

Ka 'Ohana

NEWS FROM CAMPUS TO COMMUNITY

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Commencement Ceremony 2008

Tasia Tanginoa

by Tony Butindaro
Ka 'Ohana Staff Reporter

If there are three words to describe WCC student commencement speaker Tasia Tanginoa, it would be "outspoken, passionate and clumsy," she says, laughing.

"Getting through college can be a struggle and it takes commitment," she maintains. "I can't remember how many times my friends wanted to go out and party in their new, expensive outfits while I pulled a double shift at work, then came home, not to rest, but to write a paper or cram for a test."

However, she says she has really enjoyed the education she has received at Windward. She says attending WCC has given her a broader perspective of the world.

"My stay here has been awesome because the teachers are so passionate about what they do," said Tanginoa. "Teachers like Ron Loo and Roy Fujimoto really transfer their passion to you."

Tanginoa, whose first language is German, grew up in a small town just outside of Frankfurt, Germany. Her family moved to Hawai'i after her father's retirement in the early 1990s.

She attended Kalaheo High School but was sent to Olomana School for her junior year. She didn't graduate from high school, but did receive her GED in the summer of 2004.

"High school was not some of the better times in my life; that's probably why I dropped out. However, I always knew I wanted to complete higher education. That's why I ended up at WCC



STEFAN FISCHER

in the fall of 2005," said Tanginoa.

Tanginoa is unsure where she will go after WCC, but she has been considering Portland University in Oregon. She plans on earning a bachelor's degree in international relations and foreign affairs.

Her ultimate goal is to attend Columbia University law school in New York and receive a degree in international law.

She says growing up in two different countries has opened her up to many different cultures and exposed her to different perspectives.

"In my opinion, too many wars have been started with misinformation and miscommunication, and growing up in two different countries, it only seems right for me to pursue this field of study," said Tanginoa.

Budde Cabael

by Ka 'Ohana
News Staff

For Budde Cabael, the road to a college degree has been anything but easy.

Over the past few years, he's worked full-time as a youth counselor at the Bobby Benson drug treatment center and has been a full-time WCC student.

"I'd go to class during the day, then work an 8- to 12-hour shift and do a whole week of homework on the weekend," he explained.

That determination to succeed will culminate this Saturday when Cabael gives his commencement speech at WCC's graduation.

"At first I didn't think I wanted to walk the line, but I decided I've worked too hard for this," he explained. Then a friend talked him into auditioning to be one of the student speakers because she felt he had a story to tell.

"I've been going to school off and on for a long time," Cabael said, smiling.

The 1998 Kahuku High School grad tried courses at Brigham Young University - Laie twice, but left both times.

"I guess I wasn't ready," Cabael said. He even tried WCC in 2000 but said he was "too young" and not ready to focus on his studies.

But once he returned to Windward in 2003, he said he just kept going.

"I felt more ready the second time, and I found out about all the great resources this college has," he explained.



THERESA WORDEN

He said the smaller class sizes, supportive teachers and positive campus atmosphere helped him get extra help when he needed it, he added.

Cabael said he's applied for admission to UH-Mānoa, where he hopes to enter the College of Education. His goal is to become a high school teacher, partly because he said he's been inspired by the teachers he's had in his life — at Kahuku and here at Windward.

"The professors here are so understanding of students," Cabael said. "They're supportive and open."

What advice would he give to current students?

"Have faith and work hard. Know your campus resources and use them. Even though school gets hectic, it's all worth it in the end."

Alice and Hazel earn their degrees



LIBBY YOUNG

Alice and Hazel prepare for graduation.

by Leilani Au

Ka 'Ohana Staff Reporter

Metro-Goldwyn-Mayer may have Thelma and Louise, but Windward Community College has Alice and Hazel.

This May, Alice Shimabukuro and Hazel Zablan's journey toward a college degree will reach a milestone when they graduate from WCC with their Associate in Arts degree.

Both single mothers of three children and full-time employees at Waimanalo Elementary School, these long time Windward residents have known each other for over 40 years.

"We attended Waimanalo Elementary School together," said Shimabukuro. "Hazel is one year younger than me; she was my sister's classmate."

As sole providers of their household, these non-traditional students never gave up on their dream. Zablan enrolled at WCC in spring 2003. Her decision to start college ignited an interest in Shimabukuro and in fall 2003 they became classmates.

"In my 39 years as an education counselor," said WCC counselor Charles Whitten, "I have been inspired by the dedication and determination of many students, but none more than these two special women."

With continuous support and encouragement from their children, Shimabukuro, 56, and Zablan, 55, had no doubt they would graduate from WCC, but their journey was a long one.

SEE ALICE & HAZEL PAGE 12

COMMENCEMENT CEREMONY

Saturday, May 17, WCC will bid farewell to at least 45 of its students at the commencement ceremony at 1 p.m. in Palikū Theatre.

The ceremony will open with a musical prelude by Pila Nahenahe and a welcome by Chancellor Angela Meixell and ASUH-WCC President Alicia Kalahiki.

UH regent Kitty Lagareta will present the Medal for Excellence in Teaching, and Chancellor Meixell will present the Chancellor's Award.

Guest speakers will include Vice President for Community Colleges John Morton and WCC students, Tasia Tanginoa and Budde Cabael.

After the ceremony, there will be a celebration on the first floor of Hale 'Akoakoa for the graduates and their families.

Rising costs trigger hunger crisis

by **Tasia Tanginoa**
Ka'Ohana Staff Reporter

A staple in Hawai'i's local diet has hit record highs on the world market, leaving millions in poorer countries without food. The price of rice has doubled since the beginning of March and has hit a 10-year high; prices of wheat, corn, maize and soya are also above average.

News reports that wholesale superstores such as Sam's Club and Costco were limiting their sales of rice at many of their Mainland locations caused a run on rice in the islands. Times Supermarket has also limited rice purchases to two bags per person to curb hoarding.

The U.S. Food and Drug Administration, as well as USA Rice Federation spokesperson David Coia, said that there is no rice shortage in the United States and blames the craze on the media and customers.

A local report quotes a woman buying rice simply "because everyone else was doing it." The hoarding of rice is discouraged because doing so will ultimately make prices rise even higher.

However, rice shortages have been devastating in other countries. "While many are worrying about filling their gas tanks, many others around the world are struggling to fill their stomachs," said Robert Zoellick, president of the World Bank, "and it is getting more and more difficult every day."



TASIA TANGINOA

Rice shortages are predicted to be devastating to many people in poorer countries.

Violence and riots have spread in response to the food shortage. In the last month, the issue has come to a head in places like Bangladesh, Haiti and Egypt, where the poor spend more than 75 percent of their income on food. At least a dozen people were killed in a riot in Yemen.

The World Bank estimates that food prices have increased approximately 83 percent.

"This is not just about meals forgone today or about increasing social unrest... If food prices go on as they are today, then the consequences on the

population in a large set of countries... will be terrible," said Zoellick.

The UN Secretary-General Ban Ki-Moon echoed concerns regarding the food shortage. "It has developed into a real global crisis," he said. "We must take immediate action in a concerted way throughout the international community."

When people don't have enough to eat, they'll do almost anything to survive. The Republic of North Korea now faces yet another food shortage.

The country has barely been able to recover from its last famine in the

1990s, when over a million of its citizens starved to death. The situation grew so bleak that there were various reports of cannibalism. A spokesperson for the UN World Food Program described the situation today as to being "dire."

A recent report from Iraq stated that Sunni and Shiite militias use food to recruit soldiers out of the 2.7 million internally displaced Iraqi citizens. The report criticized the Iraqi government for not providing sufficient humanitarian aid. But the problem, it seems, is happening globally.

One of the reasons for the food shortage is that corn crops are replacing various food crops for the creation of ethanol.

Former President Bill Clinton said pointedly, "Corn is the single most inefficient way to produce ethanol because it uses a lot of energy and because it drives up the price of food."

Another reason for shortages is the poor crop yields due to climate change. A CNN report sums up the problem by saying, "Demand is soaring, supply has been cut back, food has been diverted into the gas tank. It's added up to a price explosion."

UN World Food Program executive director Josette Sheeran believes the impact of the food shortage will eventually spread.

"Much of the world is waking up to the fact that food does not spontaneously appear on grocery store shelves," she said.

