

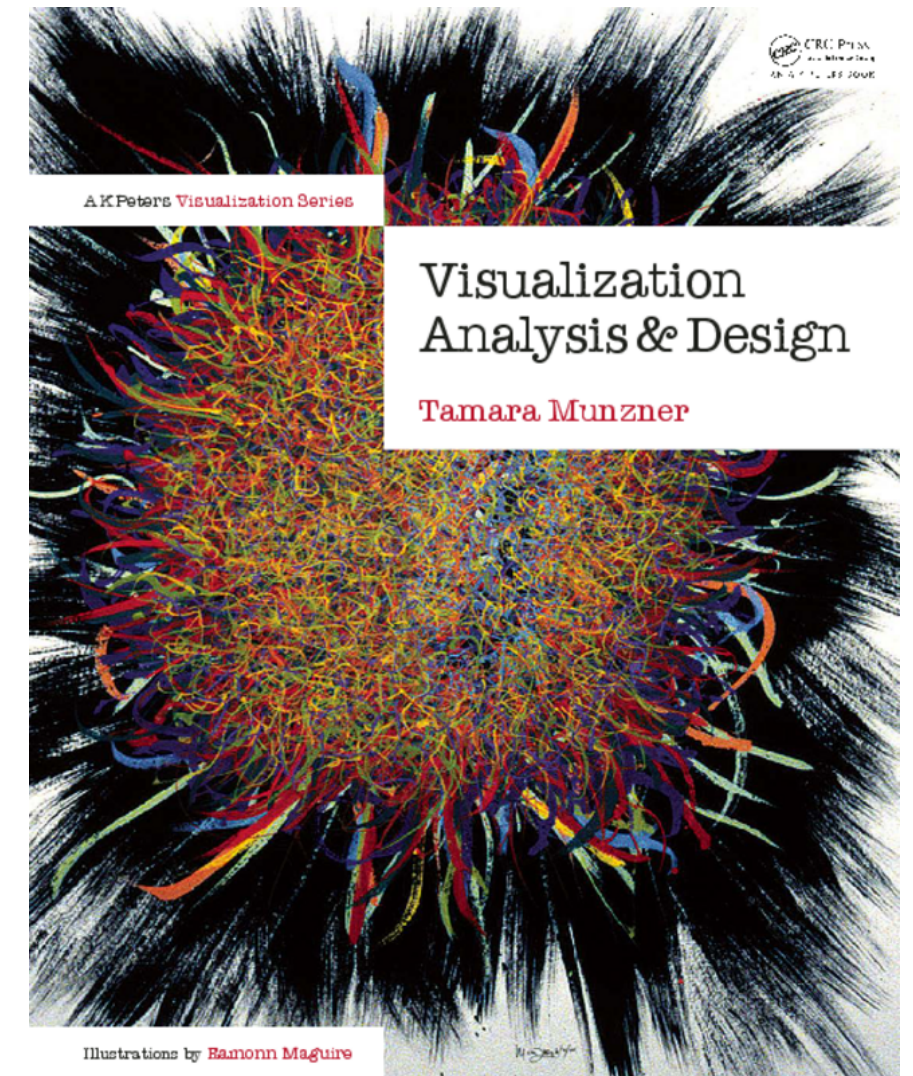
# Network Visualization

**CMSC8280**

# Principles of Visualization Design

– Tamara Munzner. Visualization Analysis and Design. AK Peters Visualization Series. CRC Press, 2014.

- <http://www.cs.ubc.ca/~tmm/vadbook/>



# Why have a human in the loop?

**Computer-based visualization systems provide visual representations of data sets designed to help people carry out tasks more effectively.**

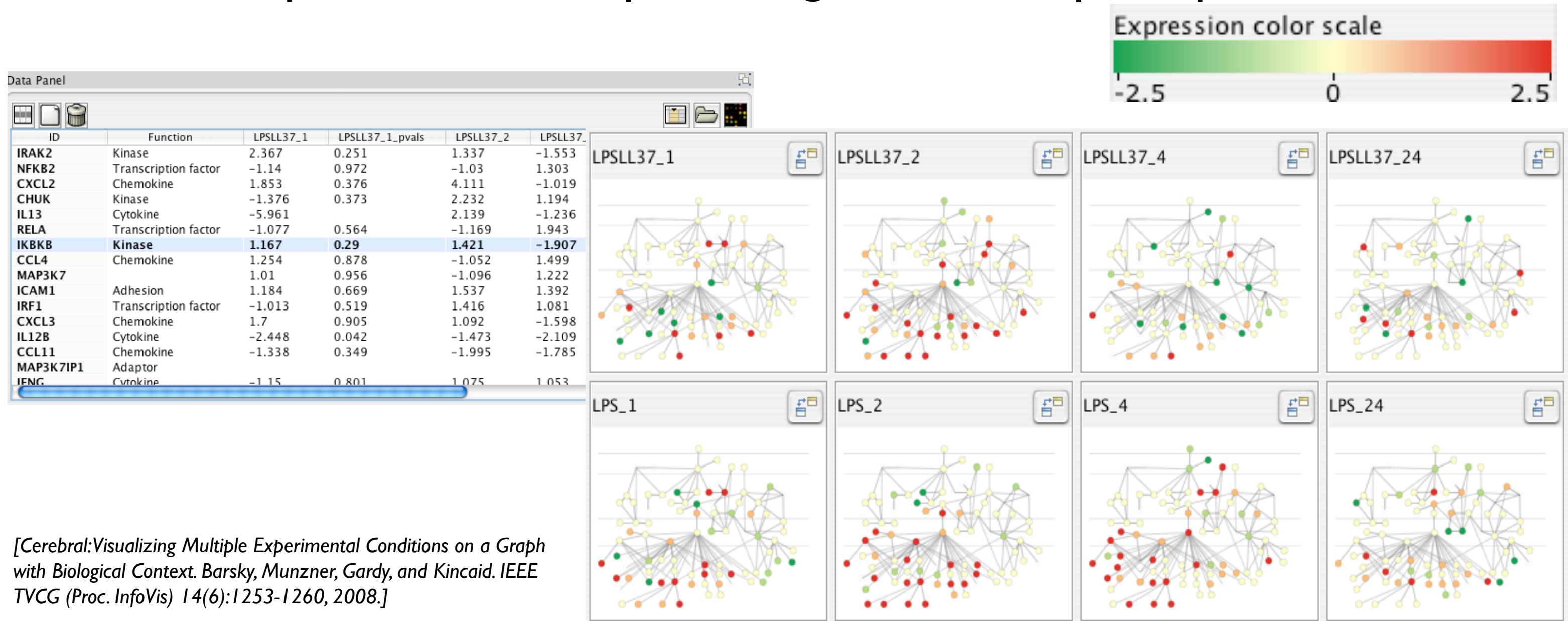
**Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.**

- don't need vis when fully automatic solution exists and is trusted
- many analysis problems ill-specified
  - don't know exactly what questions to ask in advance
- possibilities
  - long-term use for end users (e.g. exploratory analysis of scientific data)
  - presentation of known results
  - stepping stone to better understanding of requirements before developing models
  - help developers of automatic solution refine/debug, determine parameters
  - help end users of automatic solutions verify, build trust

# Why use an external representation?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

- external representation: replace cognition with perception



[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, and Kincaid. IEEE TVCG (Proc. InfoVis) 14(6):1253-1260, 2008.]

# Why represent all the data?

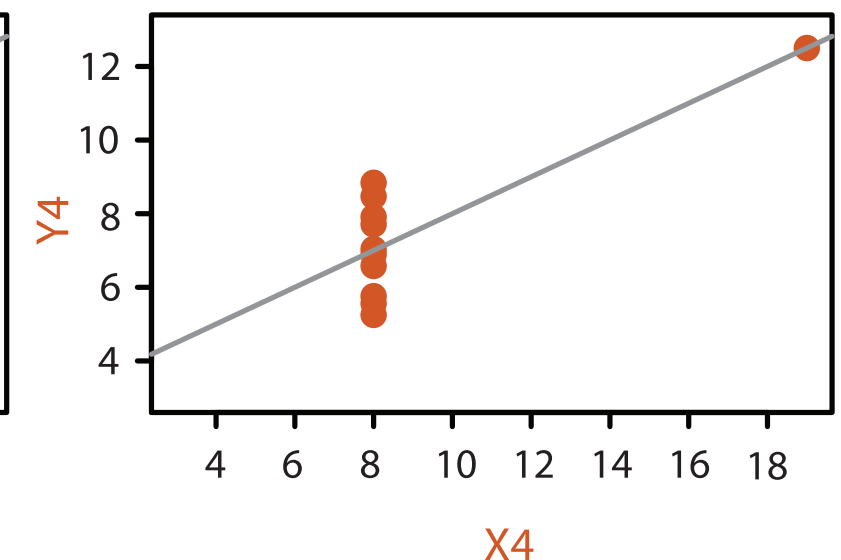
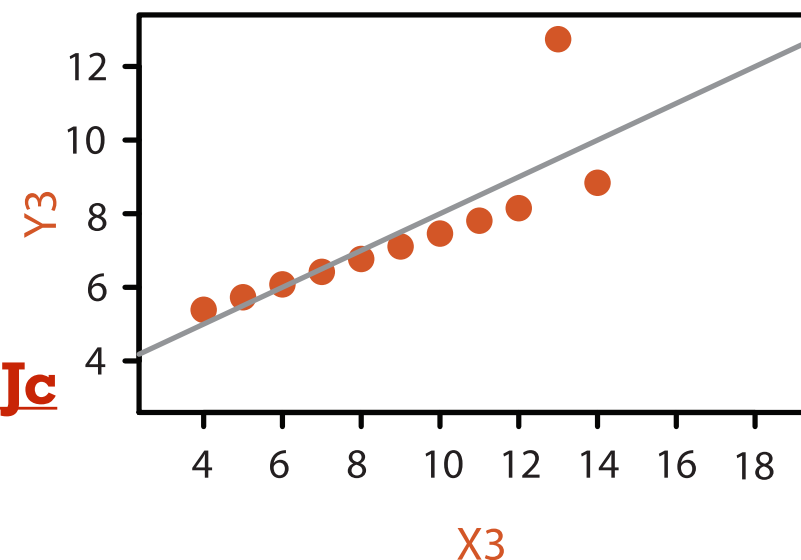
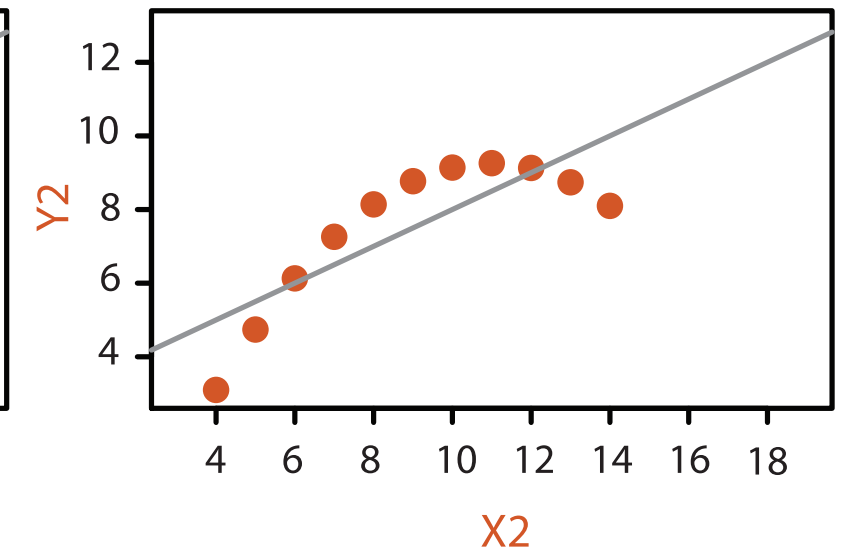
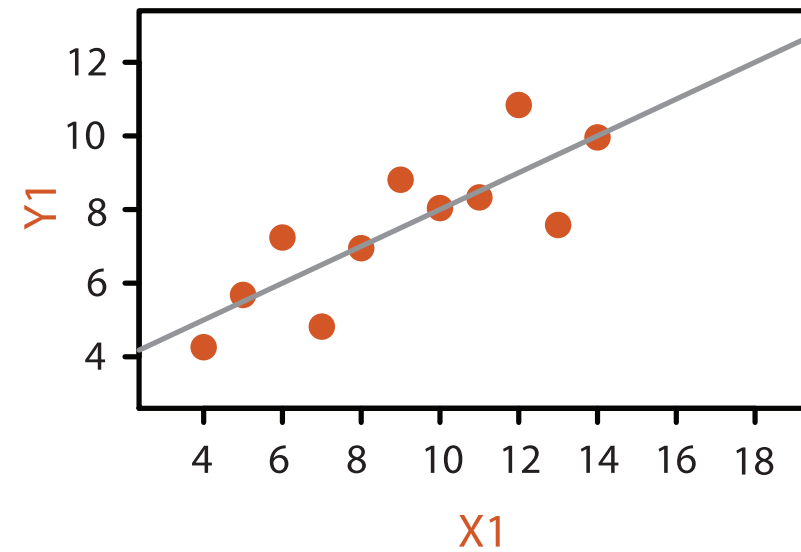
Computer-based visualization systems provide **visual representations of data sets** designed to help people carry out tasks more effectively.

- summaries lose information, details matter
  - confirm expected and find unexpected patterns
  - assess validity of statistical model

## Anscombe's Quartet

### Identical statistics

x mean	9
x variance	10
y mean	7.5
y variance	3.75
x/y correlation	0.816



<https://www.youtube.com/watch?v=DbJyPELmhJc>

Same Stats, Different Graphs

# Why focus on tasks and effectiveness?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

- tasks serve as constraint on design (as does data)
  - idioms do not serve all tasks equally!
  - challenge: recast tasks from domain-specific vocabulary to abstract forms
- most possibilities ineffective
  - validation is necessary, but tricky
  - increases chance of finding good solutions if you understand full space of possibilities
- what counts as effective?
  - novel: enable entirely new kinds of analysis
  - faster: speed up existing workflows

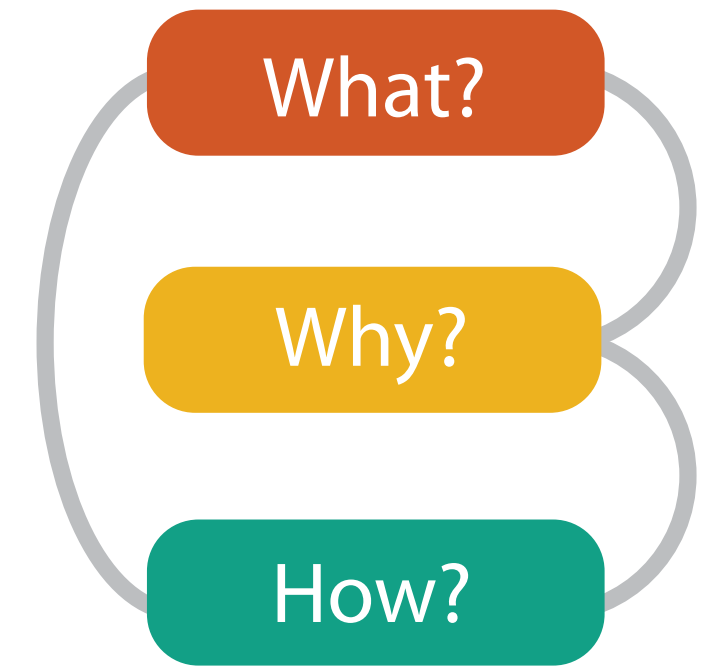
# Why are there resource limitations?

