

2016 SUMMER
Masterpieces of The
Sanford B.D. Low
Illustration Collection
NEW/NOW:
Sanford Biggers
New Media:
Maya Jeffereis

NBMAA

2017 WINTER
Vistas del Sur:
Traveler Artists' Landscapes
of Latin America from the
Patricia Phelps de Cisneros
Collection
Ansel Adams: Yosemite Valley
Howard Rackliffe
The Shaker Gallery: Focus On:
Shaker Woodenware Part I

NBMAA

2016 FALL
As We See It: The
Collection of Gail and
Ernst von Metzsch
New Media:
Kevin Kelly
NEW/NOW:
Sanford Biggers

NBMAA

2017 SPRING
Samuel F.B. Morse's
"Gallery of the Louvre"
& the Art of Invention
Nor'Easter: The 47th Annual
Juried Exhibition
New Media: William DeLottie
California Dreaming:
Ed Moses, Billy Al Bengston
& Ed Ruscha

NBMAA

ANNUAL REPORT
2016-2017

ANNUAL REPORT

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OUR THANKS TO NBMAA SUPPORTERS

StanleyBlack&Decker

Jay and Lorraine
Breummer Memorial
Fund

**AMERICAN
SAVINGS
Foundation**





M. Stephen Miller and Director & CEO Min Jung Kim cut the ribbon with visitors at the opening for *Focus On: Shaker Woodenware (Part II)*

CHAIRMAN’S & DIRECTOR’S REPORT

In the countless artistic, educational, development, and community initiatives that the New Britain Museum of American Art undertakes, we proudly celebrate our status as the oldest Museum dedicated solely to American Art and our mission to explore and present diverse representations of of America and American Art. This past year in particular, we strove to do so through a variety of approaches:

By adhering to the language established in our 2016 revision of our Collections Management Policy (CMP), which states that: “The NBMAA will acquire artwork by artists who are American citizens; or have produced a significant body of work while living in the United States; or contribute to illuminating the evolving story of the United States of America and the notion of what is ‘American’ through the visual arts;”

Through our permanent collection installations, which are periodically refreshed to present highlights as well as rarely seen works to encourage evolving interpretations of our permanent collection and the history of American art;

Through our range of special exhibitions, which present wide-ranging perspectives, both contemporary and historical, on our national identity and artistic contributions;

Through educational offerings, public programs, and community outreach and partnerships, which engage a dynamic and ever-expanding audience of all cultures, races, and ethnicities.

Our roots as part of the New Britain Institute—an organization established by New Britain’s city founders in 1853 to foster learning in a community of new immigrants—remain ever-important and relevant, positioning our institution, even 164 years later, to reflect the diversity of our city and country through our work here at the NBMAA.

PERMANENT COLLECTION

The permanent collection has continued to grow through a number of exceptional acquisitions made in FY17, not only with Museum purchase funds but also through generous gifts and bequests. Among the fine examples that we acquired this year are paintings by celebrated contemporary artists Eric Aho, Clinton Deckert, and Burton Silverman, as well as renowned historical figures, including Charles Blauvelt, Fidelia Bridges, David Hayes, Charles Ethan Porter, and James Abbott McNeil Whistler. We also added two Shaker chairs to our collection, as part of our commitment to present important Shaker objects and artifacts in our M. Stephen and Miriam R. Miller Shaker Gallery.

Masterworks from our permanent collection were requested for inclusion in significant exhibitions world-wide. Notably, our Georgia O’Keeffe’s *East River from the 30th Story of Shelton Hotel*, 1928, has been showcased in an international retrospective of O’Keeffe’s work, which traveled this year to major institutions, including the Tate Modern, London; Kunstforum Wien, Vienna; and finally the Art Gallery of Ontario, Toronto, Canada. Raphaelle Peale’s *Bowl of Peaches*, 1816, was featured close to home, in the exhibition *An American Place: The Art Colony at Old Lyme*, presented at the Florence Griswold Museum, Old Lyme, CT; while Gary Thomas Erbe’s *Today’s Special*, 1970, has been presented in exhibitions dedicated to the artist at The Heckscher Museum of Art, Huntington, NY, as well as the Butler Institute of American Art, Youngstown, OH.

Several permanent collection galleries were reinterpreted to offer fresh perspectives of our highlights and lesser-known works. In the Maximilian E. and Marion O. Hoffman Foundation Gallery, our installation of Colonial Portraiture was bolstered by examples of family portraits by Joseph Badger; as well as exceptional paintings by Samuel F.B. Morse, Gilbert Stuart, John Trumbull, among others. Flora Humphrey Bentley Gallery was reinstalled to reflect the growing art market following the American Revolution, in which art patronage expanded beyond an interest in portraiture to a demand for landscapes, still lifes, and allegorical paintings.

Internally, our staff began an extensive collections analysis, in which our permanent collection will be thoroughly researched in order to better identity strengths as well as gaps that may exist in our representation of important American artists, artistic schools, and art historical movements. Through our collections analysis, we hope to refine our acquisitions strategy and presentations of our permanent collection.

EXHIBITIONS

We presented a rigorous and diverse roster of 20 special exhibitions this year, derived from our collection and temporary loans.

Our permanent collection took center stage in several exhibitions. Organized by staff and the Low Illustration Committee over the course of several years, *Masterpieces of The Sanford B.D. Low Illustration Collection* showcased highlights from our celebrated illustration collection and was accompanied by the exhibition catalogue *New Britain Museum of American Art: Highlights of the Collection III*. Also drawn from our illustration collection, we presented several successive installations of work by renowned photographer and author of the famed *Eye Spy* book series, Walter Wick.

Most recently, in May 2017, the Museum presented *The Grand Tour*—the first iteration in a series of exhibitions entitled *Architecture as Muse*, derived exclusively from our permanent collection and presenting diverse views of architecture by artists, architects, and illustrators.

The Museum hosted a number of exhibitions spotlighting contemporary artists: *Eric Aho: An Unfinished Point in a Vast Surrounding*, featuring paintings that bridged landscape and portraiture, abstraction and representation; contemporary art-making with historical research; as well as *NEW/NOW: Sanford Biggers*, which comprised a site-specific poured-sand floor rug inspired by quilts and Tibetan mandalas. The closing of Biggers’s exhibition was celebrated with an inspiring Community Day, in which visitors had the opportunity to watch a breakdancing demonstration, mingle, and bottle sand from the artwork as a take-home memento of the show. Our New Media series included dynamic and experimental video works by Connecticut natives Kevin Kelly and Williams DeLottie. We were delighted to showcase the contemporary realist collection of Gail and Ernst von Metzsch in *As We See It: The Collection of Gail and Ernst von Metzsch*, accompanied by a beautiful exhibition catalogue published in collaboration with Gallery Naga, Boston.

Exhibitions focusing on historic artists Samuel F.B. Morse and New Britain native Howard Rackcliffe were proudly showcased at the Museum in FY17; in addition to an installation of photographs by Ansel Adams celebrating the Centennial of the National Park Service, organized as part of a long-term-loan of the artist’s iconic Yosemite portfolio to the NBMAA. We were especially delighted to present the first exhibition initiated by Min Jung Kim during her tenure as Director & CEO at the Museum, *Vistas del Sur: Traveler Artists’ Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*. A milestone exhibition, it was our first collaboration with the Patricia Phelps de Cisneros Collection of Latin American Art, recognized as one of the most exemplary and comprehensive collections of Latin American art in the world, as well as the first NBMAA show to offer bilingual labels and tours in English and Spanish. The exhibition welcomed distinguished visitors, including former president of the Metropolitan Museum of Art, William Luers; Chief Curator of Painting and Sculpture at the Museum of Modern Art, John Elderfield; Director of the Los Angeles County Museum of Art, Michael Govan; Director of Museum of Fine Arts in Boston, Matthew D. Teitelbaum, and a team of MFA curators; as well as Gustavo and Patricia Phelps de Cisneros, among others. Enthusiastic response was received from visitors and press, including a Better Connecticut TV spot featuring a lively interview between reporter Scott Hany and Director & CEO Min Jung Kim.

Another landmark exhibition for the NBMAA was our recent show *California Dreaming: Ed Moses, Billy Al Bengton & Ed Ruscha*. Celebrating the life and work of legendary California-based artists Ed Moses, Billy Al Bengton, and Ed Ruscha, the exhibition represented the largest installation at the NBMAA to date, presenting nearly 100 works from 1958 to today that reflected the resounding legacy of these innovative and influential artists. Marking the first time a Museum in the Northeast has focused exclusively on the work of these three artists, we were thrilled to welcome Billy Al Bengton, Ed Ruscha, and Ed Moses’s son, who joined us for the opening as well as a panel discussion that explored the resounding legacy of the “L.A. Cool School.”

The Museum presented works by NBMAA Members in our *Nor’Easter: 47th Annual Juried Exhibition*, which received an impressive 1,107 entries by 405 artists from across the United States. We are grateful to juror Sarah Fritchey, Curator of Artspace in New Haven, for her thoughtful selection of 88 works, which was no easy task, given the exceptional quality of the submissions. First, second, and third prizes were awarded to Tracy Hoffman, Cecil Gresham, and Anita Balkun respectively. Juror’s Choice was awarded to John Buron, and Visitor’s Choice was awarded to Rashmi Talpade.

EDUCATION

Our Education Department oversaw the organization of numerous exhibitions that celebrated the work of budding local artists from area school districts of New Britain and Berlin. Providing a platform to highlight the work of area youth, these exhibitions brought together families and extended members of the community to celebrate visual art and arts education. We are grateful to our generous sponsors, including Webster Bank, who make these meaningful events possible.

Moreover, we enjoyed watching our American Savings Art & Education Wing flourish in its first full year, welcoming children and adults alike into bustling studio classes led by NBMAA staff and visiting artists. In response to growing demand, our Education Department rose to the challenge of meeting the needs and interests of our expanding community, offering an ever-expanding range of educational programs for visitors of all ages, including studio classes and workshops, lectures, gallery talks, music, theater, film, art and literature programs, outreach programs, guided tours for children and adults, and professional development services for teachers. These programs achieve a number of notable goals: while strengthening the Museum’s education mission, these initiatives offer opportunities for lifelong learning in the arts; employ artists, educators, art historians and other professionals; and contribute to the cultural fabric of the city and region. In further thanks to American Savings Bank, we continue to offer free admission to visitors on Saturday mornings throughout the year, welcoming families and neighbors, as well as newcomers from far and wide.

Highlights of the year included a strong demand for tours. In FY17, we welcomed 8,191 students accompanied by 1,323 teachers and chaperones, from over 48 cities and towns. Adult group and walk-in tours reached 2,909 visitors representing 204 docent-led tours. The NBMAA docent corps currently numbers 130 dedicated members who truly represent the “face” of the Museum. The NBMAA and our docents were honored to host of the 2017 CT Art Docent Network Symposium, a biennial event that promotes continued docent education and best practices for member art museum docents throughout the state.

PROGRAMS & EVENTS

In addition to our Educational offerings, the NBMAA presented a wide variety of programs, including panel discussions, studio experiences, lectures, gallery talks, music, and film, drawing over 6,200 attendees in FY17. In addition to expanding our community, these programs allow us to remain a vibrant, socially engaged institution,

attracting a diverse audience of music, art, theater, and film appreciators of all ages.

Combining art, music, and mingling, our quarterly Museum After Dark (MAD) parties drew 1,625 visitors, while our long-standing First Friday events welcomed 2,404 attendees last year. The Museum’s Craft Sippin’ in New Britain event continues to grow, largely in thanks to the incredible efforts of Hartford Distributors, who recruited 25 craft beer vendors to donate their time and products. The 2017 event drew 482 beer enthusiasts, and we look forward to expanding the event even more in the coming year. Our music offerings remained strongly attended: 716 visitors attended exceptional piano performances from the Fryderyk Chopin Society; and 1,349 listeners enjoyed Sunday Music Series concerts and other Special Music performances. We are grateful to all of the musicians who have shared their talent with the NBMAA. Additionally, we continued to offer popular events, including Open Mic; Holiday Decorating; Art & Literature gatherings; as well as art- or exhibition-themed films.

The NBMAA maintained a vibrant presence in our community through outreach at numerous venues, including New Britain’s “Main Street USA” festivities, the New Britain Bees baseball stadium; and the CT Fastrak Farmers Market. Our Pop-up Market, every 4th Saturday of the month from May to September, drew visitors to the Lexington Street terrace from our neighboring Walnut Hill Park and beyond. Museum guests also enjoyed free bike rentals throughout the spring, summer, and fall, a benefit of the NBMAA’s ongoing partnership with *Bike New Britain*.

Throughout the year, our total visitation reached 69,708, with visitors from 46 states in the continental United States, Alaska, Hawaii, Puerto Rico and St. Croix, U.S. Virgin Islands, as well as from 17 nations. An active volunteer corps of 427 generously donated their time to helping fulfill the museum’s mission, and continued to serve as an integral part of the culture of our organization. Our myriad programs and events would not be possible without the invaluable support of our volunteers, for whom we are infinitely grateful.

SHOP

Overall sales for FY17 were \$132,318.30. With the Museum’s collection growing every year, the shop continued to expand upon the NBMAA merchandise collection, adding ten new reproduction products featuring works in the NBMAA permanent collection. Improvements were implemented to the selection and pricing of children’s merchandise, resulting in increased interest from school tour trips and families. The quantity of children’s items sold in FY16 of 984 items increased to 1,780 items in FY17.

This year, our shop introduced a line of custom merchandise inspired by our exhibition *California Dreaming*, including canvas tote bags, specialty towels, tumblers, beach balls, and sunglasses, created in collaboration with exhibiting artists Ed Ruscha, Ed Moses, and Billy Al Bengston.

We also presented our ever-popular Maker’s Market Holiday Edition and Monthly First Friday Maker’s Markets, offering visitors festive opportunities to support local artisans while visiting the galleries!

DEVELOPMENT

We celebrate the extraordinary contributions of former NBMAA Director of Development Claudia Thesing, who retired at the end of 2016 after 27 years of service at our institution. Over the course of her involvement with the Museum, she wore many hats, beginning in 1984 as a docent and eventually rising to Director of the Department in the 1990s. In honor of her service and her contribution to the advancement of the Museum, the Thesing Technology Fund was established as a permanent endowment to support Museum operations related to Technology. Over 100 contributions totaling over \$36,000 were received in her honor. Following Claudia’s retirement, our Development Department, led by Interim Director of Development Amanda Shuman, has made great efforts to carry on her great work and expand upon many of her initiatives.

