

NEW AIRWAVES

Second Edition

DEVELOPING BETTER LISTENING SKILLS

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教授用書



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Unit 1

You're an Interesting Person!

LISTENING PRACTICE

Exercise 3A Kumiko is studying English in San Francisco. She is meeting some new classmates. Fill in the missing information about each person.

Conversation 1

Kathy: OK, class . . . I'd like you to introduce yourselves to each other. Don't forget to ask about your hometowns and interests, too. I hope you become good friends this year. Go ahead; begin talking. Don't be shy.

Kumiko: Hi, my name's Kumiko. What's yours?

Celina: My name's Celina Silva.

Kumiko: Could you spell your last name for me?

Celina: Sure. It's S-i-l-v-a.

Kumiko: Thanks. I've got it. Where are you from, Celina?

Celina: I'm from Brazil.

Kumiko: Oh . . . the Amazon, soccer, coffee, the samba . . . Brazil must be very interesting.

Celina: Yes, it is.

Kumiko: Are you interested in the samba?

Celina: Not really, but I like to swim and go to the movies.

Kumiko: Hey, I like to go to the movies, too!

Celina: Let's go sometime.

Kumiko: Good idea! Why don't you give me your phone number, and we can make plans?

Celina: OK. My number is 124-5690.

Kumiko: Just a second. That's 124-5690.

Celina: Right.

Kumiko: OK. I'll talk to you later. I want to meet some of our other classmates now.

Celina: Me, too.

Conversation 2

Kumiko: Hello.

Luis: *Buenos días*, I mean, good morning.

Kumiko: I'm Kumiko.

Luis: Nice to meet you. I'm Luis Alvarez.

Kumiko: I'm sorry, but could you spell your last name for me?

Luis: *No problema*. It's A-l-v-a-r-e-z.

Kumiko: Oh, I see. It's a Spanish name.

Luis: You're right, but I'm not from Spain. I'm from Mexico.

Kumiko: Mexico. How interesting! I love Mexican food—tacos, enchiladas . . .

Luis: How about margaritas?

Kumiko: No, I don't like strong drinks. Besides, I'm only 19.

Luis: Oh.

Kumiko: So . . . what are you interested in, Luis?

Luis: Oh, I like boxing and dancing. My favorite dance is the salsa. We could . . .

Kumiko: Wow! That's different.

Luis: We should go dancing sometime. We'd have a lot of fun, no?

Kumiko: Really?

Luis: Oh, yeah. Trust me! My number is 124-8743. Why don't you give me a call . . . tonight?

Kumiko: But I don't really like danc . . .

Luis: That's OK. You'll have fun, anyway. My number's 124-8743. Don't forget it!

Kumiko: OK. I'll talk to you . . . uh . . . later.

Luis: Great! *Hasta la vista*, I mean, see you later.

LISTENING PRACTICE

Exercise 5A Celina is interviewing Kumiko. There are some mistakes on Celina's paper. Circle only the information that is *incorrect*.

Celina: Hi. Remember me?

Kumiko: Yes, of course. You're Celina.

Celina: Uh-huh. And you're Kumiko, right?

Kumiko: Yes . . . Kumiko Ishihara.

Celina: OK. Let me ask you these other questions.

Kumiko: I'm ready.

Celina: Good. What's your address?

Kumiko: I live at 14-2 [fourteen dash two] . . . Sendagi, . . . Bunkyo-ku, . . . Tokyo. And the zip code is 113-0022 [one one three dash oh oh two two].

Celina: Tokyo? That's interesting. Tell me more about yourself.

Kumiko: Well, I'm Japanese, but I wasn't born in Japan. I was born in Canada. After a year, my family moved back to Tokyo, and we've lived there ever since. I don't really remember Canada at all.

Celina: How do you like the United States?

Kumiko: Uh . . . I've met a lot of interesting people.

Celina: Me, too. All right, back to our assignment. When were you born?

Kumiko: I was born on October 27, 1984.

Celina: I'll have to remember that. We can celebrate your birthday.

Kumiko: Really? That would be great.

Celina: I'll just write your number on this paper, and in my notebook.

Kumiko: OK, it's 124-1904.

Celina: Got it. Say, it's OK if I call you before October, isn't it?

Kumiko: Sure. You can call me anytime. Just don't give my number to Luis. He wants to go dancing with me and I don't really . . .

LISTENING PRACTICE

Exercise 7 Kumiko's classmates want to get to know their teacher, Kathy, better. They are asking her questions. Write the answers on the lines below.

Kathy: OK, class. You've had a chance to meet some of your classmates. Now I'm gonna let you ask me a few questions. I don't want you to be afraid to talk to me; I'm here to help. Who'd like to ask the first question? Yes, Majid.

Majid: Uh . . . Is it OK to call you Kathy?

Kathy: Yes. You can call me Kathy or Ms. Young. Just don't call me Ms. Kathy or Kathy teacher, OK?

Kumiko: Ms. Young.

Kathy: Yes, Kumiko.

Kumiko: Where were you born?

