



OEIRAS INTERNATIONAL SCHOOL MYP SUBJECTS - ASSESSMENT GUIDE 2017 - 2018

Year Six and Year Seven



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Purpose of this Guide

This guide is primarily designed to act as a point of reference for parents of students involved in the Middle Years Programme at Oeiras International School (OIS) in understanding the assessment principles and practices associated with the International Baccalaureate Middle Years Programme (MYP).

Teaching methodologies and assessment employed at OIS have evolved in recent years to reflect the International Baccalaureate Organisation (IBO) requirements and excellence in middle schooling.

The emphasis on assessment in the Middle Years is on utilizing assessment as a tool to objectively and constructively give students information on their performance against a set criteria peculiar to the task and/or subject. The levels of achievement in each criterion provide a means of monitoring the student against internationally recognized standards and provides students with a scaffold on which to further develop their skills.

The MYP Curriculum

The MYP curriculum model is one based on a thorough involvement in each of the nine learning areas identified in the model below including the study of a second language.

The model is unique in that it encourages interdisciplinary interaction by means of the **Global Contexts** and identified **Key Concepts**. The Global Contexts (Identities and Relationships, Orientation in Space and Time, Personal and Cultural Expression, Scientific and Technical Innovation, Globalisation and Sustainability, Fairness and Development) form the basis for interdisciplinary teaching and give a special focus for the subjects throughout the MYP.

Students in the final year of the MYP (Year 11) complete a major self-directed project called the **Personal Project**, which is researched and developed in conjunction with a staff member acting as a supervisor. The Personal Project carries the same weight as a full subject. All students in the MYP also undertake an Interdisciplinary Unit which is assessed and reported on in the term two report.

Criteria Summary

The MYP assessment criteria across subject groups can be summarized as follows.

Subject	А	В	С	D
Language and literature	Analysing	Organizing	Producing text	Using language
Language acquisition	Comprehending spoken and visual text	Comprehending written and visual text	Communicating	Using language
Individuals and societies	Knowing and understanding	Investigating	Communicating	Thinking critically
Sciences	Knowing and understanding	Inquiring and designing	Processing and evaluating	Reflecting on the impacts of science
Mathematics	Knowing and understanding	Investigating patterns	Communicating	Applying mathematics in real-world contexts
Arts	Knowing and understanding	Developing skills	Thinking creatively	Responding
Physical and health education	Knowing and understanding	Planning for performance	Applying and performing	Reflecting and improving performance
Design	Inquiring and analysing	Developing ideas	Creating the solution	Evaluating
Interdisciplinary Unit	Disciplinary grounding	Synthesizing and applying	Communicating	Reflecting

Criteria and Achievement Levels

Each of the nine learning areas detailed on the following pages have a four criteria specific to the subject, which form the basis of assessment in each subject. Each of these criteria has associated with it a level of achievement and associated descriptors by which the student's work is assessed.

Teachers will set tasks to address one or more criteria and will assess students against the pertinent criteria by matching the student's performance against the descriptor that best reflects the performance of that student.

Most criteria identify two levels against each descriptor to discriminate between higher and lower levels of attainment in each level.

The student's final grade is established by totaling the levels for each subject and applying the IB grade boundaries (page 63) This grade is then cross referenced with the general grade descriptor (page 63) to ensure it is an appropriate reflection of the student's achievement.

Calculating a Grade

Each of the nine learning areas will formally assess your child throughout the year. The number of assessments will differ for each area. However, throughout the year each criterion listed on the following pages will be assessed at least twice.

Below is an example from Individuals and Societies.

Tasks Criterion	Criterion A (8)	Criterion B (8)	Criterion C (8)	Criterion D (8)
Project	8	8		4
Poster	7	7		
Leaflet	8	7	8	
Oral Presentation			7	5
Examination/Test			8	5
FINAL LEVEL	8	7	8	5

You will see above that the first assignment mentioned is a project. This particular project assessed only three criterion, A, B & D. You will also see that each of the four criterion were assessed 3 times throughout the year.

Once a final level for each criterion is established, they are added together

$$8 + 7 + 8 + 5$$

This equals a total of 28 out of a possible score of 32 for Individuals and Societies. Referring to the Grade boundaries on page 63 it can be seen that this equates to a final grade of 7.

Referring to the Grade related descriptors on page 63, this student's performance is interpreted as:

"Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations." (Grade descriptor p63)

Glossary of command terms in the MYP

The command terms listed are used to define the thinking skills that MYP students are expected to demonstrate. The definitions may vary when used in other contexts.

Command term	Definition
Analyse	Break down in order to bring out the essential elements or structure. To identify parts and relationships, and to interpret information to reach conclusions.
Annotate	Add brief notes to a diagram or graph.
Apply	Use knowledge and understanding in response to a given situation or real circumstances. Use an idea, equation, principle, theory or law in relation to a given problem or issue. (See also "Use".)
Calculate	Obtain a numerical answer showing the relevant stages in the working.
Classify	Arrange or order by class or category.
Comment	Give a judgment based on a given statement or result of a calculation.
Compare	Give an account of the similarities between two (or more) items or situations, referring to both (all) of them throughout.
Compare and contrast	Give an account of the similarities and differences between two (or more) items or situations, referring to both (all) of them throughout.
Construct	Display information in a diagrammatic or logical form.
Contrast	Give an account of the differences between two (or more) items or situations, referring to both (all) of them throughout.
Create*	To evolve from one's own thought or imagination, as a work or an invention.
Critique*	Provide a critical review or commentary, especially when dealing with works of art or literature. (See also "Evaluate".)
Deduce	Reach a conclusion from the information given.
Define	Give the precise meaning of a word, phrase, concept or physical quantity.
Demonstrate	Make clear by reasoning or evidence, illustrating with examples or practical application.
Derive	Manipulate a mathematical relationship to give a new equation or relationship.

