

# THE NEW CHAUCER SOCIETY

## NEWSLETTER

NCS Spring 2022 (39.1)

[newchaucersociety.org](http://newchaucersociety.org)

### MESSAGE FROM THE PRESIDENT

Thanks to all those who presented at, organised, and/or attended events at our first digital 'Expo' #NCSExpo2021. Whilst this was necessarily a response to the pandemic, it was a hugely affirming and connecting experience. Presentations were scholarly, varied, engaging, and creative, and I was very proud of NCS's diversity and global reach. All events were very well-attended and available as recordings here; Ruth Evans' magnificent Presidential Lecture will, in the near future, be published in *Studies in the Age of Chaucer*. Zoom support for the Expo was generously provided by the University of Miami and this ensured there were few technological hiccups. As a scholarly organisation, NCS has learned a lot from trialling the Expo this year, and it is our intention to retain elements of the event as a digital gathering, a medium we are all now much more familiar with than a couple of years ago. Online conferencing is a rapidly-changing area, and NCS will ensure that it keeps abreast of new developments; over the coming months, we will develop a longer-term plan for how digital conferencing can be one way of bringing us together. Our first Expo showed that there is an appetite for us to meet and connect in various formats and my summer was certainly hugely improved by seeing so many of you and learning so much from the presentations.

Anthony Bale, President

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## MESSAGE FROM THE EXECUTIVE DIRECTOR

From the list, below (already now somewhat dated), of what some of you have shared regarding recent and forthcoming publications, it is more than evident that colleagues are working productively, much as usual, circumstances notwithstanding. Despite the many continuing disruptions due to the COVID-19 pandemic, much of the regular business of the New Chaucer Society continues to go forward, too. The Trustees and officers met online in July of this year, having determined that biennial meetings are too infrequent to attend to matters pertinent to the Society. Some outcomes of that meeting follow, including a revised policy on professional conduct and sexual harassment, and wholesale revision of the NCS constitution into bylaws.

### Update on Biennial Congress 2021, Durham University

Given that the Omicron variant of the novel corona virus has invoked new restrictions on travel, along with some general uncertainty, the consensus among our hosts at Durham and among NCS leadership is to wait until late January, or perhaps February of this new year, to revisit and confirm plans for the Congress in July.

### Membership

The membership of the New Chaucer Society stands 701, an increase of over one hundred members from 2020. Along with this strong increase, nearly 150 people who were members in 2020 did not renew membership in 2021, despite the offer of free membership, including a copy of *SAC* 43. Please encourage colleagues to join the Society, or to renew membership, if lapsed. Going forward, membership will renew each year in April, a month that will be more than familiar to members, who will receive a reminder via

email. Regular dues will resume for 2022 membership, beginning in April of next year.

### Assets

The Society's assets remain sound, standing at just over one million dollars US. Thanks to savvy leadership in the early years of this century, the New Chaucer Society's principal investments are in Vanguard accounts that have grown substantially over the years. In fact, growth on the investment account has been the primary source for asset increase in the most recent years, followed by payments from Project MUSE for library accessions to *Studies in the Age of Chaucer*, and by membership dues. Many thanks are due to Sebastian Sobecki, co-editor with Michelle Karnes of *SAC*, for his efforts to raise the score accorded the journal within the PM scheme, efforts that will result in higher payments made to the Society.

### New website

Thanks to a lot of work from Paige Miller, Barbara Scheer (web designer retained as consultant), and Stephanie Skenyon, with advice from Jessica Rezunyk, the NCS has a new website at the familiar address: <https://newchaucersociety.org/>.

Among much else, the site contains links to *Studies in the Age of Chaucer*; to *Pedagogy & Profession*, and to the Chaucer blog (with all previous entries available), now hosted on a WordPress site.

The old site, created in 2012, never had its coding in ExpressionEngine maintained and updated, so that we faced some critical moments of erosion from spring 2020, forward. To build the new site, we worked with YourMembership, the same company that serves the Medieval Academy of America and many other organizations, for the functional advantages it offers for

managing membership. (Extracting mailing lists and separating memberships by nationalities for US tax return purposes were tedious matters on the old site). The new site can also host a listserv that will not need to be moved from one host institution to another, going forward.

#### Professional Conduct & Sexual Harassment

The Trustees, including President Anthony Bale, have revised the NCS policy professional conduct and sexual harassment. It is published on the website as a document to be reviewed regularly by the officers and trustees.