Rights no longer secured by the Constitution?

by **Randi Colbert**
Ka'Ohana Staff Reporter

Habeas corpus is a term that every citizen of the global community should know because it involves the violation of civil liberties, rights our constitution once guaranteed.

It is not a term so much as it is a legal action, or writ, one can call upon in situations where they or someone they know are being held unlawfully.

When called upon, the person being held, (or his/her advocate) stands before the court to explain why their rights are being violated.

If evidence cannot be shown, then the court must grant that person their civil liberties and release them.

Latin for '(We command) that you have the body,' habeas corpus is recognized in most common law countries. As the name suggests, it is an ancient concept, originating in Anglo-Saxon Britain, some estimat-

ing before the 12th century.

Starting out as a writ that could be exercised only by the King of England, over time it turned into a right that could be used by all people.

The writ was first created in common-law Britain, as a reaction to the increasing invasions from the Normans (from France), who practiced a civil-law system.

It remained in England and was officially recognized in the 17th century and was then brought to the colonies of New England.

The significance of what is known as "The Great Writ"

is that we as Americans no longer have that right, thanks to the Military Commissions Act of 2006. In October of 2006, President Bush signed a law that denies the writ to any person deemed by the United States to be an "enemy combatant."

The law gives the President the power to decide who is an enemy combatant, who should be detained without due process and what is considered to be torture.

This is not good news for the men at Guantanamo Bay, some of whom have been held without charges for

more than five years.

What does this mean for us? Only once before in the history of the United States has the writ been suspended, but such measures are only constitutional if we are being invaded or if there is a rebellion — none of which is happening in the United States.

American citizens can still challenge the court, even if there is material evidence to determine that they are an "enemy combatant," but non-citizens living in the country are now shut out of that right.

Many critics challenge this new law, citing that it is a blatant assault to our bill of rights, but the Bush administration still holds that it is in the "interest of saving American lives."

Whatever the case may be, the fate of the controversial law is still to be determined.

Congress has been called upon to amend the Military Commissions Act with two new bills: The Restoring the Constitution Act of 2007 and The Habeas Corpus Restoration Act, both still pending.

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Ka 'Ohana (The Family)

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Student safety prime concern at WCC

by **Pat Hascall**
Ka 'Ohana Staff Reporter

Safety on college campuses has become a vital issue across the nation, and Windward Community College is no exception.

The mission of WCC is to pursue knowledge through teaching and learning in an atmosphere of physical and intellectual freedom.

A student's right to an atmosphere of comfort and safety while at WCC is of the utmost importance, administrators say, and it is the duty of every individual to respect that right.

A recent email sent by Dean of Students Lui Hokoana focuses on common sense safety issues such as not walking alone at night or giving out personal information, reporting suspicious behavior and letting someone know where you are going.

Recent "non-serious" events prompted Hokoana to send the email as a reminder to WCC students to keep their

guard up and that his door is always open if a student is having a problem.

"My main concern is the safety of the students and staff," said Hokoana. "This email will be sent out monthly from now on."

According to Hokoana, on average there are four or five instances a semester that are reported and require his attention.

He said most of the time the incidents are not serious. "Sometimes it's just a misunderstanding," said Hokoana. "Many of the situations can be resolved with no further action."

Hokoana added that none of the incidents he could recall required extreme sanctions such as suspension and expulsion.

Students should be aware that those sanctions are possibilities that do exist if warranted. "Every case is taken seriously," he said.

The "Student Conduct Code" policy guidelines are available on the WCC Web site

and in the Dean of Students' office upon request.

The code covers a wide array of improper behavior such as harassment, criminal sexual conduct, theft, disruption, substance abuse and academic dishonesty.

Sanctions range from warnings and restitution to expulsion and possible rescission of grades or degree.

The Dean of Student Services will make the decision as to whether such actions will be initiated after a preliminary investigation and after a determination of whether probable cause exists.

"If at any time a student feels an imminent threat, they should contact security and/or police," said Hokoana. "If you are not in immediate danger, students should notify an instructor or the dean's office."

To improve the college's overall security, WCC received funds in this year's legislative session to improve its alarm and emergency phone system as well as increasing



SHERIE YAMADA

Students' rights are protected by the campus student conduct code.

personnel.

Students can also register for an emergency message notification system offered by the University of Hawai'i.

The messaging alert system is one of several steps being initiated by UH to enhance its communications capability for students, faculty and staff.

The UH Alert emergency system notifies the university

community in the event of a natural, health or civil emergency. Email, text message and voice recordings will be sent directly to staff and students' cellular phones.

For further information or to report an issue, contact the Dean of Students at lhokoana@hawaii.edu. In case of an emergency, WCC campus security can be reached at 235-7355.

Achieving the dream at WCC

by **Mahealani Lum**
Ka 'Ohana Staff Reporter

Every semester several hundred students enroll at WCC with the dream of a college degree or at least a start on some classes.

But for some that dream may not happen. Work, family or personal issues may get in the way.

WCC is joining other UH community colleges this year to launch "Achieving the Dream," a national initiative to help more community college students reach their goals.

"The purpose for the assessments is to improve learning outcomes," says Lui Hokoana, WCC's Dean of Students. "We're doing this program because we're not satisfied that we are doing the best work we can."

The plan for the program is that the faculty and staff will be collecting data to see the percentages of students who are actually succeeding in reaching the goals they set for themselves when entering the community college system.

Hokoana says, "With a program like this, WCC can look at the areas where there might be gaps."

The program is broken up into three parts. Developmental education covers students who need to improve their basic



KA 'OHANA STAFF

Ellen Ishida-Babineau, Liko Hoe and Lui Hokoana, the 'dream team.'

skills for college level math and English.

The second part, persistence and retention, involves tracking a cohort of students through each semester and finally looking at how these students did at the end of three years.

Lastly, the "success" section will try to quantify what "success" means for students so it can be assessed and improved through more effective teaching approaches and services.

The strategic outcomes of Achieving the Dream are to increase financial aid participation, developmental intervention and successful progress toward graduation or transfer.

"Having persistence as an educator is one of the goals of the developmental team," says

"With a program like this, WCC can look at the areas where there might be gaps."

- Lui Hokoana

one of the group members. "Persistence" can apply to teachers as well as students. It can involve making sure students don't just fall by the wayside.

"If students feel they have a personal connection with someone on campus, they won't leave," adds WCC counselor Renee Arakaki.

With Achieving the Dream, "We'll be able to direct the students to the resources they need to take those next steps," says Hokoana.

'Wild' Rain Bird

by **Randi Colbert**
Ka 'Ohana Staff Reporter

Are you a poet and you didn't know it? Neither did many of the people who turned in their "Wild" themed writing and artwork into the Rain Bird for this year's annual literary magazine. The 2008 issue is being celebrated by a launch party in Hale Alaka'i Room 102, on May 16 at 6:30 p.m.

Everyone is welcome to attend as long as you RSVP by Monday, May 12. The theme this year is focused on all things wild, and there will be awards given for those whose work represented the theme best.

At the party there will be pupus, poetry readings and art work on display, as well as tropical plants donated by the agriculture department for an added "wild" feel.

The staff of the Rain Bird, which is made up of WCC students taking the class for credit and students just volunteering for fun, pick the theme. "The staff goes through all of the work and picks which ones they feel encompasses the theme best," says Rain Bird faculty advisor Robert Barclay. "We feel that everyone has something to add to it."

The literary magazine has produced 27 issues since 1981, and it has come a long way, ac-

ording to Barclay. "It started out with the cover being just two colors and stapled together. Now we do all the issues with color, and we bind them using perfect binding and professional printing."

The staff is accepting entries now for next year's publication with the theme, "Oops!" The theme is centered on accidents and surprises, a concept most people can relate to. "Students seemed to have difficulty with this year's theme, so we decided to pick one that would be easier," says Barclay, laughing. "We figured everyone has had an experience with an oops, so we thought it would be fun."

To RSVP email Barclay at rainbird@hawaii.edu or call 236-9236.



KA 'OHANA STAFF

Rain Bird's 'Wild' front cover

Wai'anae Ag graduates

by **Randi Colbert**
Ka 'Ohana Staff Reporter

Walking through campus, it's sometimes easy to take for granted the beauty of the surrounding greenery and the work and attention that goes into caring for our natural resources.

