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## CURRICULUM VITAE

### ACADEMIC APPOINTMENTS

- |                  |   |
|------------------|---|
| <b>2013-</b>     | <b>Miami University (OH). Professor of History, Faculty Associate of the Havighurst Center for Russian and Post-Soviet Studies.</b>           |
| <b>2013-2016</b> | <b>Assistant Director, Havighurst Center for Russian and Post-Soviet Studies.</b>   |
| <b>2008-2013</b> | <b>Miami University (OH). Associate Professor of History, Faculty Associate of the Havighurst Center for Russian and Post-Soviet Studies.</b> |
| <b>2002-2008</b> | <b>Miami University (OH). Assistant Professor of History, Faculty Associate of the Havighurst Center for Russian and Post-Soviet Studies</b>  |
| <b>2006-2010</b> | <b>Miami University (OH). Director of Film Studies</b>  |

## EDUCATION

- Ph.D (2002)**      **Russian History, University of Virginia;** Minor Field: Latin America Since Independence  
**Dissertation: “Russian Images of War: The *Lubok* and Wartime Culture, 1812-1917”**
- M.A (1996)**      **Modern European History, University of Virginia (1996);** Exam Fields: Imperial Russia, Modern Germany
- B.A (1994)**      **History, Minor in Literature, Millikin University [Decatur, IL] (1994);** Magna cum Laude, Honors in History.
- Russian Language Certificate, Kazan State University, Republic of Tatarstan, Russian Federation (1997)**
- Intensive Russian, Summer Language Program, University of Virginia (1994)**

## PUBLICATIONS

### BOOKS:

***Blockbuster History in the New Russia: Movies, Memory, and Patriotism.*** [cloth and paperback editions] (Bloomington: Indiana University Press, 2012).  
[http://www.iupress.indiana.edu/product\\_info.php?cPath=1037\\_1183&products\\_id=806589](http://www.iupress.indiana.edu/product_info.php?cPath=1037_1183&products_id=806589).

Reviews in *The Times Literary Supplement* (UK)

***A War of Images: Russian Popular Prints, Wartime Culture, and National Identity, 1812-1945*** (DeKalb, IL: Northern Illinois University Press, 2006).  
<http://www.niu.edu/NIUPress/scripts/book/bookResults.asp?ID=421>.

Reviews (20) in *The Moscow Times*, *H-Soz-u-Kult* (in German), *Russian Review*, *The American Historical Review*, *Cahiers du Monde Russe* (in French), *Nations and Nationalism*, *H-Russia*, *Cultural Geographies*, *Slavic Review*, *Revolutionary Russia, Ab Imperio* (in Russian), *Kritika: Explorations in Russian and Eurasian History*, *Novoe literaturnoe obozrenie* (in Russian), *Studies in Russian and Soviet Cinema*, *Jahrbücher für Geschichte Osteuropas*, *Slavonic and East European Review*, *European History Quarterly*, *Osteuropa* (in German), *Journal of Modern History*, *Canadian-American Slavic Studies*.

### EDITED VOLUMES:

***Russia’s People of Empire: Life Stories from Eurasia, 1500-Present*** (co-edited volume of essays with Willard Sunderland). Bloomington: Indiana University Press, 2012. Cloth and Paperback.  
[http://www.iupress.indiana.edu/product\\_info.php?products\\_id=155660](http://www.iupress.indiana.edu/product_info.php?products_id=155660).

Reviews (4) in *Russian Life*, *Choice*, *The Russian Review*, *Slavic Review*.

***Insiders and Outsiders in Russian Cinema*** (co-edited with Zara Torlone). Bloomington: Indiana University Press, 2008. (paperback and hardback ed.)  
[http://www.iupress.indiana.edu/product\\_info.php?products\\_id=76826](http://www.iupress.indiana.edu/product_info.php?products_id=76826).

Reviews (8) in *Choice*, *Russian Review*, *Canadian Slavonic Studies*, *Slavic Review*, *Studies in Russian and Soviet Cinema*, *H-Soz-u-Kult* (in German), *Slavonic and East European Journal*, *Slavonic and East European Review*.

***Preserving Petersburg: History, Memory, Nostalgia*** (co-edited with Helena Goscilo).  
Bloomington: Indiana University Press, 2008. (paperback and hardback ed)  
[http://www.iupress.indiana.edu/product\\_info.php?products\\_id=76823](http://www.iupress.indiana.edu/product_info.php?products_id=76823).

Reviews (11) in *Choice*, *Russian Review*, *H-Net*, *Slavic Review*, *Slavic and East European Journal*, *Slavonica*, *Europe-Asia Studies*, *Journal of Modern History*, *European History Quarterly*, *Canadian-American Slavic Studies*, *Slavonic and East European Review*.

### **SPECIAL ISSUES OF JOURNALS**

**“Cinegames.”** Special issue of *Digital Icons* with Vlad Strukov (Leeds UK); Number 8; 2012. The special issue looks at the convergence between cinema and video games in post-communist Russia. The co-editor and I solicited 5 articles, edited them, sent them out for peer review, and put together the entire issue (including a film review and two book reviews) on this theme.

**“The Gulag’s Gray Zones.”** Special issue of *The Russian Review* 71/1 (January 2012). I solicited three articles on the Gulag from scholars who had presented their research at a conference I organized and wrote “Finding Improbable Salamanders” as an introduction to the special issue.

### **PEER-REVIEWED JOURNAL ARTICLES:**

**“The Sharp Weapon of Soviet Laughter: Boris Efimov and Visual Humor”** *Russian Literature* (forthcoming, 2013) 9000 words.

**“Pliuvium’s Unholy Trinity: Russian Nationhood, Anti-Semitism, and the Public Sphere after 1905”** *Experiment* 19 (2013): 87-116. Part of a special issue dedicated to satirical journals in Russia between 1905 and 1914.

**“Patriot Games: The *Ninth Company* and Russian Convergent Cultures after Communism”** *Digital Icons: Studies in Russian, Eurasian, and Central European New Media* 8 (2012): 67-96.

**“Boney, the Transnational Agent of Nationhood: Visual Culture and Total War in 1812”** *Comparativ: Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 22/4 (2012): 46-70. Part of a special issue guest edited by Martina Winkler dedicated to the comparative aspects of Napoleon’s invasion of Russia.

**“Nomadic Nationhood: Cinema and Remembrance in Post-Soviet Kazakhstan”** *Ab Imperio* 13/2 (2012): 378-402. Part of a special issue guest edited by Serguei Oushakine on nomadism.

**“Memory for Sale: Victory Day 2010 and Russian Remembrance”** *Soviet and Post-Soviet Review* 38 (2011): 201-229. Part of special issue on Russian memory guest edited by Lisa Kirschenbaum.

**“The Old Ladies of Post-Communism: Ginnady Sidorov’s *Starukhi* (2003) and the Fate of Russia.”** *The Russian Review* 67/4 (October 2008): 580-596.

**“Guiding Stars: The Comet-Like Rise of the War Film in Putin’s Russia: Recent World War II Films and Historical Memories”** *Studies in Russian and Soviet Cinema* 2/1 (February 2007): 163-189.