<https://newchaucersociety.org/page/NonDiscriminationSexualHarassmentPolicy/>

#### Bylaws

Trustees Kellie Robertson, Seeta Chaganti, Sif Ríkharðsdóttir, and Bobby Meyer-Lee have thoroughly revised the NCS constitution into bylaws. We all owe deep thanks to these colleagues for their thoughtful work. The new document will be voted on by the Trustees and presented to members for consideration in 2022.

#### NCS Early Career Fellowships

Thanks to Marion Turner and to Anthony Bale for their work in support of a new effort, the NCS Early Career Fellowships. The first of these will be for the Bodleian Library, Oxford, for one or two month-long research fellowships.

Applications are due 17 January 2022: <https://newchaucersociety.org/page/bodleianresearchfellowships/>

We are pursuing another such research fellowship to be hosted in North America, and are happy to consider others; please write with your ideas.

#### Upcoming elections

This year will also see elections for three onopen positions among the trustees, as the terms of service for Seeta Chaganti, David Raybin, and Marion Turner come to an end in July 2022. We will also elect a new NCS president to follow Anthony Bale.

My very sincere thanks to President Anthony Bale, to each and all of the Trustees, and to Paige Miller for their many, many efforts across this second, long year in the era of COVID-19. And a special thanks to Neil Cartlidge and his colleagues at Durham for their patient efforts toward hosting the Biennial Congress.

With best wishes for 2022, in hope that many of us will soon come together in person,

Tom

Thomas Goodmann  
Executive Director

## RECENT PUBLICATIONS

Breckenridge Wright, Sarah. *Mobility and Identity in Chaucer's Canterbury Tales*. Cambridge, D.S. Brewer, 2020.

*The Cambridge Companion to the Canterbury Tales*, edited by Frank Grady. Cambridge UP, 2020. Featuring contributions from twenty members of the New Chaucer Society.

Fruoco, Jonathan. *Chaucer's Polyphony: The Modern in Medieval Poetry*. De Gruyter/MIP, 2020.

----- Polyphony and the Modern. Routledge, 2021.

Hsy, Jonathan. *Antiracist Medievalisms: From "Yellow Peril" to Black Lives Matter*. Arc Humanities Press, 2021.

NCS members can receive 50% off the hard copy by using the discount code ARC2150 (apply the code at checkout): <https://arc-humanities.org/products/a-65110-101114-66-7412/>

Kalas, Laura. *Margery Kempe's Spiritual Medicine: Suffering, Transformation and the Life-Course*. Cambridge: D.S. Brewer, 2020.

Leitch, Megan. *Sleep and its spaces in Middle English Literature: Emotions, ethics, dreams*. Manchester UP, 2021.

Perkins, Nicholas. *The Gift of Narrative in Medieval England*. Manchester UP, 2021.

Perry, R.D., and Mary-Jo Arn, editors. *Charles d'Orléans' English Aesthetic: The Form, Poetics, and Style of 'Fortunes Stabilnes.'* Boydell and Brewer, 2020.

Purchase the volume (or recommend it to your library) here:

<https://boydellandbrewer.com/9781843845676/charles-dorleans-english-aesthetic/>

Schieberle, Misty, editor. *Christine de Pizan's Advice for Princes in Middle English Translation: Stephen Scrope's The Epistle of Othea and the Anonymous Lytle Bibell of Knyghthod*. Kalamazoo: Medieval Institute Publications, 2020.

Weiskott, Eric. *Meter and Modernity in English Verse, 1350-1650*. Penn UP, 2021.

*New Chaucer Studies: Pedagogy and Profession Vol. 2.2 (2021)*

*Pedagogy and Profession* Vol. 2.2 contains the following articles, a pandemic cluster, and two conversations with previous issues:

**ARTICLES**

Marcel Elias / Ardis Butterfield, “Approaches to Teaching ‘The Multicultural Middle Ages’”

John Lance Griffith, “Medieval Studies and Medievalism: Choosing Good Texts for ESL and General Education Students in Taiwan”

Vanessa Jaeger, “Eating Up the Enemy: Teaching Richard Coeur de Lion and the Misrepresentation of Crusader Ideology in White Nationalist Agendas”

Stacie Vos, “Divided by Flesh and Pens: Teaching Medieval Manuscripts Through Virginia Woolf”

Special Cluster on "Pandemic Teaching" with a range of personal, reflective, and critical pieces on experiences of teaching and learning under COVID-19, with contributions by Kara Crawford, Suzanne Edwards, Kathy Cawsey, Kristine Larsen, Katrin Rupp, David Lavinsky, Jonathan Fruoco, Matt Clancy, and Sandy Feinstein & Bryan Wang.

