

**ENJOY EASY PARKING AND PROFESSIONAL, CUSTOMER-FRIENDLY SERVICE!**  
There is no complimentary private or public parking for TBAAL patrons. ALL PATRONS must pay posted parking fees.

**TBAAL/Ticketmaster Outlet Box Office Hours:**

Monday-Friday, 10:00 a.m. - 5:00 p.m.  
Saturday, 12:00 Noon - 4:00 p.m.

**THE BOX OFFICE IS CLOSED FROM 11:00 A.M. - 1:00 P.M. ON TUESDAYS.**

TBAAL can also service your ticket needs by selling Tickets for ANY Non-TicketMaster events. For information, contact TBAAL's Box Office at **214-743-2400**.

Purchase tickets for all TicketMaster events at The Black Academy of Arts and Letters, Inc. TBAAL TicketMaster Outlet, Call **214-743-2400**.

**PROGRAMS AND ARTISTS SUBJECT TO CHANGE WITHOUT NOTICE.  
CALL 1-800-745-3000**

**VENUE MENU**

TBAAL is the right place with the right space to satisfy the most discriminating taste. Conveniently located inside the Dallas Convention Center Theatre Complex, TBAAL has extensive and intimate space plus ample parking for you and your guests. From meetings to celebrations, social gatherings and special shows, TBAAL can accommodate you with space and a quality environment for just about any occasion. And, for sumptuous, delectable dining, we have our own world-class caterers to delight any appetite. Please make selections from our Venue Menu.

**VENUE MENU**

**NAOMI BRUTON MAIN STAGE** - Newly-renovated, comfortable, spacious and acoustically pleasing. Seats 1,750. Orchestra Pit and Star Dressing Rooms.  
**CLARENCE MUSE CAFE THEATRE** - State-of-the-art, intimate, cabaret-styling setting. Seats 250. Stage, Star Dressing Rooms and Bar area.  
**ESTHER ROLLE LOUNGE** - Small, charming, intimate space that's great for private meetings. Seats 20.  
**CONFERENCE ROOM STYLE** - Room T-203 - Compact space for small gatherings. \*Seats 100 Theatre-Style. 1,071 square feet.  
**ROOMS T-312 & T-313** - Large space that's great for meetings. \*Seats 500 Theatre-Style. 3,760 square feet. Room  
**T-314** - Medium-Size that's great for meetings. \*Seats 300 Theatre-Style. 2,655 square feet. \*Seating may vary depending on program/event and desired room layout, i.e., tables may be used.

FOR FACILITY USAGE INFORMATION, CALL **214-743-2446**  
VISIT OUR WEBSITE AT **WWW.TBAAL.ORG**



WILL DOWNING



NAJEE



MALIK YOBA



CYNTHIA BAILEY



ERIKA JOHNSON



MICHAEL COLYAR



VICTORIA ROWELL



ROGER GUENEVEUR SMITH



DORIEN WILSON



KIM FIELDS



BILAL

TBAAL

THE BLACK ACADEMY OF ARTS AND LETTERS

40<sup>th</sup>  
SEASON

THE THIRD CULTURAL COAST

DALLAS // NEW YORK // LOS ANGELES

SEPTEMBER 2016 - AUGUST 2017

**40 years...What a journey!**

Four decades ago, what started out as the "Junior Black Academy of Arts and Letters (JBA)," an institution which rebranded itself several years later as The Black Academy of Arts and Letters (TBAAL), has now become a permanent downtown Dallas, Texas landmark in the Kay Bailey Hutchison Convention Center. From a dining room table, with a meager \$250 investment to open the institution's first bank account, TBAAL has weathered many storms from being homeless to surviving an endless succession of funding cuts over the years. True to the institution's mission, the general public, TBAAL ardent supporters, volunteers and the Board of Directors have been a consistent pillar for TBAAL's spiraling continued success!

**What a journey . . . 40 years later!**

From the emerging and promising young artists and scholars to the biggest American names in visual, literary, cinematic and performing arts, TBAAL has been a cultural and artistic incubator, laboratory and platform to launch, present and produce some of the country's greatest programs, talents and entertainment from the halls of TBAAL to DC's The Kennedy Center, Harlem New York's Apollo Theater, LA's Wilshire Ebell Theater, Dallas' Meyerson Symphony Hall and the AT&T Performing Arts Center. It also has been a refreshing and uplifting gathering place for Dallas citizens, visitors and tourists to exchange thoughts and ideas on many levels. It has been a place of social comfort, a storehouse to preserve the rare documents and an archival clearinghouse of sort to digitally enhance and disseminate TBAAL's original archival history, via our new and long-term archival partnership with the University of North Texas.

**What a journey . . . 40 years later!**

From an annual attendance of 5,000, thirty-nine years ago, to almost a half-million patrons is a testament of need and desire for TBAAL to persist with its work and mission. Almost unanimous in its decision a year ago, the Dallas City Council extended a thirty-year commitment of approval for TBAAL to continue providing diversity of cultural arts entertainment in its downtown Convention Center location. This too is evidence that Dallas is the "can do" city "that works!"

**What a journey . . . 40 years later!**

We encourage you to come take the 40th year season excursion with us! Get your membership and reap all of the members' discount amenities! Even though our tickets are affordable, you can get an even greater discount on tickets if you become an "Own My Seat" Season Package Deal Subscriber! You can help us open and close season 40 with a big bang and kick-off season 41 with a bigger bang for Dallas' inaugural Riverfront Jazz Festival with Will Downing, Najee and Dallas' own Erykah Badu, who will serve as Festival Honorary Hosts.

**What a journey! Come go on this ride with us. We've got a 40th season line-up for you!!**

*"It's been a long and difficult stairway to climb, but I've learned and enjoyed every daring and winding step along the way. I've learned that to make change possible, even with ongoing challenges that seem to be humanly impossible, you've got to keep climbing."*

*Curtis King*  
**Curtis King**  
 TBAAL Founder and President



Leading Season Sponsor

**BLOOMBERG PHILANTHROPIES**

Platinum Sponsors



Media Sponsor



The Black Academy of Arts and Letters Inc. 2016-2017 40th Season programs are supported in part by the City of Dallas- Office of Cultural Affairs, Bloomberg Philanthropies, The Dallas Weekly, Downtown Business News, Evans Engraving, CBS-11/TXA-21, Radio One-Dallas, The Design Factory, My Pocket App and an Anonymous Fund of the Dallas Foundation.



GALLERY EXHIBITION

**BUILDING FROM SCRATCH . . . SUSTAINING THE LEGACY OF AN INSTITUTION AND ITS PEOPLE**

Saturday, September 17, 2016 – Saturday, August, 26, 2017

Gallery Hours: Tuesday-Friday, 10am – 6pm

Saturday, Noon-4pm

James E. Kemp Gallery

>> Donations Accepted

Travel the journey of an institution whose trials defy survival imagination. Triumphant in its evolution, this astonishing exhibit of photographs, film footage, institutional documents, oral histories, celebrity memorabilia and archival ephemera, chronicles the cultural and artistic contributions made by African American artists and scholars who have and continue to support TBAAL's progress. For 10 consecutive seasons, thousands of patrons and visitors continue to tour this memorable, informative and educational exhibit in the Kemp Gallery.



Tro'Juan

**POETS JAZZ #1**

Featuring **Punkin** and **Tro'Juan**

Friday, 23 & Saturday, 24 @ 9pm

Clarence Muse Café Theatre

>> \$10

When Atlanta poet **PUNKIN** meets Dallas poet **TRO'JUAN**, words are bound to fly! These two dynamic spoken word artists are just the right encore menu for season 40 kickoff! And good jazz makes the combo better.



