doctor Studios

Mix Assistant Engineer: Tom Bender

Recorded at The Location, Stockholm, Sweden

Pro Tools Engineer: John Amatiello

Lead Vocal Recorded at Studio Piccolo,

Montreal, Canada

Lead Vocal Engineered by Humberto Gatica

Assistant Engineer: Chris Brooke

Strings Arranged and Conducted by

Henrik & Ulf Janson

Performed by Stockholm Session Strings at Polar

Studios, Stockholm, Sweden

Keyboards and Programming by Kristian Lundin

Guitars: Esbjörn Öhrwall

Backing Vocals: Andreas Carlsson and Nana Hedin

Additional Keyboard Programming: Eric Kupper

Additional Guitars: Chielì Minucci

Additional Drum Programming: Richie Jones

Taken from the Epic release A NEW DAY HAS COME

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14 ALL BY MYSELF

(Eric Carmen, Sergei Rachmaninoff) Eric Carmen Music, Inc.
(BMI) admin. by Songs of Polygram Int'l. (BMI)

Executive Producers: Vito Luprano and John Doelp
Produced and Arranged by David Foster for
Chartmaker Inc.

Strings Arranged by Bill Ross
Engineered by Humberto Gatica for
Hum Inc. Productions

Additional Engineers: Felipe Elgueta, Dave Reitzas
Assistant Engineers: Osie Bowe,
Larry Schalit, Paul Boutin

Recorded at The Record Plant, Compass
Point, Capitol Studios

Mixed by Humberto Gatica for Hum Inc. Productions
Assisted by Chris Brook
Mixed at Westlake Studios

Piano: David Foster
Keyboards: Claude Lamey, Yves Frulla
Drums: Dominique Messier
Guitars: Andre Coutu, Michael Thompson
Bass: Marc Languis
Percussion: Paul Picard
Synclavier Programming: Simon Franglen

Taken from the 550 Music/Epic release
FALLING INTO YOU

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15 ALONE

(Billy Steinberg, Tom Kelly)
Sony/ATV Tunes LLC (BMI)

Produced by Ben Moody
Recorded by Dan Certa and François-Éric Lalonde
2nd Recording Engineer: Mark Gray
Mixed by Chris Lord-Alge, Assisted by Nik Karpen
Mastered by Vlado Meller, Assisted by Mark Santangelo
Guitar: Michael "Fish" Herring
Acoustic Bass: Marty O'Brien
Piano: David Hodges
Drums: Abe Laboriel Jr.

Taken from the Columbia release TAKING CHANCES

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16 IMMORTALITY (FEATURING THE BEE GEES)

(Barry Gibb, Robin Gibb, Maurice Ernest Gibb)
Gibb Brothers Music (BMI) / Crompton Songs (BMI)

Executive Producers: Vito Luprano and John Doelp
Produced and Arranged by Walter Afanasieff
Recorded by David Gleeson, Humberto Gatica, John
Merchant, Dave Reitzas, Jeff Balding
Lead Vocals Engineered by Humberto Gatica
Assistant Engineers: Chris Brooke, Greg Thompson,
Stu Brawley, Glen Marchese, Ethan Schofer, Tony Gonzalez,
Tyson Leeper, Mark Hagen
Mixed by Humberto Gatica
Recorded at WallyWorld CA, Record Plant L.A.,
The Hit Factory NYC, Middle Ears Studio Miami Beach,
Masterphonics Nashville

CELINE DION

Mixed at The Hit Factory NYC
Background Vocals: The Bee Gees
Keyboards, Synth Bass, Drum and Rhythm
Programming, Hammond B-3 Organ: Walter Afanasieff
Additional Keyboards and Drum and Rhythm
Programming, Sound Design and Computer
Programming: Dan Shea
Guitars: Michael Landau
Additional Programming: Stu Brawley
Additional Background Vocals: Phillip Ingram,
Alex Brown, Lynn Davis, Jim Gilstrap
The Bee Gees appear courtesy of Polydor Limited
Written Especially for The London Stage Production
of "Saturday Night Fever"

Taken from the 550 Music release
LET'S TALK ABOUT LOVE

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17 BEAUTY AND THE BEAST (DUET WITH PEABO BRYSON)

(Music by Alan Menken, Lyrics by Howard Ashman)
Walt Disney Music Company (ASCAP) / Wonderland Music
Company, Inc. (BMI)

Executive Producers: Vito Luprano and John Doelp
Produced by Walter Afanasieff
Arranged by Walter Afanasieff and Robbie Buchanan
Engineered and Mixed by Dana Jon Chappelle
Assistant Engineers: Manny LaCarrubba, Matthew
"Boomer" Lamonica, Kyle Bess
Recorded at The Plant Recording Studios, Sausalito, CA
Vocals Recorded at The Power Station, NY
Mixed at Record Plant, L.A.

