



Nerman Museum of Contemporary Art

Visitor Orientation Guide



Johnson County Community College

In addition to offering a variety of opportunities for aspiring artists to develop their skills through credit and continuing education courses, JCCC boasts a diverse collection of world-class contemporary art in permanent installations and temporary exhibitions. JCCC is home to the spectacular Nerman Museum of Contemporary Art, featuring breathtaking galleries and state-of-the-art educational spaces for visitors and students to creatively explore and expand their appreciation of the art of our time.

Nerman Museum of Contemporary Art

Designed by the world-renowned architect Kyu Sung Woo, the 41,000-square-foot Nerman Museum of Contemporary Art houses four changing exhibition galleries, three permanent collection galleries, the Kansas Focus Gallery, a new media gallery, a Kansas City-based artists' project gallery, a 200-seat auditorium, two classrooms and Café Tempo. Docent-led art appreciation tours, gallery talks, visiting artists' presentations, lectures, symposia, family activities and studio classes for children greatly expand upon JCCC's contribution to students and the community. The Nerman Museum is the largest contemporary art museum in the four-state region and one of the premier contemporary art museums in America.



Nerman Museum of Contemporary Art

Art on Campus • from the Museum's collection

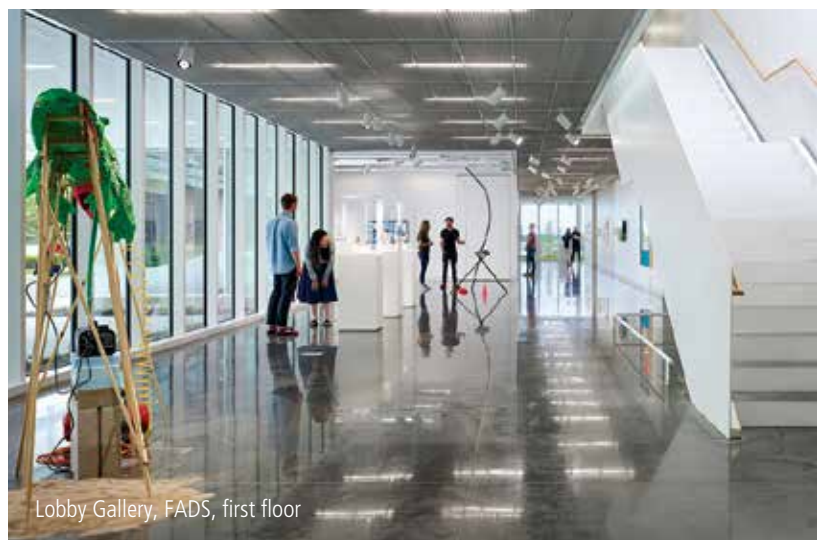
Established in 1980, JCCC's permanent collection is grouped according to medium: painting, clay and works on paper. With nearly 400 works of art on permanent display across campus, the College demonstrates the philosophy of "living with art" through a series of media focus areas designed to facilitate interaction with art on a daily basis. The Museum's permanent collection of more than 1,800 objects includes works by regionally, nationally and internationally known artists; about one-third of artists represented in the collection are originally from the Kansas City area or attended college in the area. The art at JCCC was recently honored among the nation's "Big Ten" campus collections by *Public Art Review* magazine.