**“Tsarist Russia, *Lubok*-Style: Nikita Mikhalkov’s *The Barber of Siberia* (1999) and Post-Soviet National Identity”** *The Historical Journal of Film, Radio, and Television* 25/1 (March 2005): 99-116.

**“Images of 1812: Ivan Terebenev and the Russian Wartime *Lubok*”** *National Identities* 7/1 (March 2005): 1-21.

**“Depicting the Holy War: The Images of the Russo-Turkish War of 1877-1878”** *Ab Imperio* 2/4 (December 2001): 141-168. Part of a special issue entitled, “The Empire at War.”

### **PEER-REVIEWED CHAPTERS IN EDITED VOLUMES:**

**“Tolstoy’s Comrades: Sergei Bondarchuk’s *War and Peace* (1965-67) and the Origins of Brezhnev Culture”** in Lorna Fitzsimmons, ed., *Tolstoy on Screen* (Evanston: Northwestern University Press, 2013). 7500 words.

**“Landscapes of Loss: The Great Patriotic War in Central Asian Cinema”** in Michael Rouland and Gulnara Abikeyeva, eds., *Central Asian Cinema: Rewriting Cultural Histories* (London: I.B. Tauris, 2013): 73-87.

**“A Kiss for the KGB: Putin as Cinematic Hero”** in Birgit Beumers, ed., *Russia’s New fin de siècle: Contemporary Culture Between Past and Present* (London: Intellect Books, 2013): 156-174.

**“Blessed Films: The Russian Orthodox Church and Patriotic Culture in the 2000s”** in Christian Schmitt and Liliya Berezhnaya, eds., *Iconic Turns: Religion and Nation in East European Films Since 1989* (Leiden: Brill, 2013): 65-79.

**“Family, Fatherland, and Faith: The Power of Nikita Mikhalkov’s Celebrity”** in Helena Goscilo and Vlad Strukov, eds., *Celebrity and Glamour in Contemporary Russia: Shocking Chic* (London: Routledge, 2010): 107-126.

**“The Storming of Kars”** in Joan Neuberger and Valerie Kivelson, eds., *Picturing Russia: Essays on Visual Evidence* (New Haven: Yale University Press, 2008): 109-112.

**“Fools and Cuckoos: The Outsider as Insider in Recent Russian War Films”**: article in *Insiders and Outsiders* volume, 142-162.

**“Strolls Through Postmodern Petersburg: Celebrating the City in 2003”** article in *Preserving Petersburg* collection, 197-218.

### **INVITED ARTICLES:**

**“Defending the Motherland: The War Film in Soviet and Russian History”** in Birgit Beumers, ed., *A Companion to Russian Cinema* (Boston: Blackwell-Wiley, forthcoming, 2014). 8000 words.

**“Palace of Soviets: Andrei Andrianov’s *The Spy* (2012)”** and **“Tverskaya Street: Valery Todorovsky’s *Hipsters* (2008)”** in Birgit Beumers, ed., *World Film Locations: Moscow* (London: Intellect Books, 2014).

**“Russian Blockbusters”** Introduction to section in *Russia: World Cinema Directory*, Volume 2, Ed. By Birgit Beumers (London: Intellect Books, 2014). Wrote entries for “Turkish Gambit,” “Wanted,” “Taras Bulba,” “Kandahar,” “Reis 222,” “The Star,” and “Burnt by the Sun 2.”

**“Land of the Fathers,” “You are Not an Orphan,” “First Teacher,” “Nomad,” “In Order to**

**Get to Heaven, First You Have to Die,” and “Gift to Stalin”:** entries in Birgit Beumers, ed., *Central Asia: Directory of World Cinema* (London: Intellect Books, forthcoming 2013).

**“Laughter’s Weapon and Pandora’s Box: Boris Efimov in the Khrushchev Era”** in David Goldfrank and Pavel Lyssakov, eds., *Cultural Cabaret: Russian and American Essays in Memory of Richard Stites*. (Washington, DC: New Academic Press, 2012): 105-138.

**“Утомленные солнцем [Burnt by the Sun]”; “Прогулка [The Stroll]”; and “Груз 200 [Cargo 200]”** in Ekaterina Vassilieva and Nikita Braguinski, ed., *Ноев ковчег русского кино: От «Стеньки Разина» до «Стиляга» [The New Canon of Russian Cinema: From Stenka Razin to Stiliagi]* (Moscow: Globus, 2012): 443-47, 483-87, 517-21. [in Russian]

**“The Gifts of History: Young Kazakh Cinema and the Past”** *KinoKultura* 27 (January 2010): <http://www.kinokultura.com/2010/27-norris.shtml>. 5200 words.

**Editor, “Historical Films” section in Birgit Beumers, ed., *Russia: World Cinema Directory*** (London: Intellect Books, 2010). Wrote introduction for section and entries on “Cargo 200,” “Ballad of a Soldier,” “Our Own,” “Poor, Poor Pavel,” and “Wolfhound.”

**«Картинки на Стене: крестьянское коллекционирование, народные лубки, и употребление понятия национальной идентичности в России XIX в.» [Pictures on the Walls: Peasant Collecting, Popular Prints, and the Consumption of Nationhood in 19<sup>th</sup> Century Russia]** in *Очевидная история: Проблемы визуальной истории России XX столетия. [Eyewitness History: Problems in the Visual History of 20<sup>th</sup> Century Russia]* (сbornik statei pod red. I.V. Narskogo, O.S. Nagornoi, O.Yu. Nikonovoi, Yu.Yu. Khmelevskoi). Cheliabinsk, “Kamennyi Poyas,” 2008: pgs. 411-26. [in Russian] .

**“Packaging the Past: Cinema and Nationhood in the Putin Era”** *KinoKultura* 21 (July 2008): <http://www.kinokultura.com/2008/21-norris.shtml>. 4000 words.

**“In the Gloom: The Political Lives of Undead Bodies in *Night Watch*”** *KinoKultura* 16 (April 2007): <http://www.kinokultura.com/2007/16-norris.shtml>. 6200 words.

#### **ENCYCLOPEDIA ARTICLES:**

**“Constitutions” and “Khodarkovsky”** in Tatiana Smorodinskaya, Karen Evans-Romaine, and Helena Goscilo, ed., *Encyclopedia of Contemporary Russian Culture* (London: Routledge, 2006).

**“Alexander II,” “Nationalism in the Arts,” “Nicholas I,” “The Seven Years War”** in James Millar, ed., *The Encyclopedia of Russian History* (NY: Macmillan, 2003).

#### **ONLINE PUBLICATIONS:**

***Mosaic: Perspectives on Western Civilization*** (Boston: Houghton Mifflin, 2004; <http://college.hmco.com/history/west/mosaic/home.html>). As the Project Director for this internet reader, I helped edit, write introductions, questions, and evaluate the sources on this project.

#### **BOOK REVIEWS/REVIEW ARTICLES (all invited):**

Michael David-Fox, *Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union, 1921-1941* (New York: Oxford University Press, 2011) in *The Historian* (forthcoming, 2013).

