Nested language ideologies: Does context affect accent bias?

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"The moment an Englishman opens his mouth, another Englishman despises him."

(George Bernard Shaw, Pygmalion, 1916)



- Long-standing patterns of inequality in professional hiring in the UK
 Ashley et al. 2015
- Accent is a key signal of social background and can impede access to elite professions

Giles et al. 1975; Kalin et al. 1980; Giles et al. 1981; Alemoru 2015; Roberts et al. 1992

- Specific role of accent in perpetuating unequal outcomes in contemporary
 Britain under-explored
- No large-scale surveys to date of accent attitudes in the UK using audio
 stimuli
 cf. Giles 1970; Hiraga 2005
- Little understanding of how attitudes vary by context

AccentBias Britain



www.accentbiasbritain.org



@accentbias







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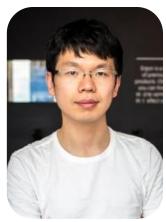




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Accent Bias in Britain



Attitudes to accent labels among general UK public



Attitudes to audio stimuli among general UK public



Attitudes to audio stimuli among legal professionals



Examining perceptual evaluations in real-time

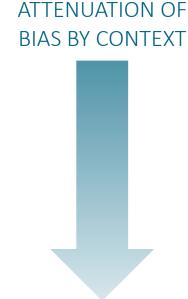


Designing and testing different anti-bias interventions

Accent Bias in Britain



Attitudes to accent labels among general UK public



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Attitudes to audio stimuli among general UK public



