

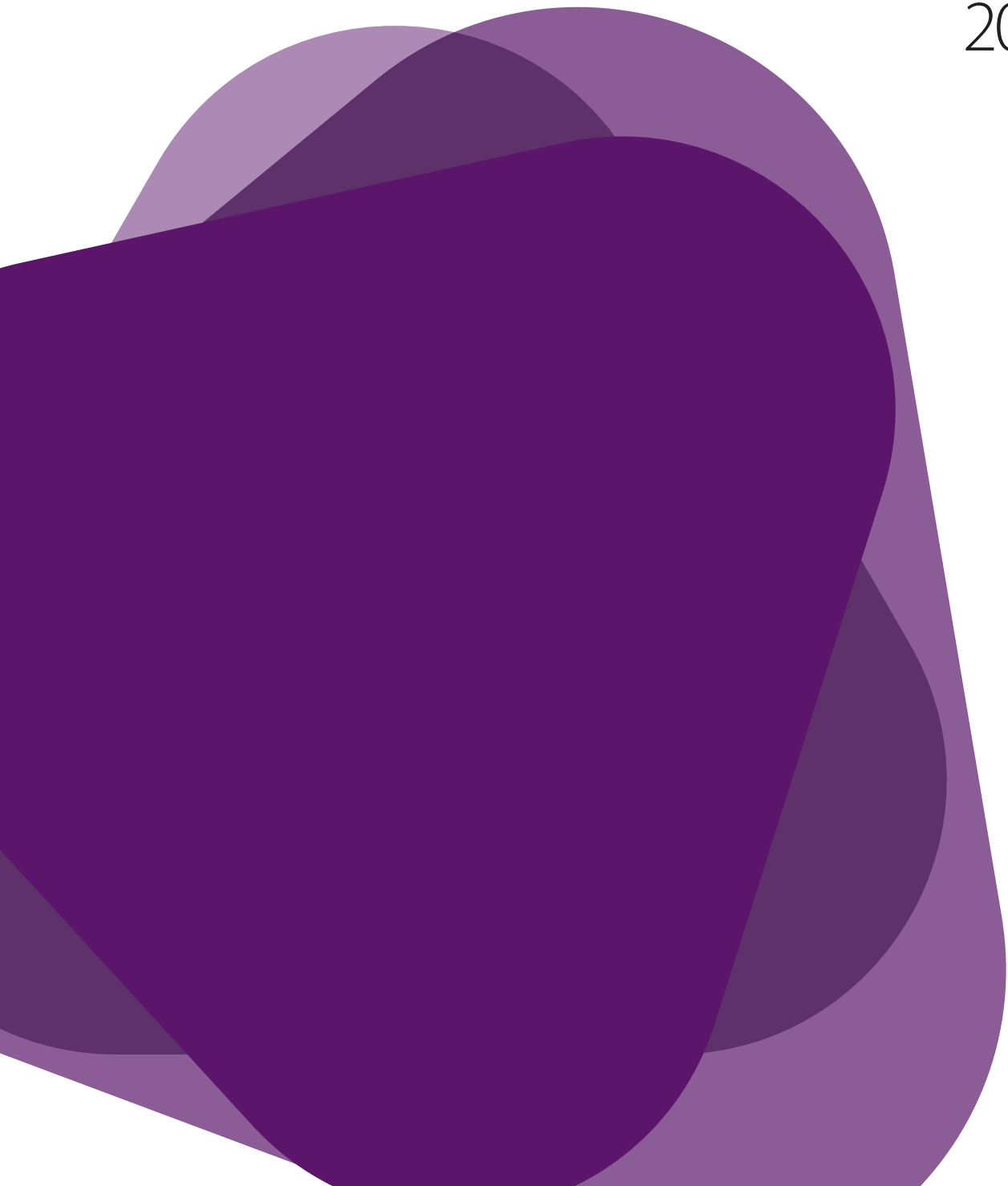


UWI
ST. AUGUSTINE
CAMPUS

**UNDER
GRADUATE
POST
GRADUATE**

Institute for Gender & Development Studies

2019/2020



IGDS

Institute for Gender and Development Studies

St. Augustine Unit

THE UNIVERSITY OF THE WEST INDIES

ST. AUGUSTINE CAMPUS

INFORMATION BOOKLET

12th Edition

Revised 2019/2020

NOTE TO THE READER

This handbook is designed to provide general information on the Institute for Gender and Development Studies, St. Augustine Unit and on programmes and courses offered by the Institute. It is not meant to replace any other University reference or Faculty documentation but should be read in conjunction with these. Although the information contained in this publication is accurate at the time of printing, there may be amendments to the courses and programmes offered. The Institute reserves the right to make such changes as required.

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IGDS

A Regional Institute

Mona, Nita Barrow (Cave Hill), St. Augustine and Regional Coordinating Units

The Institute for Gender and Development Studies (IGDS) is an autonomous multidisciplinary and interdisciplinary unit located in the Office of the Vice-Chancellor of The University and is not attached to any faculty. This underlines its relevance to all disciplines and facilitates collaboration with all faculties.

The IGDS consists of a Regional Coordinating Unit (RCU) located on The University of the West Indies' Mona Campus, and three Campus Units — at Cave Hill, Barbados (Nita Barrow Unit); at Mona, Jamaica (Mona Unit); and at St Augustine, Trinidad & Tobago (St. Augustine Unit).

The Regional Coordinating Unit of the IGDS has oversight responsibility for all three Campus Units. The University Director of the RCU acts as a member ex officio of the three Boards of Studies, of the Academic Board at Mona and of the Faculty of Humanities & Education Board at Mona. The IGDS Regional Coordinating Unit reports to the University Board for Graduate Studies and Research and to the Vice Chancellor. The Campus Units report to the RCU, University Boards for Undergraduate and for Graduate Studies and Research, to the Campus Academic Boards, and to the Campus Principals.

MISSION

To produce and disseminate knowledge to transform gender relations in the Caribbean in support of the UWI's mission to enhance regional and international development.

VISION

All UWI Graduates are committed to social justice and the promotion of gender-responsive human relations and development.

STRATEGY

The IGDS will achieve its mission and vision by producing and delivering interdisciplinary and multidisciplinary programmes that are characterized by excellence in:

- Teaching guided by feminist theories and gender & development perspectives, principles and practices
- Research and publications that investigate societal issues and challenges from a gender perspective
- Public service, outreach and activism that transform gender relations and promote social justice
- Building partnerships and mobilizing resources to facilitate the above

IGDS REGIONAL HEADS

Professor Opal Palmer Adisa

University Director, IGDS, Regional Coordinating Office
PhD (Univ. of California, Berkeley)

Dr. Halimah DeShong

PhD (Univ. of Manchester),
MPhil, BA (UWI)

Dr. Leith Dunn

Mona Unit
BSc, MSc (UWI), PhD (LSEPS)

Dr. Gabrielle Hosein

St. Augustine Unit
BA, (Univ. of Toronto), MPhil (UWI), PhD (UCL)

IGDS Staff St. Augustine Unit

The Institute achieves its research, teaching and outreach mandate through a core staff, temporary tutors as well as associate and other staff. Members of staff are both full-time and part-time. The Institute recently expanded its full-time academic staff establishment and expects to further expand its administrative and support base. Associate staff come from the various faculties and departments and support the work of the Institute through involvement in teaching and/or research in gender-related areas.

ACADEMIC STAFF

Dr. Gabrielle Hosein

Head of Department, Lecturer
BA (University of Toronto), MPhil (UWI), PhD (UCL)

Professor Rhoda Reddock

BSc (UWI), MSc (The Hague), PhD (ISS, The Hague)

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Lecturer and IGDS Graduate Studies Coordinator
BSc (Nova Southeastern Univ), MA (Florida Atlantic Univ.),
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BA (Keele), MSc (UWI)

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Senior Administrative Assistant (Ag.)
BSc (UWI), Cert (George Washington Univ)

Ms. Asha Inniss

Clerical Assistant
BSc (UWI)

Ms. Tenesha Charles

Clerical Assistant II
BSc (UWI)

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Staff of The UWI, St. Augustine Campus, involved in teaching and research in association with the IGDS, St. Augustine Unit.