Elena Baraban, Stephan Jaeger, and Adam Muller, eds., *Fighting Words and Images: Representing War across the Disciplines* (Toronto: University of Toronto Press, 2012), in *Slavic Review* 72/2 (Summer 2013): 371-373.

Andreas Schönle, *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (DeKalb: Northern Illinois University Press, 2011) in *Slavonica* 18/2 (October 2012): 156-157.

Karel Berkhoff, *Motherland in Danger: Soviet Propaganda during World War II* (Cambridge, MA: Harvard University Press, 2012) in *Russian Review* 71/4 (October 2012): 707-708.

Kevin M. F. Platt, *Terror and Greatness: Ivan and Peter as Russian Myths* (Ithaca: Cornell University Press, 2011) in *The American Historical Review* 117/3 (June 2012): 962-963.

Marina Balina and Dobrenko, Evgeny (eds). *Petrified Utopia: Happiness Soviet Style*. (Anthem Press, London, New York and Delhi, 2009) in *Slavonic and East European Review* 90/2 (2012): 345-47.

Richard Stites, *Passion and Perception: Essays on Russian Culture* (DC: New Academia Publishing, 2010) in *Studies in Russian and Soviet Cinema* 5/3(2011): 415-416.

“Lev Kuleshev Hyped Up“ Review Article of Kuleshov’s “Engineer Prite’s Project (1918)” and “The Great Consoler (1933)” for *Art Margins* (2011): <http://www.artmargins.com/index.php/6-film-a-video/634-lev-kuleshov-dir-qproekt-inzhenera-praitaq-qengineer-prites-projectq-qvelikii-utshitel-o-genri-v-tiurmeq-qthe-great-consoler-ohenry-in-prisonq-dvd-review>.

Tony Shaw and Denise Youngblood, *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds* (Lawrence, KS: University Press of Kansas, 2010) in *Slavic Review* 70/3 (Fall 2011): 669-670.

Adele Barker and Bruce Grant, eds., *The Russia Reader: History, Culture, Politics* (Durham: Duke University Press, 2010), in *Anthropology of East Europe Review* 29/1 (Spring 2011): 145-146.

Peter Rollberg, *Historical Dictionary of Russian and Soviet Cinema* (Lanham, MD: The Scarecrow Press, 2009) in *Studies in Russian and Soviet Cinema* 3/3 (2009): 378-379.

William C. Fuller, Jr., *The Foe Within: Fantasies of Treason and the End of Imperial Russia* (Ithaca: Cornell University Press, 2006) in *Canadian-American Slavic Studies* 44/1-2 (2010): 218-220.

Stephen Hutchings, ed., *Russia and Its Other(s) on Film: Screening Intercultural Dialogue* (London: Palgrave Macmillan, 2008) in *Russian Journal of Communication* 1/1-2 (Winter/Spring 2009): 137-139.

Aaron Cohen, *Imagining the Unimaginable: World War, Modern Art, and the Politics of Public Culture in Russia, 1914-1917* (Lincoln: University of Nebraska Press, 2008) in *The American Historical Review* 114/3 (June 2009): 865-866.

Denise Youngblood, *Russian War Films: On the Cinema Front, 1914-2005* (Lawrence: University Press of Kansas, 2006) in *Studies in Russian and Soviet Cinema* 1/3 (2007): 347-349.

Anikó Imre, ed., *East European Cinemas* (New York and London: Routledge, 2005) in *The Historical Journal of Film, Radio, and Television* 26/3 September (2006): 634-637.

**18 Book Reviews, *Virginia Quarterly Review***

William Chase, *Enemies at the Gates? The Comintern and Stalinist Repression*. Yale University Press, 2001; *VQR* Summer 2002 (78/3) p. 83-84; Hew Strachan, *The First World War*, Vol. 1, *To Arms*. Oxford University Press, 2001; *VQR* Winter 2002 (78/1) p. 8; Yehuda Bauer, *Rethinking the Holocaust*. Yale University Press, 2001; *VQR* Summer 2001 (77/3); Lewis Siegelbaum and Andrei Sokolov, *Stalinism as a Way of Life: A Narrative in Documents*. Yale University Press, 2000. *VQR*, Spring 2001 (77/2), p. 45; Andrew Wilson, *The Ukrainians: Unexpected Nation*. Yale University Press, 2000. *VQR*, Spring 2001 (77/2), p. 62; Robert Service, *Lenin: A Biography*. Harvard University Press, 2000. *VQR*, Winter 2001 (77/1), p. 19-20; Daniel Sherman, *The Construction of Memory in Interwar France*. University of Chicago Press, 1999. *VQR*, Autumn 2000 (76/4), p. 126; J. Arch Getty and Oleg Naumov, *The Road to Terror: Stalin and the Self-Destruction of the Bolsheviks, 1932-1939*. Yale University Press, 1999. *VQR*, Winter 2000 (76/1), p. 8; Caroline Wiedmer, *The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France*. Cornell University Press, 1999. *VQR* Winter 2000 (76/1), p. 26; W.J.T. Mitchell, *The Last Dinosaur Book*. University of Chicago Press, 1998. *VQR* Spring 1999 (75/2), p. 46; Leslie Kearney, ed., *Tchaikovsky and His World*. Princeton University Press, 1998. *VQR* Spring 1999 (75/2), p. 56-57; Ivan Berend, *Decades of Crisis: Central and Eastern Europe Before World War II*. University of California Press, 1998. *VQR* Winter 1999 (75/1), p. 7; Aileen Kelly, *Toward Another Shore: Russian Thinkers Between Necessity and Chance*. Yale University Press, 1998. *VQR* Winter 1999 (75/1), p. 12; Kristin Ann Hass, *Carried to the Wall: American Memory and the Vietnam Veterans Memorial*. University of California Press, 1998. *VQR* Winter 1999 (75/1), p. 27; Derek Sayer, *The Coasts of Bohemia: A Czech History*. Princeton University Press, 1998. *VQR* Autumn 1998 (74/4), p. 117; Irina Paperno, *Suicide as a Cultural Institution in Dostoevsky's Russia*. Cornell University Press, 1998. *VQR* Autumn 1998 (74/4), p. 121; Anatol Lieven, *Chechnya: Tombstone of Russian Power*. Yale University Press, 1998. *VQR* Autumn 1998 (74/4), p. 135; Robin Prior and Trevor Wilson, *Passchendaele: The Untold Story*. Yale University Press, 1996. *VQR* Spring 1997 (73/2), p. 44-45.

### **FILM REVIEWS (all invited)**

*The Match* [*Match*] (Russia, Andrei Maliukov, 2012): *KinoKultura* 39 (January 2013): <http://www.kinokultura.com/2013/39r-match.shtml>.

*White Tiger* [*Belyi tigr*] (Russia, Karen Shakhnazarov, 2012): *KinoKultura* 38 (October 2012) <http://www.kinokultura.com/2012/38r-belyitigr.shtml>.

