

RADIO PRESERVATION TASK FORCE FROM ARCHIVE TO CLASSROOM



NOVEMBER 2-4, 2017

CONFERENCE ORGANIZING TEAM

- John Nathan Anderson, CUNY-Brooklyn
- Lauren Bratslavsky, Illinois State University
- Alejandra Bronfmann, University of British Columbia
- Brandon Burke, Hoover Institution Library and Archives
- Jane Curry, Santa Clara University
- Thomas Doherty, Brandeis University
- Christine Ehrick, University of Louisville
- Kit Hughes, Colorado State University
- David Jenemann, University of Vermont
- Charlie McGovern, William and Mary University
- Allison Perlman, University of California-Irvine
- Julie Rogers, NPR
- Alexander Russo, Catholic University
- Josh Shepperd, Catholic University — Conference Director
- Michael Stamm, Michigan State University
- Chris Terry, University of Minnesota
- Derek Vaillant, University of Michigan

SPONSORS

- Association of Recorded Sound Collections
- Council on Library and Information Resources
- Maryland Institute for Technology in the Humanities
- Memnon
- National Council on Public History
- National Public Radio
- National Recording Preservation Foundation
- International Communication Association — Communication History Division
- Indiana University
- Woodrow Wilson International Center for Scholars



THURSDAY, NOVEMBER 2: WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

WOODROW WILSON CENTER

RONALD REAGAN BUILDING AND INTERNATIONAL TRADE CENTER
1300 PENNSYLVANIA AVE NW (PENN AVE & 14TH, NEAR THE WHITE HOUSE)
WASHINGTON, DC 20004

THE COLD WAR COMMUNICATION PROJECT

FORUM I: THE MANY VOICES OF COLD WAR BROADCASTING, 1948–1990, 9:00–10:45 AM

This opening session focuses on the Cold War as a battle of ideologies and information played out through radio and visual broadcasts. Key questions will include the development of Cold War communications, broadcast content, and the impact of broadcasts on target populations, authoritarian systems, and Cold War conflicts themselves..

Moderator: Lynn Spigel (Northwestern)
Kirsten Bönker (University of Bielefeld)
Thomas Doherty (Brandeis University)
Ross Johnson (Wilson International Center for Scholars)
Jane Leftwich Curry (Santa Clara University)
Matthew Ehrlich (University of Illinois)
Walter Wisniewski (Independent Journalist)

FORUM II: LESSONS OF COLD WAR BROADCASTING AND REGIME CHANGE — 11:00–12:45 PM

In this session scholars and practitioners will reflect on what can be learned from the Cold War media experience. Discussions will include assessing the impact of Cold War media on democratization, and on domestic and international politics generally.

Moderator: Jim Lastra (University of Chicago)
Alan Heil (Voice of America)
Mark Pomar (US–Russia Foundation)
Peter Gross (University of Tennessee)
Michal Krzyzanowski (University of Liverpool)
Gerd Horten (Concordia University – Portland)
Susan Haas (University of Pennsylvania)

FORUM III: PRESERVATION PRIORITIES, THE ROLE OF SCHOLARSHIP, AND COLD WAR RADIO RESEARCH GOING FORWARD *FRIDAY AT THE LIBRARY OF CONGRESS

This session will provide an overview of the preservation, discoverability, and access to Cold War communications materials: what's survived, what hasn't, and what's at risk or unknown in domestic and international archives. The session will also consider ways these materials might be used in education and research.

Co-Chairs: Brandon Burke (Hoover Institution Library and Archives), Jane Leftwich Curry (Santa Clara University)
Karen Fishman (Library of Congress)
David Jenemann (University of Vermont)
Yuliya Komska (Dartmouth College)
Daniel Rooney (U.S. National Archives)
Angela Becerra Vidergar (Stanford University)
Martins Zvaners (Radio Free Europe/Radio Liberty)





The Association for Recorded Sound Collections (ARSC) is dedicated to the preservation and study of sound recordings—in all genres of music, speech and beyond, in all formats, and from all periods—as well as sound recording history and technology.