**Vis designers must take into account three very different kinds of resource limitations: those of computers, of humans, and of displays.**

- computational limits
  - processing time
  - system memory
- human limits
  - human attention and memory
- display limits
  - pixels are precious resource, the most constrained resource
  - **information density**: ratio of space used to encode info vs unused whitespace
    - tradeoff between clutter and wasting space, find sweet spot between dense and sparse

# Analysis: What, why, and how

- **what** is shown?
  - **data** abstraction
- **why** is the user looking at it?
  - **task** abstraction
- **how** is it shown?
  - **idiom**: visual encoding and interaction
- abstract vocabulary avoids domain-specific terms
  - translation process iterative, tricky
- what-why-how analysis framework as scaffold to think systematically about design space

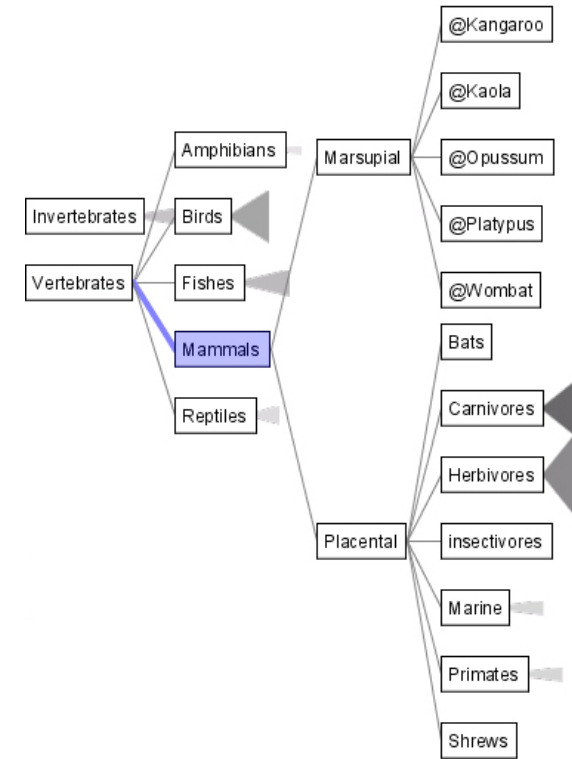




# Why analyze?

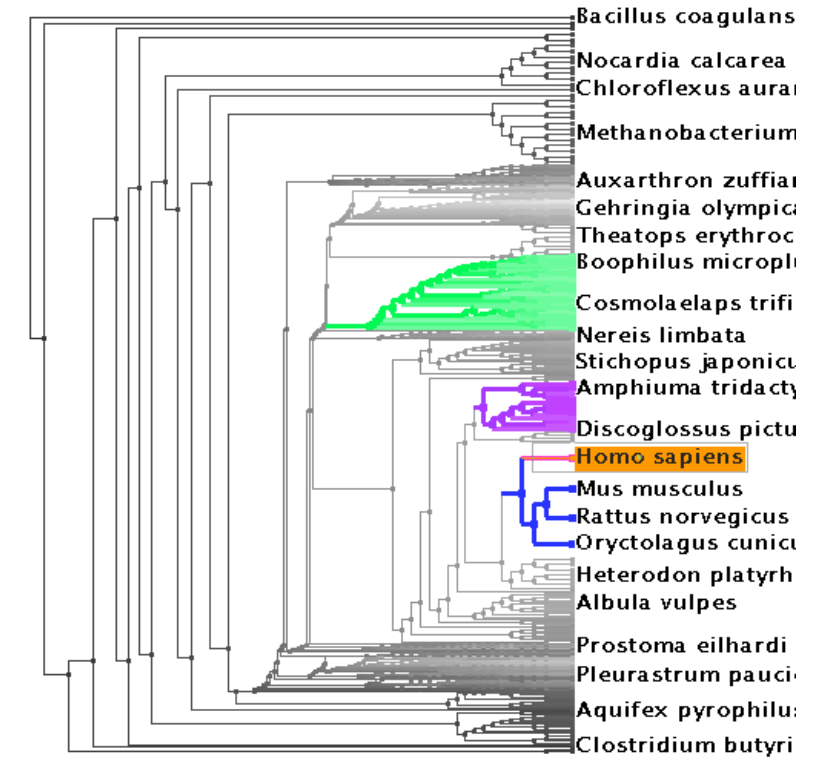
- imposes structure on huge design space
  - scaffold to help you think systematically about choices
  - analyzing existing as stepping stone to designing new
  - most possibilities ineffective for particular task/data combination

## SpaceTree



[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]

## TreeJuxtaposer



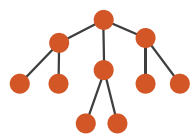
[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453–462, 2003.]

### What?

### Why?

### How?

#### → Tree



#### → Actions

→ Present → Locate → Identify



#### → Targets

→ Path between two nodes



#### → SpaceTree

→ Encode → Navigate → Select → Filter → Aggregate



#### → TreeJuxtaposer

→ Encode → Navigate → Select → Arrange



What?

Why?

How?

# Data Abstraction

## What?

### Datasets      Attributes

#### → Data Types

- Items    → Attributes    → Links    → Positions    → Grids

#### → Attribute Types

- Categorical



- Ordered

- Ordinal



- Quantitative

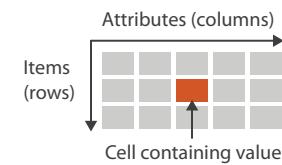


#### → Data and Dataset Types

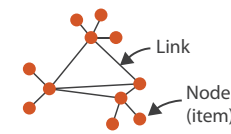
Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	
	Attributes	Attributes		

#### → Dataset Types

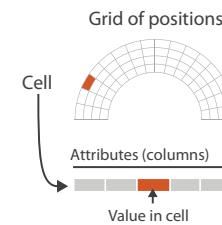
- Tables



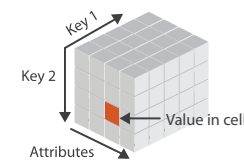
- Networks



- Fields (Continuous)



- Multidimensional Table



- Trees



- Geometry (Spatial)



#### → Ordering Direction

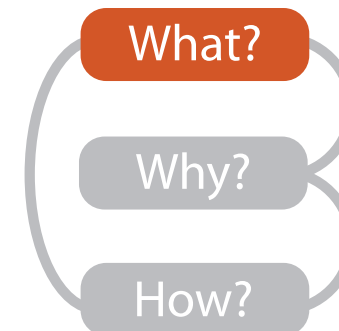
- Sequential



- Diverging

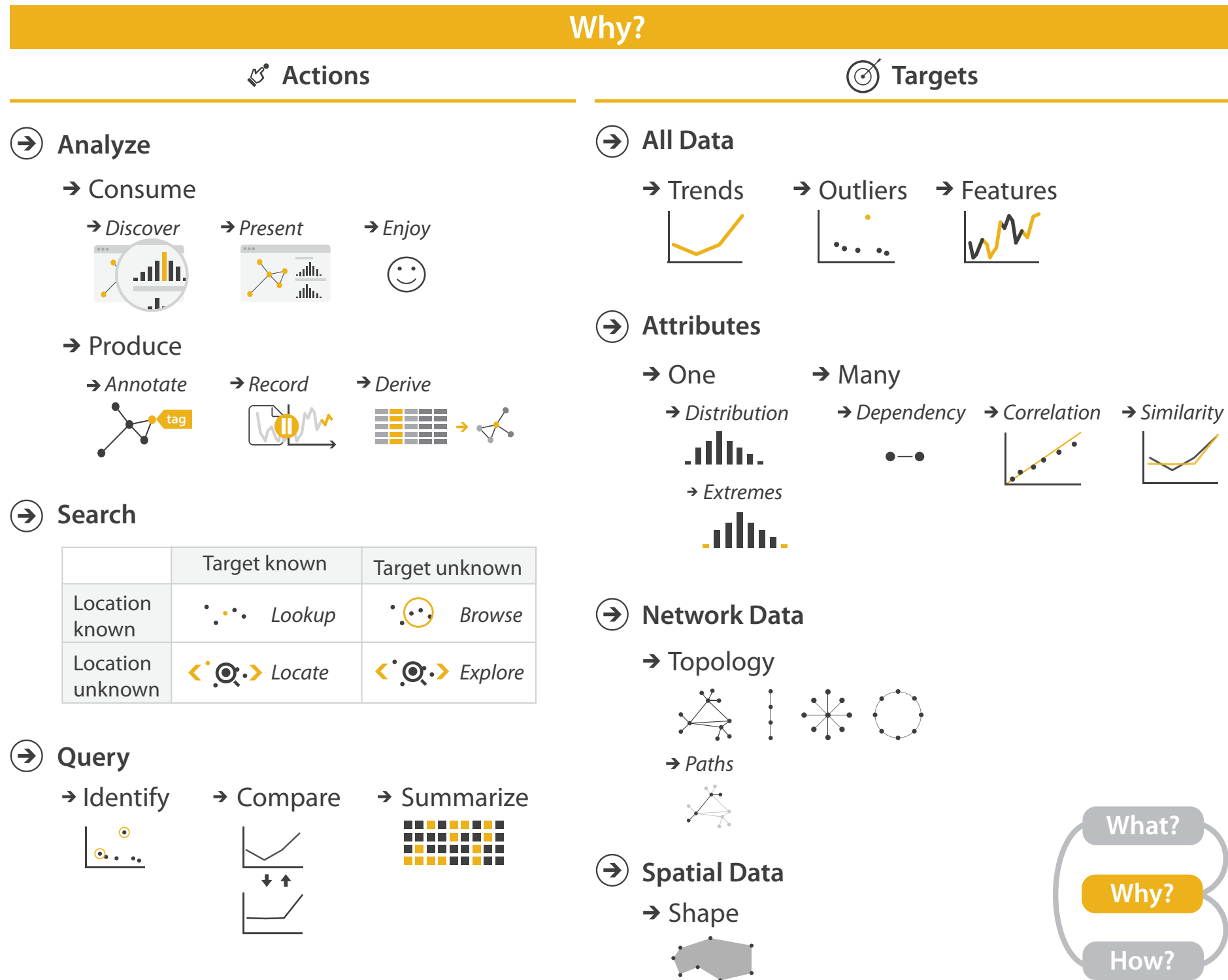
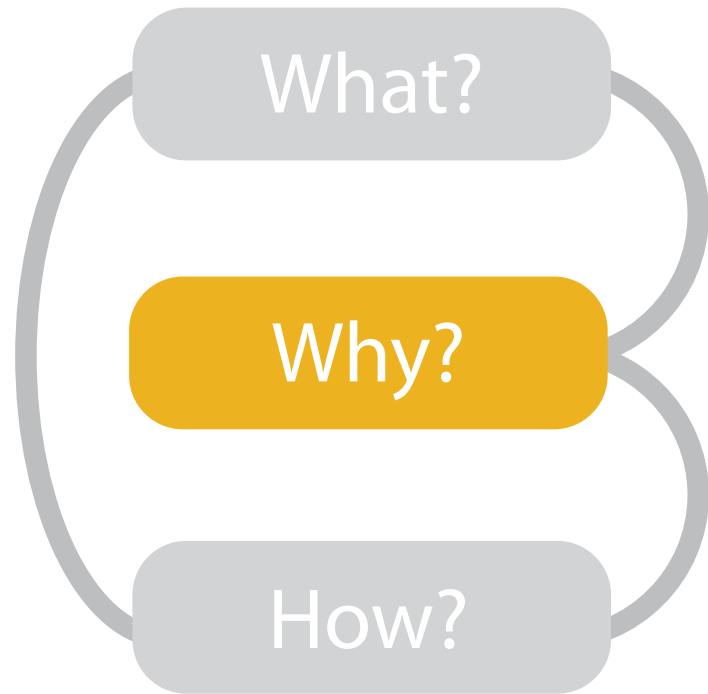


- Cyclic

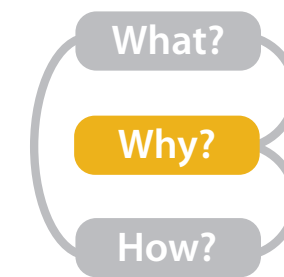


[VAD Fig 2.1]

# VAD Ch 3: Task Abstraction



- {action, target} pairs
  - discover distribution
  - compare trends
  - locate outliers
  - browse topology



[VAD Fig 3.1]

# How?

## Encode

### → Arrange

→ Express



→ Separate



→ Order



→ Align



→ Use



### → Map

from **categorical** and **ordered** attributes

→ Color

→ Hue



→ Saturation



→ Luminance



→ Size, Angle, Curvature, ...



→ Shape



→ Motion

Direction, Rate, Frequency, ...

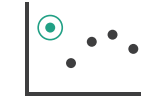


## Manipulate

### → Change



### → Select

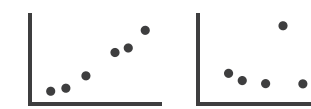


### → Navigate

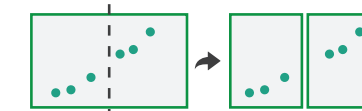


## Facet

### → Juxtapose



### → Partition



### → Superimpose



## Reduce

### → Filter



### → Aggregate



### → Embed



What?

Why?

How?