Attitudes to audio stimuli among legal professionals

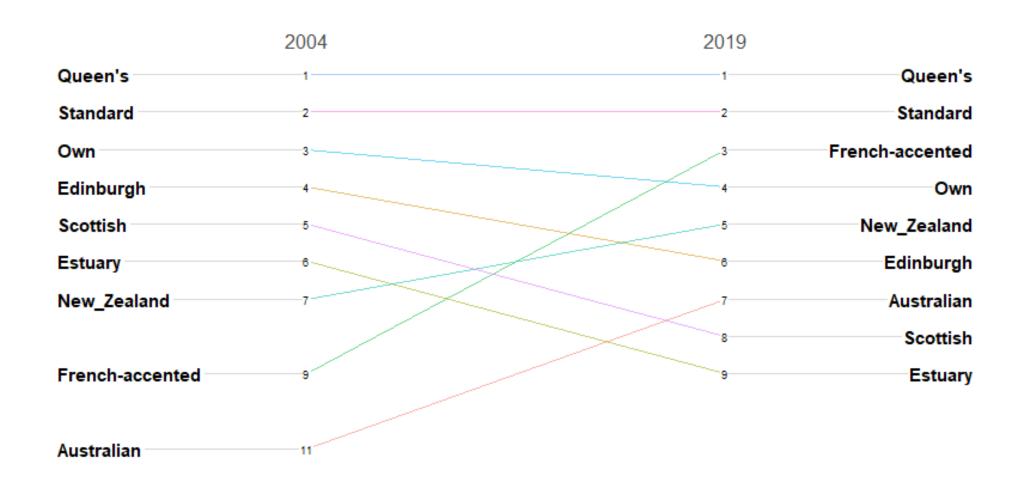


Examining perceptual evaluations in **real-time**

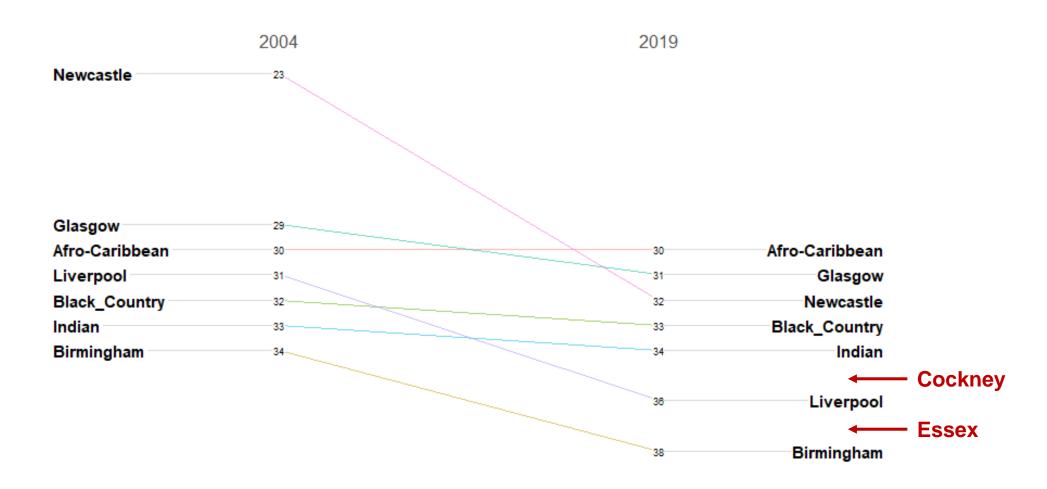


Designing and testing different anti-bias interventions

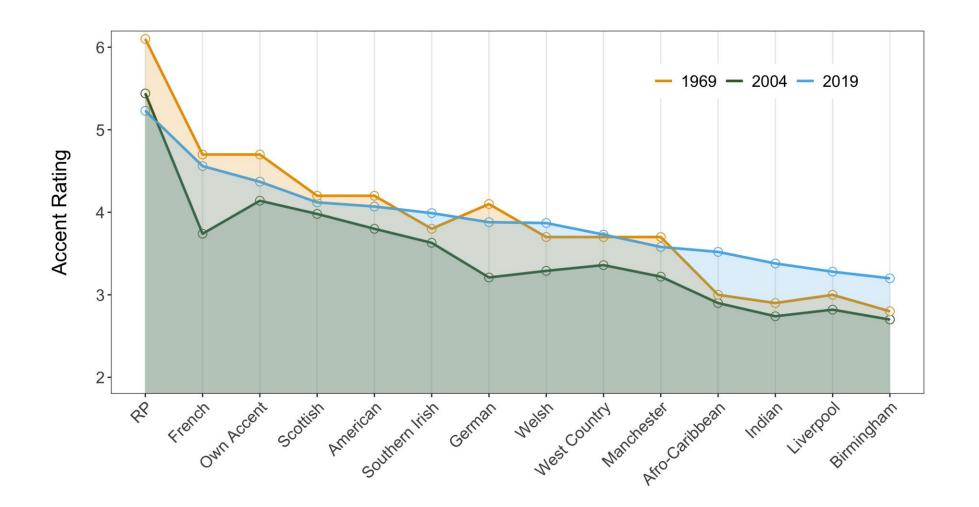
- Replicated Bishop et al.'s (2005) study of attitudes to accent labels (cf. Giles 1970)
- Nationally representative sample of UK public (N=827)
- Respondents rated 38 accent labels for prestige and pleasantness



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- Enduring hierarchy of prestige over half a century: 2019, 2004, 1969
 - → National + Inner Circle top-ranked; Industrial + ethnic varieties bottom-ranked
 - Relative **rankings stable**, slightly lower range of contrast

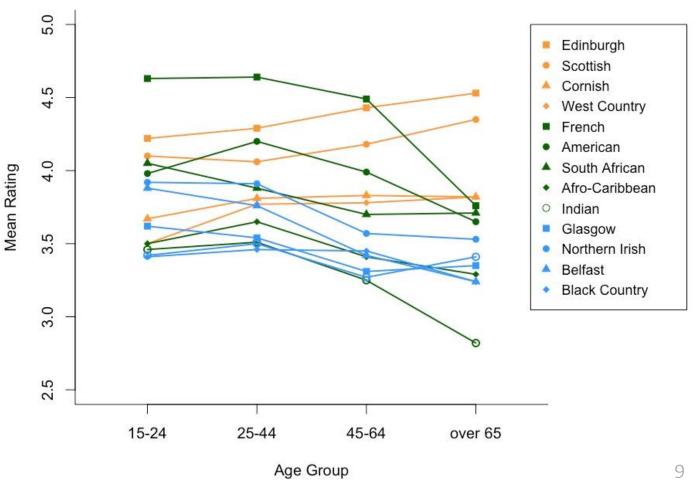


Age

- A third of accents show a significant age difference, all at the age 45 boundary.
- Young people "less embedded in the conservative ideology of positively evaluating 'standard' accents" (Coupland & Bishop 2007):
 - → Mostly younger have higher ratings:

