

MY MURDER

by Levi David Addai

Shooting Script
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FADE IN:

1 EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT / SOUTH LONDON - DAY 1

Washing flutters in the wind. Nearby, the sound of shallow breathing. We see an upturned baseball cap with a Batman insignia lying on the grass. Another gust of wind reveals a figure lying on the ground bleeding profusely. It's SHAKILUS TOWNSEND (16-years-old, Black).

Feet are heard scampering towards Shakilus. We see RUGRAT (17, Black), with an orange bandana covering his face. He reaches down to Shakilus and feels around his neck. It appears he's checking for a pulse. Suddenly, Rugrat rips Shakilus's silver chain from his neck and runs away. Shakilus remains broken and helpless.

SHAKILUS (V.O.)

That's me.

CUT TO:

2 EXT. RESIDENTIAL STREET - DAY 2

DANNY (17-years-old, Black) sprints out of an alleyway and onto the street. Beside him is his girlfriend SAMANTHA (15, Mixed-race). Behind him are Rugrat, TINY BOUNCER, DRASTIK and SPEKTA (16 to 18 years-old, Black). All members of the teenage street gang - the Shine My Nine (SMN).

SHAKILUS (V.O.)

These are the peeps that killed me.

CUT TO:

3 EXT. COSTCUTTER CONVENIENCE STORE - DAY 3

Danny throws his bloodstained coat to Samantha and holds an orange bandana to his bleeding head. Samantha pulls him back.

DANNY

What?

SAMANTHA

Do you love me?

Beat. Danny responds with a childish grin.

SHAKILUS (V.O.)

And that's the girl I loved.

MIX TO TITLE

"MY MURDER"

CUT TO:

4 EXT. HM PRISON FELTHAM'S CCTV FOOTAGE - DAY. DAY 1. 4

An empty CCTV image. A caption...

SUPER: "FELTHAM YOUNG OFFENDERS INSTITUTE, 2008"

A figure strolls into view. Its Shakilus. He waves up at the camera.

CUT TO:

4A INT. HM PRISON FELTHAM SECURITY ROOM - DAY 4A

A security officer in silhouette looks at Shakilus waving in the monitor. Shakilus then pulls his Batman hat out of his bag, puts it on, then slings his bag over his shoulder. He walks out of view.

CUT TO:

5 OMITTED 5

5A EXT. FELTHAM - DAY 5A

An impatient Shakilus at a crossroads looks up and down the road looking for someone. He kisses *his teeth* and shakes his head and moves off.

CUT TO:

5B EXT. SUBURBS - DAY 5B

Shakilus yomps across a field. High rises loom into view.

CUT TO:

6 EXT. SUBURBAN HIGH STREET - DAY 6

Shakilus looks comfortable. This is a world he recognises. He's close to home. He nods at the Fried Chicken takeaway/Barber shop owner washing his windows.

CUT TO:

6A EXT SUBURBAN WALKWAY - DAY

6A

Shakilus with a spring in his step walks down a lane. Its quiet. Suburban housing creeps into view.

Out of nowhere, Shakilus is ambushed by a youth in a white bandana.

The Youth rugby tackles Shakilus to the ground.

SHAKILUS

What the...

Shakilus and the Youth wrestle.

WHITE BANDANA YOUTH

What you got for me, *rudeboy*?

SHAKILUS

Come off me, you dick'ead!

WHITE BANDANA YOUTH

You try turn badman Bugz?

On hearing his nickname, Shakilus stops struggling. He pulls off the bandana to reveal his friend MARCUS (16, Black). Marcus laughs in Shakilus's face. Shakilus pushes him away and gets up.

MARCUS

You got *shock*!

SHAKILUS

Whatever you *batty* man. You just wan'ed to feel me up!

MARCUS

You wish. That's what you get for all them years jumpin' out on me!

SHAKILUS

Come Marcus, *man*. I've just spent two months in hell and you can't even greet a man properly?

MARCUS

Huh?

SHAKILUS

Where's my hug?

Shakilus opens his arms out for a hug. Marcus hesitates. He studies Shakilus's seemingly sincere face and then walks tentatively towards him. As he reaches arm's length, Shakilus slaps Marcus across the face, and runs off laughing.

SHAKILUS (CONT'D)
Don't start nut'ink, won't be
nut'ink!

Marcus rubs his cheek as he watches his friend in
amusement.

CUT TO:

7 INT. SHOPPING CENTRE'S CCTV FOOTAGE - DAY 7

The centre's security camera captures Shakilus and Marcus,
with their faces pressed against the display window of a
jewellery shop.

CUT TO:

8 INT. SHOPPING CENTRE - DAY 8

Shakilus points to a silver chain on display. (The chain
from Scene One)

MARCUS
You really gonna spen' out your
money on a girl's chain? (Laughs)

SHAKILUS
How's it a girl's chain?

JADE (O.S.)
Hello stranger.

Shakilus and Marcus turn and see Jade (16, Mixed Race).
Shakilus is delighted to see her.

SHAKILUS
Oh my days!

Shakilus and Jade embrace.

JADE
(Sympathetic)
How was it in there?

SHAKILUS
(Deflecting)
Ah, they had man in the penthouse
suite. It was all good.

MARCUS
Jade, is this or is this not a
girl's chain?

Jade inspects the display.

JADE

Yeah... I could *rock* that...

Marcus smiles smugly at Shakilus. Jade points to a display sign that says "MEN'S SILVER CHAINS 30% OFF!".

JADE (CONT'D)

... if I were a boy.

SHAKILUS

(To Marcus)

Shame!

Marcus is embarrassed. Shakilus takes Jade by the hand.

SHAKILUS (CONT'D)

So yeah... man's out now, innit?!
You know it's destiny babes.

Shakilus suggestively raises his eyebrows several times. Jade playfully rolls her eyes.

JADE

If you can stop robbing people
and stop acting all '*ghetto*',
then one day I might consider.

SHAKILUS

(Nods)

Alright, cool.

Shakilus offers a handshake and Jade reciprocates. Shakilus then mischievously licks the back of her hand. Jade shrieks. Marcus shakes his head. Shakilus laughs.

CUT TO:

9 INT. SHOPPING CENTRE'S CCTV FOOTAGE - DAY

9

Shakilus, Marcus and Jade stroll into the jewellery shop.

CUT TO:

10 INT. SHOPPING CENTRE'S CCTV FOOTAGE - DAY

10

Shakilus *bops* out of the jewellery shop with his purchase, followed by Marcus and Jade. He spots the CCTV camera. He holds up his jewellery receipt in one hand and gives a middle finger with the other.

CUT TO:

11 EXT. A LOCAL PARK - NIGHT

11

Shakilus and Marcus are walking down a road and face the choice of taking a short cut through an alley to a small park or continuing. Shakilus beckons Marcus to take the short cut. As they walk a small gang looms into view.

A diminutive teen (with orange bandana around his neck) sits on a BMX. Two other YOUNGER ACCOMPLICES sit on the bench (also with orange bandanas). Marcus grabs Shaki's arm to turn back.

SHAKILUS

Why you *gripsin'* manz?

MARCUS

Come *fam*, let's go 'round!

SHAKILUS

Why should I? I'm not tryna march
on no territory. I'm just tryna
reach my yard!

The Teen on the BMX hears Shakilus. He turns around. It's Tiny Bouncer. He promptly pulls up his bandana to obscure his face. He looks at his Younger Accomplices and they do the same. Tiny Bouncer cycles up to Marcus and Shakilus.

TINY BOUNCER

Oi, I don't recognise you *man*.
What endz you from?

MARCUS

(Nervous)
Listen, *fam*. We don't want no
beef.

SHAKILUS

(Sarcastic)
F'real, we just humble undercover
feds, tryna do our rounds.

TINY BOUNCER

You tryna take me for some
dick'ead?

SHAKILUS

Nah, relax yourself lil' man.

TINY BOUNCER

(Offended)
Pussyhole, you know who you're
chattin' too?

Shakilus looks him up and down and smirks.

SHAKILUS

A ghetto Stewie Griffin?

Tiny Bouncer grabs hold of Shakilus's coat.

SHAKILUS (CONT'D)

Move from me!

Shakilus pulls free. Tiny goes for his throat.

TINY BOUNCER

You know whose endz this is?

SHAKILUS

GET OFF ME!

Shakilus lands a hard punch on Tiny Bouncer's mouth sending him to the floor. Blood begins to pour. Tiny Bouncer's Young Accomplices watch on in shock and fear.

Shakilus hops onto Tiny Bouncer's BMX and beckons Marcus.

SHAKILUS (CONT'D)

Come, come!

Marcus jumps on the back of the BMX and Shakilus peddles.

TINY BOUNCER

Watch, I'mma hunt you down.
Pussyhole!

Shakilus ignores Tiny Bouncer's threats and cycles through the park, laughing all the way.

CUT TO:

12 EXT. SHAKILUS'S HOUSE - NIGHT

12

Shakilus cycles to his front door. He hops off and opens the door. He pushes the bike inside and closes the door.

SHAKILUS O.S.

(Calling)

Mum?

CUT TO:

13 INT. SHAKILUS'S BEDROOM - NIGHT

13

Shakilus sits in front of his PC. He views his BEBO webpage. He analyses a photo from 2007, of a slimmer, younger Shakilus posing with a knife. He reads the comments from viewers below it.

"Vlp3r: Fr33 BuGz!!!" "Jaxx: is dat ur mums kitchen knife blud? lol" "Babygurl91: dat mischeevius grin" "shotta77: badman o badman"

NASHAUNA (O.S.)
 (Excited)
 Shaki!

*

A startled Shakilus turns to see his sister Nashauna (11, Black) standing in her pyjamas at his door. He switches off the monitor.