Faculty of Humanities and Education

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BA, MPhil, PhD (UWI), Diploma TESOL,
Dept. of Literary, Cultural and Communication Studies

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PG Cert. in Univ. Teaching and Learning (UWI)
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MBBS (UWI), DM (Psychiatry) (UWI),
MPhil (John Hopkins),
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Faculty of Social Sciences

Ms. Cheryl Ann Boodram

BSc, MA Social Work, PhD Candidate
Social Work Unit, Department of Behavioural Sciences

Dr. Inette Cambridge

BA (Moorehead, USA) L.Soc, M.Soc (Univ. of Paris),
PhD (Univ. of Bristol)
Social Policy Programme,
Department of Behavioural Sciences

Welcome to the IGDS at St. Augustine Unit

The IGDS is founded on the understanding that social, cultural and historical processes have constructed and reproduced unequal gender relations within society. The Institute emphasises scholarship and teaching that is broadly comparative and recognises that gender is a fundamental category of analysis in all disciplines.

The work of the Institute is three-fold, comprising teaching, research and outreach. Our Institute employs a broad range of theoretical approaches and methods that help students to think critically and synthetically about the multiple axes of power through which gender identities and practices are constructed and challenged. The intellectual goal of the IGDS is to develop new approaches to knowledge creation and social scientific inquiry that will inform our teaching, research, institutional and community practices.

As an interdisciplinary programme IGDS offers a wide range of courses that use the lens of gender to examine issues such as globalisation, history, political science, literature, popular culture, feminist theory, development, sexuality studies, race and ethnicity, environmental studies, policy, governance, law, cultural studies, philosophy and economics.

The IGDS has introduced a comprehensive graduate programme that emphasises synergies and collegiality in a challenging interdisciplinary environment. Students have the opportunity to pursue a Post-graduate Diploma in Gender and Development Studies; a Master of Science in Gender and Development Studies as well as MPhil / PhD Degrees in Interdisciplinary Gender Studies.

As one of the most vibrant programmes at The UWI we look back with pride on what we have achieved in such a short span of existence. The Institute celebrated its 20th Anniversary in 2013. We look to the future with enthusiasm and confidence as we continue to engage in dialogue and research in the quest for a just and equitable society for all.

WHAT WE DO

- We offer disciplinary and interdisciplinary courses in Gender across faculties within The University of the West Indies at both the undergraduate and postgraduate levels.
- We initiate collaborative research projects that address the relationship of gender to all areas of society.
- We pursue a programme of outreach activities that includes seminars, workshops and networking events.

BACKGROUND

The IGDS has its origins in the work of the Women and Development Studies Groups (WDSG) at The University of the West Indies. WDSG groups were established on all three campuses of The UWI in 1982. This was a direct result of a regional meeting called by Peggy Antrobus of the Women and Development Unit (WAND), The UWI. WAND was formed in 1978. The 1982 meeting coordinated by Joycelin Massiah was itself prompted by the outcome of the "Women in the Caribbean Research Project" which was carried out by the Institute for Social and Economic Research (I.S.E.R.), (Cave Hill) between 1979 and 1982.

In 1986, the Institute for Social Studies (ISS) at The Hague, The Netherlands and UWI initiated a Project of Co-operation in Teaching and Research in Women and Development Studies. In September 1993 the project realised its goal with the establishment of the Centre for Gender and Development Studies (original name) at UWI with units on all three campuses. The Centre, now called the Institute for Gender and Development Studies, is regional in scope with a Regional Coordinating Unit located on the UWI Mona Campus, Jamaica initially headed by Professor the Hon. Barbara Bailey, O.J and is currently headed by Professor Verene Shepherd.

Each IGDS campus Board of Studies oversees the work of each IGDS unit. Members of the Board are drawn from all faculties, the Main Library, the Guild of Students, and the WDSG. The Board reports to the Campus Academic Board, the Campus Principal and the Regional Coordinator's Office. Teaching programmes, courses, research and outreach programmes are carried out independently or in collaboration with associate staff from other faculties and departments.

In keeping with the Institute's philosophical underpinnings, programmes may be disciplinary, multi-disciplinary or interdisciplinary and encourage the use of interactive, participatory methodologies and modes of delivery. The Institute's work is grounded in the realities and challenges that face women and men. Our research reflects these foci as we continue to search for answers in the constant effort towards a more equitable and just society.

In addition to our academic offerings, the IGDS, St. Augustine Unit, has a strong outreach programme and prides itself on its other achievements and activities. Major events include the Institute's annual celebration of International Women's Day, International Men's Day, Child Abuse Awareness Month, World Water Day and World Environment Day, and recognition of the UN Sixteen Days of Activism against Gender Violence Campaign.

The IGDS, in its relatively short history, has built up an enviable record of scholarship, publications and outreach. Additionally, it continues to provide consultancy services to a range of international, regional and national organisations and institutions. Along with its responsibilities for teaching and research, the Institute, as part of The UWI, accepts its responsibility for public service to the community of Trinidad and Tobago.

TEACHING

OVERVIEW

Undergraduate Minors and Courses

At undergraduate level, the IGDS offers a Minor in Gender Studies in collaboration with the Faculty of Humanities and Education, and a Minor in Gender and Development with the Faculty of Social Sciences. Students in any faculty can take either of these Minors. In its interdisciplinary teaching programme, the IGDS offers courses at undergraduate and graduate level through various departments and faculties on the St. Augustine Campus. All individual courses are open to all students in any faculty across the campus, subject to satisfying pre-requisites.

Postgraduate Studies

The Institute offers a range of interdisciplinary postgraduate degrees. These attract a diverse intake of students who bring different areas of expertise and knowledge to seminars, courses and research projects. Postgraduate Studies cater to the multi-faceted needs of the graduate client base and include an advanced postgraduate diploma, an MSc by coursework and research project and a research based MPhil / PhD

- Postgraduate Diploma in Gender and Development Studies
- MSc in Gender and Development Studies
- MPhil in Interdisciplinary Gender Studies
- PhD in Interdisciplinary Gender Studies

<http://sta.uwi.edu/igds/graduatestudies.asp>

Regular Summer Courses – Semester III

The Institute offers undergraduate and graduate summer courses. Not all undergraduate courses are offered each year. Look out for the summer courses' posters and advertising on the The UWI online portals or contact us for information. Graduate summer courses are offered every other year.

<http://sta.uwi.edu/igds/regularsummer.asp>

Non-Degree Programmes

The Institute offers workshops, including short courses and trainings, open to the public, The UWI community and graduate students based on demand and available resources. See a list of recent workshops, seminars and conferences on our website.

<http://sta.uwi.edu/igds/shortcourses.asp>

The IGDS Nita Barrow Unit, Cave Hill Campus offers the Summer Institute in Gender and Development: Intensive Training Programme.

<http://caribbeangenderinstitute.com/>

Registration

Undergraduate Registration

Do consult with your academic advisor at the Institute prior to registering on Banner.

Please note that courses which count towards the Minor in Gender Studies / Minor in Gender and Development Studies have now been listed with a GEND code. If they are being selected for a Minor in Gender Studies or a Minor in Gender and Development, please use the GEND code when registering on Banner. GEND codes have been assigned to Social Sciences and Humanities courses in the Minor. See the tables on the following pages for the cross-listed codes for other faculties and departments. **NOTE:** The requirements for the Minor in Gender Studies is fifteen (15) advanced credits which include six (6) core credits. Please ensure that you have registered for the required courses. Check the IGDS notice board for Academic Staff hours.

Graduate Application Process

Graduate student intake occurs every two years for Diploma and MSc programmes. MPhil and PhD students can be accepted twice per year. For detailed information about each programme, visit the IGDS Graduate Studies website. All applications must be submitted online through The UWI STA Graduate Studies by the designated deadlines; to apply visit Graduate Studies Admissions at <http://sta.uwi.edu/admissions/postgrad/>.

Practice-Based Research

Interdisciplinary Gender Studies (MPhil/PhD)

IGDS graduate students have the option of conducting practice-based research towards their MPhil and PhD degrees. This option must be decided in consultation with and approved by the student's supervisor and submitted to the IGDS Graduate Studies Coordinator and Administration Assistant. MPhil and PhD students are eligible to pursue the practice-based research through IGDS. Students must review the requirements and possibilities with their supervisor. The supervisor must recommend and approve this option for the student in consultation with Graduate Studies Coordinator. Students are expected to have substantial work experience in the area or field of the practice-based research.

UNDERGRADUATE MINORS AND COURSES

The Minor in Gender Studies (15 credits) can be read in the FACULTY OF HUMANITIES AND EDUCATION

The requirement for the Minor is five courses (3 credits each) consisting of two core courses and three electives.