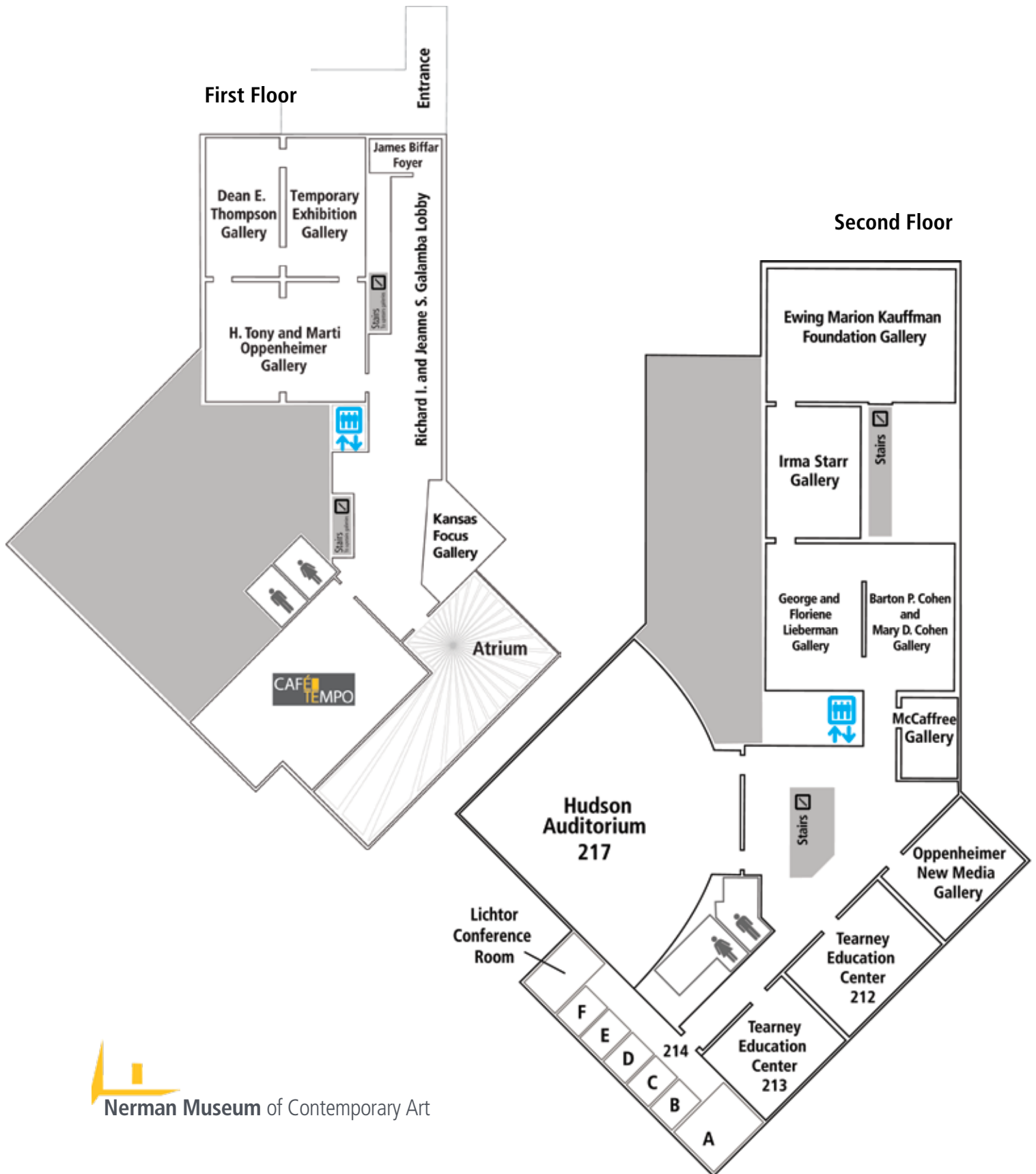
Latino Art, Regnier Center, second floor

Student Art

The College offers courses in drawing, painting, ceramics, sculpture, metals, digital imaging, design and art history as well as one of the most comprehensive sequences of photography and film making courses in the area. Many JCCC graduates have become professional artists in Kansas City, across the nation and abroad. Student works are also on temporary display in the Fine Art and Design Studios where the fine arts classes and graphic design classes are held. Professors organize temporary exhibitions of student work in the Student Gallery, third floor COM. The Museum has a growing permanent collection of dozens of artworks by students. A selection of ceramic works is on view in the Olathe Health Education Center.



