

INSIDE THIS ISSUE

LAST MEETING –CHARLES WHITE	2
• MEMBER NEWS	3
• ROTATING GALLERIES & ART IN THE PARK	4
• CLASSES & WORKSHOPS & EXHIBITS	5
• BLACKHAWK GALLERY NEWS	6
• CALL FOR ARTISTS	7
• ADAS INFORMATION • WEBSITE NEWS	8
SPRING SHOW CALL FOR ARTISTS	9
• SPRING SHOW • ENTRY	10
• EXECUTIVE BOARD AND COMMITTEES	11
• CALENDAR	12

General Meeting April 10th 7:30 pm
GUEST ARTIST
Carol Tarzier
Oil Painter and Sculptor

Carol Tarzier will be our speaker for this meeting and she is also our Juror for our upcoming spring show “Primavera”. Carol will work on an oil painting and discuss her methods. She will be painting on canvas board the still life “Mini Pumpkin and Garlic”.

Carol Tarzier's primary focus is figurative work in bronze and pastel drawings on black paper, with ventures into oil painting and abstract sculpture in bronze. Her numerous solo exhibitions in California and Nevada date back a decade and have earned her numerous awards. During 1998 and 1999 she turned to commissioned projects, with an eight foot bronze memorial to [C.L. Dellums](#), the Oakland-based civil rights leader, unveiled in December of 1999. Her abstract bronze, [Obelisk 1](#), a 9' bronze sculpture, graces a private garden setting in Portola. Tarzier created a memorial to Professor George Hasslein of Cal Poly San Luis Obispo in 2004.

Carol divides her time working in her spacious Oakland studio and teaching art at the Academy of Art College in San Francisco and City College of San Francisco. For more information, please contact her studio at tarzier@tarzier.com or (510) 652-9100. Find out more about Carol at her website <http://tarzier.com/resume.html>

We are delighted to have her as a guest artist and it should be a very entertaining meeting! See you there!

MEETINGS

Meetings are held on the second Tuesday of every month at 7:30 PM at the

Alamo Women's Club
1401 Danville Blvd. Alamo,
 between El Cerro and Stone Valley Road exits on I-680

Meetings are open to all interested artists.



LAST MONTH'S GUEST ARTIST - CHARLES WHITE

The very talented and popular local artist and teacher Charles White was our invited demonstrator for the March ADAS General Meeting, and he treated us to an “alla prima” of the Monterey Sand Dunes. For a beautiful back-lit effect, he had prepared his canvas with a coat of shrimp-colored acrylic, and then he explained some colors on his simplified palette that he’s been using for the past 25 years: for instance, he uses three blues: cerulean, Prussian, and ultramarine; Indian red/English red, cad red medium, alizarin crimson, yellow ochre, cad yellow medium, and titanium white.

Charles said that our first impression of a scene, or what grabbed our attention, will probably grab the viewer too, so focus on putting all that feeling into your painting. (Some teachers encourage us to write down what we felt, and re-read that often to re-inspire ourselves.) He also suggested that we study the “Pleine Aire Magazine” regularly, to learn from the best in the world.

Mr. White told the audience that brushes are our most important tool, so buy good ones, and take care of them. For this demo he used mostly #4 and #8 filberts, saying that “the paint flows off like magic”. He recommended Lucas paints, and fast-drying linseed oil, and then proudly indicated his Soltec easel, which he feels is “the best”.

He then began his demonstration by blocking out the big shapes of the subject on the shrimp-toned canvas, sketching with the brush, because it saves time and energy; as soon as the drawing was roughly complete, he began blocking in beautiful clouds, using a bit of linseed oil, then added a touch of purple to their bottoms. “For reference over the years,” he said, “he has a shoebox full of clouds, and one of skies, and of trees, etc. because reference material keeps your subjects looking and feeling authentic.” He put the horizon about one-third of the way down the canvas, and cautioned us: “No wobbly horizons!”