Such is not the case for a few Wai'anae students. For the past two semesters, six students have been taking classes through WCC on the Waianae Coast to earn a Certificate of Completion in Plant Landscaping (CCPL).

The program and its classes, which include Plant Science, Plant Disease and Pest Control and Pesticide Safety, have long been offered at Windward, but never anywhere else on the island. While this is good news for windward residents, it created quite a problem for those looking to learn about the field in other parts of O'ahu.

Doralene "Sista" Johnson, who has long lived and worked on a citrus farm in Wai'anae and has dreams of opening her own nursery for native fern, started earning her CCPL at Windward in 2006.

Sista explains, "I really enjoyed the classes and how informative they were, but the commute was too much."

Others found the same to be true, so the administrators at the Wai'anae Coast Comprehensive Health Center applied for a grant, funded by the U.S. Department of Education, to cover the costs for a certification program that was accredited.



COURTESY WAI'ANAE AG CLASS

Wai'anae students from WCC's Certificate of Completion in Plant Landscaping look forward to careers in agriculture and beyond.

When the funding was received, the Health Center approached WCC's resident agronomist, Dr. Dave Ringuette, who oversees the college's agriculture programs. Since he already had his plate full, he turned to long-time colleague and friend Dr. James Lee Ingamells.

"I was impressed with Dr. Ringuette's work at WCC, so when he approached me to teach (at Waianae) I was more than happy," says Ingamells.

Most of the students have lived in Wai'anae all of their lives, with their ages ranging from early thirties to mid-fifties. Some already have jobs in the field of landscaping at locations including Ko Olina, while others signed up to further their education.

The students say the training will not only help their financial situations but also

benefits them as citizens of an island community.

"Agriculture is a huge part of the community," says student Bernadette Patcho. "It would be better (for everyone) to learn a more self-sustained way of farming to teach our children, rather than to import everything."

Patcho is also a surveillance technician at Campbell Industrial Park, balancing her class schedule with full-time work and her home life.

"It was hard at first, but you get the hang of it and then it just becomes natural," she says.

Many are hopeful that this program will be the first of many to come to all parts of the island. "It's important to have (these programs) in all communities, but few have them," adds Ingamells. "Wai'anae citizens asked, and they received."

WCC launches Native Alaska-Hawai'i exchange

by **Kimberly Moa**
Ka 'Ohana Staff Reporter

Alaska Native Gloria Simeon earns a living making salves and ointments from the medicinal tundra plants found in southeastern Alaska.

As the first student selected to participate in the collaborative student exchange program between WCC and the University of Alaska Fairbanks (UAF), Simeon's role in her community is similar to that of Native Hawaiian entrepreneurs who have found ways of using traditional practices to provide bioproducts rooted in culturally significant practices.

Her company, Yup'ik Way, is based in her hometown of Bethel, approximately 400 miles west of Anchorage, where the only way in and out is by plane.

Over the past semester Simeon has worked with WCC associate

professor Dr. Ingelia White to complete joint coursework for WCC's Bio-Resources and Technology (Plant Biotechnology) and UAF's Ethnobotany certificate programs.

Under the USDA's grant program supporting Alaska Native and Native Hawaiian-serving institutions, one student is selected per semester for the Alaska-Hawaii exchange.

As part of the exchange with UAF, one WCC student will be selected by Dr. White to study in Alaska during the fall 2008 semester.

When asked about her experiences at WCC, Simeon says she didn't expect the program to be so challenging, but notes that doing something outside of her comfort zone has been truly rewarding.

A member of the Orutsararmint Native Council and the Athabaskan and Yup'ik tribes, Simeon also holds a bachelor's degree in rural development and tribal government administration.

The opportunity to participate in the exchange program, Simeon says, arose from work she did in helping develop the curriculum for UAF's Ethnobotany Certificate Program.

Working from a tradition she says was handed down to her through elders and the women in her family, Simeon admits to having had little knowledge of microbiology and bio-resources before enrolling



KIMBERLY MOA

Gloria Simeon is the first Native student to participate in WCC's Alaska-Hawaii exchange program in plant biotechnology.

in the program.

"One thing for sure is that Gloria has become skillful in

the lab and has gained tremendous knowledge in plant science," said Dr. White.

Simeon agrees that the opportunity to

utilize her "gift" is an important one in tying together science and indigenous cultural practices.

"There is so much potential for developing the knowledge and bringing back traditional and cultural healing practices," says Simeon. "We need to look back to nature for healing."

Simeon also sees the similarities between Native Hawaiian and Alaska Native practices.

"A plant has a symbiotic relationship with the air, the water, and the earth," notes Simeon.

"Modern science tries to isolate only a part of the plant to do something, but you have to look at the whole plant."

Simeon continues by noting that when you stop and think about what it takes to sustain life, "you realize we are no longer masters over ourselves; we are simply organisms."

Upon completing the semester, Simeon intends to return to Alaska, to complete her certificate in ethnobotany at UAF.

She will also continue work on a guide for tundra medicinal plants with her daughter-in-law and plans to participate in a summer program for Alaska Native students in July.

For more about the exchange program or other bio-resources and technology courses, contact Dr. Inge White at ingelia@hawaii.edu.

**"We need to look back to nature for healing."
- Gloria Simeon**

Arboriculture class offered this fall

by **Bonnie Beatson**
WCC Marketing Director

This fall WCC will be helping the state take education to new heights. A new program at the college will target the way trees are being cared for and could launch Hawai'i as the place to learn about tropical arboriculture.

The new Tropical Urban Tree Care certificate, developed by WCC agriculture program coordinator Dave Ringuette, will provide education in an industry hungry for skilled workers.

"This program will teach people the correct methodology and terminology to care for trees," he said.

Ringuette believes that education is key to producing workers for the emerging "green" industry.

The new program will

have two areas of emphasis: arborist and tree worker. While basic program requirements are the same, the arborists' focus will be more academic and include tree risk assessment and preservation.

The tree workers' focus will be more physical, involving lots of skilled climbing, pruning and felling.

"It's geared toward those who are risk-takers and professionals who are going to be climbing 15-to 20-foot trees," said Ringuette. "It's an exciting and positive career where you can make up to \$30 an hour."



Dave Ringuette receives four \$600 chainsaws from Stihl manager Garrick Yanabu.

The program has already received generous support from industry suppliers such as Stihl regional manager Dan Skinner and the Aloha Arborists Association. For details, call Ringuette at 236-9265.

Ka 'Ohana staff wins first place

by Ka 'Ohana
News Staff

WCC's student newspaper, Ka 'Ohana, has won another first place national award from the American Scholastic Press Association — marking the 14th time it has received the honor.

Ka 'Ohana was rated among the top community college papers in the country for its writing, page design and photography.

The paper received 935 out of 1,000 points and is, in the opinion of the judges, "an outstanding overall example of a scholastic publication in format, content and presentation," said the ASPA.

"You have an excellent school newspaper, which shows the talent of your editors, reporters, writers, photographers, layout designers and advisor."

Ka 'Ohana editor in chief Theresa Worden said this has been a landmark year for the newspaper with the launch of its first Web site. The site was the result of a creative collaboration between Worden, Ka 'Ohana technical whiz Brett Hinkle and advisor Libby Young.

"All the stars were aligned for us this year, with Theresa and Brett on the staff and the talents they

already had," Young said. "The students are the ones who made this happen."

**"All the stars were aligned for us this year."
 — Libby Young**

Worden added, "We've been fortunate to have a very solid staff that works hard to produce a quality paper while also having fun.

"It's great that everyone's time and dedication has been rewarded with this honor."

The newspaper is produced by the students in JOURN 285V, a variable credit lab that can be taken with JOURN 205, basic news writing.

The JOURN 205 course covers a wide range of skills related to the mass media, including print, broadcast, advertising and public relations. It also fulfills a writing intensive requirement.

The JOURN 285 course provides training in everything from reporting, editing and photography to desktop publishing, graphic design and preparing material for Web sites.

For details, call advisor Libby Young at 235-7396.



Above: Ka 'Ohana staff members take a break from working on the May issue to pose for a photo together.

Left: Senators Gary Hooser, Rosalyn Baker, Jill Tokuda and Shan Tsutsui presented editor in chief Theresa Worden with a congratulatory resolution when they toured the campus with Chancellor Angela Meixell.

