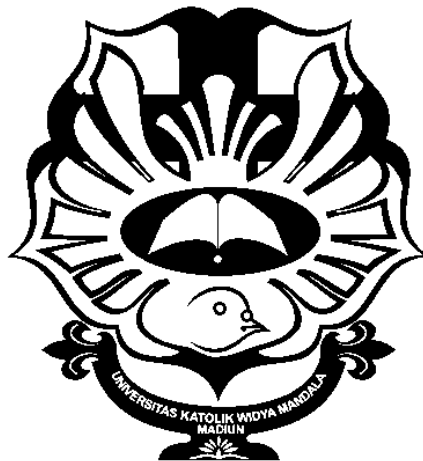


**NATURAL AND SUPERNATURAL IN WASHINGTON IRVING'S
*THE LEGEND OF SLEEPY HOLLOW AND RIP VAN WINKLE***



**A Thesis Presented to the English Department
The Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

YONATAN CHRISMASTIANTO

NIM: 21414018

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2018**

STATEMENT OF ORIGINALITY

This is to certify that all the ideas, phrases, and sentences within my thesis entitled Natural and Supernatural in Washinton Irving's *The Legend of Sleepy Hollow* and *Rip Van Winkle*, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

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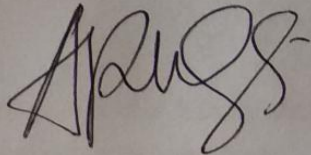
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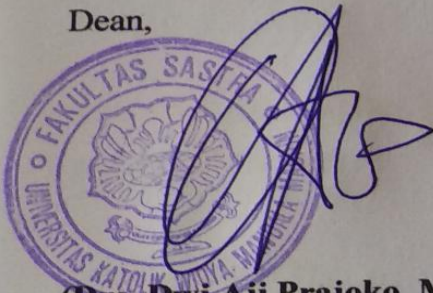
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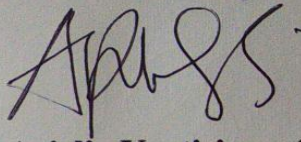
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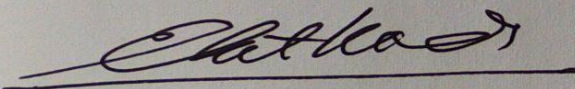
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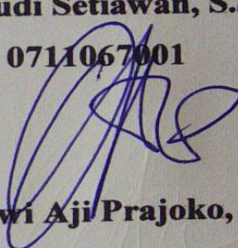
(Rr. Arielia Yustisiana, S.S., M.Hum.)

NIDN: 0701097701



(Eko Budi Setiawan, S.S., M.Hum.)

NIDN: 0711067001



(Drs. Dwi Aji Prajoko, M.Hum.)

NIDN: 0713046001

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(Drs. Dwi Aji Prajoko, M.Hum.)

NIDN: 0713046001

DEDICATION

Dedicate to:

- ❖ The Almighty God
- ❖ My beloved parents and brother
- ❖ My families and relatives
- ❖ My lovely woman Nadia Arzya Safira
- ❖ My lecturers
- ❖ My friends and colleagues
- ❖ My Alma Mater

MOTTO

What is better - to be born good, or to overcome your evil nature through great effort?

- Paarthurnax, The Elder Scroll V: Skyrim.

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YONATAN CHRISMASTIANTO

ABSTRACT

YONATAN CHRISMASTIANTO (2018). NATURAL AND SUPERNATURAL IN WASHINGTON IRVING'S *THE LEGEND OF SLEEPY HOLLOW* AND *RIP VAN WINKLE*.

Madiun: English Study Program, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

The research aimed to discuss the natural and supernatural symbolism in Washington Irving's *The Legend of Sleepy Hollow* and *Rip Van Winkle*. The objectives of the research were to describe what the meanings of natural and supernatural symbolism were. After described the meaning, the symbols in the stories would be related to the main characters. The theories that are used in this study were symbolism to find the meaning of natural and supernatural symbolism in both stories. The gothic theory was to support the symbolism theory related to supernatural symbolism. The theory of setting also supported the theory of symbolism. The technique of data collecting was library research, while the method of this research was descriptive. There were two approaches used in the study. They were psychological and structural approach. The result of the research showed that supernatural aspect had an impact to people who experienced it. The first story told about Ichabod Crane, he was good teacher from big city. He taught in Sleepy Hollow because of his duty. He had interest in horror story. But the urban legend of Sleepy Hollow made him leave the village. The second story was about Rip Van Winkle who disappeared for almost twenty years. He had been sleeping for that time after encountered with the ghost of Hudson crew. His experienced then became a story among travellers in his village.

ABSTRAK

YONATAN CHRISMASTIANTO (2018). NATURAL AND SUPERNATURAL IN WASHINGTON IRVING'S *THE LEGEND OF SLEEPY HOLLOW* AND *RIP VAN WINKLE*.

Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katholik Widya Mandala Madiun

Penelitian ini bertujuan untuk membahas symbol alami dan supernatural di dalam cerita pendek karya Washington Irving berjudul *The Legend of Sleepy Hollow* dan *Rip Van Winkle*. Tujuan dari penelitian ini adalah untuk menemukan dan mencari arti dari symbol-simbol yang berkaitan dengan symbol alami dan juga symbol supernatural di dalam cerita. Setelah menemukan arti dari simbol-simbol tersebut, kemudian dihubungkan dengan karakter utama di dalam cerita. Ada beberapa teori yang digunakan dalam penelitian ini yaitu, teori simbol, gotik, dan teori seting. Teori symbol untuk menemukan arti dari simbol-simbol dalam cerita. Teori gotik digunakan untuk mendukung teori simbol. Teori seting untuk menjelaskan latar tempat dari cerita juga mendukung teori symbol. Teknik pengumpulan data menggunakan teknik kepustakaan, sedangkan metode penelitian menggunakan metode deskriptif. Ada dua pendekatan di dalam penelitian ini, yaitu pendekatan psikologi dan struktural. Hasil dari penelitian ini menunjukkan aspek supernatural akan memberikan dampak ke orang-orang yang mempunyai pengalaman langsung dengan supernatural. Di cerita pertama menceritakan Ichabod Crane, dia adalah guru yang baik yang berasal dari kota besar. Dia mengajar di desa Sleepy Hollow karena ditugaskan. Dia memiliki ketertarikan dengan cerita horror. Tetapi legenda masyarakat membuatnya meninggalkan desa Sleepy Hollow. Cerita kedua tentang Rip Van Winkle yang menghilang hampir dua puluh tahun. Dia tertidur selama dua puluh tahun setelah bertemu hantu awak kapal Hudson. Pengalamannya kemudian menjadi cerita di antara para pengujung yang melewati desa ini.

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