*The Spy* [*Shpion*] (Russia, Aleksei Andrianov, 2012): *KinoKultura* 38 (October 2012): <http://www.kinokultura.com/2012/38r-shpion.shtml>.

*Two Days* [*2 dnia*] (Russia, Avdot'ia Smirnova, 2011): *KinoKultura* 36 (April 2012): <http://www.kinokultura.com/2012/36r-dvadnia.shtml>.

*Burnt By the Sun 2: Exodus* (Russia, Nikita Mikhalkov, 2010): *KinoKultura* 30 (October 2010): <http://www.kinokultura.com/2010/30r-bbts2.shtml>.

“Russian Gamers Become Action Heroes: Pavel Sanaev’s *Na igre* [Hooked] (2009): *Digital Icons* (July 2010): <http://www.digitalicons.org/wp-content/uploads/2010/07/Report-3.7.3.pdf>.

*Tsar* (Russia, Pavel Lungin, 2009): *KinoKultura* 28 (April 2010): <http://www.kinokultura.com/2010/28r-tsar-sn.shtml>.

*Taras Bul'ba* (Russia, Vladimir Bortko, 2009): *KinoKultura* 26 (October 2009): <http://www.kinokultura.com/2009/26r-bulba-sn.shtml>.

*The Cherry Orchard* [*Sad*] (Russia, Sergei Ovcharov, 2008). *KinoKultura* 24 (April 2009): <http://www.kinokultura.com/2009/24r-sad.shtml>.

“Ballad of a Soldier” *Studies in Russian and Soviet Cinema* 3/1 (March 2009): 76-77. Special issue devoted to the memory of Josephine Woll edited by Denise Youngblood.

“Ivan Brovkin in the Virgin Lands” *Studies in Russian and Soviet Cinema* 2/3 (October 2008): 343-44. Special issue devoted to the Centenary of Russian Film edited by Julian Graffy, “A Hundred Years of Russian Film: The Forgotten and the Under-rated.”

*1612* (Russia, Vladimir Khotinenko, 2007). *Kinokultura* 22 (October 2008): <http://www.kinokultura.com/2008/22r-1612.shtml>.

*Karoy* (Kazakhstan, Zhanna Isabaeva, 2007). *Kinokultura* 20 (April 2008): <http://www.kinokultura.com/2008/20r-karoy.shtml>.

*Wolfhound [Volkodav]* (Russia, Nikolai Lebedev, 2007). *Kinokultura* 18 (October 2007): <http://www.kinokultura.com/2007/18r-volkodav.shtml>.

*Cadets [Kursanty]* (Russia, TV Series, Andrei Kavun, 2004). *Kinokultura* 14 (October 2006). <http://www.kinokultura.com/2006/14r-cadets.shtml>.

*Not by Bread Alone [Ne khlebom ediny]* (Russia, Stanislav Govorukhin, 2006.) *KinoKultura* 13 (July 2006): <http://www.kinokultura.com/2006/13r-breadalone.shtml>.

## **NEWSPAPER ARTICLES/INTERVIEWS**

“Russia’s Film Renaissance Hasn’t Left Home.” *Russia Beyond the Headlines* (6 January 2013): [http://rbth.ru/articles/2013/01/06/russias\\_film\\_renaissance\\_hasnt\\_left\\_home\\_21673.html](http://rbth.ru/articles/2013/01/06/russias_film_renaissance_hasnt_left_home_21673.html).

Radio interview with Voice of Russia on 7 September 2012 about the Russian cinema industry and my book, *Blockbuster History in the New Russia*. [http://voicerrussia.com/radio\\_broadcast/58461471/87941106.html](http://voicerrussia.com/radio_broadcast/58461471/87941106.html)

“The War against Napoleon in Cartoons.” *Russia Beyond the Headlines* (26 August 2012): [http://rbth.ru/articles/2012/08/25/the\\_war\\_against\\_napoleon\\_in\\_cartoons\\_17591.html](http://rbth.ru/articles/2012/08/25/the_war_against_napoleon_in_cartoons_17591.html). Multimedia article timed to coincide with the 200<sup>th</sup> anniversary of the Battle of Borodino.

“What Does Mikhalkov’s Recent Oscar Nomination Mean?” *Russia Beyond the Headlines* (7 November 2011): [http://rbth.ru/articles/2011/11/07/what\\_does\\_mikhalkovs\\_recent\\_nomination\\_for\\_oscar\\_mean\\_13707.html](http://rbth.ru/articles/2011/11/07/what_does_mikhalkovs_recent_nomination_for_oscar_mean_13707.html). Appeared in *New York Times* supplement [*Russia Beyond the Headlines*] 8 November 2011, pg. 7; *le Figaro* (France) supplement, pg. 7 [*La Russie d’Aujourd’hui*] (as “L’Oscar de la pire selection revient á ...”); *Washington Post Supplement* [*Russia Now* #12], 14 December 2011 pg. 4 (as “Russia’s Surreal Oscar Battles”); and in the *Daily Telegraph* (UK) supplement [*Russia Now*] 20 December 2011, pg. 6 (as “The Turkey That Went to Hollywood”).

“Wanted: A Good Gulag Film” *Russia Beyond the Headlines* (14 February 2011): [http://rbth.ru/articles/2011/02/14/a\\_good\\_gulag\\_film\\_12455.html](http://rbth.ru/articles/2011/02/14/a_good_gulag_film_12455.html). Printed in 23 February *Washington Post* supplement [*Russia Now*], pg. 3.

“Cartoon Allies” *Russia Today* (electronic edition 2 April 2010): [http://www.rbth.ru/articles/2010/04/02/cartoon\\_allies.html](http://www.rbth.ru/articles/2010/04/02/cartoon_allies.html).

“The Island of Sokurov” *Russia Today* (electronic edition 23 December 2009): <http://www.rbth.ru/articles/2009/12/23/231209sokurov.html>); print edition

“Boris Efimov byl odnim iz velichaishikh karikaturistov v istorii – Norris” *RIA Novosti* 1 October 2009: <http://www.rian.ru/culture/20091001/187056791.html>.



## CURRENT RESEARCH

*Communism's Cartoonist: Boris Efimov and the Soviet Century.* Multi-part research project; tentatively planned to include an exhibit of Efimov's cartoons, an album of 500 of his caricatures, and a biography. EDC 2014-15.

## TEACHING EXPERIENCE (At Miami University unless stated otherwise)

HST 252/FST 252: **"Representation of History on Film."** Fall 2013.

ENG 399: **"Luxembourg Summer Humanities Institute."** Summer 2013. I taught the first-ever institute held at the John Dolibois Center in Luxembourg. Eight rising seniors worked on their senior theses, engaged in debates, and lived at the chateau during the two-week, two-credit institute designed to provide promising students in the Humanities with a chance to work on their research.

HST 296: **"World History Since 1945: The Global Cold War"** Spring 2012. Received overall instructor rating of 3.81/4.0.

HST 378: **"20<sup>th</sup> Century Eastern Europe."** Fall 2011. Received overall rating of 3.87/4.0.

