

From Bond to Batman,
Star Wars to Superman,
they jumped, fell,
crashed, punched,
kicked, and exploded
their way through
the blockbusters
of the 70s and 80s.

A FILM BY JON SPIRA

HOLLYWOOD BULLDOGS

THE RISE AND FALLS OF THE GREAT BRITISH STUNTMAN

Narrated by RAY WINSTONE

CANAL CAT FILMS A FILM BY RED ROCK ENTERTAINMENT, VERAX FILMS PRESENTS
A HANK STARRS PRODUCTION "HOLLYWOOD BULLDOGS: THE RISE AND FALLS OF THE GREAT BRITISH STUNTMAN"
STARRING VIC ARMSTRONG, RAYMOND AUSTIN, JIM DOWDALL, FRANK HENSON, RICHARD HAMMATT, GREG POWELL, ROCKY TAYLOR, PAUL WESTON
WITH GARY COLLINS, MICHAEL COWAN, LIAM DUNNE, ARVIND DESAI, ADAM F. GOLDBERG, ROBERT HORNAK, AND MARK ENGLISH, CRANSTON, MICHAEL CROMBIE
EDITED BY JON SPIRA, PRODUCED BY JAMIE HYATT, EXECUTIVE PRODUCERS SIMON VICKERY AND HANK STARRS, DIRECTED BY JON SPIRA





Harrison Ford & Vic Armstrong

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SYNOPSIS



Hollywood Bulldogs, tells the rough-and-tumble story of the small community of British stunt performers who went on to dominate Hollywood in the 1970s and 80s.

Growing out of the ragtag community of bouncers, gangsters and demobbed soldiers who were prepared to take a punch or chuck themselves down a flight of stairs for a few

quid, the next generation went on to turn stunt work into a legitimate profession.

Partying and drinking their way through death and tragedy, they created and performed the iconic action sequences of 007, Indiana Jones, Superman, Rambo, Star Wars, Conan, the Alien films and pretty much everything since.

They crashed cars, jumped from burning buildings, shot, stabbed, kicked and punched their way into cinema history and all before the arrival of CGI.

Bulldogs is the first feature length documentary to unite this legendary community in telling their story and as you'll see, there's life in the old dogs yet ...



Jim Dowdall *Enemy At The Gates*



Tony Curtis & Doug Robinson



John Wayne & Frank Henson

DIRECTOR



JON SPIRA

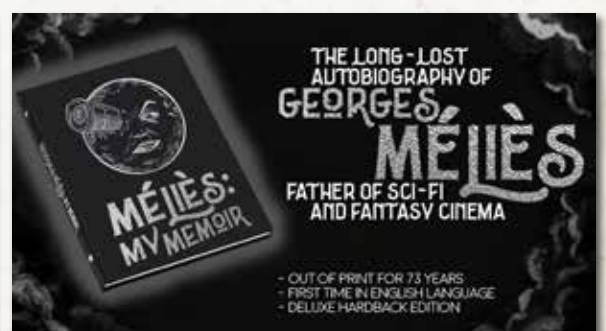
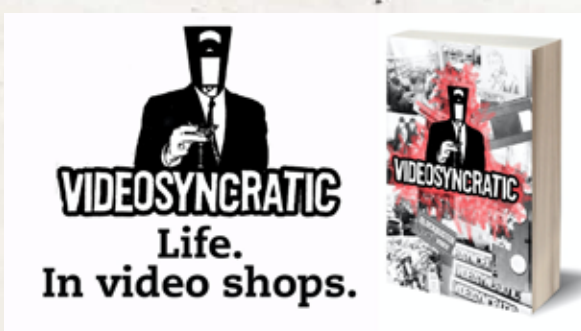
Jon is a documentary filmmaker and writer based in London, England. His first feature film *Anyone Can Play Guitar* was named one of the top 'music films you must see' by the NME.

His next film *Elstree 1976*, was the New York Times Critics Pick, on its week of release.

From 2013 - 2016, Jon was the in-house documentary filmmaker and video interviewer for the British Film Institute. He went on to run BFI Live and was responsible for all BFI filming and filmed content production, including co-ordinating all filmed coverage of the BFI London Film Festival.

Jon now works freelance, producing high-quality video content for the BFI and other companies including Arrow Video and the Eureka 'Masters of Cinema' Blu-ray line.

He has had two books published - *Videosyncratic* and *The Forgotten Film Club* and his third book *The Long-Lost Autobiography of Georges Méliès* will be published later this year.



DIRECTOR'S VISION



I'm incredibly excited to bring Hollywood Bulldogs out to a global audience. Both of my previous feature documentaries have focused on people who exist on the periphery of pop culture.

I like to tell stories that haven't been told and perhaps lift the curtain on things which are culturally very familiar to reveal whole communities of people living just outside the limelight.

The Hollywood bulldogs are a bunch of tough old geezers with great

stories to tell. They're the guys who took the punches, did the falls and crashed the vehicles of the greatest cinematic characters of the 60s, 70s and 80s - Indiana Jones, James Bond, Superman, Flash Gordon and the rest of them.

Interviewing these guys was one of the great pleasures of my life. They're all now in differing states of health and prosperity but they gave us their all and every one of them sparkles with charisma - the footage we got is tremendous.

Having gone to screenings of ELSTREE 1976 all over the world, I know there's a great and enthusiastic audience for films like this anyway, but this one is so action-packed and filled with fun that I think there's a whole new audience out there who are going to embrace this film and fall in love with the Bulldogs just like all of us who are working on the film have.

I really hope you'll join us on this adventure. Don't forget to bring your elbow pads!