Bali Fergusson to write for Honolulu Star-Bulletin

by Leilani Au
Ka 'Ohana Staff Reporter

While many of us will be kicking back this summer, WCC student and former Ka 'Ohana reporter Bali Fergusson will be hard at work at the Honolulu Star-Bulletin.

Fergusson is one of 13 students chosen for a highly competitive paid internship through the Society of Professional Journalists-Hawai'i Chapter.

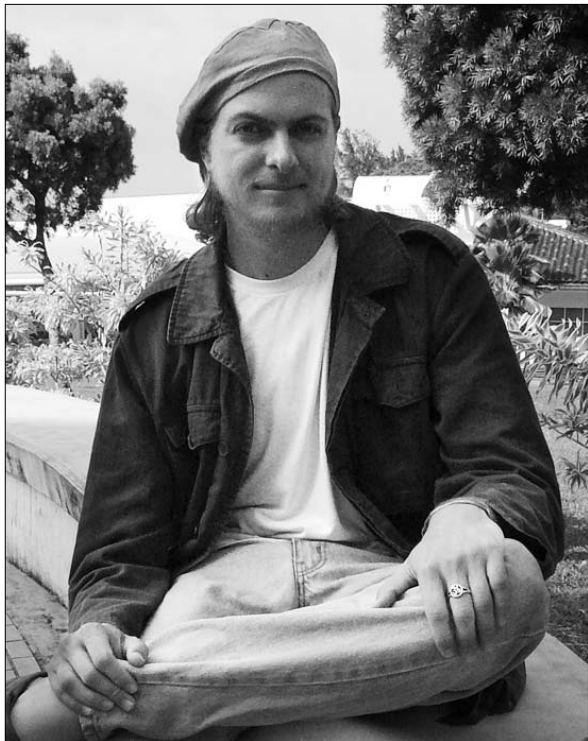
"I was surprised and humbled I was chosen," said Fergusson, "because I had been somewhat nervous in the interview."

Founded almost 100 years ago with nearly 10,000 members nationwide, SPJ is the nation's most broad-based journalism organization.

Every summer for over 20 years, SPJ's Hawai'i chapter has selected some of the state's most promising journalism students for its program.

This year it sponsored 11 full-time and four part-time paid internships at newspapers, radio and TV stations and public relations firms.

There were about 50 applicants



Bali Fergusson started his journalism experience here at Windward Community College's student newspaper.

this year from Hawai'i and mainland colleges.

Fergusson will work for 10 weeks at 40 hours a week and will earn at least \$3,250.

"Bali seems to have a lot of quali-

ties we look for in an intern," said Honolulu Star-Bulletin night city editor and past president of the SPJ-Hawai'i chapter Stirling Morita.

"(Fergusson has) initiative — he looks for special stories or angles for stories; writing — he has a good, direct writing style; and quiet persistence — he keeps after information without having to be told to do it."

The process consisted of an application form, a letter of introduction, samples of work and a copy of a college transcript. If selected, applicants then had to pass a written journalism skills test and a panel interview.

"It took about a month from start to finish," said Fergusson.

Fergusson, a philosophy major taking classes concurrently at UH-Mānoa, said WCC's journalism class and lab taught by Libby Young gave

him valuable experience in writing and reporting.

"It was part of the reason I was selected," he said. "I highly recommend Libby's class even if you don't want to pursue a journalism career just for the valuable writing skills and knowledge of the news process."

WCC's journalism program has a solid track record of past SPJ winners and other internships.

They include alumni such as current Star-Bulletin reporter Leila Fujimori, Honolulu Advertiser online and community Web site editor James Gosner and Kapono Andermann, Chaminade University's public information officer.

Other former Ka 'Ohana alumni who have received SPJ internships included Michelle Mueller and Brett Alexander Estes, who also interned at the Honolulu Star-Bulletin, Shana Fischer at Hawaii Public Radio and Corinne Knutson at Honolulu Magazine.

From this experience, said Fergusson, "I hope to learn how they do news in the real world, and perhaps contribute something to readers by covering some interesting stories."

Your ticket to Summer Fun

With gas prices and airline tickets going through the roof, it might seem like finding something fun and affordable to do this summer is going to be impossible.

While you may have to cancel that road trip across the mainland, here we feature some fun events, destinations and activities that won't require a loan application.

50th State Fair (opens May 22)

The 50th State Fair opens May 22 and runs until June 22 at the Aloha Stadium. Wristbands, which are good for unlimited rides, are available through Ticketmaster online (www.ticketmaster.com) or at Times Supermarkets.

Purchasing wristbands prior to opening day (by 10 p.m. on May 21) will save you a cool \$3 each. But as always, certain rules and restrictions apply, so pay attention to the fine print!

Wristbands are valid during ONE of the following

time periods only:

Saturdays = Noon to 6 p.m.

Sundays = Noon to 6 p.m.

Sundays (except May 25) = 6 p.m. to closing

Memorial Day, May 26 = Noon to 6 p.m. or 6 p.m. to closing

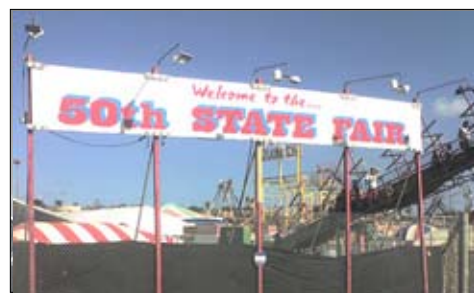
Thursday, June 5 = 6 p.m. to closing

THE FINE PRINT:

Wristband includes admission to the Fair for the person wearing the wristband. Wristbands are not transferable and are good during ONE of the above time periods ONLY.

EVEN FINER PRINT:

Wristbands won't be sold on the fairgrounds (except through the Pepsi Day promotion) and are not available for Preview Night on May 22, any Saturday night, or Sunday after 6 p.m. on May 25. Wristbands purchased through Ticketmaster will be good on Friday nights, provided the customer brings their Ticketmaster ticket to the fairgrounds and pays an additional \$10 at the fairgrounds to upgrade to a wristband that would be good on Friday night.



BayFest 2008 (July 4 - 6)

The always-fun BayFest is coming on the July 4 weekend. Located at the Kaneohe Marine Corps Base, it is literally in our backyard, with fireworks that can be seen all over the Windward side, carnival rides, food and bands that will rock out all night.

This year the musical talent will be rockers 3 Doors Down, Live and Everclear, and country acts Rodney Atkins and Little Big Town.

Tickets are priced for all ages:

Friday July 4	\$ 24 Ticketmaster	\$ 35 at the gate
Saturday July 5	\$ 29 Ticketmaster	\$ 40 at the gate
Sunday July 6	\$ 29 Ticketmaster	\$ 40 at the gate
2-day ticket	\$ 48 Ticketmaster	
3-day ticket	\$ 58 Ticketmaster	

Seafaring adventure

Set sail on the Hawaii Superferry to Kahalui, Maui. With the idea that getting there is part of the fun, the Superferry's special summer rates make this inter-island adventure affordable.

For travel between June 6, 2008 - September 30, 2008, one-way adult passenger fares are \$49 and one-way passenger vehicle fares are \$65. Check out the complete information or book your trip on the Web at www.hawaiisuperferry.com.

Air travel

Since Aloha Airlines just went out of business, the inter-island ticket pricing surprisingly has not dramatically gone up. Currently, prices range between \$49 and \$89 per ticket, depending on what time or date you want to leave, but keep checking with Hawaiian and Go! Airlines.

Going to the mainland this summer will be another story, as ticket prices are starting to soar (yes, even to Las Vegas). Expedia and Priceline are not as inexpensive as they once were. At one point in the summer, the cheapest fares run about \$800 roundtrip.