*

SHAKILUS
 I thought you were sleepin'. Come here sis.

Nashauna runs over and Shakilus gives her a warm embrace.

*

CUT TO:

14	OMITTED	14
15	OMITTED	15
16	INT. SAMANTHA'S SCHOOL / CANTEEN - DAY. DAY 2.	16

The sound of a Tannoy echoes through the hall. Pupils stack their empty plates and make their way to class. Samantha strolls to exit. She uses her jacket to hide her mobile phone while she texts. She walks past a table with a couple of 'RUDE GIRLS' who give her a dirty look and another table where a COCKY MALE PUPIL licks his lips suggestively. Samantha ignores them all. Her focus is on writing her message.

CUT TO:

16A	INT. SAMANTHA'S ART CLASSROOM - DAY	16A
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Samantha sits at the back of the class. She has a pencil in one hand and her mobile in the other (held secretly underneath the table). She looks at her reflection in the classroom window and checks her appearance and adjusts her uniform. She's satisfied that despite being in school uniform she still looks beautiful. She goes to her mobile and sends a text.

CUT TO:

17	EXT. AN ALLEYWAY - DAY	17
----	------------------------	----

Standing at the entrance is SMN gang leader Danny. He reads a text message on his mobile .

SUPER: "u still gona meet me babes? Sam xxx?"

An irritated Danny shoves his mobile in his pocket and walks into the alley. He joins Rugrat alongside a DRUG DEALER (19, White). The Drug Dealer is crouched on the floor by a large bin. He pulls out a plastic bag from behind the bin. He takes out of the plastic bag a purple bandana, which is wrapped around a small polythene bag of weed.

RUGRAT

(Cockney / mocking)

Nice one *guv'na*, *sweet as - sweet as*. (To Danny) told you he was a top bloke.

DANNY

I see that me ol' china. But I think this 'geezer' needs remindin' whose endz this is.

The Drug Dealer looks up to see Rugrat wrapping his fist with an orange bandana. *

RUGRAT *

Recognise the colours? *

DANNY *

You're on Shine My Nine territory, rudeboy. *

Danny looks at Rugrat and nods towards the Drug Dealer. The Dealer tries to flee but is tripped by Rugrat, whose trainer comes off in the process. The Drug Dealer nearly manages to wriggle free, but Danny pounces on top of him. This causes Danny's knife to pop out of his waistband and clatter on the floor. His mobile also flies out of his pocket and smash on the ground. Danny, Rugrat and the Drug Dealer wrestle wildly.

Danny's mobile vibrates nearby. The cracked screen flashes "Samantha".

CUT TO:

17A

EXT. STREET - DAY

17A

Shakilus rides Tiny Bouncer's bike, alongside Nashauna, who is in her school uniform. A school and other kids can be seen in the distance. *

SHAKILUS

And I'm sorry if you felt like I abandoned you. It's my responsibility to look out for you lot and I let you down. (Beat) But things are gonna be different, *truss*.

NASHAUNA

You sure?

*

SHAKILUS

Yeah, *man*. It's all about family and gettin' a job. I might even try college.

NASHAUNA

(Points to Shakilus's chain)

So how did you get that?

*

SHAKILUS

I bought it from shop.

Nashauna doesn't believe him.

*

SHAKILUS (CONT'D)

Alright, when we get home, I'll show you the receipt.

NASHAUNA

And what about the bike?

*

SHAKILUS

Er, Marcus.

NASHAUNA

Really?

*

*

SHAKILUS

(Smirks)

Don't worry about my *ride*, prepare your mind for homework!

*

*

CUT TO:

18 OMITTED

18

19 EXT. DANNY'S HOUSE - NIGHT

19

A despondent Samantha sits on the doorstep (changed out of her school uniform), not knowing if she should wait a little longer or give up and go home.

Suddenly Danny comes marching towards the house. He pretends to be vexed.

SAMANTHA

(Exasperated)

What happened to you?

DANNY

What happened to me?! I got attacked, that's what happened!

SAMANTHA

(Concerned)

Oh my god, are you alright?

DANNY

I'm so pissed off right now!

SAMANTHA

What's happened babes?

Danny shows Samantha his cracked mobile phone.

DANNY

I was on my way to you, all on time and that. Then some crack-head must of jumped out and try *jook manz* with needle and ting. I weren't tryna catch no Aids, so I had to fight my way out.

SAMANTHA

Oh Danny...

Samantha gives Danny a hug.

DANNY

But what really vexes me is that the flowers got destroyed.

SAMANTHA

Flowers? You got me flowers?

DANNY

Yeah. You always go on that I ain't romantic and that, so I was gonna surprise you. But this dick'ead now come and ruin tings.
(*Kisses his teeth*)

Samantha gives Danny a kiss.

SAMANTHA

Sshh, it's okay babes, let it go.

Samantha gives Danny another kiss.

DANNY

You comin' in, yeah?

SAMANTHA

Yeah. I've got a surprise that will help you de-stress.

CUT TO:

20 INT. DANNY'S BEDROOM - NIGHT

20

Danny sits on his bed, in the middle of his cluttered, narrow bedroom. Samantha stands awkwardly in front of him. She takes off her dress to reveal her romantic negligee.

SAMANTHA

(Nervous)

You like?

Danny smirks and pulls Samantha closer.

DANNY

So what's this surprise babes?

SAMANTHA

I'm wearing it.

DANNY

Oh, *seen*. (Laughs) I thought you was gonna give me some off-the-chain *head* or sut'ink?!

Samantha turns away in disappointment. Danny approaches her from behind.

DANNY (CONT'D)

Oi Sam, it's cool, *man*. This works for man, *still*.

Danny kisses Samantha's neck several times. Samantha smiles. Danny bends her over and pulls down her knickers.

SAMANTHA

Can we lie down?

DANNY

Next round babes. Lemme just get a lil' sample.

Danny undoes his flies. Samantha reaches for a condom. Danny pulls her arm back.

DANNY (CONT'D)

I won't buss. Trust me.

They kiss passionately. He turns her around and takes her from behind. She allows this.

CUT TO:

21 EXT. AIDAN'S TOWER BLOCK - NIGHT

21

Grime beats blare from a flat at the top of the block.

CUT TO:

22

INT. AIDAN'S FLAT - NIGHT

22

A bored Shakilus stands beside Aidan (16, White), who is mixing beats on his music system. Standing around and smoking weed are a MOODY MUSIC CREW (mixed group of 18-year-old males). They bob their heads as they listen to the music and the MC rapping.

SHAKILUS

Bredrin, I'm fed up. Everything's just... *dry*.

AIDAN

(Half-listening)
What's *dry* bruv?

SHAKILUS

Life.

A new beat begins to play. The Music Crew's leader DOUBLE T (18, Black) points gun fingers in the air in excitement, while his crew spark their lighters.

DOUBLE T

(To Aidan)
Yes breder! That's the beat right there. *Operator wheeeeeel!*

Aidan complies and restarts the beat.

SHAKILUS

Now I'm out, it seems like everyone's... distant, like.

AIDAN

Everyone's on a big man tip now, *fam*.

SHAKILUS

(Defensive)
So am I!

DOUBLE T

(To Shakilus / mocking)
While wearin' a Batman cap, yeah?
(Laughs) Dick'ead.

The Music Crew laugh.

SHAKILUS

(Threatening)
Oh, you got jokes, is it?

Shakilus *steps* to the Music Crew member.

AIDAN

Ah, Shak, *man*, seckle!

DOUBLE T

That's right. Listen to your boy.

Shakilus spots one of the Crew's stash of weed.

SHAKILUS

It's cool, I don't want no beef.
I'm just gonna go outside and...

Shakilus grabs the bag of weed and runs out of the bedroom laughing.

DOUBLE T

Oh, no he didn't!

The Moody Music Crew storm after Shakilus.

Aidan puts his head in his hands in dismay.

CUT TO:

23 EXT. AIDAN'S TOWER BLOCK / COMMUNAL LIFT AREA - NIGHT 23

Shakilus reaches the lift. The door is closing on an old woman. He goes to get in but has a second thought. Smiling, he lets the lift go, then sprints *up* the communal stairs.

The Moody Music Crew get to the lift and look at the indicator above, which shows the lift descending.

DOUBLE T

Oi, come we *breeze* down the stairs and catch him!

The Music Crew race down the stairs.

CUT TO:

24 OMITTED 24

25 EXT. AIDAN'S TOWER BLOCK / WALKWAY - NIGHT 25

Shakilus carefully watches the Moody Music Crew below, searching around a children's playground, baffled at Shakilus's disappearance. Shakilus quietly chuckles to himself.

CUT TO:

26 OMITTED 26

26A EXT. CITY AIRPORT / BRIDGE - NIGHT 26A

Shakilus eases his body through a gap in the fence and ascends a path. The lights of a runway tower above him. The sound of a jet fills the scene and then the plane passes overhead. Shakilus inhales and exhales the spliff and marvels over the city that he lives in, that feels so far away.

CUT TO:

26B EXT. THREE MILLS CANAL BRIDGE - NIGHT 26B

Shakilus strolls carefree onto a bridge. He notices London Docklands. He takes his spliff and holds it vertically. From his POV we see that he has blocked out Canary Wharf. He tilts the spliff back and forth to make the tower appear and disappear.

CUT TO:

27 INT. DANNY'S BEDROOM - NIGHT 27

Danny drinks a large carton of juice. Samantha adjusts her clothes and ties back her hair.

SAMANTHA

But what happened to "free yard"?

DANNY

I gotta meet the man-dem. *

SAMANTHA

You always gotta meet the man-dem.

DANNY

(Annoyed)

What's your problem?

Samantha shakes her head.