NARRATOR

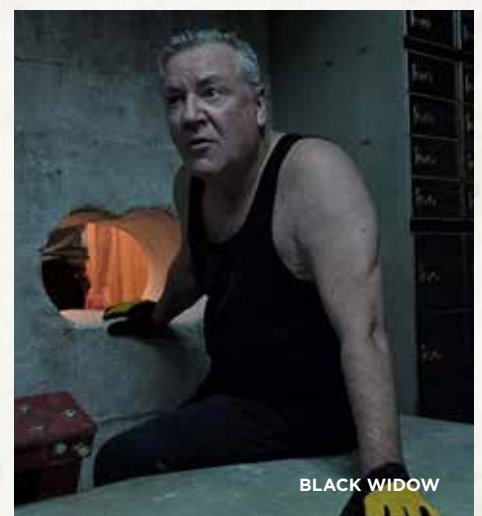


RAY WINSTONE

Ray Winstone was born in Hackney London, England. He started boxing at the age of twelve at the famous Repton Amateur Boxing Club, was three times London Schoolboy Champion and fought twice for England. In ten years of boxing he won over 80 medals and trophies.

Ray studied acting at the Corona School before being cast by director Alan Clarke as Carlin in the BBC Play production of *Scum* (1979). He has appeared in numerous TV series over the past 20 years including *Robin of Sherwood* (1984), *Palmer* (1991), *Birds of a Feather* (1989), *Between the Lines* (1992), *Ghostbusters of East Finchley* (1995), *Births, Marriages and Deaths* (1999) and *Vincent* (2005).

His film career has burgeoned since his award-winning role in Gary Oldman's *Nil by Mouth* (1997) and he has appeared in multiple films including *Fanny and Elvis* (1999), Tim Roth's *The War Zone* (1999), *The Departed* (2006), *Hugo* (2011), and *Snow White and the Huntsman* (2012). Known for his signature gritty voice, Winstone has also done a number of voiceover roles including *Rango* (2011), *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (2005), as well as the *Beowulf* (2007) film, video games and much more.



CAST



VIC ARMSTRONG

A legendary figure in the stunt community, Vic is often referred to as, "The greatest stuntman in the world." He achieved greatness at an early age as he took on the most memorable and harrowing feats in the first three Indiana Jones films as Indy himself (Harrison Ford's stunt double).

As if one legendary character wasn't enough, he has also filled the stunt shoes of Superman and James Bond.

As an action Director, Vic's creative vision has been sought for films helmed by some of the world's most respected and prominent directors, including Steven Spielberg, Paul Verhoven, David Lean, Peter

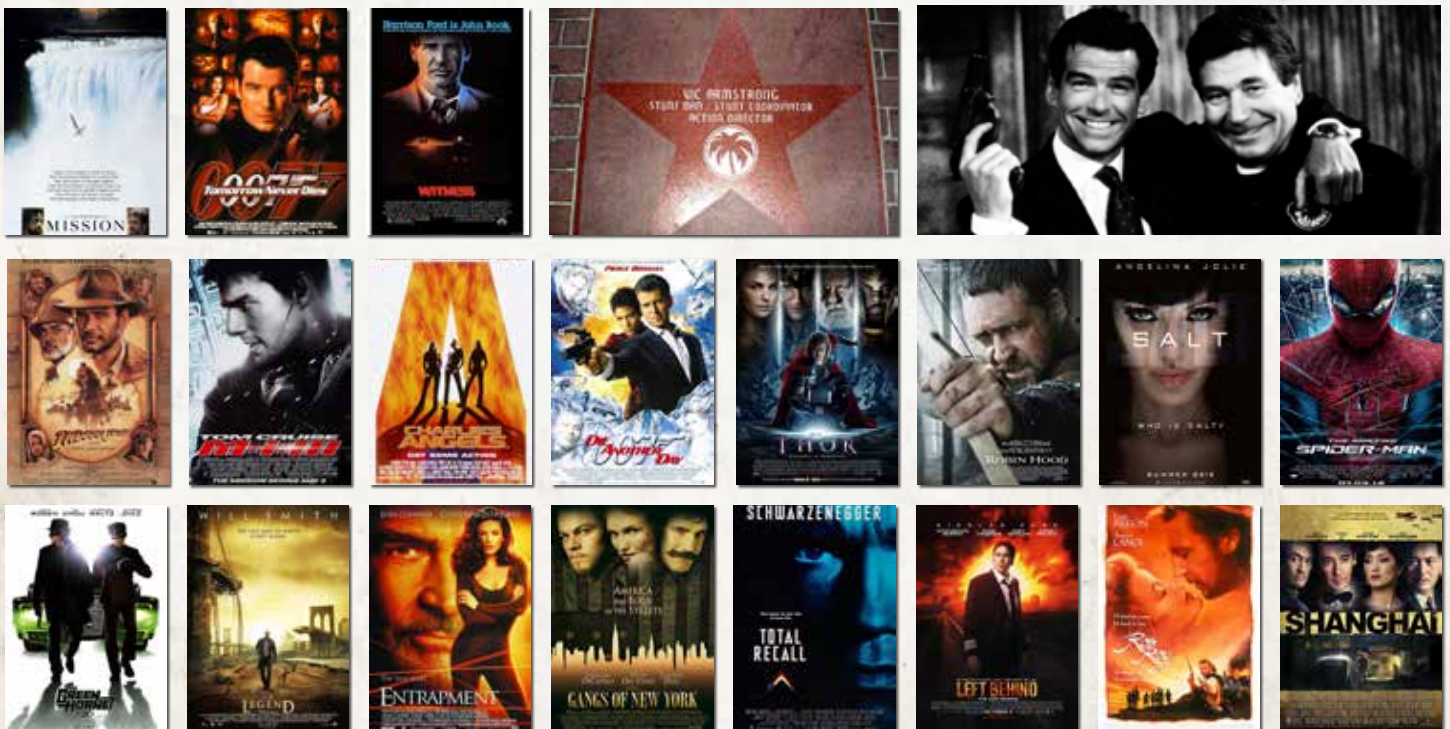
Yates, Roland Joffe, Sir Richard Attenborough, Kenneth Branagh, Ridley Scott, Michael Cimino, George Lucas, and Martin Scorsese.