YOUR \$45 ANNUAL MEMBERSHIP INCLUDES:

- ◆ **SUBSCRIPTION TO THE SEMI-ANNUAL ARSC JOURNAL** (and online access to all 50 years of it)
Includes articles on recording technologies, record companies, and discographies, as well as copyright news, book reviews, and sound recording reviews
- ◆ **SUBSCRIPTION TO THE ARSC NEWSLETTER** (3 issues per year)
- ◆ **DISCOUNTED REGISTRATION FOR OUR ANNUAL CONFERENCE** (next May 8-12, 2018 in Baltimore, MD)
Topics include historic phonograph recordings, radio broadcast, playback and preservation of recorded sound
- ◆ **ACCESS TO ALL CONFERENCE PRESENTATION RECORDINGS**
- ◆ **LISTING IN OUR MEMBER DIRECTORY** gets you in touch with other collectors

JOIN ONLINE VIA PAYPAL (NO FEE) AND LEARN MORE AT WWW.ARSC-AUDIO.ORG

ARSC COVERS THE WORLD OF RECORDED SOUND. COME JOIN US!

web: www.arsc-audio.org ◆ email: execdir@arsc-audio.org ◆ facebook: facebook.com/arscaudio

THURSDAY, NOVEMBER 2: UNIVERSITY OF MARYLAND-COLLEGE PARK, 1:30–4:30PM

UMD-COLLEGE PARK
MITH CONFERENCE ROOM (IT'S IN THE BASEMENT)
0301 HORNBAKE LIBRARY NORTH
COLLEGE PARK, MD 20742

USING THE DIGITAL TO ENGAGE ARCHIVAL RADIO COLLECTIONS: A PANEL AND WORKSHOP ON SOUND STUDIES & DIGITAL HUMANITIES CROWDSOURCING STRATEGIES

This panel and workshop focuses on innovative workflows for crowdsourcing linked data to build a web of data that can bridge collective heritage. Both researchers interested in learning to access more information about radio collections and collection managers will benefit from this cross-disciplinary event. Panelists will discuss their work and research in crowdsourcing or linked open data for radio collections. Subsequently, a two-hour workshop will introduce the core principles behind the data structure and framework for Wikidata, and demonstrate how it can be used to connect archival radio collections to a broader web-based community of knowledge.

In the workshop, we will connect Wikidata with authority records pulled from descriptive metadata about the National Association of Educational Broadcasters (NAEB) collection at the University of Maryland/American Archive of Public Broadcasting.

Moderator: Stephanie Sapienza (Maryland Institute for Technology in the Humanities)
Alex Stinson (Wikipedia — Wikimedia Foundation)
Casey Davis Kaufman and Karen Cariani (WGBH Boston/American Archive for Public Broadcasting)
Eric Hoyt (University of Wisconsin-Madison & Media History Digital Library)
Effie Kapsalis (Smithsonian Institution Archives)



THURSDAY, NOVEMBER 2: NPR – NATIONAL PUBLIC RADIO, 3:00-5:00PM

NATIONAL PUBLIC RADIO — NPR HQ
1111 NORTH CAPITOL STREET NE
WASHINGTON, DC 20002

RADIO PRESERVATION TASK FORCE AND NPR PRESENT — NPR: FOUNDERS AND FUTURES

The Library of Congress's Radio Preservation Task Force commemorates the Public Broadcasting Act of 1967, signed into law fifty years ago this November. Through an interactive question and answer session, NPR founders reflect upon how their early influences — from the Wisconsin School of the Air to the Eastern Educational Network — impacted early programming decisions. Founders are joined by contemporary NPR innovators, who discuss how podcasting and the digital provide opportunities for Public Media to meet core mission goals related to access, education, and diversity.