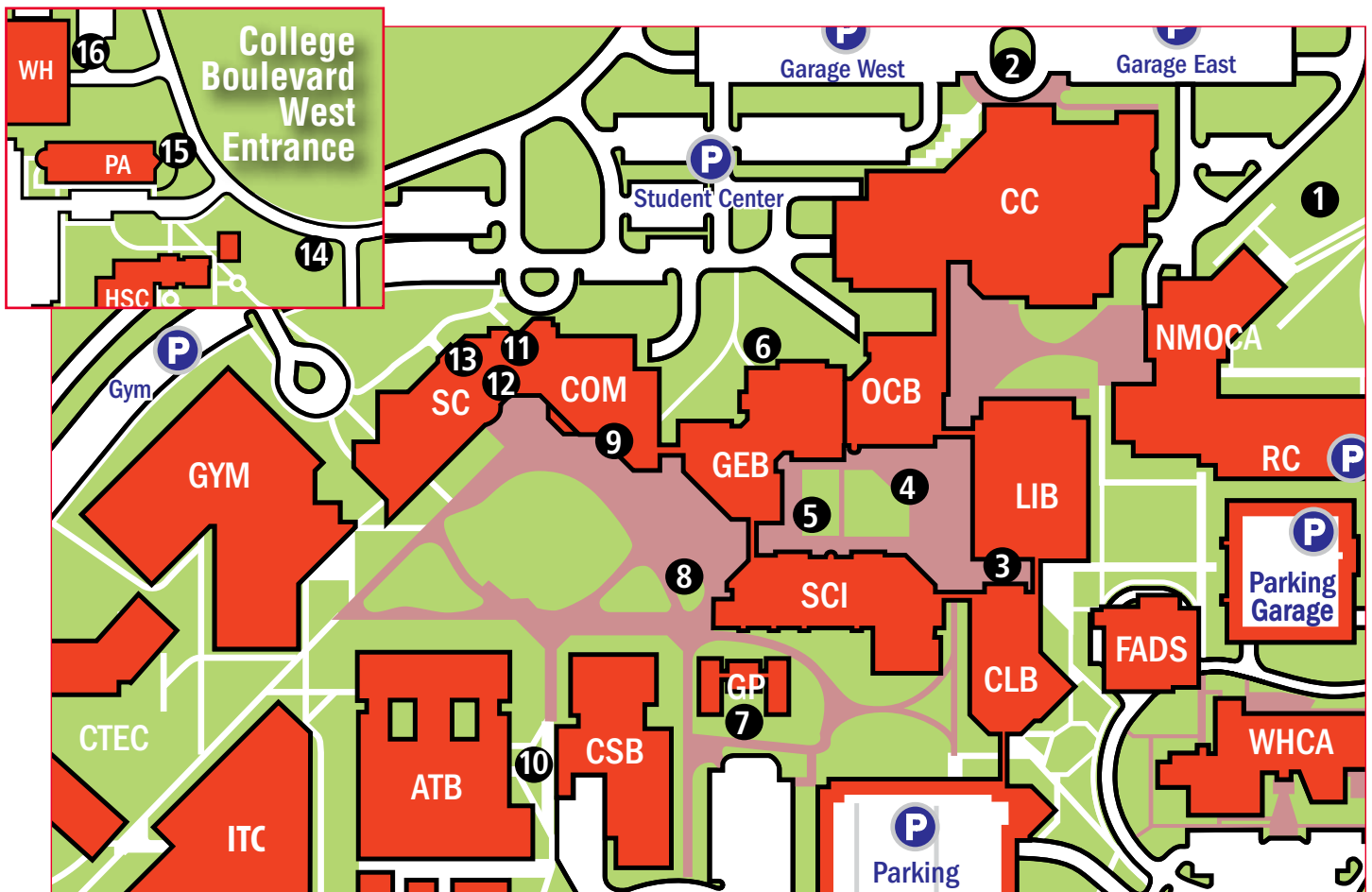
Lobby Gallery, FADS, first floor



Sculpture on Campus

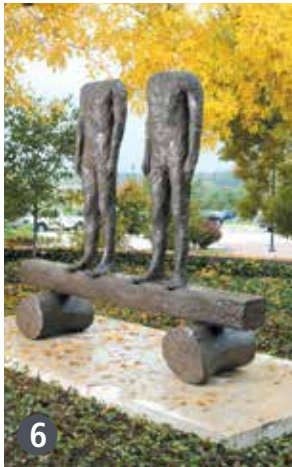
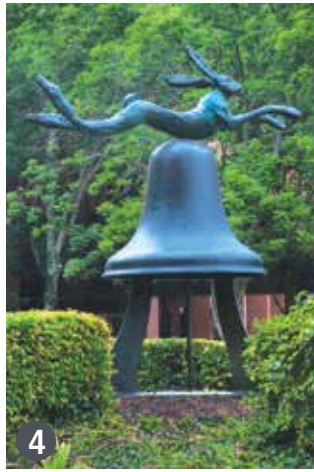
1. Jarrett Mellenbruch, *Haven*, 2015, Corian, stainless steel, wood, aluminum, honeybees
2. Clement Meadmore, *Always*, 1992, Aluminum and paint
3. Judith Shea, *Between Thought and Feeling*, 1988, Bronze and cast stone, Gift of Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation
4. Barry Flanagan, *Hare and Bell*, 1988, Bronze, no. 2/5, Gift of Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation
5. Jesús Bautista Moroles, *Fountain of Knowledge*, 1998, Granite
6. Magdalena Abakanowicz, *Two Figures on a Beam*, 1997, Bronze, Gift of the Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation in honor of Floriene and George Lieberman's 50th anniversary
7. Dale Eldred, *Galileo's Garden*, 1984, Steel, paint
8. Grant Kenner, *Flight of Imagination*, 1983, Steel and stainless steel
- * Dennis Oppenheim, *Performance Piece*, 2000/2010, Fiberglass, stainless steel, firebrick and bronze, Acquired with the assistance of Grand Arts, Kansas City, Missouri
9. Jonathan Borofsky, *Walking Man (On the Edge)*, 1995, Fiberglass and steel, Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation, on roof
10. Andrzej Zielirski, *!*, c. 2000, Metal and paint, JCCC Student Collection
11. Barbara Cooper, *Untitled Vortex*, 1994, Maple and cherry wood
12. Katie Dallam, *Tired Beast*, 2014, Recycled tire rubber, JCCC Student Collection, 2nd Floor
13. Antony Gormley, *Still Standing*, 2000, Cast iron, 2nd Floor
- * Richard Hollander, *Minotaur*, 1989, Bronze, Gift of Dick and Jane Hollander, Kansas City, Missouri
14. Stan Herd, *Kansa*, 2013, Site-specific earthwork
15. Laura DeAngelis, *Eagle*, 2007, Ceramic
16. Michael Schonhoff, *Cart of the Nephilim*, 2005, Steel, tires, paint and strapping