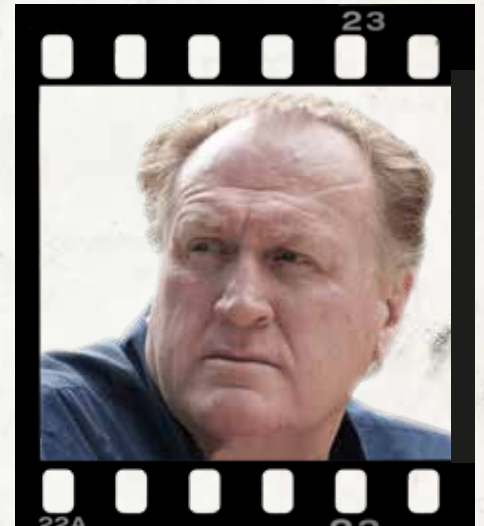
As well as doubling *Indiana Jones*, *Flash Gordon*, *Rambo* and *Superman* in many of their most famous stunts. Armstrong is also renowned for his staging & directing action sequences in such films as *The Mission*, multiple *James Bond* films, *The Amazing Spider-Man*, *Green Hornet*, *Thor* and most recently *Jack Ryan* and *Mazerrunner 3*.

Vic's incredible and extensive body of work includes films of all genres and scale, including, *The Mission*, *Empire*

of the Sun, *Black Beauty*, *Terminator 2*, *An American Werewolf in London*, *Double Impact*, *Dune*, *Total Recall*, *Air America*, *Universal Soldier*, *Return of the Jedi*, *Bladerunner*, *Henry V*, *Rob Roy*, *Starship Troopers*, *Tomorrow Never Dies*, *Entrapment*, *The World is not Enough*, *Charlie's Angels*, *Gangs of New York*, and many more.

Vic is also a respected Academy and BAFTA Award-winning filmmaker, directing many feature films, including *Young Indiana Jones*, for George Lucas starring Sir Christopher Lee, Joss Ackland and Jennifer Ehrle and *Joshua Tree* starring George Segal, Michelle Phillips and Dolph Lundgren.





GREG POWELL

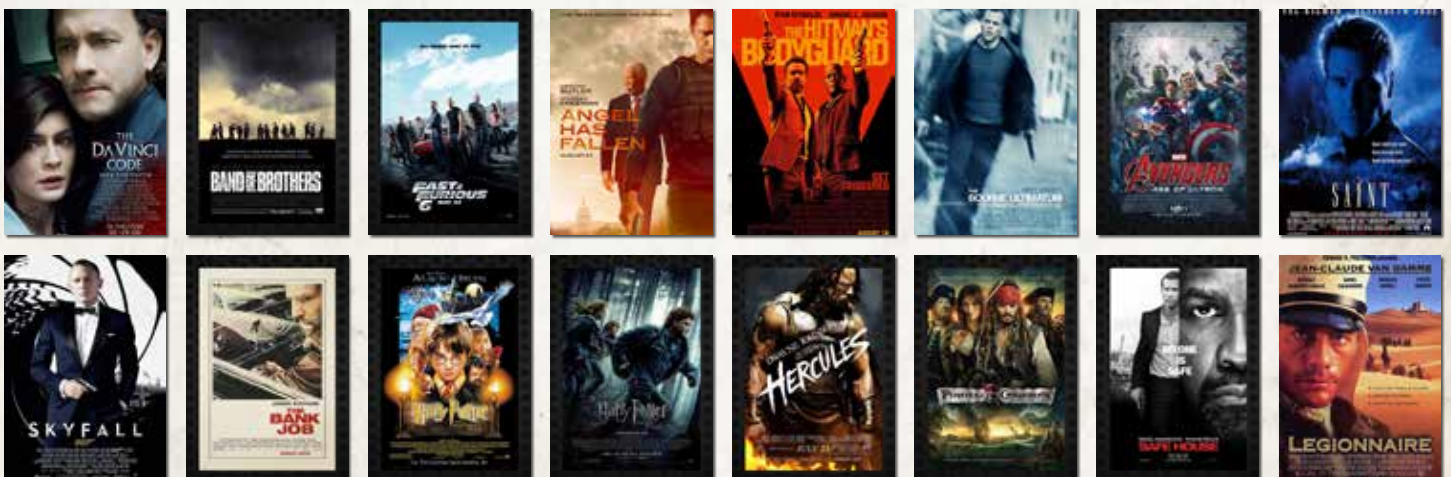
An award winning Stunt Coordinator and 2nd Unit Director has over 40 years experience in the film industry. Greg has worked on *Skyfall*, *Fast & Furious 6*, *The Bourne Ultimatum* and *Harry Potter and the Deathly Hallows: Part 2*.

Greg has gained a vast knowledge over the years, in all aspects of stunts as a performer and a coordinator including Fighting, Cars, Motorcycles, Boats, HGV, Horses, Battle Sequences, Fire, Explosions, Wirework and more.

Greg is a large man, standing at an imposing 6'4", and has made his presence felt in a long, distinguished career. Some of his early credits include stunt work on the Bond film *The Spy Who Loved Me*, Richard Donner's 1978 *Superman*, and Pink Floyd's *The Wall*. Returning to the Bond franchise, many times for Greg worked on 1983's *Never Say Never Again* was horse master in *A View To Kill* and 1987's *The Living Daylights*.

Greg has a coveted 2014 Taurus Stunt

Award for Best Coordinator for his work on *Fast & Furious 6*. Emerging from a dynasty of stunt performers and following his father Noshier Powell into the business Greg is currently the stunt coordinator for the Marvel Avengers franchise and has himself been followed by his daughter Tilly Powell into the business, continuing the family trade.



CAST



JIM DOWDALL

Leaving school at the age of sixteen Jim joined the Circus, working for the resident lion tamer and as an acrobat. A spell in The Parachute Regiment in the early 70's was ended by a bad jump causing vertebrae damage.

After recovery and working as a walk on and also as an assistant director, Jim entered the stunt business as an armorer on films like *The Dirty Dozen* and *Where Eagles Dare*.