Summer Movie Preview

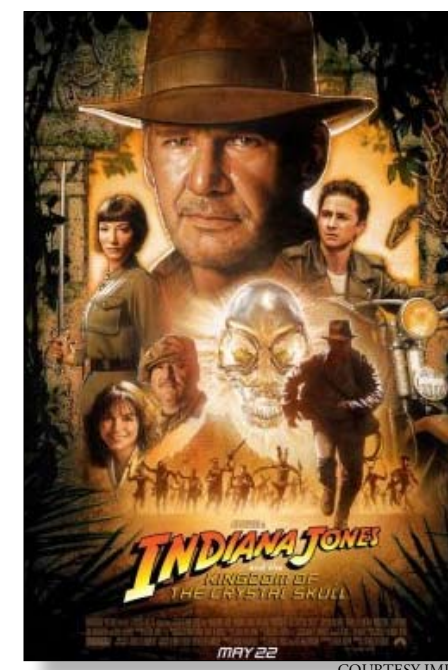
by Stefan Fischer

Ka'Ohana Staff Reporter

You've spent all semester earning great grades, maintaining perfect attendance and doing all that extra credit, or at least you tried, right?

Rejoice because school is almost over, and that means it's summertime! Since you won't be so busy with school, what could possibly take up all this extra time? Movies!

This year you can expect a summer of sequels. So here's a preview of what you can look forward to:



Indiana Jones and the Kingdom of the Crystal Skull (May 22)

First on the list is "Indiana Jones and the Kingdom of the Crystal Skull," coming to a theater near you on May 22. This long-awaited sequel is one of the most anticipated films of 2008.

Steven Spielberg is back directing the new movie with returning actors Harrison Ford, Karen Allen, John Hurt and Jim Broadbent. They will be joined by Cate Blanchett and Shia LaBeouf, the star of "Transformers."

The story by George Lucas revolves around a Soviet plot involving some mysterious crystal skulls. This will be the fourth Indiana Jones movie to come to the big screen, after which it is expected that Ford, 65, will be passing the torch to LaBeouf.

"It's about time another Indiana Jones movie came out."
— Patrick Hascall
WCC student



The Incredible Hulk (June 13)

Next out this summer is "The Incredible Hulk," scheduled for release on June 13. It's not clear yet if this is going to be a sequel to the 2003 "Hulk" movie or a remake. It will star Edward Norton as Bruce Banner and Liv Tyler as Betty Ross.

The new Hulk looks a lot more detailed and less cartoon-like than the previous Hulk we have seen before. The story follows Banner, a physicist, who is trying to live with and cure a condition that turns him into a monster.

The story should be interesting because Norton has contributed greatly to writing the screenplay and rumor has it he has gotten into a few scuffles with Marvel Entertainment to produce the movie as he envisions it.

The Dark Knight (July 18)

Following the superhero trend, on July 18 "The Dark Knight" will be released. This is a sequel to the redone Batman series, which brought a new version to us with "Batman Begins." "The Dark Knight" will star Christian Bale, Michael Caine, Aaron Eckhart and the late Heath Ledger. The 2005 smash hit "Batman Begins" brought the Batman franchise back into the limelight.

It's good news to hear that Bale will return as Batman with the same director, Christopher Nolan, behind the camera.

The new cast and darker approach are keeping this movie a prime contender for the top summer blockbuster. It's not possible to ignore the passing of Ledger when he put so much time and effort into the role of the Joker. It may be hard for Ledger fans to watch the movie, but I don't think avoiding it would necessarily be the best way to honor his memory.



"I loved the first two, so I hope they make this mummy installment good."
— Randi Colbert
WCC student

The Mummy: Tomb of the Dragon Emperor (August 1)

On Aug. 1 Brendan Fraser will return to the screen in the sequel "The Mummy: Tomb of the Dragon Emperor." This new installment will revisit Rick O'Connell, who has now teamed up with his son, played by Luke Ford, to go after the mummy of the first emperor of Qin, a shape-shifting entity who was cursed by a wizard centuries ago.

It will also star Jet Li as the emperor and Michelle Yeoh, but will not include the return of actress Rachel Weisz, who will be replaced by Maria Bello from "A History of Violence." The story will involve the father and son duo journeying from the ancient Chinese ruins to the frigid Himalayas, trying to stop the evil emperor who threatens to manipulate the world into his unending service.



Check this out – for FREE!

Did you know that more than books await on the shelves of your own WCC library? Popular DVD titles like "Hot Fuzz" and "Serenity," as well as fantastic foreign films and documentaries, are available.

In fact, all the UH libraries carry huge collections of DVDs you can check out for free.

That's right – FREE.

So the next time you're craving "Blade Runner," forget Blockbuster. Take a trip to the library. With the money you'll save, you could pick up some popcorn to go with it!

Here is a sampling of the DVD collection at the WCC Library:

- Fight Club
- Ocean's Eleven
- Linda Linda Linda
- October Sky
- Memento
- Clerks
- Slaughterhouse-five
- Trainspotting
- The Motorcycle Diaries
- 2001: A Space Odyssey

The dead do tell tales in new Common Book

by Kimberly Moe

Ka'Ohana Staff Reporter

This fall's selection for WCC's Common Book series is not recommended for the faint of heart or weak of stomach.

"Stiff: The Curious Lives of Human Cadavers," written by columnist Mary Roach, offers a bizarre and compelling look at the lives of our bodies postmortem.

Drawn from the author's popular Salon.com column, Roach's book delves into the historical and contemporary roles of cadavers over the centuries.

From the anatomy labs of medieval Europe to a Scandinavian funeral directors' conference on human compost-

ing, Roach tells an engrossing story of corpses as crash-test dummies, passengers on the NASA space shuttles and test subjects for heart transplants and gender reassignment surgeries.

With trenchant wit, Roach takes readers around the world and offers an enlightening and oddly hilarious romp into the lives of the dead.

Covering a wide array of macabre topics including methods of disposal, injury analysis of accident victims and the cross-cultural taboos against the mistreatment of corpses, Roach's account into the many uses of our bodies after death is as informative and unsentimentally irreverent as it is wickedly amusing.



A New York Times best-seller, "Stiff" is a forensic exploration into the pathological history of cadavers who have served both magicians and medical practitioners in some of science's greatest undertakings.

Nominated by WCC anatomy and physiology instructor Ross Langston, "Stiff" was chosen because it offers the opportunity to approach a fascinating issue from a wide range of perspectives, explained Common Book program coordinator Brian Richardson.

While the list of "Stiff" topics and speakers for the fall 2008 semester is tentative, the schedule may include presentations on crime scene investigations, religious ideas and ethical debates on death, the economics of burial, the fight over native bones and contrasts between Western and Chinese attitudes towards dissection.

Started in 2004, with Eric Schlosser's "Fast Food Na-

tion," the Common Book program's aim is to create a dialogue between WCC students, faculty and staff as well as people in the community.

Previous titles have included O.A. Bushnell's "Ka'a'awa," Barbara Ehrenreich's "Nickel and Dime," Thomas Friedman's "The World is Flat," and Daniel Quinn's "Ishmael."

For more information on past or present Common Book programs, visit windward.hawaii.edu/commonbook.

For further summer readings, also check out Mary Roach's "Spook" and "Bonk."

Roach's writings have appeared in *Outside*, *Wired*, *Vogue* and numerous other publications.

Ron Loo: the real 'Superman'

by **Tony Butindaro**
Ka 'Ohana Staff Reporter

WCC professor Ron Loo could be called the Clark Kent of WCC.

You might never guess that this mild-mannered professor of logic by day turns into a slack key master by night.

He and his group, Pila Nahenahe, play gigs all over the island, and Loo himself has played with some of the greats of Hawaiian music.

In addition to playing live, Loo has done many works in the recording studios and has just finished recording a CD, which will feature him and his son, Pomai. It will be titled "Back to Back."

He has worked his way up to becoming one of the luminaries in the genre of Hawaiian music, but it didn't come easily, said Loo, "Any major accomplishment takes passion and hard work."

Loo's musical journey started around age 11 when he bought his first guitar. "I had \$400, that's it, but it was one of the greatest investments I ever made because I still play that

same guitar till this day."

As a child, Loo was raised in the midst of Hawaiian music legends. He was hanaied by the revered slack key player and kumu, Alice Namakelua, who had a huge impact on his love for the Hawaiian culture as well as the music.

As his love for music grew, his early teens found him playing gigs for hula halau and playing back-up guitar at small parties.

The turning point in Loo's musical journey was when he was asked to be a back-up guitarist for the late slack key master and Hawaiian music legend Uncle Ray Kane.

"I was asked to back him up at a gig in Waikiki, and I thought that was an honor in itself," he says with a smile, "but when the gig ended he turned to me and asked, "Hey, kid, what you doing next week around this time?"