 Foreign + ethnic heritage

 Working class + industrial
 - → Older have higher ratings:UK national + traditional rural
 - → Parallels in 2004 data, so not real-time change: age-grading
 - → Normativity in mid-life



Further observations (MANOVA and post-hoc testing parallel to Bishop et al. 2005):

→ Loyalty

- → In-group loyalty: Scottish, Edinburgh, West Country, Cardiff, ethnicity, working class
- → Out-group bias: Scottish listener ratings of many other regions
- → Self-directed bias: Swansea, Belfast, Black Country (all working class)
- >> Stance towards diversity Significant effect on ratings, except for Queen's English
- Gender Most change, almost complete disappearance of gender effects
- → **Ethnicity** Not analysed due to replication design, but Black listeners highest, White lowest

"Conceptual accent evaluation arguably taps into deeply conservative ideologies of language, obscuring socio-psychological shifts over time and contextual effects."

(Bishop et al. 2005)

Are such accent preferences equally evident

with audio stimuli?

in relation to an actual **person**?

in a **situated** context?

Study II Attitudes to Voices

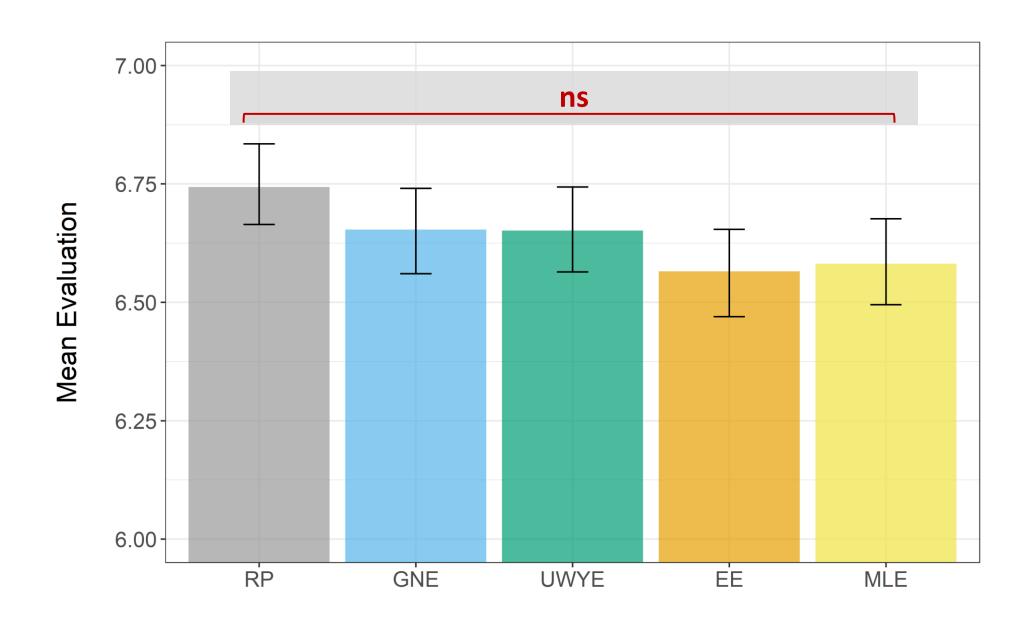
Methodology

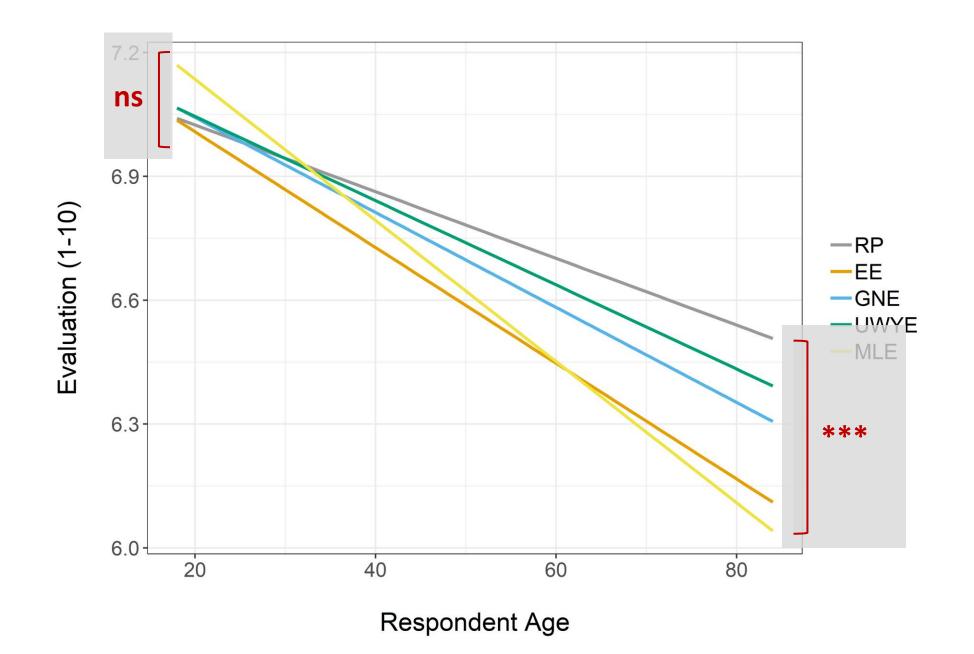
- Verbal guise study with representative sample of population in England (N=848)
- Listeners evaluated interview performance of "candidates" for trainee solicitor position at a corporate law firm
- Candidates were young men, native speakers of 5 English accents (2 speakers/accent):