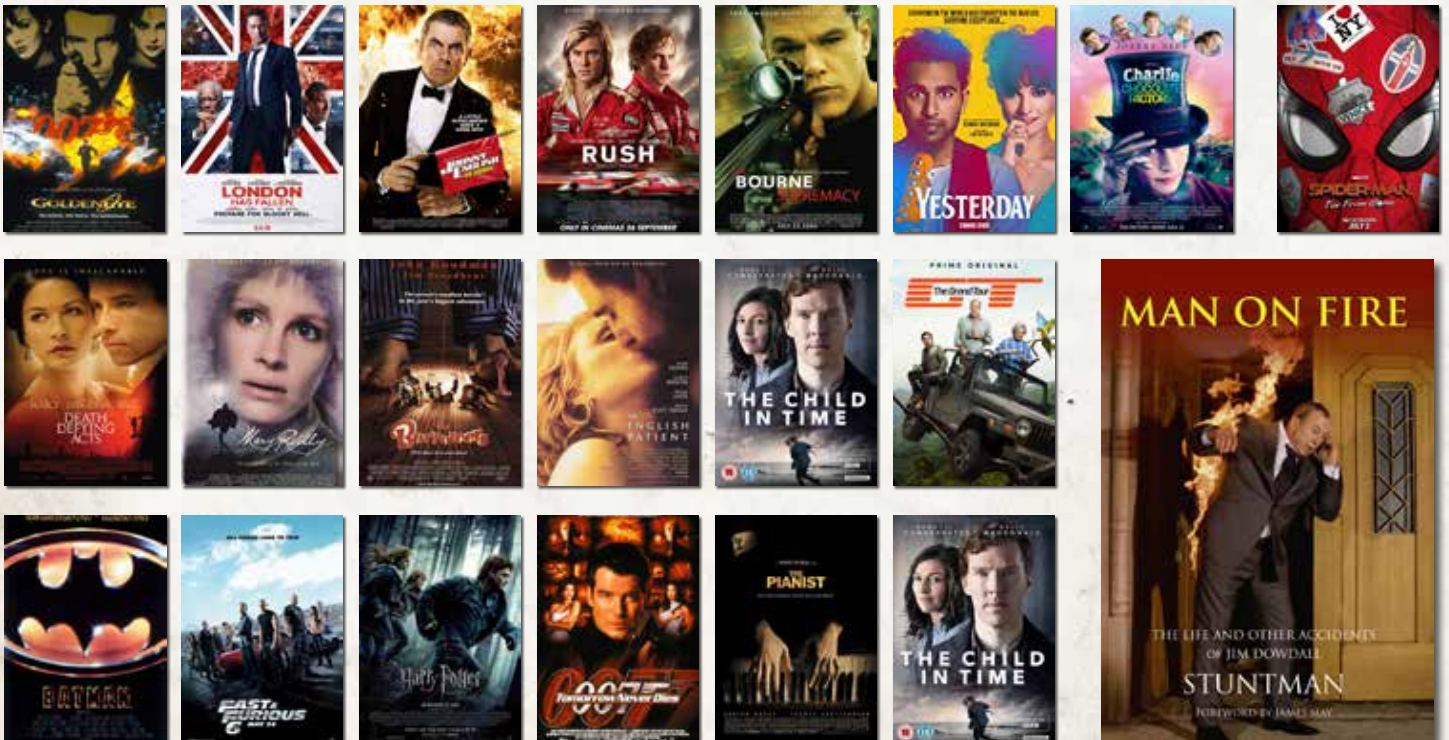
As an all round stunt performer Jim has been involved in every aspect of stunt work including medieval jousting in the USA. Jim has worked on a huge variety of monster hit films including *Superman*, *Star Wars*, *Indiana Jones*

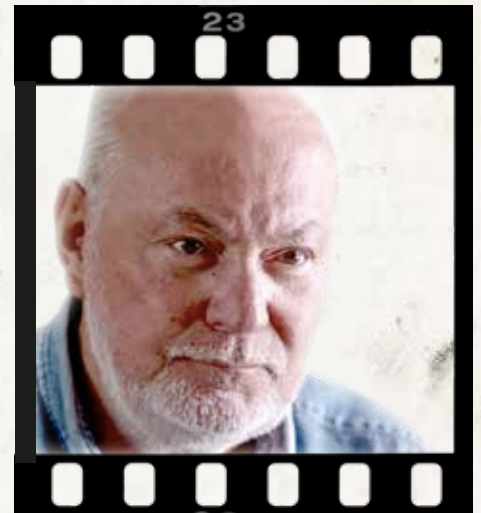
and *Batman* and more recently, *Enemy at the Gates* and *Saving Private Ryan*. He has doubled Harrison Ford, Roger Moore, Pierce Brosnan, Timothy Dalton and many others in his long and illustrious career.

He has played everything from a Star Wars storm-trooper to James Bond himself and has been in the entertainment business for well over 40 years. As a collector of WW2 military vehicles and motorcycles, Jim has a very practical mechanical knowledge of cars, trucks, tanks and motorcycles. Jim owned a WW2 amphibious DUKW for 25 years and crossed the English Channel in it for the 50th anniversary of D Day.

This interest and familiarity with all things mechanical (particularly military) has stood him in good stead and he has consulted as military adviser on a number of films including *Enemy at the Gates* and *The Pianist* where he doubled as the stunt coordinator.

Jim still drives the high speed Pursuit Arm American stabilized camera system for car commercials and car chases and also drove the high speed Mitsubishi Evo tracking car for the visceral and adrenalized race sequences on *Rush*.





ROCKY TAYLOR

Rocky was Sean Connery's stunt double of choice. He has performed every stunt imaginable. His first appearance as a stuntman was an unaccredited role in *Dr. No*. He has since been a stuntman for various massive films including multiple James Bond and Indiana Jones films, *A Bridge Too Far*, *Titanic*, *The Da Vinci Code* and the HBO television series *Game of Thrones*.

He has also had minor acting roles in 40 films, including doubling for Roger Moore and Sean Connery in James Bond films. Despite having fourteen *Bond* films, the *Indiana Jones* movies and *Harry Potter* blockbusters on his

CV, has only suffered a few "lumps and bumps" throughout his career, but he can still vividly remember the one exception; a leap from a burning tower block for *Death Wish 3* which nearly cost him his life. Rocky reflects on this brush with death in his autobiography, *Jump Rocky Jump*.