Command term	Definition
Describe	Give a detailed account or picture of a situation, event, pattern or process.
Design	Produce a plan, simulation or model.
Determine	Obtain the only possible answer.
Develop*	To improve incrementally, elaborate or expand in detail. Evolve to a more advanced or effective state.
Differentiate	Obtain the derivative of a function.
Discuss	Offer a considered and balanced review that includes a range of arguments, factors or hypotheses. Opinions or conclusions should be presented clearly and supported by appropriate evidence.
Distinguish	Make clear the differences between two or more concepts or items.
Document*	Credit sources of information used by referencing (or citing) following a recognized referencing system. References should be included in the text and also at the end of the piece of work in a reference list or bibliography.
Draw	Represent by means of a labelled, accurate diagram or graph, using a pencil. A ruler (straight edge) should be used for straight lines. Diagrams should be drawn to scale. Graphs should have points correctly plotted (if appropriate) and joined in a straight line or smooth curve.
Estimate	Obtain an approximate value for an unknown quantity.
Evaluate	Make an appraisal by weighing up th e strengths and limitations . (See also "Critique".)
Examine	Consider an argument or concept in a way that uncovers the assumptions and interrelationships of the issue.
Explain	Give a detailed account including reasons or causes. (See also "Justify".)
Explore	Undertake a systematic process of discovery.
Find	Obtain an answer showing relevant stages in the working.
Formulate	Express precisely and systematically the relevant concept(s) or argument(s).
Hence	Use the preceding work to obtain the required result.
Otherwise	It is suggested that the preceding work is used, but other methods could also receive credit.
Identify	Provide an answer from a number of possibilities. Recognize and state briefly a distinguishing fact or feature.
Integrate	Obtain the integral of a function.
Interpret	Use knowledge and understanding to recognize trends and draw conclusions from given information.
Investigate	Observe, study, or make a detailed and systematic examination, in order to establish facts and reach new conclusions.

Command term	Definition
Justify	Give valid reasons or evidence to support an answer or conclusion. (See also "Explain".)
Label	Add a title, labels or brief explanation(s) to a diagram or graph.
List	Give a sequence of brief answers with no explanation.
Measure	Obtain a value for a quantity.
Organize*	Put ideas and information into a proper or systematic order.
Outline	Give a brief account or summary.
Plot	Mark the position of points on a diagram.
Predict	Give an expected result of an upcoming action or event.
Present	Offer for display, observation, examination or consideration.
Prioritize*	Give relative importance to, or put in an order of preference.
Prove	Use a sequence of logical steps to obtain the required result in a formal way.
Select*	Choose from a list or group.
Show	Give the steps in a calculation or derivation.
Show that	Obtain the required result (possibly using information given) without the formality of proof. "Show that" questions do not generally require the use of a calculator.
Sketch	Represent by means of a diagram or graph (labelled as appropriate). The sketch should give a general idea of the required shape or relationship, and should include relevant features.
Solve	Obtain the answer(s) using algebraic and/or numerical and/or graphical methods.
State	Give a specific name, value or other brief answer without explanation or calculation.
Suggest	Propose a solution, hypothesis or other possible answer.
Summarize*	Abstract a general theme or major point(s).
Synthesize*	Combine different ideas in order to create new understanding.
To what extent	Consider the merit s or other wise of an argument or concept. Opinions and conclusions should be presented clearly and supported with appropriate evidence and sound argument.
Trace	Follow and record the action of an algorithm.
Use	Apply knowledge or rules to put theory into practice. (See also "Apply".)
Verify	Provide evidence that validates the result.
Write down	Obtain the answer(s), usually by extracting information. Little or no calculation is required. Working does not need to be shown.

Arts – Visual & Performing Arts Criterion A: Knowing and understanding

Maximum: 8

- i. demonstrate awareness of the art form studied, including the use of appropriate language
- ii. demonstrate awareness of the relationship between the art form and its context
- iii. demonstrate awareness of the links between the knowledge acquired and artwork created.

Achievement level	Level descriptor		
0	The student does not reach a standard described by any of the descriptors below.		
1–2	 i. demonstrates limited awareness of the art form studied, including limited use of appropriate language ii. demonstrates limited awareness of the relationship between the art form and its context iii. demonstrates limited awareness of the links between the knowledge acquired and artwork created. 		
3–4	 i. demonstrates adequate awareness of the art form studied, including adequate use of appropriate language ii. demonstrates adequate awareness of the relationship between the art form and its context iii. demonstrates adequate awareness of the links between the knowledge acquired and artwork created. 		
5–6	 i. demonstrates substantial awareness of the art form studied, including substantial use of appropriate language ii. demonstrates substantial awareness of the relationship between the art form and its context iii. demonstrates substantial awareness of the links between the knowledge acquired and artwork created. 		
7–8	 i. demonstrates excellent awareness of the art form studied, including excellent use of appropriate language ii. demonstrates excellent awareness of the relationship between the art form and its context iii. demonstrates excellent awareness of the links between the knowledge acquired and artwork created. 		

Criterion B: Developing skills

Maximum: 8

- i. demonstrate the acquisition and development of the skills and techniques of the art form studied
- ii. demonstrate the application of skills and techniques to create, perform and/or present art.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. demonstrates limited acquisition and development of the skills and techniques of the art form studied ii. demonstrates limited application of skills and techniques to create, perform and/or present art.
3–4	 i. demonstrates adequate acquisition and development of the skills and techniques of the art form studied ii. demonstrates adequate application of skills and techniques to create, perform and/or present art.
5–6	 i. demonstrates substantial acquisition and development of the skills and techniques of the art form studied ii. demonstrates substantial application of skills and techniques to create, perform and/or present art.
7–8	 i. demonstrates excellent acquisition and development of the skills and techniques of the art form studied ii. demonstrates excellent application of skills and techniques to create, perform and/or present art.

Criterion C: Thinking creatively

Maximum: 8

- i. identify an artistic intention
- ii identify alternatives and perspectives iii demonstrate the exploration of ideas.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	 i. identifies a limited artistic intention ii. identifies limited alternatives and perspectives iii. demonstrates limited exploration of ideas. 	
3–4	 i. identifies an adequate artistic intention ii. identifies adequate alternatives and perspectives iii. demonstrates adequate exploration of ideas. 	
5–6	 i. identifies a substantial artistic intention ii. identifies substantial alternatives and perspectives iii. demonstrates substantial exploration of ideas. 	
7–8	 i. identifies an excellent artistic intention ii. identifies excellent alternatives and perspectives iii. demonstrates excellent exploration of ideas. 	