*temporarily not on view

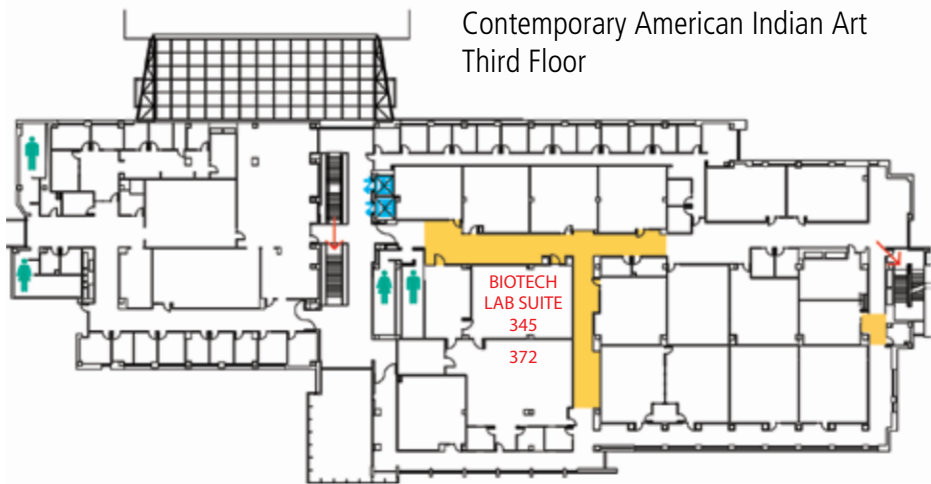


Johnson County Community College

ATB Arts and Technology Building	FADS Fine Arts & Design Studios	ITC Industrial Training Center	SC Student Center
CC Carlsen Center	GP Galileo's Pavilion	LIB Billington Library	SCI Science Building
CLB Classroom Laboratory Building	GYM Gymnasium	NMOCA Nerman Museum of Contemporary Art	WH Warehouse
COM College Commons Building	HCDC Hiersteiner Child Development Center	OCB Office and Classroom Building	WHCA Wylie Hospitality and Culinary Academy
CSB Campus Services Building	HSC Horticultural Science Center	PA Police Academy	WLB Welding Lab Building
CTEC Career and Technical Education Center		RC Regnier Center	



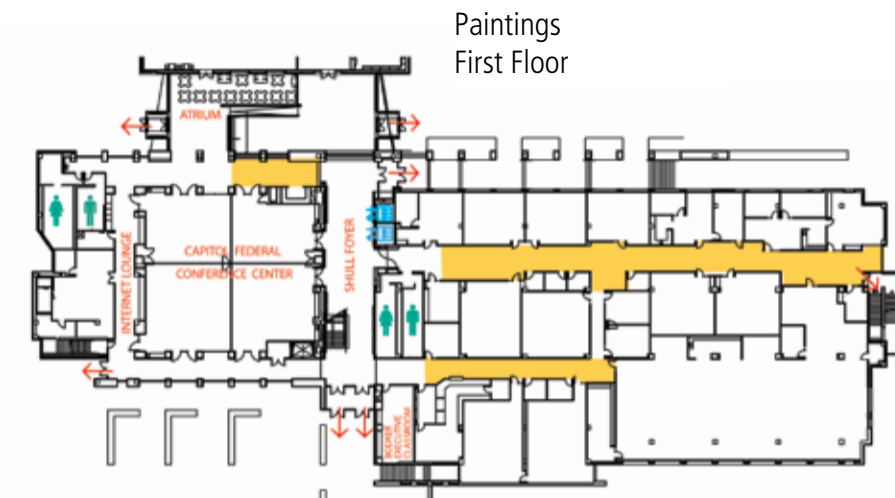
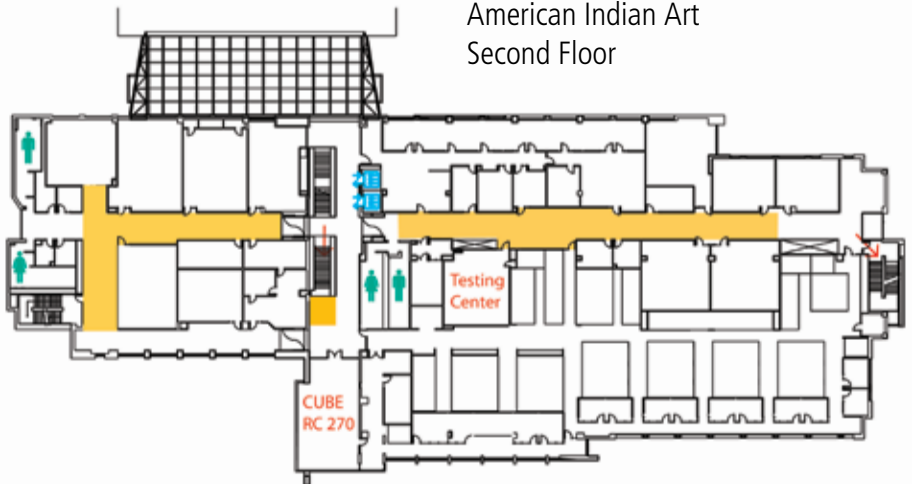
Art on Campus • Regnier Center