He started to play in the shadow of Uncle Ray for a few years after that, and during this time he started to catch the eyes and ears of other Hawaiian music greats.

Before he knew it, he was playing with Hawaiian music

legends such as Auntie Genoa Keawe, Uncle Gabby Pahanui, and many others. "In the beginning it was really surreal for me. I mean I was playing with the "who's who" of Hawaiian music."

As time went on, playing music grew to be a huge part of his life. When he played with Uncle Ray, the venues where they performed became more prestigious.

He recalled a time when he was playing a restaurant at the upscale Koele Lodge, on Lanai. "The restaurant offered Uncle Ray and me free food every time we went, but the food was too fancy for me," he said. "I mean they had sauces for sauces."

"So every time before I would play there, I'd have to buy myself a spam musubi from the gas station," he said smiling.

As Loo grew older, he found that the study of music was just as exciting as playing it and a reward in itself.

"The more I study, the more I realize what I don't know," he says laughing. "That's why when I was named a slack key master in 1994 by the



KIMBERLY MOA

Ron Loo, master musician and professor, serenades his audience with his guitar at last year's Windward Ho'olaule'a.

State Foundation of Culture and Arts, I was in shock," he exclaims. "I never, even until this day, think of myself as a master."

In his opinion, a person can spend his or her whole life studying music, only to find there is still so much more to learn.

Over the course of his musical career, Loo has found himself playing alongside

some of the luminaries of Hawaiian music and slack key guitar, such as Leonard Kwan, Andy Cummings, Peter Moon, Jerry Santos and many others.

Ron Loo has definitely made his contribution to keeping the tradition of Hawaiian music alive, and although he doesn't think of himself as a master of music, he will always be remembered as one.

Downey as superhero 'Iron Man' fires up movie fans

by **Sam Bui**
Ka 'Ohana Staff Reporter

If you thought that Batman's suit was freakin' awesome, wait till you see "Iron Man." Batman's was the work of ingenuity, but Iron Man's armor is sheer genius.

Stark (Robert Downey Jr.) is a child prodigy of the science world. He not only graduated from MIT at the age of 15, but also headed his father's technology company soon after. As a billionaire playboy, he isn't coy with the ladies or with his business endeavors.

After emerging from a life-threatening ordeal, Stark finds a new purpose in life. He realizes his weapons are being used by the enemy to terrorize innocent people and sets out to make things right.

With his new focus, Stark faces risking his company, accomplishments and life, as a clandestine plot unfolds against him.

Many know Robert Downey Jr. as the actor with the heavy drug problem, but from now on he will be known as Iron Man, one of the best portrayals of a Marvel character. His dedication to the role is realized through his healthy appearance.



COURTESY IMDB

Tony Stark concentrates as he gives his greatest invention a test run.

"It looked like his role really helped his personal life, and it shows physically," said Bonnie Beatson, WCC marketing director.

Downey's portrayal of Stark was fluid and natural, bringing the character to life. His 'Iron Man' was both edgy and vulnerable, comic book yet believable.

Typical Marvel movies take some time at the beginning to explain some background about the story, but "Iron Man" goes straight into a literally explosive beginning.

The relationship with Pepper Potts (Gwyneth Paltrow) is kept to a minimum, although it does present another side to Stark. But there is none of that long emotional content as in "Star Wars: Episode III."

The movie goes on to show that superheroes don't have to

have mutant superpowers, but they can have creative minds to aid their pursuit for justice. Iron Man is a different breed of superhero.

NEW RATING FOR THIS MOVIE



But the computer-generated special effects and life-or-death acrobatics keep viewers gasping for breath.

Like the brilliantly crafted

Iron Man suit, this film was also wonderfully pieced together. The graphics and the acting elevated the story, and every element of this movie was designed to bring out the "WOW" factor.

Simply calling this movie "freakin' awesome" just doesn't do it justice. No, this movie deserves a new rating called "So WICKED, I almost wet myself."

In fact, it deserves a warning label: "May cause heart-stopping shortness of breath and loss of bodily functions due to the freakin' awesomeness of this movie."



ALAN RAGAINS

Speech students perform 'Dandelion Wine'

On May 1, Alan Ragains' Speech 231, Performance of Literature, class brought to life Ray Bradbury's story of a summer in 1928 in a small Midwest town.

Olympic athletes caught in middle

by Sam Bui

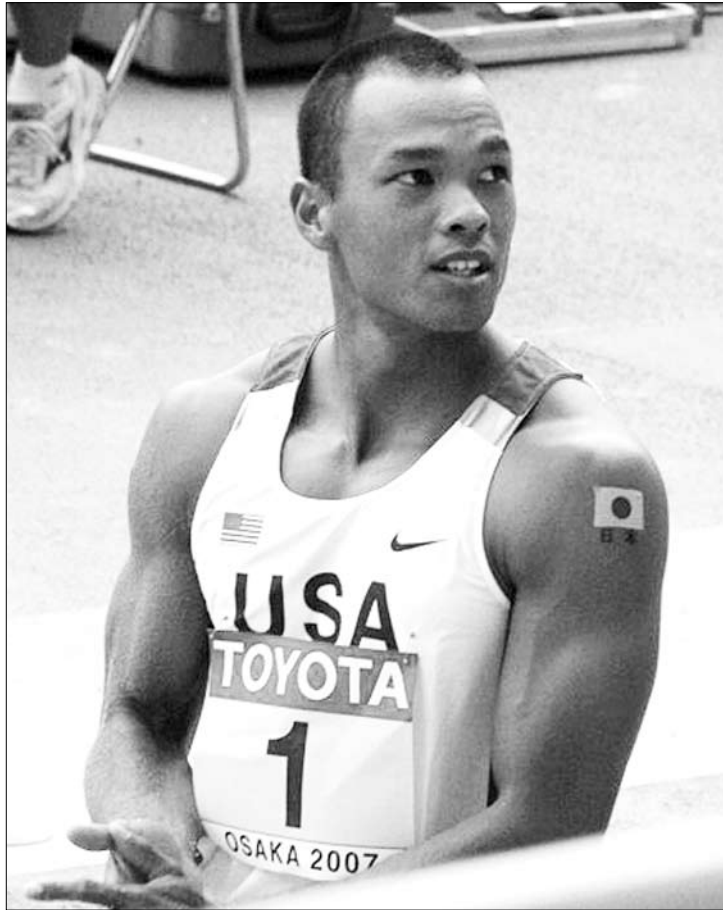
Ka 'Ohana Staff Reporter

Baron Pierre de Coubertin created the Olympic Games with the hope of promoting peace through sports — a dream he based on the ancient Greek games. He saw that the ancient games had a time of “truce,” where participating nations agreed to stop fighting and let athletes and spectators participate in the games freely.

What would de Coubertin say if he saw the current conflict between China and Tibet?

As the months draw closer to the “Games of the XXIX Olympiad,” the tension with Tibet and China is increasing. The Tibetans are joined by thousands around the world who are protesting the Beijing Olympic Games, based on claims of China’s human rights violations and the conflicts over Tibet’s autonomy.

China is one of only three Asian nations that have had the privilege of hosting the Olympic Games. The other two nations are Japan and South Korea. China won’t, however, be the first nation with an authoritarian government to host the games. In fact, Germany’s Berlin Games were officially opened by dic-



COURTESY OF CREATIVE COMMONS

Olympic hopeful Bryan Clay at the 2007 World Athletics Championships will participate in the U.S. track and field trials in June.

tator Adolf Hitler.

Protestors have made it a point that the games should not happen because the Chinese government has violated human rights and have continued to do so at the expense of human lives. Involved with the human rights issues are

Tibetans who had their nation invaded by Chinese forces in March of 1959.

What could all this mean for the athletes? The feelings are very mixed, but all the athletes are concerned. Castle High School alumnus Bryan Clay said he is concerned

first about qualifying for the U.S. Olympic Track and Field Team in June. “I still have to make the team,” said Clay in an interview with Honolulu Star-Bulletin.

In terms of the increasing political tension, the International Olympic Committee is stuck in the middle. It defends human rights initiatives and yet supports the host city of the games.

IOC President Jacques Rogge has stated in the organization’s newsletter, “We do ask that there is no propaganda nor demonstrations at Olympic Games venues for the very good and simple reason that we have 205 countries and territories represented, many of whom are in conflict, and the Games are not the place to take political nor religious stances.”