FRIDAY, NOVEMBER 3: AT THE LIBRARY OF CONGRESS — MADISON BUILDING

LIBRARY OF CONGRESS
MADISON BUILDING (THE BIG BOXY BUILDING WITH PILLARS)
101 INDEPENDENCE AVE SE
WASHINGTON, DC 20540

RPTF 2 CONFERENCE CONVENES — 8:30-9:00 (MONTPELIER)

Opening Remarks:

Gregory Lukow, Chief, "Packard" National-Audio-Visual Conservation Center, Library of Congress
Eugene Flanagan, Director, National Programs, National and International Outreach, Library of Congress

INDIGENOUS/FIRST NATIONS — FRIDAY, 9:10-10:45 (MONTPELIER)

This panel will address one of the "areas of deficiency" in existing archival radio collections: Indigenous/First Nations radio. Presenters will discuss the logistics of actual institutional work, describe specific radio work that has captured important political or cultural events, or talk about available collections and areas of study available to researchers. The discussion will reference radio, but it may also feature many cultural historians who work among multiple media.

Moderator: Jenni Monet (Independent Journalist; NFCB Board Member; Laguna Pueblo)
Lina Ortega (University of Oklahoma; Sac and Fox Nation)
Michael Pahn (Smithsonian Museum of the American Indian)
Simon Moya-Smith (Indian Country Media Network & CNN; Oglala Lakota Nation and Chicano)
Loris Taylor (CEO, Native Public Media)
DISCUSSANTS: Amalia Córdova (Smithsonian Folklife)



RPTF METADATA INFRASTRUCTURE — FRIDAY, 9:10–10:45 (MUMFORD)

This panel discusses strategies for big data development regarding collection-level descriptions for radio collections. Experts in the areas of scripting, accessibility, and digital humanities curation hold a conversation about how to make collections searchable and accessible to a wider public.

Chair: William Vanden Dries (Indiana University)

Tanya Clement (University of Texas)

Ken Freedman (WFMU)

Eric Hoyt (University of Wisconsin and Media History Digital Library)

Mark Matienzo (Stanford and Blacklight)

Stephanie Sapienza (University of Maryland and MITH)

Alex Stinson (Wikipedia and GLAM)

DISCUSSANTS:

Jack Brighton (University of Illinois and PBCore)

Karma Foley (Smithsonian Channel)

JOURNALISM — FRIDAY, 9:10–10:45 (DINING ROOM A)

This panel is a roundtable format in which participants will discuss important gaps in the primary source record for sound sources in news and journalism; the possibilities of developing collaborations to seek funding to digitize important collections of these materials; and strategies for using them in research and pedagogy.

Chair and Moderator: Michael Stamm (Michigan State)

Matthew Baise (Voice of America)

Robert Browning (Purdue & C-SPAN Archive)

Mike Conway (Indiana University)

Nicole Hemmer (University of Virginia & Washington Post)

Heather Hendershot (MIT)

Shawn Nicholson (Michigan State University)

David Noell (Columbia University)

Dean Rehberger (Michigan State University)

DISCUSSANTS:

Matthew Ehrlich (University of Illinois)

Chuck Howell (University of Maryland — Journalism Library)

Katharine Kosin (Newseum Education)

Gene Policinski (Newseum First Amendment Institute)



ENDANGERED COLLECTIONS — FRIDAY, 9:10–10:45 (DINING ROOM C)

Archivists, preservationists, and academics discuss steps toward locating shelf space for endangered radio collections, including development of criteria for assessing which collections are most in need of attention. Experts from film, television, and sound preservation sectors share their strategies with the audience.

Moderator: Josh Shepperd (CUA & RPTF), **Chair:** Derek Vaillant (Michigan)

John Nathan Anderson (CUNY-Brooklyn)

Michael Biel (Morehead State University)

Paul Conway (University Michigan)

Caroline Frick (University of Texas)

Siobhan Hagan (MARMIA & Greenbelt Theater)

Mary Meyers (Regent University)

Dan Streible (NYU and Orphan Film Symposium)

Rebecca Toov (University of Minnesota)

Mark Torres (Pacifica Radio Archives)

Andy Uhrich (Indiana University)

John Vallier (University of Washington)

DISCUSSANTS:

George Blood (George Blood Audio LP)

John Fenn (American Folklife Center)

Thomas Pease (Library of Congress)

David Walker (Smithsonian Folklife)

BREAK: 10:45–10:55**RPTF MATERIAL & DIGITAL CURATION — FRIDAY, 11:00–12:30 (MONTPELIER)**

Nationally recognized experts from academic, museum, and public sectors discuss strategies for digital and material curation of sound-based materials. Topics of discussion include presentation of preserved historical media, public engagement, and educational application.