**CONVERSATIONS**

Response to Carolyn Dinshaw's "Notes on Experimentation" in Issue 1.1: Patricia Clare Ingram, "The Shock of Tradition: The Case of the Humanities Lab"

Response to Issue 2.1, “#MeToo, Medieval Literature, and Trauma-Informed Pedagogy”, by Emma Margaret Solberg

*Studies in the Age of Chaucer Vol. 43 (2021)*

**ARTICLES**

**Megan Behrend**

“Un- English” Chaucer Macaronic Verse and Codicological Form in Cambridge University Library, MS Gg.4.27

**John Colley**

Chaucer’s “Ebrayk Josephus” and *The House of Fame*

**Lora Walsh**

The Clerk as Secular Cleric and Griselda as Ecclesiological Type

**Lisa Lampert- Weissig**

The Wasps’ Nest: Anti- Semitism, Conspiracy Theory, and *The Prioress’s Tale*

**Elizaveta Strakhov and Sarah Wilma Watson**

Behind Every Man(uscript) Is a Woman: Social Networks, Christine de Pizan, and Westminster Abbey Library, MS 21

**Joe Stadolnik**

Reading *Dives and Pauper* in Lisbon, 1465

**Matthew Boyd Goldie**

“Oute of mesure”: “Alone walkyng” and Syncategoremata

**DeVan Ard**

William Dunbar’s Liturgical Poetics

## REVIEWS

Lucy M. Allen- Goss, *Female Desire in Chaucer’s “Legend of Good Women” and Middle English Romance* (Michelle M. Sauer)

Daniel Birkholz, *Harley Manuscript Geographies: Literary History and the “Medieval Miscellany.”* (Marilyn Corrie)

Daisy Black, *Play Time: Gender, Anti- Semitism and Temporality in Medieval Biblical Drama* (Christina M. Fitzgerald)

Glenn D. Burger and Holly A. Crocker, eds., *Medieval Affect, Feeling, and Emotion*. Cambridge: Cambridge University Press, 2019 (Barbara Zimbalist)

Mark Chinca, *Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther* (Barbara Newman)

Rory G. Critten, *Author, Scribe, and Book in Late Medieval England* (Sarah Baechle)

Kara Gaston, *Reading Chaucer in Time: Literary Formation in England and Italy* (Maura Nolan)

Laura Kalas, *Margery Kempe’s Spiritual Medicine: Suffering, Transformation, and the Life-Course* (Chelsea Silva)

Jordan Kirk, *Medieval Nonsense: Signifying Nothing in Fourteenth- Century England* (Paul Megna)

Andrew Kraebel, *Biblical Commentary and Translation in Later Medieval England: Experiments in Interpretation* (Daniel Sawyer)

Sebastian J. Langdell, *Thomas Hoccleve: Religious Reform, Transnational Poetics, and the Invention of Chaucer* (J. A. T. Smith)

Adin E. Lears, *World of Echo: Noise and Knowing in Late Medieval England* (Ingrid Nelson)

Marisa Libbon, *Talk and Textual Production in Medieval England* (Heather Blurton)

Tim William Machan, *Northern Memories and the English Middle Ages* (Joseph Grossi)

Laura Saetveit Miles, *The Virgin Mary's Book at the Annunciation: Reading, Interpretation, and Devotion in Medieval England* (Cynthia Turner Camp)

Megan E. Murton, *Chaucer's Prayers: Writing Christian and Pagan Devotion* (Jamie Fumo)

R. D. Perry and Mary- Jo Arn, eds., *Charles d'Orléans' English Aesthetic: The Form, Poetics and Style of "Fortunes Stabilnes."* (Olivia Robinson)

Daniel Sawyer, *Reading English Verse in Manuscript c. 1350–c. 1500* (Joel Fredell)

D. Vance Smith, *Arts of Dying: Literature and Finitude in Medieval England* (Julie Orlemanski)

Sebastian Sobecki, *Last Words: The Public Self and the Social Author in Late Medieval England* (Jane Griffiths)

Lynn Staley, *Following Chaucer: Offices of the Active Life* (Alfred Thomas)

Eric Weiskott, *Meter and Modernity in English Verse, 1350–1650* (Seth Lerer)

Nicolette Zeeman, *The Arts of Disruption: Allegory and "Piers Plowman."* (Rebecca Davis)

Lydia Zeldenrust, *The Mélusine Romance in Medieval Europe: Translation, Circulation, and Material Contexts* (Ana Pairet)

## **BOOKS RECEIVED**

### **AN ANNOTATED CHAUCER BIBLIOGRAPHY, 2020**

Stephanie Amsel

Classifications

Abbreviations of Chaucer's Works

Periodical Abbreviations

Bibliographical Citations and Annotations

Author Index—Bibliography

## FORTHCOMING PUBLICATIONS

Robert Hanning's *Boccaccio, Chaucer, and Stories for an Uncertain World* will be published by Oxford UP in October 2021.