The Museum’s largest revenue generator, our membership program continued to expand through the year, ending with a total of 4,099 memberships, or 6,103 members. Memberships for the year brought \$588,725, up \$15,000 from FY16. The Museum established the Grace Judd Landers Society in honor of our most dedicated members and supporters, including inaugural members Sylvia Bonney, Anita & Anthony Ferrante, Charles and Irene Hamm, and John N. Howard and Wendy Kirkland. We thank each and every one of our members for your support.

On May 6, we held our 17th annual spring gala, The Art Party of the Year, benefiting the Museum’s educational programming for children and families. We were thrilled to welcome 300 guests, who enjoyed a lively evening of dining, dancing, and bidding in our live and silent auctions. We thank all who attended, as well as our generous sponsors; Gala Co-Chairs Katherine Dow and Logan Rogers; Honorary Co-Chairs Gail and Ernst von Metzsch; Gala and Gala After Dark committees; and volunteers for making the event a success! Many NBMAA members and friends attended our fall fundraiser, The Art of Wine & Food, which raised over \$115,000 for the Museum. We extend our gratitude to our sponsors, co-chairs Margaret Marchak and Trustee John Dillaway; event coordinator Vicky Cirilli; and the event committee.

In addition to these key fundraisers, our Development team organized a host of engaging events for our members in conjunction with the opening of several special exhibitions, as well as a number of Director’s Dinners for upper tier members and special guests at the home of Director & CEO Min Jung Kim. On April 8, we welcomed our John Butler Talcott Society and Grace Judd Landers Society to the Museum’s Annual Black Tie Director’s Dinner, an extraordinary evening celebrating the Museum, our top-tier members, and Trustee Kathryn Cox, who we honor for her enthusiastic support of our premier membership circles.

The Museum’s Travel Program offered exciting trips to destinations near and far. Members and guests traveled to a variety of institutions, including the Peabody Essex Museum, Salem, MA; Museum of Fine Arts, Boston, MA, and Tower Hill Botanic Garden, Boylston, MA; Eldridge Street Synagogue & Museum and The Frick Collection, New York, NY; and the homes of Thomas Cole and Frederic Church in the Hudson River Valley.

EMPLOYEES

While our Museum footprint and programming has expanded tremendously in recent year, our staff remains relatively small, performing mini miracles to meet the demands of our growing public.

We were delighted to welcome new additions to our Museum staff roster, including Studio Arts Educator Morgan Bengel, Studio Art Educator Lara Del Piano, Museum Shop Associate Olivia Fadus, Visitor Services Associate Elizabeth Guignino, Visitor Services Associate Keri Halloran, Deputy Director Michelle Hargrave, Senior Manager of Visitor Experience Programs Jeffrey Mainville, Museum Shop Associate Dori Melowicz, Visitor Services Associate Amy Sciongay, and Development Assistant Alexis Zimmerman.

TRUSTEES

The New Britain Museum of American Art is truly fortunate to have such committed, supportive, energetic, and innovative Trustees to lead and guide this institution. We thank our Board of Trustees and committee members for dedicating their time and expertise to so many aspects of the Museum, whether our Buildings & Grounds; Operations; Long-Range Plan; Collections; Gala coordination; Finance and Investment; as well as initiatives related to Education; Personnel; and Development and Cultivation. We thank and congratulate our Bylaws Committee and Committee Chair Linda Tomasso on their tireless and meticulous work revising and updating the NBMAA’s Bylaws. In FY17, we welcomed Esther Pryor to the Board of Trustees.

IN MEMORIAM

Sadly the year was marked by the loss of several longtime members who passed away this year. We honor the memory of State Representative Elizabeth (Betty) Boukus, a longtime supporter of the Museum and champion of two major state grants for capital projects; NBMAA donor Dr. Anna Eckersley Johnson; former Heritage Society Member Laurinda J. Lee; and longtime member and patron Roger Lawson. Ronald Vance passed away, yet his legacy will live on in the extensive George Deem Collection that he bequeathed to the Museum. We honor the memory of volunteer extraordinaire Frances Russell; member Robert C. Rosol; and all of the volunteers, members, and supporters who departed us this year.

FY18 AND A GLIMPSE OF THE FUTURE

It is with great excitement that we look forward to another dynamic year of exhibitions and programs ahead. A recent highlight includes our partnership with the newly opened Delamar Hotel in West Hartford. As part of the Delamar’s Corporate Sponsorship of the NBMAA, we will be curating two exhibitions per year for their location, derived exclusively from our permanent collection. The first installation, *East & West Coast Cool: American Artist, 1960s to Now*, is inspired by our major exhibition *California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha*. As a benefit of our partnership, free admission and a host of related programs will be extended to hotel guests.

At the Museum, we are presenting a range of exhibitions that bring visitors near and far in space and time, including *Architecture As Muse: The Grand Tour; Samuel F.B. Morse’s “Gallery of the Louvre” and the Art of Invention; Harry Everett Townsend: Illustrations of a World War I Artist; Ghana Paints Hollywood*; and *NEW/NOW: Francisca Benitez*. Looking ahead to 2018, we are planning a major, in-depth presentation of American Post-Impressionist masters Maurice and Charles Prendergast, in what will be the first extensive exhibition of their work in Connecticut. 2018 will also bring a significant show highlighting the work of iconic American artist and photographer Dennis Hopper, as well as exhibitions dedicated to Connecticut natives Neil Jenney and NEW/NOW artist Paul Baylock. We look forward to opportunities to present our permanent collection in several upcoming exhibitions, and to celebrating NBMAA members in our 2018 *Nor’Easter Members Exhibition*.

The Museum continues to pursue collaborations and partnerships both community- and nation-wide. A thrill for all of us at the NBMAA, we were recently invited to partner with ArtBridges, a foundation affiliated with Crystal Bridges Museum of American Art, on a new initiative to further appreciation of American Art. Among other partnering institutions are the Brooklyn Museum, The Museum of Modern Art, Smithsonian American Art Museum, Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum.

Celebrating our roots as a cultural and educational resource for immigrants of all origins, we will be hosting Naturalization Ceremonies at the Museum in the coming months.

Finally, we hope to continue to entice newcomers and loyal attendees back to the NBMAA with new initiatives, like our Curated Cocktail event series, inspired by exhibitions here at the Museum.

Thank you for your support, your membership, and your continued advocacy for the growth and success of this Museum. Our institution could not remain the “gem” that it continues to be, without the dedicated and enthusiastic involvement and support of each and every one of you.



Min Jung Kim
Director & CEO



John N. Howard
Chairman, Board of
Trustees

COLLECTIONS

ACQUISITIONS LIST

ERIC AHO (B. 1966)

Beekeeper, 2015
Oil on linen
74 x 95 1/2 in.
Charles F. Smith Fund,
2016.6
Omaha Beach 13 July
14, 2014
Oil on linen
16 x 20 in.
Gift of the artist, 2016.7

CHARLES BLAUVELT (1824–1900)

Warming Up, 1857
Oil on canvas
36 x 50 in.
Anonymous gift, 2016,
2016.12

FIDELIA BRIDGES (1834–1923)

*Devotion Sunflower and
Heliotrope*, n.d.
Watercolor with
gouache
6 x 8 in.
Gift of Reverend John F.
Ashe, 2016.9

CLINTON DECKERT (B. 1959)

Carnivality, 2010
Oil on board
30 x 24 in.
Gift of Clinton A.
Deckert, 2016.10

DAVID HAYES (1931–2013)

Untitled, 1972
Welded, painted steel
40 sq. in.
Gift of Marie-Claire and
J.P. Van Rooy, 2016.11

CHARLES ETHAN PORTER (1847–1923)

Unknown, ca. 1887
Oil on canvas
16 x 16 in.
Gift of Reverend John F.
Ashe, 2016.8

BURTON SILVERMAN (B. 1929)

Movie Poster, 2013
Oil on linen
24 x 36 in.
Gift of the artist, 2016.14

UNKNOWN SHAKER ARTIST

*Mt. Lebanon Elders
Rocker*, ca. 1830–40
46 x 23 x 18 in.
Gift of Dr. Don Wartella,
2016.16

UNKNOWN SHAKER ARTIST

*Mt. Lebanon Elders
Rocker*, ca. 1850–60
45 x 20 x 18 in.
Gift of Dr. Don Wartella,
2016.17

JAMES ABBOTT MCNEILL WHISTLER (1834–1903)

The Lime Burner, 1859
Etching and drypoint
12 3/8 x 10 1/16 in.
General Purchase Fund,
2016.15

NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS

BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, OH

May 14–Aug. 6, 2017

GARY THOMAS ERBE (B. 1944)

Today's Special, 1970
Oil on board
7 7/8 x 17 in.
Friends Purchase Fund,
1975.62

CONNECTICUT RIVER MUSEUM, ESSEX, CT

Mar. 6–Aug. 4, 2017

WILLIAM TYLEE RANNEY (1813–1857)

*Shad Fishing on the
Hudson*, 1846
Oil on canvas
25 1/2 x 35 in.
Harriet Russell Stanley
Fund, 1965.09

CURRIER MUSEUM OF ART, MANCHESTER, NH

Oct. 1, 2016–Jan. 16, 2017

ALVIN FISHER (1792–1863)

*Waiting for the Stage
Coach*, 1834
Oil on canvas
Charles F. Smith Fund,
1946.3

FLORENCE GRISWOLD MUSEUM, OLD LYME, CT

June 3–Sept. 17, 2017

RAPHAELLE PEALE (1774–1825)

Bowl of Peaches, 1816
Oil on wood panel
12 5/8 x 19 1/4 in.
Harriet Russell Stanley
Fund, 1961.01

GILBERT STEWART BIRTHPLACE AND MUSEUM, SAUNDERSTOWN, RI

June 13–Oct. 10, 2016

JANE STEWART (1812–1888)

*Morning, Noon and
Night*, ca. 1830–60
Oil on wood panel
14 1/4 x 12 7/8 in.
John Butler Talcott
Fund, 1968.10

HERITAGE MUSEUM AND GARDENS, SANDWICH, MA

Apr. 15–Oct. 9, 2017

MARSDEN HARTLEY (1877–1943)

Maine Islands, ca. 1938
Oil on canvas
10 1/4 x 18 1/4 in.
Harriet Russell Stanley
Fund, 1949.9

EDWARD HOPPER (1882–1967)

Blackhead, Monhegan,
ca. 1918
Oil on wood panel
11 1/2 x 16 in.
Gift of Olga H.
Knoepke, 1992.22

CHARLES SHEELER (1883–1965)

*On a Connecticut
Theme #3 (Bucolic
Landscape #2)*, 1958
Tempera on board
7 1/2 x 10 5/8 in.
Charles F. Smith Fund,
1976.03

LYME ACADEMY OF COLLEGE OF FINE ARTS, OLD LYME, CT

June 29–Aug. 17, 2016

TOM ROOT (B. 1958)

The Back Table,
Summer, 2006
Oil on linen
Anonymous gift,
2014.171

LONG ISLAND MUSEUM, LONG ISLAND, NY

June 23–Sept. 17, 2017

LUMEN WINTER (1908–1982)

Moonlight Scene, n.d.
Watercolor on paper
22 x 30 in.
Gift of Alexander
Katlan in memory of
Dr. Nathaniel R.
& Lucille Katlan &
Dr. Roberta Katlan
Helfgott, 2015.127

MATTATUCK MUSEUM, WATERBURY, CT

July 30–Aug. 28, 2016

EDWIN AUGUSTUS MOORE (1859–1926)

Mid-Day August, 1888
Oil on canvas
27 3/4 x 39 7/8 in.
Gift of Mr. Ethelbert
Allen Moore, 1950.07

*Early Winter in
Kensington*, n.d.
Watercolor on paper
laid on board
9 1/8 x 12 in.
Gift of Mr. Ethelbert
Allen Moore, 1950.51

Cow Portrait, 1914
Watercolor on card
11 1/2 x 14 1/2 in.
Gift of the Estate
of Mrs. Walter Hart,
1970.47

ELLEN MARIA MOORE (1861–1934)

*Untitled (Portrait
Miniatures)*, n.d.
Watercolor
3 x 2 in.
Gift of Mr. and Mrs.
Allen Moore, 1972.05

MARTHA MOORE (1901–1983)

Black Madonna,
ca. 1928
Wood
21 1/2 x 9 5/8 x 4 3/8 in.
Gift of Charles H.
Rathbone, 2002.01

NEW YORK STATE HISTORICAL ASSOCIATION/ FENIMORE, COOPERSTOWN, NY

May 28–Oct. 2, 2016

JAMES ABBOTT MC NEILL WHISTLER (1834–1903)

*The Beach at Selsey
Bill*, ca. 1881
Oil on canvas
24 x 18 3/4 in.
Harriet Russell Stanley
Fund, 1949.2

May 27–Sept. 4, 2017

ANDREW WYETH (1917–2009)

The Revenant, 1949
Tempera on Masonite
30 x 21 in.
Harriet Russell Stanley
Fund, 1952.12

TATE MODERN, LONDON, UNITED KINGDOM

July 6–Oct. 30, 2016

BANK AUSTRIA KUNSTFORUM WIEN, VIENNA, AUSTRIA

Dec. 7, 2016–Mar. 26,
2017

ART GALLERY OF ONTARIO, TORONTO, CANADA

Apr. 22–July 30, 2017

GEORGIA O'KEEFFE (1887–1986)

*East River from the
30th Story of Shelton
Hotel*, 1928
Oil on canvas
30 x 48 1/8 in.
Stephen B. Lawrence
Fund, 1958.09

THE HECKSCHER MUSEUM OF ART, HUNTINGTON, NY

May 21–Aug. 28, 2016

GARY ERBE (B. 1944)

Today's Special, 1970
Oil on panel
8 x 17 in.
Friends Purchase
Fund, 1975.62

SVA CHELSEA GALLERY, NEW YORK, NY

Dec. 1, 2016–Feb. 28,
2017

NEGAR AKAHMI (B. 1971)

Backsplash, 2010
Acrylic, gesso, and
glitter on wood panel
General Purchase
Fund, 2010.84

WORKS ON LOAN TO THE NBMAA

Promised gifts of
**Dr. and Mrs. Frederick
Baekeland**

ALLEN S. ANDERSON (B. 1952)

Transition, 1999
Glass
6 x 12 x 12 in.
2008.79LTL

HILDA BELCHER (1881–1963)

June on the Stairway,
ca. 1925–35
Watercolor on board
18 7/8 x 12 1/2 in.
2005.156LTL

ALBERT FITCH BELLOWS (1829–1883)