He went on to invoke Rule 51.3 of the Olympic Charter, which states, “No kind of demonstration or political, religious or racial propaganda is permitted at any Olympic sites, venues or other areas.”

Rogge went on to say that athletes have the right to express their opinion or not. He also instructed representatives from the participating nations to tell their athletes that the games “are well organized... and the world will

enjoy watching them.”

Whatever the different sides say, the IOC is the enforcer of the Olympic Charter, the authority of all Olympic concerns. The entire Olympic process — from electing a host city to media coverage — is at the discretion of the IOC, according to its charter.

Although these rules are in place, the conflicts rage on. Leaders from different nations have decided to not attend the opening ceremonies, an event promoting culture and Olympic history. U.S. Speaker of the House Nancy Pelosi has urged President Bush to boycott the games in support of the Dalai Lama and the Tibetans’ struggles.

However, the Dalai Lama had said, “From the very beginning I have supported the Olympics. We must support China’s desires. Even after this sad situation in Tibet, today I support the Olympics.” The Office of His Holiness the Dalai Lama had also put out a statement on their Web site saying, “He reiterated, as he has many times in recent weeks, that he does not seek independence for Tibet, only autonomy, as promised decades ago by China.”

With the unrest raging on, the IOC must cope with easing

SEE OLYMPICS PAGE 12

Landmark exhibition at Honolulu Academy of Arts

by Patrick Hascall

Ka 'Ohana Staff Reporter

“Vibrant color and exquisite detail” falls short of describing “The Dragon’s Gift: The Sacred Arts of Bhutan” exhibit at the Honolulu Academy of Arts through May 23.

The academy is displaying over 110 works of art that have never before traveled outside of Bhutan.

The groundbreaking exhibition focuses on the kingdom’s Buddhist art and culture and explores Buddhist cosmology and worldview through its sacred arts and ritual dance.

With only a few exceptions, the sacred works on display remain in ritual use in active monasteries and temples.

Bhutan, known as Druk Yul (Land of the Thunder Dragon) in the Dzongka language, is located in the Himalayas, east of Nepal and west of Burma, between Tibet and India.

The country is a land of steep mountains and deep rich

valleys, which until the 1960s had no modern technology or connecting roads.

Much of the 700,000 citizens are Vajrayana Buddhists.

One of the few Asian nations that were never colonized, Bhutan has kept its ancient culture largely intact.

The country defines quality of life through their unusual official policy of Gross National Happiness (GNH), as opposed to gross national product (GNP).

Normally, the journey to see the sacred arts is arduous. One must travel on winding unpaved roads and hike to high altitudes to visit monasteries, many of which are perched on steep, forbidding cliffs.

After the hard journey, you may find many of the sacred works under lock and key by monks and not viewable by the public.

Thanks to five years of hard work by government officials, conservators, curators, historians, film crews and photographers, you can now

view the sacred arts on loan to the academy.

The Honolulu Academy of Arts, the Ministry of Home and Cultural Affairs of the Royal Government of Bhutan, and the Central Monastic Body have made this exhibit possible through a combined effort to preserve Bhutanese arts and traditions.

The exhibition presents elaborate ink and mineral paintings, detailed sculptures, rich textiles of intricate embroidery and ritual objects that are directly related to the Buddhist culture of the region.

During the exhibit, Bhutanese monks perform daily Buddhist rituals at a traditional altar commissioned by the academy and designed by Bhutanese monks.

More than 300 hours of video of the traditional sacred dance Cham is available.

Print reproductions, as well as Bhutanese paintings, hand woven textiles, sculptures, masks and jewelry are available through a special exhibition shop.



COURTESY OF HONOLULU ACADEMY OF ARTS

Exquisite detail and vibrant colors bring Bhutan’s religious culture to life in a current exhibition at the Honolulu Academy of Arts.

Visitors can try on clothing, examine musical instruments and create a prayer flag to take home.

According to Stephen Little, director of the academy, “It

is a rare opportunity for a museum to create an exhibition that documents and explores the arts of a living culture as well-preserved and as relatively unknown as Bhutan’s.”

WCC teacher leads by example

by **Randi Colbert**
Ka 'Ohana Staff Reporter

Walking into a little office filled with books and skulls, you get an instant impression of what makes WCC teacher Pamela DaGrossa tick.

If you've ever taken one of her anthropology classes, it's not hard to tell that she not only enjoys the subject but the teaching itself.

"Every single day I'm in the classroom challenges my way of thinking about stuff. I like that. Not many people do, but I like being questioned," she says.

When DaGrossa is not busy teaching here at Windward, she is out in the community, doing countless hours of service to help those in need.

One of her major activities is to work on behalf of foster children for the Child Protective Services.

As a volunteer Guardian Ad Litem, she acts as an advocate for children whose parents are being reviewed by the state for custody.

"We write reports on their status, make recommendations for services and check on them. I have a sibling set of three right now, so to see what they're going through is a great learning experience for me," DaGrossa says.

"I have to take a position and make a recommendation

on whether or not I think the mother should get the kids, and that's huge.

"Someone has to do it, and I know the case and the children very well, but it's still hard to have that kind of power. Either way, I'll be involved in the case for a long time and see the consequences of my decision."

While most of her volunteer time is spent doing humanitarian work, DaGrossa is also a prominent figure in the Democratic Party of Hawai'i, being their precinct secretary and chair for the 50th district.

That's why it's surprising to hear she wasn't always affiliated with either party.

"I didn't think I'd ever register with any party until four years ago," she says. "I liked being independent, but I then decided to become involved in the Democratic Party because of Bush."

"I don't agree with everything they do, but I'm much more in line with them. Hawai'i's so small, it's amazing the kind of impact you can have here. You don't have to be powerful, and you don't



Dr. Pam DaGrossa explains a point during one of her anthropology classes.

PAT HASCALL

have to be a genius. You just step forward and get heard. It's so grassroots, it's really wonderful."

As far as the 2008 presidential elections go? "Obama would be in a much better position to change things," she maintains. She adds it's hard to get younger votes because "a lot of these politicians are a turn-off to younger people; they seem like such old farts."

Even as passionate as she is about anthropology, DaGrossa says that she didn't want to finish her doctorate when she first entered the field, and in fact didn't even start off in anthropology.

"My original major as

an undergrad was political science and Russian studies, but then I switched (to anthropology) because it's just so interesting!

"When I took my first cultural anthropology class I was like 'Wow, you can actually study about all this neat stuff.' I like learning about different ways of thinking. I like the idea that not everyone is the same as everyone in New Jersey."

She completed her B.A. at Drew University in 1989, and then decided to get a master's degree in the subject because "in order to get anywhere in anthropology you need to at least have your master's."

Once she decided to pur-

sue her doctorate through UH-Manoa, she began her research at Maharakham University in Northeast Thailand.

"(Northeast) is the poorest region in Thailand," she explains. "Most prostitutes in Bangkok come from that area, and because it's so culturally different I thought it would give me a broader perspective on Thais in general."

After completing four years of research, DaGrossa came back to the United States and settled in Hawai'i permanently in 1997.

Throughout the years she has worked as an anthropology and ESL teacher on many campuses, including Maharakham University, St. Andrews Priory School, the Intercultural Communications College, and Hawaii Pacific University.

In 2005 she became WCC's resident anthropologist, teaching at least five classes a semester of human adaptation and cultural anthropology.

After years of experience in learning and teaching, her best advice for her students is: "Be determined to learn. Be determined to get educated because once you decide you want to know something, no one can stop you from learning it."

"People always want to share what they know — if you're genuinely interested in understanding."

Illegal downloads can be costly

by **Brett Hinkle**
Ka 'Ohana Staff Reporter

What would you choose to do with five years of your life or \$250,000 of your money? You probably would not choose to spend that time or money in jail or giving it to the Recording Industry Association of America.

But if you don't understand what the copyright laws are you could easily find yourself in this situation.

As college students, it's become an everyday affair to hear a song on the radio or from a friend, boot up our computer, open our favorite P2P (Peer 2 Peer) program, and download that new hit song that we love and can't wait to get our hands on.

What we sometimes fail to realize is it is a real threat to the music industry that we love, it's illegal, and hitting closer to home than you have ever imagined.