 - Received Pronunciation (RP)
 - Estuary English (EE)
 - Multicultural London English (MLE)
 - General Northern English (GNE)
 - Urban West Yorkshire English (∪WYE)

0	Stimuli were audio responses to interview questions, some requiring legal expertise and others
	focussing on more general professional skills (developed with lawyer consultants)

- Listeners rated all 10 speakers (each responding to a different interview question) on response quality, expertise, likelihood for success and likeability = overall evaluation score
- Listeners also provided demographic and social network information, and beliefs about social mobility and diversity more generally

		MIDDLE CLASS	WORKING CLASS
	NORTH	GNE	UWYE
	SOUTH	RP	EE white
			MLE multiethnic





Study II Attitudes to Voices

Interim summary

- Hierarchy of accent prestige mitigated when in the context of audio stimuli in mock interview contexts (milder effects than for accent labels, less variability in ratings)
- Accent evaluations are moderated by respondent age indicative of age-grading than societal change over time (same as for accent labels)
- Effects mitigated by expert content and by motivation to control prejudiced response
 (Dunton & Fazio 1997)

Hearing real voices in a situation with real consequences still shows bias, but to a reduced extent as compared to accent labels.

Are these milder biases found equally

among professional recruiters?

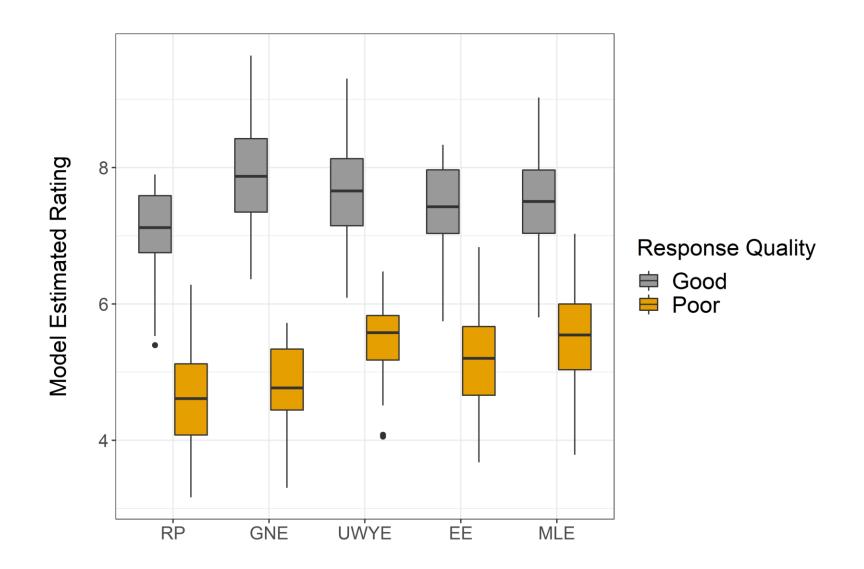
focusing on quality?