DANNY (CONT'D)

Listen, I ain't one of your little school friends you can chat to anyhow.

SAMANTHA

Okay, calm down, sorry.

DANNY

Who you tellin' to calm down?

SAMANTHA

Sorry.

DANNY
Just come out my yard.

SAMANTHA
(Pleading)
Danny?

Danny ignores Samantha.

SAMANTHA (CONT'D)
Danny?

Danny continues to ignore Samantha. Samantha panics. She runs up to his face and tries to get eye contact, but he keeps looking away.

SAMANTHA (CONT'D)
Danny? Danny?

Danny finally gives her eye contact, but it's a vacant stare. Beat. Samantha gives up and leaves.

CUT TO:

28 I/E. BUS / UPPER DECK - NIGHT 28

Samantha is the only passenger. She's curled up in the corner of the backseats. She stares glumly out of the window.

CUT TO:

29 I/E. A DOUBLE-DECKER BUS - NIGHT 29

A tired Shakilus boards the bus and heads upstairs

CUT TO:

30 OMITTED 30

31 I/E. BUS / UPPER DECK - NIGHT 31

Shakilus stops at the top of the stairs. He gazes at Samantha. Samantha pretends not to notice Shakilus and continues staring out of the window. She watches Shakilus's reflection strut towards her.

SHAKILUS
(Points to the
backseats)
Is this seat taken?

Samantha throws a look to all the empty seats and then back at Shakilus as if to say 'are you serious?'

SHAKILUS (CONT'D)

I only ask cos I'm a gentleman
like that. Don't wanna be all up
in your *grill*.

Samantha exhales and looks back out of the window.

SHAKILUS (CONT'D)

So? Is anyone sittin' here?

SAMANTHA

Obviously not!

SHAKILUS

Oh, she talks!

Shakilus parks himself beside Samantha. She panics.
Shakilus lifts up his top to reveal his waistband.

SHAKILUS (CONT'D)

Relax. I got no gun, no knife.
Just muscle.

Samantha stares at Shakilus's torso.

SHAKILUS (CONT'D)

You like what you see?

Samantha snaps herself out of her stare. Shakilus laughs.

SHAKILUS (CONT'D)

(Offers a handshake)

My name's Shakilus. Some people
call me Shak, or Shaki.

Beat. Samantha reluctantly shakes his hand.

SAMANTHA

I don't give my name to
strangers.

SHAKILUS

(Smirks)

Mmm, Okay. (Beat) But really
though, what's a fine woman like
you, 'A' sittin' here with no man
protectin' you, and 'B' ridin' on
public transport?

Samantha looks confused by Shakilus's question.

SHAKILUS (CONT'D)

Cos if you were my woman, I
wouldn't let you ride bus at this
hour. Any man could *scrape* you
up.

(MORE)

SHAKILUS (CONT'D)

You'd be in the comfort of my Maybach, as we breeze down the road, wind in your hair, bassline pumpin'...

SAMANTHA

You got a Maybach?

SHAKILUS

Not yet. When I'm 18 innit?!

Samantha laughs in disbelief.

SHAKILUS (CONT'D)

You don't believe manz? In a couple of years you'll see. I'll remember to beep when I speed pass you at the bus stop.

SAMANTHA

That's *liberties*.

SHAKILUS

Oh, so you want a lift now?

SAMANTHA

Hell yeah.

SHAKILUS

I don't give lifts to strangers. I need a name first.

SAMANTHA

Ah, you think you're slick.

Shakilus and Samantha laugh. Beat.

SHAKILUS

But real talk, where's your man?

SAMANTHA

I don't need a man to ride the bus. (Beat) You coming from your girl's house?

SHAKILUS

Nah, I'm single. I've struggled to move on since Beyonce dumped me for that eediat Jay-Z.

SAMANTHA

Aww. Don't worry, I'm sure you can do much better.

SHAKILUS

Uh-huh. I was lookin' at you and thinkin' the very same thing.

Samantha tries to mask her pleasure at his flattery. Shakilus gets self-conscious. Beat.

SHAKILUS (CONT'D)
So, erm, er, what do you do,
like?

SAMANTHA
Huh?

SHAKILUS
You know. School, college, work?

SAMANTHA
I'm soon going college and I'm a
working woman.

Shakilus gives Samantha a high-five.

SHAKILUS
Positivity. That's what I like to
hear.

SAMANTHA
And you?

SHAKILUS
Yeah... I go college... and I'm
just lookin' for a job at the mo.

Samantha notices she's near her stop and rings the bell.

SHAKILUS (CONT'D)
You gettin' off?

SAMANTHA
Uh-huh.

SHAKILUS
Want me to escort you to your
yard?

SAMANTHA
Er - na.

SHAKILUS
What about digits?

Samantha gives Shakilus a sarcastic look of 'yeah, right'. Shakilus turns on his 'puppy dog eyes'. Beat.

SAMANTHA
(Exhales)
Pass me your phone then.

Shakilus instantly gives Samantha his mobile. Samantha inputs her number and hands back the phone. The bus stops.

SHAKILUS

I'mma miss call you now, so you got mine.

SAMANTHA

Alright, see you later yeah?!

The bus comes to a stop. Samantha hurries to the stairs...

SHAKILUS

You didn't tell me your name!

SAMANTHA

It's Samantha... or Sam.

... and disappears downstairs.

Shakilus leans back, extremely pleased with himself.

CUT TO:

32 OMITTED 32

33 EXT. STREET - DAY. DAY 3. 33

A chipper Shakilus escorts Nashauna to school while text messaging. *

SUPER: "Hey Samantha, jus a quick 1 2 say hav a gud day n dat. Shak xx"

NASHAUNA *

Who is she then?

SHAKILUS

What?

NASHAUNA *

Don't act dumb Shaki.

SHAKILUS

So can't man just be happy, without it bein' about gyal?

NASHAUNA *

I know that look.

Nashauna goes to look at Shakilus's mobile screen, but he manages to cover it in time. *

SHAKILUS

Don't worry about what I'm doin'. All I wanna know is who's that A.J. I see on your phone?

NASHAUNA
Why you going through my phone?

*

SHAKILUS
As man of the house it's my duty.

NASHAUNA
(Sighs)
He's just a boy I'm doin' a
project with for English.

*

SHAKILUS
Hmm. Watch out for these boys you
know?! Today it's English
project, tomorrow they're tryna
feel you up!

NASHAUNA
(Embarrassed)
Shaki!

*

SHAKILUS
Yeah, let that shake you up. That
way you'll never forget that all
men are dogs!

*

NASHAUNA
That means you're a dog then.

*

SHAKILUS
Ah, but I'm different. I'm half
sweet boy, half gentleman.

NASHAUNA
Yeah, whatever.

*

CUT TO:

34 INT. SAMANTHA'S ART CLASSROOM - DAY

34

Samantha is busy sketching. Her mobile is on her lap. It vibrates a couple of times. She sees it's a text message and secretly reads.

SUPER: "Wassup Sam? Jus txin 2 c if ur mornin was ok if not i hope u hav a gud afternoon! Shak Xx"

Samantha ignores the text and goes back to her work. Again her mobile vibrates from a text received. She checks. It's Danny.

SUPER: "babygurl, i beg u meet man at Kiera's chicken shop. Urgent tings!!!"

*

Samantha looks at the class and back at her mobile, not sure what to do. Beat. She then makes her decision.

SAMANTHA

(To teacher)

Miss? Er... I'm not feeling too good.

CUT TO:

35 OMITTED 35

36 INT. FRIED CHICKEN TAKEAWAY - DAY 36

Samantha hurries into the shop in her uniform. Eating and joking on a table is 'SMN Younger' LIL' TAMPER (12, Black) in his school uniform, alongside 'SMN Olders' Drastik and Spekta. Danny and Rugrat are at the till chatting to KIERA (Mixed-Race, 17) and her cousin MELISSA (White, 19-years-old). Samantha angrily watches Kiera and Melissa flirt with her man. She stares them up and down, analysing their hairstyle, their clothes and their shoes. Melissa notices Samantha staring and looks her up and down. Lil' Tamper bops over to Samantha while licking his greasy fingers.

LIL' TAMPER

Wa gwan Sam!

SAMANTHA

You alright?!

LIL' TAMPER

When you gonna *hook* me up with one of your friends?

Samantha chuckles to herself.

LIL' TAMPER (CONT'D)

What? You think I can't handle them? I'mma big man!

Rugrat and Danny take out their mobile phones and store Melissa's number. Samantha ignores Lil' Tamper and marches over to Danny.

KIERA

Oh, hi Sammy!

Kiera and Samantha embrace.

KIERA (CONT'D)

This is my cousin Melissa I was tellin' you about. She's just come down from Uni.

Samantha gives Melissa a false smile.

RUGRAT
(To Melissa)
Take it easy, yeah? We'll talk.

DANNY
Get in line rude boy.

Danny and Rugrat laugh.

KIERA
Right, we're gone. And I don't
wanna see you boys in my chicken
shop again!

RUGRAT
Whatever Kiera, *man*.

KIERA
Sammy, I'll call you later, yeah?

Samantha nods. Kiera and Melissa collect their food and leave. Samantha gives Melissa a dirty look as she exits. Danny notices and grins.

DANNY
What's up with you?

SAMANTHA
What's up with me?! What's up
with you?

DANNY
Nut'ink.

SAMANTHA
So what was the text about?

DANNY
(Remembering)
Oh, er - I had free yard, innit?!
But the man-dem *rolled* by and
now, boi...

Samantha sighs.

Tiny Bouncer saunters into the shop with a couple of SMN Youngers. The SMN Olders are stunned at his swollen lip.

RUGRAT
Daaaaamn!

DANNY
What the *rass* happen to you?