When doing skies, Charles likes to use a bit of ultramarine blue at the very top, and then insert a diagonal cloud movement. He says clouds can be easy, as long as the artist gets the blending right (practice, practice, practice). He also suggested a touch of yellow ochre on the warm side of the cloud, but be sure to keep it subtle. Then too, the artist should avoid too many heavy clouds in his sky, since they could make the painting feel ominous.

So break them up.

Without finishing his sky, Mr. White moved down the canvas and started his water, using ultramarine and some green. He then lightened up the horizon and blended in white with just a touch of red, and moved back into painting the sea. “Prussian makes the best greens,” he said, “but you can also use viridian”. “Remember that the sea is not just one color; it’s darker under the waves.” He was then using two brushes, a dark and a light pigment, tapping paint in with short, quick strokes. He started his trees, reminding us not to make them too even. Needing brown, he mixed some from ultra blue and Indian red. Then saying that these trees needed LOTS of red, he made some of that with yellow ochre and Indian red, tapping it quickly into the trees.“



“But remember that with plein air painting you aren’t really layering,” he told us, as he began putting in the ice plant first, and then the sand. (He made his dark olive with Prussian blue, yellow ochre, and Indian red, also adding cad red light, and English red.) But then he “un-painted” or wiped down the ice plant color, saying “We just need the stain of it.....” and then applied dark red over the green stain. (Of course! If he left thick green paint instead of wiping down, he would have made “mud”!) He cautioned us to make our foreground more saturated and warm for a realistic feeling. He decided to cut a path going through his scene (to lead the viewer’s eye), and stressed that we must NEVER put a wall or fence in the foreground to keep the viewer out. He then added sand highlights in a lighter and bluer tone. Demo time was up, but he wasn’t finished! Gracefully, he lifted up a completed version of the same scene for us to enjoy. This artist had really “done his homework”! The whole evening was an intense learning experience for all of us, so

THANK YOU, CHARLES WHITE!

Submitted by: Cassandra Antkowiak

WELCOME NEW MEMBERS

We would like to welcome the following new members who have recently joined ADAS.

Ojars Kratins, Peter Lay, Ashkan Zomorodi, Christine Hartmann, Nash Lundquist, and Greg Mohan

MEMBER NEWS

We said farewell to our friend and Program Chairwoman Wanda Kemper on March 11th with a reception at the Blackhawk Gallery. Many of us were able to purchase some of Wanda’s paintings at a discounted price and we say Thank You Wanda! She is moving to Florida and we will miss her greatly.



Over the years she has worked tirelessly to bring us the best monthly programs with accomplished and interesting artists from around the US. Wanda brought to this group the energy and foresight to help create the Blackhawk Gallery. Photo is Bobbi , Wanda and Don Eagling

We welcome Bobbi Garrop as New Program Chairwoman

ADAS Annual Membership
June 1 through May 31 Individual: \$40; Family: \$45
Membership Application is on ADAS Website at
www.adas4art.org/forms/ADASApp.pdf

Thank you for your ongoing support of the Alamo Danville Artists’ Society
Stephen Rodriguez
Membership Chair

ROTATING GALLERIES

The **ADAS Circuit** is now the “**Rotating Galleries**” a group of members who display their artwork at local retail establishments throughout the community on a revolving basis. This gives our artists an opportunity to show and sell their work in the community. The Rotating Gallery management committee manages exhibits at several retail locations throughout the San Ramon Valley.

Please spread the word in our community about this program so that we may add more businesses to our Rotating Gallery. They need to provide wall space for at least 8 paintings, have easy parking access for unloading artwork, continuous staffing present during open hours, and some flexibility with our re-hanging schedule (every 2 months).

If you are interested in participating in the Rotating Gallery program information can be found on the ADAS Website at www.adas4art.org. Or contact **Diane Ringwood** at (925-314-3034) or email her at daringwood@gmail.com

ADAS members – please patronize our Rotating Gallery sites.