Keyboards, Synth, Bass, Orchestral
Arrangement, Synclavier Acoustic Guitar,
Rhythm Programming: Walter Afanasieff
Electronic Oboe Solo: Joel Peskis
Akai & Synclavier Programming: Ren Klyce
Macintosh Programming: Dan Shea
Production Coordinator: Barbara Stout

Taken from the Epic release CELINE DION
Peabo Bryson appears courtesy of Columbia Records

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18 THERE COMES A TIME

(Jorgen Elofsson, Elizabeth Rodrigues)
Universal Music Publ. AB / Matriz Music Inc.

Executive Producers: Vito Luprano and John Doelp
Produced by Emanuel Kiriakou
Engineered by Pat Thrall and Emanuel Kiriakou
Mixed by Chris Lord-Alge
Mix Assistant: Nik Karpen
Piano, Acoustic and Electric Guitars, Bass,
Percussion, Programming: Emanuel Kiriakou
Organ: Doug Petty
Strings and String Arrangement: Jeff Bova
Recorded at Studio E @ Chalice

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DISC 2

1 RIVER DEEP, MOUNTAIN HIGH

(Ellie Greenwich, Jeff Barry & Phil Spector) Steeple Chase Music / Malt Shoppe Music / Trio Music Co., Inc. / Mother Bertha Music, Inc. admin. by ABKCO Music Inc. (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced by Jim Steinman

Co-Produced and Recorded by Steven Rinkoff

Mixed by Tony Phillips

Track Arranged by Jeff Bova, Jimmy Bralower and Jim Steinman

Assistant Engineers: Greg Pinto and Curt Lundvall

Recorded at The Hit Factory, The Power Station, NYC

Production Coordination: Don Ketteler

Assistant to Mr. Steinman: Charles Vasoll

Keyboards, Programming, Synthesized Bass: Jeff Bova

Taken from the Columbia release **FALLING INTO YOU**

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2 ONE HEART

(John Shanks, Kara DioGuardi)

K'Stuff Publishing (BMI) / WB Music Corp. o/b/o itself and Dylan Jackson Music (ASCAP)

Executive Producer: Vito Luprano

Produced by John Shanks and Kara DioGuardi

Recorded by Jeff Rothschild at Henson Studios, Los Angeles, CA

Lead Vocals Recorded by Humberto Gatica at Digital



Insight, Las Vegas, NV
Additional ProTools Engineering by Dan Chase
Mixed by John Shanks and Jeff Rothschild at Henson Studio, Los Angeles, CA
Guitars and Background Vocals: John Shanks
Background Vocals: Kara DioGuardi
Bass: Chris Chaney
Keyboards: Jamie Muhoberac
Programming: Jeff Rothschild and Dan Chase
Contractor and Production Coordinator: Shari Sutcliffe
Mastered by Steve Marcussen at Marcussen Mastering, Los Angeles, CA

Taken from the Epic release **ONE HEART**

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3 I'M YOUR ANGEL (DUET WITH R. KELLY)

(R. Kelly) Zomba Songs Inc. (BMI) on behalf of R. Kelly Publishing, Inc. (BMI)

Executive Producers: Vito Luprano and John Doelp
Producers: R. Kelly and Ric Wake
Arranged by R. Kelly
Orchestra Arranged and Conducted by Rob Mathes
Additional Keyboards, Background Vocal, Choir
Director: LaFayette Carthon Jr.
Additional Keyboards, Choir Director,
Hammond B3: Loris Holland
Programming: Stephen George, Tony Black
Additional Programming: Jeff Bova
Keyboards: Steve Skinner
Drum Programming: Steve Skinner, Jimmy Bralower