Thomas Haukaas, *Dreamer Doll*, 2009, Mixed media



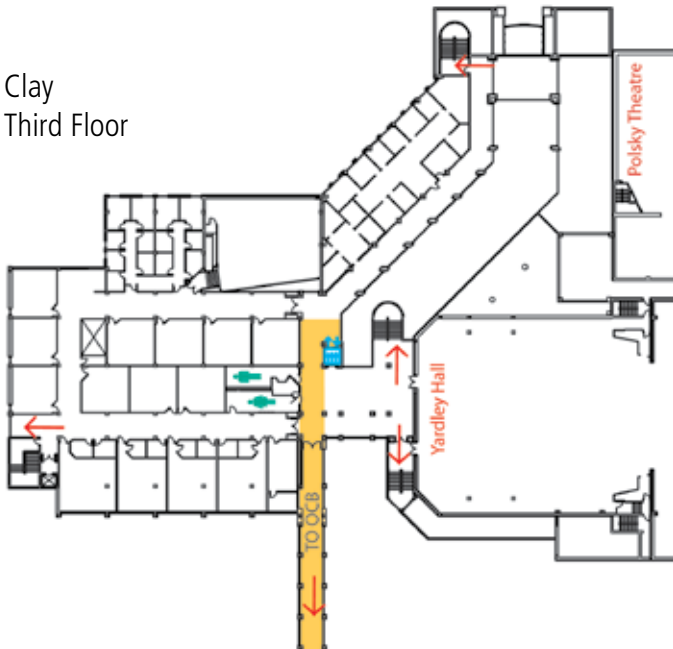
Marilou Schultz, *Untitled*, 2008, Wool



(left to right): Lisa Sanditz, *Casino Queen*, 2006, Oil on canvas; Angelina Gualdoni, *Pile*, 2007, Acrylic and oil on canvas; Kim Dorland, *Tree on the Corner*, 2007, Oil, acrylic, and spray paint on canvas, Gifts of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation

Art on Campus • Carlsen Center

Clay
Third Floor

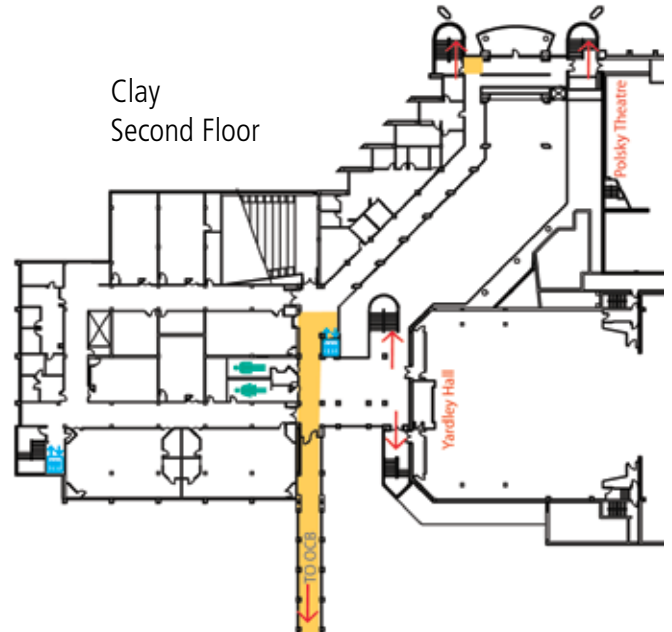


(left to right): Ken Ferguson, *Black Slump Jar*, 1987, Wood-fired stoneware; Judith Salomon, *Green Envelope Vase*, 1985, Ceramic; Michael Simon, *Jar/lid*, 1991 Salt glazed stoneware; George Timock, *Vase*, 1987, Ceramic