These are our current locations:

- Bagel Street Café – Alamo (Alamo Plaza)
- Bagel Street Café – Danville (at the Livery)
- Bagel Street Café – San Ramon (off Bollinger—near Target)
- Bagel Street Café – Walnut Creek (2975 Ygnacio Valley Rd.)
- Chow Restaurant – 445 Railroad Ave., Danville
- Danville Town Offices – 510 La Gonda Way, Danville
- B&S Hacienda, 2250 San Ramon Valley Blvd. San Ramon

ART IN THE PARK

Call for Artists : 14th Annual Art in the Park, Now in San Ramon

This year we are at a new location, San Ramon Central Park, Alcosta Blvd at Bollinger Canyon Rd., San Ramon (at the Community Center) Art in the Park, October 6 & 7, 10 am–5 pm Both days.

This year we are joined by the San Ramon Arts Foundation

This show will have all the features you have enjoyed for the past 13 years in Danville – fine arts booths, live music, food & wine, plus the new feature produced by the San Ramon Arts Foundation - Sidewalk Chalk Art!

The Inside Show will be in the large, well lighted Fountain Room in the Community Center and will be an ADAS Show, judged but not juried, open to all artists. Entry forms for the Inside Show will be sent out approximately August 15th with pre-registration probably due by September 28. Look for details in later newsletters.

In the meantime, if you are interested in having a booth space for your fine art in the outside portion of the show, entry forms are available on <http://adas4art.org/aip/art-in-the-park-2012/> Or contact Norma Webb at normawebb@comcast.net or 925 828-9170. 10'x10' space fee ADAS members only is \$70, plus 10% of sales to the Art in the Schools fund.

Art in the Park is sponsored by ADAS and takes a large number of volunteers. It is not too early to sign up with Susan Dennis: 925 837-6577 or susanndick@comcast.net.

CLASSES & WORKSHOPS

Open Studio Figure Painting/Drawing

On-going, Monthly, Wednesdays, 9:00am - 1:00pm Lynn Sanguedolce, coordinator (no instruction)\$30 per class (drop-ins and single class registration) \$25 per class for entire session (4-5 weeks, depends on the month) Coordinator's website: www.irsanguedolce.com Location is Lafayette Studio, 3506A Mt. Diablo Blvd. Lafayette, CA.

Mary H. Russell Plein Air Pastel Workshop at Kit Carson Lodge in the Sierra Mary will help workshop participants compose and create pastel images outdoors in the beautiful landscape of the Silver Lake area near the Carson Pass on Hwy. 88. Artists of all levels will have the opportunity to explore views and select locations for painting and sketching. Mary will emphasize painterly approaches to pastel as well as using thumbnail sketches and value studies in her daily demonstrations. The workshop will explore methods for working on location with individual instruction in using pastels and translating values into color. Critiques will follow in the afternoon on Friday and Saturday. There will be a Thursday evening orientation on June 28 and the workshop will conclude on Sunday at the lodge with a demonstration by Mary. A list of needed materials will be provided in advance upon registration. Contact Mary at russellart@aol.com for more information. Register at kitcarsonlodge@gmail.com. Cost: \$250

Tao House Historic Site, Above Danville. Paint Out All Saturday's Call for hours All Visitors must take a free shuttle departs from the Museum of the San Ramon Valley on 205 Railroad Ave. Danville. Shuttle departs at 10am 12 and 2pm For Information 925-838-0249 or www.nps.gov/euon/index.htm or www.eugeneoneill.org/srv.php

Spring Palette Blackhawk Gallery * March 29th. Artist's Reception March 31st 5-7pm, Open to the public Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle. www.adas4art.org

"Passion for Pastels," Harrington Gallery, Firehouse Arts Center, Thru April 14. All Pastel Exhibit Harrington Gallery,

EXHIBITS TO SEE

Firehouse Arts Center, 4444 Railroad Ave., Pleasanton Information:925-931-4850; www.firehousearts.org/harrington-gallery.