*Picnic in a Summer
Landscape*, 1879
Oil on canvas
10 1/4 x 16 1/8 in.
2005.157LTL

HAL DAVID BERGER (1950–2003)

Paperweight, n.d.
Glass
2 5/8 x 3 1/2 x 2 1/4 in.
2008.80LTL

STANISLAW BOROWSKI (B. 1944)

Extraordinary Visions,
1987
Blown glass
8 x 7 x 4 in.
2012.35.1LTL



Eric Aho, *Beekeeper*, 2015, Oil on linen, 74 x 95 1/2 in., New Britain Museum of American Art

**PETER BRAMHALL
(B. 1942)**

Untitled, n.d.
Blown glass
14 ¼ x 12 in.
2012.35.2LTL

**SYDNEY CASH
(B. 1941)**

Untitled, 1994
Blown glass
9 ½ x 5 x 5 in.
2015.17LTL

**VACLAV CIGLER
(B. 1929)**

Untitled, n.d.
Blown glass
10 ¾ x 12 x 6 ½ in.
2012.35.3LTL

**CHARLES HAROLD
DAVIS (1856–1933)**

Sun Spotted Meadows,
n.d.
Oil on canvas
24 x 36 in.
2005.28LTL

**FRITZ DREISBACH
(B. 1941)**

Vase, 1984
Glass
9 ¼ x 6 ½ in.
2008.94LTL

**BENJAMIN EDOLS
(B. 1967) AND KATHY
ELLIOTT (B. 1964)**

Flame, 1998
Blown glass
19 x 5 x 5 in.
2015.18LTL

**HENDRIK KRUSEMAN
VAN ELTEN
(1829–1904)**

*Haines Falls, Catskill,
New York*, ca. 1800s
Watercolor on paper
14 x 18 in.
2005.33LTL

GLASS EYE STUDIO

Paperweight, 2001
Cast glass
Diameter: 3 in.
2015.20LTL

**HARRY FARRER
(1843–1903)**

At the End of the Day,
1901
Watercolor on paper
17 ¾ x 25 in.
2002.147T

**SAMUEL LANCASTER
GERRY (1813–1891)**

*White Hills, Jackson
New Hampshire, Scene
on the Glen Ellis River*,
ca. 1880s
Oil on canvas
20 ½ x 30 ½ in.
2005.29LTL

**JAMES MCDUGAL
HART (1828–1901)**

Sheep in the Meadow,
ca. 1870
Oil on canvas
12 x 24 in.
2005.30LTL

**DUBOIS FENELON
HASBROUCK
(1860–1934)**

Snow Scene, ca. late
19th century
Watercolor
22 ¼ x 14 ½ in.
2005.79LTL

**JOHN HEALEY
(B. 1946)**

Pure Emotion, n.d.
Optical glass and
marble
14 ½ x 8 ½ x 5 in.
2008.82LTL

**RICHARD RYAN
HORNBY (B. 1965)**

*From Final Chambers
Series*, 1998
Glass
11 ¾ x 6 x 5 in.
2008.83LTL

**CHRISTIAN A.
JORGENSEN
(1860–1935)**

Top of Hill, Annisquam,
1916
Watercolor on paper
15 x 10 ¾ in.
2005.34LTL

**KREG KALLENBERGER
(B. 1950)**

Full Moon Dune, 1998
Blown glass
7 x 20 x 4 in.
2012.35.4LTL

**JOHN KUHN
(B. 1949)**

AC-DC, n.d.
Blown glass
7 ½ x 6 ¾ in.
2012.35.5LTL

**THOMAS LEMKE
(B. 1958)**

Suspended Motion, 2001
Glass
9 x 5 x 5 in.
2008.95LTL

**MARVIN LIPOFSKY
(B. 1938)**

Soumi Finland #9, n.d.
Glass
12 ¼ x 15 ½ x 14 ½ in.
2008.96LTL

**JOHN LITTLETON
(B. 1957)**

KATE VOGEL (B. 1956)
Imago Bag, 1997
Blown glass
18 x 12 x 10 ½ in.
2012.35.6LTL

**WILTON LOCKWOOD
(1861–1914)**

Still Life with Roses, ca.
1900
Oil on canvas
12 ¼ x 15 in.
2011.59LTL

**JOSEPH RUSLING
MEEKER (1827–1889)**

Louisiana Bayou, 1867
Oil on canvas
10 ⅞ x 12 ⅞ in.
2013.39.1LTL

**J. FRANCIS MURPHY
(1953–1921)**

Landscape, 1892
Watercolor
14 ¼ x 18 ½ in.
2005.77LTL

**JOSEPH PAGANO
(B. 1965)**

Bora Bora, 2002/2004
Glass
15 x 18 ½ x 4 in.
2008.87LTL

**MICHAEL PAVLIK
(B. 1941)**

Equivocal Equinox, 1983
Blown glass
10 ¼ x 12 x 9 in.
2012.35.7LTL

**MARK PEISER
(B. 1938)**

Mountain Landscape, n.d.
Glass
8 x 10 ¼ x 2 in.
2008.100LTL

Untitled, 1985

Blown glass
6 ⅞ x 17 ½ x 2 ½ in.
2012.35.8LTL

**COLIN REID
(B. 1953)**

Torn, n.d.
Blown glass
17 ½ x 11 ¼ x 6 ½ in.
2012.35.9LTL

**WILLIAM TROST
RICHARDS
(1833–1905)**

Landscape in Germany,
n.d.
Recto Verso, pencil
drawing
12 x 14 in. on front;
8 x 6 in. on back
2015.16LTL

**CHRISTOPHER RIES
(B. 1952)**

Falling Petals, 1999
Glass
10 ½ x 5 ½ x 2 ¾ in.
2008.88LTL

**DINO ROSIN
(B. 1948)**

Triple Sassi, n.d.
Glass
35 ½ x 15 ¼ x 6 ¾ in.
2008.89LTL

**HENRY PEMBER SMITH
(1854–1907)**

Summer Landscape,
1876
Watercolor on paper
8 x 6 ⅞ in. w/oval top
2005.35LTL

**LINO TAGLIAPIETRA
(B. 1934)**

Venus, 1997
Blown glass
15 ¾ x 8 ½ x 4 ½ in.
2012.35.10LTL

**STEVEN WEINBERG
(B. 1954)**

Consequences, 1997
Blown glass
10 ⅝ x 7 x 4 ½ in.
2012.35.11LTL

Crescent Beach Boat,
2001
Glass
14 x 27 x 4 in.
2008.93LTL

**ROBERT WILSON
(1920–2000)**

Golden Sky, n.d.
Blown glass
10 in. diameter
2012.35.12LTL

**KARL WITKOWSKI
(1860–1910)**

Newsboy Eating a Pie,
ca. 1885–90
Oil on canvas
22 x 14 in.
2005.160LTL

**JON M. WOLFE
(B. 1955)**

Indigo, 1997
Cast glass
14 x 9 x 9 in.

**JORG F. ZIMMERMAN
(B. 1940)**

Rocking Blue, n.d.
Glass
7 ⅞ x 14 ¾ in. diameter
2008.99LTL

**CZESLAW ZUBER
(B. 1948)**

The Star Catchers, 1999
Blown glass
10 ½ x 7 x 4 in.
2012.35.13LTL

Long term loan from
Steve Barth

**WILLIAM MERRITT
CHASE (1849–1916)**

*Portrait of Artist Beck
Wenzell*, ca. 1900
Oil on canvas
20 ⅞ x 16 ¼ in.
2011.135LTL

**WILLIAM MCDUGAL
HART (1823–1894)**

Peace and Plenty, 1855
Oil on canvas
39 x 60 in.
2010.117LTL

**GEORGE INNESS
(1825–1894)**

Afternoon, 1846
Oil on canvas
34 ½ x 49 in.
2010.118LTL

Long term loan from
Clint and Pat Bigelow

**ENFIELD,
CONNECTICUT
SHAKERS**

*Shaker Mushroom-post
Armed Rocker*, 1840
Birdseye maple
42 x 19 x 23 in.
2015.26.1LTL

Long term loan from
**Canterbury Shaker
Village**

**ATTRIBUTED TO
THOMAS FISHER**

Chest of Drawers, n.d.
42 x 40 x 21 in.
2015.22.3LTL

Large Octagonal Table,
n.d.
30 x 36 in.
2015.22.1LTL

Small Octagonal Table,
n.d.
27 ½ x 23 in.
2015.22.2LTL

Long term loan from
Charles Cybulski

ENFIELD, CT SHAKER

Shaker Brush, ca. 1850
Hardwood, bristles
20 ½ x 9 x 3 ¼ in.
2015.23.3LTL

Shaker Tongs, ca. 1850
Iron
17 ¼ x 2 ¼ x ½ in.
2015.23.2LTL

Shaker Tool Rack,
ca. 1850
Butternut, hardwood
pegs
3 ⅞ x 25 x 2 ¾ in.
2015.23.1LTL

Long term loan from **Mr.
and Mrs. Lloyd Greif**

**GRAYDON PARRISH
(B. 1970)**

*Study for: Convalescent
Old Man*, n.d.
Charcoal on paper
13 ¾ x 20 ¾ in.
2013.83.09LTL

*Study for: Convalescent
Old Man, Several
Studies*, n.d.
Charcoal on paper
8 x 11 in.
2013.83.06LTL

*Two Studies for:
Convalescent Old Man*,
n.d.
Charcoal, gouache,
graphite
8 ½ x 11 in.
2013.83.16LTL

Study for: Dying Man,
n.d.
Charcoal and chalk
8 ⅞ x 9 ⅞ in.
2013.83.14LTL

Study for: Eight Flowers,
2001
Oil on canvas
12 x 16 ⅞ in.
2013.83.15LTL

Study for: Innocence, n.d.
Charcoal and chalk
16 ¾ x 14 ¼ in.
2013.83.11LTL

*Study for: The Dying
Fallen Figure*, n.d.
Charcoal on paper
5 ¼ x 10 in.
2013.83.07LTL

*Study for: The Dying
Fallen Figure*, n.d.
Charcoal on paper
9 ¾ x 20 in.
2013.83.10LTL

*Study for: The Head of
Tragedy*, n.d.
Charcoal on paper
10 ½ x 7 in.
2013.83.05LTL

*Study for: The Head of a
Young Child*, n.d.
Charcoal on paper
10 ½ x 8 ¾ in.
2013.83.03LTL

*Study for: Three Women
as Fate*, n.d.
Charcoal on paper
8 ¾ x 9 ½ in.
2013.83.08LTL

*Study for: Three Women
as Fate*, 2006
Charcoal and chalk
18 ¼ x 21 ½ in.
2013.83.12LTL

*Study for: Three Women
as Fate*, 2002
Pen and ink wash on
paper
8 ½ x 11 in.
2013.83.20LTL

*Study for: Tragedy, First
Sketch*, n.d.
Charcoal on paper
10 x 5 ½ in.
2013.83.04LTL

*Study for: Two Children
with Plane*, n.d.
Charcoal and chalk
21 ½ x 13 ¾ in.
2013.83.13LTL

*Study for: Woman
Screaming*, n.d.
Charcoal on paper
12 ¾ x 10 ¼ in.
2013.83.02LTL

*Study for: Woman with
a Votive Candle*, n.d.
Charcoal on paper
14 ½ x 18 in.
2013.83.01LTL

*Study for: Woman with
a Votive Candle*, n.d.
Gouache, pen and ink
8 ½ x 11 in.
2013.83.17LTL

*Three Studies for: Dying
Fallen Figure*, n.d.
Gouache on paper
8 ½ x 11 in.
2013.83.18LTL

*Three Studies for:
Children with Airplane*,
n.d.
Gouache on paper
8 ½ x 11 in.
2013.83.19LTL

*Three Studies for: Three
Women as Fate*, 2002
Pen and ink wash on
paper
8 ½ x 11 in.
2013.83.21LTL

*Torso Study for
Tragedy*, n.d.
Gouache on paper
8 ½ x 11 in.
2013.83.22LTL

Long term loan from
Karl and Muriel Fleischman

JOHN ANTHONY BALDESSARI (B. 1931)

Six Colorful Gags, 1991
Photogravure with aquatint in colors, on Somerset paper
39 1/2 x 47 3/8 in.
2014.18LTL

Long term loan from
Mrs. Arthur Gengler c/o David Gengler

GEORGE CATLIN (1796-1872)

Buffalo Hunt in Snow Shoes, n.d.
Oil on canvas
28 x 23 in.
1995.07T

Chesh-Oo-Honga-All, n.d.
Oil on canvas
30 x 25 in.
1995.06T

Mew-Hew-She-Kaw, The White Cloud, Chief of the Ioways, n.d.
Oil on canvas
28 x 22 in.
1995.05T

Long term loan from
Dalton Ghetti

DALTON GHETTI (B. 1961)

Broom, 2001
Graphite
6 1/2 x 1/4 x 1/4 in.
2013.65.2LTL

Caged Ring, 1991
Graphite
1 1/4 x 3/16 in.
2014.282LTL

Candle, 1990
Graphite
2 x 1/4 in.
2014.284LTL

Peace, 2011
Graphite
2 3/4 x 1/2 x 1/4 in.
2013.65.3LTL

Pencil Cafe, 1994
Graphite
1 1/2 x 3/4 in.
2014.281LTL

Round Bird House, 2009
Graphite
2 1/4 x 1/2 x 1/2 in.
2013.65.1LTL

Self Portrait, 2008
Graphite
2 1/4 x 1/4 x 1/4 in.
2013.65.4LTL

Sky Scraper, 2000
Graphite
2 x 1/4 in.
2014.285LTL

Small Hollow Cube, 1987
Graphite
2 1/2 x 3/16 in.
2014.283LTL

Long term loan from
Hancock Shaker Village

ENFIELD, CONNECTICUT SHAKERS

Small Firebox Shovel, n.d.
Iron and tin-plated iron
25 in. (length)
2015.21LTL

Long term loan from the
Frances Archipenko Gray Collection

ALEXANDER ARCHIPENKO (1887-1964)

Queen of Sheba, 1961
Bronze
72 x 36 x 30 in.
2007.118LTL

Temporary Loan from
Laura and David Grey

WILLIAM BRADFORD (1823-1892)

Greenland Coast in Summer, 1877
Oil on canvas
14 x 24 in.
2016.7.1T

ALFRED THOMPSON BRICHER (1837-1908)

Late Fall, White Mountains, ca. 1867
Oil on canvas
9 x 16 in.
2016.7.2T

GEORGE INNESS (1825-1894)

Light Triumphant, 1861
Oil on canvas
26 x 36 in.
2016.7.3T

Long term loan from
Howard Fishman

ROBERT CRUMB (B. 1943)