HST 375 (revised): **"A History of the Soviet Union and Beyond"** Spring 2011. Received overall rating of 3.93/4.0. Spring 2014.

HST 436/536 POL 440/540: **"The Gulag in History and Memory"** Fall 2010. Received overall rating of 3.89/4.0.

HST 374 (revised): **"A History of the Russian Empire"** Fall 2010. Received overall rating of 3.51/4.0. Fall 2013.

HST428/528: **"Russia's War and Peace"** Spring 2009. Received overall rating of 4.0/4.0. Fall 2009. Received overall rating of 3.93/4.00. Fall 2012.

HST 720: **"Picturing the Past: History and Images in Modern Europe and Russia."** Fall 2008. Received overall rating of 4.00.

HST 470/POL 440: **"Cold War Battles: Behind the Cultural Front Lines of the USSR"** Spring 2008. Received overall rating of 3.89/4.0.

HST 360/POL 440/540: **"Russia's Empire"** Spring 2007. Received overall rating of 4.00/4.00

HST 400 **"Stalin and Stalinism"** Fall 2006. Received overall rating of 4.00/4.00.

HST 375 **"A History of Russia and the USSR, 1855-2005"** Spring 2006. Received overall rating of 3.92/4.00.

HST/ATH/REL/RUS/POL 254 **"Introduction to Russian and Eurasian Studies"** Spring 2006. Received overall rating of 3.78/4.00. Fall 2008. Received overall rating of 3.92. Fall 2009. Received overall rating of 3.79/4.00. Fall 2011. Received overall rating of 3.74/4.0. Taught twice as Honors contract course; once as Honors only course (Fall 2012)

HST 720/780 **"Russia, Europe, and the World, 1703-Present"** Fall 2005. Received overall rating of 4.00/4.00.

HST 360 **“Russia’s War and Peace”** Spring 2005: Received overall rating of 4.00/4.00. Fall 2006: Received overall rating of 3.93/4.00.

HST 360 **“Post-Soviet Culture”** Spring 2005. Received overall rating of 3.93/4.00.

HST 470/570 **“Russian History and Film”** Spring 2004. Received overall rating of 4.00/4.00.

HST/FST 302 **“War and European Cinema: Understanding History Through Film”** Fall 2003: Received overall rating of 3.91/4.0. Fall 2005: Received overall rating of 3.91/4.0. Fall 2007: Received overall rating of 3.94.

HST 470/570 **“St. Petersburg and Russian National Consciousness”** Spring 2003. Received overall rating of 4.0/4.0

HST 702 **“Graduate Research Seminar”** Spring 2003. Received overall rating of 3.83/4.0

HST 122 **“Western Civilization Since 1500”** Fall 2002. Received overall rating of 3.87/4.0; Spring 2004. Received overall rating of 3.61/4.0. Spring 2007. Received overall rating of 3.70/4.0. Spring 2010. Received overall rating of 3.62/4.0

HST 374 **“Russia to 1855”** Fall 2002, Fall 2003, Fall 2007. Received overall rating of 3.86/4.0 (2002) , 3.81 (2003), 3.95 (2007).

HIEU 202, **“Western Civilization, 1500-2000”**, University of Virginia (second summer term, 2000)

HIEU 401, **“The Great War and European Culture”**; University of Virginia (Fall 1999). Received overall rating of 5.0/5.0

## **CONFERENCES ORGANIZED**

**The Gulag in History and Memory.** Held October 28-31 2010 at Miami University. The 10<sup>th</sup> Annual Young Researchers Conference.

**The Reel Russia: Cinema and Outsiders.** (With Zara Torlone). Held April 1-3 2004 at Miami University.

**Imagining St. Petersburg.** (With Zara Torlone). Held March 28-29 2003 at Miami University .

## **PAPERS/PANELS PRESENTED/GUEST LECTURES/EVENTS**

**“Remembering the Soviet-Afghan War: How a Blockbuster Film, Online Chat Rooms, Video Games, and Russian Veterans have Reshaped the Meanings of Russia’s Vietnam.”** Lecture at The University of Kentucky, part of their series on “Realms of Russia”; April 25, 2013.

**“In Praise of Bad Movies; Or, Six Theses about Recent Russian Historical Films.”** Lecture at the Ohio State University, April 19, 2013.

**“Technology in the Classroom: From Distraction to Engagement”** CELTUA roundtable, Miami University, March 8, 2013.

**“How Movies Make History; Or, the Private Ryan Effect”** Invited talk to the Miami University Series “Our Strange Universe”; 3 December 2011.

**“I was among those Jews who they did not arrest, but rewarded instead’: Boris Efimov's Life in the Russian Jewish Century”** Paper presented at the 43<sup>rd</sup> annual ASEEEES Conference, Washington, DC, November 2011.

**“Blockbuster History: Cinema and Remembrance in Russia’s Zero Years.”** Paper presented at the 43<sup>rd</sup> annual ASEEEES Conference, Washington, DC, November 2011.

**“1989 in History and Memory”** Lecture at Miami Art Museum to IRL class, October 17, 2011.

**“Ugly Nationhood: *Pluvium* and the Imaging of Russian Anti-Semitism”** Paper/talk at special symposium on Russian satirical journals, University of Southern California, 9 September 2011.

**“CineGames: Movies, Video Games, and Historical Memory in the New Russia”** Talk given at symposium on contemporary Russian culture, University of Montana, April 22, 2011.

**“Robin Beats Batman? The Libya Crisis and Russian Politics”** Talk given at symposium on contemporary Russian culture, University of Montana, April 22, 2011.

**“Playing With the Past: The Truths of Nint Company”** Presented on panel about video games and history in Russia, 42<sup>nd</sup> ASEEEES National Conference (formerly AAASS), Los Angeles, CA, November 18-21, 2010.

**“A Requiem for Communism: Eduard Artem’ev and Sonic Patriotism”** presented as part of the panel “Sonic Patriotism: Performing Nationhood in Russia”; ICCEES VIII World Congress, Stockholm, Sweden, July 26-31 2010.

**“From Katyn to *Katyn*: The Deaths of Poland’s Leadership in Historical Perspective”** Special roundtable and introduction to film *Katyn* (A. Wajda, 2007), Miami University, 21 April 2010.

**“Communism’s Cartoonist: Boris Efimov and the Soviet Century.”** Keynote Address delivered at the 2010 Midwest Slavic Conference, 15 April, 2010, The Ohio State University.

**“Cold War Cartoons: Boris Efimov and the Fate of Stalinist Culture in the Thaw”** presented at symposium held for the opening of “Laughing Matters: Soviet Propaganda in Khrushchev's Thaw, 1956-1964,” art exhibit at the University of Pennsylvania’s Arthur Ross Gallery. April 9, 2010.

**“Boris Efimov’s (Fridlyand’s) Second Life: Family, Memory, and Soviet Lives”** presented as part of the panel “The Family Fridlyand: Journalism, Caricature, and Photography under Stalin” 41<sup>st</sup> Annual Meeting of the American Association for the Advancement of Slavic Studies, Boston, MA, November 12-15, 2009.