Criterion D: Responding

Maximum: 8

- i. identify connections between art forms, art and context, or art and prior learning
- ii. recognize that the world contains inspiration or influence for art
- iii. evaluate certain elements or principles of artwork.

Achievement level	Level descriptor		
0	The student does not reach a standard described by any of the descriptors below.		
1–2	 i. identifies limited connections between art forms, art and context, or art and prior learning ii. demonstrates limited recognition that the world contains inspiration or influence for art iii. presents a limited evaluation of certain elements of artwork. 		
3–4	 i. identifies adequate connections between art forms, art and context, or art and prior learning ii. demonstrates adequate recognition that the world contains inspiration or influence for art iii. presents an adequate evaluation of certain elements of artwork. 		
5–6	 i. identifies substantial connections between art forms, art and context, or art and prior learning ii. demonstrates substantial recognition that the world contains inspiration or influence for art iii. presents a substantial evaluation of certain elements of artwork. 		
7–8	 i. identifies excellent connections between art forms, art and context, or art and prior learning ii. demonstrates excellent recognition that the world contains inspiration or influence for art iii. presents an excellent evaluation of certain elements or principles of artwork. 		

Individuals and Societies Criterion A: Knowing and understanding

Maximum: 8

- i. use vocabulary in context
- ii. demonstrate knowledge and understanding of subject-specific content and concepts, using descriptions, explanations and examples.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	 i. recognizes some vocabulary ii. demonstrates basic knowledge and understanding of content and concepts through limited descriptions and/or examples. 	
3–4	 i. uses some vocabulary ii. demonstrates satisfactory knowledge and understanding of content and concepts through simple descriptions, explanations and/or examples. 	
5–6	 i. uses considerable relevant vocabulary, often accurately ii. demonstrates substantial knowledge and understanding of content and concepts through descriptions, explanations and examples. 	
7–8	 i. consistently uses relevant vocabulary accurately ii. demonstrates excellent knowledge and understanding of content and concepts through detailed descriptions, explanations and examples. 	

Criterion B: Investigating

Maximum: 8

- i. explain the choice of a research question
- ii. follow an action plan to explore a research question
- iii. collect and record relevant information consistent with the research question iv reflect on the process and results of the investigation.

Achievement level	Level descriptor		
0	The student does not reach a standard described by any of the descriptors below.		
	The student: i. identifies a research question		
1–2	ii. follows an action plan in a limited way to explore a research questioniii. collects and records information, to a limited extent		
	iv. with guidance , reflects on the research process and results, to a limited extent .		
	The student:		
3–4	 i. describes the choice of a research question ii. partially follows an action plan to explore a research question 		
	 iii. uses a method or methods to collect and record some relevant information iv. with guidance, reflects on the research process and 		
	results with some depth.		
	The student:		
5–6	 i. describes the choice of a research question in detail ii. mostly follows an action plan to explore a research question 		
	iii. uses method(s) to collect and record often relevant information		
	iv. reflects on the research process and results. The student:		
	i. explains the choice of a research question		
7–8	ii. effectively follows an action plan to explore a research question		
	iii. uses methods to collect and record consistently relevant information		
	iv. thoroughly reflects on the research process and results.		

Criterion C: Communicating

Maximum: 8

- i. communicate information and ideas with clarity
- ii. organize information and ideas effectively for the task
- iii. list sources of information in a way that follows the task instructions.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i: communicates information and ideas in a style that is not always clear ii: organizes information and ideas in a limited way iii. inconsistently lists sources, not following the task instructions.
3–4	 i: communicates information and ideas in a way that is somewhat clear ii: somewhat organizes information and ideas iii. lists sources in a way that sometimes follows the task instructions.
5–6	i: communicates information and ideas in a way that is mostly clear ii: mostly organizes information and ideas iii. lists sources in a way that often follows the task instructions.
7–8	 i. communicates information and ideas in a way that is completely clear ii. completely organizes information and ideas effectively iii. lists sources in a way that always follows the task instructions.

Criterion D: Thinking critically

Maximum: 8

- i. identify the main points of ideas, events, visual representation or arguments
- ii. use information to justify an opinion
- iii. identify and analyse a range of sources/data in terms of origin and purpose
- iv. identify different views and their implications.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. identifies the main points of ideas, events, visual representation or arguments to a limited extent ii. rarely uses information to justify opinions iv. identifies the origin and purpose of limited sources/data iv identifies some different views.
3–4	 i. identifies some main points of ideas, events, visual representation or arguments ii. justifies opinions with some information iii. identifies the origin and purpose of sources/data iv. identifies some different views and suggests some of their implications.
5–6	 i. identifies the main points of ideas, events, visual representation or arguments ii. gives sufficient justification of opinions using information iii. identifies the origin and purpose of a range of sources/data iv. identifies different views and most of their implications.
7–8	 i. identifies in detail the main points of ideas, events, visual representation or arguments ii. gives detailed justification of opinions using information iii. consistently identifies and analyses a range of sources/data in terms of origin and purpose iv. consistently identifies different views and their implications

Interdisciplinary Unit

Criterion A: Disciplinary grounding

Maximum: 8

In the Interdisciplinary unit, students should:

i. demonstrate relevant disciplinary factual, conceptual and/or procedural knowledge.

Achievement	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1–2	The student: i. demonstrates limited relevant disciplinary grounding.
3–4	The student: i. demonstrates some relevant disciplinary grounding.
5–6	The student: i. demonstrates most necessary disciplinary grounding.
7–8	The student: i. demonstrates extensive necessary disciplinary grounding.