Recommended Pre-requisite				
Semester 1	IGDS	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge	Level 1	GEND 1103
Three Core Courses				
Semester 1	IGDS	Feminist Theoretical Frameworks	Level 2	GEND 2203
Semester 2	FSS Behavioral Science	Sex, Gender and Society: Sociological Perspectives	Level 3	GEND 3031
Two Elective Courses				
Courses must be approved gender related courses from among the following, or from any other approved gender-based course. Please note that all courses may not be offered each year.				
Semester 1	IGDS	Philosophy of Gender	Level 3	GEND 3501
		Social Media and Gender	Level 2	GEND 2109
	FHE - Cultural and Communication Studies	African Diaspora Women's Narrative	Level 2	GEND 2107 / LITS 2107
		Caribbean Women Writers	Level 2	GEND 2504 / LITS 2502
		African-American Women Writers	Level 3	GEND 3704 / LITS 3702
	FHE - Modern Languages and Linguistics	French Caribbean Women Writers	Level 2	GEND 2608 / FREN 2608
		Language, Gender and Sex	Level 2	GEND 2503 / LING 2501
		Without Borders: Caribbean Women Writers	Level 2	HUMN 2704
		Women in Hispanic Literature	Level 2	GEND 2604 / SPAN 2604
	FHE - Dept. of History	Women and Gender in the History of the English-Speaking Caribbean	Level 3	GEND 3003 / HIST 3003
FSS - Dept. of Behavioral Science	Gender and Development with Reference to Caribbean Society	Level 3	GEND 3039 / SOCI 3039	
Semester 2	IGDS	Introduction to Global Feminist Activism and Women's Organising	Level 1	GEND 1106
		Men and Masculinities in the Caribbean	Level 2	GEND 2013
		Gender, Violence and Trauma in Discourse	Level 3	GEND 3001
	FHE - Film Programme	Cinema and Gender	Level 2	GEND 2104 / FILM 2101
	FHE - Dept. of History	Womanism, Gender and Femininity in Africa before the 20th Century	Level 3	HIST 3067
	FSS - Behavioral Science	Women and Work in the Global Economy	Level 2	GEND 2025 / GEND 2025
		Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship	Level 3	GEND 3038 / SOCI 3038
FST - Dept. of Life Science	Gender and Science	Level 3	GENS 3260	
Semester 3	IGDS	The Personal is Political: Personal Narratives of Women Leaders	Level 3	GEND 3706
	FHE - Dept. of History	Historicising Desire: Human Sexuality from the Kamasutra to the Victorians	Level 3	HIST 3719
		Contextualising Desire: Human Sexuality from the Victorians to "Viagra"	Level 3	HIST 3720

UNDERGRADUATE & POSTGRADUATE
REGULATIONS & SYLLABUSES 2019 – 2020
INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

**The Minor in Gender and Development Studies (15 Credits) can be read in the
FACULTY OF SOCIAL SCIENCES**

The requirement for the Minor is fifteen credits from level II and level III courses (three core courses and two elective courses).

Recommended Pre-requisite				
Semester 1	IGDS	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge	Level 1	GEND 1103
Three Core Courses				
Semester 1	IGDS	Feminist Theoretical Frameworks	Level 2	GEND 2203
	FSS Behavioral Science	Gender and Development with Reference to Caribbean Society	Level 3	GEND 3039 / SOCI 3039
Semester 2	FSS Behavioral Science	Sex, Gender and Society: Sociological Perspectives	Level 3	GEND 3031
Two Elective Courses				
In addition to these three core courses, students must select two elective courses from the following, or from any other approved gender-based courses. Please note that all courses may not be offered each year.				
Semester 1	IGDS	Philosophy of Gender	Level 3	GEND 3501
		Social Media and Gender	Level 2	GEND 2109
	FHE - Modern Languages and Linguistics	Language, Gender and Sex	Level 2	GEND 2503 / LING 2501
	FHE - Dept. of History	Women and Gender in the History of the English-Speaking Caribbean	Level 3	GEND 3003 / HIST 3003
	FSS - Behavioral Science	Gender and Development with Reference to Caribbean Society	Level 3	GEND 3039 / SOCI 3039
	FFA - Agriculture and Economics Extension	Gender Issues in Agriculture		GEND 3034 / AGEX 3003
Semester 2	IGDS	Introduction to Global Feminist Activism and Women's Organising	Level 1	GEND 1106
		Men and Masculinities in the Caribbean	Level 2	GEND 2013
	FHE - Dept. of History	Womanism, Gender and Femininity in Africa before the 20th Century	Level 3	HIST 3067
	FSS - Dept. of Behavioral Science	Women and Work in the Global Economy	Level 2	GEND 2025 / GEND 2025
		Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship	Level 3	GEND 3038 / SOCI 3038
		Social Policy and Administration III	Level 3	SOCI 3020 / SY35C
FST - Dept. of Science	Gender and Science	Level 3	GENS 3260	
Semester 3	IGDS	The Personal is Political: Personal Narratives of Women Leaders	Level 3	GEND 3706
	FHE - Dept. of History	Historicising Desire: Human Sexuality from the Kamasutra to the Victorians	Level 3	HIST 3719
		Contextualising Desire: Human Sexuality from the Victorians to "Viagra"	Level 3	HIST 3720

LIST OF UNDERGRADUATE COURSES

IGDS Joint Courses with other Faculties

INTRODUCTION TO GLOBAL FEMINIST ACTIVISM AND WOMEN'S ORGANISING

LEVEL I
SEMESTER II
GEND 1106
3 CREDITS

PRE-REQUISITES: NONE

Female and male students have often been taught very little about the twentieth century history of global women's movements. Also, they often ask if women's movements still exist today. To address gaps in students' knowledge of women's activism and to introduce them to the present world of women's movements, this course aims to provide historical background to and contemporary examples of women's organising. There are many kinds of women's movements and not all are feminist. This course focuses on the intersections between women's efforts to mobilise women and men in a variety of struggles and their efforts to bring a feminist vision to the world, and to transform our societies on the basis of that vision.

INTRODUCTION TO WOMEN'S STUDIES: THEORETICAL CONCEPTS AND SOURCES OF KNOWLEDGE

LEVEL I
SEMESTER I
GEND 1103
3 CREDITS

This course aims:

- To introduce students to the field and to feminism, which can be defined as a conscious opposition to gender hierarchies;
- To untangle the complex web of oppression and privileges based on race, class, gender and sexual orientation in order to understand their impact on the wider society;
- To celebrate women's struggles for autonomy and empowerment;
- To examine men's responses to women's movements and the ways in which women's subordination negatively affects men;
- To use all the skills available to us: observation, speaking, reading and listening critically in an effort to work together in an environment of active learning

It is a recommended course for the Minor in Gender Studies and highly recommended for the Minor in Gender and Development Studies.

FEMINIST THEORETICAL FRAMEWORKS

LEVEL II
SEMESTER I
GEND 2203
3 CREDITS

The course provides students with an enhanced theoretical approach to women's and gender studies. Feminist Theory attempts not only to describe the present condition of women and men but also to present ways of understanding this and to prescribe methods to change that condition towards the elimination of gender, race, class and sexual hierarchies. Reading a variety of theoretical materials, the class will examine several theoretical approaches to feminism and evaluate each theory's effectiveness in explaining reality and in facilitating change locally and globally. Students will emerge from this course of study with a comprehension of the many faces of feminism and a better understanding and grasp of their convictions regarding some of today's most challenging debates. This is a core course for the Minor in Gender Studies and the Minor in Gender and Development Studies.

MEN AND MASCULINITIES IN THE CARIBBEAN

LEVEL II
SEMESTER II
GEND 2013
3 CREDITS

This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. There is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore approaches to the study of men and masculinities and identify key concepts and issues for in-depth consideration.

SOCIAL MEDIA AND GENDER

LEVEL II / III
SEMESTER I
GEND 2109
3 CREDITS

This course explores the role of social media in contemporary Caribbean societies and examines the ways gender informs and is constructed through social media. Social media is defined as a space that relies on mobile and web-based technologies to facilitate the creation, sharing and modification of user-driven information, ideas and images (for example: Facebook, What's App, Instagram, Twitter, and Tumblr). The course examines theoretical and empirical positions that have emerged through the study of this highly interactive space, as well as the ways in which activism and in particular cyberfeminism has engaged and used the space. Students will discuss how gender is made salient in multiple contexts, for example in social interaction, construction of intersectional identities, social and cultural organisation and representations of self and other. Using lectures and classroom discussions, the course will also introduce students to the different ways the real and hyperreal environment is negotiated. Assessment activities will require students to evaluate, critique and engage with social media and its implications for evolving feminist practice and projects.