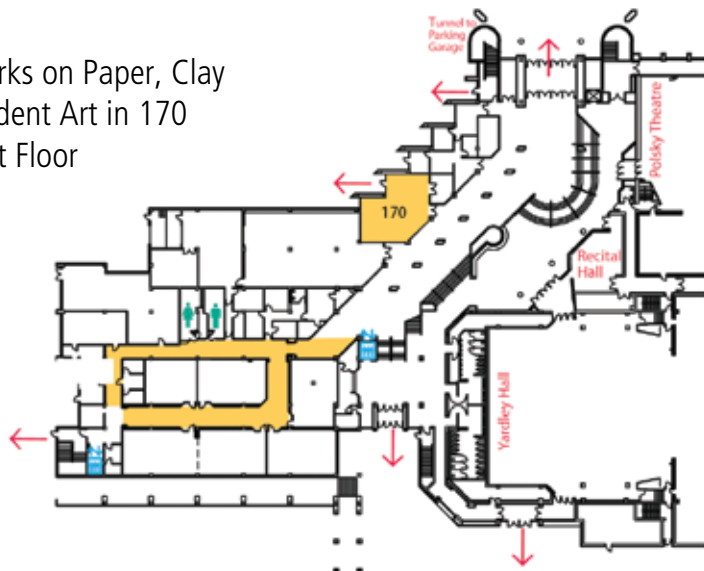


Peter Wilkin, *Roots*, 2004, Ceramic, Gift of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation

Clay
Second Floor

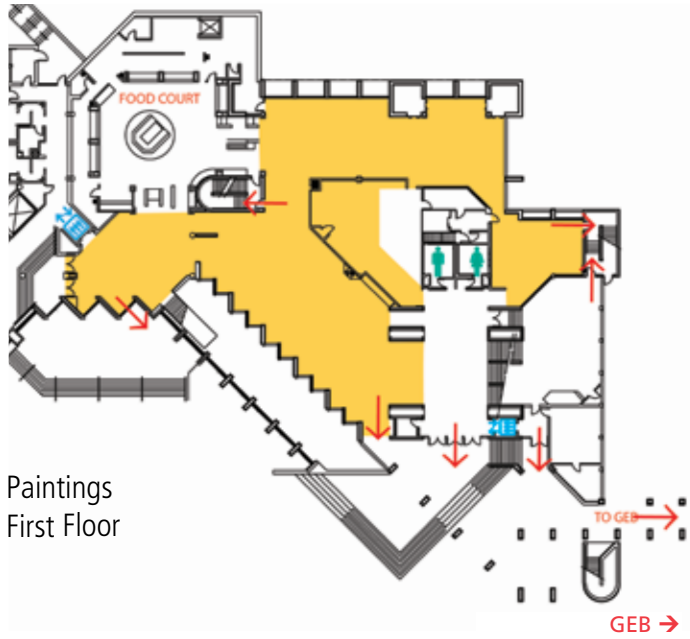


Works on Paper, Clay
Student Art in 170
First Floor



Robert Rauschenberg, *Bellini series*, 1987-1988, Color intaglio

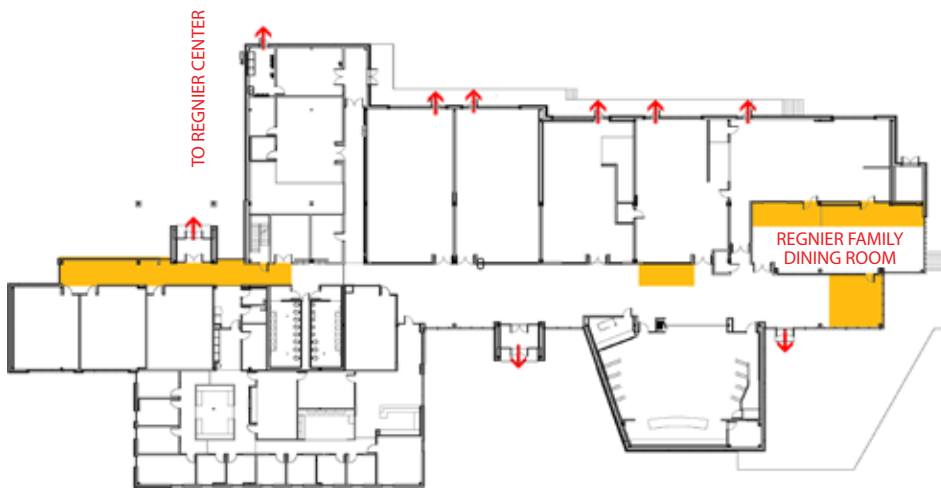
Art on Campus • Commons



Aaron Morse, *Pathfinder*, 2004, Acrylic on canvas, Gift of the Buddy Taub Foundation, Los Angeles, California