Punkin

PROMISING YOUNG ARTIST SERIES

**DALLAS TENORS Concert**

Featuring **Jeremy Wilson**, **Nicholas Moore**, **Lawyer Turner**

Friday, 30 & Saturday, October 1 @ 9pm

Clarence Muse Café Theatre

>> \$10

Three tenors with soul, **JERAMY WILSON**, **NICHOLAS MOORE** and **LAWYER TURNER** light up the Muse with a mixed-bag of Pop, Hip-Hop, Neo-Soul,



Nicholas

Jeremy

Lawyer

04 R&B and gospel music. *Hosted by Board Member Albertus Lewis.*

**A TOUGH ROW TO HOE:**

*The Rise of TBAAL, 40 Years Later*

Saturday, 1 @ 10am

Room T-203

>> \$15-includes Dialogue and Breakfast

40 years later, TBAAL Founder and President **CURTIS KING** sits at the breakfast table reminiscing and evoking the unfiltered and tumultuous rise of an African American cultural arts institution (TBAAL), birthed from the files recovered from a New York trash dumpster. Based in the center of America's west, Dallas, Texas, King shares his raw pain and healing as he passes his legacy on to the next generation of listeners. *Hosted by Board Member Shari Lamb.*

ROUNDTABLE  
*Writer's*  
BREAKFAST



**COMEDY NIGHT MUSE**

Featuring **Kyle Groom**

Friday, 7 & Saturday, 8 @ 9pm

Clarence Muse Café Theatre

>> \$15

A regular on the New York comedy scene, **KYLE GROOM** has appeared on P-Diddy's Bad Boys of Comedy, Jamie Foxx Laffapalooza, Tough Crowd with Colin Quinn and BET Comic View. "I had a stomach ache when the show was over. That's just how funny this man is!" said a fan.



THE PLAYWRIGHT'S SPOTLIGHT

**"PLENTY OF TIME"**

Featuring the work of **Dr. John Foster**

Sunday, 9 @ 5 pm

Clarence Muse Café Theatre

>> \$ pay what you can

In 1968, Black Panther member Corey and debutante Christina meet in Oak Bluffs, a Black section of Martha's Vineyard. Despite their differences, the two share a night of passion. In conversation the morning after, the details of their conflicting worlds unfold. For the next thirty-three years, they meet annually to continue their sometimes illicit affair. Each time they return to the same private beach house, they bring with them their personal growth and experiences. *Professional Stage Reading coordinated by actor/director AKIN BABATUNDE.*

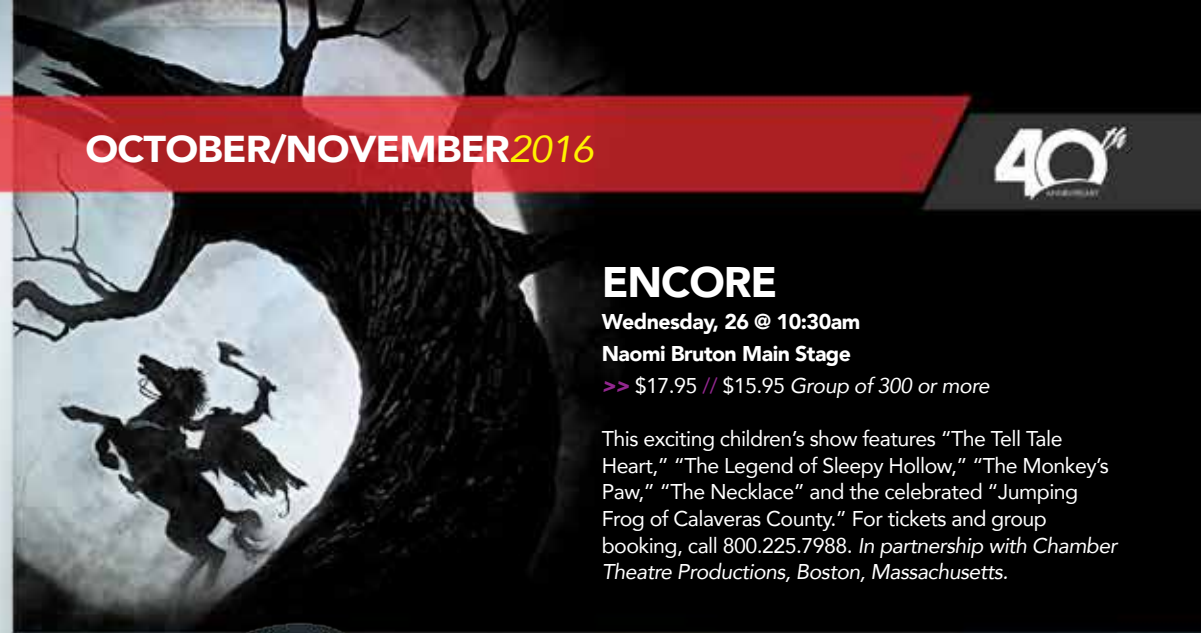






**POETRY SMASH #1**

Thursday, 13 @ 7:30 pm  
Clarence Muse Café Theatre  
>> \$10  
Poets love to exchange words and they're good at it when they conjugate around the mic to let their voice be heard. COORDINATED BY B. RANDALL.



**ENCORE**  
Wednesday, 26 @ 10:30am  
Naomi Bruton Main Stage  
>> \$17.95 // \$15.95 Group of 300 or more

This exciting children's show features "The Tell Tale Heart," "The Legend of Sleepy Hollow," "The Monkey's Paw," "The Necklace" and the celebrated "Jumping Frog of Calaveras County." For tickets and group booking, call 800.225.7988. In partnership with Chamber Theatre Productions, Boston, Massachusetts.



**AFRIMMA LIVE!**

Featuring African and African American Entertainers

Saturday, 15

VIP Reception @ 7pm

Performance and Awards Ceremony @ 8:30pm

Naomi Bruton Main Stage

>> \$150 VIP Seating // \$60 General Admission

Artists and entertainers from around the globe will assemble upon Dallas soil to honor and celebrate artists, the arts and culture of African and African Americans. **Real Housewives** of Atlanta star, **CYNTHIA BAILEY** hosts.



Featuring Reagan Martin, Brandon Jackson, Ozzy De Bordelli

Friday, 28 & Saturday, 29 @ 9pm

Clarence Muse Café Theatre >> \$10

**POETS JAZZ #2**

A threesome at the spoken word mic in one night is worth the travel from any part of Dallas and Fort Worth particularly when **REAGAN MARTIN, BRANDON JACKSON** and **OZZY DE BORDELLI** take the mic. The music is live and so are the poets!

**NOVEMBER 2016**

DRESS PERFORMANCE THEATRE SERIES

**AN EVENING WITH KIM FIELDS**

Friday, 4 & Saturday, 5 @ 8:15pm

Clarence Muse Café Theatre

>> \$20

Wooing millions worldwide on 'Dancing with the Stars' and a stint run on 'Real Housewives of Atlanta,' veteran actress and director, **KIM FIELDS** is back at one of her favorite home-base theatres performing an evening montage about the facts of her life with laughter, a few tears, amazing stories and some great music! Get up close and personal as Fields takes the audience on her 40-year journey in showbiz!

Hosted by Board Member Gwendolyn Hunt.







Featuring the Films of **Thomas Allen Harris**

Saturday, 5 @ 12-Noon

Clarence Muse Café Theatre

>> \$5 - Screening and Talk

Two award-winning directors and producers, **THOMAS ALLEN HARRIS** and **DON PERRY**, illuminate the Human Condition and the search for identity, family, and spirituality in their films. A clear vision and voices in America Cinema, Harris and Perry will be on hand to share their incredible knowledge and experience in a one-on-one talk back. *Hosted by Board Member Shari Lamb.*



**FILM SCREENING**

12 Noon-1:00pm

**E MINHA CARA/THAT'S MY FACE**

Astoundingly beautiful and epic in scope, this film is a personal documentary offering an entire generation of African Americans a groundbreaking perspective on the maddening diasporic search for a mythic motherland. In healing his own cultural yearnings, the filmmaker journeys beyond the political movements of his day and into a spiritual realm where he finds much more than he expected. **2001. 56 Minutes.**



1:15-2:30pm

**TWELVE DISCIPLES OF NELSON MANDELA**

This moving film deals with the story of the first wave of South Africa exiles who left Bloemfontein in 1960 to keep the anti-apartheid movement alive from East Africa, Europe, America and Cuba. In their heroic journey, this group of twelve—and the thousands of young South African freedom fighters that would follow them—helped to create a global seismic shift that ultimately toppled the apartheid system in South Africa. One of the Disciples, Pule Benjamin Leinaeng, was the filmmaker's late father. **2005. 73 Minutes.**



2:30-4:30pm

**THROUGH A LENS DARKLY:**

**BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE**

This two-hour film explores the role of photography, since its rudimentary beginnings in the 1840s, in shaping the identity, aspirations and social emergence of African Americans from slavery to the present. The dramatic arch is developed as a visual narrative that flows through the past 160 years to reveal black photography as an instrument for social change, an African American point-of-view on American history and a particularized aesthetic vision. **2014. 120 Minutes**

4:30pm

**FILM TALK BY THOMAS ALLEN HARRIS**



**DRESS PERFORMANCE THEATRE SERIES**

STEPP STEWART'S

**A SOULFUL CHRISTMAS**

Friday, 11 & Saturday, 12 @ 8pm

Saturday, 12 & Sunday, 13 @ 3pm

Naomi Bruton Main Stage

>> \$28.50-Adults // \$15 - Youth (17 years and under)

Dallas' skyline lights up early with the hottest Christmas show in Dallas. When two young siblings, Julius and Destiny, journey back in time, they discover the magic in the soul music of the holidays. "Silent Night," "Go Tell It On the Mountain," "This Christmas," "Give Love on Christmas Day," "Santa Claus is Coming to Town" and more are the heart-warming classics that make up this African American family musical. Come get in the holiday spirit featuring some of America's outstanding young performing artists!