Moderator: Matt Barton (Library of Congress and ARSC)

Charles Hardy (West Chester University and National Council on Public History)

Jonathan Hiam (New York Public Library)

Matt Karush (George Mason University and Hearing the Americas)

Elena Razlogova (Concordia University)

Mark Williams (Dartmouth College and Media Ecology Project)

Thomas Witherspoon (Shortwave Radio Audio Archive)

DISCUSSANTS:

Betsy Peterson (American Folklife Center)

Carlene Stephens (Smithsonian Museum of American History)

David Walker (Smithsonian Folklife)



COLD WAR COMMUNICATION — FRIDAY, 11:00–12:30 (MUMFORD)

Third session of the Cold War Communication Project at RPTF 2017. Sessions 1 and 2 take place at the Woodrow Wilson International Center for Scholars on Thursday, November 2nd.

Co-Chairs/Moderators: Brandon Burke (Hoover Institution Library and Archives)
and Jane Leftwich Curry (Santa Clara University)

Thomas Doherty (Brandeis University)

Karen Fishman (Library of Congress)

David Jenemann (University of Vermont)

Yuliya Komska (Dartmouth College)

Daniel Rooney (U.S. National Archives)

Angela Becerra Videgar (Stanford University)

Martins Zvaners (Radio Free Europe/Radio Liberty)

GENDER & SEXUALITY — FRIDAY, 11:00–12:30 (DINING ROOM A)

Nationally recognized scholars and archivists of Gender and Sexuality Studies discuss how the Caucus plans to proceed with locating historical broadcasts, developing future grantwriting projects, and expanding access to the canon of Feminist and LGBTQ broadcasts.

Sarah Cunningham (U.S. National Archives)

Brian DeShazor (Independent Noncommercial Radio Archivist)

Jason Loviglio (University of Maryland-Baltimore County)

Anne Jenner (University of Washington)

Catherine Martin (Boston University)

Ira Revels (Gay Spirit Radio)

Chris Terry (University of Minnesota)

Jennifer Wang (University of Wisconsin)

DISCUSSANTS:

Susan Douglas (University of Michigan)

Michele Hilmes (University of Wisconsin)

Phylis Johnson (San Jose State University)

Carol Stabile (University of Maryland)

GRANTWRITING WORKSHOP — FRIDAY, 11:00–12:30 (DINING ROOM C)

Representatives from granting institutions discuss procedures for applying for preservation funds, examples of previous successful applications, and answer questions from researchers.

Moderator: Shawn Vancour (UCLA), Chair: Jenny Doctor (University of Cincinnati)

Jesse Johnston (NEH)

Pedro Gonzalez-Fernandez (CLIR)

Emily Reynolds (IMLS)

David Weinstein (NEH)

DISCUSSANTS: Gerald Seligman (National Recording Preservation Foundation)

SPECIAL EVENTS, REQUIRING ADDITIONAL REGISTRATION

PRESERVING PUBLIC BROADCASTING AT 50 YEARS: A SYMPOSIUM — FRIDAY, 2:00–6:00 (MONTPELIAR ROOM, 6TH FLOOR)

Presented by the Library of Congress, WGBH, and the American Archive of Public Broadcasting.

ORSON WELLES RADIO LISTENING PARTY — FRIDAY, 6:30–9:30

The Loft at Busboys and Poets, 5th and K Street, 1025 5th Street NW, Washington DC 20001

Indiana University and Memnon present completion of preservation of the Complete Orson Welles Radio.

The project was underwritten by the National Recording Preservation Foundation.