Village Theater Art Gallery at 233 Front Street, Danville current show is **"Branching Out"** through April 13th. New show **"Colorscapes"** April 26th - June 16th Contemporary artists. Gallery located at 233 Front Street, Danville Artists Reception April 26th 5-8pm * Wed-Sat. Hours*925-314-3460.www.ci.danville.ca.us

Artists' Flea Market: Saturday, April 28, 8 a.m. to 2 p.m., DeLucchi Park, Pleasanton. A great place to sell or buy paints, frames, canvas, art books, etc. Bargain art, pottery, and photography, and inexpensive supplies for kids.

Get your own booth space so you can clean out your hobby room or studio. 10' x 10' spaces are \$25. Information: Gail 925 846-8960. Sponsored by Pleasanton Art League. www.PAL-ART.com.

Lodi Community Art Center's 52nd Spring Annual Art Show At Woodbridge by Robert Mondavi Winery in Lodi, CA. Mothers Day Weekend May 12 & 13, 2012.

The Crocker Art Museum "Edgar Payne—The Scenic Journey through May 6th 216 O Street in Downtown Sacramento www.crockerartmuseum.org

BLACKHAWK GALLERY



3416 Blackhawk Plaza Circle

Danville, CA 94506

925-648-8023

Gallery Hours

Monday - Thursday 10-7 PM * Fri & Sat 10-8 PM

Sunday 11 - 6 PM

ADAS Artists are exhibiting and selling their latest works including paintings in oil, acrylic, watercolor, pastel; and photography, sculpture, metal, glass, ceramic art, wearable art, jewelry, and unique note cards.

Blackhawk Gallery is a co-operative artist gallery, operated by the *Alamo Danville Artists' Society*. Artists interested in exhibiting must create professional quality artwork, be capable of staffing the gallery alone, including opening or closing the gallery, cheerfully greeting prospective customers, writing invoices and processing sales. Acceptance is competitive, artwork is juried, and selection is by management invitation. Exhibit cycles are 10 weeks in length and new artists are accepted from a wait list of approved artists. Interested artists should submit their request to

adas-blackhawk@sbcglobal.net to receive more information.

Blackhawk Gallery Management team is

Vicky Richardson — Gallery Director,

Sculpture and Jewelry curator

Debby Koonce— Wall Art Curator

Tom Lemmer — Business Manager

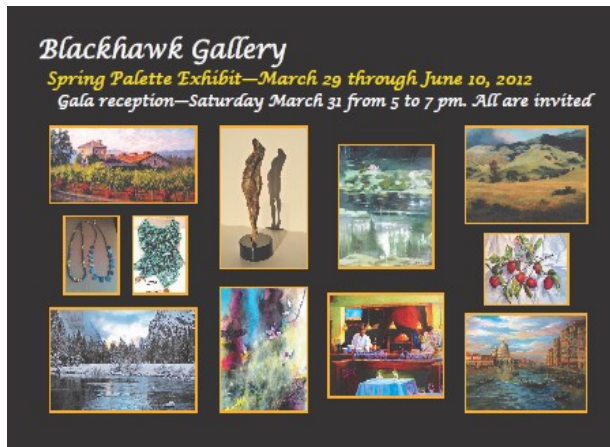
Email inquiries to

adas-blackhawk@sbcglobal.net

New exhibit is "Spring Palette" Opens March 29th . Reception is March 31st 5-7

The reception is free and

the public is invited.