Friday Night Opening Night special is \$18.50. Members can purchase tickets at special price until 5pm the day of the performance at TBAAL Box Office ONLY. Any tickets purchased after 5pm will be the regular listed price. Other TBAAL membership discounts not applicable for this show.



**POETRY SMASH**

#2

Thursday, 17 @ 7:30 pm

Clarence Muse Café Theatre

>> \$10

It's a Thursday night hot spot for poets and poetry lovers to meet. If you want to relax and get your weekend started early, check out this spoken word smash! **Coordinated by B. Randall.**





NOVEMBER 2016



GIVING THANKS WITH  
*Jazz*  
LOVE TRAIN CONCERT  
featuring WILL DOWNING & NAJEE

Saturday, 19 @ 8pm // Naomi Bruton Main Stage  
>> \$100-VIP Seating and Private Backstage Meet-and-Greet  
>> \$50-Orchestra Level  
>> \$45-Mezzanine  
Join the Thanksgiving Love Train when soul balladeer **WILL DOWNING** and jazz great **NAJEE** team up for a memorable and unforgettable pre-Thanksgiving night of jazz, R&B, soul and neo-soul music. *Hosted by TBAAL Board of Directors and Branch, Roland, Hilliard Educational Support, Inc.*

PLAYWRIGHT'S SPOTLIGHT

LIKE FINE WINE

Featuring the work of **Prince Duran**  
Sunday, 20 @ 5 pm // Clarence Muse Café Theatre  
>> \$ pay what you can

Caleb "Sax" Sanders, a blue collar cab driver from Memphis, was once on the brink of breaking into the business as a famous jazz musician. But when life throws him a curveball, he is forced to put his dreams on hold. When an old friend visits Caleb on his 50th birthday and sees the once renowned musician, who is only a shell of his former self, the two friends tussle with life's ups and downs wondering if it is too late for Caleb to pursue his once deferred dream or will he be content with memories and what-ifs? *Professional Stage Reading coordinated by actor/director AKIN BABATUNDE.*



DECEMBER 2016

40<sup>th</sup>  
ANNIVERSARY



POETRY SMASH #3

Thursday, 8 @ 7:30 pm  
Clarence Muse Café Theatre  
>> \$10

A word is powerful. A word is everlasting. And when a word is spoken from the mouth of a poet, it is memorable! Don't miss this smash!  
Coordinated by **B. Randall.**



COMEDY NIGHT AT THE MUSE  
Featuring **Damon Williams**  
Friday, 9 & Saturday, 10 @ 9pm  
Clarence Muse Café Theatre  
>> \$15

Opening for "Kings of Comedy" tour and a former host of "Showtime at the Apollo", **DAMON WILLIAMS** makes his third appearance at the Muse. "Just plain funny" from the time he walks on stage to the moment he walks off, this guy is the real funny deal!  
*Hosted by Board Member April Spigner.*

COMEDY NIGHT AT THE MUSE



PROMISING YOUNG ARTIST SERIES  
24th ANNUAL CHRISTMAS KWANZAA CONCERT

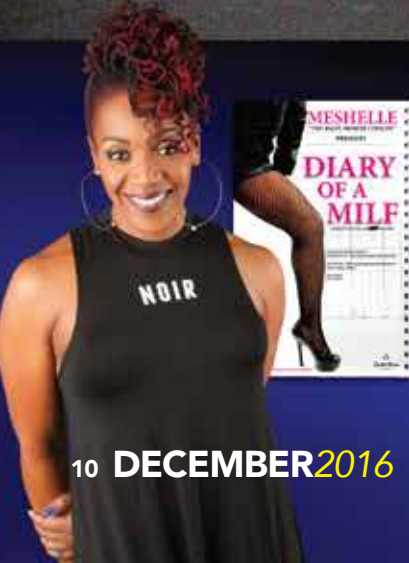
Friday, 9 @ 10am  
Student Morning Performance >> \$5  
Saturday, 10 @ 8pm  
Public Performance >> \$10  
Naomi Bruton Main Stage

The choirs of **KIMBALL, LIFE CHARTER, CONRAD, DUNBAR** and **LINCOLN** high schools, with special guests **TEXAS COLLEGE, CHARLES RICE** Elementary, along with the incomparable **TOWNVIEW HIGH SCHOOL BAND** perform a majestic night of hymns, spirituals, gospel and classical music. More than 300 combined voices light up the holiday season with this annual concert. *Coordinated by Michelle Magee.*



DRESS PERFORMANCE THEATRE SERIES  
**DIARY OF A MILF** (Mom I'd Love to Follow)  
Written and Starring **Meshelle**  
Friday, 2 & Saturday, 3 @ 8:15pm // Clarence Muse Café Theatre  
>> \$20

Comedian and actress, **MESHELLE**, portrays five hilarious characters who refuse to take a backseat in their Hybrid SUV! The comedy and drama unfolds when the "Indie-Mom of Comedy" has to hassle with marriage, a dream career and maintain her MILF status with three kids? Juggling 24-hours during the Christmas holiday season, to the first-grade classroom Kwanzaa presentation, the country school secret Santa swap and the holiday family dinner at Nana's house creates a touch of OCD and lots of laughs! *Presented by Meshelle LLC in conjunction with TBAAL. Co-Produced by Best Entertainment Group, New York, New York. Hosted by Board Member April Spigner.*



10 DECEMBER 2016



DECEMBER 2016

Featuring **VIP, Awaji Johnson, Alicia Aziza Anhk, Gods Ink, Annika Michelle, Alex The Great, Prudence The Auset**

# POETS JAZZ #3

Friday, December 16 & Saturday, December 17 @ 9pm

Clarence Muse Café Theatre

>> \$10

In the Kwanzaa spirit, seven poets will rock the mic with the seven Principles of Kwanzaa: Umoja-Unity, Kujichagulia-Self-Determination, Ujima-Collective work and responsibility, Ujamaa-Collective economics, Nia-Purpose, Kuumba-Creativity and Imani-Faith. With good jazz and spoken word, this will be the perfect weekend to usher in the holiday spirit. *Hosted by Board Member April Spigner.*



## ROUNDTABLE Writers BREAKFAST

**The Women Who Raised Me**  
Featuring Actress & Writer **Victoria Rowell**

Saturday, January 7, 2017 @ 10am // Room T-203

>> \$15 includes Dialogue and Breakfast

Raised through a series of adoptions and foster care facilities for eighteen years, the 11-time Image award winner and two-time Daytime Emmy nominated actress, **VICTORIA ROWELL**, sits at the New Year's breakfast table recounting her astonishing experiences in her memoir paying tributes to various mothers, grandmothers, sisters, aunts, teachers, mentors and personal champions who helped to shape her into the successful actress, mother and philanthropist she is today. *Hosted by Board Member Gwendolyn Hunt.*

JANUARY 2017

Featuring **Tony Brown**

Friday, 13 & Saturday, 14 @ 9pm

Clarence Muse Café Theatre

>> \$15

## COMEDY NIGHT at the MUSE

Known for his acting role in the film, "Blink of an Eye," this hilarious comedian has graced many comedy stages from coast-to-coast performing standup on Def Comedy Jam and P Diddy Bad Boys of Comedy. "I just couldn't get enough of this comedian. Downtown **TONY BROWN** can make a dead man laugh!"



JANUARY 2017

40<sup>th</sup>

34th ANNUAL EMMY NOMINATED BLACK MUSIC AND THE CIVIL RIGHTS MOVEMENT CONCERT

A TRIBUTE TO

# Dr. Martin Luther King, Jr.

Friday, 13 @ 10am // Student Morning Performance >> \$5

Sunday, 15 @ 7:30pm // Public Performance >> \$35, \$25, \$15

Morton H. Meyerson Symphony Center // Downtown Dallas Arts District  
2501 Flora Street

The 1960s proved to be a painful and triumphant time in America's civil rights movement.