# High-level actions: Analyze

- consume

- discover vs present

- classic split

- aka explore vs explain

- enjoy

- newcomer

- aka casual, social

- produce

- annotate, record

- derive

- crucial design choice

## → Analyze

### → Consume

→ Discover



→ Present

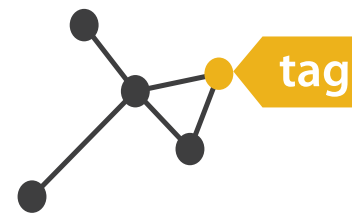


→ Enjoy



### → Produce

→ Annotate



→ Record

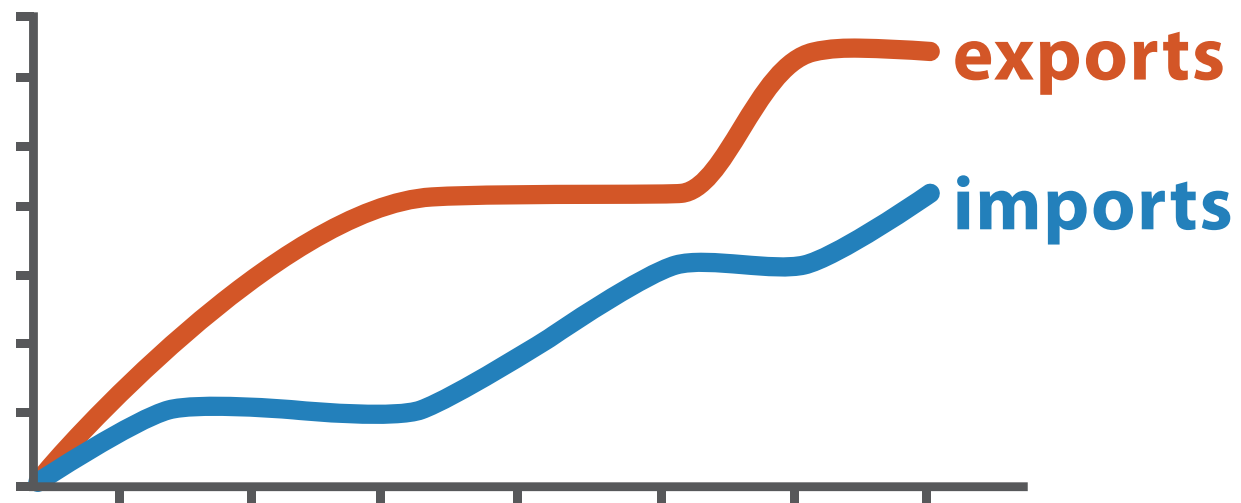


→ Derive

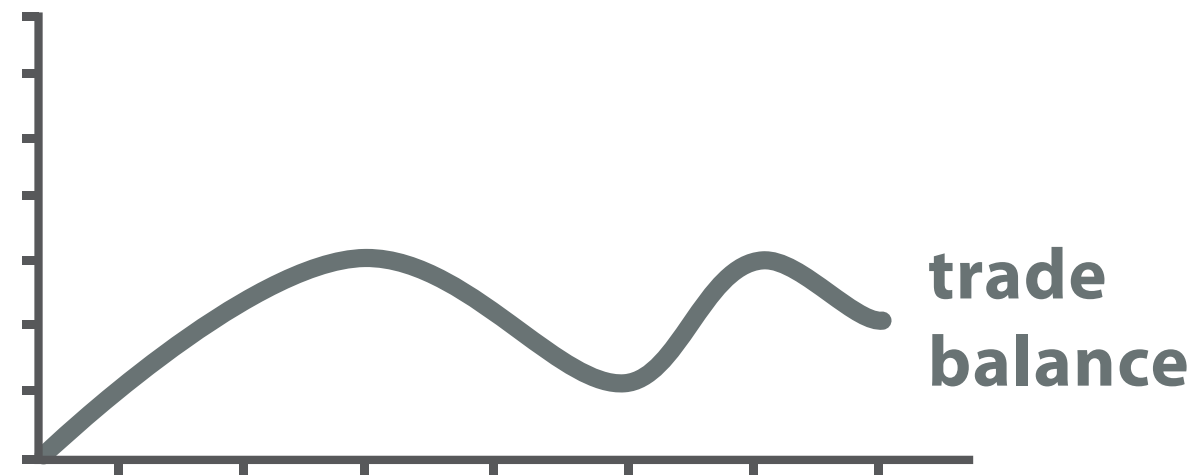


# Derive

- don't just draw what you're given!
  - decide what the right thing to show is
  - create it with a series of transformations from the original dataset
  - draw that
- one of the four major strategies for handling complexity



Original Data



$$\text{trade balance} = \text{exports} - \text{imports}$$

Derived Data





# Actions: Mid-level search, low-level query

- what does user know? → Search

–target, location

- how much of the data matters?

–one, some, all

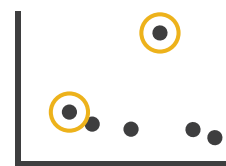
	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

## → Query

- independent choices, mix & match

–analyze, query, search

→ Identify



→ Compare



→ Summarize



# Targets

## → All Data

→ Trends



→ Outliers



→ Features



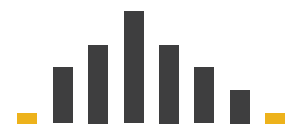
## → Attributes

→ One

→ *Distribution*



→ *Extremes*

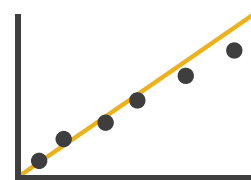


→ Many

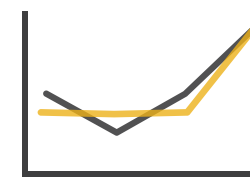
→ *Dependency*



→ *Correlation*

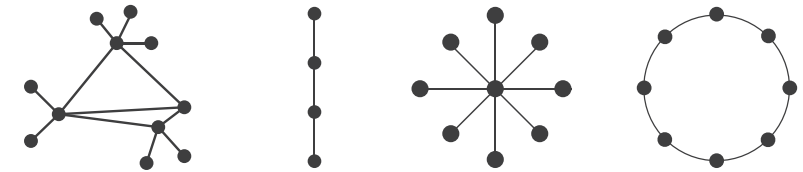


→ *Similarity*



## → Network Data

→ Topology

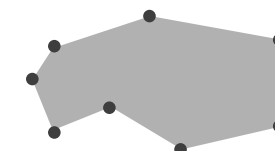


→ *Paths*



## → Spatial Data

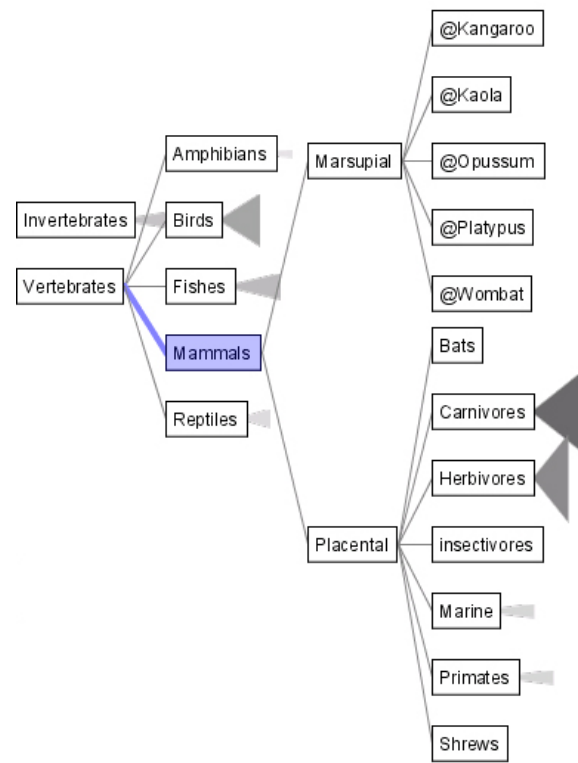
→ Shape



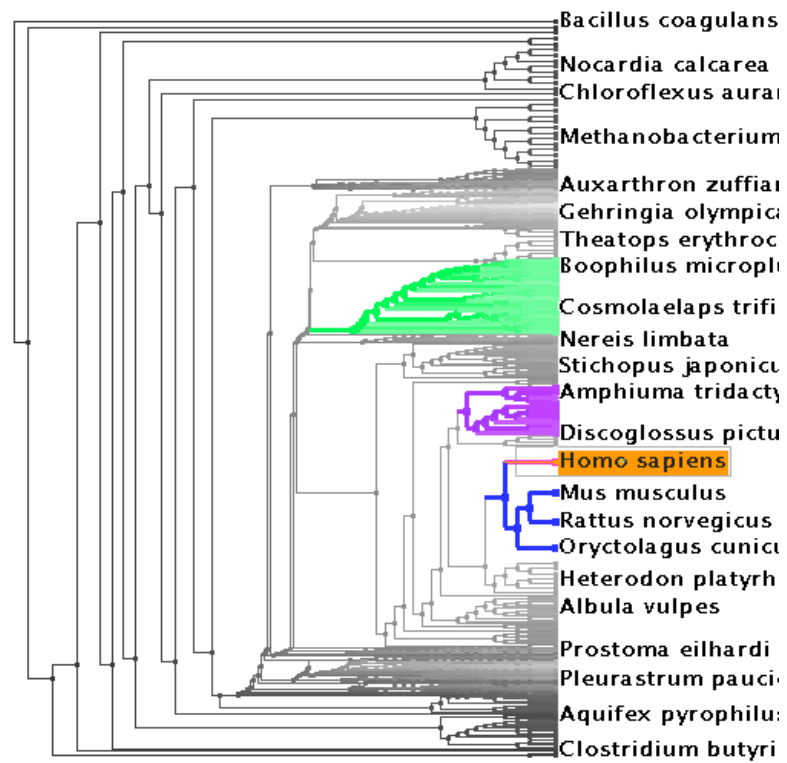


# Analysis example: Compare idioms

## SpaceTree

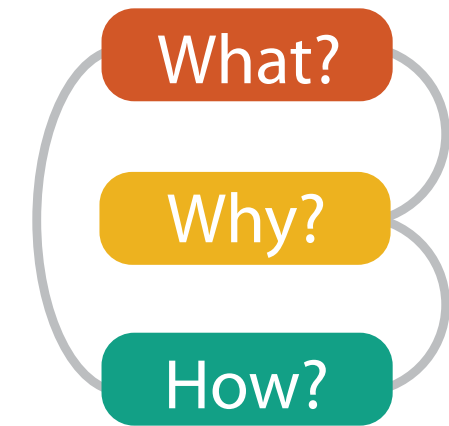


## TreeJuxtaposer



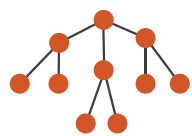
[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]

[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453– 462, 2003.]



## What?

### → Tree



## Why?

### → Actions

→ Present → Locate → Identify



### → Targets

→ Path between two nodes



## How?

### → SpaceTree

→ Encode → Navigate → Select → Filter → Aggregate



### → TreeJuxtaposer

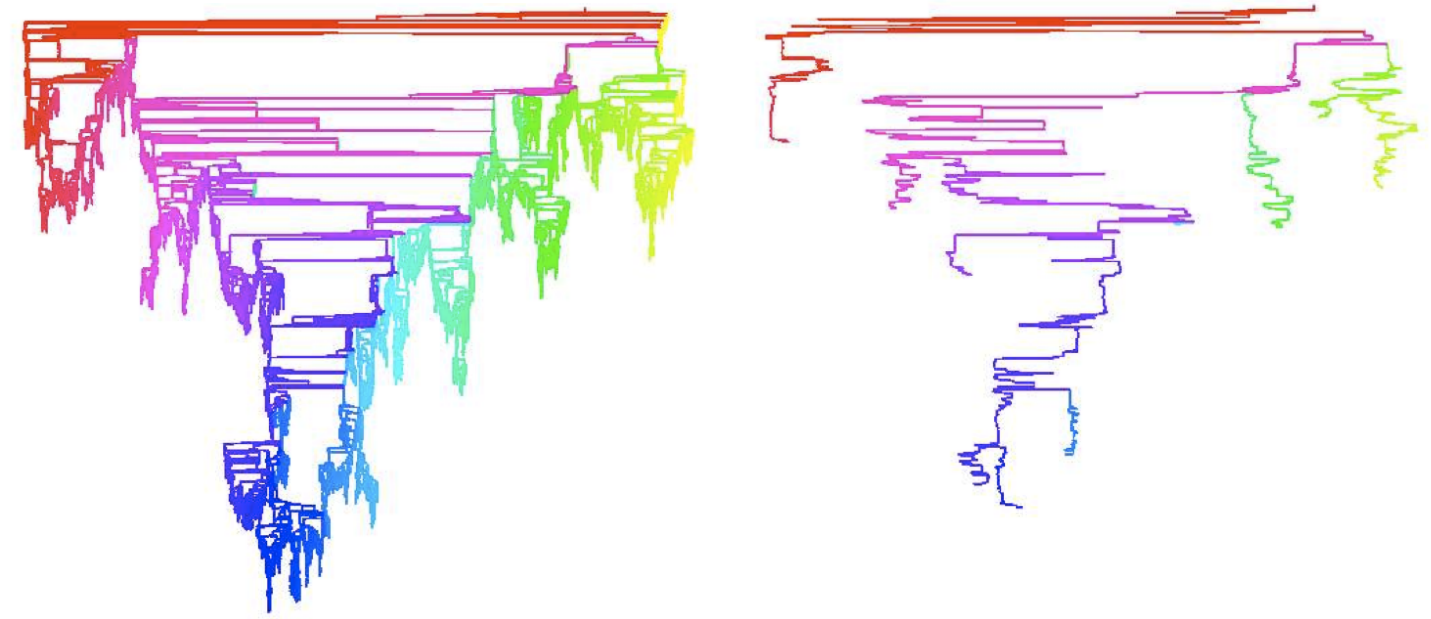
→ Encode → Navigate → Select → Arrange



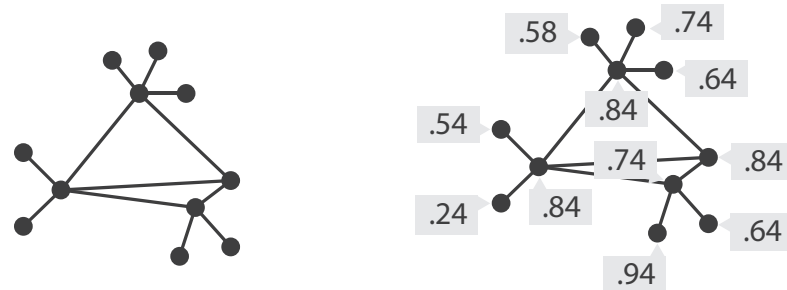
# Analysis example: Derive one attribute

- Strahler number
  - centrality metric for trees/networks
  - derived quantitative attribute
  - draw top 5K of 500K for good skeleton

*[Using Strahler numbers for real time visual exploration of huge graphs. Auber. Proc. Intl. Conf. Computer Vision and Graphics, pp. 56–69, 2002.]*



## Task 1



**In**  
Tree

➔

**Out**  
Quantitative  
attribute on nodes

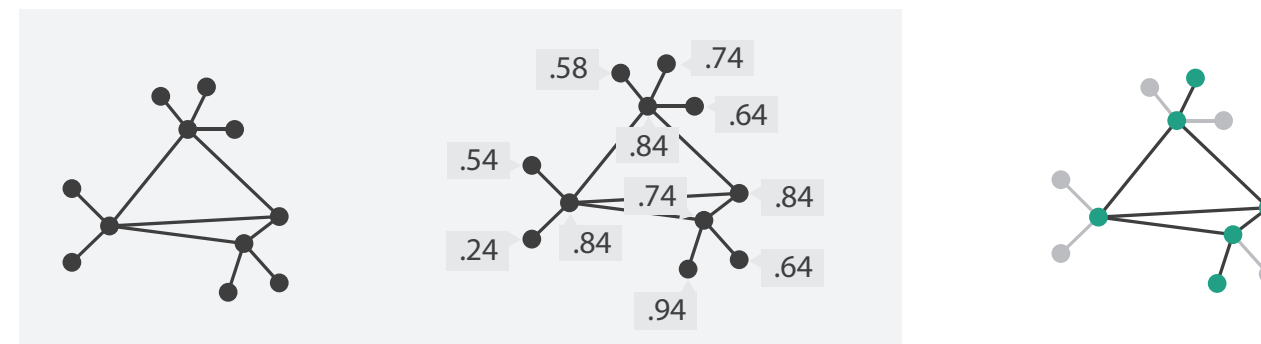
### What?