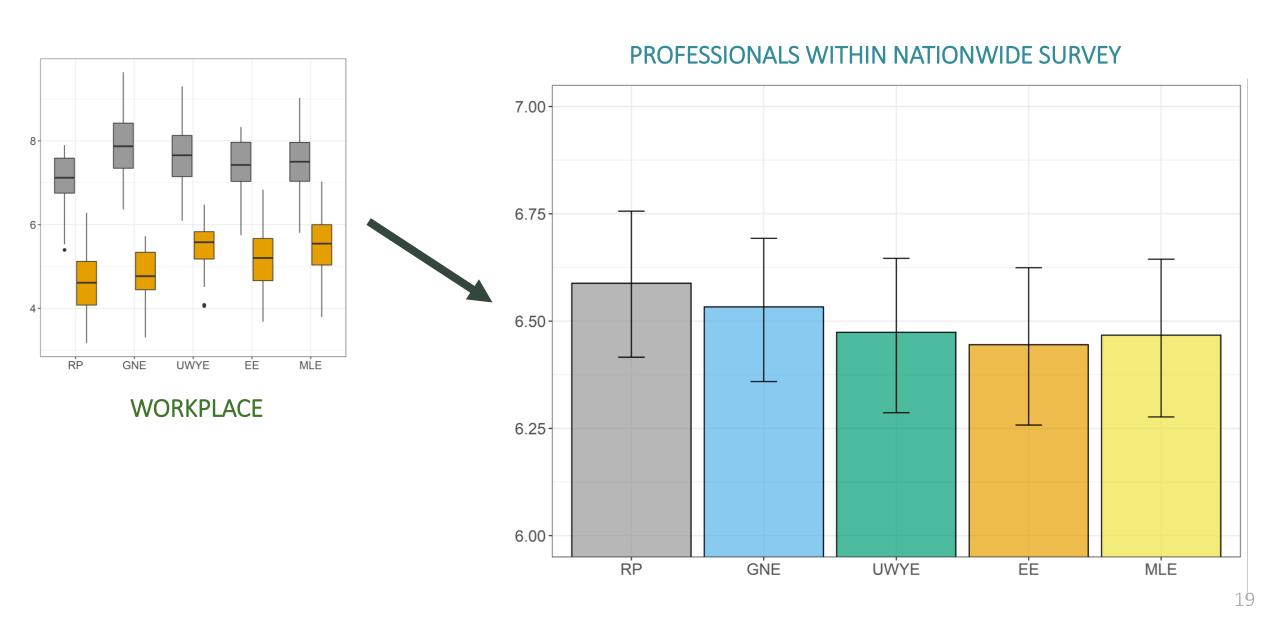
in a real workplace?

Study III Attitudes in the Workplace

Methodology

- Verbal guise study with lawyers and legal recruiters (N = 61) via fieldwork in commercial law firms (London, Leeds, York)
- Again, interview performance of "candidates" for trainee solicitor position at a corporate law firm
- Same candidates with 5 same accents
- Unlike prior study, all 10 questions required technical expertise
- To avoid simple social desirability bias, quality of responses varied
 - Developed "better" (6.5/10) and "worse" (4.5/10) responses to questions
 - Pre-tested in written form with 25 experienced lawyers unconnected to project
 - Respodents could not simply 'up-vote' non-standard accents; had to judge quality





Study III Attitudes in the Workplace

- No evidence of bias among lawyers in workplace
- Quality of response is sole factor
- We do not conclude that lawyers have no accent bias (cf. professionals in nationwide data)
 but rather than biases can be controlled
- Situated context and goal-directed behaviour, possibly also training, increases focus on objective indicator of quality, rather than on accent

Summary Degree of bias nested by context

"when there is little contextual information, participants rely more heavily on the target linguistic feature to form impressions of the speaker" (Hilton & Jeong 2018)



ACCENT LABELS

sharp distinctions — average ratings ranged between 3-5 (on a scale of 1-7) age-grading and normativity in middle age long-standing ideological landscape in UK