This two time Emmy award nominated concert tribute dramatizes

and reflects on the moments and memories of the life and works

of Dr. Martin Luther King, Jr. A compelling evening of narration,

music and dance features special guest artists **B SLADE, BILAL, EARNEST PUGH** and **MALIK YOBA** with TBAAL 200 voice concert choir.

Conceived and produced by CURTIS KING. Conducted by **JOHN MARK TATUM,**

**PAT KESSEE** and **CLARK JOSEPH.** Supported in part by CBS-11/TXA-21. Hosted by TBAAL Board of Directors

Supported by



BSLADE

MALIKYOBA

BILAL

EARNESTPUGH





**"MOONGLOW" CONCERT**  
Featuring **Keith Anderson & Bobby Sparks**

Friday, 20 & Saturday, 21 @ 9pm  
Clarence Muse Café Theatre  
>> \$15

When jazz saxophonist **KEITH ANDERSON** and keyboardist **BOBBY SPARKS** meet up, you better bet it's going to be a music showdown! Featured artists in bands like Prince and Lalah Hathaway, they speak a music language that's passionate, soulful and highly entertaining. Come share in this moonglow!  
*Hosted by Board Member Albertus Lewis.*

THE PLAYWRIGHT'S SPOTLIGHT

**BLACKEN THE BUBBLE**  
Featuring the work of **Eric Lockley**

Sunday, 22 @ 5 pm  
Clarence Muse Café Theatre

>> \$ pay what you can

This fast-paced affirmative action comedy examines a 'post racial' America. Firm Glass, is in danger of losing government contracts due to the lack of diversity in their predominantly white workplace. To combat this, they hire an African American gentleman, Trevor Washington. But when Mr. Washington fails to fill in his race on his paperwork, the office goes into a frenzy to convince Trevor to blacken the 'correct' bubble. As schemes get crazier and the stakes get higher, political correctness flies out the window and everyone . . . black, white, women, men, straight and gay discovers that 'inclusion' might be a lot more than they bargained for. *Professional Stage Reading coordinated by actor/director AKIN BABATUNDE.*



PROMISING YOUNG ARTIST SERIES  
**"DREAM" CONCERT**

Featuring **Wrayne Simmons, Marcus Speed, Uriah Jones**  
Friday, 27 & Saturday, 28 @ 8pm  
Clarence Muse Café Theatre

>> \$10

**WRAYNE SIMMONS, MARCUS SPEED** and **URIAH JONES** are a perfect, energetic and fresh trio! Distinct in their individual sounds and styles, they perform an array of music from Hip-Hop, pop, gospel to Broadway covers.

14 *Hosted by Board Member Theresa Daniel.*



DRESS PERFORMANCE THEATRE SERIES

**LOUIE AND ELLA**

Starring **Trent Armand Kendall** and **Natasha Yvette Williams**

Friday, 3 @ 8:15pm  
Saturday, 4 @ 3pm & 8:15pm  
Clarence Muse Café Theatre

>> \$17.50

Writer and Broadway actors **TRENT ARMAND KENDALL** and **NATASHA YVETTE WILLIAMS** co-star in this acclaimed sizzling musical of laughter and redemption celebrating the music, life and legacies of two great Americans, Louis Armstrong and Ella Fitzgerald.  
*Hosted by Board Member Barbara Steele.*



Thursday, 9 @ 7:30 pm  
Clarence Muse Café Theatre  
>> \$10

Busting loose with words, poets gather around the mic for a Thursday night spoken word treat.  
*Coordinated by B. Randall.*

**FOUR BROTHERS**

A Poetic Tribute to Etheridge Knight, Sterling Brown, Dudley Randall, Tupac Shakur  
Featuring **A.N.T., GF Soldier, Obie West, Wayne Henry**

Friday, 10 & Saturday, 11 @ 9pm  
Clarence Muse Café Theatre

>> \$10

A reprise of four brother poets from some of the season's best, **A.N.T., GF SOLDIER, OBIE WEST** and **WAYNE HENRY** are back in the spoken word spotlight! Rippin'-and-rappin' like the poets from the Harlem Renaissance and the 1960s Cultural Revolution, they'll honor four distinguished poets layered with an evening of smooth jazz.

POETS JAZZ #4





FEBRUARY 2017



## HEALING DIFFERENCES – PART II

Featuring **Youth Voices**

Saturday, 11 @ 10am // Room T-203

>> \$15-includes Dialogue and Breakfast

Fifty diverse teens, ranging from ages thirteen to eighteen, sat at last season's roundtable for sixty days to voice their views and opinions about race, sexuality, religion and democracy. Brilliant, heated and varied in their discourse of ideas, their resolve was to continue the discussion for season 40 and widen the table! It's a must witness to hear these young minds! **Supported by Bert Headden and Cindy Thomas.**

Hosted by Board Member **Shari Lamb.**

# Rhythm and Soul of a People

*Student Morning Performance*

Friday, 17 @ 10am >> \$5

*Public Performance*

Friday, 17 & Saturday, 18 @ 8pm

Naomi Bruton Main Stage >> \$10

*Black Dance Master Class*

Saturday, 18 @ 11am – 2pm

Rooms T312, 313 & 314 >> \$10-Master Class

For five seasons, Jamaica's **STELLA MARIS DANCE COMPANY** returns to Dallas and shares the dance floor with the back-by-popular demand **ATLANTA DANCE CONNECTION** in an electrifying evening of African, contemporary and modern dance. Supported in part by CBS11/TXA 21.

Hosted by **TBAAL Board of Directors and Dallas West Indies United.**



FEBRUARY/MARCH 2017

40<sup>th</sup>



Featuring **Shang**

Friday, 24 & Saturday, 25 @ 9pm

Clarence Muse Café Theatre

>> \$15

## COMEDY NIGHT At the MUSE

**SHANG** is one of the brightest funny men in the business. His political and explosive humor has been showcased on HBO's Aspen Comedy Festival Special "Best of the Fest," Politically Incorrect, NBC's Comedy Showcase, MTV's Choose or Lose, Lampoon's New Faces and Comedy Central's Jamie Foxx presents "Laffapalooza." He's one of the funniest men on the planet and he's at the Muse!

*THE PLAYWRIGHT'S SPOTLIGHT*

## "THE BLOODLESS JUNGLE"

Featuring the work of **Peter Lawson Jones**

Sunday, 26 @ 5 pm

Clarence Muse Café Theatre

>> \$ pay what you can



A rising star in the political world, State Senator Ethan St. John is being courted by the President and Democratic Congressional Campaign Committee to challenge long-term incumbent for US House of Representative. Ethan agrees to undertake the run but must vest control of the campaign in the hands of well-known politician H. Henderson Hill.

Things get shaky when Ethan's best friend, J.J. Stiles, is arrested on suspicion of having committed multiple rapes. Faced with a daunting choice, does Ethan abandon J.J. and focus on winning the election, or does he jeopardize the campaign by supporting his friend who he thinks is innocent.

*Professional Stage Reading coordinated by actor/director AKIN BABATUNDE.*

MARCH 2017



## SATIN' DOLLS Concert

Featuring **Sabrina Kessee, Amanda Maxfield-Curtis, Brittany Johnson**

Friday, 3 & Saturday, 4 @ 9pm

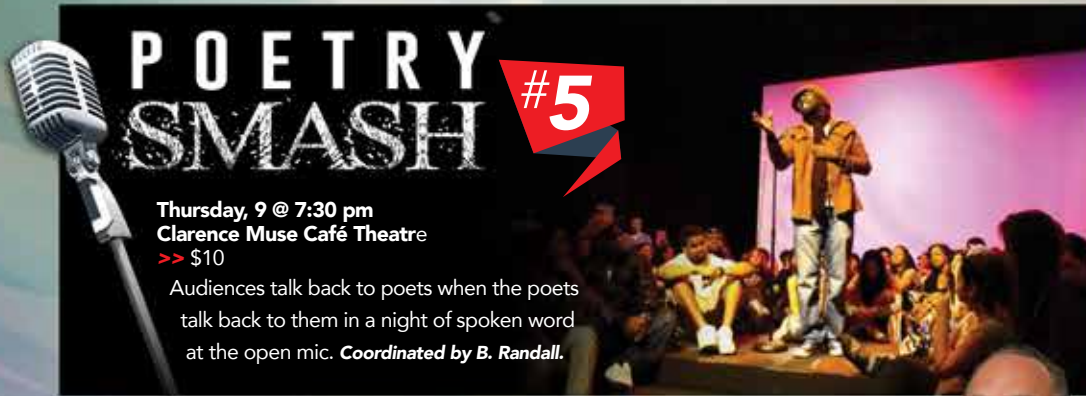
Clarence Muse Café Theatre

>> \$10

Back by popular demand, **SABRINA KESSEE, BRITTANY JOHNSON** and **AMANDA MAXFIELD-CURTIS** return with their sassy and crooning vocals at the Muse performing a variety of jazz standard, mixed with a bit of Broadway and contemporary gospel music.