**“The Past in Young Kazakh Cinema”** presented as part of the panel “Young Kazakh Cinema” 41<sup>st</sup> Annual Meeting of the American Association for the Advancement of Slavic Studies, Boston, MA, November 12-15, 2009.

**“Revisiting 1989: Recent Romanian Cinema”** 4-day Film Festival Organized with Oana Godeanu, Miami University, 2009.

**“People of Empire.”** Special Roundtable on *People of Empire* book held at the Midwest Russian Historians Workshop, University of Notre Dame, 26 September 2009.

**“Laughter is a Very Sharp Weapon and a Strong Medicine’: Boris Efimov and Soviet Visual Humor”** Paper presented at **Totalitarian Laughter: Cultures of the Comic Under Socialism**; Princeton University, May 15-17, 2009.

**“They Love to Decorate Their Walls with Prints’: Visual Piety and Local Landscapes of Russian Nationhood”** Paper Presented at the 2008 National Convention of the American Association for the Advancement of Slavic Studies (AAASS), Philadelphia, PA, November 22, 2008.

**“Blood, Guts, and Glory: Military History”** Moderator at Books by the Banks Panel featuring Fred Anderson, Andrew Cayton, and Anthony Swofford. November 1, 2008.

**“100 Years of Russian Cinema: A Celebration.”** October 13-15, 2008. Three-day film series organized around the centenary of Russian film on October 15, 2008.

**“Mirrors of War: The Great Patriotic War Reflected and Refracted in Post-Soviet Television Serials”** Invited paper/talk at the German-American Frontiers of Humanities Symposium **“Subjects of Coercion: Evocations and Experiences of War”**. Sponsored by the American Philosophical Society and the Alexander von Humboldt Foundation. October 2-5, 2008, Philadelphia, PA.

**“The Demonic Function of Demotic Images; Or, Dmitrii Moor’s Intimate Enemy Within”** Invited talk with Jeffrey Brooks (Johns Hopkins) for the NEH Seminar **Visual Sources of Russia, Eastern Europe, and Central Asia, 1860-1930**. New York Public Library, June 26, 2008.

**“Memories of 1612”** Introduction to Screening of Vladimir Khotinenko’s 2007 film *1612* at the Pittsburgh Russian Film Symposium, May 7, 2008. Invited participant at the roundtables and discussions held during the festival, **“The Ideological Occult: Cinema in the Putin Years,”** May 5-10, 2008.

**“Terrorism Then and Now: Karen Shakhnazarov’s *Rider Called Death* (2003) and the Contemporary Historical Film.”** Invited presentation at the University of Pennsylvania Slavic Department Symposium, **“The Uses of the Past.”** April 25, 2008.

**“1812, Visual Culture, and Russian Memory”**: Invited Talk at University of Cincinnati, March 5, 2008.

**“Russia Imagines Itself: Russianness in Historical Perspective, 1453-1917”** Invited talk to University of Cincinnati Osher Lifelong Learning Institute, February 27, 2008.

**“The Visual Worlds of Communism: Boris Efimov and the Soviet Century”** Talk delivered to Havighurst Center Spring 2008 Colloquium Series, **“Cold War Battles,”** February 19, 2008.

**“Picturing Wartime Women: Comparative Propaganda in Nazi and Soviet Wartime Culture”**; invited responses to panel on graphics in war at the conference **“Women and War: WWII in Russia and Eastern Europe”**, University of Pittsburgh, November 30-December 2, 2007.

**“Visualizing the Russian Nation: Russian Patriotic Culture Then and Now”** Invited talk at the Contemporary History Institute, Ohio University, October 18, 2007.

**“Pictures on the Walls: Peasant Collecting, Popular Prints, and the Consumption of Nationhood in 19<sup>th</sup> Century Russia”** Invited talk at the Center for Cultural History Studies, South Ural State University, Cheliabinsk, Russia. International Conference **“Obrazy v istorii, istorii v obrazakh (Images in History, History in Images),”** September 28-29, 2007 (declined invitation, paper still presented at conference).

**“The Art of Propaganda: Soviet Socialist Realism as History”** Invited talk at the University of Wyoming Art Museum for their exhibition **“Forbidden Art: The Postwar Russian Avant Garde**

(September 8-November 18, 2007),” September 17, 2007.

**“Saving Private Ivan: The Return of the Russian War Film”** Invited lecture to Miami University’s Alumni College “Classes without Quizzes.” 15 June 2007. Also given to the Miami University History Club October 12, 2007.

**“Beyond Borat: The Real Central Asia.”** Interview with World Affairs Council of Greater Cincinnati. Broadcast on WMKV, 89.3, February 4, 2007.

**“In the Gloom: The Politics of Vampires and Russianness in Post-Soviet Cinema”** Presented at the AAASS annual meeting, Washington, DC, November 17, 2006. Panel: “Monstrosity: The Politics and Aesthetics of Incompatibility in Russia.”

**“A War of Images”** Invited talk to the Miami University History Club, November 8, 2006.

**“East and West: Useful Concepts in Contemporary Cinema?”** Roundtable discussion at the Third Eurasia International Film Festival, Almaty, Kazakstan, 25 September-1 October 2006.

**“Popular Prints, Reading, Print Technologies, and Popular Culture: The World of the Lubok.”** Presentation for the NEH seminar, **The Use of Visual Sources in Early Modern Russian/Slavic Culture.** New York Public Library, June 24, 2006. One of 12 invited discussion leaders/lecturers to speak on this topic.

**“The Birth of Soviet Propaganda.”** Talk to Alumni Weekend College, Miami University, Summer 2006.

**“The Propaganda of the Crimean War: Russian Popular Prints and National Identity”** Paper presented at the American Historical Association (AHA) Annual Meeting, 8 January 2006, Philadelphia, PA. Part of the panel “The Crimean War and Russian Nationhood.”

**“Russia’s Private Ryan: Post-Soviet Visions of World War II”** Talk delivered to the Havighurst Center spring colloquium on “Post-Soviet Culture,” 28 March 2005; paper delivered at the annual meeting for the International Association for Media and History (IAMHIST) “Projections of Race and Ethnicity: National Identities and Global Networks”; University of Cincinnati and The Jacob Rader Marcus Center of the American Jewish Archives/Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio, USA - July 20-24, 2005.

**“The Past is Still Another Country: Memory, World War II, and Post-Communist Politics”** Talk delivered at roundtable discussion on exhibit “The 60<sup>th</sup> Anniversary of the Warsaw Uprising, 1944”; King Library, Miami University, April 28, 2005. Also featured on NPR station WMUB.

**“Gogol’s Madman: Literature, Society, and Culture in 19<sup>th</sup> Century Russia”** Invited talk/discussion delivered at the Cincinnati Museum Center to accompany their exhibit “Nicholas and Alexandra: At Home with the Last Tsar and his Family,” April 2, 2005.

**“The Rasputin Myth: Russia’s ‘Mad Monk’ in Historical Perspective”** Invited talk delivered at the Cincinnati Museum Center to accompany their exhibit “Nicholas and Alexandra: At Home with the Last Tsar and his Family,” February 3, 2005. Also delivered to the Institute for Learning in Retirement (ILR) at the Miami University Art Museum, April 22, 2005.