Michelle Karnes' *Medieval Marvel Fictions in the Latin West and Islamic World* will be published by the U of Chicago Press next spring 2022.

After the success of his book *Tolkien's Lost Chaucer* (2019), Oxford UP has given Professor John M. Bowers a contract for a follow-up volume *Tolkien on Chaucer, 1913-1959* which will bring together all of his published but mostly unpublished writings - from the tutorial essays that he wrote as an Oxford undergraduate for Kenneth Sisam to his remarks in his "Valedictory Address" on the occasion of his retirement as Merton Professor of Language and Literature. The Bodleian's Tolkien archives continue to provide surprises - even long-distance during Covid - and his year-long lecture series on the Pardoner's Tale from the early 1950s will be particularly good to have available.

## PRIZES

Misty Schieberle has received a 2021-22 National Endowment for the Humanities Fellowship for "Patriarchy, Politics, and Christine de Pizan's Influence on English Literature, 1400-1478."

Marion Turner's *Chaucer: A European Life* (<https://press.princeton.edu/titles/14407.html>) has won three prizes, most recently the Otto Grundler Book Prize 2021, awarded by the Medieval Institute 'to the author of a monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.' The judges termed it, 'a magisterial work that is worthy of its monumental subject. It is also a witty, tactile, vivid, and compelling work that resembles nothing so much as Chaucer's brilliant, many-faceted body of poetry.' <https://wmich.edu/medievalcongress/prizes>.

*Chaucer: A European Life* also won the English Association's Beatrice White Prize 2021 and the British Academy Rose Mary Crawshay Prize 2020. It was winner of the Book of the Year 2020 by The New Statesman and the Book of the Year 2019 by *The Times*, *The Sunday Times*, and the *TLS*. It was shortlisted for the 2020 Wolfson History Prize.



## CONFERENCES AND OTHER CALLS

### Special Cluster on Secondary Education for Issue 3.2 (Fall 2022)

Editors: Kara Crawford and Lisa Lampert-Weissig

Introducing students of all ages to the literature and culture of the Middle Ages is vital to our field and its future. We seek contributions from colleagues working in secondary education about their experiences, challenges, and successes. What are the structural support systems available for teaching medieval texts and contexts prior to college, and what are the needs for access to materials and training? How have recent conversations about canonicity – however construed – affected curricular decisions/choices about teaching medieval literature at the secondary level? How have new media formats and platforms facilitated, hindered, and/or changed the ways in which secondary students engage with literature especially linguistically challenging early texts?

We seek essays of 1000-3000 words. We welcome collaborative work and innovation in format, such as interviews. We are also accepting open topic submissions for this issue.

For consideration in the Fall 2022 issue of *New Chaucer Studies: Pedagogy and Profession*, please submit your contribution by **1 March 2022** to:  
[https://escholarship.org/uc/ncs\\_pedagogyandprofession](https://escholarship.org/uc/ncs_pedagogyandprofession).

For more information about submitting work to *NCS: Pedagogy and Profession* see [General Guidelines](#) and [For Authors](#).

### *New Chaucer Studies: Pedagogy and Profession*, Issue 4.1 (March 2023)

The editors at *New Chaucer Studies: Pedagogy and Profession* are soliciting essays (3,000-5000 words) that recover and explore a useful but largely invisible history, the continuous (but generally overlooked) conversations between classroom practices and published research. Our interest in this particular topic was prompted by Rachel Sagner Buurma and Laura Heffernan's recent book, *The Teaching Archive* (University of Chicago Press, 2021), and we suggest authors take that book as their starting point. We are especially interested in articles that

- explore the ways Medieval Studies has been shaped by classroom practices,
- identify the ways pedagogical practices at non-elite institutions shape (or have shaped) our field,
- consider how classrooms became the laboratory for scholarly innovation (for instance, how did classroom practices advance or contribute to scholarship focused on women authors, racial studies, medievalism, and the global turn in published scholarship?),
- rescue, share, and analyze teaching documents of retired, emeritus, or deceased medievalists whose boxes and files of syllabi and teaching notes still exist.