Background Vocals: Jeffrey Morrow, Yvonne Gage, Cheryl Wilson, Joan Walton, Robert Bowker, Johnny Rutledge, Rob Trow, Robin Robinson, Cathy Richardson, Anthony Ransom

R. Kelly appears courtesy of Jive Records

Taken from the 550 Music release
THESE ARE SPECIAL TIMES

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4 ONLY ONE ROAD

(Peter Zizzo) Pez Music / W & R Group (BMI)

Taken from the 550 Music/Epic release
THE COLOUR OF MY LOVE

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5 POUR QUE TU M'AIMES ENCORE

(Jean-Jacques Goldman) Sony/ATV Tunes LLC (ASCAP) / CRB Music (SOCAN) / Les Editions JRG / EMI April Music Inc. (ASCAP)

Executive Producer: Vito Luprano
Produced by Jean-Jacques Goldman

Taken from the 550 Music/Epic release **THE FRENCH ALBUM**

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6 YOU AND I

(Aldo Nova, Jacques Duval) WB Music Corp. o/b/o Aldo Nova, Inc. and Deston Songs, LLC (ASCAP/SOCAN) / Editorial Avenue o/b/o Marketel and Air Canada

Executive Producer: Vito Luprano

Produced by Aldo Nova, Peer Astrom
Mixed by Peer Astrom at Masterplan Studios, Stockholm, Sweden
Vocals recorded by Humberto Gatica
Assisted by François Lalonde, Marc Matson
Mastered by Vlado Meller
Live Mixing: Denis Savage
Guitars: Sebastian Nylund
All other instruments: Peer Astrom
Backing Vocals: Jeanette Olsson
Irish Fiddle: Aldo Nova

Taken from the Epic release
A NEW DAY... LIVE IN LAS VEGAS

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7 TO LOVE YOU MORE

(David Foster, Junior Miles) Peermusic Ltd. o/b/o One Four Three Music (BMI) / WB Music Corp. o/b/o Boozetunes (ASCAP)

Executive Producers: Vito Luprano and John Doelp
Produced by David Foster

Taken from the 550 Music release
LET'S TALK ABOUT LOVE

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8 EYES ON ME

(Kristian Lundin, Delta Goodrem, Savan Kotecha) CMK Songs Inc., admin. by Kobalt Music / EMI Blackwood Music Inc. o/b/o Oh Suki Music (BMI) / Sony/ATV Songs LLC o/b/o Sony/ATV Music Publishing Australia (APRA)

Produced by Kristian Lundin

Recorded by Kristian Lundin and François-Éric Lalonde
Mixed by Kristian Lundin, Assisted by Mark Gray
Mastered by Vlado Meller, Assisted by Mark Santangelo
Keyboards & Programming: Kristian Lundin, Karl Engström
Guitars: Karl Engström, Sebastian Thott
Background Vocals: Kristian Lundin, Delta Goodrem
Taken from the Columbia release **TAKING CHANCES**

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9 HAVE YOU EVER BEEN IN LOVE

(Anders Bagge, Peer Astrom, Tom Nichols, Darryl Hall) EMI Blackwood Music Inc. o/b/o EMI Music Publishing Scandinavia AB (BMI) / Universal-PolyGram Int. Publ., Inc. o/b/o Murlyn Songs AB (ASCAP) / Shapiro Berstein & Co. (BMI) / Careers-BMG Music Publishing, Inc. o/b/o Good Groove Songs Ltd. and Hallowed Hall Music (BMI) / Sony/ATV Songs LLC o/b/o Sony/ATV Music Publishing Scandinavia and Bag Father Music (BMI/STIM)

Executive Producer: Vito Luprano
Produced and Arranged by Anders "BAG" Bagge,
Peer Astrom

Recorded at Master Plan Studios, Stockholm, Sweden
Guitar: Sebastian Nylund
Stings Arranged by Rutger Gunnarsson and Peer Astrom
Conducted by Rutger Gunnarsson
Strings Recorded by Bernard Lohr at SR Studio 2, Stockholm, Sweden
Strings Performed by Stockholm Session Strings
Vocals Recorded by Humberto Gatica at Paradise Sound Studios, FL
Assisted by Chris Brooke and François Lalonde
Mixed by Humberto Gatica at The Hit Factory Criteria Miami

Mix Assistant: Chris Brooke and François-Éric Lalonde

Taken from the Epic release **A NEW DAY HAS COME**

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10 THE REASON

(Carole King, Mark Hudson, Greg Wells)