TINY BOUNCER
I got jumped by a *bag* of manz.

DANNY

You know who they were?

TINY BOUNCER

Nah, I didn't recognise them,
fam. They must be off endz. But
there were *bare* of them. I was
fightin' off at least six - seven
brers...

Tiny Bouncer gives an intimidating look to SMN Youngers that were with him.

TINY BOUNCER (CONT'D)

... Innit?

The SMN Youngers nod in agreement.

Samantha pulls Danny to the side.

SAMANTHA

Babes, you know I love you, but
you can't be calling me out of
class like that.

DANNY

Why not? You're my girl, innit?

SAMANTHA

(Frustrated)

Danny?

DANNY

(Exhales)

Ah, *man*, just go back to school
then! (To SMN) Oi, come we take a
look out for these breders. I'm
not havin' no one tryin' it in my
endz.

Samantha watches Danny and the SMN leave. She stands on her own in the middle of the shop, not knowing what to do. She receives a text message -

SUPER: "I 4got 2 say im 3 2day if u wana link? Shak x"

CUT TO:

37

INT. SHAKILUS'S BEDROOM - DAY

37

Shakilus sits in front of his PC. Beside him is a pile of college application forms. On the screen is a recently taken photo of himself. He admires the photo - 'definitely college material'. He checks his mobile for text messages - but there's nothing. He opens his BEBO webpage and views the old photo of himself posing with a knife. He shakes his head in disapproval and changes it to his new photo.

Suddenly his mobile vibrates. It's a received text message. He immediately checks it -

SUPER: "Hey Shak. Yh im available dis afternoon. Sam x"

Shakilus beams with joy.

CUT TO:

38

INT. SHAKILUS'S BEDROOM - DAY

38

Shakilus runs into his bedroom, soaking wet, with a towel around his waist. Music plays (Nickelback's Rockstar) from a mobile phone on his desk.

Nashauna spies through the ajar door. She witnesses her brother liberally splash aftershave over himself. Nashauna can't help but giggle, which alerts Shakilus that he's being watched. *

SHAKILUS

Nashauna, *man!* *

Nashauna pushes open Shakilus's door. She points and laughs. *

NASHAUNA

Look how you've flood the house! *

SHAKILUS

Out!

Nashauna notices that it's her mobile playing the music. *

NASHAUNA

Shak you tief! *

She marches in to retrieve it. Shakilus stops her.

SHAKILUS

Ah, allow it, *man*. I just wan'ed to listen to the tune.

NASHAUNA

I'm telling! *

SHAKILUS

Shauna, I'll bring it to you when I'm leavin'. I promise. *

Nashauna sighs and goes to leave. *

NASHAUNA

Don't be bringin' any crazy gyal to the yard! *

SHAKILUS

You think you're mum or sut'ink?

Nashauna playfully *cuts her eye* at her brother and exits. *
Shakilus smirks to himself.

CUT TO:

39 INT. SHAKILUS'S BEDROOM - DAY

39

Shakilus is now dressed (in a pair of new-ish jeans and a smart T-shirt). He puts on his silver chain. He tops things off with his Batman cap. He checks himself in the mirror and realises that the cap doesn't work with what he's wearing. He reluctantly takes it off. *

SHAKILUS

(To himself)

Guess it's all about Bruce Wayne.

CUT TO:

40 EXT. SHOPPING CENTRE - DAY

40

Samantha steps off a bus to see Shakilus patiently waiting for her. Shakilus gives Samantha a hug.

SHAKILUS

I thought you weren't gonna turn up gurl. I was waitin' for time.

SAMANTHA

Do you have a problem with that?

SHAKILUS

Nah, nah, that's females innit. Good to see you though.

SAMANTHA

So we still going centre yeah?

SHAKILUS

Yeah.

Shakilus offers his hand out for Samantha to hold. Samantha smiles and shakes her head.

SAMANTHA

You got *game*, I give you that.

Samantha walks on. Shakilus happily follows.

CUT TO:

41

INT. SHOPPING CENTRE / SHOE SHOP - DAY

41

Samantha and Shakilus browse through a display of shoes. Shakilus is unaware of a MALE SHOP ASSISTANT (White, 20s) smiling at Samantha. She notices and smirks to herself at the attention. Shakilus picks up a shoe.

SHAKILUS

What about this?

SAMANTHA

(Indifferent)

They're nothing special.

Samantha spots an 'exclusive' shoe on the shelf. She realises it's the same kind as Melissa's.

SAMANTHA (CONT'D)

(Pointing)

Those are what I'm talking about.

Shakilus picks the shoe from the shelf and examines.

SHAKILUS

Yeah. You'd look *heavy* in them.

Samantha tries the shoe on. She attempts to walk in them but ends up hobbling around. Samantha gets embarrassed and looks towards the Male Shop Assistant. She's relieved to see him still smiling. She smiles back.

SHAKILUS (CONT'D)

You gonna get 'em?

Samantha checks inside the shoe for the cost.

SAMANTHA

(Disappointed)

They're way out of my price range.

Shakilus looks at the price. He thinks to himself.

SHAKILUS

How much do you want the shoes?

SAMANTHA

You don't have to buy it for me.

SHAKILUS

That's not what I asked.

SAMANTHA

(Laughs)

You ballin' Shak?

SHAKILUS
(Straight-face)
Can do. If it makes you smile.

Samantha takes a moment to think.

CUT TO:

42 OMITTED 42

43 EXT. AN ESTATE - DAY. DAY 4. 43

Danny smokes a spliff, while Rugrat holds onto Lil' Tamper. Kiera carries a couple of text books and watches on in amusement. Samantha stands at the side text messaging. She wears the shoes Shakilus bought her. Rugrat slaps the side of Lil' Tamper's face.

LIL' TAMPER
Oww, *man!*

DANNY
That's what you get for *cuttin'*
your eye at olders. Crawl before
you walk, *fam!*

RUGRAT
Innit! Crawl before you walk!

Kiera playful holds Danny back and wags her finger.

KIERA
(Suggestive)
Why you big men love bully the
lil' ones? Why don't you pick on
someone your own size?

Danny gives Kiera a flirtatious look and smirks. Samantha notices and is unimpressed. She puts her mobile away and goes over to Danny and gives him a passionate kiss in front of Kiera to claim her territory. Rugrat puts an arm around Kiera and speaks into her ear.

RUGRAT
You don't have to watch this. We
can do our own ting.

Kiera pushes Rugrat's arm away.

KIERA
Move from me!

Danny and Rugrat laugh.

SAMANTHA

(To Danny)

Do you like my shoes babes?

DANNY

(Shrugs)

They're alright, I guess.

KIERA

My cousin's got them. They're expensive, innit?

SAMANTHA

I... didn't really look at the price.

KIERA

You turn Oprah Sammy?

Danny and Rugrat laugh.

SAMANTHA

Nah, I just got paid, that's all. Don't 'hate my hustle' darling.

KIERA

Now why would I *hate* on you babes?

SAMANTHA

Cos when you gave your C.V. to my work place, they didn't reply back.

RUGRAT

(To Kiera)

Shame!

Danny and Rugrat laugh.

KIERA

I don't know why you two ASBO jokers are laughin'. Let's see where you'll both be in ten years time.

RUGRAT

Man will be in hospital. Watchin' you push out my sixth *yute*, to *blouse-an-skirt*!

Danny, Rugrat and Samantha laugh.

KIERA

Rugrat that's never-ever gonna happen, okay? Now some of us have got essays to write.

RUGRAT

Can I help?

KIERA

For the last time, go back to
your estate, *man!*

Danny and Samantha laugh. She gives him another kiss.

CUT TO:

44

INT. SHAKILUS'S BEDROOM - DAY

44

Marcus sits on Shakilus's bed. He watches his friend splash heavy amounts of aftershave over himself. Marcus grins.

SHAKILUS

You might find it funny, but
that's cos you're still on that
'thug' mentality.

MARCUS

(Mocking)

So you think you're a sweet bwoy
now? And is that why you wanna go
college?

SHAKILUS

Oi, I'm just doin' what I have to
do, to be a real man and get
myself a real woman, you
understand?! You sit there in
your tracky bottoms and hoody and
then wonder why you only attract
hoes!

MARCUS

Oi, I'm comfortable in my garms.
And a real woman should be able
to see through all this and see
the real me.

SHAKILUS

A real woman ain't got time for
that. Too many hoody-wearin' man
have spoilt it for the rest. You
gotta come correct. Treat the
woman like a lady and spoil her.
That's the rules, *fam.*

Shakilus picks up his mobile phone and begins to text.

MARCUS

(*Kisses his teeth*)

That's *long.*

CUT TO:

45

EXT. KIERA'S BALCONY - DAY

45

Kiera and Samantha lean on the balcony edge.

SAMANTHA

You're suppose to be a friend.

KIERA

I am a friend. That's why I talk to you like this, babes. And as for Danny, what do you expect? He ain't no Prince William!

SAMANTHA

I know, but... (exhales).

KIERA

You need to stop gettin' so paranoid and accept you're dealin' with a *road* man. You don't like it, there's *bare* girls who'll gladly take your place.

SAMANTHA

Any bitch that thinks she can take my place, can think again.

Samantha sends a defiant look towards her friend. Beat.

KIERA

I just feel, like... sometimes... you know... your lack of... experience...

SAMANTHA

Excuse me?

KIERA

Babes, I'm on your side. I'm just being honest.

SAMANTHA

I know about boys, okay? And Danny's not the only boy I talk to or that likes me. I get guys in school, work, even on *road* talking - talking in my ear. Trying to chat me up, get my number...

Samantha receives a text from Shakilus. She checks it.

SAMANTHA (CONT'D)

And you see this?