Hosted by Board Member **Shari Lamb.**





**POETRY SMASH #5**

Thursday, 9 @ 7:30 pm  
Clarence Muse Café Theatre  
>> \$10

Audiences talk back to poets when the poets talk back to them in a night of spoken word at the open mic. *Coordinated by B. Randall.*

DRESS PERFORMANCE THEATRE SERIES

**"RODNEY KING"**

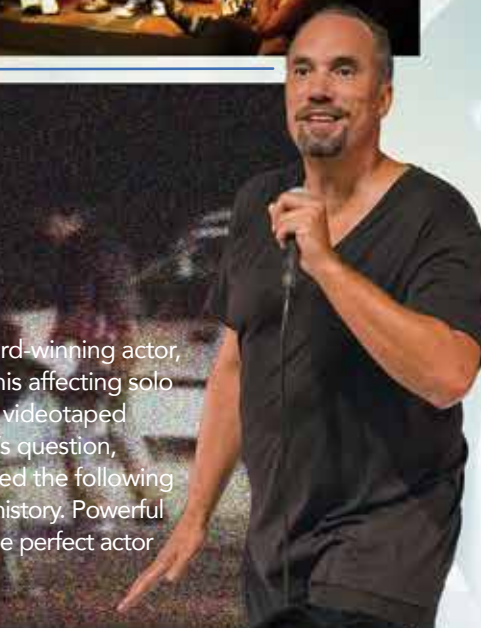
Starring **Roger Guenveur Smith**

Friday, 10 & Saturday, 11 @ 8:15pm

Clarence Muse Café Theatre

>> \$20

An exploration of the man, Rodney King, the Obie Award-winning actor, **ROGER GUENVEUR SMITH** commands the stage in this affecting solo show with his charismatic and deliberate presence. The videotaped beating by the Los Angeles police led to riots and King's question, "Can we all get along?" When the officers were acquitted the following year, it provoked the most deadly civil disturbance in US history. Powerful and riveting, this must-see show is timely and "Smith is the perfect actor to deliver the message." *Hosted by Board Member Shari Lamb.*



**RACE, CULTURE AND SEXUALITY**

Featuring Filmmaker **Yvonne Welbon**

Saturday, 11 @ 12-Noon

Clarence Muse Café Theatre

\$5 - Screening and Talk

See her films and meet up-close and personal one of America's most talked about independent female filmmakers, **YVONNE WELBON**. Following the last film, this award-winning writer, director and producer will be on hand for a one-on-one post-screening talk back.

*Hosted by Board Member April Spigner.*



Saturday, 11 @ 12-Noon

**FILM SCREENING**

12:00-1:00pm

**SISTERS IN CINEMA**

Giving voice to African American women directors and serving as a beacon to illuminate a history of independent filmmaking that has remained hidden for too long, this documentary traces the careers of inspiring African American women filmmakers from the early part of the 20th century to today. **60 Minutes. 2003.**



1:05-1:20pm

**THE TASTE OF DIRT**

This powerful short narrative film explores issues of race and class as experienced by seven-year old African American girls on the school playground. **12 Minutes. 2002.**

1:25-1:40pm

**MISSING RELATIONS**

A dramatic and breathtaking account exploring the loss and denial in an African American family through the filmmaker's story of her kidnapped twin sisters who were erased from the family's history for 24 years in a must-see film. **13 Minutes. 1994.**



1:45-2:15pm

**REMEMBERING WEI YI FANG, REMEMBERING MYSELF**

Named as Best Film/Video on Matters Relating to the Black experience at the 11th International Cinema Festival in Berlin and a Sidney Poitier Emerging Filmmaker Fellowship, Yvonne Welbon's autobiographical film is a moving and telling account about her international experiences as an African American woman living in Tiawan for six years. **30 Minutes. 1995.**

2:20-2:45pm

**SISTERS IN THE LIFE: FIRST LOVE**

This love story which offers the only media portrayals of a young black lesbian coming to terms with her sexuality was screened at a myriad of festivals including the San Francisco, Chicago, New York and Hong Kong Gay and Lesbian Film Festivals. **23 Minutes. 1993.**



2:50-3:50pm

**LIVING WITH PRIDE: RUTH ELLIS @ 100**

Focusing on the life and times of the oldest 'out' African American lesbian known, the 100 year old Ruth Ellis, this tender documentary offers a rare opportunity to experience a century of African America history as lived by one inspiring woman over 10 decades with pride. **60 Minutes. 1999.**

4:00pm

**FILM TALK BACK WITH YVONNE WELBON**



JAZZ WEEKEND IN DALLAS

## FORTY FINGERS CONCERT

Featuring **Shaun Martin, Jamar Jones, Xavier Jackson, Clifton Williams**

Saturday, 18 @ 8pm

Naomi Bruton Main Stage

>> \$25-Orchestra Level

>> \$20-Mezzanine

When the spotlights beam on 4 pianos, 8 hands, 40 fingers and 352 keys, the concert hall is sure to rock with **SHAUN MARTIN, JAMAR JONES, XAVIER JACKSON** and **CLIFTON WILLIAMS** as they tip, tap and glide up and down the keyboard, giving Dallas' audience a memorable night of music entertainment performing classical, jazz, pop, hip-hop, Broadway, R&B and gospel music! This is a must witness!

Hosted by TBAAL Board of Directors.



## JAZZ APPRECIATION EDUCATIONAL YOUTH WORKSHOP

Saturday, 18 @ 12-Noon

Clarence Muse Café Theatre

>> \$ Pay what you can

Youth are encouraged to come and take advantage of this once in a lifetime experience to sit at the feet of 4 great pianists for a one-on-one educational conversation and experience.