SATURDAY, NOVEMBER 4: AT THE LIBRARY OF CONGRESS MADISON BUILDING

LIBRARY OF CONGRESS
MADISON BUILDING (THE BIG BOXY BUILDING WITH PILLARS)
101 INDEPENDENCE AVE SE
WASHINGTON, DC 20540

OPENING PLENARIES — SATURDAY, 9:00–10:00 RADIO HISTORY RESEARCH (MONTPELIER)

The two most influential American radio scholars of the past 30 years describe their visions for the future of radio studies, and answer questions from the audience.

Moderator: Alexander Russo (Society for Cinema and Media Studies & CUA)
Susan Douglas (University of Michigan)
Michele Hilmes (University of Wisconsin)

RADIO ARCHIVAL RESEARCH (MUMFORD)

Directors of top federal and public archives talk about their approaches to aggregating, maintaining, preserving, and making accessible the sounds of political and cultural history.

Moderator: Casey Davis (WGBH/American Archives of Public Broadcasting)
Brecht Declercq (FIAT/IFTA Belgium)
Caitlin Hunter (Library of Congress)
Laura Soto-Barra (NPR)
Paul Wilson (British Library)

BREAK: 10:00–10:15

SPANISH AND MULTI-LINGUAL RADIO — SATURDAY, 10:15–12:45 (MONTPELIER)

This session will bring together scholars and practitioners of Spanish language/bilingual radio to discuss the importance of Spanish language radio to immigrant listeners, and the institutional challenges involved in creating and/or accessing Spanish-language archives. Emphasis in this session will be on community and public radio, bilingual and Spanish language. This session will be followed by the Caribbean/Latin American session, described below.

Chair and Moderator: Inés Casillas (UC-Santa Barbara)
Mari Castañeda (University of Massachusetts)
Amalia Córdova (Smithsonian Folklife)
Hugo Morales (Executive Director, Radio Bilingue)
Rosa Ramón (KDNA)
Magaly Rivera (Latino Public Radio Consortium)
Monica de la Torre (Arizona State University)

DISCUSSANT:

Joy Hayes (University of Iowa)



CONSECUTIVE SESSIONS

CARIBBEAN — SATURDAY, 10:15–12:45 (MONTPELIER)

This session, which follows immediately after the Spanish Language/Bilingual radio session above, focuses on preservation of and access to radio archives in the Caribbean and other parts of Latin America. This session will include archivists and librarians from Duke and Tulane Universities, both of whom digitized major audio collections of radio from Haiti and Cuba. Focus on the challenges and strategies for preservation of non-US radio collections.

Chair and Moderator: Alejandra Bronfman (SUNY-Albany)

Craig Breaden (Duke University)

Christine Hernandez (Tulane University)

Antonio Pereira (Universidad de la República, Uruguay)

Jeff Rubin (Tulane University)

DISCUSSANTS:

Robert Horton (Smithsonian National Museum of American History)

Mireya Loza (Smithsonian National Museum of American History)

PUBLIC MEDIA RESEARCH PROJECT — SATURDAY, 10:15–12:45 (MUMFORD)

This large gathering of academics, archivists, practitioners, journalists, and founders serves to convene the first national project to examine the history of public broadcasting. Session topics include the development of scholarly and curatorial initiatives, and steps for opening lines of communication between sectors invested in public media.

Chair and Moderator: Allison Perlman (UC-Irvine)

Ernesto Aguilar (National Federation of Community Broadcasters)

Bob Avery (University of Utah)

Glenda Balas (University of North Texas-Dallas)

Karen Cariani (WGBH/American Archives of Public Broadcasting)

Ted Coltman (Corporation for Public Broadcasting)

Casey Davis (WGBH/American Archives of Public Broadcasting)

Ralph Engelman (Long Island University)

Laura Garbes (Brown University)

Daniel Gilliam (Louisville Public Media)

Katie Day Good (Miami University)

Mike Janssen (Current- Public Media's Trade Journal)

Nicolette Khan (NPR — All Things Considered preservation project)