Criterion B: Synthesizing

Maximum: 8

In the Interdisciplinary unit, students should:

 $i. \hspace{0.5cm} \text{synthesize disciplinary knowledge to demonstrate interdisciplinary understanding.} \\$

Achievement	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1–2	 i. establishes few and/or superficial connections between disciplinary knowledge.
3–4	The student: i. connects disciplinary knowledge to achieve adequate understanding.
5–6	i. synthesizes disciplinary knowledge to demonstrate interdisciplinary understanding.
7–8	 i. synthesizes disciplinary knowledge to demonstrate consistent interdisciplinary understanding.

Criterion C: Communicating

Maximum: 8

In the Interdisciplinary unit, students should:

- ii. use appropriate strategies to communicate interdisciplinary understanding effectively
- iii. document sources using recognized conventions.

Achievement	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1–2	The student: i. communicates interdisciplinary understanding in a limited way.
3–4	The student: i. communicates interdisciplinary understanding with some clarity.
5–6	The student: i. communicates interdisciplinary understanding in a way that is mostly clear ii.identifies sources.
7–8	The student: i. communicates interdisciplinary understanding with clarity, organization and coherence ii. acknowledges relevant sources.

Criterion D: Reflecting

Maximum: 8

In the Interdisciplinary unit, students should:

- i. reflect on the development of their own interdisciplinary understanding
- ii. evaluate the benefits and limitations of disciplinary and interdisciplinary knowledge and ways of knowing in specificsituations.

Achievement	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1–2	 i. describes strengths and limitations of the interdisciplinary learning process in a limited way.
3–4	 i. describes strengths and limitations of the interdisciplinary learning process ii. states some limitations or benefits of disciplinary knowledge in specific situations.
5–6	 i. explains strengths and limitations of the interdisciplinary learning process ii. states some limitations and benefits of disciplinary and interdisciplinary knowledge in specific situations.
7–8	 i. evaluates strengths and limitations of the interdisciplinary learning process ii. describes some benefits and limitations of disciplinary and interdisciplinary knowledge in specific situations.

Language and Literature Criterion A: Analysing

Maximum: 8

- i. identify and comment upon significant aspects of texts
- ii. identify and comment upon the creator's choices
- iii. justify opinions and ideas, using examples, explanations and terminology
- iv. identify similarities and differences in features within and between texts.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. provides minimal identification and comment upon significant aspects of texts ii. provides minimal identification and comment upon the creator's choices iii. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology iv. identifies few similarities and differences in features within and between texts.
3–4	 i. provides adequate identification and comment upon significant aspects of texts ii. provides adequate identification and comment upon the creator's choices iii. justifies opinions and ideas with some examples and explanations, though this may not be consistent; uses some terminology iv. identifies some similarities and differences in features within and between texts.
5–6	 i. provides substantial identification and comment upon significant aspects of texts ii. provides substantial identification and comment upon the creator's choices iii. sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology iv. describes some similarities and differences in features within and between texts.

Achievement level	Level descriptor
7–8	 i. provides perceptive identification and comment upon significant aspects of texts ii. provides perceptive identification and comment upon the creator's choices iii. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology
	iv. compares and contrasts features within and between texts.

Criterion B: Organizing

Maximum: 8

- i. employ organizational structures that serve the context and intention
- ii. organize opinions and ideas in a logical manner
- iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. makes minimal use of organizational structures, though these may not always serve the context and intention ii. organizes opinions and ideas with a minimal degree of logic iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.
3–4	 i. makes adequate use of organizational structures that serve the context and intention ii. organizes opinions and ideas with some degree of logic iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.
5–6	 i. makes competent use of organizational structures that serve the context and intention ii. organizes opinions and ideas in a logical manner, with ideas building on each other iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.
7–8	 i. makes sophisticated use of organizational structures that serve the context and intention effectively ii. effectively organizes opinions and ideas in a logical manner with ideas building on each other in a sophisticated way iii. makes excellent use of referencing and formatting tools to create an effective presentation style.

Criterion C: Producing text

Maximum: 8

- i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. select relevant details and examples to support ideas.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to support ideas.
3–4	 i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some thought or imagination and some exploration of new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating some awareness of impact on an audience iii. selects some relevant details and examples to support ideas.
5–6	 i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects sufficient relevant details and examples to support ideas.

Achievement level	Level descriptor
7–8	 i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience iii. selects extensive relevant details and examples to support ideas.

Criterion D: Using language

Maximum: 8

- i. use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. write and speak in an appropriate register and style
- iii. use correct grammar, syntax and punctuation
- iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy
- v. use appropriate non-verbal communication techniques.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. uses a limited range of appropriate vocabulary and forms of expression ii. writes and speaks in an inappropriate register and style that do not serve the context and intention iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication iv. spells/writes and pronounces with limited accuracy; errors often hinder communication v. makes limited and/or inappropriate use of non-verbal communication techniques.
3–4	 i. uses an adequate range of appropriate vocabulary, sentence structures and forms of expression ii. sometimes writes and speaks in a register and style that serve the context and intention iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication v. makes some use of appropriate non-verbal communication techniques.

Achievement level	Level descriptor
5–6	 i. uses a varied range of appropriate vocabulary, sentence structures and forms of expression competently ii. writes and speaks competently in a register and style that serve the context and intention iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication iv. spells/writes and pronounces with a considerable degree of accuracy; errors do not hinder effective communication v. makes sufficient use of appropriate non-verbal communication techniques.
7–8	 i. effectively uses a range of appropriate vocabulary, sentence structures and forms of expression ii. writes and speaks in a consistently appropriate register and style that serve the context and intention iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective iv. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective v. makes effective use of appropriate non-verbal communication techniques.

Language Acquisition

Phase 1

Criterion A: Comprehending spoken and visual text

Maximum: 8

- i. identify basic facts, messages, main ideas and supporting details
- ii. recognize basic conventions
- iii. engage with the spoken and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. identifies minimal basic facts, messages, main ideas and supporting details ii. has limited awareness of basic conventions iii. engages minimally with the spoken and visual text by identifying few ideas, opinions and attitudes; has difficulty making a personal response to the text.
	The student shows limited understanding of the content, context and concepts of the text as a whole.
3–4	The student: i. identifies some basic facts, messages, main ideas and supporting details ii. has some awareness of basic conventions iii. engages adequately with the spoken and visual text by identifying some ideas, opinions and attitudes and by making some personal response to the text.
	The student shows some understanding of the content, context and concepts of the text as a whole.
5–6	The student: i. identifies most basic facts, messages, main ideas and supporting details ii. has considerable awareness of basic conventions iii. engages considerably with the spoken and visual text by identifying most ideas, opinions and attitudes and by making a personal response to the text.
	The student shows considerable understanding of the content, context and concepts of the text as a whole.