GENDER, VIOLENCE AND TRAUMA IN DISCOURSE

LEVEL III

SEMESTER II

GEND 3001

3 CREDITS

Discourse analysis is a meaningful lens through which to engage with the nature of violent encounters and the traumas which they generate. A substantial theoretical body of work on trauma and discourse has developed since 1980, as well as methodologies for analysis. These theories and methodologies have been found to have meaningful practical applications. We introduce these perspectives and applications to students of literature and language in order that they might recognize and come to terms with the capacity of their disciplines for real life interventions, particularly in relation to the pressing social issue of gender violence.

PHILOSOPHY OF GENDER

LEVEL III

SEMESTER I

GEND 3501

3 CREDITS

This course aims to provide students with tools for critical thinking and analysis and engages in philosophical discussions about the relationships between one's gender and society. It asks the questions - What kind of society do we want to create? What are we saying about the roles, responsibilities and relationships between men and women in society that make for a more equitable distribution of labour, power and privilege? Why should we aim to build societies in which equality and justice of gender, race and class, are the cornerstones of our civilization? This course will engage students in a feminist critique of western thought and knowledge, equipping them with the tools and concepts to guide, analyse and challenge you to consider the ethical and moral dilemmas abounding in the contemporary world we inhabit. While exposing you to the universal and generic issues raised in all human philosophy, the material of this course and particularly that in the sister course GEND 3502 is grounded in Caribbean reality.

THE PERSONAL IS POLITICAL: PERSONAL NARRATIVES OF WOMEN LEADERS

LEVEL III

SEMESTER III (SUMMER)

GEND 3706

3 CREDITS

PRE-REQUISITES: NONE

Through the personal narratives of women leaders, this course explores the feminist maxim "the personal is political" as a term that explains gender; and the intersections of gender with influences such as ethnicity, religion, income level, age, sexual orientation, able-bodiedness in women's personal lives and relationships within a patriarchal status quo. Generally, a patriarchal society channels women into roles related to caring such as motherhood, teaching and nursing, or in roles that support men who hold the reins of power. Yet there is an increasing number of women who, flouting the conventions of family and community, and the structures of national and global power, are assuming roles of leadership.

FACULTY OF HUMANITIES AND EDUCATION (FHE)

FHE - Department of Literary, Cultural and Communication Studies

AFRICAN DIASPORA WOMEN'S NARRATIVE

LEVEL II

SEMESTER I

LITS 2107 • GEND 2107

3 CREDITS

PRE-REQUISITE: LITS 1001 INTRODUCTION TO POETRY

This course provides a cross-cultural study of African, African Caribbean and African American narratives by women. Detailed analysis of four or five narratives will be studied.

CARIBBEAN WOMEN WRITERS

LEVEL II

SEMESTER II

LITS 2502 • GEND 2504

3 CREDITS

PRE-REQUISITE: E10 B – INTRODUCTION TO PROSE FICTION

This course analyses the writings of women from various Caribbean territories. The exploration of novels, short fiction, poetry and personal narratives will be complemented by essays by and about Caribbean women. The course begins by exploring the emergence and themes of the Caribbean women writers. The literary texts will be studied with reference to their varied social, political, ethnic and cultural contexts. The course will require close textual reading of the primary material, as well as a comparative approach to the various texts.

AFRICAN-AMERICAN WOMEN WRITERS

LEVEL III

SEMESTER I

LITS 3702 • GEND 3704

3 CREDITS

PRE-REQUISITE: E37A AFRICAN AMERICAN LITERATURE

This course offers an intensive study of the work of four African-American women writers, concentrating on elements of race, class and gender, and attempting to identify the inherent characteristics of this body of literature. It consists of one three-hour seminar per week or, if this is not practicable, one two-hour seminar and one tutorial per week instead.

FHE - Department of Modern Languages and Linguistics

FRENCH CARIBBEAN WOMEN WRITERS

LEVEL II

SEMESTER I

FREN 2608 • GEND 2608

3 CREDITS

PRE-REQUISITE: FREN 1599: INTRODUCTION TO LITERATURE IN FRENCH.

This course provides a critical examination of the narrative techniques and thematic concerns of women writers from the French-speaking Caribbean. This course will focus on the works of Guadeloupean Condé and Pineau and Haitian writers Danticat and Chauvet.

LANGUAGE, GENDER, AND SEX

LEVEL II

SEMESTER I (OPEN TO SOCIAL SCIENCE STUDENTS)

LING 2501 • GEND 2503

3 CREDITS

PRE-REQUISITE: NONE

This course focuses on the relationship between gender as a social phenomenon and language and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the extent to which the stereotypes which have emerged are applicable outside the contexts in which they were originally generated, and specifically to the Caribbean. Linguistic gender in a number of unrelated languages, including Caribbean creoles, is discussed, with a view to assessing how relevant charges of sexism might be.

WOMEN IN HISPANIC LITERATURE

LEVEL II

SEMESTER I

SPAN 2604 • GEND 2604

3 CREDITS

PRE-REQUISITE: SPAN 1001 (SPANISH LANGUAGE 1A) AND TWO LEVEL 1 HISPANIC LITERATURE COURSES.

This course is designed to strengthen students' proficiency in the Spanish language in the four major skill areas: grammar and composition (written experience), listening comprehension, reading comprehension and conversation (oral expression). Students will be exposed to different varieties of the Spanish language and aspects of Hispanic culture. The themes dealt with at this level include the Hispanic family and family-related issues.

FHE - Film Programme

CINEMA AND GENDER

LEVEL II

SEMESTER II

FILM 2101 • GEND 2104

3 CREDITS

This course focuses on the development of the gendered 'gaze'. While the films analysed in this course will be drawn from international cinema, the course will pay particular attention to the portrayal of masculinity and femininity in popular international films on the Caribbean as well as those made in the Caribbean by Caribbean filmmakers. Cinema in this course also incorporates the media of television. Students will be encouraged to explore issues both through the textual analysis of individual films and through consideration of wider feminist debates concerning the production and consumption of popular cultural forms. Students will be expected to view films, read and present the ideas from the course literature, learn to do gendered reviews of films and produce a short visual narrative that explores a problematic of gender. This course will also satisfy a requirement for Gender and Development major & minors.

FHE - Department of History

WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN

LEVEL III

SEMESTER I

HIST 3003 • GEND 3003

3 CREDITS

PRE-REQUISITE: ANY LEVEL II COURSE IN CARIBBEAN HISTORY (EXCEPT FD11A/FD11B)

Students must have completed at least one level II course in Caribbean History in order to be eligible for this course. The course covers the problems, issues and theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonization (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of minority women in the period 1838-1918; women in labour and political struggles, 1918-1970s; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. Mary Seacole, Audrey Jeffers, Edna Manley, Elma Francois, Amy Bailey, Phyllis Shand Alfrey, Nita Barrow, Eugenia Charles.

Historicising Desire: Human Sexuality from the Kamasutra to the Victorians

LEVEL III

SEMESTER III

HIST 3719

3 CREDITS

PRE-REQUISITES: NONE

This course traces the various theological and cultural attitudes, ideas and behaviours that have, from Neo-Indian times to the Victorian period, shaped perspectives on human sexuality. Through a philosophical belief that there are virtually no universals in sexual attitudes, experiences or preferences the course intends to decode the various ways in which various societies (and the social groups within them in particular), have, over historical periods, constructed ideas of 'natural' behaviour. The major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to biological foundations of human sexual behaviour and the nature vs. nurture debate concerning human sexuality.

Contextualising Desire: Human Sexuality from the Victorians to "Viagra"

LEVEL III

SEMESTER III

HIST 3720

3 CREDITS

PRE-REQUISITES: NONE

This course will trace the various theological and cultural attitudes, ideas and behaviours that have, since Victorian times shaped perspectives on human sexuality and how these have created particular understandings of this most central human experience. By asking the questions: "do sexual attitudes and behaviours become more relaxed over time? Or do they fluctuate with the changing times, becoming more conservative or liberal as the wider culture does?" The student will realise that what is often regarded as 'natural' or 'unnatural' sexual behaviour today is relative and based on an understanding of the intersection of culture and individual experience. Therefore, the major emphasis of the course will be on the historically varying and psychosocial bases of human sexuality. Additionally, since the biology of sex plays an important role in human sexuality, throughout the course attention will be given to the biological foundations of human sexual behaviour and the issues that derive therein. In particular the "nature vs. nurture" debate concerning human sexuality (especially as it relates to the Caribbean region and Jamaica in particular) and the challenges posed by STDs to contemporary Caribbean societies will be examined.