Andy Lanset (WNYC)

Tony Macaluso (Studs Terkel Radio Archive)

Brent Malin (University of Pittsburgh)

Robert Morrow (Morgan State University)

Ingrid Ockert (Princeton University)

Kathryn Ostrofsky (Angelo State University)

Anu Paul (Fresh Air Archive)

John Passmore (WNYC)

Dana Polan (NYU)

Grace Radkins (Studs Terkel Radio Archive)

Kristen Reid (WBEZ)

Julie Rogers (NPR)

Laura Schnitker (University of Maryland — Special Collections in Mass Media and Culture)

Al Stavitsky (University of Nevada)

Gayle Wald (George Washington University)

Ian Whittington (University of Mississippi)

DISCUSSANTS:

Alan Gevinson (Library of Congress/AAPB)

Michele Hilmes (University of Wisconsin)

Jack Mitchell (University of Wisconsin & NPR)

Bill Siemering (Developing Radio Partners & NPR)



PROGRAM TRANSCRIPTION PRESERVATION AND THE WORK OF COLLECTORS — SATURDAY, 10:15–12:45 (DINING ROOM A)

The breadth and depth of radio recordings held exclusively by private collectors are well known to scholars who work with commercial radio broadcasting and electrical transcriptions. Many are shared freely. Archives and libraries, too, are valuable resources for the study of radio. Their collections are systematically preserved and described in online catalogs, but the recordings are restricted from off-site access. Are there means by which this dichotomy might be minimized or eliminated?

Moderator: Sam Brylawski (UC-Santa Barbara, former NRPB Chair)

Co-Chairs: Kyle Barnett (Bellarmine University) and Frank Absher (St. Louis Media History Foundation)

Michael Biel (Morehead State University)

Brandon Burke (Hoover Institution Library and Archives)

Alan Burdette (Indiana University)

Brian Craig (Tennessee Radio Hall of Fame)

Ted Davenport (OTR)

Jack French (OTR)

Paul Kornman (OTR)

Sammy Jones (CNN)

Derek Long (University of Missouri-Kansas City)

Karl Schadow (SPERDVAC)

Kerry Manderbach (University of Missouri-St. Louis)

Charles Reinsch (KRAB Archive)

Randy Riddle (Duke University)

Terry Salomonson (OTR)

David Suisman (University of Delaware)

David Plotkin (CBS)

DISCUSSANTS:

Patrick Feaster (Indiana University – MDPI)

Donna Halper (Lesley University)

Ross Melnick (UC-Santa Barbara)

Josh Shepperd (CUA and RPTF)

PODCASTING/BORN DIGITAL — SATURDAY, 10:15–12:45 (DINING ROOM C)

This panel will focus on the preservation challenges podcasts and other born-digital audio represent. It will consider a number of current initiatives and tools for preserving, researching and studying this emerging form of audio distribution, and reflect on how the digital nature of podcasts both enhances and complicates preservation and access to audio culture.

Moderator: Jeremy Morris (University of Wisconsin & PodcastRE)

Patricia Aufderheide (American University)

Will Chase (NPR)

Virginia Millington (StoryCorps)

Jennifer Stoeber (SUNY-Binghamton and Sounding Out!)

Jennifer Wang (University of Wisconsin)

Neil Verma (Northwestern University)

DISCUSSANTS:

Gregory Lukow (Library of Congress)

Kevin Erickson (Future of Music Coalition)



AFRICAN AMERICAN AND CIVIL RIGHTS — SATURDAY, 10:15–12:45 (WEST)

Nationally recognized scholars, archivists, curators, and practitioners discuss opportunities for expanding the primary source canon of Civil Rights history by locating and preserving unexamined journalism, community organizing, and activist broadcasts.