The exhibit features the following artists:

- | | | |
|--------------------|------------------|------------------|
| James Aarons | Debby Koonce | Vicky Richardson |
| Andrea Allen | Roseann Krane | Paula Riley |
| Anita Angel | Walter Krane | Diane Ringwood |
| Lee Audia | Ojars Kratins | Michael Rizza |
| Juan Cantavella | Loreta Landucci | Nancy Robinson |
| Angela Cheng | Tom Lemmer | Diane Rodriguez |
| Joe Cleary | Amy D. Leung | Betty Rothaus |
| Barbara Davies | Chikako McCann | Nancy Slack |
| Peter DeFao | Cathy McDonough | Pat Smith |
| Elena Doronkina | Elena Morris | Doug Stout |
| Don Eagling | Caryn Mount | Laura Susskind |
| Soussan Farsi | Massoud Nazeri | Norma Webb |
| Alan Fong | Linda Nearon | Charles White |
| Bobbi Garrop | Wendy Oliver | Don Williams |
| Lynn Glenn | Lin Padden | Michael Yashar |
| Beryl Glen-Reiland | Harika Piccone | Ashkan Zomorodi |
| Gene Gracey | Jane Postiglione | |
| Victor Habib | Nola Pardi Proll | |
| Gwen Harris | | |

SHOWS TO ENTER

All artists are invited to participate in *Primavera*, the 35th Annual Alamo Danville Artists' Society (ADAS) Spring Art Show. Pre Registration is due April 14th. It will be a weekend event at Blackhawk Plaza in Danville California. Show dates are May 5 and May 6, 2012. The event will feature a large artist exhibit in the main rotunda and adjacent inside space. Livermore area wineries vendors will provide wine tasting. The Entry Form is in this newsletter, or available at the ADAS Website: www.adas4art.org



Old West & Rodeo Fine Art Show: April 25th-29th Clovis Veteran's Memorial Building, 804 4th Street, Clovis, CA 93612. Due to limited Space, this show may be juried. Receiving is **April 19th RECEPTION:** Wednesday, April 25, 2012 5:00 p.m. – 8:00 p.m. Awards to be given out this night. Public is welcome.

CATEGORIES: Theme: Old West & Rodeo in any fine art medium (The Old West, the Western way of Life, Cow-boys and Indians and The Rodeo), Oil & Acrylics, Watercolor, Pastel, Drawing, Mixed Media, Sculpture, Aspiring Artist, and Student. For more information contact Show Chair Toni Maygar 559-299-0690 tonim-agyar@comcast.net prospectus available at www.gaildalefineart.com

Call For Artists: The 57th Juried Exhibition at the Haggin Museum is sponsored by the Stockton Art League, July 5 to September 2. CD Deadline is May 9. Cash awards over \$5000. Open to all US artists. No photography or computer art. Juror: Craig Nelson. Prospectus: www.hagginmuseum.org or #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204. Inquiries: elmhickey@sbcglobal.net.

Wild West Exhibit: Sun Gallery, April 18 to May 19. The exhibit is in celebration of the Rowell Ranch Rodeo. Artwork will be juried for entry digitally or by photo at no cost to the artist. The deadline for consideration of your work is April 11. SunGallery is located at 1015 E Street, Hayward. Contact information, wildwildwestiii@yahoo.com or call 510 581-4050. www.sungallery.org.

“Spaces and Places” Village Theatre Art Gallery June 29th–August 10th Pre registration by June 1st. Get prospectus online or at the gallery 233 Front Street in Danville 925-314-3460. www.ci.danville.ca.us

“Borders and Boundries” The Sebastopol Center for the Arts calls for artwork that explores the concept of borders and boundaries: geographical, psychological, political, cultural, and physical. Borders and boundaries can be man-made or natural. Open to all media including video and film. Coordinators: Tom Basile, Michael Risch, Sally Briggs-Deadline for submissions is Tuesday, May 29, 2012, 6 pm. Sebastopol Center For The Arts | 6780 Depot St., Sebastopol, CA 95472 | 707.829.4797 For more information and to apply, click here: [Borders//Boundaries](#)

Call for Artists

ADAS will have an Open Show at the Village Theatre Art Gallery, August 24th–September 22nd. We are looking for all media with the subject matter relating to the playwright, Eugene O’Neill only. Room for some oversized paintings. Prospectus will be in the next newsletter as we are in the very early stages of Show Planning. If you would like to help or have questions please call Megan Haller at 426-9295.