VOICES

fewer and milder distinctions — average ratings within 6 (on a scale of 1-7) bias against Southern working class accents but mitigated by voice, job context, expertise, MCPR

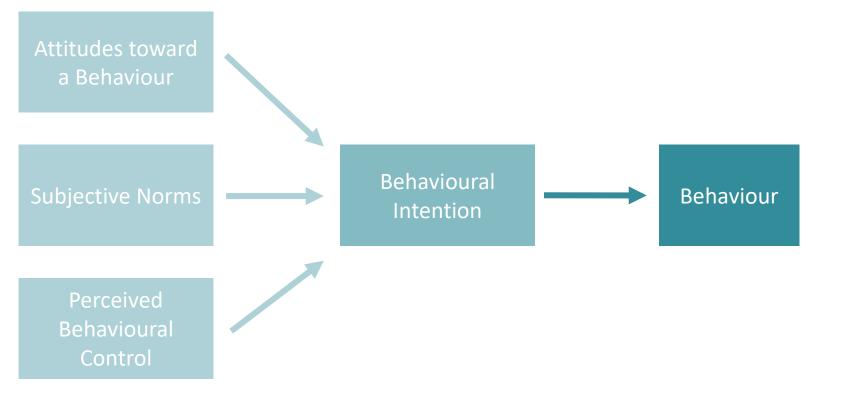
WORKPLACE

no distinctions — focus on objective quality differences mitigating effect of professional setting, expert/trained listeners not lack of bias but ability for bias to be controlled



Summary Degree of bias nested by context

Theory of Planned Behaviour (Ajzen 1991, 2005)



ACCENT LABELS

general attitudes decontextualised from behaviour

not as sensitive to norms or control

VOICES

link to behaviour:
action [hiring], context [interview],
target [person speaking]
effect of attitudes to behaviour,
norms, & control

WORKPLACE

more direct link to behaviour sharper norms for conduct/content enhanced perceived control

Thank You!

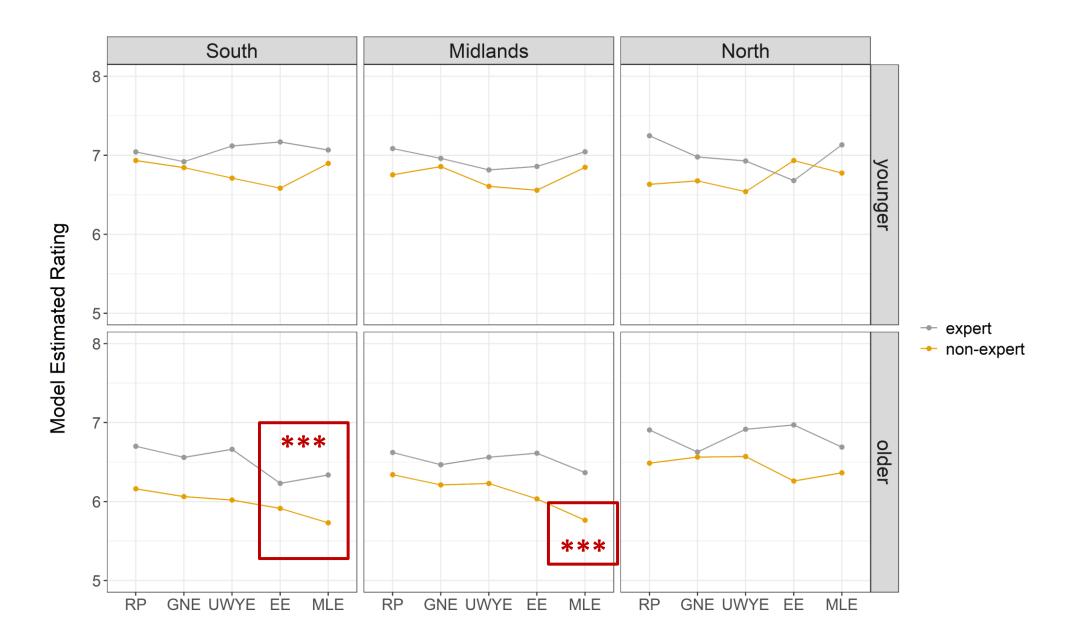








Study II Attitudes to Voices



Study II Attitudes to Voices