These exploratory topics draw on both *The Teaching Archive*'s overall argument as well as the book's chapters on Caroline Spurgeon (who wrote the indispensable *500 Years of Chaucer Criticism and Allusion*) and Edith Rickert (who co-edited an 8-volume edition of *The Canterbury Tales* as well as compiled the *Chaucer Life-Records*).

Authors: we are interested in alternatives to the traditional essay. Some possible formats:

- a written conversation with syllabi and assignments you have saved from classes you took as a student,
- interviews with late-career or retired colleagues at your institution, or
- an account of the archives preserved at libraries to which you have access.

*New Chaucer Studies: Pedagogy and Profession*, an on-line open-access journal for medievalists, seeks to foreground aspects of our working lives that tend to be ignored, undervalued, or forgotten. Because our fundamental purpose is to provide a forum for sharing "brief essays on teaching, service, and institutional environments and cultures geared toward teachers and scholars of Geoffrey Chaucer and his age," we recognize the importance of understanding and preserving our field's research, pedagogical, and institutional history. We look forward to reading your contributions to this endeavor.

Essays need to be submitted by **1 September 2022** through our on-line platform at [https://escholarship.org/uc/ncs\\_pedagogyandprofession](https://escholarship.org/uc/ncs_pedagogyandprofession). Please see General Guidelines ([https://escholarship.org/uc/ncs\\_pedagogyandprofession/submissionGuidelines](https://escholarship.org/uc/ncs_pedagogyandprofession/submissionGuidelines)) and Guidelines for Authors ([https://escholarship.org/uc/ncs\\_pedagogyandprofession/ForAuthors](https://escholarship.org/uc/ncs_pedagogyandprofession/ForAuthors)). As always, we encourage collaborative authorship. We are also accepting open topic submissions for this issue.

If you have questions prior to submission, please contact the editors at  
[ncs.pedagogyandprofession@gmail.com](mailto:ncs.pedagogyandprofession@gmail.com)

## NCCMRS, 3-5 March 2022

The twenty-second biennial New College Conference on Medieval and Renaissance Studies (NCCMRS) will take place 3–5 March 2022 in Sarasota, Florida, with plenary presentations by [Mary Floyd-Wilson](#) (University of North Carolina, Chapel Hill) and [Jonathan Phillips](#) (Royal Holloway, London).

*In light of the cancellation of the 2020 conference, we are implementing the following rollover policy:*

- Papers and full pre-arranged sessions previously accepted for the 2020 Conference will be automatically accepted for the 2022 Conference as long as presenters notify the Program Committee of their intent to present by the 15 September deadline using the standard abstract submission form.
- Those whose papers or sessions were accepted for 2020 but who wish to change the topic of their presentations substantially—as well as organizers of pre-arranged sessions who wish to change topics and/or presenters—should submit new proposals. While acceptance cannot be guaranteed given the logistics of rearranging the Conference schedule, these proposals will receive priority consideration by the Program Committee.
- On the assumption that not all 2020 participants will wish to present in 2022, the Program Committee also welcomes new proposals.

While it is presently impossible to predict what the global health situation will be next March, the Program Committee affirms its commitment to **community health and safety** and encourages everyone to do what they feel is necessary to keep themselves safe. Likewise, while the 2022 Conference will primarily be an in-person event, the Program Committee is also committed to **equitable access** for those who would like to participate but are unable to travel to Sarasota. Presenters who would require remote access should note this on the abstract submission form; in the meantime, we are working on updating our technological capabilities to enable live-streaming of sessions and plenaries.

**Junior scholars** whose abstracts are accepted are encouraged to submit their papers for consideration for the [Snyder Prize](#) (named in honor of conference founder Lee Snyder), which carries an honorarium of \$400.

The Conference is held on the campus of [New College of Florida](#), the honors college of the Florida state system. The college, located on Sarasota Bay, is adjacent to the [John and Mable Ringling Museum of Art](#). Sarasota is noted for its beautiful public beaches, theater, food, art and music. Average temperatures in March are a pleasant high of 77F (25C) and a low of 57F (14C).

More information will be posted here on the conference website as it becomes available, including information about conference events and area attractions. Send any inquiries to [info@newcollegeconference.org](mailto:info@newcollegeconference.org).