Lushmole Music, admin. by FranAm Publ. Admin. (BMI) / Universal
- MCA Music Publishing, A Division of Universal Studios, Inc. o/b/o
itself and Beef Puppet Music (ASCAP) / IRS Music (BMI) / Greg
Wells Music (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced by George Martin

Assistant Producer: Giles Martin

Recording Engineered by Rupert Coulson

Lead Vocals Engineered by Humberto Gatica

Recorded at Air Studios London

Mixed by Humberto Gatica

Mastered by Vlado Meller at Sony Music

Studios, Los Angeles

Orchestra Arranged and Conducted by George Martin

Piano: Carole King

Guitars: Robbie Macintosh

Bass: Trevor Barry

Fender Rhodes: Richard Cottle

Drums: Ian Thomas

Taken from the 550 Music release **LET'S TALK ABOUT LOVE**

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11 SEDUCES ME

(Dan Hill, John Sheard)

If Dreams Had Wings Music Limited (SOCAN) / Diverse Music

Executive Producers: Vito Luprano and John Doelp

Produced by Rick Hahn, Dan Hill, and John Jones

Engineered by John Jones, Humberto Gatica,

Bernie Schmitt & Steve Churchyard

Mixed by Humberto Gatica for Hum Inc. Productions

Assisted by Chris Brooke, Glen Marchese

Mastered by Vlado Meller at Sony Music Studio, New York

All Guitars: Michael Thompson

Acoustic Bass: Jay Anderson

Drums: Steve Ferrone

Percussion: Luis Conte

Strings: Rick Hahn

Programming: Rick Hahn, John Jones

Guitars Recorded at Cocoa-Butt Studios

Taken from the Columbia release **FALLING INTO YOU**

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12 THE FIRST TIME EVER I SAW YOUR FACE

(Mac Coll Ewan) David Platz Music Inc. (BMI)

Executive Producers: Vito Luprano and John Doelp

Produced and Arranged by David Foster for Chartmaker Inc.

Strings Arranged by William Ross

Engineered by Felipe Elgueta, Humberto Gatica

Lead Vocal Recorded by Humberto Gatica

Assisted by Chris Brooke, Ron Last

Recorded at Chartmaker Studios LA, Paradise Sounds FL

Mixed by Humberto Gatica

Assisted by Chris Brooke

Mixed at Record Plant L.A.

Keyboards: David Foster

Synth Programming by Felipe Elgueta

Guitars: Dean Parks

Mixed by Humberto Gatica

Mastered by Vlado Meller

Taken from the Epic/550 Music release

ALL THE WAY... A DECADE OF SONG

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13 DANCE WITH MY FATHER

(Luther Vandross and Richard Marx. Arranged by Jerry Hey
and Jimmy Jam) EMI April Music Inc. o/b/o itself and Uncle
Rennie's Music Co. / Chi-Boy Music (ASCAP)

Produced by Jimmy Jam and Terry Lewis

Co-Produced by Big Jim Wright

2nd Engineer: Tim Roberts

Acoustic Bass: Rickey Minor

Conductor: Jerry Hey

Drums: Teddy Campbell

Engineer: John Hanes

Guitar: Paul Jackson

Keyboards: Big Jim Wright

Mixing Engineer: Serban Ghenea

Percussion: Luis Conte

Performer: Celine Dion

Piano: Big Jim Wright

Programmer: Aaron Zigman

Recording Engineer: Matt Marrin

Violin: Julie Gigante, Natalie Leggett, Tereza L.

Stanislav, Sarah Thornblade, Ralph D. Morris,

Josefina Vergara, Jacqueline I. Brand, Katia V. Popov,

Bruce Dukov, Sara Parkins

Taken from the J Records release **SO AMAZING:**

AN ALL-STAR TRIBUTE TO LUTHER VANDROSS

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14 MISLED

(Peter Dinklage, Jimmy Bralower)

Pez Music / W & R Group (BMI) / Fancy Footwork Music (ASCAP) /

Sony/ATV Tunes LLC o/b/o C.R.B. Music (ASCAP)