- ➔ In Tree
- ➔ Out Quantitative attribute on nodes

### Why?

- ➔ Derive

## Task 2



**In**  
Tree

+

**In**  
Quantitative  
attribute on nodes

➔

**Out**  
Filtered Tree  
Removed  
unimportant parts

### What?

- ➔ In Tree
- ➔ In Quantitative attribute on nodes
- ➔ Out Filtered Tree

### Why?

- ➔ Summarize
- ➔ Topology

### How?

- ➔ Reduce
- ➔ Filter

# Definitions: Marks and channels

- marks

  - geometric primitives

→ Points



→ Lines



→ Areas



- channels

  - control appearance of marks

→ Position

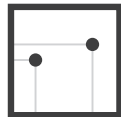
→ Horizontal



→ Vertical



→ Both



→ Color



→ Shape



→ Tilt



→ Size

→ Length



→ Area

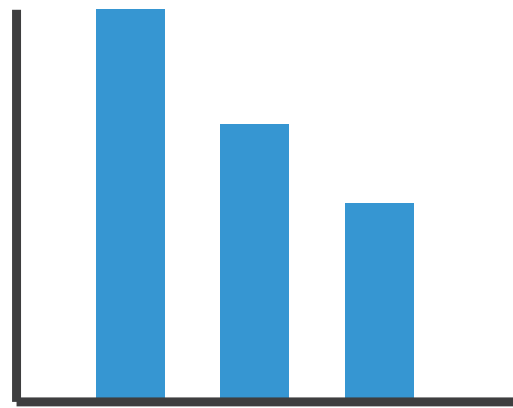


→ Volume



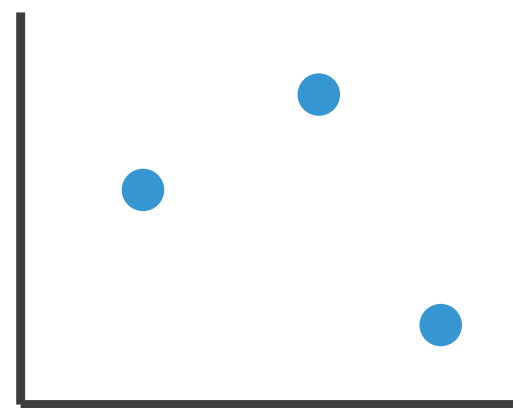
# Encoding visually with marks and channels

- analyze idiom structure
  - as combination of marks and channels



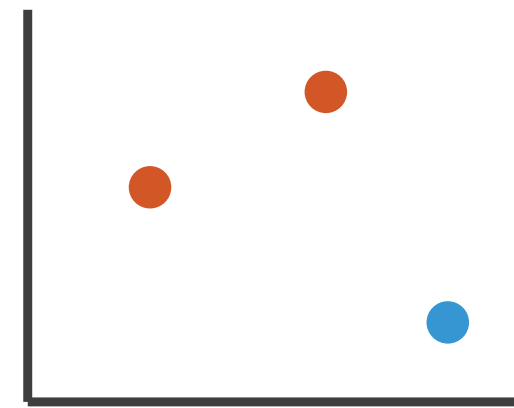
1:  
vertical position

mark: line



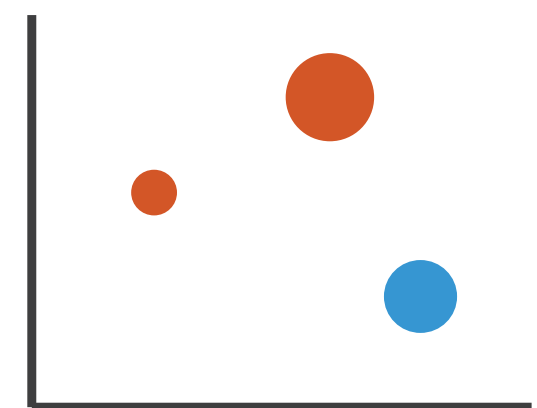
2:  
vertical position  
horizontal position

mark: point



3:  
vertical position  
horizontal position  
color hue

mark: point

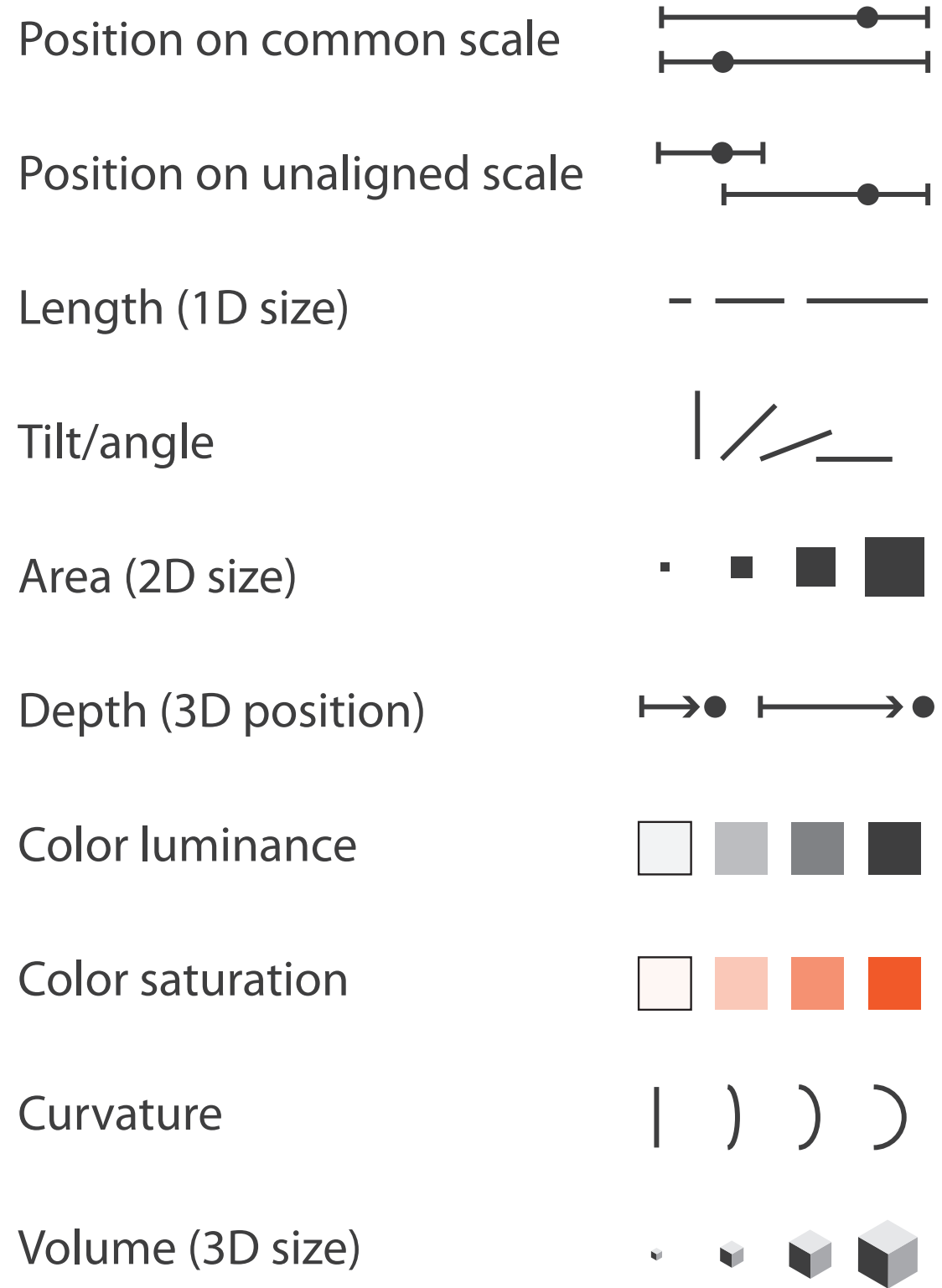


4:  
vertical position  
horizontal position  
color hue  
size (area)

mark: point

# Channels: Rankings

## ➔ Magnitude Channels: Ordered Attributes



## ➔ Identity Channels: Categorical Attributes



Best

Effectiveness

Least

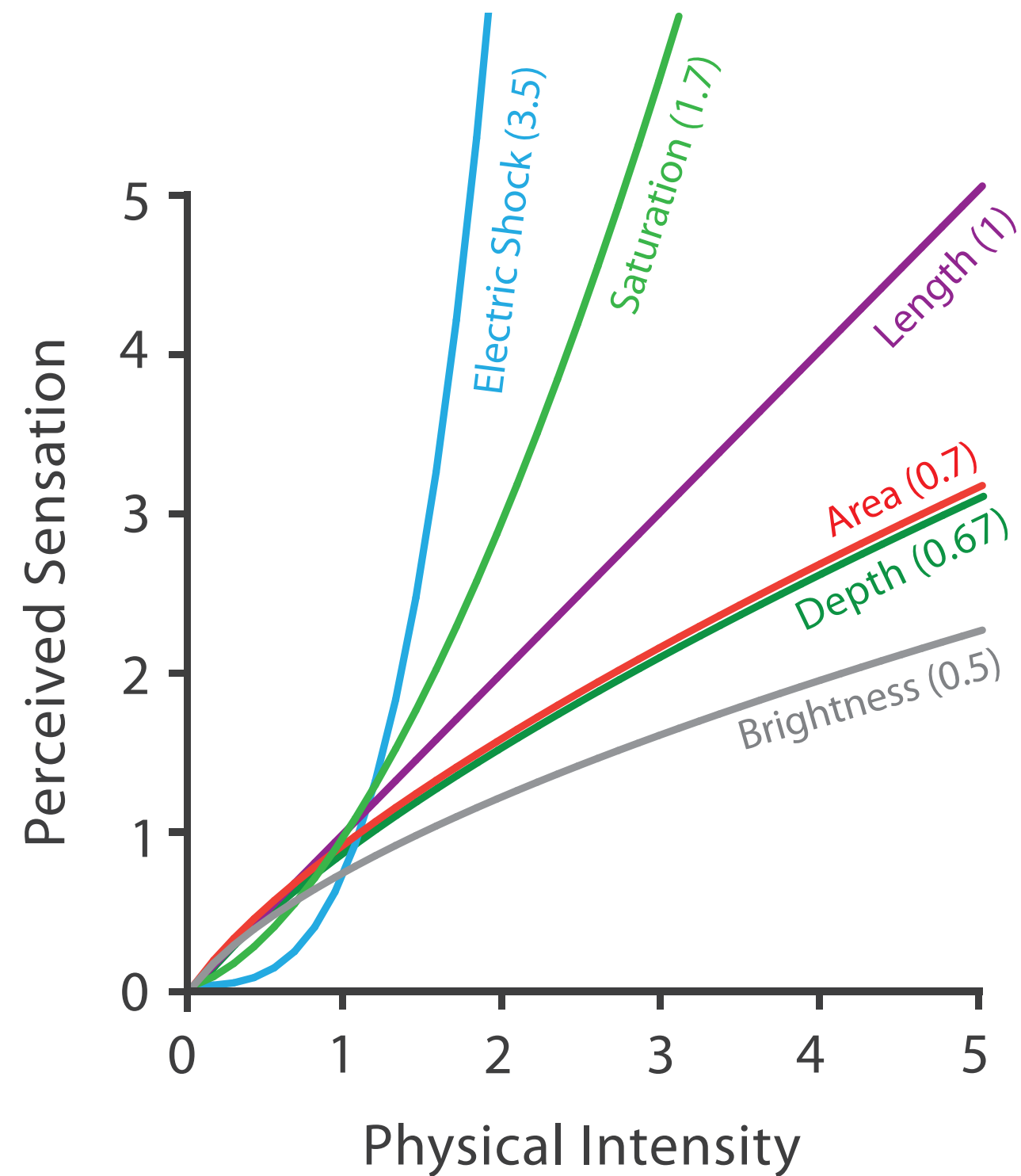
Same

Same

- **effectiveness principle**
  - encode most important attributes with highest ranked channels
- **expressiveness principle**
  - match channel and data characteristics

# Accuracy: Fundamental Theory

Steven's Psychophysical Power Law:  $S = I^N$



# Rules of Thumb

- **No unjustified 3D**
  - Power of the plane, dangers of depth
  - Occlusion hides information
  - Perspective distortion loses information
  - Tilted text isn't legible
- **No unjustified 2D**
- **Eyes beat memory**
- **Resolution over immersion**
- **Overview first, zoom and filter, details on demand**
- **Function first, form next**
  
- **(Get it right in black and white)**

# No unjustified 3D: Power of the plane

- high-ranked spatial position channels: **planar** spatial position  
– not depth!

## ➔ Magnitude Channels: Ordered Attributes

Position on common scale



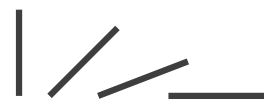
Position on unaligned scale



Length (1D size)



Tilt/angle



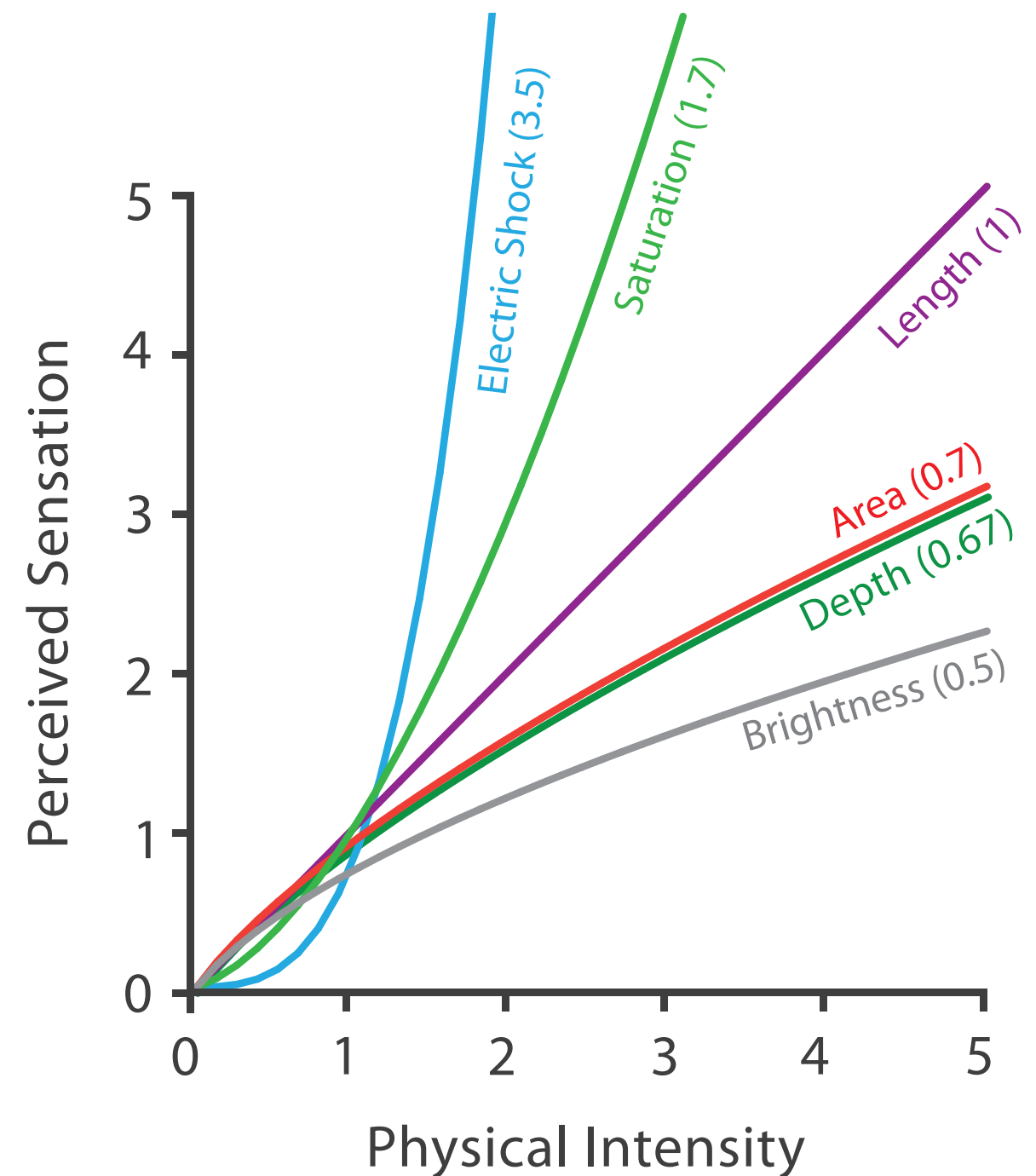
Area (2D size)