Womanism, Gender and Femininity in Africa before the 20th Century

LEVEL III

SEMESTER II

HIST 3067

3 CREDITS

PRE-REQUISITES: AT LEAST ONE OF THE FOLLOWING:

ANY LEVEL II HISTORY COURSE; HIST 1302, HIST 1303; GEND 1103; GEND 2203; GEND 3031

This seminar course combines a thematic and chronological structure. It centres the African "woman" in major themes in African history from the earliest hominids, some five million years ago, to the European partitioning and scramble for Africa at the close of the nineteenth century. The course examines these themes from contemporary African-gendered lenses. It begins by interrogating the episteme of a distinctive "Africana womanism." It seeks to apply this episteme to an analysis of the long history of Africa from the birthing of humans, the ancient civilizations of Egypt and Ethiopia, and later Iron Age Civilizations, to the Islamising and Atlanticising of the continent.

FACULTY OF SOCIAL SCIENCES

FSS - Department of Behavioural Sciences

Women and Work in the Global Economy

LEVEL II

SEMESTER II

SOCI 2025 • GEND 2025

3 CREDITS

PRE-REQUISITE: NONE

This course introduces students to the study of women, work and social change in developing countries, focusing on women workers in labour-intensive manufacturing jobs, issues related to women's work in the Caribbean in relation to the changing global trade environment, and the situation of migrant workers and women engaged in other formal and informal sectors of the global economy.

Gender and Development with Reference to Caribbean Society

LEVEL III

SEMESTER I

SOCI 3039 • GEND 3039

3 CREDITS

PRE-REQUISITE: NONE

Prior Gender course or Development course is recommended. This course examines the emergence of the field of women and gender and development since its emergence in the 1970s, its agenda and theoretical and policy debates. The feminist critique of 'development' is examined as well as the social, political and economic aspects of gender relations and how they interface with processes of development. The course also provides an introduction to tools for gender analysis which are used for planning and to influence policy decisions.

Sex, Gender and Society: Sociological Perspectives

LEVEL III

SEMESTER II

SOCI 3031 • GEND 3031 • SY37G

3 CREDITS

PRE-REQUISITES: NONE

The course critically examines the sociological tradition and feminism. It reviews the biological, anthropological and social psychological approaches to the origins of sex differences and analyses the changes in the sexual division of labour in human history. The course attempts to examine the significance of sex, gender and sexuality in controlling and ordering society.

Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship

LEVEL III

SEMESTER II

SOCI 3038 • GEND 3038

3 CREDITS

PRE-REQUISITES: NONE

This course seeks to raise the level of discourse on 'race' and ethnic relations in our societies and establish the centrality of gender to issues of 'race', ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations and have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology would be an asset.

Social Policy and Administration III

LEVEL III

SEMESTER II

SOCI 3020

3 CREDITS

PRE-REQUISITE: SY13E (INTRODUCTION TO SOCIOLOGY I) AND SY13F (INTRODUCTION TO SOCIOLOGY II) OR SW17A AND SW17B

Sub-theme: Social Planning

This course is designed to empower social development workers to actively improve policy and planning skills. Course content covers social planning practice and current trends as gender planning, community care, sustainable development; and technical skills such as the preparation of appraisals and evaluations.

FACULTY OF FOOD AND AGRICULTURE

FFA - Department of Agricultural Economics and Extension

Gender Issues in Agriculture

LEVEL III

SEMESTER I

AGEX 3003 • GEND 3004

3 CREDITS

This is an elective course which seeks to develop an awareness of and stimulate interest in research into the gender issues that influence agricultural development. It also seeks to introduce students to gender issues related to the continued development of agriculture within the tropical agricultural environment; to develop analytical skills in the conduct of gender analyses among families; to develop critical thinking in the area of gender roles, relations and functions and to understand new feminist scholarship and concepts of masculinity. No major understanding of agricultural specialist disciplines is necessary.

FACULTY OF SCIENCE AND TECHNOLOGY

FST - Department of Life Sciences

Gender and Science

LEVEL II

SEMESTER II

GENS 3260 • GEND 3260

4 CREDITS

PREREQUISITE: SUCCESSFUL COMPLETION OF LEVEL I CREDITS.

This course aims to give breadth to the narrow range of disciplines/perspectives to which students majoring in Science are currently exposed. They would then be better able to situate their own discipline in the context of other disciplines and in society as a whole. Through a critical analysis of selected major papers on Gender and Scientific Inquiry published from the 1980s to the present, students will be exposed to the History and Philosophy of Science beginning from the 16th Century (Bacon and Descartes) and will be able to explore the different ways in which prevailing gender ideology (one of many analytical tools) has influenced the form, content and production of scientific knowledge in various historical periods. Attempts will be made to situate the materials in a Caribbean (colonial and post-colonial) context.

POSTGRADUATE STUDIES

The IGDS St. Augustine Unit offers four Postgraduate Degrees:

- Postgraduate Diploma in Gender and Development Studies
- Master of Science (MSc) in Gender and Development Studies
- Master of Philosophy (MPhil) in Interdisciplinary Gender Studies
- Doctor of Philosophy (PhD) in Interdisciplinary Gender Studies

The IGDS covers many fields of gender-based research and continues to provide a coherent base for trans-, multi- and inter-disciplinary research on women, men and gender in areas of international and regional importance. Gender and Development Studies as an interdisciplinary field seeks to understand the complexity of Caribbean gender relations and its interactions with economic, social, political, cultural and ecological systems – in other words, the sub-systems that constitute Caribbean political economy, environment and society.

Application Process

MPhil & PhD applications accepted twice per year (deadlines each semester through School of Graduate Studies and Research). Diploma and MSc (taught programme) applications accepted every two years (next cohort in AY 2018-19) through School of Graduate Studies and Research).

For detailed information about each degree, visit the IGDS Graduate Studies website. All applications must be submitted online through The UWI STA Graduate Studies by the designated deadlines; to apply visit Graduate Studies Admissions at <http://sta.uwi.edu/admissions/postgrad/>.

ADMISSION REQUIREMENTS

An undergraduate degree and some prior training in gender studies from The UWI or other university is required; this includes a UWI Minor in Gender, or a relevant complement of courses, and/or courses relevant to the specific research interest of an applicant. We welcome: media practitioners; persons working in international organizations or civil society groups and unions; public officials and policy makers; as well as members of society active in areas such as women's rights, gender based violence, masculinities, politics and family services, climate change, water and the environment.

For those with no prior training in gender, we might recommend one or more of the following IGDS core theory courses, such as Feminist Theoretical Frameworks; Philosophy of Gender; Sex, Gender and Society; Gender and Development with Reference to the Caribbean. Other courses relevant for the specific research interest of the student may also be required.

UNDERGRADUATE & POSTGRADUATE
REGULATIONS & SYLLABUSES 2019 – 2020
INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

Course exemptions are completed on a case by case basis. For candidates who completed an IGDS programme and successfully applied to another degree within IGDS, courses are accepted and exempted only up to 5 years from the first registration date. Any matter over 5 years would be considered on a case by case basis. This must be approved by the School for Graduate Studies and Research on the recommendation of the IGDS.

Students within an existing Graduate Programme at the UWI (not IGDS): Students would apply to the IGDS programme as any other applicant through the School for Graduate Studies and Research (SGSR). If accepted they would have to complete all core courses and other requirements, with course and/or credit exemptions considered on a case by case basis.

Registration

Students accepted into any of the graduate programmes are expected to consult with IGDS staff prior to registering on Banner.

Postgraduate Diploma in Gender and Development Studies

The Diploma in Gender and Development Studies is a three-semester taught programme. This programme will equip students to better understand and apply current approaches to feminist theorising and activism, and better utilize gender tools in the workplace. It aims to maximise the development of students' understanding of fundamental areas in the fields of Gender and Development Studies. The course content is equivalent to the first year of the MSc programme. Postgraduate Diploma students are required to complete twenty-four (24) credits consisting of five core courses and one elective. The elective should be chosen through advising with the Graduate Studies Coordinator.

Five Core Courses Required – 20 Credits			
Semester I	GEND 6100	Contemporary Feminist Theorising	4 credits
	GEND 6104	Sexualities, Bodies and Power	4 credits
Semester II	GEND 6102	Feminist Epistemology and Methodology	4 credits
	GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
Semester III	GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits

One Elective Required – 4 Credits

Diploma students must take their elective in Semester I or Semester II of their programme year.