He recalls how the well-planned stunt was made even more dangerous by the 1985 film's controversial director Michael Winner. As Rocky recalls it:

"I can remember Winner saying to the special effects guy as I went up, 'Don't make it like the one last week, I want it to be nice and big'. So I think

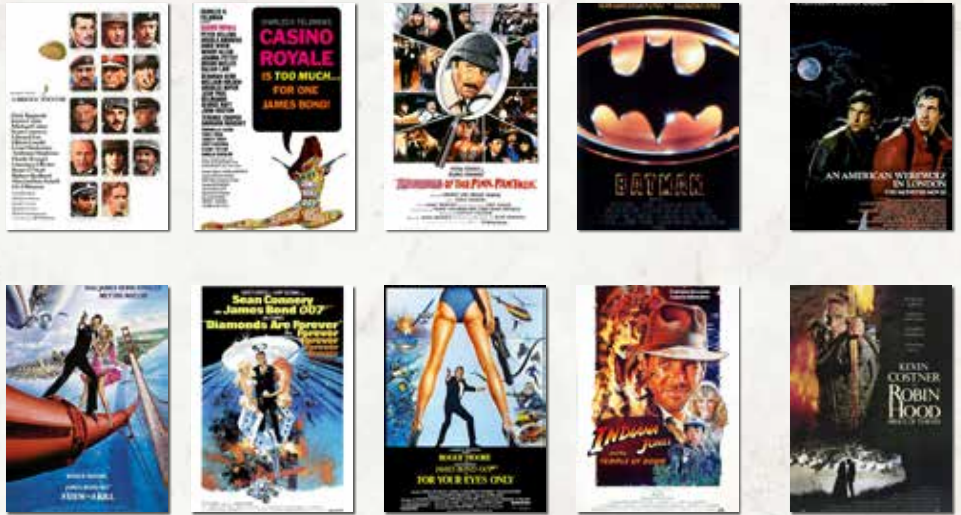
they turned the gas up and it was supposed to flutter around the edge of the building, four or five feet high, but they lit the flames and they were 17ft high and 20ft deep. I thought, 'This is not in the script, it has gone wrong', and it was getting so hot, I couldn't breathe. I could hear Winner saying, 'Go Rocky, go'.....

The resulting fall left Rocky hospitalized and out of the business for an extended period. He fought his way back and remains in the business as one of Britain's oldest stuntmen.



THE MANY FACES OF ROCKY TAYLOR

CAST



DOUG ROBINSON

The world's oldest living stuntman, Doug has been performing stunts since 1956. The younger brother of fellow actor/stunt man Joe Robinson, Doug was born Douglas Bowbank Robinson in central Newcastle-upon-Tyne in 1930. Father Joseph Robinson Senior and Grandfather John Robinson were world champion wrestlers, and both brothers trained in wrestling and bodybuilding.

Doug's film career began in the mid-1950s, and his early film work included *Ben-Hur*. He was also one of the Argonauts in *Jason and the Argonauts* and he made numerous British television appearances usually as a tough guy in everything from *The Avengers* to *Steptoe and Son*.

Together, Doug and Joe became two of the cinema's most popular

stunt arrangers, particularly on the James Bond films. Doug and Joe co-authored, with Honor Blackman, the book "Honor Blackman's Book of Self-Defence" published by Andre Deutsch in 1965. Doug remained a prolific stunt performer for four decades, appearing in *Robin Hood: Prince of Thieves*, *Willow*, *Outland* and *The Living Daylights*.



RAY AUSTIN

Austin started his career as a stunt performer on such classic films as *North by Northwest* and *Spartacus*. From 1965 to 1967 he served as stunt coordinator on 50 episodes of *The Avengers*, filming at the legendary Elstree Studios.

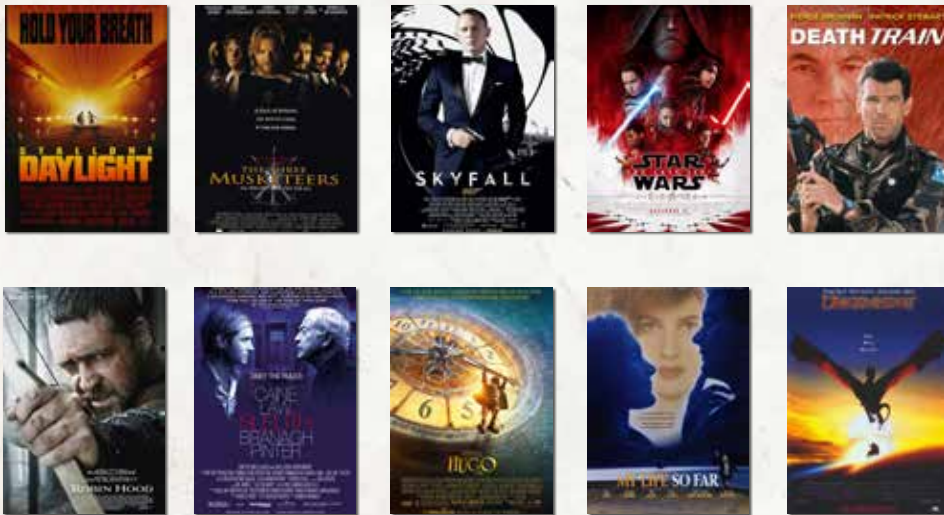
Ray was a great innovator in the stunt world and in 1965, Dame Diana Rigg

became the first western actress to perform Kung Fu on British Television when combat choreographers Ray Austin and Chee Soo worked elements of the martial art into her fight scenes on *The Avengers*.

Ray was also a prolific director, working on *The New Avengers* and *V*. He directed 50 episodes of the

series *Zorro*, which was filmed in Madrid between 1989 and 1992 for the American ABC Family Channel.

He has also directed several feature films including *Virgin Witch* and *House of the Living Dead*.



PAUL WESTON

Paul started his showbiz career in the Sixties as photographic model. He was subsequently asked to understudy Roger Moore on The Saint TV series, where he also played an acting part, performing his own stunts.