Chair and Moderator: Sonja Williams (Howard University)

Bala Baptiste (Miles College)

Aniko Bodroghkozy (University of Virginia)

Josh Davis (University of Baltimore/Media and the Movement)

Sarah Florini (Arizona State University)

Brenda Nelson-Strauss (Indiana University)

Jocelyn Robinson (WYSO)

Suzanne Smith (George Mason University)

Katea Stitt (WPFW/Pacifica)

Angela Winand (Delaware Historical Society)

DISCUSSANTS:

Walter Forsberg (Smithsonian National Museum of African American History & Culture)

Guha Shankar (American Folklife Center & Civil Rights History Project)

James Winston (President, National Association of Black Owned Broadcasters)

LUNCH: 12:45-2:00

COMMERCIAL — SATURDAY 2:00–4:00 (MONTPELIER)

The Commercial Caucus brings together representatives from the commercial broadcasting community with scholars, educators, and preservationists to discuss ways commercial organizations are currently preserving — and plan to preserve — their audio heritage. The discussion will consider ways that the commercial radio broadcast community and the RPTF can build a symbiotic relationship that will insure both preservation and access to important cultural materials in the future.

Chair and Moderator: Michael Socolow (University of Maine)

Noah Arceneaux (San Diego State University)

Heather Birks (Broadcast Education Association)

Kathy Fuller-Seeley (University of Texas)

Alex Kupfer (Vassar College)

Ross Melnick (UC-Santa Barbara)

Cynthia Meyers (College of Mt. St. Vincent)

Mary Ann Watson (Eastern Michigan University)

DISCUSSANTS:

Michael Freedman (CBS and University of Maryland)

Sam Litzinger (CBS)

Shawn Vancour (UCLA)



RPTF NETWORK WORKSHOP AND PLANNING SESSION — SATURDAY, 2:00–4:00 (MUMFORD)

This workshop creates a collaborative context in which the RPTF Network will discuss how to expand our knowledge about library holdings and private collections, and make sure that these collections are accounted for in our database.

Moderator: Charlie McGovern (William and Mary), **Chairs:** Amanda Keeler (Marquette University), Neil Verma (Northwestern University)

Ernesto Aguilar (National Federation of Community Broadcasters)

Feliks Banel (University of Washington)

Maristella Feustle (University of North Texas)

Dylan Flesch (KEXP)

Emily Goodmann (Clarke University)

Mike Henry (University of Maryland)

Bill Kirkpatrick (Denison University)

Mark Matienzo (Stanford and Blacklight)

Diane Nititham (Murray State University)

Thomas Pease (Library of Congress)

William Vanden Dries (Indiana University)

Jennifer Waits (Radio Survivor)

DISCUSSANTS:

Robert Horton (Smithsonian National Museum of American History)

Steve Leggett (Library of Congress)

***CONCURRENT EDUCATION WORKSHOP SESSIONS: 2:00–4:00 RPTF EDUCATION WORKSHOPS 1 & 2 CONVENE IN WEST AT 3:30 FOR DISCUSSION**

RPTF EDUCATION WORKSHOP 1: INCREASING COLLABORATION FOR EDUCATION — SATURDAY, 2:00–3:30 (DINING ROOM A)

Moderator: Janet Wasko (University of Oregon), **Chair:** Kit Hughes (Colorado State)

Ruta Abolins (Peabody Archive)

Andrew Bottomley (SUNY-Oneonta)

Debra Rae Cohen (University of South Carolina)

Christine Ehrick (University of Louisville)

Dan Marcus (Goucher College)

Peter Schaefer (Manhattan Marymount College)

Julie Beth Napolin (New School University)

Kyle Wrathner (University of Texas)

DISCUSSANTS:

Paige Turner (National Communication Association)

Laura Sawyer (International Communication Association)



**RPTF EDUCATION WORKSHOP 2: PUBLIC OUTREACH AND LESSON PLANS —
SATURDAY, 2:00–3:30 (WEST)**

Moderator: Eric Rothenbuhler (Webster University), Chair: Allison Perlman (UC-Irvine)

Tim Anderson (Old Dominion University)

A.J. Bauer (Ursinus College)

Lauren Bratskavsky (Illinois State University)

Christopher Cwynar (Defiance College)

Brian Fauteux (University of Alberta)

Oliver Gaycken (University of Maryland)