Now is the time to start painting up at the Tao House, It is a beautiful property up in the western hills of Danville. Tours of the home are also available by reservations For Information 925-838-0249 or www.nps.gov/euon/index.htm or www.eugeneoneill.org/srv.php

Modern technology for Traditional Artists (part 2)

If you go to any page on our www.adas4art.org website, you will see these icons in the footer area. Those are very important tools meant to improve YOUR visibility online.

Lets see how they can benefit you and your art business

Professional Network: LinkedIn



This icon opens our group on LinkedIn. In part 1, last months, I wrote about the importance of having a presence on LinkedIn and I am very happy to see that many artists have registered or reactivated their accounts. LinkedIn is the best way to connect with people who share your professional interests. However, how do you find those connections, and, most importantly, once you do, how do you benefit from them? Join the ADAS group! This is the perfect place for all new users - you can ask questions, find artists to connect with, check the promotions to find what is going on, post information about your own events and accomplishments. When you join, you will receive a welcome email explaining where is what there. Feel free to connect with me if you have any questions. Don't be shy to ask in the Discussions section. Most likely your question will benefit someone else.



The second link in this category is for ADAS organization profile. You can just click "follow" to show your support. Please, open the profile and explore the "products" section. Do you enjoy participating in ADAS events, shows, workshops? Here is your chance to give some feedback and recommend our services to others. In addition, you can list ADAS as the position in the Experience section of your profile (read about it in the group discussions)

Social Networks: Facebook

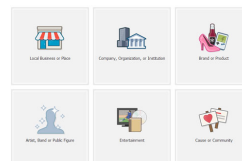


Welcome to our brain new Facebook page! It is like a baby - it needs all the love and support it can get. Please, LIKE it! Share the content, tag the picture, repost the content - anything you like.

By the way, do you have your own artist page on Facebook? Don't hide it! Make sure to list it in the LinkedIn Discussion thread for the Facebook or like our page using your page setting. Once I collect enough member artist pages, we will start promoting them.

If you don't have a page yet, it is very easy to make - simply go to <http://www.facebook.com/pages/create.php>

You will see this image Just click on "Artist" and follow the directions.



Social Networks: Google Plus



This is a rather new network, mostly targeting young high-tech users. It might be a valuable presence for ADAS members, at some point. If you have a Google+ account, please circle ADAS in by clicking on the link. Many users prefer it to Facebook, maybe you will.

Elena Bogorad,
Director of Public Relations, website@adas4art.org

CALL FOR ARTISTS

Primavera

35th Annual ADAS SPRING ART SHOW & WINE STROLL
Saturday May 5 & Sunday May 6, 2012

Venue:



BLACKHAWK PLAZA
Danville, California 94506

The event will feature a large artist exhibit in the main rotunda and adjacent inside space in Blackhawk Plaza. Wine vendors will be around the perimeter of the rotunda providing wine tasting. This will be a fundraiser for the San Ramon Valley Schools art programs.

Judge: Carol Tarzier www.tarzier.com

Eligibility: All artists in all mediums are welcome (2D & 3D).

Non-refundable Entry Fee: ADAS Members: \$25 for 1 or 2 entries; \$35 for 3 entries. Non-members: \$35 for 1 or 2 entries; \$45 for 3 entries. Limit of 3 entries per artist.

Awards: There will be no separate categories for judging. Cash awards & ribbon prizes will be given for Place awards (1st, 2nd, 3rd), in addition to a Best of Show and Artist's Choice award. Ribbon awards will be given to Honorable Mention winners.