**“Captive in the Caucasus: Russia, Europe, and Empire”** Presentation/Discussion Leader at the University of Cincinnati, September 16-17, 2004. Part of a NEH-funded seminar for developing a European-Studies Major.

**“Fools and Cuckoos: The Outsider as Insider in Recent Russian War Films”** Presentation at the Havighurst Center for Russian and Post-Soviet Studies Symposium, “The Reel Russia:

Cinema and Outsiders,” April 1-3, 2004.

**“Petersburg Patriotism in 1812: *Lubok* Artists and Russian National Identity”** Invited talk delivered at the Symposium **Imagining St. Petersburg**; Havighurst Center for Russian and Post-Soviet Studies; March 28-29, 2003.

**“Visualizing the Russian Nation: Patriotic Culture and Russian Images of War, 1812-1917”** presented at the Midwest Russian Historians’ Workshop; University of Michigan, October 19, 2002; also at the 34<sup>th</sup> AAASS Conference, Pittsburgh, PA, November 2002; on the panel “Military Culture, Popular Patriotism, and National Identity in Late Imperial Russia.”

**“Tsarist Russia, *Lubok* Style: Nikita Mikhalkov’s *Barber of Siberia* and Post-Soviet Identity”**, talk given to the Havighurst Center for Russian and Post-Soviet Studies Colloquia, September 30, 2002.

**“Russia in 1812: The Culture of the Patriotic War”**; invited talk delivered to the Phi Alpha Theta Chapter, Miami University, September 26, 2002.

**“Russian Images and History.”** Invited talk given to the Renaissance School, Charlottesville, VA, May 29, 2002.

**“Depicting the Holy War: The *Lubki* of the Russo-Turkish War of 1877-78 and Russian Popular Patriotism”**; presented at the British Association of Slavic and East European Studies (BASEES) annual conference, Cambridge University (UK), April 2002, for the panel “Russian/Soviet Patriotic Culture in the Visual Arts”.

**“Russia in 1812: The Culture of the Patriotic War”**; talk given at the Hillwood Museum, Washington, DC, November 10, 2001.

**“Defining Russia’s Enemies: Representations of the Enemy in Russian Images of War, 1812-1917”**; paper presented at the workshop “European Arts in Their National and Ethnic Context” at the ISSEI Conference, Bergen, Norway, August 14-18, 2000.

**“Images of 1812: The Patriotic War in Russian Culture”**, presented at the Second Maryland Russian Studies Workshop (University of Maryland), “Occupations and Liberations from 1812 to World War II,” March 25-26, 2000. Also presented at the Graduate Symposium on Slavic Studies, University of Virginia, April 21, 2000.

**“Memories of Tsushima: Reporting and Remembering a Russian Naval Disaster,”** presented at the Graduate Symposium on Slavic Studies, University of Virginia, April 10-11, 1998.

**“Images of War: The *Lubki* of the Russo-Japanese War, 1904-05,”** presented at the Southern Conference for Slavic Studies, Duke University/University of North Carolina, March 19-21, 1998.

**“Confronting the Far Eastern Other: Russian Images of Japan, 1904-05,”** presented at the conference “History: The Military and Society,” The Ohio State University, October 31-November 1, 1997.

## **COMMITTEE WORK/SERVICE**

**Miami University**

**History Department**

Study Abroad Advisor, History Department, 2012-

Chair, Tenure Committee (HST), 2013-2014

Search Committee Member, Shriver Chair in History, 2013-2014.

Graduate Studies Committee, 2013-

Director, Undergraduate Studies, 2009-2012.

Undergraduate Studies Committee, 2002-2013.

Search committee, 3 VAPs in U.S. History, 2012.

Co-Chair, History Department Study Abroad Committee (Teagle Grant), 2010-2012.

Chair, Search Committee, 2 VAP positions, 2009.

Search Committee Member, 19<sup>th</sup> Century French/US Historian, Hamilton Campus, 2008.

Search Committee Member, History Department, Central Asian Historian, Director of CESS, 2007.

Miami University History Department Speakers' Committee, 2006-07.

Search Committee Member, VAP U.S. Foreign Relations, 2006.

Advisory Committee, 2002-2003, 2003-2004, 2005-2006, 2009-2010, 2010-2011, 2011-2012, 2013-2014.

Governance Committee, History Department, 2005-2006.

Search Committee Member, History Department (20<sup>th</sup> Century Europe), 2003-2004.

Phi Alpha Theta History Honors Society, Advisor, 2003-2007.

**History Honors Thesis Advisor (11).** For Andrew Mackin's thesis on personalities, the intelligence community, and the shaping of the early Cold War (2014); For David Spooner's project "Elastic Truth: Rock and Roll, Dissent, and the Struggle over Late Communist Culture in Czechoslovakia" (2013); Beverly Withrow's project "The Bielski Brothers: Defiantly Challenging the Victimhood Paradigm in Holocaust Memory and Remembrance" (2013); Ann Daniels's project "Indoctrinating the Youth: Anti-Religious Propaganda and Education in the Soviet Union, 1917-1945" (2012); Jonathon Dreeze's project "Happy Birthday, Comrade Stalin! Stalin's 70<sup>th</sup> Birthday Party and the Cult of Personality" (2011); Grace Allen's project "The People's Truth: National Identity and Images of the Peasantry in France and Russia, 1830-1900" (2010); Rebecca Tinch's project "Her Voice" (2010); Megan Welton-Smith's project "Creating the Radiant Past: Medieval Muscovy in 19<sup>th</sup> Century Russian Nationhood" (2008); John DeNicola's project "Why Germany? Anti-Semitism and Assimilation in France, Germany, and Russia" (2008); Ashley Ricket's project "The English Disease: The Rise and Fall of Football Hooliganism" (2008); and Katherine Bibish's project "Ghosts of Stalin: Searching for the Soviet Past in Contemporary Russia" (2006).

**Advisor, Master's Thesis (7):** Onur Isci ("Wartime Propaganda and the Legacies of Defeat: The Russian and Ottoman Popular Presses in the War of 1877-78," 2007). Onur entered Georgetown's Ph.D. program in Russian and Ottoman History Fall 2007. Audra Yoder ("Making Tea Russian: The Samovar and Russian National Identity, 1832-1901," 2009). Audra entered The University of

North Carolina's Ph.D. program Fall 2009. Zach Hoffman ("Neither this Ancient Erath nor Rus' has Passed on': A Microhistorical Biography of Ivan Bunin," 2010). Zach entered the University of Virginia's Ph.D. program Fall 2010. Eric Souder (on Tolstoy's *Hadji Murat* and the representations of empire, M.A. expected 2013), Jackson Little (on Russo-Soviet historiography and nationhood, M.A. 2013). James Nealy (M.A. expected 2014). Petr Podkopaev (M.A. expected 2014).