Art on Campus • Hospitality and Culinary Academy

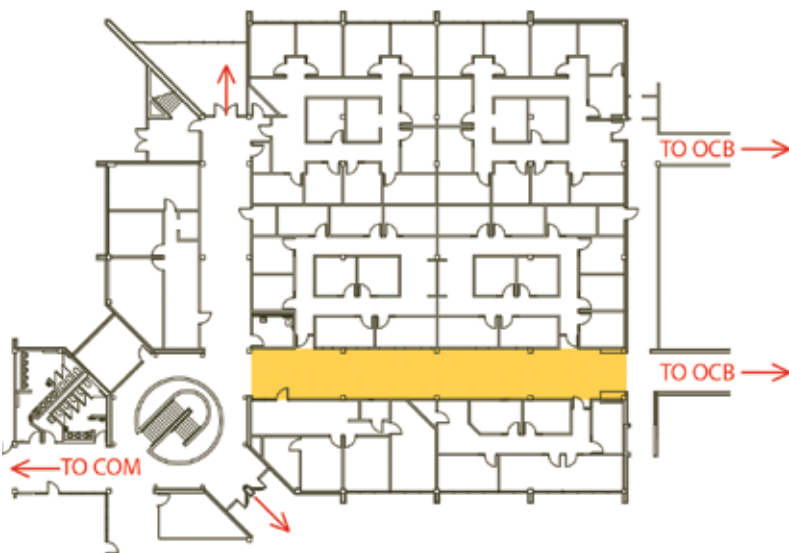
Clay



Peter Voulkos, *Untitled*, 1977-1982, Wood fired stoneware, Gift of Byron and Eileen Cohen and Family, Kansas City, Missouri

Art on Campus • General Education Building

Contemporary American Indian Art
First Floor



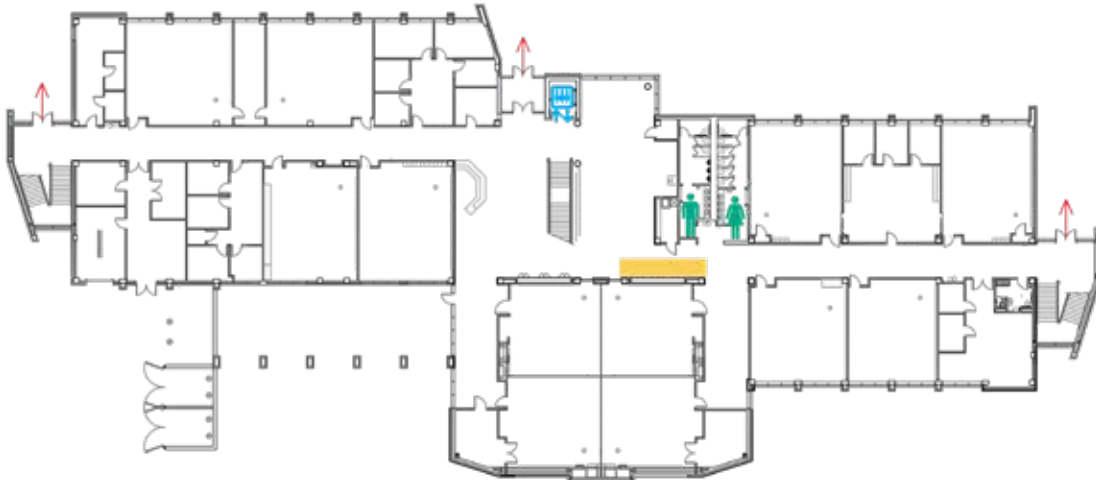
Pam Close (American Indian, Shoshone)
The Great Blue Heron Pipe Bag, date unknown
Czech cut beads, metal, brain tanned smoked deer hide. Collection Nerman Museum of Contemporary Art, 2016.40

Art on Campus • Olathe Health Education Center

21201 W 152nd St., Olathe, KS 66061

Student Art Collection

Clay



(left to right)

Top: Mary Langenburg, *White Tea Pot*, ca. 1994, Porcelain; LeAnn Bova, *Under Water*, 2010, Ceramic; Erin Keairnes, *Echo*, 2007, Ceramic; Therese Park, *Sony Robots*, 2009, Ceramic; Beth Parker, *Tea for U*, 2009, Ceramic; Emily Thompson, *Reasons*, 2012, Ceramic

Bottom: Zak McCarthy, *Macy's: 715 Quindaro, Kansas City, KS*, 2006, Ceramic; Leilah Kouri, *Deer with Stripes*, 2012, Ceramic; Laura Brown, *Vessel*, 2000, Stoneware; Michael Moran, *Japanese Parade Horse*, 2007, Ceramic; Ashley Meggitt, *Big Fish, Little Fish*, 2012, Ceramic; Andrea Neuman, *Then Came Fire*, 2010, Ceramic; Leilah Kouri, *Fox on Pedestal*, 2012, Ceramic

Contemplating Contemporary Art

Artists might create abstract designs or make references to nature and social issues in their work as they respond to tradition and the changing world around them. New media and experimental processes might challenge our definitions of art.