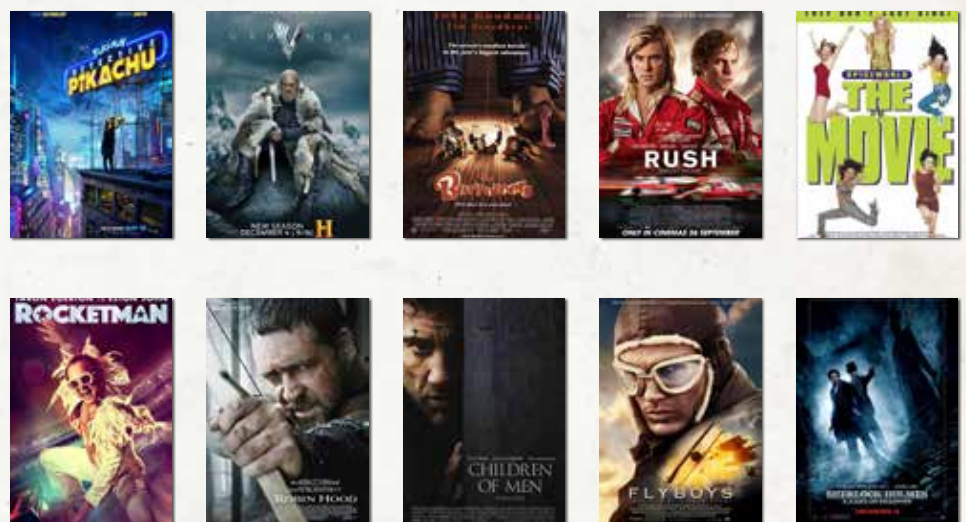
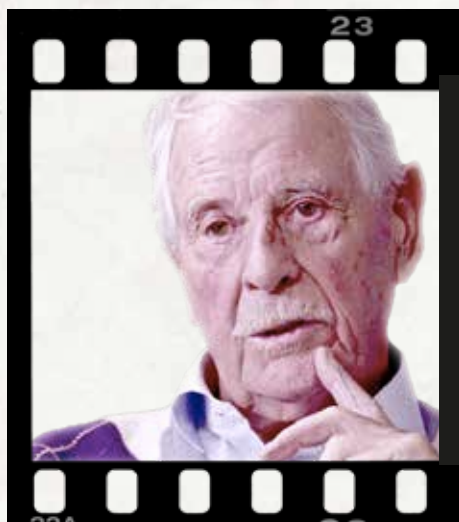
He was quickly booked as a stuntman on the next episode. And so started his Stunt career. His TV work included Doctor Who, Blake 7, The Prisoner, Space 1999 & Jason King. Paul was John Steed's' stunt double on The

Avengers, he worked on the original Casino Royale, sang with the Beatles on Help and was privileged to be directed by Charlie Chaplin on The Countess from Hong Kong.

He learnt how to be 'knocked down' by a car four times a night, jump a motorbike over cars, perform high falls, and most of all, how to be a real performer. The Dirty Dozen was his first major feature film, followed by A Bridge Too Far. He was a Flying Double

for Christopher Reeves on Superman and was Stunt Co-coordinator on Superman 2.

Raiders Of The Lost Ark, American Werewolf in London, The Three Musketeers, Dragonheart and Star Wars: Return of the Jedi represent some of the many iconic movies Paul has been involved with throughout an action-packed career in the stunt business.



FRANK HENSON

Frank was born on May 2, 1935 in Whitehawk, Brighton, England. He worked as a talented stunt performer on Robin Hood, Sherlock Holmes, Sky Captain and the World of Tomorrow and many of the Bond films but was probably best known for tussling with Mark Hamill during a speeder bike chase in Star Wars: The Last Jedi and also for fighting with Harrison Ford in

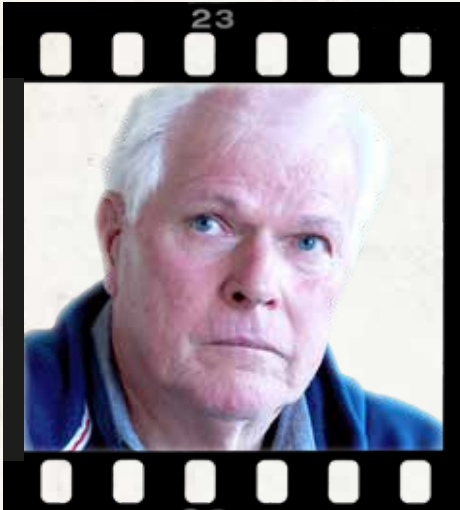
the action-packed climax of Indiana Jones and the Temple of Doom.

Frank's most high profile driving stunt was an impressive jump across a half closed Tower Bridge in the John Wayne action flick, Brannigan.

Retiring to the countryside to become a successful antiques dealer, tragically

Frank died not long after the making of this documentary, at his home in Sussex, England. Frank's son, Mark Henson, is currently a stunt coordinator on the hit History Channel original series Vikings.

CAST



RICHARD HAMMATT

Richard is well known for his excellent work on *Willow* (1988), *Superman III* (1983) and *Superman IV: The Quest for Peace* (1987). Richard was born on June 30, 1947 and spent his early years living in Elstree where his parents ran a pub close to the legendary studios. Richard was encouraged to enter the stunt trade by Patrick McGoohan who he later ended up working with on *The Prisoner*.