MARK HUNTER'S

# LET IT BURN

Directed by Curtis King

World Premiere Opening, Thursday, 23 @ 8pm

Friday, 24-Saturday, 25 @ 8pm

Sunday, 26 @ 7:30pm

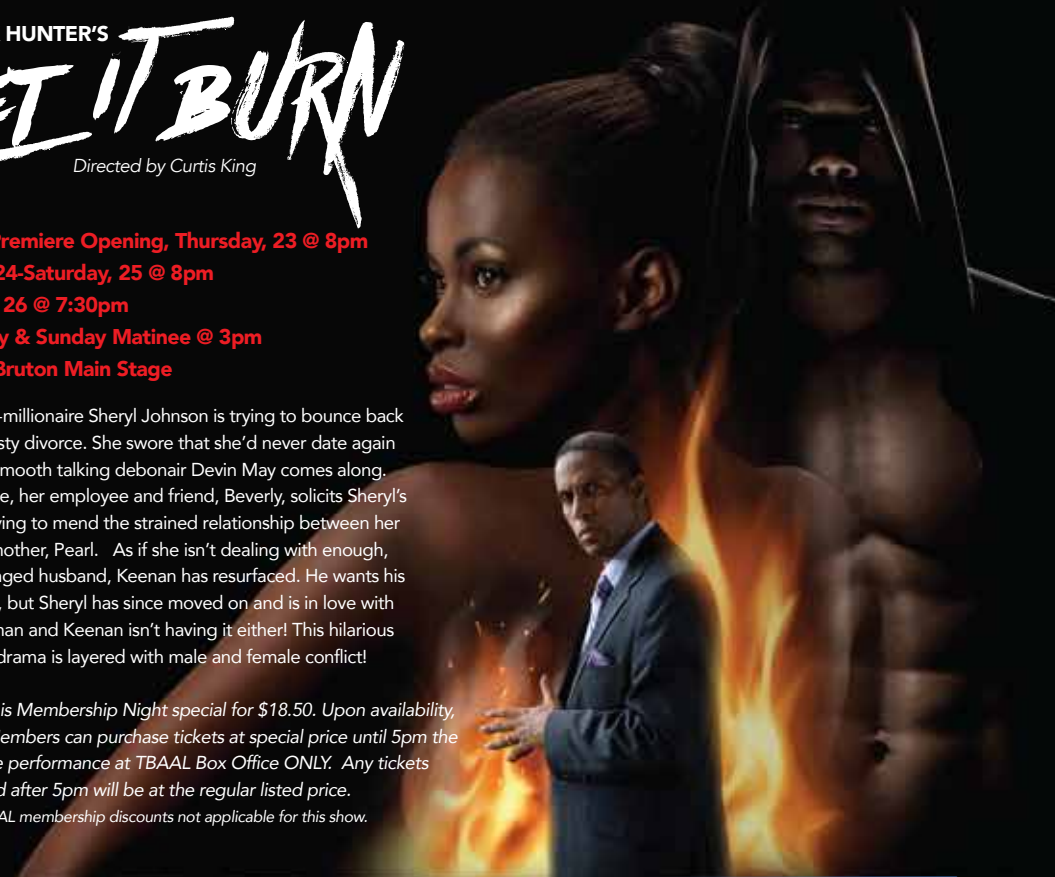
Saturday & Sunday Matinee @ 3pm

Naomi Bruton Main Stage

The multi-millionaire Sheryl Johnson is trying to bounce back after a nasty divorce. She swore that she'd never date again until the smooth talking debonair Devin May comes along. Meanwhile, her employee and friend, Beverly, solicits Sheryl's help in trying to mend the strained relationship between her and her mother, Pearl. As if she isn't dealing with enough, her estranged husband, Keenan has resurfaced. He wants his wife back, but Sheryl has since moved on and is in love with another man and Keenan isn't having it either! This hilarious comedic drama is layered with male and female conflict!

Thursday is Membership Night special for \$18.50. Upon availability, TBAAL Members can purchase tickets at special price until 5pm the day of the performance at TBAAL Box Office ONLY. Any tickets purchased after 5pm will be at the regular listed price.

Other TBAAL membership discounts not applicable for this show.



## POETS IN JAZZ #5

Featuring **Zemill & Verb Kulture**

Friday, 31 & Saturday, April 1 @ 9pm

Clarence Muse Café Theatre

>> \$10

**VERB KULTURE** joins a TBAAL season favorite, **ZEMILL** in a sheer night of spoken word with an evening of some of Dallas' best jazz!





APRIL 2017

PROMISING YOUNG ARTISTS SERIES

## BUDDING ROSE CONCERT

Student Performance // **Friday, 7 @ 10am**  
Public Performance // **Saturday, 8 @ 7pm**  
**Naomi Bruton Main Stage**  
\$10

300 budding singers from Dallas ISD's **W.H. ATWELL LAW ACADEMY, HENRY B. LONGFELLOW, FRED F. FLORENCE, BARACK OBAMA, BILLY EARL DADE, HAROLD LANG, JOHN B. HOOD, ZAN HOLMES, IRMA L. RANGEL YOUNG WOMEN'S LEADERSHIP ACADEMY** middle schools, **CHARLES RICE** elementary and **LIFE SCHOOL OAK CLIFF** unite their voices to make music magical performing from classical, pop, Broadway, spirituals to gospel in this spring concert. Special Lobby music by Rangel Hand Bell Choir. **Coordinated by Stevon Harris.**  
**Hosted by Board Member Theresa Daniel.**



ROUNDTABLE WRITER'S BREAKFAST

## RACE IN AMERICA – PART II

*The Law and Political Conflict of Community and Police Shootings*  
Featuring **Mary Ellen Hicks, Ken Molberg, Rob Canas**

**Saturday, 8 @ 10am // Room T-203**

>> \$15 includes Dialogue and Breakfast

Three TEXAS JUDGES and lawmakers, **MARY ELLEN HICKS, KEN MOLBERG** and **ROB CANAS** return to the morning breakfast table to discuss one of last season's hottest American topics on race relations, the laws, politics and historical statistics specifically regarding the repeated shootings and killings of Black males in America.

**Hosted by Board Members Barbara Steele and Theresa Daniel.**



Judge Canas



Judge Molberg



Judge Hicks

APRIL 2017

Featuring **Pat Brown**  
**Friday, 21 & Saturday, 22 @ 9pm**  
**Clarence Muse Café Theatre**  
>> \$15

**PAT BROWN**, one of the best standup performers and comic minds in the industry, takes on subjects of sexuality, racism and sexism boldly and honestly, without ever forgetting to make you laugh in the process. She said, "I'm going to sat Dallas on fire, and it's going to take a lot of water to put out the fire out!"

## COMEDY NIGHT at the MUSE



40<sup>th</sup> ANNIVERSARY

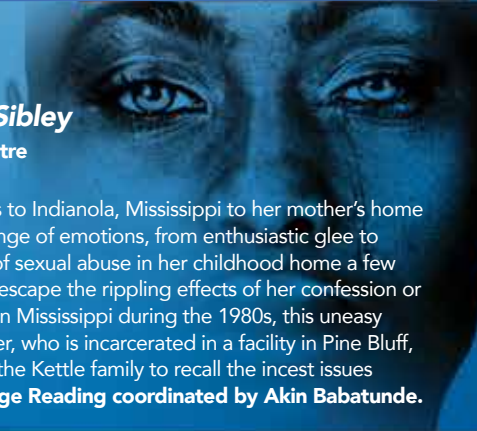
### THE PLAYWRIGHT'S SPOTLIGHT "UPROOTED"

Featuring the work of **Clinnesha D. Sibley**

**Sunday, 23 @ 5 pm // Clarence Muse Café Theatre**

>> \$ pay what you can

When successful film actress, Venus Kettle, returns to Indianola, Mississippi to her mother's home going, she is greeted by her sisters with a wide range of emotions, from enthusiastic glee to cold-shoulder resentment. After airing incidents of sexual abuse in her childhood home a few months prior to their mother's death, Venus can't escape the rippling effects of her confession or the telling of family business. Exploring abortion in Mississippi during the 1980s, this uneasy sibling reunion and the possibility of Venus' brother, who is incarcerated in a facility in Pine Bluff, Arkansas, comes home for the funeral and forces the Kettle family to recall the incest issues stemming from their household. **Professional Stage Reading coordinated by Akin Babatunde.**



## TIES & TUX | A Night of Hollywood Glamour and Dallas Glitter

**Sat, 29 @ 6pm**  
**VIP Reception, Peacock Terrace Ballroom**  
**Dinner, Imperial Ballroom**  
Hilton Dallas Anatole  
2100 North Stemmons Freeway  
Dallas, Texas 75207 // 214.748.1200  
www.hiltonanatolehotel.com

It's a night of elegance, honor, dining, dancing and some of the best performance and entertainment from TBAAL youth! Special honored guest receives The Black Academy of Arts and Letters Luminary Arts Award. If you missed TIES AND TUX IV honoring Blair Underwood, don't miss TIES AND TUX V. By popular demand, actor **DARRIN HENSON** hosts. This benefit fundraiser supports TBAAL's Youth Arts-and-Education programs.  
**HOSTED BY TBAAL BOARD OF DIRECTORS**



## POETRY SMASH #6

**Thursday, 13 @ 7:30 pm**  
**Clarence Muse Café Theatre**  
>> \$10

Blossom and bloom when a new crop of poets come together in a poetic montage to bless the spoken word mic. **Coordinated by B. Randall.**





Featuring **Cocoa Brown**  
 Friday, 5 & Saturday, 6 @ 9pm  
 Clarence Muse Café Theatre  
 >> \$15

**COMEDY NIGHT** *at the* **MUSE**



When comedian **COCOA BROWN** hits the stage, "you better be ready!" She's a ball of fire wrapped in a comic bubble waiting to take her audience on an endless ride of laughter. *Hosted by Board Member Gwendolyn Hunt.*

**POETRY SMASH #7**



Thursday, 11 @ 7:30 pm  
 Clarence Muse Café Theatre  
 >> \$10

Poets go back-and-forth exchanging the mic for a night of spoken word!  
 Coordinated by B. Randall.