Looking at an individual object

What do you see?

- What visual elements did the artist use? (line, color, shape, form, value, texture, space)

How did the artist compose the elements using principles of design? (rhythm, repetition, emphasis, unity, contrast, proportion, balance, variety, movement)

- How is it similar or dissimilar in style from the works next to it?

How did the artist make it?

- Is the medium traditional or nontraditional?
- Is the process expressive in itself, or is it the resulting image that conveys meaning?
- How is it displayed?

What meaning does the artwork convey?

- Is the work based on reality or imagination?
- In what ways does the artist's biography help you understand the work?
- What is the social significance of the work?

Thinking about the big picture

What kind of training and education might an artist complete?

- Where might artists submit their work for exhibition?
- What sources of funding might be available?

How does contemporary art fit within our community?

- What roles do galleries and museums play in presenting emerging artists' work?
- What roles do educators and scholars play in educating the public about contemporary art?
- How might we make visual art more accessible to everyone?

There is always more than one way to look at a work of art, and individuals may develop their own interpretations. To learn more about an artist represented in the collection, go to the JCCC Library website and explore the Lib Guide for Contemporary Visual Art; use a link on our website under Education. You might also participate in a free Nerman Museum program, or take a class scheduled through the College. You will find that JCCC offers something for everyone!



(left to right): Portia Munson, *Chinese Lantern*, 2005 (detail); Do-Ho Suh, *Some/One*, 2004; Anton Henning, *Interieur No. 362*, 2006 (detail), Gifts of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation

General Information

Hours

Tuesday, Friday, Saturday – 10 a.m.-5 p.m.

Wednesday, Thursday – 10 a.m.-8 p.m.

Sunday – Noon-5 p.m.

Closed Mondays and all JCCC holidays

The Nerman Museum is FREE and it is not necessary for small groups to make an appointment for a casual visit. We ask self-guided classes and other groups of 10 or more to contact the Museum staff at least one week in advance to make reservations and confirm an appointment to visit; otherwise, Museum-sponsored tours and programs will have priority access to the gallery spaces.

The Museum's permanent collection of **art on campus** is available and accessible seven days a week until 11 p.m.

Museum Guidelines

- Look closely but do not touch the artwork, pedestals, cases or walls. Three feet is a safe distance.
- Food items and liquids are not allowed in the Museum (other than Café Tempo).
- Use only pencils in galleries; ink pens and markers are prohibited.
- Photography of the permanent collection is allowed without flash or tripod.
- Backpacks, oversized handbags, umbrellas, bulky objects and packages may not be brought into the galleries; visitors may leave these items in lockers in the coat storage area.
- We require one adult chaperone per five students 3rd through 8th grade and one adult chaperone per three students 2nd grade and younger.
- Clipboards and pencils are available at the Information Desk upon request.



Tours

Interactive art appreciation tours led by volunteer docents are designed to facilitate understanding of contemporary art in our exhibitions and in the permanent collection on view throughout campus. Tours are offered for community groups and school groups kindergarten and older with up to 50 people at a time and are scheduled by appointment only; visitors requesting guided tours need to make reservations at least three weeks in advance to ensure availability. Tour reservation forms are available in the tour information brochure or online through the museum website's visit page. Questions? Contact: tours@nermanmuseum.org.

Programs

The Nerman Museum also offers studio classes for children, gallery talks, lectures, visiting artists' presentations and concerts. Visit the website to find details about upcoming programs and exhibitions.

Café Tempo

The 110-seat Café Tempo offers affordable, upscale dining options for breakfast and lunch, plus espresso drinks and other beverages. The Café is open to the public Monday through Friday, 7 a.m.-3 p.m. For reservations, call 913-469-8500, ext. 4990.

Membership

Join the Members of the Nerman Museum and receive invitations to exhibition opening receptions, discounts and other benefits. Membership funds support Museum programming. Call 913-469-3835 for more information.

Location

12345 College Blvd., Overland Park, KS 66210-1299

Contact Us

Feel free to share any comments or questions with the Museum staff.

913.469.3000

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info@nermanmuseum.org



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