Achievement level	Level descriptor
7–8	 The student: clearly identifies basic facts, messages, main ideas and supporting details has excellent awareness of basic conventions engages thoroughly with the spoken and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text. The student shows thorough understanding of the content, context and concepts of the text as a whole.

Criterion B: Comprehending written and visual text

Maximum: 8

- i. identify basic facts, messages, main ideas and supporting details
- ii. recognize basic aspects of format and style, and author's purpose for writing
- iii. engage with the written and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. identifies minimal basic facts, messages, main ideas and supporting details ii. has limited awareness of basic aspects of format and style, and author's purpose for writing iii. engages minimally with the written and visual text by identifying few ideas, opinions and attitudes; has difficulty making a personal response to the text. The student shows limited understanding of the content, context and concepts of the text as a whole.
3–4	 i. identifies some basic facts, messages, main ideas and supporting details ii. has some awareness of basic aspects of format and style, and author's purpose for writing iii. engages adequately with the written and visual text by identifying some ideas, opinions and attitudes and by making some personal response to the text. The student shows some understanding of the content, context and
5–6	 i. identifies most basic facts, messages, main ideas and supporting details ii. has considerable awareness of basic aspects of format and style, and author's purpose for writing iii. engages considerably with the written and visual text by identifying most ideas, opinions and attitudes and by making a personal response to the text. The student shows considerable understanding of the content, context and concepts of the text as a whole.

Achievement level	Level descriptor
7–8	 i. clearly identifies basic facts, messages, main ideas and supporting details ii. has excellent awareness of basic aspects of format and style, and author 'spurpose for writing iii. engages thoroughly with the writ ten and visual text by identifying ideas, opinions and attitudes and by making a personal response to the text. The student shows thorough understanding of the content, context and concepts of the text as a whole.

Criterion C: Communicating in response to spoken and/or written and/or visual text

Maximum: 8

- i. respond appropriately to simple short phrases
- ii. interact in simple and rehearsed exchanges, using verbal and non-verbal language
- iii. use basic phrases to communicate ideas, feelings and information on a variety of aspects of everyday topics
- iv. communicate with a sense of audience.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
	 i. makes limited attempt to respond to simple short phrases and basic information in spoken and/or written and/or visual text; responses are often inappropriate
1–2	 ii. interacts minimally in simple and rehearsed exchanges, using verbal and non- verbal language iii. uses minimal basic phrases to communicate ideas, feelings and information on a limited range of aspects of everyday topics
	iv. communicates with a limited sense of audience.
3–4	 i. responds to simple short phrases and basic information in spoken and/or written and/or visual text, though some responses may be inappropriate ii. interacts to some degree in simple and rehearsed exchanges, using verbal and non-verbal language iii. uses some basic phrases to communicate ideas, feelings and information on a limited range of aspects of everyday topics iv. communicates with some sense of audience.
5–6	 i. responds appropriately to simple short phrases and basic information in spoken and/or written and/or visual text ii. interacts considerably in simple and rehearsed exchanges, using verbal and non- verbal language iii. uses basic phrases to communicate ideas, feelings and information on some aspects of everyday topics` iv. communicates with a considerable sense of audience.

Achievement level	Level descriptor
7–8	 i. responds in de t ail an d appropriately to simple short phrases an d basic information in spoken and/or written and/or visual text ii. interacts confidently in simple and rehearsed exchanges, using
	iii. uses basic phrases effectively to communicate ideas, feelings and information on a variety of aspects of everyday topics iv. communicates with an excellent sense of audience.

Criterion D: Using language in spoken and/or written form

Maximum: 8

- i. write and/or speak using a basic range of vocabulary, grammatical structures and conventions; when speaking, use clear pronunciation and intonation
- ii. organize basic information and use a range of basic cohesive devices
- iii. use language to suit the context.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. has difficulty to write/speak using a basic range of vocabulary, grammatical structures and conventions; when speaking, uses pronunciation and intonation with many errors, making understanding difficult ii. organizes limited basic information, and basic cohesive devices are not used iii. makes minimal use of language to suit the context.
3–4	 i. writes/speak s using a basic r an ge of vocabulary, grammatical structures and conventions, with some inappropriate choices; when speaking, uses pronunciation and d intonation with some error s, some of which make understanding difficult ii. organizes some basic information and uses a limited range of basic cohesive devices, not always appropriately iii. uses language to suit the context to some degree.
5–6	 i. writes/speak s making good use of a basic range of vocabulary, grammatical structures and conventions, generally accurately; when speaking, use s pronunciation and intonation with some errors, though these do not interfere with comprehensibility ii. organizes basic information and uses a limited range of basic cohesive devices accurately iii. usually uses language to suit the context.

Achievement level	Level descriptor
7–8	 i. writes/speaks effectively using a basic range of vocabulary, grammatical structures and conventions accurately; when speaking, uses clear pronunciation and excellent intonation, making communication easy ii. organizes basic information clearly and uses a range of basic cohesive devices accurately
	iii. uses language effectively to suit the context.

Mathematics

Criterion A: Knowing and understanding

Maximum: 8

- i. select appropriate mathematics when solving problems in both familiar and unfamiliar situations
- ii. apply the selected mathematics successfully when solving problems
- iii. solve problems correctly in a variety of contexts.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. select appropriate mathematics when solving simple problems in familiar situations ii. apply the selected mathematics successfully when solving these problems iii. generally solve these problems correctly in a variety of contexts.
3–4	 i. select appropriate mathematics when solving more complex problems in familiar situations ii. apply the selected mathematics successfully when solving these problems iii. generally solve these problems correctly in a variety of contexts.
5–6	 i. select appropriate mathematics when solving challenging problems in familiar situations ii. apply the selected mathematics successfully when solving these problems iii. generally solve these problems correctly in a variety of contexts.
7–8	 i. select appropriate mathematics when solving challenging problems in both familiar and unfamiliar situations ii. apply the selected mathematics successfully when solving these problems iii. generally solve these problems correctly in a variety of contexts.