Art for 'Kafka', 1996
Mixed media on paper
12 x 8 1/2 in.
2014.288.3LTL

Original Sketchbook Page, Bueno (Tequila Pride), ca. 1970
Mixed media on paper
8 1/2 x 6 1/2 in.
2014.288.1LTL

Original Sketchbook Page, Down at the Neighborhood Bar, ca. 1970
Mixed media on paper
8 1/4 x 6 3/4 in.
2014.288.2LTL

JACK KIRBY (1917-1994)

Illustration for DC Comics, 'Forbidden Tales of Dark Mansion, Number 6', 1971
Mixed media on paper
20 3/4 in. x 13 in.
2014.288.5LTL

Illustration for Marvel, 'Fantastic Four, Number 17,' page 5, 1963
Mixed media on paper
15 3/4 x 11 1/2 in.
2014.288.4LTL

Original Art Splash Page for Marvel, 'Gunsmoke Western, Number 77,' page 1, 1963
Mixed media on paper
21 1/2 x 13 1/2 in.
2014.288.6LTL

Long term loan from the
Renee and Chaim Gross Foundation

CHAIM GROSS (1904-1991)
Tightrope Acrobats, 1962
Bronze
84 x 20 x 20 in.
2011.114LTL

The Juggler, 1975
Bronze
91 x 60 x 36 in.
2012.34LTL

Long term loan from
Emily Holcombe and Family

JOHN BREWSTER JR. (1766-1854)
Portrait of a Girl with a Bird (Mary Ann Patten Munson), 1810-13
Oil on canvas
19 1/2 x 24 1/2 in.
2009.81LTL

Promised gifts from the
JULI Collection

219+ wood engravings by Winslow Homer

Long term loan from
Cheryl Kline

ENFIELD, CT SHAKERS

Shaker Youth Rocking Chair, ca. 1830
Maple, hickory, and splint
34 x 15 1/2 x 22 in.
2015.24.1LTL

Long term loan from
Martin Kline

MARTIN KLINE (B. 1961)
Painting Sculpture, 1999-2009
Bronze
84 x 60 x 39 in.
2012.04LTL

Long term loan from
Jenny Avati Lemos

JAMES AVATI (1912-2005)
Complete Stories of Erskine Caldwell, 1955
Oil on board
33 1/2 x 19 in.
2001.100LTL(LIC)

Long Term Loan from Patricia Jobe Pierce and Marco Apollo Pierce

JOHN JOSEPH ENNEKING (1841-1916)
A Woodland Stream, 1897
Oil on canvas
32 x 45 in.
2010.125LTL

Long term loan from
Tim Prentice

TIM PRENTICE (B. 1930)
Floating Carpet, 2011
Aluminum
36 x 144 x 48 in.
2010.67LTL

Long term loan from
Chet Schmitt

THOMAS BIRCH (1779-1851)
Make'er Fast, n.d.
Oil on canvas
22 x 31 in.
2001.117T

JOHN W. CASILEAR (1811-1893)
In The White Mountains, 1863
Oil on canvas laid down on Masonite
12 x 20 in.
2001.118T

EDMUND C. COATES (1816-1871)
Hudson River View, n.d.
Oil on canvas
24 x 32 in.
2003.74LTL

ASHER BROWN DURAND (1796-1886)

East Branch of the Ausable River, n.d.
Oil on canvas
15 1/4 x 24 in.
2003.76LTL

ALVAN FISHER (1792-1863)
Mountain Stream, n.d.
Oil on canvas
20 x 24 in.
2003.78LTL

F.S. FROST (ATTRIBUTED) (1825-1902)
Mountain Lake, 1858
Oil on canvas
13 1/2 x 24 in.
2001.119T

J. HART (1828-1901) AND A. TAIT (1819-1905)
Ducks in a Wood, 1866
Oil on board
11 in. diameter (oval)
2001.120T

DANIEL HUNTINGTON (1816-1906)
The Upper Hudson, n.d.
Oil on canvas laid down on Masonite
14 x 24 in.
2001.121T



William Tylee Ranney, *Shad Fishing on the Hudson*, 1846, was on loan to the Connecticut River Museum from March 6–August 4, 2017

WILLIAM LOUIS SONNTAG (1822-1900)
Lake in the Mountains, n.d.
Oil on canvas
15 x 21 ¼ in.
2003.79LTL

UNKNOWN
Boating on a Mountain Lake, n.d.
Oil on canvas
10 x 14 in.
2003.72LTL

THOMAS WORTHINGTON WHITTREDGE (1820-1910)
In Lebanon Valley, Pennsylvania, n.d.
Oil on board
8 ⅝ x 13 in.
2003.70LTL

Long term loan from
William P. Tarbell

EDMUND C. TARBELL (1862-1938)
Study for Portrait of Madame Tarbell, 1889
Pencil on paper
27 x 20 ½ x 1 in.
Long term loan from
The Private Collection
of Tia

JOEL BABB (B. 1947)
Boston from the Hancock Tower, 2008
Oil on linen
36 x 84 in.
2011.101LTL

Long term loan from
Jack Warner and Susan Austin-Warner

SEVERIN ROESEN (1815-1872)
An Abundance of Fruit, 1865
Oil on canvas
36 x 50 ½ in.
2011.115LTL

Long term loan from
Jackie Watson

ENFIELD, CONNECTICUT SHAKERS
Wood Box with Drawer, ca. 1840
Pine
25 ½ x 274 x 15 ½ in.
2015.25LTL

Long term loan from **Ed Clerk**

ENFIELD, CONNECTICUT SHAKERS
Elder's Rocking Chair, ca. 1820-30
Cherry
46 x 19 ½ x 24 in.
2015.27.3LTL

Side Chair, ca. 1830
Cherry
19 x 14 ¼ in.
2015.27.2LTL

Sewing Stand, 1830-40
Butternut, cherry
24 ¼ x 16 ½ in.
2015.27.1LTL

Trustee's Desk, ca. 1840-50
Pine and brass
72 x 39 ¾ x 18 ¼ in.
2015.27.4LTL

Long term loan from
The Walmer Family

ERASTUS SALISBURY PUTNAM (1805-1900)
Abigail Waters Putnam, 1829-1900
Oil on canvas

23 ½ x 29 ½ in.
2013.82LTL

Long term loan from
Elizabeth Yoakum

JOHN HENRY TWACHTMAN (1853-1902)
Summer Trees, n.d.
Oil on canvas
36 x 40 in.
2009.31LTL



Georgia O'Keeffe, *East River from the 30th Story of Shelton Hotel*, 1928, Oil on canvas, 30 x 48 ⅞ in., Stephen B. Lawrence Fund, 1958.09

EXHIBITIONS & INSTALLATIONS

JULY 1, 2016–JUNE 30, 2017

INSTALLATIONS

Appropriation and Inspiration
Ongoing
Throughout

Soo Sunny Park: Boundary Conditions
Installation February 2014–Fall 2018
The LeWitt Family Staircase

Jill Reynolds and Daniel Spitzer: Nor'Easter
Ongoing
Café on the Park

EXHIBITIONS

The Shakers: Focus On: Enfield, Connecticut
June 14, 2015–November 20, 2016
M. Stephen and Miriam R. Miller Shaker Gallery

Eric Aho: An Unfinished Point in a Vast Surrounding
April 22–September 11, 2016
William L. and Bette Batchelor Gallery

Walter Wick
June 27, 2016–May 6, 2017
The Sanford B.D. Low Illustration Gallery

New Media: Maya Jeffereis: Fallout Shelter
June 11–September 11, 2016
Mary & George W. Cheney, Jr., Gallery

Masterpieces of The Sanford B.D. Low Illustration Collection
July 8–October 2, 2016

Stitzer Family Gallery
Support for the catalogue and exhibition provided by Furthermore, a program of the J.M. Kaplan Fund; the David T. Langrock Foundation; and the Alice Osborne Bristol Fund.

New Media: Kevin Kelly
September 16, 2016–February 5, 2017
Mary & George W. Cheney, Jr., Gallery

NEW/NOW: Sanford Biggers
September 29, 2016–January 23, 2017
William L. and Bette Batchelor Gallery

As We See It: The Collection of Gail and Ernst von Metzsch
October 21, 2016–January 8, 2017
Stitzer Family Gallery
Support provided by the Kathryn Cox Endowment Fund for Special Exhibitions

The Shakers: Focus on: Shaker Woodenware
December 3, 2016–August 27, 2017
M. Stephen and Miriam R. Miller Shaker Gallery

Ansel Adams: Yosemite Valley
December 8, 2016–April 30, 2017
The Helen T. and Philip B. Stanley Gallery

Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection
January 20–April 16, 2017

Stitzer Family Gallery, Robert and Dorothy Vance Gallery, and Richard and Virginia McKernan Gallery

Support for the exhibition has been generously provided by the Vistas del Sur Leadership Committee: Fernando Mello Barreto and Maria Helena Pinheiro Penna, Raul and Emilie de Brigard, Mr. and Mrs. Jorge A. Delano, Katherine and Stephen Dow, Anita Arcuni Ferrante and Anthony Ferrante, Marena and Todd Stitzer, and Kathryn West.

Howard Rackliffe
February 3–May 14, 2017
William L. and Bette Batchelor Gallery

This exhibition is supported by Kevin Rita and Michael Shortell.

New Media: William DeLottie
February 17–May 28, 2017
Mary and George W. Cheney, Jr. Gallery

Art from the Berlin Public Schools
April 18–April 23, 2017
Stanley Works Center for Education and Community Development

Nor'Easter: 47th Annual Juried Exhibition
April 29–May 28, 2017
Stitzer Family Gallery

Architecture as Muse: The Grand Tour
May 7–October 1, 2017
The Sanford B.D. Low Illustration Gallery

Art from the New Britain Public & Parochial Schools

May 18–May 28, 2017
Stanley Works Center for Education and Community Development

Supported by Webster Bank.

Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention
June 17–October 15, 2017
Don and Virginia Davis Gallery

This program is made possible through support from the Terra Foundation for American Art.

California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha
June 23–October 15, 2017

Entirety of the Second Floor of NBMAA

Support for the exhibition has been generously provided by John N. Howard, Sylvia Bonney, and the Bailey Family Fund for Special Exhibitions. We gratefully acknowledge the funding of Anita Arcuni Ferrante and Anthony Ferrante; Brendan and Carol Conry; The Aeroflex Foundation; Pierre and MaryEllen Guertin; and Susan and John Rathgeber. Additional support is provided by Kelly and Jonathan Jarvis.

REINTERPRETED GALLERIES

Maximilian E. and Marion O. Hoffman Foundation Gallery
Permanent Collection: Colonial Art



Seen for the first time in over 150 years, David and Laura Grey's George Inness, *Light Triumphant*, (far right) was on view at the NBMAA through September 6, 2016.

Richard and Virginia McKernan Gallery
Permanent Collection: Art Today

The Helen T. and Philip B. Stanley Gallery
Permanent Collection: Abstract Expressionism

Henry and Sharon Martin Gallery
Hudson River School, 1820–1880

Don and Virginia Davis Gallery
Late 19th Century Landscape and Genre Scenes

Elsie Holmes Warrington Gallery
The Gilded Age, 1860–1920

Douglas K.S. Hyland Gallery
Art of the American West, 1840–1910

Charles and Christine Shivery Gallery
American Impressionism, 1880–1910

Charles and Irene Hamm Gallery
Realism and Regionalism, 1900–1950

Dr. Theodore H. Johnson and U.S. Representative Nancy L. Johnson Gallery
Early American Modernism, 1910–1940

The Chase Family Gallery
The Arts of Life in America, 1932

The Helen T. and Philip B. Stanley Gallery
American Art at Mid-Century, 1945–1980

William L. and Bette Batchelor Gallery
American Art, 1960–2000

Alix W. Stanley Gallery
Post Contemporary

TRAVELING EXHIBITIONS
Walter Wick: Games, Gizmos, and Toys in the Attic

Lowe Art Museum, Coral Gables, FL
June 22–Sept. 24, 2017

Over Life's Waters: Coastal Art Collection of Charles and Irene Hamm
Mystic Seaport, CT
May 21, 2016–Jan. 16, 2017

MUSEUM PUBLICATIONS & PRESS COVERAGE

PUBLICATIONS

Exhibition catalogue: *As We See It: The Collection of Gail and Ernst von Metzsch.*

NEWSLETTERS

Summer 2016
Fall 2016
Winter 2017
Spring 2017

CALENDARS

Summer 2016
Fall 2016
Winter 2017
Spring 2017

NBMAA E-BLASTS

General e-blast every 10 days
Board of Trustees weekly "In the News"
Docent newsletter
MAD e-vites
The Art of Wine & Food e-blasts
The Art Party of the Year e-blasts

ONLINE

New Britain Museum of American Art Annual Report 2015-2016.

ONLINE FEATURES

E-museum
NBMAA Website, redesigned with modern visuals, new calendar functionality, mobile device responsiveness, and better social media sharing.
NBMAA Blog
1000 Museums

TV APPEARANCES

WFSB 3, August 4, 2016. "Looking for an Educational Day Out."

An exploration of our galleries featuring the exhibition of Eric Aho. Better CT

WFSB 3, March 28, 2017. "A Tour of the New Britain Museum of American Art," by Sarah Bartis. An exploration of *Vistas del Sur*, and interview with Director & CEO Min Jung Kim. Better CT

TV PRODUCTION

L & R Productions: *As We See It: The Collection of Gail and Ernst von Metzsch*
L & R Productions: *Vistas del Sur*

MAGAZINE COVERS & FEATURE ARTICLES

New Britain Herald. July 1, 2016. "Music and More at Art Museum Today," by Christopher Fortier. P. A3

The New Britain Independent. Online, July 5, 2016. "NBMAA Hosts Al Big Fenton Band," by Olivia Jablonski.

Hartford Courant. Online, July 25, 2016. "Fun, Imaginative Illustrations Exhibit at NBMAA," by Susan Dunne.

Hartford Courant. July 26, 2016. "Illustrations as Artwork," by Susan Dunne. P. D1 & D3

Art History News Report

Blog. Online, July 28, 2016. "Masterpieces of the Sanford B.D. Low Illustration Collection," by Jonathan Kantrowitz.

New Britain Herald. August 4, 2016. "Music, Food, Drink, Crafts at Museum Friday Night," by Christopher Fortier. P. A5

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Photo image of the Hartford Courant Arts page, January 29, 2017. Article titled "Meet Min Jung Kim, New Director Wants to Expand the Definition of American Art."