Executive Producers: Vito Luprano and John Doelp

Produced by Ric Wake

Coordinator: David Barratt

Engineered by Tom Yezzi, Dan Hetzel, and Bob Cadway

Assistant Engineer: David Scheuer

2nd Engineer: David Scheuer

Arranged by Ric Wake and Rich Tancredi

Mixed by Rick Kerr

Keyboards: Rich Tancredi

Drums: Jimmy Greco

Guitar: Peter Zizzo

Background Vocals: Maria Christensen,

Terry Taylor, Peter Zizzo

Mastered by Vlado Meller

Taken from the 550 Music/Epic release

THE COLOUR OF MY LOVE

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15 LOVE CAN MOVE MOUNTAINS

(Diane Warren) Realsongs (ASCAP)

Executive Producers: Vito Luprano and John Doelp

Produced by Ric Wake

Arranged by Ric Wake and Rich Tancredi

Track and Mix Engineer: Bob Cadway

Assistant Engineers: Rick Bieder, Dan Hetzel, Tom Yezzi

Recorded and Mixed at Cove City Sound Studios,
Long Island, NY

Production Coordinators: David Barratt
and Greg Bannan

Taken from the Epic release CELINE DION

© 1992 SONY BMG MUSIC (CANADA) INC.

16 CALL THE MAN

(Andy Hill, Pete Sinfield)

PillarView B V / Chrysalis Songs (BMI) / EMI Virgin Music Limited

Produced by Jim Steinman

Co-Produced and Recorded by Steven Rinkoff

Co-Produced by Jeff Bova

Mixed by Tony Phillips

Track Arranged by Jeff Bova and Jim Steinman

Assistant Engineer: Greg Pinto

Recorded at The Hit Factory, NYC

Production Coordination: Don Kettelner

Assistant to Mr. Steinman: Charles Vasoll

Keyboards, Programming: Jeff Bova

Acoustic Guitar: Ottmar Liebert

Background Vocals: Shelton Becton, Sharon Bryant-
Gallwey, Angela Clemmons-Patrick, Curtis King

Taken from the Columbia release FALLING INTO YOU

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17 GOODBYE'S (THE SADDEST WORD)

(Robert John "Mutt" Lange)

Zomba Enterprises Inc. and Out Of Pocket Productions Ltd.
(admin. by Zomba Enterprises Inc.) (ASCAP)

Executive Producer: Vito Luprano

Produced by Robert John "Mutt" Lange

Guitars: Mutt Lange

Backing Vocals: Mutt Lange, Shania Twain

ProTools Programming, Recording

Engineer: Kevin Churko

Assisted by Michel Gallone

Mixed by Humberto Gatica at Mono

Music Studios (Sweden)

Assisted by Chris Brooke, François Lalonde,

Peter Fogselius

Celine's Vocal Engineered by Humberto Gatica at

Piccolo Studio (Montreal)

Assistants: Bryan Mercier, Justin Douglas,

François Lalonde

Strings Arranged and Conducted by Gavin Greenaway

Copyist: Tony Stanton

Strings Coordinator: Maggie Rodford, Air Edel Associ-
ates Ltd (London), Doris Lutz, Double Fun (Germany)

String Orchestra: Filmorchester (Berlin)

Strings Recorded by Nick Wollage at Deutsches

Filmorchester Studios (Berlin)

Assisted by Michael Schubert

Taken from the Epic release A NEW DAY HAS COME

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18 THE PRAYER

(DUET WITH ANDREA BOCELLI)

(Carol Bayer Sager, David Foster) Warner-Tamerlane
Publishing Corp. (SODRAC)

Executive Producers: Vito Luprano and John Doelp

Produced and Arranged by David Foster

for Chartmaker Inc.

Courtesy of The Warner Group

Co-Produced by Toni Renis and Carol Bayer Sager

Orchestra Arranged by William Ross

Recorded by Felipe Elgueta

Assisted by Jimmy Hoyson, Alfred Bosco

Orchestra and Lead Vocal Recorded by Humberto Gatica

Recorded at Chartmaker Studios, L.A.; Sony Sound

Stage, L.A., Criteria Recording Studios, FL

Mixed by Humberto Gatica

Assisted by Chris Brook, Rob Murphy

Mixed at Hit Factory, NYC

Keyboards: David Foster

Synths programmed by Felipe Elgueta

Andrea Bocelli appears courtesy of INSIEME SRL/
SUGAR-ITALY. David Foster appears courtesy of The
Warner Music Group.