BLUES AND SOUL AT THE MUSE

**FAMILY AFFAIR CONCERT**

Featuring **Lucky Peterson, Tamara and Lucki Peterson**  
 Friday, 12 & Saturday, 13 @ 9pm  
 Clarence Muse Café Theatre  
 >> \$15

It's a family affair when international Blues guitarist, **LUCKY PETERSON**, teams up with his vocalist wife, **TAMARA TRAMELL PETERSON** and their daughter, **LUCKI PETERSON** in this music mixture concert of blues, gospel, pop and neo-soul. It's the perfect Mother's Day weekend treat.  
*Hosted by Board Member Gwendolyn Hunt.*

DRESS PERFORMANCE THEATRE SERIES  
**"UNRINGING THE BELL"**

Starring **Dorien Wilson**  
 Friday, 19 & Saturday, 20 @ 8:15pm // Clarence Muse Café Theatre  
 >> \$20

Portraying a variety of characters in this poignant, yet comedic solo show, **DORIE WILSON** returns to the stage at TBAAL. Prior to landing his starring role as Professor Stanley Oglevee alongside Mo'Nique on the popular syndicated sitcom, "The Parkers", the veteran actor takes the audience on a roller-coaster ride about his life from childhood, alcoholism, depression, entertainment business and the passing of his mother. *Hosted by Board Member Albertus Lewis.*



THE PLAYWRIGHT'S SPOTLIGHT  
**"UNFINISHED BUSINESS"**

Featuring the work of **Janis Coombs Reid** and **Faye McDonald Smith**  
 Sunday, 21 @ 5 pm  
 Clarence Muse Café Theatre  
 >> \$ pay what you can



This contemporary drama of friendship, betrayal and forgiveness is set in Florida on the oldest existing African-American seacoast resort in the US. Against this backdrop, three middle-aged friends reunite after the death of Robert Fowler. Marie Fowler, Robert's wife, must decide to pursue her husband's dream of renovating The Haven, a beachfront property inherited from his grandfather, or sell it to developers. Weighed down with multiple financial and emotional challenges of maintaining the Haven, Marie asks her friends Claudia and Joy to assist with plans of selling. Claudia vigorously objects! *Professional Stage Reading coordinated by Akin Babatunde.*

DRESS PERFORMANCE THEATRE SERIES  
 NATIONAL TOURING PRODUCTION  
**MICHAEL COLYAR'S**  
 Written and Starring **Michael Colyar**

Directed by Iona Morris  
 Friday, 2 & Saturday, 3 @ 9pm  
 Naomi Bruton Main Stage  
 >> \$75-VIP Seating and Private Backstage Meet-and-Greet  
 >> \$30-Orchestra Level  
 >> \$25-Mezzanine

The curtain rises and comedian and actor **MICHAEL COLYAR** steps into the light with his solo performance about his journey from Chicago's projects to 'Hollywood'. With the guidance of an awesome Mom and a God that just won't quit, he takes us on an excursion of his rise to success to failures to more successes and more failures and a hit of crack along the way. Living, laughing, learning and an occasional tear, this promises to be another one of TBAAL's season's best! *Hosted by TBAAL Board of Directors.*





JUNE 2017

# POETS JAZZ #6

Featuring **Rage Almighty** and **Elle Davis**

Friday, 2 & Saturday, 3 @ 9pm

Clarence Muse Café Theatre

>> \$10

Setting the tone for a night of spoken word from **RAGE ALMIGHTY** and **ELLE DAVIS**, the band kicks off the set with jazz as the poets go neck-n-neck in a word war.



Rage Almighty

## 33<sup>RD</sup> ANNUAL SUMMER YOUTH ARTS INSTITUTE

Classes: Monday, 5 – Saturday, 24 @ 9am to 5pm

Rooms T203, 312, 313, 314,

Muse Café Theatre, Bruton Main Stage

Friday, 23 @ 8pm & Saturday, 24 @ 1pm & 4pm

Naomi Bruton Main Stage

Institute Registration Fee: \$150

Performance: \$4



More than 500 youth ages 10-18 take crash courses in Music, Dance, Theatre, Costume Design, Make-Up, Lighting, Stage Management, Photography and Film production culminating in a large, full-scale, musical theatre production, **PRINCE: THE MUSICAL**, based on the life and music of the world iconic artist. The show is an annual family treat performed to consistent standing room only audiences. Student scholarships are available on a first-come, first-served basis. **Supported in part by the Dallas Independent School District Summer Enrichment Program, Big Thought and Dallas' Office of Cultural Affairs.**



JUNE 2017

40<sup>th</sup>



PROMISING YOUNG ARTIST SERIES

## LIT CONCERT

Featuring **Jada Thomas, Erika Johnson, Terrance Dean, Jr., Kir'Ordonia Woods, Malik Woods, Harper Jones, Rachael Webb**

Friday, 9 & Saturday, 10 @ 8pm

Clarence Muse Café Theatre

>> \$10

Come chill to the sounds of TBAAL's young recording artists, **JADA THOMAS, ERIKA JOHNSON, TERRANCE DEAN, JR. KIR'ONDRIA WOODS, MALIK WOODS, HARPER JONES** and **RACHAEL WEBB** as they rock the house with Pop, Hip-Hop, Soul, R&B and gospel music. With a recent New York and LA showcase, this group is lit and bound for stardom! **Hosted by Board Member Barbara Steele.**

# JAZZ AT THE Muse

## JUNETEENTH JAZZ JAM

Starring **Martha Burks**

Friday, 16 & Saturday, 17 @ 9pm

Clarence Muse Café Theatre

>> \$15

**MARTHA BURKS** is back for the thirteenth consecutive season performing jazz, down home blues, R&B, Pop and Soul! As usual, she's going to rock the house.





JULY 2017

40<sup>th</sup>  
ANNIVERSARY

## SUMMER ARTS INTENSIVE EDUCATION TRAINING PROGRAM WITH THE MASTERS

Monday, 10-Saturday, 22

10am-4pm

Clarence Muse Café Theatre, T-312, 313, 314 & 203

This one-on-one intensive training program is designed for students who wish to further their careers in the performing arts . . . music, theatre and dance. The program culminates with a public recital.

A joint partnership with TBAAL and BIG THOUGHT.



BigThought

## POETRY SMASH #8

Thursday, 13 @ 7:30 pm  
Clarence Muse Café Theatre  
>> \$10

A smashing season finale, poets successively exchange mics with a poetic cadence to culminate season 40! Coordinated by B. Randall.

## COMEDY NIGHT At the MUSE

Featuring **Freddie Ricks**

Friday, 14 & Saturday, 15 @ 9pm

Clarence Muse Café Theatre

>> \$15

An actor and comedian, **FREDDIE RICKS** has been a regular on HBO's Def Comedy Jam, BET's Comicview, the Apollo Comedy Hour and It's Showtime at the Apollo. He's been dubbed as one of the hottest and most versatile clean comedians in the business.

Hosted by Board Member **Albertus Lewis**



GALLERY EXHIBITION FINAL SHOWING!

## BUILDING FROM SCRATCH

Sustaining the Legacy of an Institution and Its People

July 1 through August 26, 2017

Gallery Hours: Tuesday-Friday, 10am - 6pm

Saturday, Noon-4pm

James E. Kemp Gallery

Donations Accepted

Catch a last peek of the season for the exhibition closing of TBAAL's history of vintage and contemporary photographs, film footage, institutional documents, oral histories, celebrity memorabilia and archival ephemera.



# COMING Dallas' First Annual RIVERFRONT FESTIVAL

## Festival 2017

Music is in the air when the Dallas/Fort Worth metropolitan area becomes the music heartbeat for tourists and music enthusiasts from around the city and globe for a relaxing and exciting Labor Day weekend! For two and one-half days, patrons will enjoy all day and nightly concerts on three stages (jazz, soul, promising young artists), jam sessions, educational workshops, comedy and some of Dallas' finest and sumptuous foods.

HONORARY FESTIVAL CO-CHAIRS  
**ERYKAH BADU**  
**WILL DOWNING**  
**NAJEE**

# SEPTEMBER 1-3

PRODUCED BY  
THE BLACK ACADEMY OF ARTS AND LETTERS **TBAAL**



# BECOME A TBAAL MEMBER

**PURCHASE YOUR MEMBERSHIP ONLINE NOW!! SIGN UP AT WWW.TBAAL.ORG.**

The Black Academy of Arts and Letters, Inc. (TBAAL)  
 MAILING ADDRESS: 650 S. Griffin Street, Dallas, TX 75202 | PHYSICAL ADDRESS: 1309 Canton Street, Dallas, TX 75201  
 Founded July 17, 1977 | Chartered and Incorporated November 23, 1977 | Curtis King, Founder and President

**FOR OFFICE USE ONLY**  
 STAMP PROGRAM INFO HERE:

Sponsored  Paid (CHECK ONE)

Would you like to be added to our e-mail list?  
 Yes  No

How did you hear about TBAAL and its programs?