Some Eligible Electives			
Semester I	GEND 5001	Philosophy of Gender **	4 credits
Semester II	GEND 5002	Philosophy of Gender in Caribbean Thought	4 credits
	SOCI 5001	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship **	4 credits
	GEND 6010	Advanced Feminist Theory (Reading Course)	4 credits

Electives also include other relevant graduate courses offered in other Faculties and Departments.

**** Courses taught at both undergraduate and graduate levels.**

MSc Programme in Gender and Development Studies

The Master of Science (MSc) in Gender and Development Studies is a two-year programme. This programme will equip students to better understand and apply current approaches to feminist theorising and activism, and better utilize gender tools in the workplace. It is geared towards professionals who ultimately will be able to make critical contributions to teaching, research and policy making in the fields of Gender and Development Studies. The programme includes taught courses with a short research project requirement or an internship. MSc candidates are required to complete thirty-six (36) credits consisting of six core courses, one elective, one research seminar and one research project (20,000 words) or one internship report (12,000 words). The elective should be chosen through advising with the Graduate Studies Coordinator or with your supervisor.

Transfer Options: Students can request to transfer to the Postgraduate Diploma while in the MSc Programme if they cannot complete the research project or if their research project is unsuccessful. Students who have completed the Postgraduate Diploma may apply for the MSc Programme. If accepted, they will be exempted from 18 credits and would therefore have to complete two additional courses, one elective, research seminar, and the research project or internship.

One Elective Required – 4 Credits Some Eligible Electives			
Semester I	GEND 6001	Philosophy of Gender **	4 credits
Semester II	GEND 6002	Philosophy of Gender in Caribbean Thought **	4 credits
	SOCI 6001	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship **	4 credits
	GEND 6010	Advanced Feminist Theory (Reading Course)	4 credits

Other Requirements – 8 Credits +		
GRSM 6001	One Research Seminar	Non credit
GEND 6107 or GEND 6108	One Research Project (20,000 words) or one Internship Report (12,000 words)	8 credits

Six Core Courses Required – 24 Credits			
Semester I	GEND 6100	Contemporary Feminist Theorising	4 credits
	GEND 6104	Sexualities, Bodies and Power	4 credits
Semester II	GEND 6102	Feminist Epistemology and Methodology	4 credits
	GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
Semester III	GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits
	GEND 6106	Research Design and Methods	4 credits

Master of Philosophy in Interdisciplinary Gender Studies

The Master of Philosophy (MPhil) in Interdisciplinary Gender Studies is a full-time and part-time programme that can be completed in 3 or 5 years respectively. This programme is directed at students who are interested in a research-oriented degree, grounded in feminist theorising and activism. MPhil Candidates should have the capacity to engage in independent work required for a research degree (evidenced by suitable referees in the field of research and a proposal detailing a selected field of study) and be capable of developing and completing an original research thesis. MPhil Candidates have an option of developing a thesis by practice under the supervision and approval of their supervisor and IGDS graduate studies coordinator. While there are no required electives for this programme, additional courses or the reading course (GEND 6010 Advanced Feminist Theory) may be recommended by IGDS Academic Staff or Supervisor to assist with MPhil Candidates' research thesis.

Programme Goals

The goals of this programme are:

1. The development of a body of gender-based knowledge and research on the Caribbean;
2. To contribute to the development of feminist theory and methodology internationally based on the Caribbean experience;
3. To mould a new generation of experts and specialists in the area of gender and feminist studies;
4. To expand the knowledge base from which to draw for teachers and researchers.

Applications are approved by the School for Graduate Studies and Research (SGSR) on the recommendation of the IGDS. Students may be exempted from coursework on a case-by-case basis. Applicants with an undergraduate degree who have an excellent record of scholarship may apply for entry to the MPhil Programme. Strong research proposals are expected and if accepted, they will be required to take all the core courses and complete all other requirements. IGDS Students who complete the MSc in Gender and Development Studies and have an excellent record of scholarship may apply for the MPhil Programme. If accepted, they will be required to complete one additional course, two research seminars, one research field, and the research thesis or thesis by practice. Students with an MSc degree from other UWI graduate programmes may also apply for the MPhil Programme, but will have to complete the core courses along with other requirements. All MPhil Candidates are required to complete the six core courses, one research field, two research seminars, and one research thesis or practice-based research thesis. Supervisors may recommend that students take additional courses across faculties as needed for their research areas.

Six Core Courses Required — 24 Credits

Semester I	GEND 7100	Contemporary Feminist Theorising	4 credits
	GEND 7103	Sexualities, Bodies and Power	4 credits
Semester II	GEND 7101	Feminist Epistemology and Methodology	4 credits
	GEND 7102	Gender Analysis for Development, Policy and Planning	4 credits
	GEND 7002	Philosophy of Gender in Caribbean Thought	4 credits
Semester III	GEND 7106	Research Design and Methods	4 credits

Other Requirements — Non Credit

GEND 7107	One Research Field	Non credit
GRSM 7001 GRSM 7002	Two Research Seminars	Non credit
GEND 7000	One Research Thesis (50,000 words)	Non credit

Doctor of Philosophy in Interdisciplinary Gender Studies PhD in Interdisciplinary Gender Studies

The Doctor of Philosophy (PhD) in Interdisciplinary Gender Studies is a full-time and part-time programme that can be completed in 5 or 7 years respectively. This programme is directed at students who are interested in a research-oriented degree, grounded in feminist theorising and activism. PhD Candidates should have the capacity to engage in independent work required for a research degree (evidenced by suitable referees in the field of research and a proposal detailing a selected field of study) and be capable of developing and completing a substantial and original research thesis. PhD Candidates have an option of developing a thesis by practice under the supervision and approval of their supervisor and IGDS graduate studies. While there are no required electives for this programme, additional courses or the reading course (GEND 6010 Advanced Feminist Theory) may be recommended by IGDS Academic Staff to assist with PhD Candidates' research thesis and development.

Programme Goals

The goals of this programme are:

1. The development of a body of gender-based knowledge and research on the Caribbean;
2. To contribute to the development of feminist theory and methodology internationally based on the Caribbean experience;
3. To mould a new generation of experts and specialists in the area of gender and feminist studies;
4. To expand the knowledge base from which to draw for teachers and researchers.

Applications are approved by the School for Graduate Studies and Research (SGSR) on the recommendation of the IGDS. Students may be exempted from coursework on a case-by-case basis. Applicants who have completed graduate degrees with a substantial research component and who have an excellent record of scholarship in the field of Women or Gender Studies (or related fields/disciplines) may apply for direct entry to the PhD Programme. This must be approved by the School for Graduate Studies and Research on the recommendation of the IGDS. Supervisors may recommend that students take additional courses within IGDS and across faculties as needed for their research areas.

All PhD Candidates are required to complete the six core courses, two research field, three research seminars, and one research thesis or practice-based research thesis. Supervisors may recommend that students take additional courses across faculties as needed for their research areas.

Upgrade from MPhil to PhD:

MPhil students can apply to upgrade to the PhD in their second year after successful completion of an upgrade seminar based on the quality of a substantial paper presented at a seminar of staff and students and assessed by three approved assessors. Applications are approved by the SGSR on the recommendation of the IGDS. Recommendations for transfer to the PhD will be initiated by the candidate's Supervisor based on an assessment of the scope, depth and originality of the research in progress. Such recommendation will not normally be made before the beginning of the second year of registration. The upgrade must be completed before the end of the second year. A review committee of the Institute, which will take this assessment into account, will assess recommendations for transfer of registration. If the recommendation to transfer is approved by the SGSR, the candidate's registration for the MPhil will terminate and the PhD registration will be dated from the date of the initial registration of the MPhil.

Six Core Courses Required – 24 Credits			
Semester I	GEND 8100	Contemporary Feminist Theorising	4 credits
	GEND 8103	Sexualities, Bodies and Power	4 credits
Semester II	GEND 8101	Feminist Epistemology and Methodology	4 credits
	GEND 8102	Gender Analysis for Development, Policy and Planning	4 credits
	GEND 8002	Philosophy of Gender in Caribbean Thought	4 credits
Semester III	GEND 8106	Research Design and Methods	4 credits

Other Requirements – Non Credit		
GEND 8107 GEND 8108	Two Research Fields	Non credit
GRSM 8001 GRSM 8002 GRSM 8003	Three Research Seminars	Non credit
GEND 8000	One Thesis (80,000 words)	Non credit

LIST OF GRADUATE COURSES

Contemporary Feminist Theorising

GEND 6100 (DIPLOMA / MSC)

GEND 7100 (MPHIL)

GEND 8100 (PHD)

4 CREDITS

This course provides an introduction to themes, issues and conflicts in contemporary feminist theory. The course pays particular attention to the shift from the unifying themes in earlier feminist theorising to the de-stabilising influences of recent social theory, for example black feminist theory and postmodernist thought and praxis.