EDUCATION PROGRAMS

Enjoying the first full fiscal year in the Museum's expanded gallery spaces and studios in the American Savings Foundation Art & Education Center, the Education Department focused its efforts on the interests and needs of our visitors and growing community. The NBMAA's collection and exhibitions provided inspiration and opportunities to engage people of all ages through interpretive programs, gallery experiences, and hands-on learning.

As Education is central to the Museum's mission, we presented a wide range of educational programs for people of all ages, including lectures, gallery talks, studio classes and workshops, film, music, theater, art and literature programs, guided tours for children and adults, outreach programs, and professional development services for teachers. These programs offer opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time, they employ a vast number of artists, educators, art historians and other professionals, contributing to the cultural fabric of the region.

Highlights of the year include a robust tour program with strong participation. Thanks to charitable funding in support of our Access to the Arts program, we were able to provide tour and art experiences for specific school districts. During FY17, 8,191 students accompanied by 1,323 teachers and adult chaperones from over 48 cities and towns took part in tours. That represented 745 docent-led tours, with 80% followed by a related art activity in the studios of the American Savings Foundation Art & Education Center. Adult group and walk-in tours reached 2,909 visitors representing an additional 204 docent-led tours. The NBMAA docent corps now numbers 130 and recognizes the important role docents play in serving the community in the field of art education. Additionally, the Museum and NBMAA docents were hosts of the 2017 CT Art Docent Network Symposium, a biennial event that promotes continued docent education and best practices for member art museum docents throughout the state.

For the 27th year, the Museum hosted, with support from Webster Bank, *Art from the New Britain Public & Parochial Schools*, which featured artwork from over 200 students in grades K-12 with over 500 people attending the opening reception. The 6th annual *Berlin Public Schools: Student Art Exhibition* featured over 200 works from students in grades K-12 with nearly over 500 people attending the opening reception. Additionally, the Museum partnered with the Talcott Mountain Science Center and Academy for our first ever statewide student art/science exhibition project. The *Inspiration to Innovation (i2i) Challenge* asked students to explore nature and investigate STE(A)M (science, technology, engineering, art and math) using "things with wings" as inspiration to create works of art.

Our Nurture through Art: Infant to Teen programs offer various age appropriate experiences for early learners, children, youth, and families in the stimulating and unique setting of the NBMAA. Participating in the arts is known to enhance children's appreciation of art, stir creativity and critical thinking, advance cognitive, emotional, and social health, and provide a strong foundation for intellectual growth. The Museum held 262 classes last year, serving 3,060 children and caregivers in programs like Museum & Me, Art Start, Studio@4, and Teen Studio. The continued success of Nurture through Art is made possible by committed families and our supporters.

Participation in adult programming numbered over 6,200 visitors who attended lectures, gallery talks, panel discussions, studio experiences, music, and film. Highlights of the 2017 fiscal year include the growing popularity of our Sunday Music program, thanks to our partnership with the Fryderyk Chopin Society providing world renowned pianists like Vera Astrachan, Luiz de Moura Castro, and Paul Bisaccia. Additionally, acapella group The Yale Whiffenpoofs wowed a sold-out crowd. In the area of Adult Workshops and Classes, our art studios have provided the ideal space to create works of art, from our continued Watercolor courses led by the talented June Webster and Mary Smeallie to special visiting artists like Eric Aho, Tony Curanaj, Rashmi Talpade, and Sandra Wakeen. Lectures and gallery talks, such as *Day of Learning: Vistas del Sur* with Dorothy Keller and Harper Montgomery, *Up the Andes and Down the Amazon* lecture by Prof. Katherine Manthorne, and *An Evening with The Cool School: Billy Al Bengston & Ed Ruscha* with Peter Plagens and Thomas Krens are just a few examples of programs that welcomed a long list of scholars, artists, collectors, curators, and historians from across the country to support lifelong learning in the arts and art history. These events are all listed in the Programming for Adults section of this report, and I hope it encourages you to join us for a program in the coming year.



Linda Mare
Director of Education

SCHOOL TOURS & TEACHER SERVICES

TOUR PROGRAMS FOR PRE-K-GRADE 12

Museum Educators and trained docents invite students to explore American art and culture through discussion and gallery activities.

“Imagine Like an Artist” Tour

On this tour, students consider character, setting, plot, tone, and point of view while “reading” artworks as stories to be told.

“See Like an Artist” Tour

Students learn how to search for the elements of art and design that artists use to capture the world around them.

“Interpret Like an Artist” Tour

This tour encourages students to think about how artists interpret history through symbols and imagery, and think critically as they construct their own interpretations of the past.

“Think Like an Artist” Tour

On this tour, students assume the role of art critic as they learn how to analyze specific works in depth.

“Math-terpieces” Tour

This tour demonstrates how artists have used math and technology to aid in the creation of their work.

Special Exhibitions Tours

Students explore artworks in the changing exhibitions galleries.

Studio & Writing Programs

Museum educators lead hands-on programs to complement docent-led tours.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES AND SPECIAL PROGRAMS

Teacher Workshops

Full-day or half-day teacher workshops for K-12 educators from varying disciplines are offered. Educators learn to use the visual arts to enrich curriculum and make interdisciplinary connections using the Museum collection. Additionally educator events and previews are offered for special exhibits.

Jan. 19, 2017: Educator Preview for *Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*

Berlin Public Schools

Annual *Berlin Public Schools: Student Art Exhibition*, 200+ works by K-12 students.

Bloomfield Public Schools

Funding from the Duncaster Foundation provides free busing and docent-led tours and activities for students living in Bloomfield.

Bristol & Plainville Public Schools

Funding from the Tinty Foundation provides free busing and docent-led tours and activities for students living in Bristol and Plainville.

East of the CT River Schools

Funding from the SBM Charitable Foundation, Inc., provides free busing and docent-led tours and activities for students living east of the Connecticut River in Hartford, Tolland, and Windham Counties.

Meriden Public Schools

Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc., provides free busing and docent-led tours and activities for students living in Meriden.

Southington Public Schools

Funding from the Community Foundation of Greater New Britain and the Southington Education Foundation awarded to the Southington Public Schools provides bussing and docent-led tours and activities for 3rd grade students in Southington.

Hartford Performs

In FY12, the NBMAA qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT

Monthly (October-June) programs features gallery experiences and studio workshops for home-schooled students.

Oct. 17, 2016: Confronting Color!

Nov. 21, 2016: Storytelling Across Cultures

Dec. 19, 2016: Process vs. Product

Jan. 16, 2017: Social Engagement

Feb. 20, 2017: Introducing Traveler Artists

Mar. 20, 2017: Making Maps and Laying out Landscapes

Apr. 24, 2017: Art and Poetry

May 22, 2017: Art Show 101

June 19, 2017: Presentations!

Milford Public Schools

Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools

Free tours to New Britain public and parochial schools; visits from entire 4th grade; annual *Art from the New Britain Public & Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Talcott Mountain Science Center and Academy

First annual TMSC + NBMAA STEAM (Science, Technology, Engineering, Art, and Math) Inspiration to Innovation Challenge. Themed “Things with Wings,” 55 works from K-8 students from the state of Connecticut displayed.

PROGRAMS FOR CHILDREN & FAMILIES

FAMILY AND COMMUNITY DAYS

July 15, 2016: Family Open Studios
Sept. 11, 2016: Family Day: Grandparents Day Celebration
Oct. 10, 2016: Family Day: Meditation and Movement
Nov. 11, 2016: Family Day: Weaving Warmth
Dec. 10, 2016: Community Day: Holiday Party
Jan. 16, 2017: Community Day: Martin Luther King, Jr. Day
Jan. 22, 2017: Family Day: Closing Celebration for *NEW/NOW: Sanford Biggers*
Feb. 22, 2017: Family Day: Celebrate the Americas!
Apr. 2, 2017: Community Day: Vistas del Sur
June 10, 2017: Community Day: Juneteenth

DROP-IN SPACE

ARTLAB (PRE K-GRADE 5)

The ArtLab offers self-directed learning opportunities for young families. Discover activities to explore art, science, math, music, and literature in this hands-on space for walk-in visitors.

STUDIO CLASSES

Artists-in-Residence and artist/educators were employed for a variety of our children and youth studio programs part of our Nurture Through Art program: Suzy Jorsey Balay, Morgan Bengel, Christine Breslin, Jim Brunelle, Diane Cadrain, Maurice Casas, Lara Del Piano, Jayne DePole-Bogucki, Loretta Eason, Inez Faillace, Darren Farrington, Margaret Freedman, Justin Hughes, Hannah Jackson, Sam Jaronko, Deb Lasher, Erin McLaughlin, Dori Melowicz, Karima Robinson, Matt Ryan, Sarah Segovia, Joan Shackford, Mary Cottle Smeallie, Renee Soares, and Rashmi Talpade.

MUSEUM & ME: PLAYDATES WITH ART (AGES 0-24 MONTHS)

Second Friday of every other month, 10-11 a.m.; this hour long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual literacy. Led by Museum staff, the program also includes time for play and tactile exploration.

MUSEUM & ME TOO: TODDLER TIME (AGES 24-36 MONTHS)

Second Friday of every other month (alternating with Museum & Me: Playdates with Art), 10-10:45 a.m.; building on the success of Museum & Me: Playdates with Art, the NBMAA invites "graduates" to join Museum educators for an exploratory art making session in our studio.

ART START (AGES 3-5)

Saturdays, 11-11:45 a.m., Sept.-June; 5 Summer Classes in July & Aug.; caregivers and young children discover art in the Museum galleries with Margaret Freedman followed by an art activity in the studio.

ART ADVENTURES (AGES 6+)

School vacation program includes art making activities suitable for the whole family.

July 5-7, 2016: Abstract Art with Joan Shackford
July 12-14, 2016: Intro to Photography with Christine Breslin
July 19-21, 2016: Mixing It Up with Mosaics! with Sarah Segovia
July 26-28, 2016: Cake Sculptures with Hannah Jackson
Aug. 2-4, 2016: Clay Bonanza! with Rashmi Talpade
Aug. 9-11, 2016: Channeling Chihuly with Deb Lasher
Nov. 11, 2016: Weaving Warmth Needle Felting with Diane Cadrain
Dec. 27, 2016: Winter Recyclables with Kate Swanson
Dec. 28, 2016: Dori-gami! with Dori Melowicz
Dec. 29, 2016: Luminous Mobiles with Loretta Eason
April 11-13 2017: Tropical Collages with Jayne Depole-Bogucki

ART EXPLORERS (AGES 6-8)

Saturdays, 10:30 a.m.-noon, Sept.-June; 5 summer classes in July & Aug.; students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

STUDIO@4 (AGES 8-11)

Thursdays, 4-5:30 p.m.; 4 summer sessions, students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting, and multimedia art.

July 14, 2016: Figure Drawing from Antiquity to Present Day with Samantha Jaronko
July 21, 2016: Elements of Arrangement: The Art of Collage with Inez Faillace
Aug. 11, 2016: Art and Illusion with Heather Whitehouse
Aug. 18, 2016: Are You Looking at It or into It?: Bag Art with Inez Faillace
Sept. 2016: Young Art Minds - Drawing and Painting with Maurice Casas
Oct. 2016: Positively Printable with Jim Brunelle
Nov. 2016: Lambswool Landscapes with Diane Cadrain
Dec. 2016: Sandy Surfaces with Joan Shackford
Jan. 2017: Art of the Beaded Clay Mask with Renee Soares
Feb. 2017: Traveler Art: Botanicals and Landscapes with Erin McLaughlin
Mar. 2017: Latin American Weavings with Deb Lasher
Apr. 2017: Set the Stage! with Darren Farrington
May 2017: Art with Aluminum with Inez Faillace
June 2017: Textile Twist with Hannah Jackson

YOUTH DRAWING 101 (AGES 11-13)

Wednesdays, 4-5 p.m., 7 week summer session; students hone their drawing skills while learning about the aesthetics, history, and practice of art. Classes during the academic year were instructed by Museum educator Celina Marquis through Sept. 2016, followed by Museum educator Lara Del Piano.
July and Aug. 2016: Comic Book Creation with Matt Ryan
Sept. 2016: Bad Hair Day
Oct. 2016: Meditative Mandalas
Nov. 2016: Make Your Mark!
Dec. 2016: Reflective Surfaces
Jan. 2017: Traveler Journals
Feb. 2017: Map Making
Mar. 2017: Mountains and Volcanoes
Apr. 2017: Rustic and Geometric
May 2017: Surface Experimentation
June 2017: Pop Art Portraits



Manchester students begin an art project after a tour thanks to the SBM Charitable Foundation

TEEN STUDIO

Thursdays, 5-7 p.m., Sept.-June; 3 day summer session; high school students create focused work intended to build their professional portfolios for college and beyond. Museum educators Celina Marquis and Lara Del Piano taught in-depth sessions that produce professional quality in a variety of media, along with special guest Photographer Bradley Olson for the month of March.
Aug. 2016: Perfecting the Portrait Summer Course
Sept. 2016: Watercolor Tips & Tricks
Oct. 2016: Skeletal Sketches
Nov. 2015: Fundamentals of Foreshortening

Dec. 2016: Figure Study
Jan. 2017: Capturing Atmosphere
Feb. 2017: Scientific Illustration
Mar. 2017: Landscape Photography Workshop with Bradley Olson
Apr. 2017: Wire Contours
May 2017: Pet Portraits
June 2017: The Art of Language

SMART BIRTHDAY PARTIES

Two-hour program led by Museum educators includes gallery hunts and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

TOUR PROGRAMS FOR ADULTS

Walk-in and private group tours are offered. One-hour tours led by docents feature highlights of the collection, temporary exhibitions, and special topics.

American Masterpieces Tour

Sundays, 1 p.m., a survey of three centuries of NBMAA's masterpieces, provides a lively overview of the permanent collection from the Colonial period through today.

Walk-in Tours

Additional Walk-in Tours were offered on various dates throughout the year. Museum docents explored and discussed varied themes and topics within the Museum's collection and special exhibitions.