Criterion B: Investigating patterns

Maximum: 8

- i. apply mathematical problem-solving techniques to recognize patterns
- ii. describe patterns as relationships or general rules consistent with correct findings
- iii. verify whether the pattern works for other examples.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
	The student is able to:
1–2	i. apply, with teacher support, mathematical problem- solving techniques to recognize simple patterns
	ii. state predictions consistent with simple patterns.
	The student is able to:
3–4	i. apply mathematical problem-solving techniques to recognize patterns
	ii. suggest how these patterns work.
	The student is able to:
5–6	i. apply mathematical problem-solving techniques to recognize patterns
	ii. suggest relationships or general rules consistent with findings
	iii. verify whether patterns work for another example.
	The student is able to:
7–8	i. select and apply mathematical problem-solving
	techniques to recognize correct patterns ii. describe patterns as relationships or general rules consistent with correct findings
	iii. verify whether patterns work for other examples.

Criterion C: Communicating

Maximum: 8

- i. use appropriate mathematical language (notation, symbols and terminology) in both oral and written statements
- ii. use different forms of mathematical representation to present information
- iii. communicate coherent mathematical lines of reasoning
- iv. organize information using a logical structure.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. use limited mathematical language ii. use limited forms of mathematical representation to present information iii. communicate through lines of reasoning that are difficult to understand.
3–4	 i. use some appropriate mathematical language ii. use different forms of mathematical representation to present information adequately iii. communicate through lines of reasoning that are able to be understood, although these are not always coherent iv. adequately organize information using a logical structure.
5–6	 i. usually use appropriate mathematical language ii. usually use different forms of mathematical representation to present information correctly iii. communicate through lines of reasoning that are usually coherent iv. present work that is usually organized using a logical structure.
7–8	 i. consistently use appropriate mathematical language ii. consistently use different forms of mathematical representation to present information correctly iii. communicate clearly through coherent lines of reasoning iv. present work that is consistently organized using a logical structure.

Criterion D: Applying mathematics in real-life contexts

Maximum: 8

- i. identify relevant elements of authentic real-life situations
- ii. select appropriate mathematical strategies when solving authentic real-life situations
- iii. apply the selected mathematical strategies successfully to reach a solution
- iv. explain the degree of accuracy of a solution
- v. describe whether a solution makes sense in the context of the authentic real-life situation.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
	The student is able to:
1–2	identify some of the elements of the authentic real-life situation
	ii. apply mathematical strategies to find a solution to the authentic real-life situation, with limited success.
	The student is able to:
3–4	i. identify the relevant elements of the authentic real-life situation
	ii. apply mathematical strategies to reach a solution to the authentic real- life situation
	iii. state, but not always correctly, whether the solution makes sense in the context of the authentic real-life situation.
	The student is able to:
5–6	i. identify the relevant elements of the authentic real-life situation
	ii. select adequate mathematical strategies to model the authentic real-life situation
	iii. apply the selected mathematical strategies to reach a valid solution to the authentic real-life situation
	iv. describe the degree of accuracy of the solution
	v. state correctly whether the solution makes sense in the context of the authentic real-life situation.

Achievement level	Level descriptor
	The student is able to:
	i. identify the relevant elements of the authentic real-life situation
7–8	ii. select adequate mathematical strategies to model the authentic real-life situation
	iii. apply the selected mathematical strategies to reach a correct solution to the authentic real-life situation
	iv. explain the degree of accuracy of the solution
	v. describe correctly whether the solution makes sense in the context of the authentic real-life situation.

Physical and Health Education

Criterion A: Knowing and understanding

Maximum: 8

- i. outline physical and health education-related factual, procedural and conceptual knowledge
- ii. identify physical and health education knowledge to describe issues and solve problems set in familiar and unfamiliar situations
- iii. apply physical and health terminology to communicate understanding.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. recalls some physical and health education factual, procedural and conceptual knowledge ii. identifies physical and health education knowledge to outline issues iii. recalls physical and health terminology.
3–4	 recalls physical and health education factual, procedural and conceptual knowledge ii. identifies physical and health education knowledge to outline issues and suggest solutions to problems set in familiar situations iii. applies physical and health terminology to communicate understanding with limited success.
5–6	 i. states physical and health education factual, procedural and conceptual knowledge ii. identifies physical and health education knowledge to outline issues and solve problems set in familiar situations iii. applies physical and health terminology to communicate understanding.

Achievement level	Level descriptor
7-8	 i. outlines physical and health education factual, procedural and conceptual knowledge ii. identifies physical and health education knowledge to describe issues and solve problems set in familiar and unfamiliar situations iii. applies physical and health terminology consistently to communicate understanding.

Criterion B: Planning for performance

Maximum: 8

- i. construct and outline a plan for improving health or physical activity
- ii. describe the effectiveness of a plan based on the outcome.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. states plans for improving health or physical activity ii. states the effectiveness of a plan.
3–4	 i. outlines a basic plan for improving health or physical activity ii. states the effectiveness of a plan based on the outcome.
5–6	 i. outlines a plan for improving health or physical activity ii. identifies the effectiveness of a plan based on the outcome.
7–8	 i. constructs and outlines a plan for improving health or physical activity ii. describes the effectiveness of a plan based on the outcome.

Criterion C: Applying and performing

Maximum: 8

- i. recall and apply a range of skills and techniques
- ii. recall and apply a range of strategies and movement concepts
- iii. recall and apply information to perform effectively.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. recalls some skills and techniques ii. recalls some strategies and movement concepts iii. applies information to perform with limited success.
3–4	 i. recalls skills and techniques ii. recalls strategies and movement concepts iii. applies information to perform.
5–6	 i. recalls and applies skills and techniques ii. recalls and applies a range of strategies and movement concepts iii. applies information to perform effectively.
7–8	 i. recalls and applies a range of skills and techniques ii. recalls and applies a range of strategies and movement concepts iii. recalls and applies information to perform effectively.