Samantha shows Kiera the text.

SUPER: "still gud 2 meet up? Shak xx"

Kiera looks surprised.

SAMANTHA (CONT'D)
This is what I'm talking about.
You know how many times this guy
texts me in a day? He's always
looking to take me places and buy
me stuff. And you know why?

A concerned Kiera shakes her head.

SAMANTHA (CONT'D)
Because that's just how it is.
I'm not trying to be big-headed.
'I'm just being honest'.

KIERA
And you just need to be careful.

Samantha half-listens while she replies to Shakilus's text.
Kiera watches on in disapproval.

CUT TO:

46

EXT. ESTATE - NIGHT.

46

Danny is by an entrance with a Young Customer who gives
Danny a £20 note. He signals for the customer to go over to
a Younger. The Customer goes over to the Younger who
swiftly hands over a small bag of weed and paces away.
Danny walks around a corner to where Samantha waits, while
text messaging.

DANNY
Good to go?

Samantha doesn't hear him.

DANNY (CONT'D)
Oi!

SAMANTHA
Hmm? Sorry babes.

Danny looks at Samantha's mobile and *kisses his teeth*.
Samantha swiftly puts it away.

DANNY
Ready?

SAMANTHA
Yep.

Samantha holds Danny's hand and they walk off.

CUT TO:

47 OMITTED 47

48 EXT. SAMANTHA'S SCHOOL - DAY. DAY 5. 48

Shakilus sits patiently on a wall opposite the school. He looks at his hands and notices the corners (between his index finger and thumb) are dry. He quickly moistens them with his tongue. He then sees Samantha exit with other pupils through the gates. She's surprised to see Shakilus.

SAMANTHA

I thought you were busy today?

SHAKILUS

I am. But I thought I'd take you with me.

SAMANTHA

Take me where?

CUT TO:

49 INT. AIDAN'S FLAT - DAY 49

It's standing room only. The place is packed with teenage MCs smoking weed. Shakilus raps on a microphone, while Aidan records. A bored Samantha stands by an open window, trying to get some fresh air. Shakilus watches the MCs watching Samantha, who ignores all of them. Shakilus ends his rap early and passes the microphone to Aidan.

SHAKILUS

Yeah, *man*, that's me.

AIDAN

Nice one Bugz.

Shakilus makes his way over to Samantha. He gives the other MCs a mean stare. Shakilus goes to hold Samantha's hand. Samantha pretends not to notice and walks onto the balcony. Shakilus tries to *style it out*.

SHAKILUS

(To Aidan)

Aidan, how many more man comin'?

AIDAN

About three or four. But I ain't heard from them so I don't know if they're still *reachin'*.

CUT TO:

49A EXT. AIDAN'S FLAT / BALCONY - DAY 49A

Samantha breathes in some air and tries to gather her thoughts together. Suddenly, she sees below Rugrat on his mobile phone with some of his friends entering into the block. Samantha panics.

CUT TO:

49B INT. AIDAN'S FLAT - DAY 49B

Aidan tries to have a conversation on his mobile over the music playing.

AIDAN

(On mobile)

Tenth floor bruv! Na, *man*, just jump lift, should be working.

Samantha enters back into the room and hurries over to Shakilus.

SAMANTHA

Shak, where's the... toilet?

AIDAN

Come out, turn left, you'll see it.

SAMANTHA

Thanks.

Samantha hastily exits the room.

CUT TO:

50 OMITTED 50

51 INT. AIDAN'S FLAT - DAY 51

Shakilus watches the MCs rap on the mic. Rugrat bounces into the room with his friends.

AIDAN

Sup Rugrat! You found my place alright, yeah?

RUGRAT

(Cautious)

Nah blud, I don't roll 'round these endz, *still*. Not lookin' to get *shank* for *spittin bars*.

AIDAN

Don't worry bruv, this place is Switzerland. There's no warrin' up in 'ere.

Shakilus receives a text message from Samantha and reads.

SUPER: "Cant take the smoke. Im by the station"

Shakilus is surprised and immediately leaves.

CUT TO:

52

EXT. A STREET / TRAIN STATION - DAY

52

Samantha leans on a wall with her arms crossed.

SHAKILUS O.S.

Sam!

Shakilus sprints up to Samantha. He catches his breath.

SHAKILUS

I'm, so, so, soooo, sorry. I didn't know there would be *pure* man *blazin'* and that.

Samantha looks in the other direction, uninterested in Shakilus's apology. Shakilus turns on his 'puppy dog eyes' and puts his face in front of Samantha's.

SHAKILUS (CONT'D)

I'm weally, weally, sowie. Will you forgive manz?

Samantha tries to look away, but Shakilus manages to keep his face in front of hers.

SHAKILUS (CONT'D)

Pweeeease?

SAMANTHA

I beg you stop talking like that.

SHAKILUS

Only if you pwomise to forgive me.

A slight giggle slips out of Samantha.

SAMANTHA

You're something else, you know that?

Shakilus grins.

CUT TO:

52A EXT. CANAL - NIGHT

52A

Samantha stares impassively at the London Docklands skyline. Shakilus notices what she is looking at.

SHAKILUS

Looks *heavy* from here, innit?

SAMANTHA

(Underwhelmed)

It's not all that.

SHAKILUS

I thought a view like this would inspire you, with all the towers, buildings and that.

SAMANTHA

I don't draw landscapes, I draw people, portraits 'and that'.

SHAKILUS

(Laughs)

My bad. (Beat) One day I'm gonna be there. Makin' serious *paper*. Doin' it right, but keepin' it real, you get me?!

Samantha doesn't respond.

*

SHAKILUS (CONT'D)

(Laughs)

You know Sam, you should feel lucky! I don't usually chat my business to people. But you... I dunno, *man*, you're different, like.

*

SAMANTHA

Here we go.

SHAKILUS

(Laughs)

Nah, I ain't *gassin'*.

SAMANTHA

I bet you talk like this to all the girls.

SHAKILUS

(Frustrated exhale)

What have boys done to you to make you so...

SAMANTHA

(Stern)

So what?

SHAKILUS

So... I dunno. You're just a tough woman to please!

Samantha laughs.

SHAKILUS (CONT'D)

I bet your ex was some pretty-boy. Like a model, or a footballer, innit?

Samantha shakes her head.

SHAKILUS (CONT'D)

MC? DJ?

Samantha shakes her head.

SHAKILUS (CONT'D)

Business man?

Samantha shakes her head.

SHAKILUS (CONT'D)

Policeman?

Samantha smirks and shakes her head.

SHAKILUS (CONT'D)

Wasteman?

Samantha giggles.

SHAKILUS (CONT'D)

(Surprised)

He's a wasteman?

SAMANTHA

(Coy)

I'm not answering that.

SHAKILUS

What's up with you pretty girls? Bare decent man come your way, but who do you always end up linkin'? The *wasteman!*

SAMANTHA

He was a nice guy. He just always used to treat me like one of the "man-dem".

SHAKILUS

Instead of a woman?

Samantha nods.

CUT TO:

52B EXT. UEL CAMPUS - NIGHT

52B

Shakilus and Samantha walk towards a bench and sit down.

SHAKILUS
So who ended the relationship?

SAMANTHA
Hmm?

SHAKILUS
You and your ex?

SAMANTHA
Well... I was always telling him
that one day he'd have to choose
between me and his *road* life.

SHAKILUS
And then 'one day' came and he
chose *road*, innit?

Beat. Samantha nods. Shakilus shakes his head in disgust.

SHAKILUS (CONT'D)
Well, at least now a real man can
step up and look after you.

Shakilus grabs hold of Samantha's hand. Samantha realises
Shakilus is offering his services.

SAMANTHA
But right now, I'm just doing me.

Samantha takes Shakilus's hand away. Shakilus looks
disappointed.

SAMANTHA (CONT'D)
Do you understand?

A dejected Shakilus looks away, towards the skyline.

MARCUS (O.S.)
What's really good pat'na?!

Shakilus and Samantha turn around to see Marcus and Jade
approaching them. Shakilus greets his friends.

SHAKILUS
Yes, yes!

SAMANTHA
(Aside/ fed up)
Great.

SHAKILUS
I finally get to introduce you to
my... friend.
(MORE)

SHAKILUS (CONT'D)

Marcus, Jade meet Samantha.
Samantha - Marcus and Jade.

MARCUS
Sup!

JADE
You alright?

Samantha replies with a false smile.

JADE
(Joking)
So you're the girl that stole
Shak from me?

SAMANTHA
(Defensive)
No.

Beat.

MARCUS
What endz you from?

SAMANTHA
I'm not from any 'endz' I just
live in London.

SHAKILUS
(To Marcus)
Shame, that told you.

A faint vibration is heard. Samantha realises it's coming from the bottom of her bag. She digs to the bottom and pulls out her mobile phone, as the vibration stops.

SAMANTHA'S MOBILE PHONE SCREEN "*Danny* 8 Missed Calls"

Samantha panics.

SAMANTHA
(To Shakilus)
I gotta go!

Samantha hurries to the exit.

SHAKILUS
(Calling)
Hey, what's wrong?

SAMANTHA
Er... It's my mum, I'll call you
later!

Jade and Marcus are unimpressed.

CUT TO:

53 INT. DANNY'S BEDROOM - NIGHT

53

Danny lies topless in bed as he finishes a carton of juice. Samantha is in her underwear, in front of a mirror. She hurriedly gets dressed and fixes her hair. Danny playfully throws the empty carton at Samantha.

SAMANTHA

(Unimpressed)

Why would you do that?

DANNY

Cos you piss me off!

SAMANTHA

I'm sorry I missed your calls, okay? My phone was at the bottom of my bag. I didn't hear it.

DANNY

That's dumb, *man*.