African-American Artists

All about Frames
Artists & Activism
As We See It: The Collection of Gail and Ernst von Metzsch
Eric Aho: An Unfinished Point in a Vast Surrounding
Holiday Trees Up Close: Vistas del Sur
Indoor Sculpture
Masterpieces of the Low Collection of American Illustration
Modern Art: From Art for Art's Sake to Conceptualism, Installation, and Beyond
NEW/NOW: Sanford Biggers
Sculpture Garden
Sculpture inSite

ADULT STUDIO WORKSHOPS

Aug. 12, 2016: En Plein Air with Eric Aho
Oct. 16 and Nov. 20, 2016: Sketching the Nude in the Galleries with Matt Comeau
Oct. 17–21, 2016: Still Life Painting with Tony Curanaj
Oct.–Nov., 2016: Intro to Drawing with Rashmi Talpade
Dec. 2016–Jan. 2017: Adult Yoga in the Galleries
Jan.–Feb. 2017: Adult Yoga in the Galleries
Feb.–Mar. 2017: The Mixology of Line and Color with Rashmi
June 21–24, 2017: Still Life Oil Painting Workshop with Sandra Wakeen

ADULT STUDIO PROGRAMS (WEEKLY & MONTHLY)

Fridays, 10:30 a.m.–noon: Sketching with Masters
Third Sunday of every month, 1–3 p.m.: Afternoon Critiques
Mondays, 1–3 p.m.: Watercolor with Mary Smeallie
Tuesdays, 2–4 p.m.: Watercolor with June Webster
Thursdays, 1–3 p.m.: Watercolor with June Webster

AN EVENING WITH

5:30–7 p.m., second Thursday of every month; features an evening of art and conversation, complimentary refreshments with a program at 6 p.m.
July 14, 2016: An Evening with Artist Matt Ryan, *Pop Up Sketch Night*
Aug. 11, 2016: An Evening with Artist Eric Aho
Sept. 8, 2016: An Evening with New Media Artist Maya Jeffereis, *Fallout Shelter*
Nov. 10, 2016: An Evening with Practitioner Linda

Pountney, *Mindful Self Health with Essential Oils*

Dec. 8, 2016: A Swingin' Latke-Vodka Holiday Dance Party with Allongé Dance Variations
Jan. 12, 2017: An Evening with Craig Norton of Cosmic Hue and Yoga by Kelly Murphy
Mar. 9, 2017: An Evening with Professor and Poet Jonas Zdanys, *Red Stones, and the Relationship Between Poetry and Painting*
Apr. 2, 2017 (rescheduled from Feb. 9, 2017) An Evening with Katherine Manthorne, *Up the Andes and Down the Amazon*
Apr. 13, 2017: An Evening with Artist Paul Hetzel, *Ansel Adams: A Visionary*
May 11, 2017: An Evening with Sarah Fritchey and Prize Winners of *Nor'Easter: 47th Annual Juried Exhibition*
June 22, 2017: An Evening with The Cool School, Panel Discussion with Billy Al Bengston, Ed Ruscha, Thomas Krens, moderated by Peter Plagens

LECTURES, GALLERY TALKS, AND PANEL DISCUSSIONS

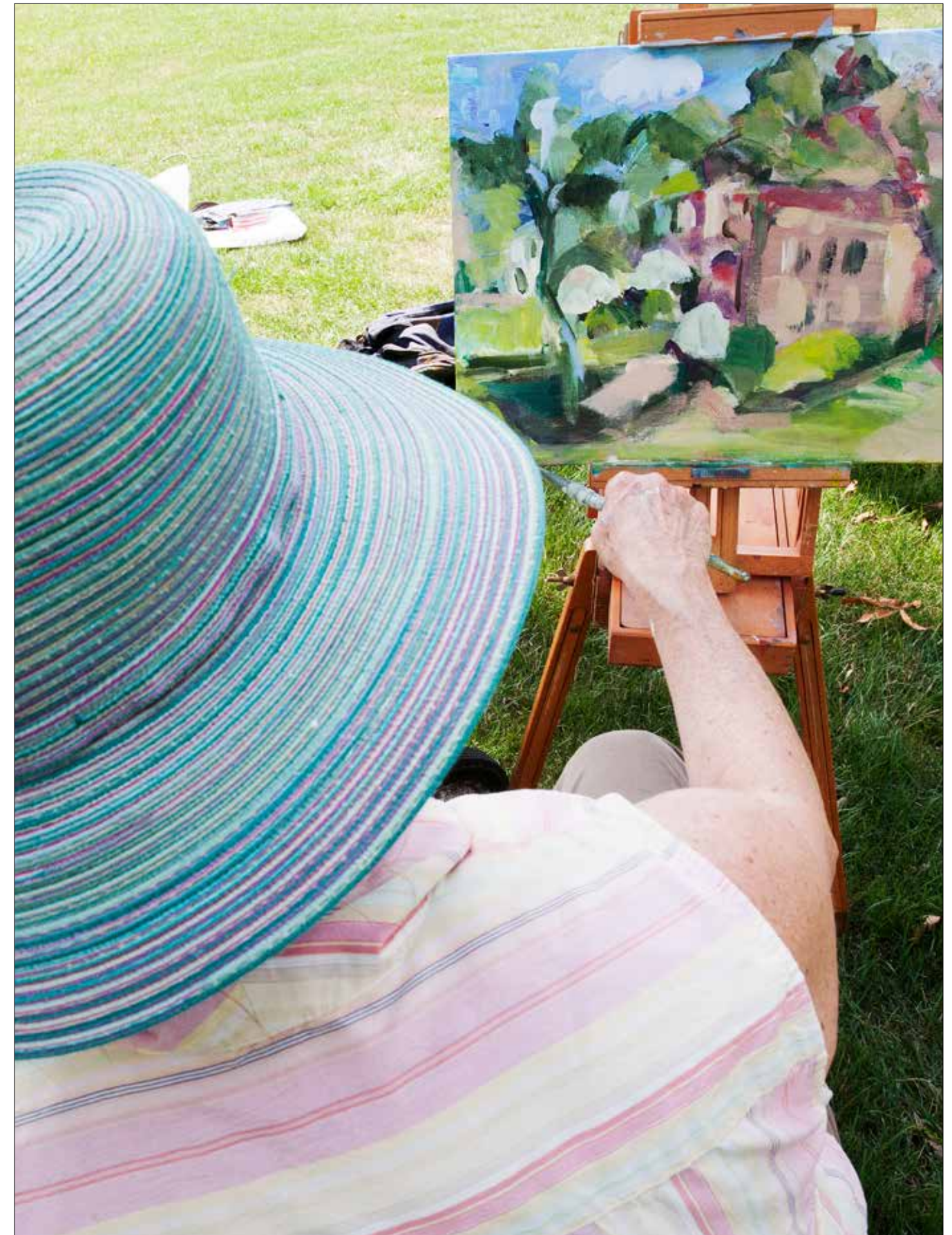
July 11, 2016: Gallery Talk with Illustration Experts Lindsley Wellman and Vincent Di Fate
Aug. 7, 2016: Lecture: Storytelling with Michael Takiff, Author of *Brave Men, Gentle Heroes: American Fathers and Sons in World War II and Vietnam*
Oct. 9, 2016: Gallery Talk with New Media Artist Kevin Kelly
Oct. 20, 2016: Day of Learning: *As We See It: The Collection of Gail and Ernst von Metzsch* with Katherine French, George Nick, and Gail and Ernst von Metzsch
Nov. 2, 2016: Panel Discussion: *The Artist/Gallery Relationship* with Artists Richard Raiselis, Julia von Metzsch Ramos and Gallery Owner Meg White
Dec. 28, 2016: Lecture: *Behind the Scenes* with Walter Wick
Jan. 26, 2017: Day of Learning: *Vistas del Sur* with Dorothy Keller and Harper Montgomery
Mar. 5, 2017: *Vistas del Sur* Gallery Talk with Mary Claire Reidy
Mar. 19, 2017: *Vistas del Sur* Gallery Talk (English) with Gabriel Perez-Barreiro
Mar. 19, 2017: *Vistas del Sur* Gallery Talk (Spanish) with Gabriel Perez-Barreiro
Mar. 29, 2017: Lecture: *Albert Bierstadt, Carlton Watkins, & Yosemite Valley* by Historian David Davison
May 9, 17, 24, 2017: Nor'Easter Gallery Talks with Exhibiting Artists

DOCENT TRAINING

Veteran Docent Program
Ongoing training for Docents, Sept.–June, currently 118
New Docent Training Program
Oct. 2016–May 2017, graduated 12 new docents
Statewide Art Museum Docents organize a symposium for member museums. NBMAA hosted.
May 15, 2017: Connecticut Art Docent Network Symposium

DOCENT TRIPS

Nov. 16, 2016: Boston Institute of Contemporary Art & Museum of Fine Arts
Apr. 26, 2017: New York Botanical Gardens



A painter enjoying the day at Eric Aho's special *en plein air* workshop August 12, 2016 in Walnut Hill Park.

VISITOR EXPERIENCE

VISITATION

- Visitors from 46 states in the continental United States, Alaska, Hawaii, Puerto Rico and St. Croix, U.S. Virgin Islands.
- Over 90 unique zip codes represented from California, 94 from Florida, 216 from New York, 218 from Massachusetts, and 311 from Connecticut.
- Visitors from 17 nations: Argentina, Australia, Brazil, Canada, France, Germany, Hong Kong, Ireland, Italy, Japan, Mexico, Netherlands, Norway, Poland, Spain, Sweden, and the United Kingdom.
- Total visitation 69,708

VOLUNTEER & INTERNSHIP PROGRAM

- An active volunteer corps of 427 generously donated their time to helping fulfill the museum’s mission and continued to serve as an integral part of the culture of our organization.
- Volunteers accumulated a total of 16,612 hours, equal to 8 full-time positions!
- The Volunteer Council, which serves as liaison between the Volunteer Corps and Museum staff, held quarterly meetings to develop new strategies for assisting with the successful execution of key initiatives.
- The Visitor Experience department hosted monthly volunteer orientation sessions, continuing the ongoing efforts to recruit new volunteers and to develop lasting relationships.
- The Visitor Experience department held orientations for all new interns, an opportunity to communicate the importance of internships to the overall success of the museum.

COMMUNITY OUTREACH

- Engagement with the community continued at a variety of offsite events, including art activities at the Greater Hartford Arts Council's annual “I Am an Artist Day” in Hartford, a presence at New Britain’s “Main Street USA” festivities, participation at the New Britain Bees baseball stadium and the CT Fastrak Farmers Market.
- Pop-up Market, every 4th Saturday of the month from May to September, drew visitors to the Lexington Street terrace and interest from the Walnut Hill Park area, as well as our regular museum visitors.
- Since 2015, the NBMAA has partnered with Bike New Britain to offer our guests free bike rentals during the spring, summer, and fall, and in 2016-17, the Bike Share program allowed visitors the opportunity to pedal off into Walnut Hill Park or explore the nearby community.

SOCIAL ENGAGEMENT

The longstanding First Friday and Museum After Dark (MAD) parties are an opportunity for visitors to create new memories with old friends and mingle with other museum enthusiasts in a sophisticated setting. The Museum hosted 2,404 attendees last year at First Friday events, which featured live music from swing, jazz, polka, and R&B bands, a December Holiday Maker’s Market,

and a rotating roster of local vendors and cultural organizations. Museum After Dark draws the younger crowd, and NBMAA hosted 1,625 for MAD parties this past year. Our Craft Sippin’ in New Britain event continues to grow, thanks in large part to the incredible efforts of Hartford Distributors, who recruited 25 craft beer vendors to donate all of their time and products. The 2017 event drew 482 beer enthusiasts, and the 5th Craft Sippin’ in New Britain event in February of 2018 will be bigger and better than ever!

OPEN MIC

The monthly “Open Mic” series was a forum for 60 talented artists to fill the Chase Family Gallery with poetry, stories and song.

HOLIDAY DECORATING

The Chase Family Building was festooned with lively decorations that ushered in the seasonal spirit with 16 unique trees that were decorated by a committee of 10 volunteers and placed throughout the museum. This coming season will include local community organizations who are invited to decorate their own special trees and continue this festive tradition.

CAFÉ & RENTALS

- 3,557 guests for facility rentals
- 57 facility rentals

SHOP

TOTAL SALES: \$126,186.30

DEPARTMENT RANKINGS

NOTABLE INCREASES

Improvements were made to the selection and pricing of children’s merchandise, which resulted in increased interest from school tour participants and families. The quantity of children’s items sold in FY16 of 984 items increased to 1,780 items in FY17.

Department	Qty Sold	Total Sales
Accessories	885	\$14,744.54
Art Supplies	472	\$5,019.91
Books	427	\$7,867.48
Children	1,780	\$5,962.72
Consignment	1,135	\$15,812.55
Exhibition	513	\$9,790.93
Holiday	384	\$3,566.53
Impulse	1,180	\$2,979.92
Interiors	102	\$2,065.78
Jewelry	605	\$19,748.96
NBMAA Merchandise	4,138	\$26,046.96
Stationery	1,607	\$11,423.55
Trunk Show	81	\$1,156.47
Overall	13,309	\$126,186.30

Departments with increases include:

Department	FY’15	FY’16
Books	\$4,909.66	\$7,867.48
Accessories	\$11,663.94	\$14,744.54
NBMAA Merchandise	\$22,650.97	\$26,046.96
Art Supplies	\$2,192.09	\$5,019.91

MAKER’S MARKET HOLIDAY EDITION

511 in attendance for the December 2, 2016 “First Friday” event.

The 6th Annual Maker’s Market: Holiday Edition hosted over 25 vendors, situated throughout the Museum’s galleries.

Artisans selling handcrafted jewelry, ceramics, home goods, stationery, and much more.

Monthly First Friday Maker’s Markets regularly host 1-2 artists throughout the first weekend of the month; local artists were invited to sell their merchandise goods as consigners in the Museum Shop. A total of 38 returning and new artists participated were given the opportunity to showcase their wares this year.

CALIFORNIA DREAMING LIMITED EDITION MERCHANDISE

The Shop collaborated with Barker Specialty Company (a local, family-owned promotional products company from Cheshire, CT for over 60 years) to design and execute a line of custom merchandise for California Dreaming. With input from museum staff and artists Ed Moses, Billy Al Bengston, and Ed Ruscha, a variety of merchandise was created to complement the show and celebrate the California lifestyle, including canvas tote bags, specialty towels, tumblers, beach balls, and sunglasses.

The Museum Shop was also honored to work closely with featured artist Billy Al Bengston to create custom letterman jackets featuring his iconic chevron imagery.



Jeffrey J. Mainville
Senior Manager, Visitor Experience Programs

VISITOR EXPERIENCE PROGRAMS

ART & LITERATURE

Book enthusiasts gather four times a year to analyze and discuss works of historical fiction or novels with an art-themed focus. Books are available for purchase in the Museum Shop, and 65 readers participated in the past year.

Aug. 31, 2016: *The Lady with an Ostrich Feather Fan: The Story of the Yusupov Rembrandts* by Frederick R. Andresen. Discussion led by Terri Gianizetti.