Show Rules:

Original Work: 2D and 3D artwork must be the artist's own original work and not previously shown at an ADAS juried show. *Not accepted:* Giclees, work based on other artist's work or published photographs, work done under the supervision of an instructor, or in a workshop.

Content limitations: No overt political statement or frontal nudity please. The show committee will make the determination of appropriate art at receiving.

Volunteers: Assistance is needed in the following areas:

- o Pick up & deliver panels & covers
- o Crews to assemble panels and covers
- o Receiving of artwork
- o Staffing of the exhibit
- o Sales desk
- o Reception staffing
- o Hanging of artwork
- o Management of art pick-up
- o Return panels to storage

Sculpture (3D) Pedestals to be provided by artist.

Wall art (2D) must be framed or edges of gallery wrapped canvas painted. Hanging hardware must be flush-mounted. Ends of wires must be taped. *No saw-toothed hangers.* For covered artwork, Plexiglas, not glass is preferred.

All artwork must be tagged when you deliver it. The tags must agree with the application or it can not be accepted.

Insurance is the responsibility of the artist. Gallery does not provide property insurance and is not responsible for damage or loss.

Sales: Artists must have California Seller's Permit if artwork is priced for sale. The Blackhawk Gallery will process any sales. A 20% sales commission will apply. Sales tax will be reimbursed to the artist who must file their own sales tax return.

Questions? To learn more about ADAS visit our website at www.adas4art.org. Direct inquiries to adas-shows@adas4art.org or call 925-683-1066.

Mail entry forms to:

Blackhawk Gallery
c/o ADAS Primavera Spring Show
3416 Blackhawk Plaza Circle
Danville, CA 94506

Timeline:

Saturday April 14, 2012: All entries must be received (postmarked) by this date.

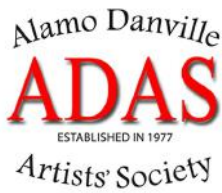
Friday May 4 (1-4 pm): Artists deliver artwork to Blackhawk Rotunda receiving location

Saturday May 5 10:00 am - Exhibit is open to the public. Wine tasting is from 1 to 4 pm.

Saturday May 5 from 5-7 pm: Reception from 5-7pm at Rotunda location; artists bring appetizers; gallery will provide wine.

Sunday May 6 11:00 am - Exhibit is open to the public. Wine tasting is from 1 to 4 pm.

Sunday May 6 (5-7 pm): Artists pick up all artwork.



ENTRY FORM

Primavera

35th Annual ADAS SPRING ART SHOW & WINE STROLL
Saturday May 5 & Sunday May 6, 2012

Mail this form and your check to arrive by Saturday April 14, 2012 (postmark date) to:

Blackhawk Gallery
 c/o ADAS Spring Show
 3416 Blackhawk Plaza Circle
 Danville, CA 94506

NAME: _____ TELEPHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

EMAIL ADDRESS: _____

Artwork Title	Medium	Size	Sale Price
1			
2			
3			

SELLER'S PERMIT ID: _____

Volunteer preference: Panel pickup/return Receiving Art installation Exhibit Staffing

Reception assistance Sales Desk Pick-up management Other _____

Hold Harmless Agreement

Artist (hereinafter called "Exhibitor") agrees to protect, save and hold Alamo Danville Artist's Society, Inc and Blackhawk CenterCal, LLC and all agents and employees thereof (hereinafter collectively called "Indemnitees") forever harmless for any damages or charges imposed for violations of any law or ordinance, whether or not occasioned by the negligence of the Exhibitor, the Exhibitor shall, at all time, protect, indemnify, save and hold harmless the Indemnitees against and from any and all losses, costs, damages, liability or expenses (including attorney's fees) arising from or out of or by reason of any accident or bodily injury or other occurrences to any person or persons, including the Exhibitor, its agents, employees or business invitees, which arise from or out of or by reason of said Exhibitor's occupancy and use of Indemnitees' property, or any part thereof.