Starting as an on-set driver for the talent his first job entailed teaching Candice Bergen how to drive. Richard then graduated to stunt car and motorcycle work. He went on to double as Christopher Reeve in *Superman 3*

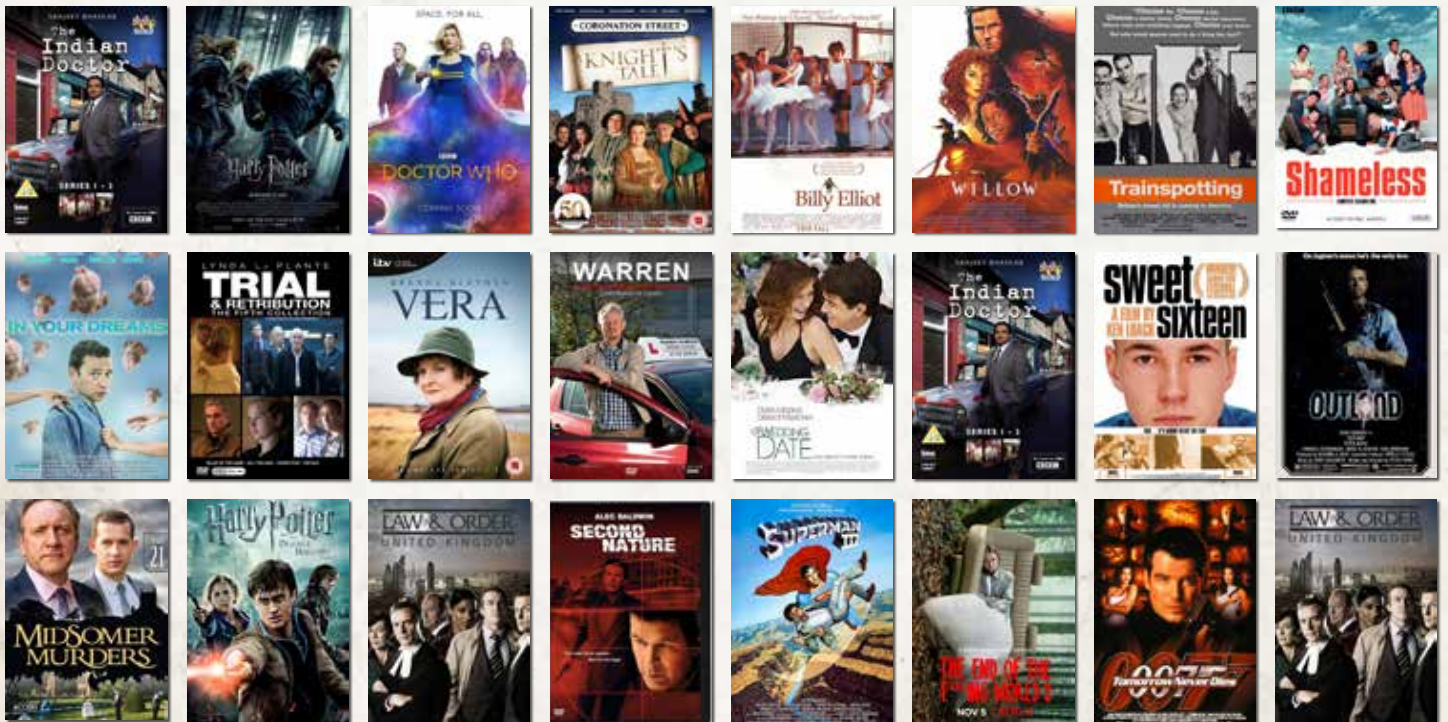
breaking 4 ribs in an on set accident, neither the first nor the last bone breakage that he would sustain over an illustrious career performing and coordinating stunts.

Richard joined the industry just as the old guard from the 60's were giving way to a more considered and technical crew of new boys and he has seen the stunt business evolve from being populated by a bunch of close knit tough guys recruited in pubs and racetracks to the minutely planned stunts of the 21st century.

From *The Eagle* he has Landed *Star Wars* through to *Harry Potter* and *The*

*End of the F*****g World*. Richards career has straddled the early rough and tumble knockabout days of Elstree and Pinewood, through to the Uber technical SFX involved sequences of modern digital cinema.

A huge car enthusiast, Richard spends his leisure time rebuilding and modeling classic cars with his mates from the film community. Richard has worked on most of the major film franchises including *Star Wars*, *Superman*, *James Bond*, *Batman* and *Harry Potter*.





PRODUCER



HANK STARRS

Hank has produced a variety of dramas and documentaries, including the award winning documentary *Dust*, which was long listed for the 2011 short film BAFTA and the music Documentary, *Anyone Can Play Guitar*.

Feature Documentary *Elstree 1976*, premiered at the London Film Festival in 2015 and has been released on all platforms in over 20 countries around

the world, screening on US Netflix and Sky movies UK.

Being Frank: The Chris Sievey Story, premiered at SXSW, screened at BFI/LFF 2018, was released in the UK in 2019 by Altitude Films and shortlisted for a 2019 BAFTA nomination. Feature length drama *Trick Or Treat* is due for release in 2020 along with the definitive Ghostbusters Documentary,

Cleanin Up The Town; Remembering Ghostbusters. In production and due for release in 2021, "The Darkness".

The official Documentary and Blockbuster! *The Mike Chapman Story*. Currently in development, Astrid Goldsmith's debut stop-motion feature film, *Red Rover*.



THE RISE AND FALLS OF THE GREAT BRITISH STUNTMAN: HISTORY



**Vic Armstrong
Greg Powell
Doug Robinson**

**Ray Austin
Jim Dowdall
Paul Weston**

**Rocky Taylor
Frank Henson
Richard Hammatt**

Stunts were first recognized by silent movie production companies in the early 1900s in Hollywood. With genuine cowboy farming dying out, it was no surprise that production companies recruited former or out-of-work cowboys to recreate their rough-and-tumble skills on film, largely for the entertainment of city dwellers.

It was a natural progression for these strong, skilful, and fearless characters to be employed to perform risky sequences in a whole range of other early movies, notably the amusing but highly dangerous scenes in comedies, such as the Keystone Cops.

Modern technology and new materials have contributed enormously to the stunt business. In the early days, stuntmen would perform high falls onto hay, but this was replaced by the miracle of empty cardboard boxes,

which, when stacked correctly, would collapse and break the fall. As they say: 'it isn't the fall that hurts but the stopping!' Cardboard boxes have since been superseded by the airbag.

A device called a fan descender, which I invented in the early 1980's enables a stunt person to fall from great heights at a controlled speed. It has been used all over the world, on such movies as the Indiana Jones trilogy, through to Titanic, and recently earned an award from the Academy of Motion Pictures Arts and Sciences.

With all these advances in technology the stunt person has had to modernize as well. In Great Britain there is now a system of qualification. Aspiring stuntmen and women have to attain advanced proficiency in several disciplines, such as horse riding, sword-fencing, martial arts, diving, gymnastics, swimming, etc.