Taken from the 550 Music release

THESE ARE SPECIAL TIMES

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Whenever I have the chance to meet my fans in person or perform for them, I'm always touched by the way they feel about certain songs. Everyone has their favorites and it's usually because a person dear to them, or a situation close to their heart, reminds them of a particular song. I consider it a privilege to be able to share this emotional bond through my music...and so I would like to dedicate this collection of songs to all my fans who have been so supportive of me throughout the years. I can't thank all of you enough for sharing your love and your experiences with me.

Love
Celine
...

In loving memory... Alice Angélie, Lloyd Brault, André Delambre, Ben Kaye, and Karine, my niece, I will always be with you... And dear Papa, I miss you...

To my mum, to my precious René-Charles, and to my love René... you fill my world with strength, courage and meaning. I love you so very much!

Co-Executive Producers: Vito Luprano & John Doelp

Management: René Angélie

Feeling Productions Inc.

In Montréal:

2540, Daniel-Johnson, Suite #755

Laval, Québec, Canada H7T 2S3

Executive Vice-President, Finance and Administration:

Gilles Lapointe

Vice-President, Artist Management: Mario Lefebvre

Executive Assistant to Céline Dion and René Angélie:

Sylvie Beauregard

In Toronto:

4141, Yonge Street, Suite #305

Toronto, Ontario, Canada M2P 2A8

Management Associate: Dave Platel

Director, Marketing Operations: Lina Attisano

Business Affairs Consultant: Paul Farberman

Creative Consultant: Mia Dumont

Media Relations for Céline Dion: Francine Chalout,

Kim Jakwerth

Agent: Rob Prinz/United Talent Agency

Legal: Jamie Young, Esq. /Ziffren, Brittenham, Branca, &

Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande &

Wolf LLP Richard Laramée, Kaufman Laramée,

S.E.N.C.R.L. Paul-André Martel, Dunton, Rainville

S.E.N.C. Sylvie Racicot, Esq.

Art Direction: Maria Paula Marulanda

Photography: Denise Truscello

Céline supports the Cystic Fibrosis Foundation

TEAM
Celine
DION

Official Online Fan Club at www.celinedion.com
columbiarecords.com



CELINE DION MY LOVE

ULTIMATE ESSENTIAL COLLECTION

Disc 079



SONY MUSIC
MUSIC ENTERTAINMENT



1
DISC

- 1 MY HEART WILL GO ON (LOVE THEME FROM "TITANIC") 2 THINK TWICE 3 IT'S ALL COMING
BACK TO ME NOW 4 A NEW DAY HAS COME (RADIO REMIX) 5 MY LOVE (LOVE VERSION)
6 TAKING CHANCES 7 THAT'S THE WAY IT IS 8 THE POWER OF LOVE
9 BECAUSE YOU LOVED ME (THEME FROM "UP CLOSE & PERSONAL") 10 TELL HIM
(DUET WITH BARBRA STREISAND) 11 FALLING INTO YOU 12 I DROVE ALL NIGHT
13 I'M ALIVE 14 ALL BY MYSELF 15 ALONE 16 IMMORTALITY
(FEATURING THE BEE GEES) 17 BEAUTY AND THE BEAST (DUET WITH
PEABO BRYSON) 18 THERE COMES A TIME

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CELINE DION MY LOVE

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TOISSINE



SONY MUSIC ENTERTAINMENT



DISC **2**

- 1 RIVER DEEP, MOUNTAIN HIGH
- 2 ONE HEART
- 3 I'M YOUR ANGEL (DUET WITH R. KELLY)
- 4 ONLY ONE ROAD
- 5 POUR QUE TU M'AIMES ENCORE
- 6 YOU & I
- 7 TO LOVE YOU MORE
- 8 EYES ON ME
- 9 HAVE YOU EVER BEEN IN LOVE
- 10 THE REASON
- 11 SEDUCES ME
- 12 THE FIRST TIME EVER I SAW YOUR FACE
- 13 DANCE WITH MY FATHER
- 14 MISLED
- 15 LOVE CAN MOVE MOUNTAINS
- 16 CALL THE MAN
- 17 GOODBYE'S (THE SADDEST WORD)
- 18 THE PRAYER (DUET WITH ANDREA BOCELLI)

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