Danny covertly picks up Samantha's mobile from the side and checks through it.

SAMANTHA

I had to hand in something, but I was in the library for ages waiting for a free computer to print. Then I had to go into work and that was *long*.

Danny's unimpressed.

DANNY

It's always a school or work excuse with you, innit?

Samantha looks guilty.

DANNY (CONT'D)

(Kisses his teeth)

Whatever-whatever, you've got ten minutes to get out before my step-dad gets home.

Samantha looks disappointed.

DANNY (CONT'D)

It's not my fault. You should've answered my calls, innit?!

SAMANTHA

Okay, okay. Again, I'm sorry.

Danny reads a text message on Samantha's mobile.

SUPER: "Let me no u reach home safely. hope ur mums okay. Shak Xxx"

Danny immediately grabs his mobile and copies Shakilus's number into it. Samantha turns around at the noise. Danny hides her mobile.

DANNY
(Stern)
What?

Samantha turns back towards the mirror and continues getting ready.

DANNY (CONT'D)
Everything alright with your mum?

SAMANTHA
(Confused)
Yeah. Why?

DANNY
Just askin'

Danny finishes copying Shakilus's number. Samantha picks up the last of her things.

DANNY (CONT'D)
So, you haven't got anything to tell me?

SAMANTHA
No.

Danny watches Samantha, giving her a chance to 'confess'. Samantha feels she's being watched and turns around.

DANNY
You sure?

SAMANTHA
Yeah.

Samantha turns back to the mirror. Danny quietly puts Samantha's mobile back on the side. His mind begins to scheme.

CUT TO:

54

EXT. UEL CITY AIRPORT / OR UNDER BRIDGE - DAY. DAY 6.

54

Shakilus and Marcus sit and smoke weed, while watching the planes land.

MARCUS
(Jovial)
Come Bugz, let's break this down.

Shakilus sighs.

MARCUS (CONT'D)
So we've already established
you're doin' all the work. And
you're buyin' her things.

SHAKILUS
But again, that's my choice.

MARCUS
Whatever, *fam*. But what I really
wanna know, is for all this that
your puttin' in, are you gettin'
piece?

No response from Shakilus.

MARCUS (CONT'D)
Shakilus Romoi Townsend, please
tell me you've *pressed* this girl.

Beat. Shakilus shakes his head.

MARCUS (CONT'D)
Bredrin, you're *slippin'*!

SHAKILUS
Shut ya mout' *man*!

MARCUS
Why? You gonna tell me you're on
a love ting?

Shakilus doesn't respond.

MARCUS (CONT'D)
Bredrin, you're not on a love
ting, you're *on a madness*!

SHAKILUS
Marcus you need to stop *hatin'*.

MARCUS
I have no need to *hate*, I don't
want her.

SHAKILUS
Plus, you ain't been out with
Sam, you don't know her.

MARCUS
But I know you! I'm tellin' you
Bugz, rollin' with her is like...
when you randomly wanna walk
through places off endz. Like the
day you came out of *pen*.
(MORE)

MARCUS (CONT'D)

You can't guarantee what's gonna happen, blud.

SHAKILUS

(Jests)

True, but I got a free bike.

MARCUS

(*Kisses his teeth*)

If this chick breaks your heart, you ain't gonna roll how you're rollin' now. Watch how quickly you're hair gonna go all *picky*. You're gonna forget about applying for college too. It'll be 2007 all over again, or even worse! Sorry Bugz, but I gotta keep it real.

SHAKILUS

Thanks for the advice. I'll add it to the pile, with everyone else who love to tell me what's right, what's wrong, what I can do, what I can't do...

MARCUS

I'm not blastin' you. I just don't want that girl messin' you up.

SHAKILUS

You don't have to worry about me. Sam can't let me down anymore than... (*Beat. Kisses his teeth*) Anyway, forget about girls. You seen the new Dark Knight trailer? The film looks *sick!*

MARCUS

Still on seein' it openin' night?

SHAKILUS

Bun that. I'mma see if I can sneak into the premiere, *rudeboy!*

Shakilus and Marcus laugh. Shakilus mobile rings. He checks the screen.

SUPER: "PRIVATE NUMBER"

He thinks this is odd but answers anyway.

SHAKILUS (CONT'D)

(On phone)

Hello?

DANNY'S (V.O.)
Are you dealin' with Samantha?

SHAKILUS
(On phone)
Huh?

DANNY (V.O.)
I said, are you dealin' with
Samantha?

Shakilus pauses, not knowing how to respond. Danny ends the call.

MARCUS
What's up?

SHAKILUS
(Masking)
Er... nothing but clouds and
planes, *man*.

Marcus grins. Shakilus contemplates the phone call. Beat.

MARCUS
And if you do find a way to get
premiere tickets and take
Samantha instead of me, I'll be
vex, *fam*.

SHAKILUS
(Half-listening)
Yeah, I hear you bro.

CUT TO:

55 INT. SHAKILUS'S BEDROOM - DAY

55

Shakilus sits on his bed. His mobile rings. He checks the screen - 'PRIVATE NUMBER'. He accepts the call but doesn't speak. He listens intensely.

CUT TO:

56 EXT. A HIGH STREET - DAY

56

Danny sits anxiously on a bench. He listens and waits for Shakilus to make the first move. Then - he hears the phone hang up. An angry Danny dials again.

INTERCUT DANNY WITH SHAKILUS ON THE PHONE

CUT TO:

57 INTERCUT SHAKILUS'S BEDROOM / A HIGH STREET - CONTINUOUS 57

Shakilus's mobile rings. An agitated Shakilus answers.

SHAKILUS

Who's this?

DANNY

You didn't answer my question.

SHAKILUS

How you know Samantha?

DANNY

That's my girl, blud!

SHAKILUS

That's bullshit. She told me she's single.

*
*

DANNY

So you are seein' her?

SHAKILUS

(Confident)

Yeah.

DANNY

And you think you can get away with it?

SHAKILUS

Listen blud, what makes you think I'd wanna deal with gal that next man's goin' tru? You tryna take me for some dick'ead?

DANNY

So you're sayin' you had no idea?

SHAKILUS

Course not. I know nuff gals. I have no need to steal next man's!

DANNY

(Warning)

Well, I'm gonna find out wa-gwan, you get me?

Danny ends the call and kisses his teeth. He turns and stares at Kiera, who sits nervously next to him.

KIERA

I did warn her.

CUT TO:

58 EXT. UEL CAMPUS - NIGHT

58

A disgruntled Shakilus sits on a bench with his hood up. Reflections of planes. Samantha comes by.

SAMANTHA

Hey Shak, sorry I'm late.

Shakilus responds with a casual nod and looks away.

SAMANTHA (CONT'D)

What's up?

Shakilus continues to look away.

SAMANTHA (CONT'D)

Ah, you're not in a mood are you?

SHAKILUS

I had a call from some brer,
claimin' to be your man.

SAMANTHA

(Surprised)

Really?

Shakilus nods. Samantha's in shock. Beat.

SHAKILUS

So, how did he get it my number?

SAMANTHA

I dunno. He might've went through
my phone or something.

SHAKILUS

How can he go through your phone
if he's your ex?

Samantha doesn't know how to respond. Shakilus *kisses his teeth* and walks off. Samantha goes straight to her mobile and searches for Danny's number.

CUT TO:

58A I/E. BUS / UPPER DECK - NIGHT

58A

The bus is stuck in traffic. Samantha sits alone on the back seats. She frantically dials Danny's number on her mobile, while willing the bus to move. Her call goes to voicemail -

DANNY'S VOICEMAIL (V.O.)

You dun know it's Tamper. Holla
at me after the beep!

Samantha ends the call. She looks out of the window beside her and sees Kiera's block of flats not too far away. She looks at her phone and back at Kiera's block. She rings the bell on the bus several times and hurries to the stairs.

CUT TO:

58B INT. KIERA'S BLOCK OF FLATS / STAIRWELL - NIGHT 58B

A distressed Samantha enters the building and hurries up the stairs.

CUT TO:

59 EXT. KIERA'S BALCONY - NIGHT 59

Kiera watches an emotional Samantha pour out her heart.

SAMANTHA

... and now Danny's not picking up his phone. Have you heard anything from him? Has he called you?

KIERA

Nah, this is you two's business, I'm keeping well out of it. But I did warn you babes.

SAMANTHA

He's just a friend. I haven't done anything. I wasn't sneaking around. (Panics) What do you think Danny's gonna do?

No response from Kiera.

CUT TO:

60 INT. DANNY'S LIVING ROOM - NIGHT 60

Danny sits with his laptop. He browses Samantha's BEBO site. He's surrounded by Rugrat, Tiny Bouncer, Drastik and Spekta. Danny's mobile vibrates. Samantha's name flashes on the screen. Danny ignores the call and points to his laptop.

DANNY

I think I've found him.

Danny clicks on the laptop and Shakilus's BEBO page appears. Rugrat takes a look.

RUGRAT

(Kisses his teeth)

Nah, *man*, they both knew what they were doin'. Some next level of disrespect was goin' on. What you gonna do *fam*?

The other SMN members catch a look at Shakilus's picture.

TINY BOUNCER

Hold up! I know that brer! That's the pussyhole that try jump manz at the park!

RUGRAT

I thought there was *bare* man that jumped you?

TINY BOUNCER

(Tries to cover)

There was. And this dick'ead took my bike.

RUGRAT

(Surprised)

He *jacked* your bike?

TINY BOUNCER

(Embarrassed / tries to cover)

What I mean, he tried to *jack* my bike.

Danny's mobile vibrates - it's Samantha again. He stares at his phone.

CUT TO:

60A EXT. DANNY'S HOUSE - DAY. DAY 7. 60A

Samantha knocks on the door and waits nervously.