Depth (3D position)



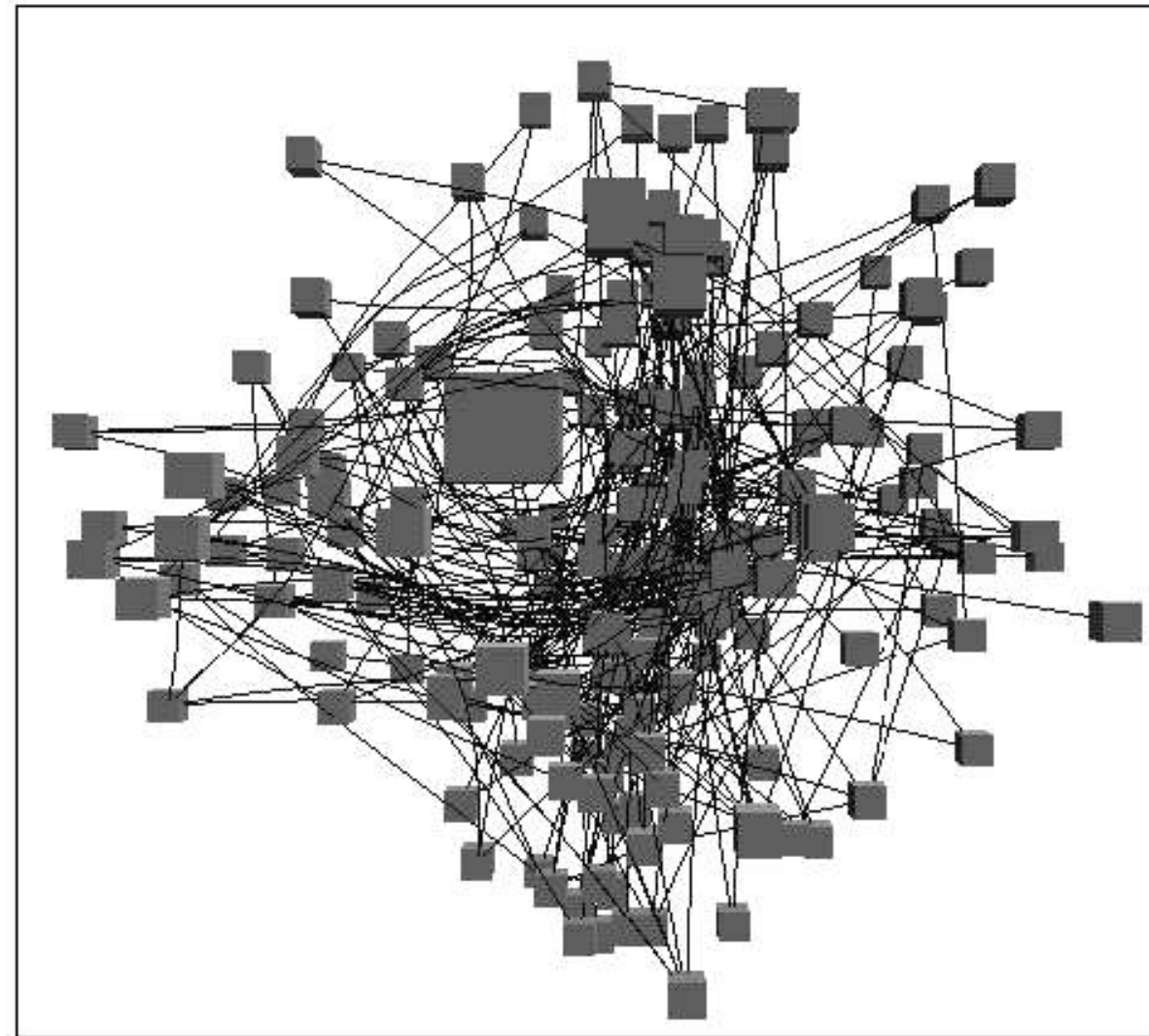
Steven's Psychophysical Power Law:  $S = I^N$





# Occlusion hides information

- occlusion
- interaction complexity



*[Distortion Viewing Techniques for 3D Data. Carpendale et al. InfoVis 1996.]*

# No unjustified 2D

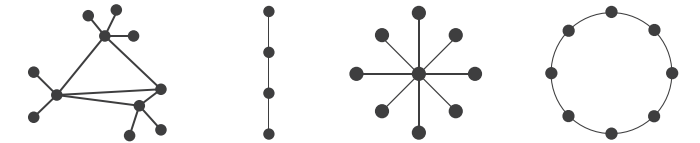
- consider whether network data requires 2D spatial layout
  - especially if reading text is central to task!
  - arranging as network means lower information density and harder label lookup compared to text lists
- benefits outweigh costs when topological structure/context important for task
  - be especially careful for search results, document collections, ontologies

## Targets

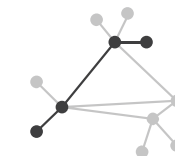
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### ➔ Network Data

➔ Topology

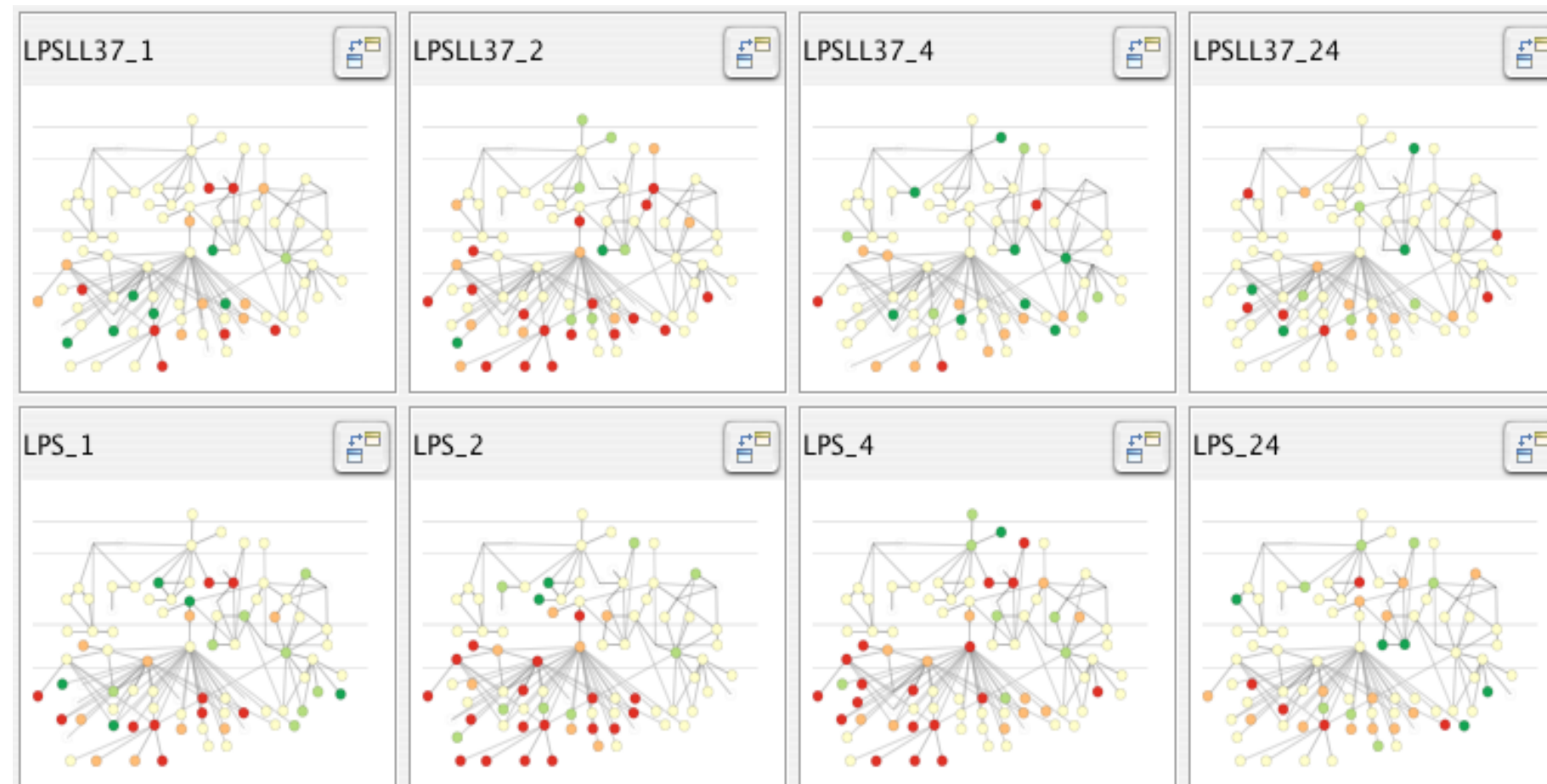


➔ Paths



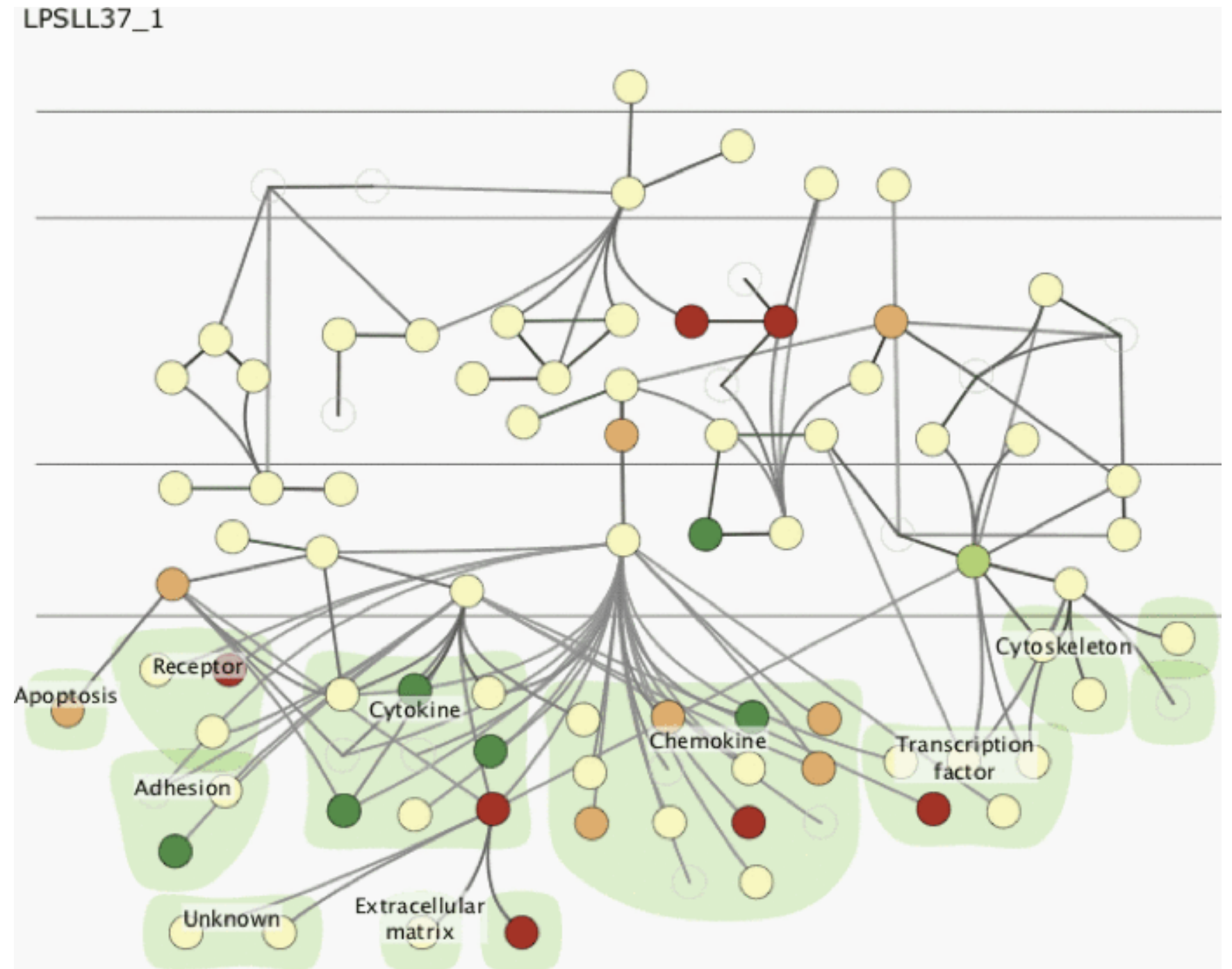
# Eyes beat memory example: Cerebral

- small multiples: one graph instance per experimental condition
  - same spatial layout
  - color differently, by condition



# Why not animation?

- disparate frames and regions: comparison difficult
  - vs contiguous frames
  - vs small region
  - vs coherent motion of group
- change blindness
  - even major changes difficult to notice if mental buffer wiped
- safe special case
  - animated transitions



# Overview first, zoom and filter, details on demand

- influential mantra from Shneiderman

*[The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations. Shneiderman. Proc. IEEE Visual Languages, pp. 336–343, 1996.]*

- **overview = summary**

–microcosm of full vis design problem

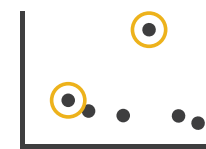
- **nuances**

–beyond just two levels: multi-scale structure

–difficult when scale huge: give up on overview and browse local neighborhoods?