The British stunt business really got off the ground in the late 1940s and 1950s, led by such icons as Joe Powell, Jock Easton, George Leech, Paddy Ryan, and Ken Buckle. They were the real groundbreakers, pooling their own money to drive to such places as Almeria in Spain, to try to find work on American epics that were being made in Europe because of lower wage costs.

Nowadays, stuntmen travel first-class and command top wages. Britain also produces world-class stuntwomen, including Wendy Leech, who doubled the heroines in the Indiana Jones trilogy, Superman, and several James Bond movies. British stunt people are now considered the most proficient in the world.

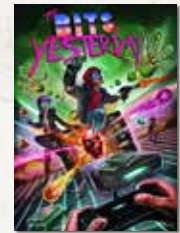
Vic Armstrong

EXECUTIVE PRODUCERS



ADAM F. GOLDBERG

Adam F. Goldberg is an American television and film producer and writer, best known as the creator and showrunner of the television series *Breaking In*, *Imaginary Mary*, *Schooled*, and *The Goldbergs*. Adam has produced and executive produced a raft of feature documentaries, including *Finders Keepers*, *David Lynch: The Art Life*, *Ghostheads*, *Dungeons and Dragons: A Documentary* and *Bobism*.



ROBERT HORNAK VERAX FILMS

Robert Hornak founded Verax Films to produce short, documentary and feature length films. Their first offering was *Elstree 1976*, which premiered at The London Film Festival in 2015, followed up by *Ghostheads*, which made it's debut at the Tribeca Film Festival in 2016. The company's first sports documentary, *A Shot in the Dark*, premiered at the Hot Springs Documentary Film Festival in 2017 and their first feature length film entitled *Cruel Hearts* debuted in 2019.



EXECUTIVE PRODUCERS

RED ROCK ENTERTAINMENT

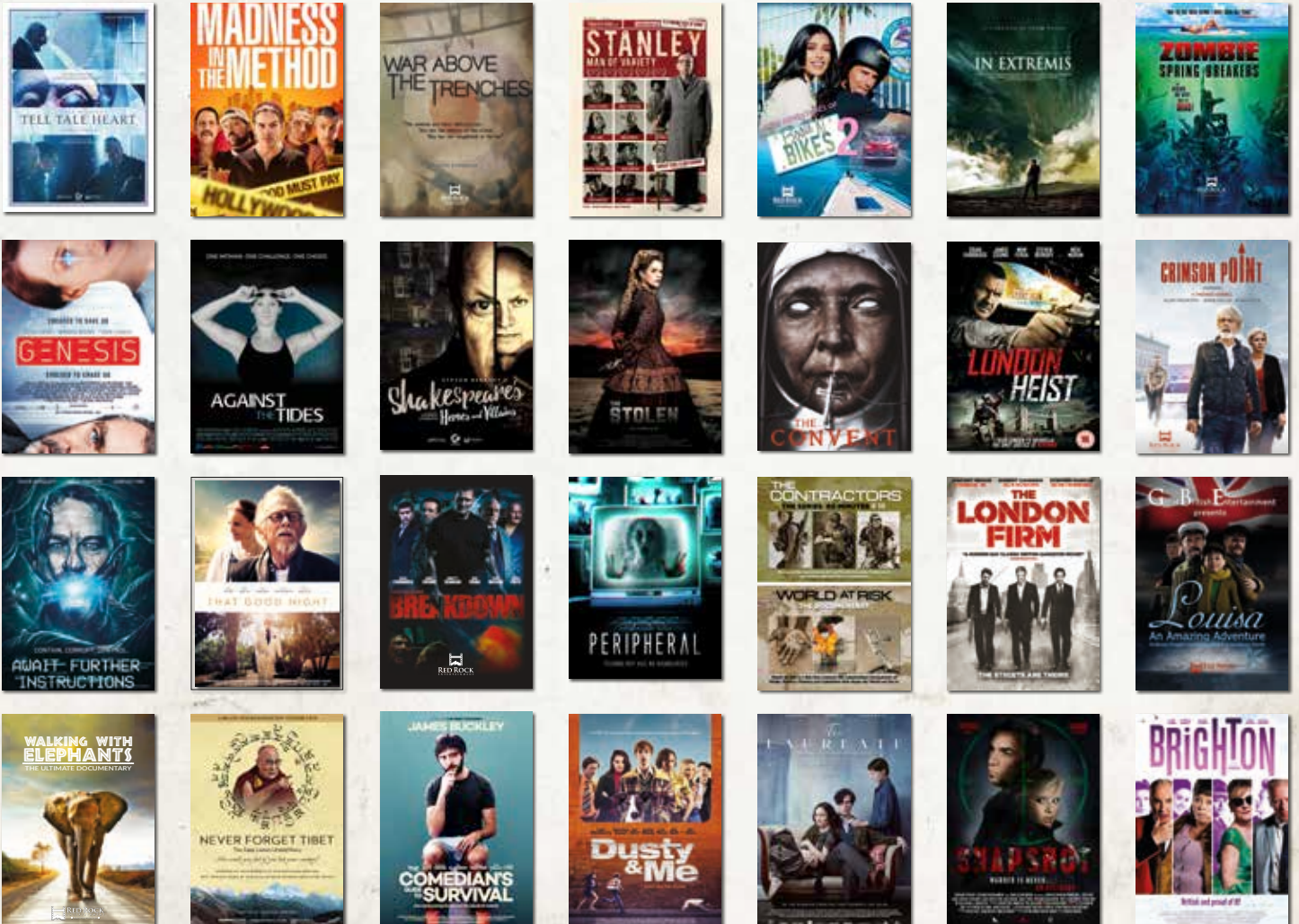
Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings.



It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





Rocky Taylor

EQUITY

Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premiers and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.



PERKS & BENEFITS



Red Carpet Events

A red-carpet premiere is the highpoint of a film's release. Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz or themselves.

Private Screenings

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



Name in the Credits



Photos with the Stars





Ray Austin The Avengers



Kevin Costner and Paul Weston



Tomorrow Never Dies

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