TBAAL Program  Television  Print Media  
 TBAAL E-Mail  Word of Mouth  Radio  
 Internet  TBAAL Website  
 Facebook  Twitter  Linked In

## PROGRAMS

\* Cultural arts and entertainment in the following areas:

- Dramatic and Musical Stage plays (Local & National)
- Concerts (Jazz, Blues, R&B, Gospel, Classical, Pop, Hip-Hop, Reggae, Spiritual)
- Visual Arts Exhibitions
- Gala Benefits
- Scholarly Lectures
- Classes
- Book Reviews
- Film Screenings
- Dance
- Conferences and Festivals
- Special Programs (Summer Youth Arts Institute & Others)



**ALL TBAAL MEMBERSHIPS ARE GOOD FOR ONE (1) YEAR FROM THE DATE OF PURCHASE.**

## BASIC BENEFITS AND DISCOUNTS

\* TBAAL Members at All Levels Receive these Basic Benefits and Discounts:

- \* 10% Discount on Tickets for TBAAL Programs (Excluding National Touring Productions)
- \* Reduced Handling Charge for Tickets Purchased at TBAAL Box Office ONLY
- \* 10% Discount at Eva Jessye Gift Shop
- \* VIP Admittance Prior to Opening of the House to the Public at Performances
- \* TBAAL Updates and Information during the Season
- \* Advance Notification of TBAAL's Summer Program for Youth

\* "Winning Wednesday" ("WW") TBAAL Membership Night. TBAAL Members Receive Special Discounted Ticket Price of \$17.50 for National Touring Productions. Must Pay Handling Charge and Maintenance Fee. Tickets Must be Purchased at TBAAL Box Office. Limit four (4) tickets per Member. First-Come, First-Serve.

Artists and Programs subject to change without notice.

For Membership, call  
**214-743-2441**  
 or Email,  
[membership@TBAAL.org](mailto:membership@TBAAL.org)



"Winning Wednesday" tickets must be purchased at the TBAAL Box Office during Box Office hours: (Mon-Fri, 10am - 5pm; Sat, 12pm - 4pm; Box Office is closed Tuesdays, 11am - 1pm and Sundays). "Winning Wednesday" tickets **CANNOT** be purchased after 5pm on the Wednesday evening of the show.

The **Special Guest Membership** allows your guest to receive a 10% Discount on TBAAL Programs (excluding National Touring Productions) and to purchase One (1) "Winning Wednesday" ticket per Touring Production. Your Guest must present the Special Guest Membership Card and Valid Identification to receive discounts. Special Guest Memberships are non-transferable.

\* **DISCLOSURE:** By providing TBAAL your email address, you are granting TBAAL permission to contact you via email announcing special offers for being a member. You may unsubscribe at anytime. If you have opted out of receiving emails from TBAAL and would like to re-subscribe, please call Audience Development at 214-743-2506.

For TBAAL facility usage questions & booking, call **214-743-2446** or email, [facilityusage@TBAAL.org](mailto:facilityusage@TBAAL.org)

# TBAAL MEMBERSHIP LEVELS

THE BLACK ACADEMY OF ARTS AND LETTERS, INC.

## INDIVIDUAL MEMBERSHIP LEVELS

### \$20 Beale Street Strutters

\* Membership for One (1) Person

### \$30 Artist Renaissance Trailblazer

\* Membership for One (1) Person plus One (1) Guest Membership good for ninety (90) days

### \$40 Abyssinian Circle

\* Membership for Two (2) People residing at the same household plus One (1) Guest Membership good for ninety (90) days

### \$100 Schomburg Scholars

\* Membership for One (1) plus Two (2) Guest Memberships good for One (1) Year  
 \* Name listed in TBAAL programmes

### \$250 Apollo Stars

\* Membership for One (1) plus Two (2) Guest Memberships good for One (1) Year  
 \* Two (2) Complimentary Tickets to the Annual Martin Luther King, Jr. Concert  
 \* Name listed in TBAAL programmes

### \$500 Cotton Club Sophisticates

\* Membership for One (1) plus Two (2) Guest Memberships good for One (1) Year  
 \* Four (4) complimentary tickets to the Annual Martin Luther King, Jr. Concert  
 \* Name listed in TBAAL programmes

### \$750 Savvy Kickers

\* Membership for One (1) plus Two (2) Guest Memberships good for One (1) Year  
 \* Six (6) Complimentary Tickets to the Annual Martin Luther King, Jr. Concert  
 \* Name listed in TBAAL programmes

## CORPORATE MEMBERSHIP LEVELS

### TBAAL FACILITY USAGE

TBAAL Corporate Members receive facility usage hours for parties, seminars, banquets, etc. in a safe, aesthetically pleasing environment. Corporate Members can use designated areas at TBAAL in 4-hour increments between 8am and 12am Monday-Sunday, except holidays, based upon availability. Time period includes basic set-up and breakdown. Facility usage does not include catering or technical costs, if applicable.

### \$1,000 Level

\* 50 Individual \$20 level memberships; use of facility with minimum set-up (8 hours per year). Room T-203 (Seats 100 theatre style)  
**\$1,650 Value**

### \$1,500 Level

\* 75 Individual \$20 level memberships; use of facility with minimum set-up (16 hours per year). Room T-203 (Seats 100 theatre style)  
**\$3,000 Value**

### \$2,500 Level

\* 100 Individual \$20 level memberships; use of facility with minimum set-up (24 hours per year). Room T-314 (Seats 300 theatre style)  
**\$4,500 Value**

### \$5,000 Level

\* 125 Individual \$40 level memberships; use of facility with minimum set-up (32 hours per year). Room T-314 (Seats 300 theatre style)  
**\$8,300 Value**

### \$7,500 Level

\* 150 Individual \$40 level memberships; use of facility with minimum set-up (36 hours per year). Room T-314 (Seats 300 theatre style), Room T-312/T-313 (Seats 500 theatre style), one-time use of Muse Café Theatre (Seats 250 cabaret style)  
**\$9,800 Value**

Please complete the membership application and return to TBAAL with your payment or sign up at [www.tbaal.org](http://www.tbaal.org)

Please Print | Check Type of Membership

### [ ] INDIVIDUAL MEMBERSHIP

Please circle one - Mr. Mrs. Ms.

\_\_\_\_\_ [ ] New Member [ ] Renewal  
Birthdate (Day/Month)  
 First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ Apt.# \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ Email \_\_\_\_\_  
Cell | Telephone # \_\_\_\_\_ Home | Telephone # \_\_\_\_\_ Work | Telephone # \_\_\_\_\_

### SPECIAL GUEST MEMBERSHIP NOTE: Guest Membership Will Be Sent To Member's Address.

Please circle one - Mr. Mrs. Ms.

1. \_\_\_\_\_ [ ] New Member [ ] Renewal  
 First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ Apt.# \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ Email \_\_\_\_\_  
Cell | Telephone # \_\_\_\_\_ Home | Telephone # \_\_\_\_\_ Work | Telephone # \_\_\_\_\_

2. \_\_\_\_\_ [ ] New Member [ ] Renewal  
 First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ Apt.# \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ Email \_\_\_\_\_  
Cell | Telephone # \_\_\_\_\_ Home | Telephone # \_\_\_\_\_ Work | Telephone # \_\_\_\_\_

### [ ] BUSINESS | CORPORATE | ORGANIZATION

\_\_\_\_\_ [ ] New Member [ ] Renewal  
 Name of Business | Corporation | Organization \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ Apt.# \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ Email \_\_\_\_\_  
Office | Telephone # \_\_\_\_\_ Alternate | Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

MEMBERSHIP LEVELS My | Our Membership Is For:

### INDIVIDUAL

[ ] \$20 [ ] \$30 [ ] \$40 [ ] \$100 [ ] \$250 [ ] \$500 [ ] \$750

### BUSINESS | CORPORATE | ORGANIZATION

[ ] \$1,000 [ ] \$1,500 [ ] \$2,500 [ ] \$5,000 [ ] \$7,500

### METHOD OF PAYMENT

[ ] Check [ ] Cashier's Check | Money Order [ ] Cash (DO NOT MAIL CASH) [ ] Pay Pal  
 [ ] American Express [ ] Master Card [ ] Visa [ ] Discover

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

THANK YOU FOR YOUR SUPPORT!