→ Query

→ Identify



→ Compare



→ Summarise



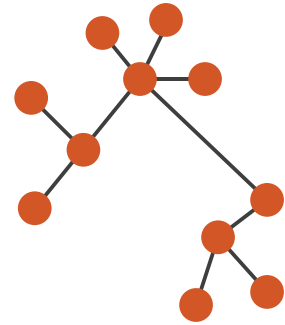
*[Search, Show Context, Expand on Demand: Supporting Large Graph Exploration with Degree-of-Interest. van Ham and Perer. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 2009) 15:6 (2009), 953–960.]*

# Arrange networks and trees

## → Node–Link Diagrams Connection Marks

✓ NETWORKS

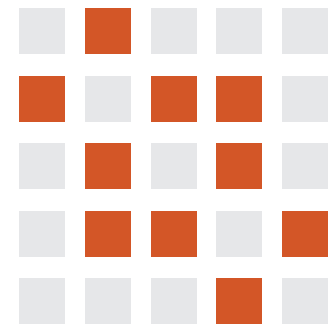
✓ TREES



## → Adjacency Matrix Derived Table

✓ NETWORKS

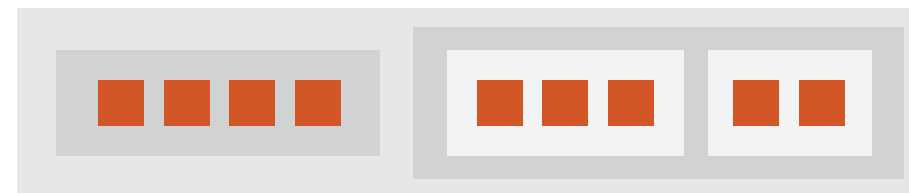
✓ TREES



## → Enclosure Containment Marks

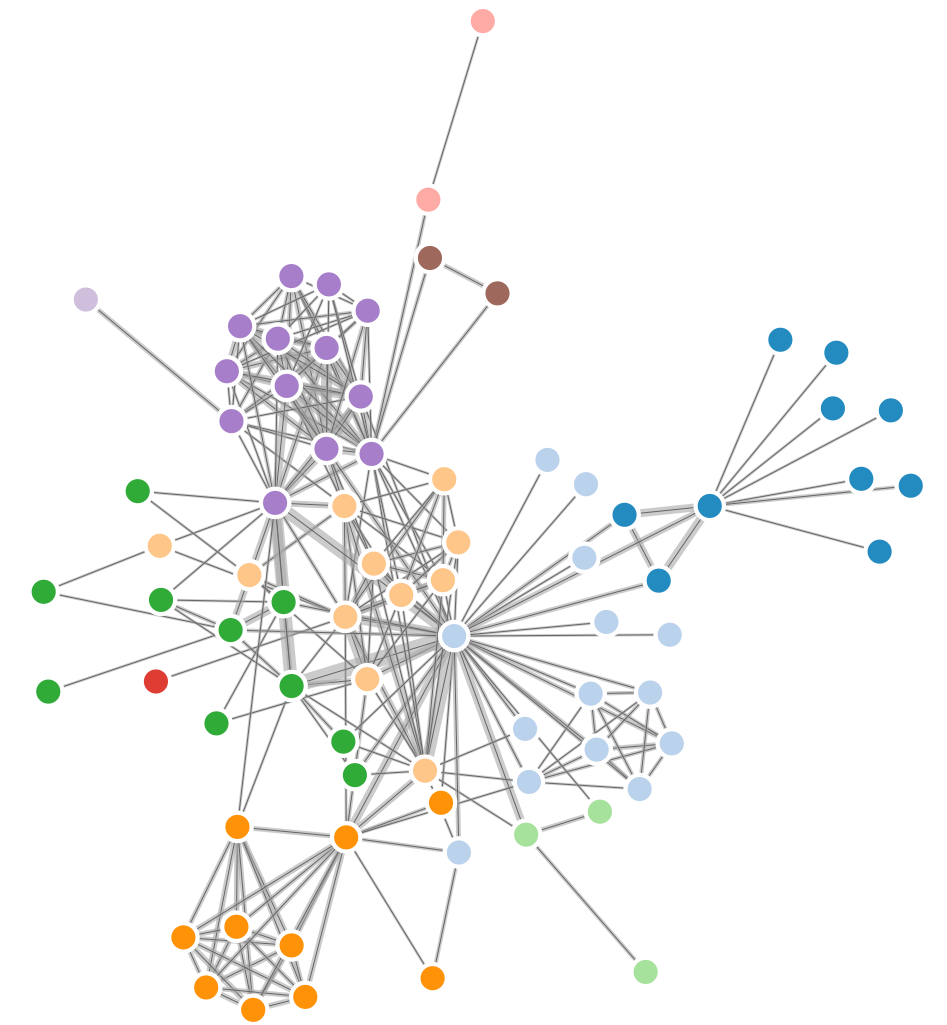
✗ NETWORKS

✓ TREES



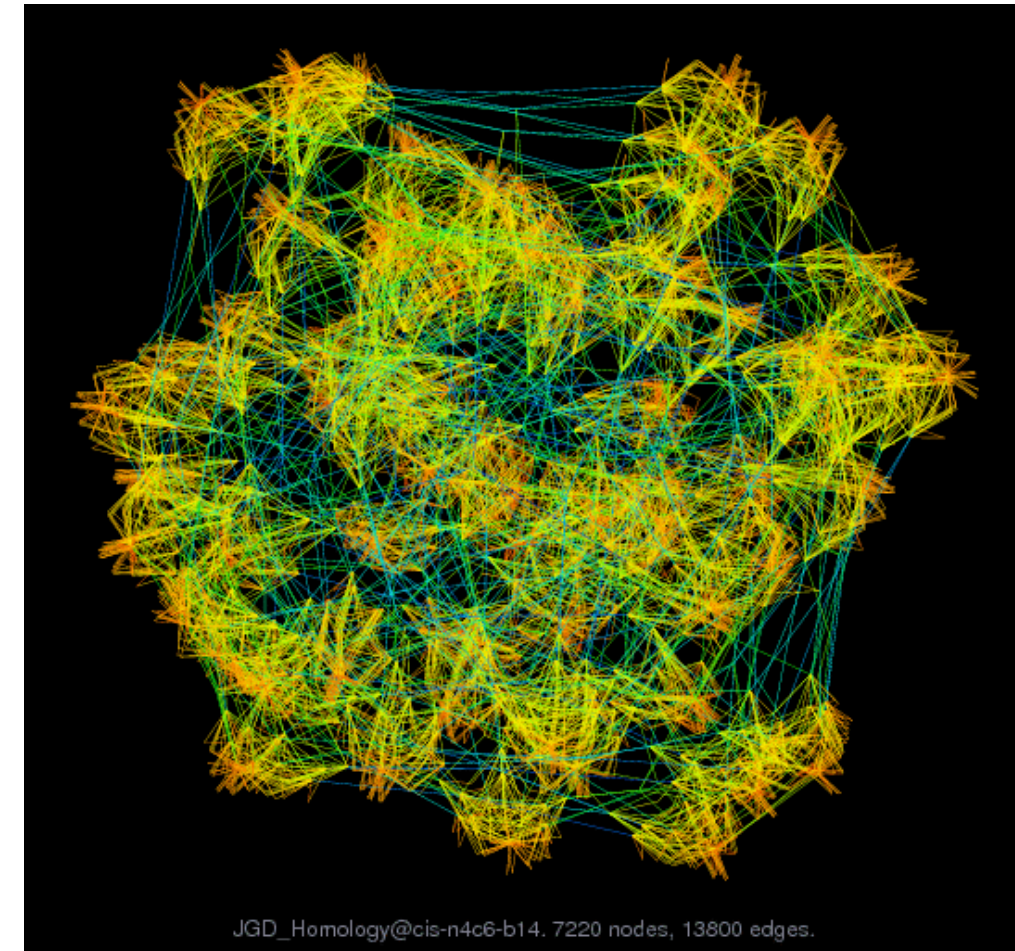
# Idiom: **force-directed placement**

- visual encoding
  - link connection marks, node point marks
- considerations
  - spatial position: no meaning directly encoded
    - left free to minimize crossings
  - proximity semantics?
    - sometimes meaningful
    - sometimes arbitrary, artifact of layout algorithm
    - tension with length
      - long edges more visually salient than short
- tasks
  - explore topology; locate paths, clusters
- scalability
  - node/edge density  $E < 4N$

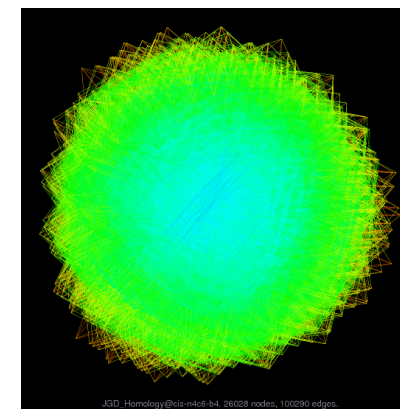


# Idiom: **sfdp** (multi-level force-directed placement)

- data
  - original: network
  - derived: cluster hierarchy atop it
- considerations
  - better algorithm for same encoding technique
    - same: fundamental use of space
    - hierarchy used for algorithm speed/quality but not shown explicitly
- scalability
  - nodes, edges: 1K-10K
  - hairball problem eventually hits



*[Efficient and high quality force-directed graph drawing. Hu. The Mathematica Journal 10:37–71, 2005.]*

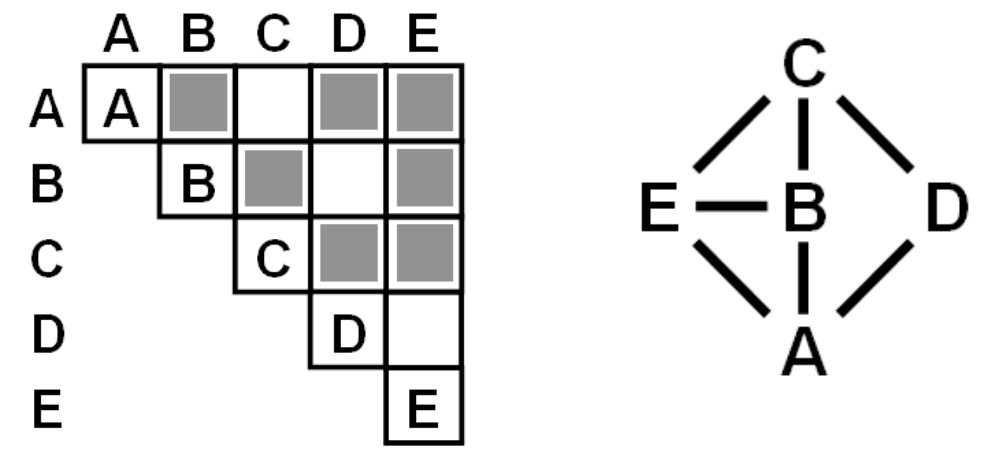


<http://www.research.att.com/yifanhu/GALLERY/GRAPHS/index1.html>



# Idiom: adjacency matrix view

- data: network
  - transform into same data/encoding as heatmap
- derived data: table from network
  - 1 quant attrib
    - weighted edge between nodes
  - 2 categ attribs: node list x 2
- visual encoding
  - cell shows presence/absence of edge
- scalability
  - 1K nodes, 1M edges



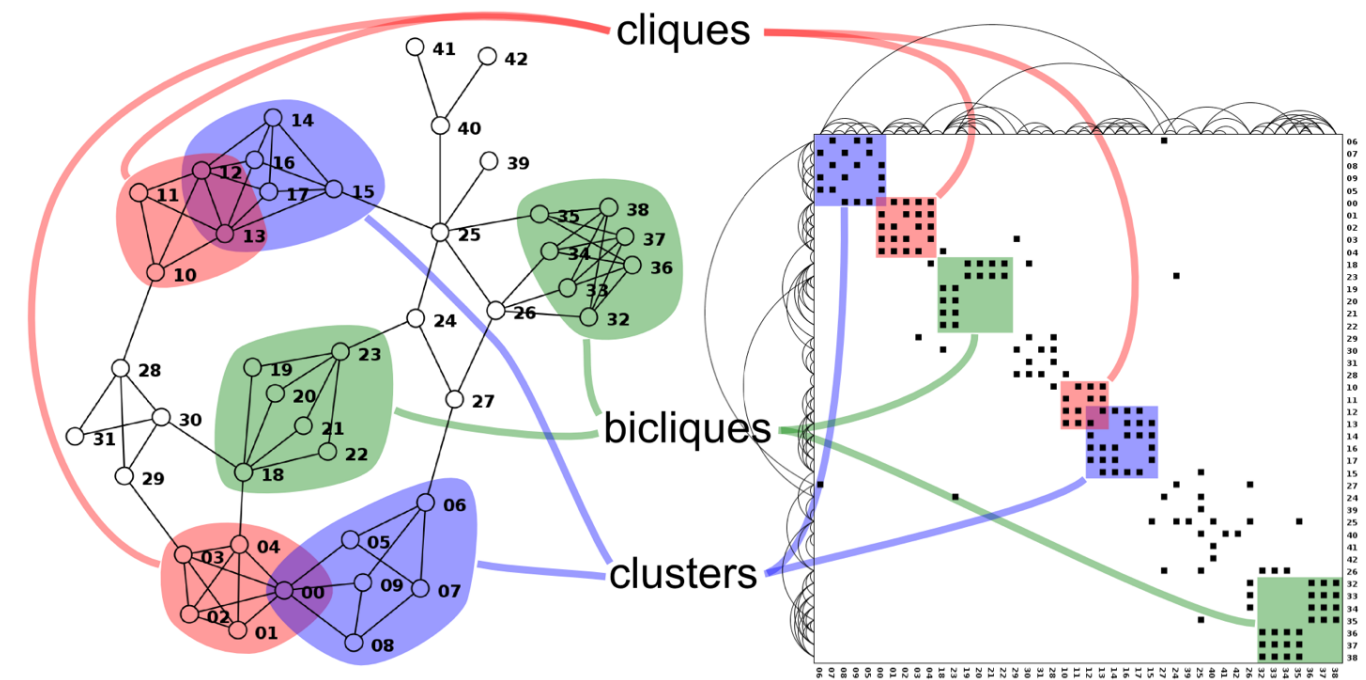
[NodeTrix: a Hybrid Visualization of Social Networks. Henry, Fekete, and McGuffin. IEEE TVCG (Proc. InfoVis) 13(6):1302-1309, 2007.]



[Points of view: Networks. Gehlenborg and Wong. Nature Methods 9:115.]

# Connection vs. adjacency comparison

- adjacency matrix strengths
  - predictability, scalability, supports reordering
  - some topology tasks trainable
- node-link diagram strengths
  - topology understanding, path tracing
  - intuitive, no training needed
- empirical study
  - node-link best for small networks
  - matrix best for large networks
    - if tasks don't involve topological structure!



<http://www.michaelmcguffin.com/courses/vis/patternsInAdjacencyMatrix.png>

*[On the readability of graphs using node-link and matrix-based representations: a controlled experiment and statistical analysis. Ghoniem, Fekete, and Castagliola. Information Visualization 4:2 (2005), 114–135.]*



# Idiom: treemap

- data
  - tree
  - 1 quant attrib at leaf nodes
- encoding
  - area containment marks for hierarchical structure
  - rectilinear orientation
  - size encodes quant attrib
- tasks
  - query attribute at leaf nodes
- scalability
  - 1M leaf nodes