Oct. 23, 2016: *Of Arms and Artists: The American Revolution Through Painters' Eyes* by Paul Straiti. Discussion led by the author.

Feb. 15, 2017: *Rodin's Lover* by Heather Webb. Discussion led by Terri Gianizetti.

May 10, 2017: *The Anatomy Lesson* by Nina Siegal. Discussion led by Terri Gianizetti.

CRAFT SIPPIN' IN NEW BRITAIN

Feb. 17, 2017

FILM

On the fourth Thursday of every month, Members and walk-in visitors can sit and relax with an art-themed or exhibition-related film offering. Shown on the large screen in the Stanley Works Center, movie-goers can expect a diverse array of topics, including sculpture, landscape architecture, Shaker woodenware, or contemporary artists at work.

July 28, 2016: *Norman Rockwell: An American Portrait*

Aug. 25, 2016: *Mona Lisa is Missing*

Sept. 29, 2016: *Adele's Wish*

Oct. 27, 2016: *Seven Wonders of the Buddhist World*

Nov. 16, 2016: *Indian Fantasy: Creating the Image of the American Indian in 19th Century America*

Dec. 29, 2016: *The Polar Express*

Feb. 23, 2017: *Conjure Women*

Mar. 23, 2017: *America Rising: The Arts of the Gilded Age*

Apr. 20, 2017: *Frederick Law Olmsted: Designing America*

May 26, 2017: *Ken Burns' America: The Shakers*

June 29, 2017: *A New Look: Samuel F.B. Morse's "Gallery of the Louvre"*

FIRST FRIDAY

July 1, 2016: Al Fenton Big Band/Mike Casey & Jen Allen

Aug. 5, 2016: Broca's Area/The Coffee Grinders

Sept. 2, 2016: Island of Doubt/Orice Jenkins Trio

Oct. 7, 2016: Eight to the Bar/Dan Tressler

Nov. 4, 2016: Wise Old Moon/Mass-Conn Fusion Duo

Dec. 2, 2016: Nekita Waller/New Britain Tubas

Jan. 6, 2017: Goodnight Blue Moon/Mark Moriarty

Feb. 3, 2017: Goza Latin Band/Steve Polezonis Trio

Mar. 3, 2017: The Americas Trio

Apr. 7, 2017: Fiesta Del Norte

May 12, 2017: Theresa Wright/Mike Casey & Jen Allen

June 2, 2017: The Coffee Grinders/The Keith & Mazer Trio

MEMBERS-ONLY OPENING RECEPTIONS

July 7, 2016: *Masterpieces of the Sanford B.D. Low Illustration Collection*

Sept. 29, 2016: *NEW/NOW: Sanford Biggers*

Oct. 20, 2016: *As We See It: The Collection of Gail and*

Ernst von Metzsch

Jan. 19, 2017: *Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*

Feb. 2, 2017: *Howard Rackliffe*

Apr. 30, 2017: *Nor'Easter: 47th Annual Juried Exhibition*

MUSEUM AFTER DARK

Aug. 12, 2016: Cyber-Noir Beach Party & Art Auction

Oct. 28, 2016: 10th Annual Halloween Bash

Dec. 31, 2016: New Year's Eve Party

Mar. 31, 2017: Vistas del Sur

May 6, 2017: Gala After Dark

WHERE ART MEETS MUSIC!

Music was an unmistakable part of the life and work of Thomas Hart Benton, and his 1942 folk album, *Saturday Night at Tom Benton's* serves as a reminder that music and art are so closely intertwined, bringing reflection, joy, and inspiration to NBMAA's guests. We continue to offer top quality music programs for adult audiences, employing the best in local and regional talent.

1,349 listeners enjoyed Sunday Music Series concerts and other Special Music performances.

Sunday Music Series

July 10, 2016: New Britain Symphony Orchestra presents

Piano Four Hands

Aug. 14, 2016: *My Favorite Things* with Patrick Buckley

Sept. 11, 2016: Bedlam Brothers

Oct. 9, 2016: An Afternoon with Duo Vento

Nov. 13, 2016: Horizon Blue

Dec. 11, 2016: The Whiffenpoofs

Jan. 8, 2017: New Trouveres

Mar. 12, 2017: Luiz de Moura Castro presents *Brazilian Classics*

Apr. 9, 2017: The Connecticut Trio presents *Ultimate Tchaikovsky*

May 14, 2017: Hartford Independent Chamber Orchestra: *A Soundbites Chamber Concert*

June 11, 2017: Thomasina Levy: Folk & Shaker Songs for the Mountain Dulcimer

Special Music Performances/ArtReach

Sept. 25, 2016: The Hospital for Special Care presents

Piano and Violin with Melody Fader & Emilie-Anne

Gendron

Nov. 6, 2016: *Soulful Sonatas: Music for Cello and Piano*

Fryderyk Chopin Society of Connecticut

NBMAA is honored to partner with the Fryderyk Chopin Society of Connecticut, a classical music appreciation group that presents world-renowned pianists from around the globe, under the auspices of the Polish-American Foundation of Connecticut.

716 visitors experienced top-notch piano performances from the Fryderyk Chopin Society.

Oct. 30, 2016: Vera Astrachan

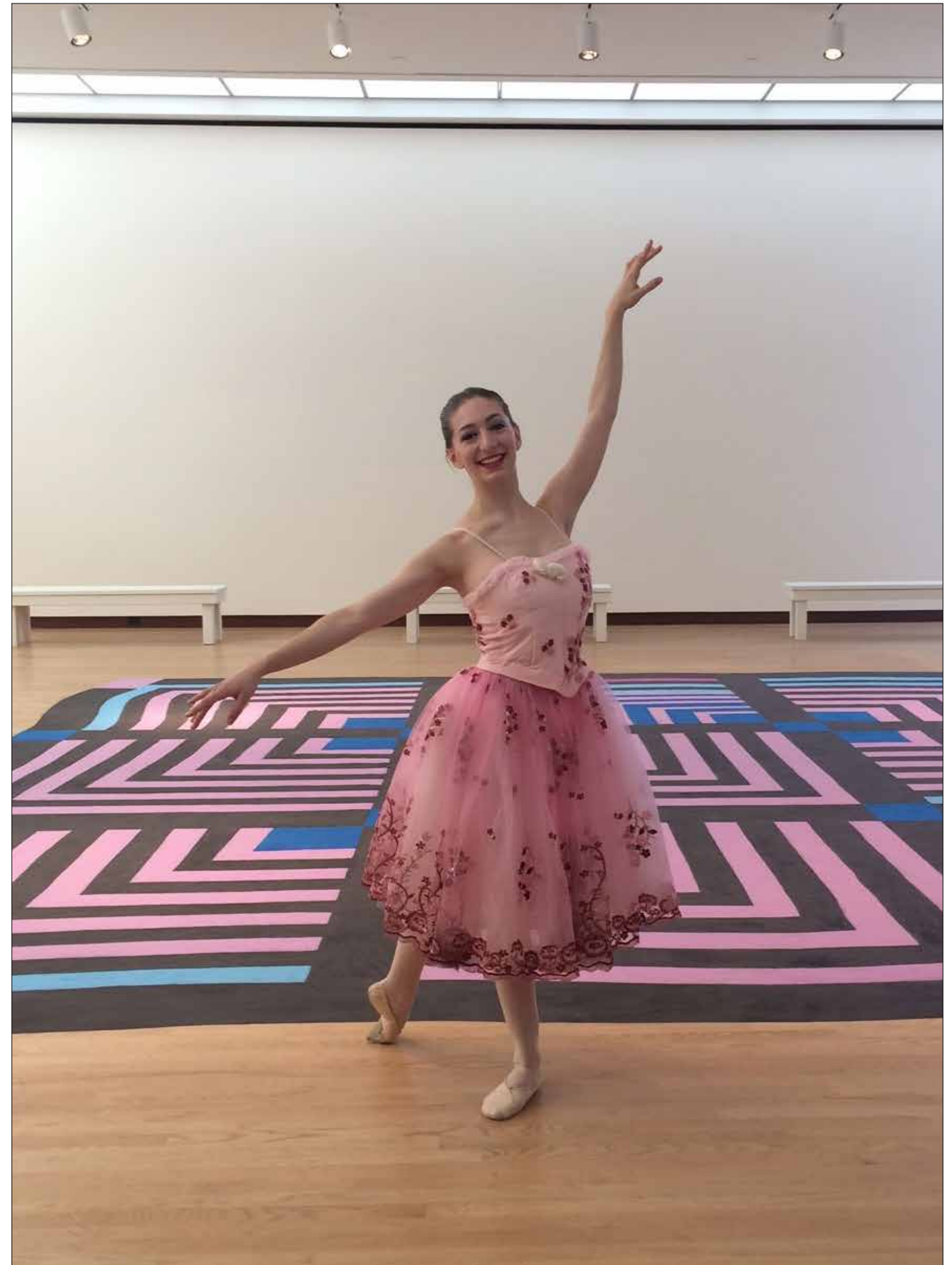
Nov. 5, 2016: Adam Wodnicki

Nov. 27, 2016: Luiz de Moura Castro

Feb. 26, 2017: Paul Bisaccia

Mar. 26, 2017: Licia Lucas

Apr. 30, 2017: Monika Krajewska & Yelena Kurdina



Danielle Rutherford of The Ballet Theater Company poses in front of the Sanford Biggers NEW/NOW installation *Mantra* at a Community Day

FINANCE

Fiscal year 2017 proved to be a challenging year for the Museum. Contributed, and earned revenues were lower than in the prior year, which featured additional revenues, programming, and special events associated with opening the new and expanded galleries and Education wing. The Museum also began to fully understand the demands on staff and increased expenses associated with the additional gallery and education spaces. Changes in key staff in Development, Education, Visitor Experience, and Shop also occurred.

The condensed financial information shown at the end of this Annual Report does not reflect a complete set of financial statements. The Museum's financial statements have been audited, and an unmodified auditor's report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.

OPERATIONS

Contributed and earned revenues were lower than budgeted, however, management actions to modify the level of expenditures reduced the unexpected deficit to a manageable level. Operating expenses exceeded revenues by \$659,000, which includes non-cash depreciation expense of \$760,000. Investment returns were exceptionally strong and facilitated draws from the endowment portfolio of \$1,170,000 to support the Museum's mission and operations.

ACQUISITION

An additional \$60,000 was spent on collection acquisition and conservation funded by a FY17 draw of \$57,000 on funds earmarked for acquisition and \$3,000 in proceeds from deaccessioned artwork and donations for purchase.

STATEMENT OF FINANCIAL POSITION

The Museum's financial position remains quite strong with only \$1,730,000 of liabilities compared to \$25,782,000 in assets, excluding the net book value of our land, building, and equipment at June 30, 2017. The Museum borrowed approximately \$2,207,500 to fund the completion of the expansion project. At June 30, 2017, this line of credit borrowing had been reduced to \$1,287,000 and is expected to be substantially paid off by December 2019 as campaign pledges are received. Our investments are managed with the assistance of experienced investment advisors, and performance is closely monitored by the investment committee of the Board of Trustees. The Museum's endowment portfolio (after draws) increased nearly 8% to \$23 million. Net assets totaled \$49,523,000 at June 30, 2017, an increase of \$105,000 over prior year amounts.



Thomas Bell
Director of Finance

CONDENSED FINANCIAL INFORMATION (Amounts in Thousands)

OPERATING RESULTS, YEAR ENDED JUNE 30	2017	2016
Contributed revenues <i>(From gifts, contributions, grants, and other sources)</i>	\$ 1,335	2,524
Earned Revenues <i>(From membership, admissions, museum shop, and other sources)</i>	881	1,094
Investment income <i>(Primarily endowment draw supported by interest and dividends)</i>	1,170	1,033
Total operating revenues	3,386	4,651
Program expenses <i>(Spent on exhibitions, education, and collection)</i>	3,174	3,740
Fundraising <i>(Spent to raise contributed revenues and for events)</i>	374	360
General and administration <i>(Overall leadership and support functions)</i>	497	504
Total operating expenses	4,045	4,604
Revenues over (under) expenses	(659)	47
Other changes in unrestricted net assets		
Gifts and contributions <i>(Primarily for museum expansion)</i>	—	674
Realized/unrealized gain (loss) on investments, net <i>(Fluctuation of market prices)</i>	694	(989)
Increase (decrease) in unrestricted net assets	35	(268)
Change in temporarily restricted net assets <i>(Primarily restricted gifts received (used), net)</i>	604	(1,324)
Change in permanently restricted net assets	162	(60)
Increase (decrease) in total net assets	\$ 801	(1,652)

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CASH FLOWS, YEAR ENDED JUNE 30		2017	2016
Cash provided by (used in) operating results <i>(Operating income (loss) adjusted for non-cash items and changes in working capital)</i>	\$	367	(218)
Cash provided by (used in) investing activities <i>(Museum expansion and purchase of investments)</i>		172	(3,027)
Cash provided by (used in) financing activities <i>(Restricted gifts and borrowings (repayments) for expansion)</i>		(649)	2,159
FINANCIAL POSITION AT JUNE 30		2017	2016
Investments, at fair value	\$	22,937	21,267
Land, building and equipment, net of depreciation <i>(Museum does not record value of collection)</i>		23,740	24,500
Other assets <i>(Primarily gift pledges and cash)</i>		2,846	3,651
Total assets	\$	49,523	49,418
Liabilities <i>(Includes \$1,287 and \$2,039 due for expansion line of credit in 2017 and 2016)</i>	\$	1,730	2,427
Net assets			
Unrestricted		38,591	38,555
Temporarily restricted		3,864	3,285
Permanently restricted		5,338	5,151
Total net assets		47,793	46,991
Total liabilities and net assets	\$	49,523	49,418

The condensed information shown above does not reflect a complete set of financial statements. The Museum's financial statements have been audited and an unmodified auditor's report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.



(from left) Carol and Brendon Conry, Kathryn West, John and Simone Reynolds, and John N. Howard and Wendy Kirkland supported the NBMAA at the 13th annual Art of Wine & Food

DEVELOPMENT

MEMBERSHIP

The NBMAA's membership program, the largest revenue producer, continued to expand, ending the year with 4,099 memberships or 6,103 members and generated \$588,725 (up \$15,000 from FY16). This year also marked the establishment of the **Grace Judd Landers Society (GJLS)**, which celebrates our most dedicated members and supporters.