Over half of the nation's college students download il-

legal movies or music, according to RIAA.com. Because of this frightening statistic, while the RIAA continues to pursue other copyright infringers, they are doubling efforts to monitor college campuses.

In fact, UH-Mānoa itself has been targeted, and several students have been caught by the RIAA within the past semester or two.

"It is of vital importance that students understand copyright issues. Students have gotten into a lot of trouble by ignoring copyright," said David Maxson, WCC's information technology specialist.

Many believe that it's okay to share music but not be the one downloading it. Others believe only those sharing the music get prosecuted, but not the downloader. Both of these assumptions are incorrect.

Both sharers and downloaders are participating in illegal activities, and both could be easily fined up to \$250,000 and/or sentenced to up to 5 years in jail for first offenses.

Why take such a risk, when there are now very easy and cheap methods to download and upload music myself, but I came around to realize, that when I heard a song I want, I can log on and pay a dollar, 99 cents to be exact and listen to my song in a manner of seconds. It's legal, quick and cheap.

On top of all the legal issues, the UH system (the universities as well as the community colleges) must comply with the Digital Millennium Copyright Act, which states that as a provider of Internet, all UH campuses must monitor copyright infringement, including terminating access to repeat copyright offenders.

So not only are you dealing in illegal practices, but the negative consequences could affect your college education, your career, and the rest of your life.

For more details on music copyright, visit www.MusicUnited.org.

Are you registered to vote in 2008?

by **Patrick Hascall**
Ka 'Ohana Staff Reporter

Full presidential primary and general elections are getting closer. Are you registered to vote?

The registration deadline for the 2008 primary election is Aug. 21 and Oct. 6 for the general election.

To register you must be a citizen of the United States, legal resident of Hawai'i and at least 18 years of age.

Hawai'i law allows pre-registration at age 16, but you must be 18 by election day to vote.

If you registered in the past and have changed your address or changed your name, you must re-register to be eligible to vote in future elections.

Applications are available at your Satellite City

Hall, public libraries, phone directory, U.S. Post Offices, state service agencies, University of Hawai'i system and are downloadable from the Office of Election's website at <http://hawaii.gov/elections>.

You may mail a completed registration to the city or county clerk, or apply in person.

You can also register through the Department of Motor Vehicles during application or renewal of Hawaii driver's licenses.

No matter where you pick up the application form, it comes with detailed instructions and lists of mailing addresses for county offices where you can send the form.

If you have questions, contact the Office of Elections at 453-8683 or the City and County of Honolulu at 768-3800.

What courses would you like WCC to offer?

I definitely feel we need nursing programs and courses offered on the Windward side. There is great demand, but not enough room for everyone at KCC.

— Ilima Schenk

Music production and instrument courses. Music production is integral to a movie, and the film industry is growing now. Also business classes in progressive fields.

—Jordan A.

I've heard about a printing program that may or may not begin next term. I think that would be a class many people with different goals could benefit from, including myself.

The one class I am defi-

nately devastated to see absent from WCC's courses is an advanced French program. I know many students whose French education ended after high school.

— Kate Burlingane

I would like to see classes in real estate licensing and in Asian studies such as Japanese, Chinese, Korean and Indian with culture, civilization, and history study.

— Michael Kristoff

I'd like to see more music classes offered in the future.

— Bill Johnston

I'd like to see a veterinary technician license program started at WCC. Although Hawai'i doesn't require a license to become a technician, clients would feel more comfortable knowing technicians have had proper training and education.

— Garrett Rawlins

I'd like to see 4-year degree programs offered here. WCC is a very convenient campus that has a lot to offer, and I would like to see more courses and programs of anything in general.

— Nakoa Hoe

In the future some of the courses I'd like to see here at Windward are Hawaiian genealogy, haku mele or song compositions. I think that Hawaiian courses like these will draw in more Hawaiians as well as those interested in Hawaiian culture to the college.

Elders in the community who were penalized for speaking Hawaiian and practicing the culture will be able to reconnect to the past. At the same time the next generation can learn about our past and carry it further to the future.

— Anonymous

I wish WCC had more psychology courses geared for a psychology profession. Honestly, I think it would be great if the state moved the mental hospital and WCC bought that land and this community college became UH-Windward so I could get my bachelor's here.

— Crystal Kenn

Some programs I wouldn't mind seeing at WCC would be classes that could lead to more advanced computer-related areas or classes using computer for skills in other areas.

—Ethan Rista

I'd like to see fitness classes as well as a course called Health and Life, where the focus is on eating healthy and exercise.

—Paul Brittain



"Transferring to HPU was a great decision..."

HPU accepted almost all of my credits while other colleges did not. From the moment I registered, I felt as though my education was just as important to HPU as it was to me. The advising staff was always available whenever I had questions about classes and my educational goals. This gave me a sense of security, knowing that someone was there to help guide me. The faculty were always available too; I could meet with them whenever I needed advice. I'm glad I chose HPU, and that I'm graduating with my Bachelor's degree from such a great place!"

— Lorrie Kim, Travel Industry Management, Class of 2008

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11	12	13	14 Stargazing 7 p.m., Imaginarium	15	16 Rain Bird Launch Party 6:30 p.m., Alaka'i 102	17 WCC Graduation Commencement Ceremony 1 p.m., Palikū Theatre
..... Finals Week						
May 12 to 16: Textbook Buyback WCC Bookstore						
18 	19 Chamber Music Hawai'i End of Season Concert 7:30 p.m., Palikū Theatre FREE for Students	20 	21	22	23 Student Orientation 3:30 p.m., 'Ākoakoa 201 Larry the Cat in Space 7 p.m., Imaginarium	24  Congratulations, Graduates! - Ka 'Ohana Staff
25 Star Poets Reading and Awards Ceremony 1 p.m., Palikū Theatre	26 Memorial Day	27 1st Summer Session Begins May 27 through July 3	28 	29	30 	31
<p>The Kaneohe Business Group is accepting scholarship applications for the 2008-2009 school year. If you are planning a career in business, nursing or education, are a Hawai'i resident, plan to enroll at least half-time at WCC and have a 2.5 GPA, you are encouraged to apply. Applications are due at WCC Financial Aid Office by June 2.</p>			6	7	8 	9 



Pool Tournament Winner

Ron Loo Jr. was the grand champion of the SAC's 2nd Annual Pool Tournament, March 10 to 14. Along with a year of bragging rights, Loo Jr. won a \$50 gift certificate to the UH Bookstore. Daily winners were awarded \$25 in movie tickets. Food and prizes were provided by ASUH.

MORE FALL COURSES

Z00 254: Exercise Therapy
M/W 5:30-6:55 p.m.
Learn why it's important to eat right and exercise regularly throughout your

life. Dr. Ed Bernauer will talk about current research on wellness, including a comparison of both Western and Eastern approaches for preventative care.

ASTR 281: Space Exploration
T/TH 5:30 - 6:45 p.m.
Join astronomy teacher Jake Hudson in a discussion of planetary exploration and extraterrestrial life.

Alice and Hazel from Page 1

Non-stop for five years they took evening, online and summer courses through WCC. Although they didn't take all their classes together, they were always there for each other. "We were each other's support," said Shimabukuro. "We always helped each other out." Although Shimabukuro and Zablan have children attending WCC, they are the

first of their siblings to graduate with college degrees. They have encouraging advice for anyone planning to attend, especially those with pressing life situations like their own. "Even if you take one step in the door, that's a start," said Zablan. "Just keep going forward and don't look back." Shimabukuro nodded in agreement, saying, "It's never too late."

Olympics from Page 9

tension and promoting peaceful games. In a statement from the IOC Headquarters, members of the Athletes' Commission said: "The Olympic Games are an event that allow athletes from across the globe to show us (how) it can be when people come together peacefully to celebrate their commonality rather than focus on their differences ... There can be no better way to encourage China's change and celebrate the positive steps already taken than to engage through sport. "The Olympic ceremonies,

like the Games, are for the athletes ... With so many issues and conflicts in our world, if we allow our event to be the place to raise them, this would change the essence of what we are there to do - to compete athlete against athlete in a spirit of respect, friendship and fair play. "We would like to wish athletes around the world the best of luck in the final qualification processes. This is your moment to shine on a world stage, to enjoy the experience and to know that you will be part of history."

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