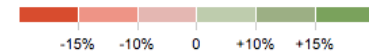
The New York Times | Politics

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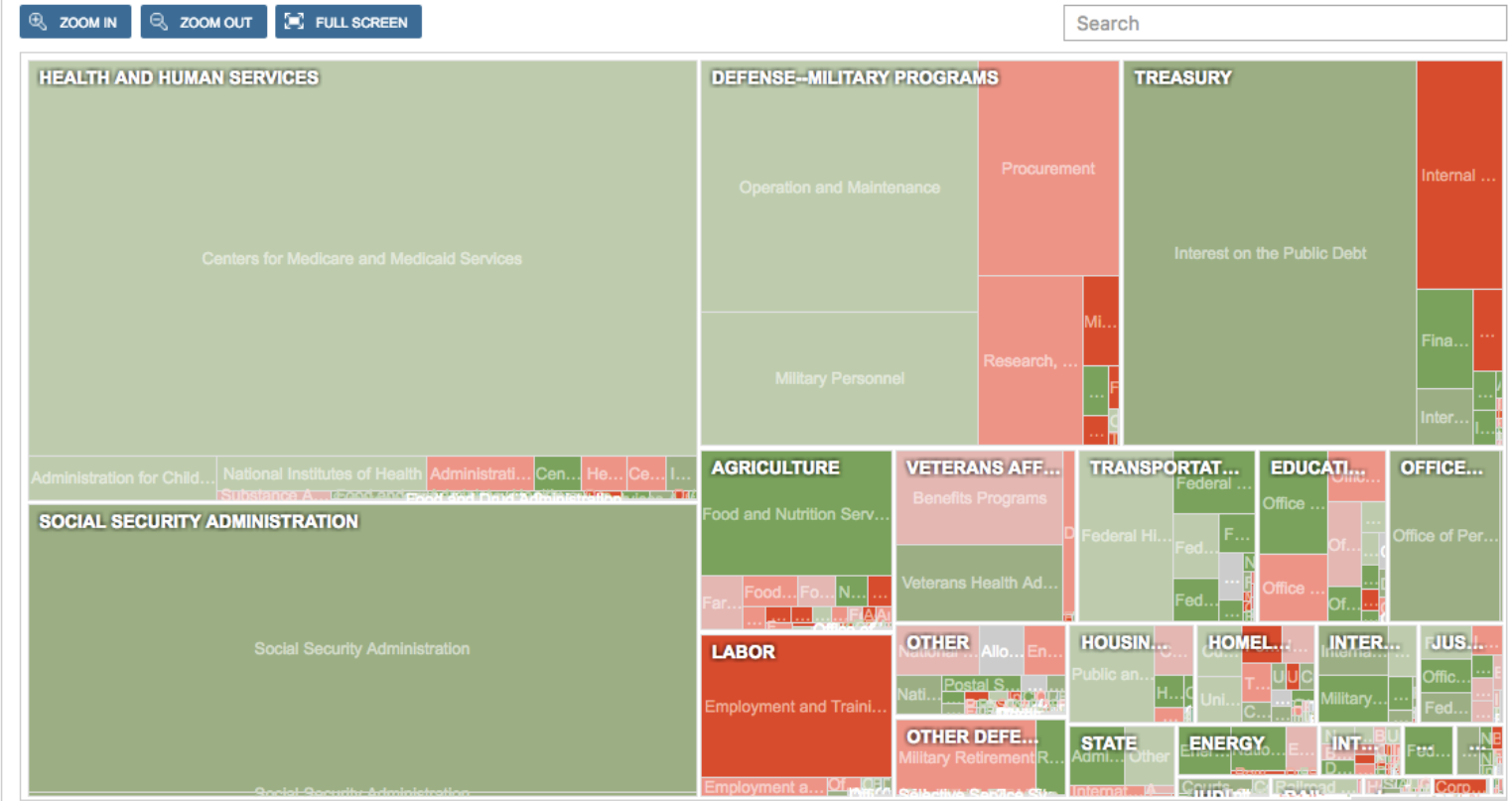
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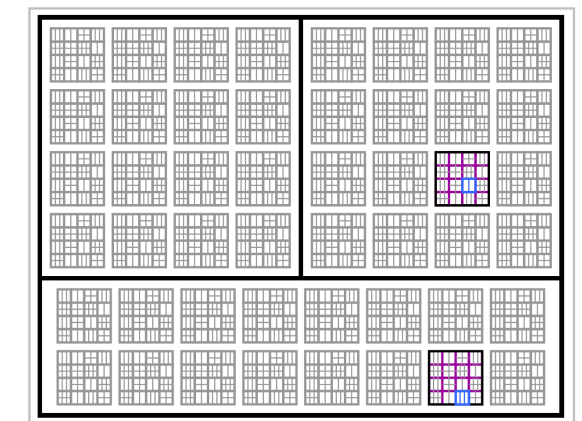
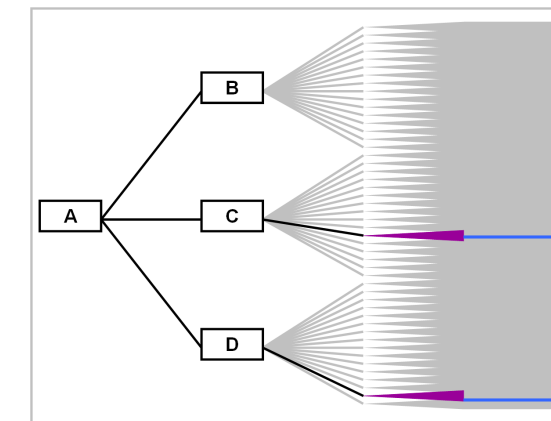
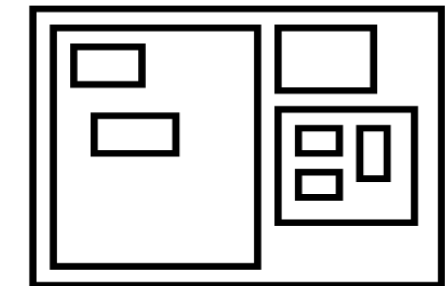
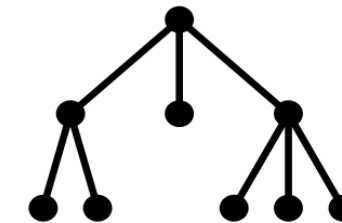
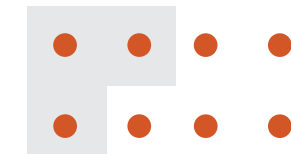
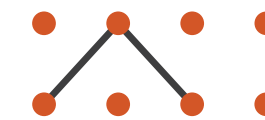


<http://www.nytimes.com/packages/html/newsgraphics/2011/0119-budget/index.html>

# Link marks: Connection and containment

- marks as links (vs. nodes)
  - common case in network drawing
  - 1D case: connection
    - ex: all node-link diagrams
    - emphasizes topology, path tracing
    - networks and trees
  - 2D case: containment
    - ex: all treemap variants
    - emphasizes attribute values at leaves (size coding)
    - only trees

➔ Connection    ➔ Containment



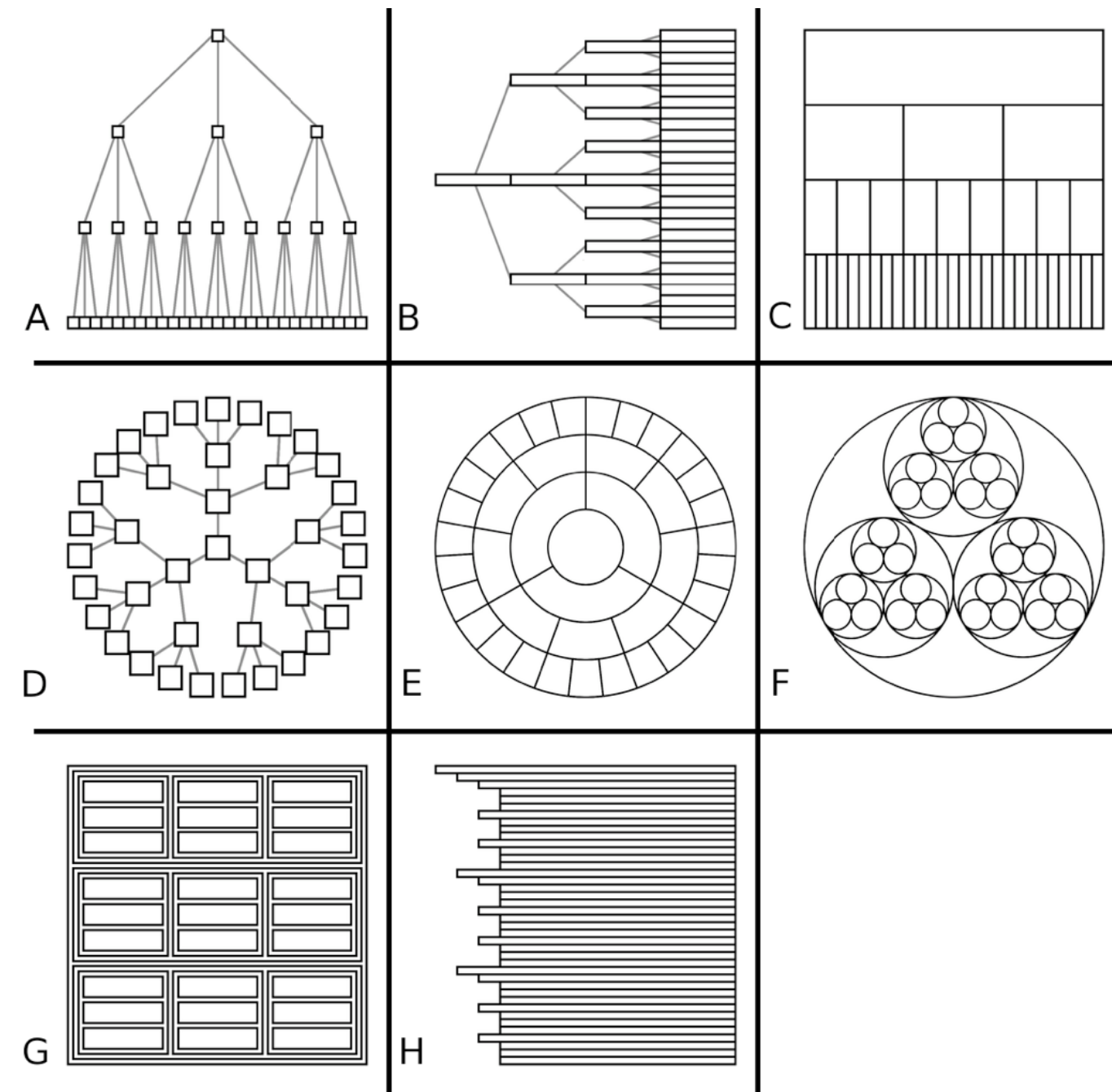
**Node-Link Diagram**

**Treemap**

[Elastic Hierarchies: Combining Treemaps and Node-Link Diagrams. Dong, McGuffin, and Chignell. Proc. InfoVis 2005, p. 57-64.]

# Tree drawing idioms comparison

- data shown
  - link relationships
  - tree depth
  - sibling order
- design choices
  - connection vs containment link marks
  - rectilinear vs radial layout
  - spatial position channels
- considerations
  - redundant? arbitrary?
  - information density?
    - avoid wasting space

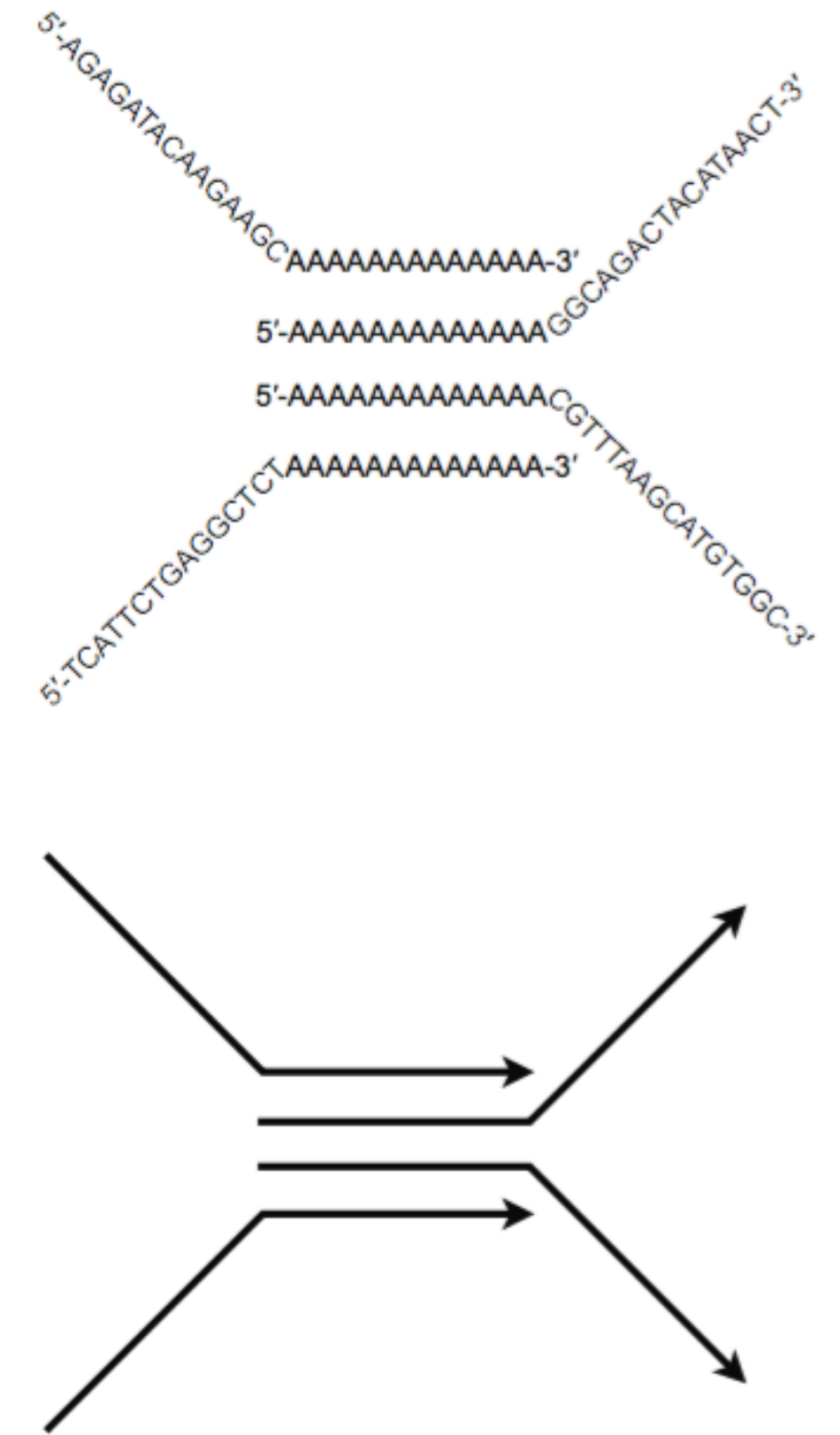


[Quantifying the Space-Efficiency of 2D Graphical Representations of Trees. McGuffin and Robert. *Information Visualization* 9:2 (2010), 115–140.]