Special events this year included a weekend brunch reception to mark *Focus On: Shaker Woodenware (Part 1)*, opening receptions and dinners for exhibitions *As We See It: The Collection of Gail and Ernst von Metzsch*, *Vistas del Sur: Traveler Artists' Landscapes of Latin America*, and *California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha*, as well as dinners at the home of Director & CEO Min Jung Kim. **John Butler Talcott Society (JBTS)** and GJLS members assembled once again on April 8th for the Annual Black Tie Director's Dinner. Many thanks to Trustee Kathryn Cox who champions our premier membership circles so enthusiastically.

Circle Level members (donors of \$100 and higher) were invited to special tours of *Masterpieces of the Sanford B.D. Low Illustration Collection* and *As We See It*. **New members** became acquainted with the Museum through quarterly Welcome Tours led by Development Associate Jenna Lucas on Welcome Tours.

Through the Museum's **Travel Program**, members and guests traveled to the Peabody Essex Museum, Salem, MA; Museum of Fine Arts, Boston, MA and Tower Hill Botanic Garden, Boylston, MA; Eldridge Street Synagogue & Museum and The Frick Collection, New York, NY; and to the homes of Thomas Cole and Frederic Church in the Hudson River Valley. These trips generated \$1,520 for the Museum.

GIFTS AND GRANTS

The Annual Fund was supported with gifts totaling \$108,279. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$508,882. We remain grateful for annual support of education programs, exhibitions, and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign, and the City of New Britain through a grant from the Department of Economic and Community Development (DECD). We also are grateful for the generosity of many area corporations through corporate membership, event sponsorships, and operating support.

This year the Museum benefited from a Direct Local Funds grant from the DECD in the amount of \$41,045 part of a distribution to a collaboration of seven art museums in the State. The NBMAA's Connecticut Arts Endowment Fund grant totaled \$5,708.

SPECIAL EVENT FUNDRAISERS

THE ART OF WINE & FOOD

October 13, 2016
The 13th annual Art of Wine & Food returned again on Thursday, October 13 with 23 food purveyors and 23 participating wine and spirit providers, raising money to support the Museum through ticket sales, sponsorships, and silent auction. Many thanks to event co-chairs Margaret Marchak and Trustee John Dillaway as well as the rest of the event committee and event coordinator Vicky Cirilli. Thanks to Silver Sponsors Stanley Black & Decker and WFBS, Bronze Sponsor SEI Investments, and the many other event sponsors.

THE ART PARTY OF THE YEAR

May 6, 2017
Over 300 generous guests convened the evening of May 6th for the 17th annual spring gala, The Art Party of the Year! And by all measures the event was a big success, notably for raising funds to support the Museum's educational programming for children and families. Chairman John N. Howard and Director & CEO Min Jung Kim warmly welcomed our sponsors, patrons, and attendees including special guests, collectors and philanthropists Gail and Ernst von Metzsch, who served as Honorary Co-Chairs. Bidding was lively in the Live Auction presided over by Linda Stamm of Winter Associates, Plainville, CT. Many guests walked away with beautiful art, enticing trips, special experiences, and more. Thanks go to Gala Co-Chairs Katherine Dow and Logan Rogers and the energetic Gala and Gala After Dark committees. We are also grateful for our table hosts, auction donors, event volunteers, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff. The lucky winner of the Vespa scooter was Carle Mowell of West Hartford; thanks to all raffle ticket buyers, over \$9,000 was raised through the raffle effort.

Silver Sponsors

StanleyBlack&Decker



Bronze Sponsors

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The Stitzer Family

Marenda & Todd Stitzer
Kate, Steve, Henry, Tad & Libby Dow
Hunter & Parker Stitzer

Diamond Sponsor



Gold Sponsor



Silver Sponsor

Chase Family Foundations

Bronze Sponsors

Barnes Group
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American Savings
Foundation
Hartford Health Care
& Hospital of Central
Connecticut
Sam & Janet Bailey
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**Lighting and Sound
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EMCOR Services/New
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Hoffman Auto Group
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Environmental Systems
Corp.
Downes Construction
Sharon & Dave Jepson
Invitation Sponsor
Paladin Commercial
Printing
Framing Sponsor
Shortell Framing, Hartford

PLANNED GIVING PROGRAM

The Museum's Planned Giving Program continued under the guidance Former Chairman of the Board and Trustee Emeritus Brendan Conry. In November 2016, we welcomed a special presentation by Larry Adam, Chief Investment Officer and Chief Investment Strategist of Deutsche Asset Management in the Americas for a presentation titled Election Year Investment Jitters. A champagne brunch was held for Heritage Society members April 2, 2017 with a warm welcome by Director & CEO Min Jung Kim. The group now numbers 95 and includes people who have indicated their intention to remember the NBMAA in their estate plans with cash gifts, charitable gift annuities, artwork, or other planned gifts.

THE THESING TECHNOLOGY FUND

The end of 2016 marked the end of Claudia Thesing's 27 year career with the NBMAA. Claudia began with the Museum in 1984 first as a docent then a tour scheduler, eventually becoming involved with and then heading the Development Department. After leaving New Britain in 1999 for a position at Hill-Stead Museum, she returned to the NBMAA in 2005 to again assume the role of Director of Development and remained at the Museum until 2016.

On the occasion of Claudia's retirement and recognizing her contribution to the advancement of the Museum, the Thesing Technology Fund was established as a permanent endowment to support Museum operations related to Technology. Over 100 contributions totaling over \$36,000 were received in her honor.



Amanda Shuman
Interim Director of Development

MARKETING/PUBLICITY EFFORTS

The Marketing Department worked on revitalizing the look and feel of the Museum's graphic presence by creating a fresh style guide and new layout for the quarterly calendar and newsletter. It focused on creating clear hierarchy, legibility, and letting the art and images shine. With the help of Bradley Olson, NBMAA Assistant Registrar and photographer, we were able to obtain better quality images from more programs.

In an effort to better support the Development team, high quality booklets were made to assist in generating exhibition sponsorships and cultivating members for the Heritage Society.

All of the Museum's programs flyers were redesigned for cohesion and consistency with the new style guide. We began to put into place ways to automate the process for better efficiency in their creation.

Interactive Designer & Developer, Nick Artymiak, updated how exhibition and event images were handled on the website, introducing a slider to accommodate multiple images and removing the autocrop function. He also continued to modify the calendar section and sub-navigations in an effort improve site and program navigation.

Jenny Haskins, Copywriter, was able to increase our presence in a variety of media, including newspapers, blogs, and social media, with her continued effort in working with press, personalities, and influencers. Her curation of the Museum's social media accounts continues to attract new fans, promote our programs, and bring the conversation about art outside of our physical building.

The exhibition and overall marketing strategies continued to deliver attractive advertisements across a variety of mediums, such as print ads, television and radio commercials, billboards, web banners, and social media boosts. Data received from digital initiatives is reviewed to inform future decisions in advertising and messaging.



Melissa Nardiello
Marketing and Design Manager



Art Start students play with color and texture during their hands-on art activity in the American Savings Foundation Art & Education Center.

DEVELOPMENT PROGRAMS

RECEPTIONS, PREVIEWS AND TOURS

Premier Member Events

Wednesday, October 19, 2016: Preview reception and dinner for *As We See It: The Collection of Gail and Ernst von Metzsch*

Sunday, December 4, 2016: Reception and preview of *Focus On: Shaker Woodenware (Part 1)*

Wednesday, January 18, 2017: Preview reception and dinner for *Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*

Wednesday, February 1, 2017: Reception and preview of *Howard Rackliffe*

April 8, 2017: Annual Black Tie Director's Dinner for

Members of the John Butler Talcott Society and Grace Judd Landers Society

Wednesday, June 21, 2017: Preview reception and dinner for *California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha*

Circe Level Events

Thursday, August 4, 2016: *Masterpieces of the Sanford*

B.D. Low Illustration Collection

Thursday, December 1, 2016: *As We See It: The Collection of Gail and Ernst von Metzsch*

New Members Tours

August 11, 2016

November 10, 2016

February 9, 2017

April 13, 2017

TRIPS

Sept. 8, 2016: Peabody Essex Museum, Salem, MA

Dec. 1, 2016: Museum of Fine Arts, Boston, MA, and Tower Hill Botanic Garden, Boylston, MA

Apr. 20, 2017: Eldridge Street Synagogue and The Frick Collection, New York, NY

Jun. 14, 2017: Olana and Thomas Cole Home, Hudson River Valley, NY

BENEFIT EVENTS & SPECIAL EVENTS

October 13, 2016: The Art of Wine & Food

October 19, 2016, Annual Meeting and Reception

April 2, 2017: Heritage Society Champagne Brunch

May 4, 2017: Gala Artists Party

May 6, 2017: The Art Party of the Year



View of *Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection* in the Stitzer Family Gallery

MEMBERS

PREMIERE MEMBERSHIP

AS OF JUNE 30, 2017

GRACE JUDD LANDERS SOCIETY Benefactor Level (\$15,000)

Mrs. Sylvia Bonney
Anita A. Ferrante and
Anthony Ferrante
Mr. and Mrs. Charles J.
Hamm
John N. Howard and
Wendy D. Kirkland

JOHN BUTLER TALCOTT SOCIETY Chairman (\$10,000)

John and Jasanna
Britton
Cheryl Chase and
Stuart Bear
Rhoda L. Chase
Ms. Louise W. Korder
Mr. and Mrs. David K.
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Director (\$5,000)

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Many thanks to our John Butler Talcott Society and Grace Judd Landers Society Members who joined us for this year's Director's Dinner on April 8, 2017

CONTRIBUTING LEVELS

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Art critic and artist Peter Plagens, artist Billy Al Bengston, Director & CEO of the NBMAA Min Jung Kim, artist Ed Ruscha, and Andy Moses, son of Ed Moses, at the reception for An Evening with The Cool School on June 22, 2017. Photo by The Defining Photo

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Elbert Weinberg, *The Blind Sister of Narcissus*, 1989, Bronze, 23 1/2 x 24 x 28 inches, Acquired from the Elbert Weinberg Trust

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Edward A. and Mary W. Mag Fund—*Permanently & Temporarily Restricted*
Luda S. Piecka Fund—*Permanently & Temporarily Restricted*

ACQUISITION

WILLIAM L. AND BETTE BATCHELOR GALLERY

William and Bette Batchelor Acquisitions Fund—*Permanently & Temporarily Restricted*
18TH AND 19TH CENTURY
Rita K. Heimann Fund for the Purchase of American Art from the

Eighteenth through the Twentieth Century—*Temporarily Restricted*
ILLUSTRATION
Sanford B.D. Low Fund—*Board Restricted*
LIVING ARTISTS
Members Purchase Fund—*Board Restricted*
Joseph H. and Janet L. Myers Fund—*Permanently &*



Collections staff Keith Gervase and Stacy Cerullo with artists Billy Al Bengston (middle left) and Ed Rucha (far right) at An Evening with The Cool School on June 22, 2017

PERPETUAL TRUSTS HELD BY OTHERS

EXHIBITION

Helen P.G. and John C. Vibberts: This fund is a permanent, designed fund at the Community Foundation of Greater New Britain for the conservation and maintenance of the entire Sanford B.D. Low Illustration Collection

GENERAL OPERATIONS

Elizabeth M. Wick, Managed by Merrill Lynch
ACQUISITION
Charles F. Smith Perpetual Trust—*Board Restricted*, Administered By Bank of America

NEW ENDOWMENT FUNDS ESTABLISHED DURING FY17

Thesing Technology Fund: On the occasion of Claudia Thesing's retirement after 27 years of service to the NBMAA, and recognizing her contribution to the advancement of the Museum, Board leadership has

established the Thesing Technology Fund, a permanent endowment to support museum operations having to do with technology.



View of California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha in the Helen T. and Philip B. Stanley Gallery

HERITAGE SOCIETY

The NBMAA's Heritage Society was established in 2003, during the Museum's Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts.

Anonymous (11)
 Frederick and Joan Baekeland
 Diane Baldessari
 #William and Bette Batchelor**
 Elizabeth Berry**

June H. Bogatz**
 Sylvia Bonney
 Mitzi Bowman
 #Martha P. Bronson**
 #Lorraine and Jay Bruemmer**
 Kenneth J. Carifa and

Mark S. Garavel
 #Mario Cavallo
 #Elizabeth Chamberlain**
 #Mary P. Clapp**
 Dr. and Mrs. Harold M. Clarke**
 Kay Knight Clarke
 Jean H. Clarke**
 #Leonard G. Clough
 #Mona Clough**
 Barbara L. Cole**
 Brendan and Carol Conry
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 #Nancy L. Cutter**
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 Carol Kreeger Davidson**
 Abby L. Doolittle

= Charter Member

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 Sarah (Sally) Given
 James B. Given**
 Concetta P. Granski**
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 Joan Greenberg Morgan
 Marie-Suzanne Niedzielska
 Ann Parkhurst
 Allen and Lois Pease
 Maurice H. Pease**
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 Constance Rachac**
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Maxfield Parrish, *Dusk*, 1942, 13 1/4 x 15 1/4 in., Oil on Masonite, Charles F. Smith Fund, 1966.52LIC

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Patrons of the Museum's summer Pop-Up Bar on the Park enjoying a drink among friends on August 31, 2017

**NEW BRITAIN MUSEUM
OF AMERICAN ART
56 LEXINGTON STREET
NEW BRITAIN, CT
06052.1412**

BASIC INFO

MUSEUM HOURS

Monday–Wednesday, and Friday: 11 a.m.–5 p.m.
Thursday: 11 a.m.–8 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 11 a.m.–5 p.m.

ADMISSION

Members FREE
\$15 for Adults
\$12 for Seniors
\$10 for Youth (13–17)
\$10 for Students
Children under 12 free

Saturday admission from 10 a.m. to noon is free due to support from the American Savings Foundation.

MUSEUM SHOP

Monday–Wednesday, and Friday: 11 a.m.–5 p.m.
Thursday: 11 a.m.–8 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 11 a.m.–5 p.m.

CAFÉ ON THE PARK

Open from 11 a.m.–3 p.m.
Menu includes soup of the day, sandwiches, wraps, salads, and more. Kids menu also available.

ACCESSIBILITY

Please inquire at the Front Desk for any assistance you may require. We are wheelchair accessible and have two wheelchairs available free of charge.

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Join our ever growing number of enthusiastic members and fully plug into the NBMAA experience. For more information, please contact us at membership@nbmaa.org, (860) 229-0257, ext. 231, or visit us on the web at www.nbmaa.org/membership.

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Ghana Paints Hollywood
NEW/NOW: Francisca Benitez
Architecture As Muse:
The Grand Tour
Harry Everett Townsend:
Illustrations of a World War I Artist
The Shaker Gallery: Focus On:
Shaker Woodenware Part II
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