### *New Medieval Literatures Scholars of Colour Essay Prize*

Submissions are now warmly invited for the inaugural *New Medieval Literatures Scholars of Colour* Essay Prize. The prize is designed to recognize work that contributes to a more inclusive discipline of Medieval Studies, and is specifically intended to highlight the work of early career scholars of colour, working in the fields of premodern literature, history, art, and culture.

The winning essay will be awarded a prize, sponsored by Boydell & Brewer, of either £150 in cash or £300 of Boydell & Brewer books, in addition to publication in *New Medieval Literatures*. It is a condition of the Prize that the paper be submitted for exclusive publication in *New Medieval Literatures*.

Entrants should submit their essays to the editors in the usual way, by email to the current volume editor Dr Philip Knox (pk453@cam.ac.uk), with an accompanying statement that they wish to be considered for the *New Medieval Literatures* Essay Prize and agree to the terms of the Prize competition. All entries will be considered for publication in NML, whether or not they win the prize.

The entries will be judged by a selection committee composed of members of *New Medieval Literature*'s editorial board and with external review as necessary; their decision will be final and no correspondence will be entered into. The board reserves the right not to make an award should no essay of sufficient quality be entered in a given year.

More information may be found here:

<https://www.english.ox.ac.uk/new-medieval-literatures-scholars-colour-essay-prize>.

**Entries for the first Prize should be submitted by 31 March 2022;** the winner will be announced in May 2022, and the essay will be published in the 2023 issue of *New Medieval Literatures*.



# The Canon and its Discontent

The Canon and Its Discontents is trying to take our classroom reconciliatory efforts a step forward by focusing on the reconciliatory, anti-colonialist and anti-racist incorporation of Indigenous works and perspectives into the Western literary and visual canons and classrooms.

The *Truth and Reconciliation Commission of Canada's Call for Actions* (2015) section 45.i., 46. ii, 47 and 62 calls for the integration of Indigenous knowledge systems into the Canadian postsecondary institution. However, it is important that in doing so we do not inadvertently re-enact violent acts of what Marie Battiste has termed "cognitive imperialism." We are working on building a resource library for post-secondary educators interested in reclaiming, reconciling and/or decolonizing their classrooms, and would appreciate your input.

In order to build the most comprehensive digital library of pedagogical materials, we are inviting educators on the frontlines to share their resurgence or reconciliatory work with us. We are interested in collecting a vast array of materials, including but not limited to readings, methodologies, models, syllabi, and assignments. We want to know how your department and faculty are including Indigenous people and worldviews. Please share amongst your department faculty and graduate students. At the same time, we hope to build a network of scholars interested in using and developing these materials in the classroom.

The Canon and Its Discontents will soon offer a web environment where materials can be published and shared, organized according to discipline and subject matter, in ways that we hope are useful for both Indigenous and non-Indigenous scholars and their students. We are also organizing a related conference and can provide more information to interested parties.

If you are interested in participating, please reply and we will go from there.

Sincerely,

Lauren Beck (Mount Allison University),  
together with:

Jordan Abel (University of Alberta)  
Barbara Belyea (University of Calgary)  
Lisa Binkley (Dalhousie University)  
David Garneau (University of Regina)  
Susan Glover (Laurentian University)  
Rachel Hurst (Saint Francis Xavier University)  
Joëlle Papillon (McMaster University)  
Carolyn Podruchny (York University)  
Robbie Richardson (Princeton University)  
Juan Sánchez (University of North Carolina)

For more information or  
participation, please reach out  
to Brenna Duperron:  
**[brenna.duperron@dal.ca](mailto:brenna.duperron@dal.ca)**

## The New Chaucer Society

**President:** Anthony Bale

**Executive Director:** Thomas Goodmann

### Trustees

**2021:** Simon Horobin, Patricia Ingham, Emily Steiner

**2018-2022:** Seeta Chaganti, David Raybin, Marion Turner

**2020-2024:** Karma Lochrie, Robert Meyer-Lee, Sif Ríkharðsdóttir, Kellie Robertson

### Studies in the Age of Chaucer

**Editors:** Michelle Karnes, Sebastian Sobecki

**Book Review Editor:** Jennifer Jahner

**Advisory Board:** Ardis Butterfield, Susan Crane, Carolyn Dinshaw,  
Ruth Evans, Alastair Minnis

**Administrative Assistant:** Paige Miller

**Email Address:** [chaucer@miami.edu](mailto:chaucer@miami.edu)

**Mailing Address:** The New Chaucer Society  
1252 Memorial Drive  
Ashe Building, Room 321  
University of Miami  
Coral Gables, FL 33146  
USA