# Paper: ABySS-Explorer

# ABySS-Explorer: Design study

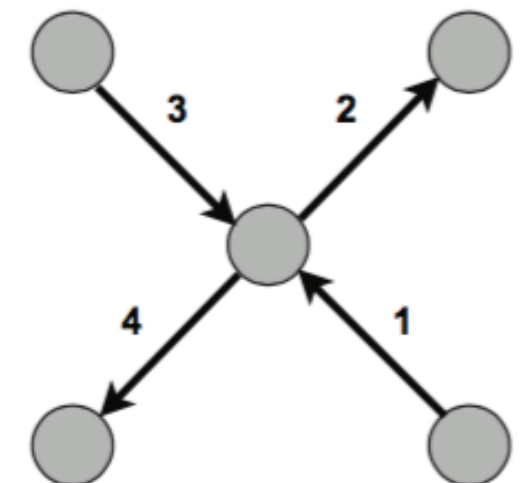
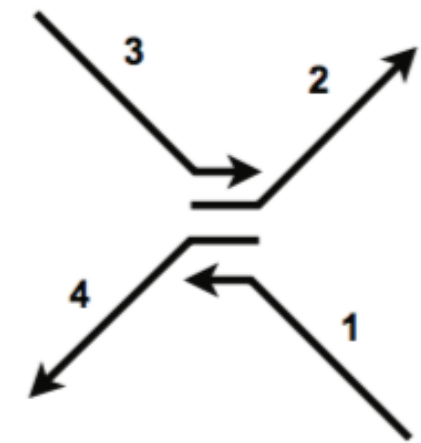
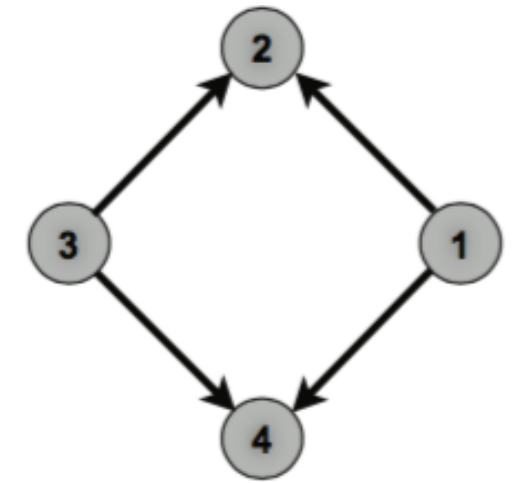
- reconstructing genome with ABySS algorithm (Assembly By Short Sequences)
- domain task
  - go from short subsequences to **contigs**, long contiguous sequences
  - extensive automatic support, but still human in the loop for visual inspection and manual editing
  - ambiguities, like repetitions longer than read length
- data, domain:abstract
  - millions of reads of 25-100 nucleotides (nt): strings
  - read coverage, proxy for quality: quant attrib
  - read pairing distances, proxy for size distribution: quant





# Contigs: abstraction as derived network data

- derived data: de Bruijn graph/network
  - directed network, compact representation of sequence overlaps
  - node: contig
  - edge: overlap of  $k - 1$  nt between two contigs
  - good for computing, bad for reasoning about sequence space
- derived data: dual de Bruijn graph
  - node: points of contig overlap
  - edge: contig
  - better match for arrow diagrams used in hand drawn sketches
- base layout: force-directed



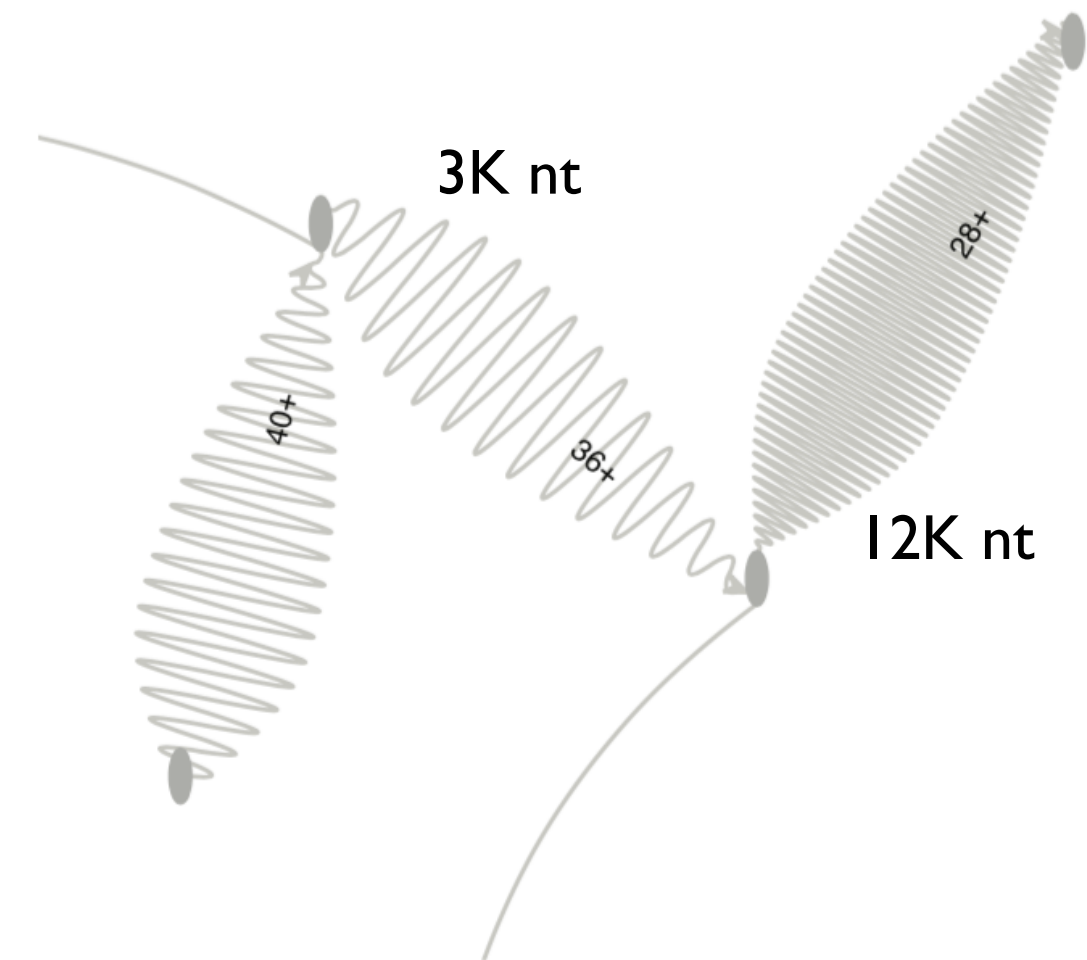
# DNA as double stranded: idiom for encoding & interaction

- rejected option: 2 nodes per contig
  - excess clutter if one for each direction
  - choice at data abstraction level
- encoding & interaction idiom: *polar* node
  - encoding: upper vs lower attachment point
    - redundant with arc direction
      - large-scale visibility, without need to zoom
    - arbitrary but consistent
  - interaction: click to reverse direction
    - switches polarity of vertex connections
    - changes sign of label



# Contig length: encoding

- rejected option: scale edge lengths by sequence lengths
  - short contigs are important sources of ambiguity, would be hard to distinguish
  - task guidance: only low-res judgements needed, relatively long or short
- encoding idiom: wave pattern
  - oscillation shows fixed number, shapes distinguishable
  - min amplitude at connections so edges visible
  - orientation with max amplitude asymmetric wrt start
    - rejected initial option: max in middle
    - rejected options:
      - color (keep for other attribute)
      - half-lines
      - curvature (used for polar nodes)
    - aligned with empirical guidance for tapered edges

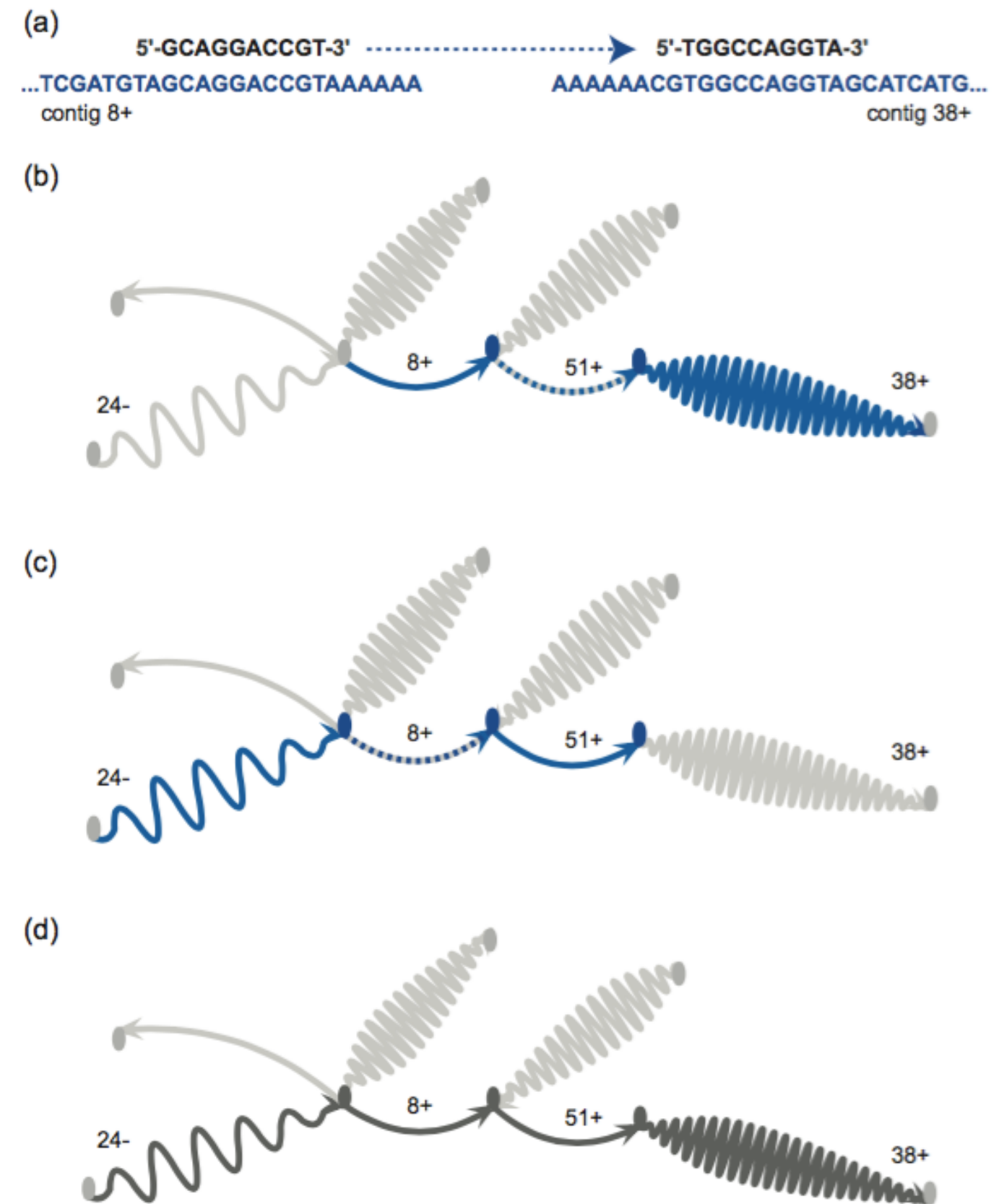


# Contig coverage: encoding

- rejected options: luminance/lightness
  - not distinguishable given denseness variation from wave shapes
  - also problematic with desire for separable color/hue encoding
- chosen: line thickness
  - not distinguishable for extremely long contigs
  - can address by adjusting oscillation frequency to suitable size

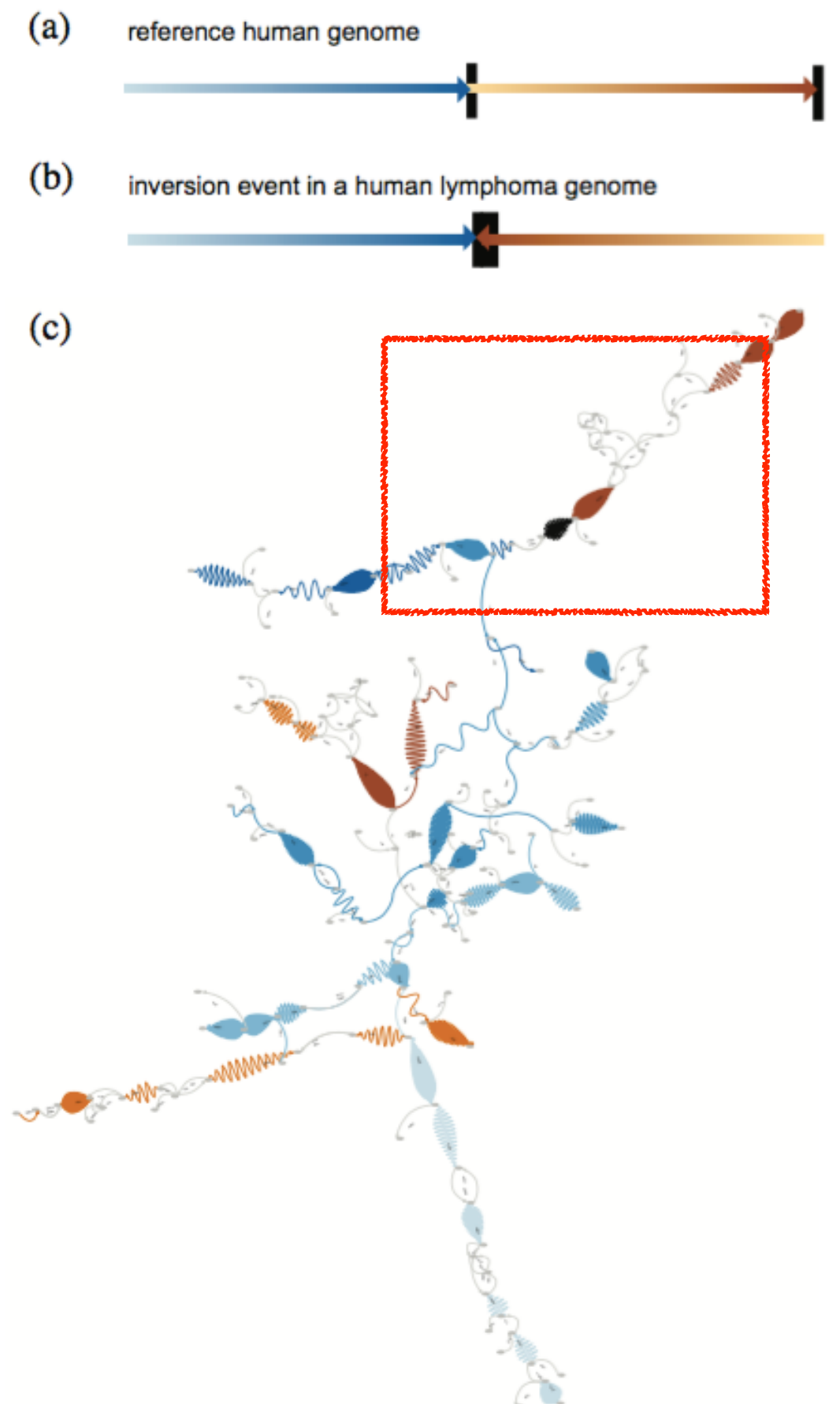
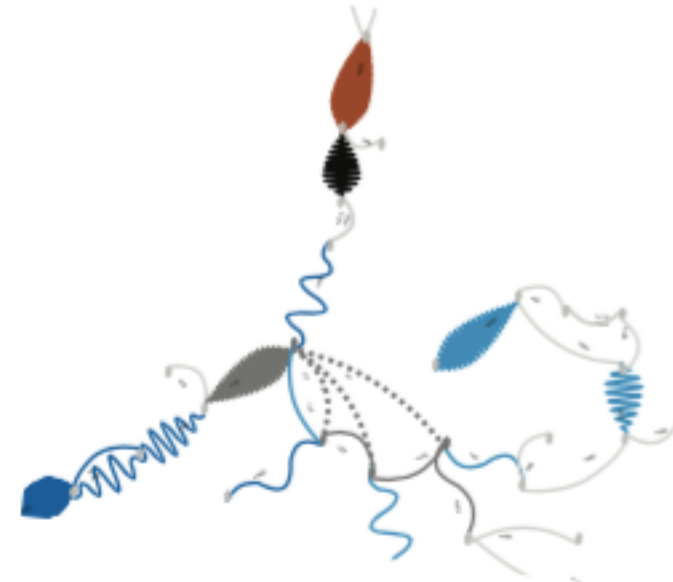
# Read pairs: encoding

- data:
  - distance estimate
  - orientation
- encoding:
  - dashed line (shape channel for line mark)
    - implying inferred vs observed sequences
  - color for both dashed line and contig leaf
  - [same length as for contigs]
  - rejected initial option: line color alone
    - too ambiguous
  - interaction to fully resolve remaining ambiguity
  - or color by unambiguous paths in grey



# Displaying meta-data

- reserve color for additional attributes
- ex: color to compare reference human to lymphoma genome
  - inconsistencies visible as interconnections between different colors
  - inversion breakpoint visible
  - interaction to check if error in metadata from experiments vs assembly
    - read pair info supports metadata
      - speedup claim vs prev work



# Assembly examples

- ideal: single large contig
  - overview/gist: many small contigs remain
- interaction to resolve
  - integrate paired read highlighting on top of contig paths structure