Criterion D: Reflecting and improving performance

Maximum: 8

- i. identify and demonstrate strategies to enhance interpersonal skills
- ii. identify goals and apply strategies to enhance performance
- iii. describe and summarize performance.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. states a strategy to enhance interpersonal skills ii. states a goal to enhance performance iii. describes performance.
3–4	 i. lists strategies to enhance interpersonal skills ii. states a goal and applies strategies to enhance performance iii. summarizes performance.
5–6	 i. identifies strategies to enhance interpersonal skills ii. lists goals and applies strategies to enhance performance iii. outlines and summarizes performance.
7–8	 i. identifies and demonstrates strategies to enhance interpersonal skills ii. identifies goals and applies strategies to enhance performance iii. describes and summarizes performance.

Science

Criterion A: Knowing and understanding

Maximum: 8

- i. outline scientific knowledge
- ii. apply scientific knowledge and understanding to solve problems set in familiar situations and suggest solutions to problems set in unfamiliar situations
- iii. interpret information to make scientifically supported judgments.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. select scientific knowledge ii. select scientific knowledge and understanding to suggest solutions to problems set in familiar situations iii. apply information to make judgments, with limited success.
3–4	i. recall scientific knowledge ii. apply scientific knowledge and understanding to suggest solutions to problems set in familiar situations iii. apply information to make judgments.
5–6	 i. state scientific knowledge ii. apply scientific knowledge and understanding to solve problems set in familiar situations iii. apply information to make scientifically supported judgments.
7–8	 i. outline scientific knowledge ii. apply scientific knowledge and understanding to solve problems set in familiar situations and suggest solutions to problems set in unfamiliar situations iii. interpret information to make scientifically supported judgments.

Criterion B: Inquiring and designing

Maximum: 8

- i. outline an appropriate problem or research question to be tested by a scientific investigation
- ii. outline a testable prediction using scientific reasoning
- iii. outline how to manipulate the variables, and outline how data will be collected
- iv. design scientific investigations.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student is able to:
	i. select a problem or question to be tested by a scientific investigation
	ii. select a testable prediction
	iii. state a variable
	iv. design a method with limited success.
3–4	The student is able to:
	i. state a problem or question to be tested by a scientific investigation
	ii. state a testable prediction
	iii. state how to manipulate the variables, and state how data will be collected
	iv. design a safe method in which he or she selects materials and equipment.
5–6	The student is able to:
	i. state a problem or question to be tested by a scientific investigation
	ii. outline a testable prediction
	iii. outline how to manipulate the variables, and state how relevant data will be collected
	iv. design a complete and safe method in which he or she selects appropriate materials and equipment.

7–8	The student is able to:
	 i. outline a problem or question to be tested by a scientific investigation ii. outline a testable prediction using scientific reasoning iii. out line how to manipulate the variables, and out line how sufficient, relevant data will be collected iv. design a logical, complete and safe method in which he or she selects appropriate materials and equipment.

Criterion C: Processing and evaluating

Maximum: 8

- i. present collected and transformed data
- ii. interpret data and outline results using scientific reasoning
- iii. discuss the validity of a prediction based on the outcome of the scientific investigation
- iv. discuss the validity of the method
- v. describe improvements or extensions to the method.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	 i. collect and present data in numerical and/or visual forms ii. interpret data iii. state the validity of a prediction based on the outcome of a scientific investigation, with limited success iv. state the validity of the method base d on the outcome of a scientific investigation, with limited success v. state improvements or extensions to the method that would benefit the scientific investigation, with limited success. 	
3–4	 i. correctly collect and present data in numerical and/or visual forms ii. accurately interpret data and outline results iii. state the validity of a prediction based on the outcome of a scientific investigation iv. state the validity of the method base d on the outcome of a scientific investigation v. state improvements or extensions to the method that would benefit the scientific investigation. 	

Achievement level	Level descriptor
5–6	 i. correctly collect, organize and present data in numerical and/or visual forms ii. accurately interpret data and outline results using scientific reasoning iii. outline the validity of a prediction based on the outcome of a scientificinvestigation iv. outline the validity of the method based on the outcome of a scientificinvestigation v. outline improvements or extensions to the method that would benefit the scientific investigation.
7–8	 i. correctly collect, organize, transform and present data in numerical and/or visual forms ii. accurately interpret data and outline results using correct scientific reasoning iii. discuss the validity of a prediction based on the outcome of a scientificinvestigation iv. discuss the validity of the method based on the outcome of a scientificinvestigation v. describe improvements or extensions to the method that would benefit the scientific investigation.

Criterion D: Reflecting on the impacts of science

Maximum: 8

- i. summarize the ways in which science is applied and used to address a specific problem or issue
- ii. describe and summarize the various implications of using science and its application in solving a specific problem or issue
- iii. apply scientific language effectively
- iv. document the work of others and sources of information used.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	 The student is able to, with limited success: i. state the ways in which science is used to address a specific problem or issue ii. state the implications of using science to solve a specific problem or issue, interacting with a factor iii. apply scientific language to communicate understanding iv. document sources. 	
3–4	 i. state the ways in which science is used to address a specific problem or issue ii. state the implications of using science to solve a specific problem or issue, interacting with a factor iii. sometimes apply scientific language to communicate understanding iv. sometimes document sources correctly. 	
5–6	 i. outline the ways in which science is used to address a specific problem or issue ii. outline the implications of using science to solve a specific problem or issue, interacting with a factor iii. usually apply scientific language to communicate understanding clearly and precisely iv. usually document sources correctly. 	

Achievement level	Level descriptor
7–8	The student is able to:
	 i. summarize the ways in which science is applied and used to address a specific problem or issue ii. describe and summarize the implications of using science and its application to solve a specific problem or issue, interacting with a factor
	iii. consistently apply scientific language to communicate understanding clearly and precisely
	iv. document sources completely .