CUT TO:

60B INT. DANNY'S HALLWAY - DAY 60B

Danny goes to his front door and opens it.

SAMANTHA

Hi.

Danny ignores Samantha and goes to the living room. Beat. Samantha steps inside and closes the door.

61 INT. DANNY'S LIVING ROOM - DAY

61

A tired Danny slumps down into the sofa. A nervous Samantha perches beside him.

SAMANTHA

(Tentative)

Thanks for calling me back. I
hate it when we ain't talking.

*

Danny doesn't respond. Beat.

*

SAMANTHA (CONT'D)

How's business?

*

*

Danny remains silent. Beat.

*

SAMANTHA (CONT'D)

Danny, I never...

*

*

DANNY

(Hurting)

You cut me *deep* Sam.

*

SAMANTHA

(Surprised)

Did I?

*

Danny looks away. Samantha almost smiles at Danny admitting feelings for her.

SAMANTHA (CONT'D)

I'm so sorry. I didn't mean...

DANNY

(Cuts in / angry)

Did you fuck him?

SAMANTHA

No, we never...

DANNY

You give him *head*?

SAMANTHA

Danny, we never even kissed!

DANNY

Then why you feel the need to
hide him from me?

SAMANTHA

I didn't. I just never felt he
was important enough... to talk
about. And he's not important. He
just took me places, bought me
stuff.

DANNY

So all this time you been sayin' you were at school or work, but really you were seein' him?

SAMANTHA

No! I've only seen him a few times.

DANNY

(Disbelief)

Is it?

Danny *kisses his teeth*. Beat.

DANNY (CONT'D)

All them things you was doin' with him, why couldn't you do it with me?

SAMANTHA

When? You're always with the "mandem".

DANNY

Is that my fault? When next mandem or boy-dem is troublin' me, sometimes the safest thing I can do is *jam*. And you ain't from my world. You ain't ghetto. You're my sweet college gyal. If you ever got hurt because of me, that would *mash* me up.

*

Samantha realises that Danny does care about her.

SAMANTHA

Danny, you mean everything to me.

DANNY

Really?

SAMANTHA

(Nods)

You know I can't live without you!

DANNY

And Shakilus?

SAMANTHA

He's means nothing to me. Danny, at the end of the day, you'll always be my man. I love you. And I promise I'll try my hardest to make things right between us. I'd do anything for you!

DANNY

Would you get him *set*?

Samantha looks confused.

DANNY (CONT'D)

Set him up.

SAMANTHA

You mean for *beats*? *

Danny nods. Beat.

SAMANTHA (CONT'D)

Okay. Do whatever you have to do,
yeah? I just want things between
us to get back to normal.

Danny looks into Samantha's eyes and sees that she's
sincere.

SAMANTHA (CONT'D)

Can I have a kiss?

Danny pulls Samantha to himself and they kiss.

CUT TO:

62

INT. SHOPPING CENTRE - NIGHT

62

*

Shakilus and Jade sit on a bench, watching shoppers go by. *

SHAKILUS *

Question. Would you say that your
ex messed you up? *

JADE

Why, do you think I'm 'messed
up'?

SHAKILUS

(Laughs)

Nah, I didn't mean it in a bad
way. Just tryna work things out.
Cos, I swear I've done everything
right with this one.

JADE

Well Shaki... have you ever
thought that she simply might not
be interested in you?

SHAKILUS

Yeah, but how many women are in
love with a man the first time
they meet?

(MORE)

SHAKILUS (CONT'D)

A man's gotta chirps and chirps
and chirps, until you're walkin'
down the aisle.

JADE

But Shaki, if the girl ain't
interested, she ain't interested.
And Samantha clearly ain't
interested.

Beat.

SHAKILUS

Maybe... but she could change.

Jade exhales with frustration.

CUT TO:

63

I/E. BUS / UPPER DECK - DAY. DAY 8.

63

A shattered Shakilus sits at the back of the bus. He reads a letter for his college interview. He checks the time stated on the letter - "09.00" And then checks the time on his phone "08.55". Shakilus sighs at the prospect of being late. Suddenly, he receives a text - it's Samantha.

SUPER: "Hey Shak. Im such an idiot. Shud hav bin honest wid u. bin tryna breakup wid Danny 4 tyme, finally tink he got the message. Wud luv 2 still c u and dat. we shud hook up soon. Am i 4given? Sam XXX"

Beat. Shakilus can't help but grin. He composes himself and begins to text back.

CUT TO:

64

INT. DANNY'S BEDROOM - DAY

64

Samantha and Danny lie half-naked in bed. Samantha holds her mobile. There's an eerie silence. The quietness is then broken by Samantha receiving a text message - it's Shakilus.

SUPER: "will let u no."

DANNY

What's he sayin'?

SAMANTHA

(Confident)

It's all good babes. He'll come.

CUT TO:

65 EXT. SHAKILUS'S COLLEGE CCTV FOOTAGE - DAY 65

Shakilus sprints up the steps and into the building.

CUT TO:

66 INT. SHAKILUS'S COLLEGE / CORRIDOR - DAY 66

A nervous Shakilus sits outside an office, waiting to be called. He inhales deep intakes of breath to calm himself down. He takes in the sounds and atmosphere of college life. He's determined to be a part of this world.

FEMALE INTERVIEWER (O.S.)
Shakilus Townsend?

SHAKILUS
Yeah, that's me.

Shakilus immediately stands up. He notices the tongue of his right trainer is over his trouser leg. He tucks it back underneath and double-checks the rest of his appearance. He's now ready. He marches towards the interview room.

CUT TO:

67 INT. COLLEGE / AN OFFICE - DAY 67

Shakilus sits in front of a FEMALE INTERVIEWER (white, 30). Behind him is a view of City Airport/City.

SHAKILUS
(Nervous)
And that's why this will be the last time I'll ever be late comin' here. Boi, *man* will camp overnight to make sure I ain't late again. Especially now I know teachers like yourself work here. Real talk, I ain't tryin' it, just sayin' like. Cos when certain manz been up all night playin' game, they need all the motivation they can get to reach a nine O'clock lesson. Not that I do that, or need others to motivate me. But it's good to know that man's gonna be greeted by a pretty face early in the mornin'. When I'm older I'm gonna have a *bag* of secretaries like you. Not callin' you a secretary. Just sayin' that pretty faces definitely helps boost productivity and morale. And as I said before, I don't *gas*.

(MORE)

SHAKILUS (CONT'D)

Sorry, that means... *hype* talk, err - *boastin'* but without *backin'* what you're sayin' if you know what I mean? Actions speak louder than words. You give me an opportunity here and I swear to you - you personally, I won't let you down!

Shakilus's face shines with determined optimism.

CUT TO:

68 EXT. SHAKILUS'S COLLEGE CCTV FOOTAGE - DAY 68

A jolly Shakilus strolls out of the building and jumps down the flight of stairs. He turns back, spots the CCTV camera and takes a bow. The camera follows Shakilus as he *bops* down the street.

CUT TO:

69 INT. SHAKILUS'S BEDROOM - DAY. DAY 9. 69

Shakilus's mobile alarm sounds. Shakilus immediately springs out of bed. He opens his window and takes a deep breath of optimism. He saunters over to his wardrobe. He finds a pair of dark tracksuit bottoms, a dark T-shirt and lays it on his bed.

CUT TO:

70 INT. SHAKILUS'S BEDROOM - DAY 70

A fully dressed Shakilus sings merrily to himself as he puts on his silver chain and then his dark sports jacket.

Nashauna spies through his ajar door and giggles to herself at her brother's awful singing. She watches Shakilus pick up his Batman cap and place it carefully on his head. *

NASHAUNA O.S. *

(Mocking)
The Dark Knight Returns.

SHAKILUS

(Startled)
Oi, *man!* Stop with the spying!

Nashauna chuckles to herself. *

CUT TO:

71 EXT. STREET - DAY 71

Shakilus escorts Nashauna to school. *

SHAKILUS

All I'm sayin' is don't forget
who you're chattin' to. I'mma
college man now. Have respect.

NASHAUNA *

You ain't even got in yet!

SHAKILUS

Acceptance letter soon come. Then
you'll see *man* rollin' with his
books and that.

NASHAUNA *

What, comic books?

SHAKILUS

Yeah, you keep on bein' cheeky.

Nashauna giggles. *

Shakilus receives a text - it's Samantha.

SUPER: "Hi. U still on meetin up 2day??? Sx"

Shakilus texts back.

SUPER: "Yeah Sx"

CUT TO:

72 INT. DANNY'S BEDROOM - DAY 72

A tired Danny brings out a knife from underneath his bed.
He puts it in his waistband and covers with his hoody. He
receives a text message - it's Samantha.

SUPER: "Its still on. Will tx u time 2 meet. Luv u babee
Sam xxx"

Danny nods and psyches himself up.

CUT TO:

73 EXT. A BUS STOP - DAY 73

Shakilus arrives at the stop where Samantha waits
impatiently.

SHAKILUS

What's good Sam?

Samantha points to a bus that has pulled up.

SAMANTHA
Come, we gotta catch this.

CUT TO:

74 I/E. CCTV FOOTAGE OF SHAKILUS'S BUS - DAY 74
Shakilus boards the bus. Samantha follows.

CUT TO:

75 I/E. SHAKILUS'S BUS / UPPER DECK - DAY 75
Shakilus and Samantha find a seat and sit down. Samantha immediately goes to her mobile and begins to text.

SHAKILUS
(Suspicious)
Who you textin'?

SAMANTHA
My cousin. I gotta pass by hers first to pick up something.

SHAKILUS
What something?

SAMANTHA
Girly stuff.