Liability

Artist ("Exhibitor") shall be fully responsible to pay for any and all damages to property ("the Property") owned by Alamo Danville Artists' Society, Inc. ("ADAS") and Blackhawk CenterCal, LLC and its agents, which results from any act or omission of Exhibitor. Exhibitor agrees to defend, indemnify and hold harmless ADAS and Blackhawk CenterCal, LLC, its agents, employees, subsidiaries, and affiliates from any damages or charges resulting from Exhibitor's use of the Property. Exhibitor's liability shall include all losses, costs, damages, or expenses arising from or out of or by reason of any accident or bodily injury or other occurrences to any person or persons, including the Exhibitor, its agents, employees and business invitees which arise from or out of the Exhibitor's occupancy and use of the Property or any part thereof.

Artist acknowledges and accepts the above terms and conditions and the terms and conditions of the ADAS Spring Art Show Application.

Signature _____

Date _____

MAKE A COPY FOR YOUR RECORDS!

ABOUT ADAS

*The Alamo-Danville Artists' Society (ADAS) was founded as a non-profit organization in 1977 by **Beth Batchelor** and **Ida Farese**. Our mission is to foster fine art appreciation and education within our communities and to provide the opportunity for artists to further their artistic development. In an effort to support art education, ADAS established an outreach program in 1992 and by 1995, this effort expanded into the Community Arts Education Program (CAEP) for the San Ramon Unified School District, which funds art grants on an annual basis.*

Newsletter

Newsletter is available in color from ADAS Website: www.adas4art.org/newsletter.htm

Please let us know if you still want a black and white copy mailed to you.

To submit articles, announcements, and news for the newsletter, please send to meganparkshaller@gmail.com or call (925) 426-9295

BOARD OF DIRECTORS

OFFICERS:

President Bill Riley 743-9973
briley@calsundry.com

Vice President Open

Secretary Evelyn Marvin 820-6142

Treasurer Tom Lemmer 683-1066
tom.lemmer@sbcglobal.net

DIRECTORS:

CAEP/School Grants Barbara Farmer 819-2844
bfarmer@calhigh.net

Rotating Galleries Diane Ringwood 314-3034
daringwood@gmail.com

Hospitality Peter LaTorre 303-0508

Membership Stephen Rodriguez 462-1919
srod@earthlink.net

Newsletter Megan Parks-Haller 426-9295
meganparkshaller@gmail.com/
mainprez@comcast.net

Program Wanda Kemper 691-5030
wandakemper-artist@hotmail.com

Public Relations Director Elena Bogorad 683-0049
bgorad.elena@gmail.com

COMMITTEE MEMBERS

Art in the Park Norma Webb 828-9170
normawebb@comcast.net

Stephen Rodriguez 462-1919
srod@earthlink.net

Susan Dennis 837-6577
susandick@comcast.net

Rotating Galleries Pauline Cortez 944-6371

Susan Dennis 837-6577

Peggy Daily Gatto 933-4026

Elizabeth Kerley 939-8099

Evelyn Marvin 820-6142

Roswitha Kress 934-0626

Hospitality Peggy Ericksen 939-7873

Sandy Morea 984-3326

Video Library Cassandra Antkowiak 947-2019

Virginia Turver 736-2756

Website Manager Elena Bogorad 683-0049
bogorad.elena@gmail.com

Blackhawk Gallery Director Vicky Richardson 395-1036
vickyarichardson@aol.com

ADAS CALENDAR**2012**

- March 31st Blackhawk Gallery “Spring Palette” Artist’s Reception 5-7pm
- April 10th * General Meeting * Carol Trazier * 7:30 pm
- April 14th * Pre Registration due for Primavera Spring Show at Blackhawk Plaza.
(May 4th show receiving)
- May 5 & 6th “Primavera” 35th Annual Spring Art Show and Wine Stroll
- May 8th * General Meeting * Rich Lindenberg 7:30 pm