Design

Criterion A: Inquiring and analysing

Maximum: 8

- i. explain and justify the need for a solution to a problem
- ii. state and prioritize the main points of research needed to develop a solution to the problem
- iii. describe the main features of one existing product that inspires a solution to the problem
- iv. present the main findings of relevant research.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	 The student: i. states the need for a solution to a problem ii. states the findings of research. 	
3–4	 i. outlines the need for a solution to a problem ii. states some points of research needed to develop a solution, with some guidance iii. states the main features of an existing product that inspires a solution to the problem iv. outlines some of the main findings of research. 	
5–6	 i. explains the need for a solution to a problem ii. states and prioritizes the main points of research needed to develop a solution to the problem, with some guidance iii. outlines the main features of an existing product that inspires a solution to the problem iv. outlines the main findings of relevant research. 	
7–8	 i. explains and justifies the need for a solution to a problem ii. states and prioritizes the main points of research needed to develop a solution to the problem, with minimal guidance iii. describes the main features of an existing product that inspires a solution to the problem iv. presents the main findings of relevant research. 	

Criterion B: Developing ideas

Maximum: 8

- i. develop a list of success criteria for the solution
- ii. present feasible design ideas, which can be correctly interpreted by others
- iii. present the chosen design
- iv. create a planning drawing/diagram which outlines the main details for making the chosen solution.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. states one basic success criterion for a solution ii. presents one design idea, which can be interpreted by others iii. creates an incomplete planning drawing/diagram.
3–4	 i. states a few success criteria for the solution ii. presents more than one design idea, using an appropriate medium(s) or labels key features, which can be interpreted by others iii. states the key features of the chosen design iv. creates a planning drawing/diagram or lists requirements for the creation of the chosen solution.
5–6	 i. develops a few success criteria for the solution ii. presents a few feasible design ideas, using an appropriate medium(s) and labels key features, which can be interpreted by others iii. presents the chosen design stating the key features iv. creates a planning drawing/diagram and lists the main details for the creation of the chosen solution.
7–8	 i. develops a list of success criteria for the solution ii. presents feasible design ideas, using an appropriate medium(s) and outlines the key features, which can be correctly interpreted by others iii. presents the chosen design describing the key features iv. creates a planning drawing/diagram, which outlines the main details for making the chosen solution.

Criterion C: Creating the solution

Maximum: 8

- i. outline a plan, which considers the use of resources and time, sufficient for peers to be able to follow to create the solution
- ii. demonstrate excellent technical skills when making the solution
- iii. follow the plan to create the solution, which functions as intended
- iv. list the changes made to the chosen design and plan when making the solution
- v. present the solution as a whole.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
	The student:	
1–2	i. demonstrates minimal technical skills when making the solution	
	ii. creates the solution, which functions poorly and is presented in an incomplete form .	
	The student:	
	 i. lists the main steps in a plan that contains some details, resulting in peers having difficulty following the plan to create the solution 	
3–4	ii. demonstrates satisfactory technical skills when making the solution	
	iii. creates the solution, which partially functions and is adequately presented	
	 iv. states one change made to the chosen design or plan when making the solution. 	
	The student:	
	 i. lists the steps in a plan, which considers time and resources, resulting in peers being able to follow the plan to create the solution 	
5–6	ii. demonstrates competent technical skills when making the solution	
	iii. creates the solution, which functions as intended and is presented appropriately	
	iv. states one change made to the chosen design and plan when making the solution.	

Achievement level	Level descriptor
7–8	The student:
	i. outlines a plan, which considers the use of resources and time, sufficient for peers to be able to follow to create the solution
	ii. demonstrates excellent technical skills when making the solution
	iii. follows the plan to create the solution, which functions as intended and is presented appropriately
	iv. lists the changes made to the chosen design and plan when making the solution.

Criterion D: Evaluating

Maximum: 8

- i. outline simple, relevant testing methods, which generate data, to measure the success of the solution
- ii. outline the success of the solution against the design specification
- iii. outline how the solution could be improved
- iv. outline the impact of the solution on the client/target audience.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	 i. defines a testing method, which is used to measure the success of the solution ii. states the success of the solution.
3–4	 i. defines a relevant testing method, which generates data, to measure the success of the solution ii. states the success of the solution against the design specification based on the results of one relevant test iii. states one way in which the solution could be improved iv. states one way in which the solution can impact the client/target audience.
5–6	 i. defines relevant testing methods, which generate data, to measure the success of the solution ii. states the success of the solution against the design specification based on relevant product testing iii. outlines one way in which the solution could be improved iv. outlines the impact of the solution on the client/target audience, with guidance.
7–8	 i. outlines simple, relevant testing methods, which generate data, to measure the success of the solution ii. outlines the success of the solution against the design specification based on authentic product testing iii. outlines how the solution could be improved iv. outlines the impact of the solution on the client/target audience.

Grade Descriptors and Boundaries

To arrive at a criterion levels total for each student, teachers add together the student's final achievement levels in all criteria of the subject group. This total is then compared against the boundary guidelines to assign a final grade. The grade descriptor is used as a check to ensure that the numerical value awarded reflects the qualities of the student's work.

The table provides a means of converting the criterion levels total into a grade based on a scale of 1–7.

Grade	Boundary guidelines	Descriptor
1	1-5	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and contexts. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.
2	6–9	Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking. Generally inflexible in the use of knowledge and skills, infrequently applying knowledge and skills.
3	10–14	Produces work of an acceptable quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.
4	15–18	Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative thinking. Uses knowledge and skills with some flexibility in familiar classroom situations, but requires support in unfamiliar situations.
5	19–23	Produces generally high-quality work. Communicates secure understanding of concepts and contexts. Demonstrates critical and creative thinking, sometimes with sophistication. Uses knowledge and skills in familiar classroom and real-world situations and, with support, some unfamiliar real-world situations.
6	24–27	Produces high-quality, occasionally innovative work. Communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar classroom and real- world situations, often with independence.
7	28–32	Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.