SHAKILUS
What girly stuff?

SAMANTHA
What's with the questioning?

Shakilus laughs.

SAMANTHA (CONT'D)
And what's with the Batman cap?

SHAKILUS
Batman's a G! If you're good I might take you to see The Dark Knight for your birthday.

SAMANTHA
I'd prefer you buy me that puppy you said you'd get me.

SHAKILUS
I said that innit?

Samantha nods. Shakilus shakes his head 'I must be *slippin'*.

CUT TO:

76

EXT. QUIET RESIDENTIAL STREET - DAY

76

Danny cycles up to Rugrat and Drastik. They lean on a fence with Lil' Tamper and couple of SMN Youngers. Tiny Bouncer and Spekta also arrive. They all greet each other.

DANNY

(To Lil' Tamper's group)
No one called you man.

LIL' TAMPER

I'm gonna prove to you that I
ain't no pussy!

The Older SMN members laugh, except for Danny who respects Lil' Tamper's courage. Danny passes over his BMX to Lil' Tamper.

DANNY

Hold this for me. I'll pick it up
later.

Lil' Tamper holds onto Danny's BMX with pride.

RUGRAT

(To Tiny Bouncer)
What's in the bag, *fam*?

TINY BOUNCER

(Excited)
The 'bat of vengeance' bredrin!

Danny receives a text message from Samantha. He reads it.

DANNY

Oi, they're nearby. Come we get
bus.

Danny and the SMN Olders run off. Lil Tamper jumps onto Danny's bike.

LIL' TAMPER

(To the other Youngers)
Come you man. Let's patrol the
endz for dick'eads. I need a new
phone.

Lil' Tamper wraps his face with his orange bandana and rides down the opposite direction. The Youngers excitedly follow.

CUT TO:

77 EXT. A STREET - DAY 77

The SMN Olders run after a bus like a pack of wolves.

CUT TO:

78 I/E. SHAKILUS'S BUS / UPPER DECK - DAY 78

Shakilus talks on his mobile. Samantha gazes out the window, trying not to listen to Shakilus's conversation.

SHAKILUS

(On phone)

No letters for me? Ah, boo. Maybe it'll come tomorrow, *still*... Oh mum? I'll pick up Shauna from school, if you can't find anyone. *Bell* me and let me know, yeah? Alright, love you.

*

CUT TO:

79 EXT. A STREET - CONTINUOUS 79

Danny and the SMN catch up with the single-decker bus and storm on board.

CUT TO:

80 I/E. CCTV FOOTAGE OF SMN'S SINGLE-DECKER BUS - DAY 80

The SMN boarding the bus. Danny uses his mobile.

CUT TO:

81 I/E. SMN'S BUS / UPPER DECK - DAY 81

The SMN run upstairs and try to catch their breath.

BUS DRIVER O.S.

Oi, get back here and pay!

TINY BOUNCER

(To Bus Driver)

Shut you mout' you pussyhole!

RUGRAT

(To Bus Driver)

We're only goin' couple of stops!

BUS DRIVER O.S.

Right, I'm calling the police!

Danny receives a text - it's Samantha.

SUPER: "Soz I cudnt ansa, he sittin rite here. We 3 stops away from Beulah"

DANNY
(To SMN / beckoning)
Man-dem, come.

Danny leads the SMN off the bus.

CUT TO:

82 EXT. RESIDENTIAL STREET - DAY 82

Danny and the SMN bop around a corner. They wrap their faces with their orange bandanas and put their hoods up.

CUT TO:

83 I/E. SHAKILUS'S BUS / UPPER DECK - DAY 83

Samantha looks out to the road ahead and presses the bell. She steps out of her seat and beckons Shakilus.

SAMANTHA
Come, this is us.

CUT TO:

84 EXT. BETWEEN RESIDENTIAL HOUSES, BEULAH CRESCENT - SAME 84

As Danny and the SMN sprint, they hear the sound of a bus pulling up.

DANNY
Bouncer, Spekta (points) you man
go that way!

Tiny Bouncer and peel off in another direction.

CUT TO:

85 EXT. BEULAH CRESCENT - DAY 85

Shakilus's bus pulls up to a bus stop.

CUT TO:

86 I/E. CCTV FOOTAGE OF SHAKILUS'S BUS - DAY 86

Samantha leads Shakilus off the bus.

CUT TO:

87 EXT. BUS STOP / BEULAH CRESCENT - DAY

87

Samantha sits down and stares at her mobile. Shakilus watches her curiously. They appear to be in the suburbs.

SHAKILUS

So whereabouts your cousin's place then?

Samantha continues to look at her mobile.

SHAKILUS (CONT'D)

Hello? (Beat) Sam? (Worried) Sam?

RUGRAT (O.S.)

There they are!

Shakilus turns to see Danny, Rugrat and Drastik at a nearby corner. Shakilus briefly reviews the number of boys in the gang and realises it would be folly to confront them. He flees down an alleyway. The SMN chase after him.

CUT TO:

87A EXT. AN ALLEYWAY - DAY

87A

Shakilus runs as fast as he can. Danny, Rugrat and Drastik pursue. Shakilus reaches the end of the alleyway and goes to turn left only to be cut off by Tiny Bouncer and Spekta. Shakilus instead heads towards a block of flats.

CUT TO:

88 EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT - DAY

88

Danny gains on Shakilus, Shakilus loses footing, Danny loses footing. Shakilus see's others cutting off his path - he turns and exchange blows with Danny. The rest of the gang join in. The bat is raised, Danny takes out his knife and sticks it in the side of Shakilus. He is almost raised off his feet with the force. The knife released, Shak falls to the floor. Blows and stabs rain down on him in a frenzied attack.

MUFFLED SOUNDS OF ATTACK.

We see a couple of ADULT RESIDENTS in shock and horror as they witness the attack from the safety of their houses. We see the attack from their POV momentarily.

We then see Samantha, gazing at the attack from the peripheries. Transfixed.

Beat.

Suddenly, Samantha is grabbed by Danny, who drags her away, as he and the SMN make their escape. Shakilus lays wounded on the floor.

Feet are heard scampering towards Shakilus. We see Rugrat rip off Shakilus's silver chain and flee.

Beat.

Shakilus tries to lift himself up, but he can't. He manages to summon enough strength to turn over to his front. In agony he begins to crawl, underneath a washing line and towards a stairwell in the flats. Tears of determination and pain stream down his face. Real 999 calls filter through from eye witness's. The camera floats above the scene.....

SHAKILUS (V.O.)

That's me. I had bruises to my head, left cheek, jaw and neck. My left wrist fractured, 'seven blunt impact areas' on my body. And stabbed. Stabbed in my left thigh, stabbed in my right shoulder blade, stabbed below the back of my left armpit, stabbed in my chest and stabbed in my stomach. That stab wound went through my diaphragm and into my liver, severin' major arteries. It was fifteen point five centimetres in length. Seven centimetres deep.

*
*

CUT TO:

89	OMITTED	89
90	OMITTED	90
91	OMITTED	91
92	EXT. COSTCUTTER CONVENIENCE STORE - DAY	92

The camera continues to float down to find Danny walking briskly towards a shop. There's a distant sound of an ambulance siren. Danny takes off his blood-stained coat and throws it to Samantha to hold. He then uses his bandana to stem bleeding coming from the top of his head. Samantha holds Danny back.

DANNY

What?

SAMANTHA

Do you love me?

Beat. A childish grin comes over Danny.

SAMANTHA (CONT'D)

Well?

Danny doesn't know how to respond. He's not mature enough. Instead he giggles...

DANNY

'llow it *man*, I'm thirsty.

... and pulls Samantha into the shop.

CUT TO:

93

EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT - DAY

93

Shakilus is surrounded by paramedics. Local residents watch their attempts to resuscitate him.

SHAKILUS (V.O.)

The paramedics said they'd never seen a knife wound as big as mine. They called it a "large hole" created by a twistin' motion, repeated on entry and exit, haemorrhaging my liver, causing my death.

BLACKOUT

A sequence plays showing stills of the dramatic characters next to their real life character's.

First to show is Drastik, Spekta, Rugrat and Tiny Bouncer -

SUPER: "Drastik a.k.a Tyrell Vito Ellis, Spekta a.k.a Michael Akinfenwa, Rugrat a.k.a Don Carlos Ellis, Tiny Bouncer a.k.a Andre Thompson, sentenced to life for murder"

SHAKILUS (V.O.)

It's funny how *heads* can just act and not think about the consequences.

Next is Danny's -

SUPER: "Tamper a.k.a Danny Mclean, sentenced for life for murder"

SHAKILUS (V.O.)

And the consequence of that was I lost my life and they wasted theirs.

And then Samantha's -

SHAKILUS (V.O.)
Everyone of them was found guilty
of - my murder.

SUPER: "Samantha Joseph, sentenced to life for murder"

Samantha's image is replaced by a still of Shakilus.

SUPER: "Shakilus Townsend died on the 4th July 2008. A day later a letter about his college application arrived. He'd been accepted"

CUT TO:

93A INT. ARCHIVE HOME VIDEO FOOTAGE OF SHAKILUS - DAY 93A

TBC

*

A young Shakilus prances around as the camera tries to capture him.

JADE (O.S.)
Come on, this is a serious,
adult, TV interview!

SHAKILUS
Alright, alright, alright.

JADE (O.S.)
So Mr Townsend, what do you want
to be when you're older?

SHAKILUS
Erm... I want to be... Peter Pan!

JADE (O.S.)
Why do you want to be Peter Pan?

SHAKILUS
Because he's the boy that never
grows up!

We freeze on Shakilus's cheeky grin down the camera lens.

FADE TO BLACK.

94 OMITTED 94

95 OMITTED 95