**Reader, Master's Theses (13):** for Lara Roslof (M.A. 2004 on Russian Orthodoxy After Communism), Beth Troy (M.A. 2004 on Women and the Law in the Ancient Mid East), Yaroslav Pryhodko (M.A. 2005 on Memories of the American Revolutionary Wars), Rebecca Balduff (M.A. 2005 on the *Economist* and Empire), Andrea Edin (M.A. 2007 on Irish nationalism), Adam Ruschau (M.A. 2007 on German soldiers in the American Civil War), Vanessa de los Reyes (M.A. 2008 on television and Cuban identity); Cody Heffner (M.A. 2009 on visual culture in early America); Melissa Morris (M.A. 2010 on maps and history in early America); Curtis Urban (M.A. 2011 on French soldiers in revolutionary America); Scott Sulzener (M.A. 2012 on the German avant garde after World War I); Daniel Semelsberger (M. A. 2012 on Italian nationhood); Kathleen Stankiewicz (M.A. 2012 on film and US political history).

### **College of Arts and Sciences**

Search Committee, Tenure-track position in Media Studies, Fall 2012.

Chair, Competencies Curriculum, CAS, 2012.

Internal Program Review Team, Department of Classics, 2011.

Planning Committee, Media Studies, Miami University, 2008-2010.

Director, Film Studies Program, 2006-2010.

Search Committee Member, Film Studies Director, 2005-2006.

Committee on Faculty Research, Fine Arts and Humanities, 2003-2004.

Russian Studies Curriculum Committee, 2003-2004.

Film Studies Committee, 2004-

**Summer Scholars Advisor (3).** For Jonathon Dreeze's project on communist leader cults (2010); for Megan Welton-Smith's project "Creating the Radiant Past: Medieval Muscovy in 19<sup>th</sup> Century Russian Nationhood" (2007); and Katherine Bibish's project "Ghosts of Stalin: Searching for the Soviet Past in Contemporary Russia" (2005).

**Dean's Scholar Advisor (6).** For David Spooner's project on music and dissent in communist Czechoslovakia (2012-2013); for Beverly Withrow's project on the Bielski brothers and Holocaust remembrance (2012-2013); Jonathon Dreeze's project on leader cults (2010-2011); for Rebecca Tinch's project "Her Voice: The Female Perspective in Early Twentieth-Century Modernist Design" (2009-2010); Megan Welton-Smith's project "Creating the Radiant Past: Medieval Muscovy in 19<sup>th</sup> Century Russian Nationhood" (2007-2008) and Katherine Bibish's project "Ghosts of Stalin: Searching for the Soviet Past in Contemporary Russia" (2005-2006).

**Reader, Ph.D. Dissertation (3):** for Mark Keida, Political Science (2006 Ph.D. on unions and globalization); Sarah Donelson (2012 Ph.D. History on gender and treason in Tudor England); Richard (Yinan) Wang (2012 Ph.D, POL, on Chinese-American trade concerns and intellectual property right disputes).



**Examiner, Ph.D. exams (5):** for Matt Wahlert, Political Science (2006), Julie Turner, History (2007), Sarah Donelson, History (2007), Caress Schenk, Political Science (2008), Mandy Watts, English/Rhetoric (2013).

### **University**

Honors Program Advisory Committee, 2012-2015.

Search Committee Member, Director of Liberal Education, Miami University, 2008-2009.

Faculty Review Committee, TOP 25 Project, Miami University, 2007-2009.

Global Miami Plan Committee, 2006-2007.

Search Committee Member, Architecture Department (Russian Architecture), 2005-2006.

Respondent, Western College Senior Project Conference, Miami University, April 2004.

Advisory Committee, Havighurst Center for Russian and Post-Soviet Studies, Miami University, 2002-2004. 2006-2008.

Summer Reading Program, Discussion Leader, 2003.

### **Service to Field**

**Co-Editor**, *KinoKultura: New Russian Cinema*, 2010-

**Editorial Board**, *Studies in Russian and Soviet Cinema*, 2012-

**Advisory Board**, *Digital Icons: Studies in Russian, Eurasian, and Central European New Media*, 2013-

**Manuscript Reviewer**, *The Russian Review*, *Kritika*, *Studies in Russian and Soviet Cinema*, *Demokratizatsiya*, *Slavic Review*, *City and Society*, *Journal on Excellence in College Teaching*.

**Manuscript Reviewer**, Oxford University Press, University of Toronto Press, Northwestern University Press, Indiana University Press.

**Grant Application Reviewer**, NEH fellowship.

**Tenure and Promotion Reviewer**, College of William and Mary (Modern Languages), Farmingdale State College (History Department), UCLA (Modern Languages and Musicology), University of Cincinnati Blue Ash College, Baylor University.

### **FELLOWSHIPS/AWARDS**

CELTUA Commendation for Influence on Student Learning, 2012.

Miami University Alumni Association Effective Educator 2012 Nominee.

CELTUA Commendation for Influence on Student Learning, 2011.

Teagle Foundation/National History Center Grant; "The History Major and Preparation for Global Citizenship." (with Mary Cayton)

Winner, Outstanding Professor of 2006, Miami Associated Student Government

Nominee, Knox Teaching Award, Miami University, 2004  
Honored Professor, Miami Associated Student Government's Outstanding Professor Award, 2003-2004  
Summer Research Appointment, Miami University Committee on Faculty Research (2003)  
Summer Research Grant, College of Arts and Sciences, Miami University (2003)  
Graduate Essay Prize, American Association for the Advancement of Slavic Studies, 2001; for "Images of 1812: The Patriotic War in Russian Culture"  
Graduate Essay Prize, Southern Conference on Slavic Studies, 2001; for "Images of 1812"  
FLAS Dissertation Write-Up Fellowship: 2001-2002, 2000-2001  
FLAS for Dissertation Research (in Moscow), 1998-1999; 1997-1998  
FLAS for Russian Language (at Kazan State University), Summer 1997; (at UVA), 1996-1997  
Corcoran Department of History Travel Grant (to Moscow and St. Petersburg), Summer 2000  
AEP Fellowship, Graduate School of Arts and Sciences, UVA, 1997-1998  
Dupont Fellowship, Graduate School of Arts and Sciences, UVA, 1996-1997  
Scovill Prize, Millikin University (awarded annually to 8 outstanding junior class members)  
Phi Kappa Phi, Phi Alpha Theta, James Millikin Scholar.

## **LANGUAGE SKILLS**

**Russian:** Reading, Writing, and Spoken  
**German:** Reading.  
**French:** Reading.

## **PROFESSIONAL MEMBERSHIPS**

**The American Historical Association (AHA)**  
**The Association for Slavic, East European, and Eurasian Studies (ASEEES)**  
**Working Group on Cinema and Television (ASEEES)**

## **PERSONAL**

**Born March 3, 1972 in Alton, IL**  
**Graduated from Alton High School, 1990**  
**Married to Melissa Cox Norris, sons Jack William Norris (b. 2005) and Samuel Henry Norris (b. 2010)**  
**St. Louis Cardinals Fan since March 3, 1972**  
**Arsenal Football Supporter since February 24, 1993**