Readings and seminars address several debates within feminism around constructions of femininity, the category of 'woman', the politics of difference, conceptions of power, the body, performances of gender and the stability of sexed bodies and sexual identity. Through critical engagement, students begin to explore the nexus between classic works of feminist theory and more contemporary and emergent theories of feminism and feminist thought.

Objectives:

- Appreciate the contribution of feminist theory to the analysis of social processes and discursive practices;
- Understand and explain key approaches and concepts in contemporary feminist theory;
- Apply critically theoretical concepts derived from the field of feminist theory to practical and professional concerns which emerge in the workplace and the wider society.

Sexualities, Bodies and Power

GEND 6104 (DIPLOMA / MSC)

GEND 7103 (MPHIL)

GEND 8103 (PHD)

4 CREDITS

This course addresses the important area of sexualities and bodies which is an important area in feminist scholarship and gender studies. It highlights the continuous tension between bodies as natural and biological but also as socially and culturally constructed. The complexities of gender identities and their relationship with fixed bodies are addressed as well as the debates and discourses around acceptable and transgressive sexualities. The policy implications attendant on these issues will also be addressed.

The course takes an interdisciplinary and intersectional approach to examining social, historical, economic, artistic and cultural processes through which ideas about bodies, sexualities and gender have been and continue to be constructed. Gender ideologies are lived through the body, thoughts, emotions, spiritual practices and other aspects of our cultural contexts. Culture, and the ways it is created, consumed and understood, shapes who women and men feel expected to become and how they manage these expectations. Rather than simply looking at women's and men's experiences of subordination however, the course seeks to more fundamentally examine the varied impacts of cultural ideas about women and men.

Nonetheless, it also points to ways in which unequal power structures and stereotypical and oppressive role models can be revealed and challenged.

For this reason, the course examines theories of sex, sexuality, bodies and gender as they are debated, negotiated and lived around the world. In this way it encourages students to see how sources of knowledge emerge from western and non-western centres, and the extent to which Western theories of sexuality and gender are both useful and problematic in understanding Caribbean realities. The course introduces students to foundational writings in the study of sexualities while also introducing the growing queer studies and masculinities literatures, and asks students to consider future directions in the study of sexualities and bodies as scholarship on gendered power relations continues to grow.

Objectives:

- Explain and exemplify ways that bodies are gendered, raced and classed;
- List, define and summarise key conceptual and theoretical tools for the analysis of sexualities and related issues;
- Compare, apply and critique feminist and other approaches to analysing the complexities of human sexualities;
- Describe and explain the relationship between sexual pleasure and social power and exemplify their wider societal implications;
- Recommend policy interventions in the related areas.

Feminist Epistemology and Methodology

GEND 6102 (DIPLOMA / MSC)

GEND 7101 (MPHIL)

GEND 8101 (PHD)

4 CREDITS

This course aims to enhance students' knowledge of both feminist theory and feminist practice regarding knowledge creation. In particular, feminist methodologies are significant for policy development, implementation and evaluation, and for producing research data that often feeds into this process. This course links the construction of knowledge to questions about knowing and issues in research methods. The course develops alongside and in relation to the course Contemporary Feminist Theorising.

Objectives:

- Introduce students to key issues in feminist methodology and epistemology;
- Equip students with the skills to critique traditional approaches to the construction of knowledge;
- Enhance a greater understanding of issues related to what can be known, who can know and different 'ways of knowing';
- Integration of critical methodological analysis related to the research process, and feminist approaches to the production of knowledge;
- Evaluate methodological approaches and their suitability to specific research needs.

Gender Analysis for Development, Policy and Planning

GEND 6103 (DIPLOMA / MSC)

GEND 7102 (MPHIL)

GEND 8102 (PHD)

4 CREDITS

The development enterprise initially ignored gender, assuming that poor people were the target group in need of (economic) development. Influenced by the emergence of liberal and radical feminist thinking and activism in the 1960s and 1970s, the field of women and development emerged with its concern to integrate women into development and to pay attention to women's issues. In the 1980s, a shift to gender brought men into the picture, and raised important questions about the social construction of gender and its impact on political, economic and social structures. In the last fifteen years, difference, language/voice and power have inspired additional approaches to gender and development, bringing a concern with empowerment, participation and gender mainstreaming. The course will examine the theoretical debates underpinning these shifts, their relationship to broader feminist analyses as well as their implications for policy and praxis. The course will thus provide an overview of gender and development theories; introduce students to the concepts of policy, the importance of gender in policy environments – both governmental and non-governmental, and the practical and theoretical tools for effective gender-sensitive research, policy formulation, implementation and evaluation of developmental challenges in the Caribbean and elsewhere.

Objectives:

- Provide an overview of theoretical approaches to gender and development and their intersections with feminist theories and development thought;
- Provide an understanding of the concept of policy and relevance of gender-sensitive and gender aware policy planning in development at the micro, meso and macro levels within state and non-state actors;
- Expose students to a number of gender planning frameworks and tools towards the planning, formulation and implementation of gender sensitive and relevant policy and praxis;
- Conduct gender and culturally-sensitive planning in designing social and development projects through small-group and project-based learning conduct;

Key Issues in Gender and Transformation in the Caribbean

GEND 6105 (DIPLOMA / MSC)

GEND 7105 (MPHIL ELECTIVE)

GEND 8105 (PHD ELECTIVE)

4 CREDITS

Key Issues in Gender and Transformation in the Caribbean is designed to introduce graduate students to some key issues that have not received serious attention during the first four core courses in the graduate programme. The issues will be determined by the facilitator in consultation with the graduate teaching staff and the graduate student cohort. Consequently they will vary each year. The course is designed as a seminar, providing opportunities for students to meet experts in the field, to discuss relevant publications and to write a research paper on one of the topics. Guest speakers as well as IGDS faculty will teach the course.

Objectives:

- Provide a structure for continued interaction and scholarly support among graduate students;
- Develop skills relevant for graduate research and scholarly writing;
- Develop skills relevant to professional work in gender studies in the Caribbean;
- Facilitate interaction with local and visiting practitioners and scholars in the field and to facilitate the completion of some research in these areas;
- Develop critical reading skills.

Research Design and Methods

GEND 6106 (MSC)

GEND 7106 (MPHIL)

GEND 8106 (PHD)

4 CREDITS

Research Design and Methods is shaped to refine and enhance the process of data collection and data analysis skills. It gives students overall guidance in crafting appropriate research projects and makes special reference to the critique provided by gender studies of mainstream social science projects. Thus, feminist and gender concerns are central themes throughout this course.

Core thematic areas to be covered in this course are as follows:

- Epistemology and methodology; ways of knowing.
- The politics of knowledge representation.
- Defining and debating feminist methodologies.
- Understanding research philosophies and choosing a conceptual framework
- Understanding data collection approaches and critiques.
- Formulating research designs.
- Analyzing qualitative and quantitative data using software.
- Negotiating access and issues of ethics.
- Writing the research proposal and appropriate referencing.
- Presenting projects/research proposals.

Objectives:

- Explore and discuss various social science research methods and their epistemological positions;
- Explore and discuss various definitions of methods and epistemologies;
- Explore and discuss the various critiques provided by feminist epistemological positions;
- Examine how understandings about knowledge can/should influence the design of students' individual research projects;
- Produce research projects which are valid and reliable;
- Assess and manage the ethical dilemmas which may arise at the various stages of the research process;
- Produce and present well referenced research projects which reflect critical thinking and writing.

Philosophy of Gender

Semester I

GEND 5001 (DIPLOMA)

GEND 6002 (MSC)

GEND 7001 (MPHIL)

GEND 8001 (PHD)

4 CREDITS

This course aims to provide students with tools for critical thinking and analysis and engages in philosophical discussions about the relationships between one's gender and society. It asks the questions - What kind of society do we want to create? What are we saying about the roles, responsibilities and relationships between men and women in society that make for a more equitable distribution of labour, power and privilege? Why should we aim to build societies in which equality and justice of gender, race and class, are the cornerstones of our civilization? This course will engage students in a feminist critique of western thought and knowledge, equipping them with the tools and concepts to guide, analyse and challenge you to consider the ethical and moral dilemmas abounding in the contemporary world we inhabit. While exposing you to the universal and generic issues raised in all human philosophy, the material of this course and particularly that in the sister course GEND 5002/6003/7002/8002 is grounded in Caribbean reality.