Anne MacLennan (York University)

Lisa Rabin (George Mason University)

DISCUSSANTS:

Trevor Parry-Giles (National Communication Association)

Alexander Russo (Society for Cinema and Media Studies & CUA)



PLENARY SPEAKERS

Radio Preservation

Laura Soto-Barra, National Public Radio

Laura Soto-Barra leads a team of innovative information professionals in her role as NPR's Chief of Research, Archives & Data Strategy (RAD). Soto-Barra has designed and led the transformation of the NPR libraries into the RAD group, advocating an embedded approach to creating and delivering research services, data analysis and digital tools to NPR. As RAD Chief, Soto-Barra has transformed the RAD team to meet NPR's need for digital information and innovation. She is responsible for the continuous evolution of the systems that steward data about all the stories NPR has ever told – and much of the music used in NPR's editorial work. She has led the development of archival products and services for revenues, and as product owner, she has overseen the development of business plans to help maximize the value of NPR data.

Paul Wilson, British Library

Paul Wilson is Curator of Radio at the British Library, the home of the UK's national sound archive, a collection of over 6.5 million recordings dating from the 1860s to the present day. His work since 2009 has involved managing and developing the Library's collections of some 250,000 hours of radio recordings, and supporting an onsite Listening & Viewing Service also providing on-demand access to BBC Sound Archive content. He is currently involved in the Library's Save Our Sounds programme to preserve through digitisation the Library's existing audio collections within a 15 year time frame, and an associated project – National Radio Archive – which will capture and preserve selected output from stations around the UK, using speech-to-text technology as a means of enhancing metadata and facilitating research access.

Caitlin Hunter, Library of Congress

In late May 2017, Caitlin Hunter became the Head of the Recorded Sound Section at the Library of Congress. Prior work experience includes serving as the Head of the Recorded Sound Section Processing Unit at the Library of Congress and worked in various audio and music library-related roles at Indiana University and the University of California, Santa Barbara. She serves as co-chair of the ARSC Cataloging Committee, is a member of the Linked Data for Performed Music subgroup of LD4P, and is on the ISO working group to revise the ISRC. Caitlin holds Bachelor's degrees in physical anthropology and violin performance from the University of California, Santa Barbara, and Master's degrees in musicology and library science from Indiana University.

Brecht Declercq, Viaams Instituut voor Archivering (VIAA), Belgium

Brecht Declercq, MA, MSc (°1981) is the Digitization and Acquisition Manager at VIAA, the national audiovisual archive of Flanders, Belgium, since 2013. As such he is responsible for the overall digitization strategy of the Flemish audiovisual heritage. Previously he worked for the Belgian public broadcaster VRT for almost 10 years as a radio archivist and a project lead in several digitization, media asset management and access projects. He's an active voice in the international audiovisual archives world, Secretary-General of the International Federation of Television Archives FIAT/IFTA since November 1st and outgoing Chair of the Preservation and Migration Commission. He writes, presents, reviews and advises to several European broadcasters and audiovisual archives.

Radio Research

Susan Douglas, University of Michigan

Susan Douglas is the Catherine Neafie Kellogg Professor and Arthur F. Thurnau Professor of Communication Studies at the University of Michigan. She is author of **Enlightened Sexism: The Seductive Message That Feminism's Work Is Done** (Times Books/Henry Holt, 2010); **The Mommy Myth: The Idealization of Motherhood and How it Undermines Women** (with Meredith Michaels, The Free Press, 2004); **Listening In: Radio and the American Imagination** (Times Books, 1999), which won the Hacker Prize in 2000 for the best popular book about technology and culture, **Where The Girls Are: Growing Up Female with the Mass Media** (Times Books, 1994; Penguin, 1995) and **Inventing American Broadcasting, 1899–1922** (Johns Hopkins, 1987). She received her B.A. from Elmira College (Phi Beta Kappa) and her M.A. and Ph.D. from Brown University. Susan is also a past member of the National Communication Association.

Michele Hilmes, University of Wisconsin-Madison

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