Philosophy of Gender in Caribbean Thought

Semester II

GEND 5002 (DIPLOMA)

GEND 6003 (MSC)

GEND 7002 (MPHIL)

GEND 8002 (PHD)

4 CREDITS

This course examines contemporary issues in the Caribbean in light of feminist epistemology and ontology and traces and evaluates the development of feminisms, in general, and Caribbean feminisms in particular. At the end of the course students should be able to critically analyse the ways in which Caribbean feminist discourses have accounted for the experience of women across categories of race, ethnicity and socio-economic class; identify the areas in epistemology in which gender has not been sufficiently addressed and evaluate the potential of Caribbean feminist movement for transformation. Prospective students should discuss this course with an academic advisor as the content and format are in the process of revision.

Advanced Feminist Theory (Reading Course in consultation with your supervisor)

GEND 6010 (DIPLOMA, MSC)

GEND 7010 (MPHIL)

GEND 8010 (PHD)

4 CREDITS

**FACULTY OF SOCIAL SCIENCES (FSS)
DEPARTMENT OF BEHAVIOURAL SCIENCES
(FSS)**

**Gender, Ethnicity and Class: Issues of Identity, Nation and
Citizenship**

Semester II

SOCI 5001 (DIPLOMA)

SOCI 6101 (MSC)

SOCI 7001 (MPHIL)

SOCI 8001 (PHD)

4 CREDITS

This course seeks to raise the level of discourse on 'race' and ethnic relations in our societies and establish the centrality of gender to issues of 'race', ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations and have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology would be an asset.

This course is taught at both undergraduate and graduate levels.

RESEARCH

The Institute for Gender and Development Studies has a long history of involvement in regional, community and faculty research. Gender Studies is by definition multi-disciplinary or even trans-disciplinary and the Institute seeks to collaborate with colleagues in other disciplinary locations in collaborative research. The regional programme is concerned with gendered issues that affect the Caribbean and aims to build gender consciousness and gender analysis skills in both research and policy in the region. The Institute is also involved in interdisciplinary collaborative research networks including university staff from other faculties and departments as well as other universities. Finally, individual staff members have their own research networks, which reflect their particular interests and areas of expertise.

REGIONAL RESEARCH PROGRAMME

Across the three campuses, the Institute has developed an integrated regional research programme entitled:

Gender in Caribbean Thought: Breaching Frontiers and Understanding Difference.

Related themes have been identified which include:

- Making of Feminisms in the Caribbean
- Caribbean Gender Ideologies
- Constructions of Caribbean Masculinities
- Gender and Education
- Gender, Science and Technology
- Gender and Popular Culture
- Rethinking Caribbean Economy
- National Gender Policies

REGIONAL RESEARCH PROJECTS

The Making of Feminisms in the Caribbean

Patricia Mohammed, Rhoda Reddock, Gabrielle Hosein,

The first and second waves of the Women's Movement in the Caribbean require documentation to preserve its history and to bring the movement into historical perspective. This project is founded on the belief that the impulse to further feminist theorising and activism needs to be transmitted to a younger generation. One of the outcomes has been the creation of a Special Collection on Caribbean Feminisms which is now housed in the West Indian and Special Collections section of the UWI Alma Jordan Library, St. Augustine Campus. This provides a database of relevant historical and documentary materials on feminist activism, since the start of the 20th Century, from which teaching and further research may proceed. There are also ongoing efforts to create a biographical dictionary of Caribbean feminists and women's movement activists. This documentation should provide the basis for ongoing critical analyses of the past. The open-access, on-line journal, the Caribbean Review of Gender Studies, is also part of this research project. First launched in 2007, six annual issues, which include peer-reviewed essays, gender dialogues, photo and video essays, poetry and book reviews, have been published. The journal can be accessed at <http://sta.uwi.edu/crgs/>.

ST. AUGUSTINE CAMPUS RESEARCH PROGRAMME

Current Research Themes

1. Agro-Ecology, Conservation and the Environment
2. Gender Based Violence
3. Gender Communication, Language and Social Media
4. Gender and Health
5. Gender, Politics and Leadership
6. Gender, Sexualities, Ethnicity, Race, Class and Citizenship
7. Gender and Visual Culture
8. Masculinity and Men's Movement Building
9. Making of Caribbean Feminisms
10. Political Economy and Gender-Sensitive Policy Making
11. Women, Gender and Development

OUTREACH

Outreach plays an important role in fulfilling the Institute's mandate. In this regard, the IGDS St. Augustine Unit extends its influence to the wider Trinidad and Tobago, the Caribbean and internationally through a number of services and activities. These include our Lunchtime seminars, as well as outreach through workshops, public seminars, providing consultancy services and serving on Advisory committees of a number of organisations. In addition, the Institute's staff and graduate students serve as guest speakers for a number of NGOs, international organisations and corporate events. Our outreach also includes the commemoration of designated International Days, through cultural events, public lectures and displays.

The Institute's outreach programme plays a vital role in ensuring the Institute's continued presence and commitment to the women's movement as well as to contributing to the development of public policy in the wider society. The Institute has sustained a prominent presence and continued involvement with civil society and it is out of this engagement that the impetus to establish academic scholarship was born. Through this outreach function, the Institute maintains linkages with the women's movement, the emerging men's movement and the wider society acts as a key source of information locally, regionally and internationally on Caribbean gender issues.

Documentation Centre

The IGDS St. Augustine Unit has a small documentation centre housing an assortment of books, reports, newsletters and newspaper clippings on topics related to the work of the Institute. Individuals may browse materials from the Documentation Centre and request photocopies.

IGDS at The UWISpace The Alma Jordan Library, The UWI, St. Augustine

The Institute for Gender and Development Studies (IGDS) of the St Augustine Campus of the UWI, is committed to a programme of teaching, research and outreach, which, among other things, seeks an understanding of the world which takes women and men, their lives and achievements into account. The IGDS' objective is to produce and disseminate knowledge based on the generation and analysis of research data on women, men and / or gender-related issues in the Caribbean. The IGDS UWISpace collection includes: papers, outcome documents and proceedings from IGDS Workshops and Conferences over the years, affiliated, associate and Institute staff and student research, course information and other material.

PUBLICATIONS

Caribbean Review of Gender Studies

Executive Editors: Patricia Mohammed and Gabrielle Hosein
<http://sta.uwi.edu/crgs>

The CRGS was the first open access online journal of The UWI, St. Augustine Campus and is produced by the IGDS. It stimulates cross-cultural exchanges among Caribbean peoples within the region, those in the Caribbean Diaspora, as well as those who bring a comparative perspective to bear on Caribbean gender and feminist concerns. The journal is established around an identity and voice emanating from Caribbean realities of power in gender, ethnicity and class relations, and their effects. The journal welcomes critical disciplinary or multi-disciplinary scholarly articles and creative contributions that broaden networks and enhance the global understanding and reach of Caribbean feminist theory and praxis.

IGDS You Tube Channel

<https://www.youtube.com/user/igdsuwistaugustine>

GUIDELINES FOR STUDENTS

IGDS Office Hours: 8.30 a.m. to 4.30 p.m.

Academic Advising on IGDS Courses and Programmes
Please call or email to schedule an appointment or make an enquiry concerning IGDS courses and programmes.
Undergraduate Courses and Minors: Ms. Sandra Khan
Graduate Studies: Dr. Angeliqne Nixon or Ms. Asha Inniss

Photocopies

For inquiries regarding photocopies please call the front desk. The IGDS provides a photocopy service for required course readings and for resources from the IGDS reading room. Black and white photocopies are to be requested using a Photocopy Request Form (available at the IGDS) and must be paid for at the time of request. Please ask about the cost. Usually, photocopies take 1-2 days to be ready for collection.

The IGDS Documentation Centre

Please visit the IGDS Documentalist Ms. Tessa Ottley on Mondays, Wednesdays, Thursdays and Fridays from 1.00p.m. - 4.00p.m. or call 662-2002 exts. 83573/83566 during these hours for information about resources in the IGDS Reading Room, or email Tessa.Ottley@sta.uwi.edu Students can call or write to Ms. Ottley indicating their research topic. If Ms. Ottley is not in office when a student wishes to use the Reading Room, she will leave available resources for the student. We do not loan any materials from the Reading Room and all resources are for reading or photocopy only in the IGDS.

Students who wish to use the Reading Room after hours should contact the Secretariat on 662-2002 ext. 83577 or email in order to arrange for the Reading Room to be made available.

CONTACT INFORMATION

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