Kathy: I was born in Canada.
Kumiko: Me, too!
Kathy: No kidding!
Celina: So, you're Canadian.
Kathy: Yes, that's my nationality. Do you have another question, Kumiko?
Kumiko: Yes. What are you interested in?
Kathy: My interests? Well, actually . . . I like dancing a lot.
Luis: Hey, Ms. Young!
Kathy: What, Luis?
Luis: I like dancing, too, especially the salsa.
Kathy: That's very interesting.
Celina: Come on, Luis! Forget about that salsa stuff, man. I'm tired of . . .
Kathy: OK, class. Are there any other questions?
Celina: Yes.
Kathy: Go ahead, Celina.
Celina: When's your birthday?
Kathy: It's on October 27.
Kumiko: Hey! Me, too!
Kathy: That's great, Kumiko! We've got a lot in common. We'll have to celebrate with cake.
Luis: Ms. Young.
Kathy: What, Luis?
Luis: We've got a lot in common, too. Maybe we could go dancing on your birthday, no?
Kathy: Uh . . . no, Luis. Sorry. Let's turn to page 6 in our books now and . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** Hi! What's your name?
Man: My name's Shigeki Kimura.
2. **Woman:** Where are you from, Shigeki?
Man: Well, I'm originally from Hakodate.
3. **Woman:** Where do you live now?
Man: I live in Nerima, Tokyo.
4. **Woman:** What are you interested in?
Man: I'm interested in skiing and music.
5. **Woman:** How about parties?
Man: Sure. My birthday's on April twenty-fifth.
6. **Woman:** Really? How old will you be?
Man: I'm going to be twenty.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

Good evening, class. My name is Samuel Estlin. Welcome to Art History 210, which meets for the next 12 weeks on Wednesdays from six o'clock to eight-thirty p.m. Here is some of the important information you will need to know for this class. There will be several handouts

given in addition to our main text, which you can buy at the university bookstore. I believe the cost is \$65.00. The name of the textbook is *20th Century European Painters*. Please read chapters one and two for the next class. If you have any questions regarding this course, I'm usually in my office on Mondays and Wednesdays from three o'clock to five o'clock. My office is located in Gilbert Hall, Room 305. I look forward to teaching you these next few weeks.

Unit 2

What an Unusual Family!

LISTENING PRACTICE

Exercise 3A Hiroshi has just arrived in Los Angeles. He is meeting the Addams, his host family. As you listen, decide which picture is the Addams family. Circle A or B.

Mr. Addams: I think that might be Hiroshi over there. Let's go and see. Uh . . . excuse me. Are you Hiroshi Yamamoto?

Hiroshi: Yes, I am. You must be Mr. Addams.

Mr. Addams: Yes, that's right. Welcome to Los Angeles.

Hiroshi: Wow! Am I glad you found me. I didn't know the airport was this large. Well, I'm really glad to meet you.

Mr. Addams: We're happy to meet you, too. Let me introduce the rest of the family. This is my wife, Morticia. She's a great cook. For her, cooking is more of a hobby than work.

Morticia: Hi, Hiroshi. I hope you're hungry because I'm going to make something *special* for you tonight.

Hiroshi: Yes, I'm starving.

Morticia: Oh, good. We're having frog legs. You'll love them.

Hiroshi: Frog legs? Oh . . . uh . . . great.

Mr. Addams: And this is our daughter, Tuesday. She loves science. On weekends, she spends a lot of time doing experiments. Maybe she'll be a famous scientist someday. Who knows?

Hiroshi: Hi, Tuesday. You'll have to show me one of your experiments later.

Tuesday: OK.

Mr. Addams: Standing next to Tuesday is our son, Chunky. As you can see, Chunky is mostly interested in eating.

Chunky: Hey, Dad . . . can't we talk more at home? I'm hungry.

Mr. Addams: Come on, Chunky! We just finished eating an hour ago. Let me finish introducing the family. This is Uncle Chester. Who said older people don't like today's music? He's always listening to punk music.

Hiroshi: Nice to meet you, Uncle Chester. I like to listen to music, too.

Mr. Addams: Oh, and I don't want to forget Tiny, our pet dog. Don't be frightened by his size. He spends most of his day sleeping. The only time he really gets excited is when he sees the neighbor's cat.

Hiroshi: Hi there, Tiny. Nice boy.

Mr. Addams: Tiny! Get down! Good boy! Now, where was I? Oh, my name's Lopez. My children love to watch me dance at home with Morticia. I guess you could say that dancing is my hobby.

Hiroshi: You have a very nice family, Mr. Addams. I think I'm going to enjoy my stay with all of you.

Mr. Addams: I hope so. Let's go home now. You're probably very hungry.

Hiroshi: Oh, uh . . . I'm not really so hungry. Really, I'm not.

LISTENING PRACTICE

Exercise 5A Hiroshi is showing the Addams family a picture of his family. Which one is Hiroshi's family? Circle A or B.

Hiroshi: Here's a picture of my family.

Morticia: Oh, let's see. Is this person your father?

Hiroshi: Yes, that's right. He's the tallest one in our family. His name is Toshio. He works very hard—six days a week. His only day off is Sunday.

Morticia: What does he like to do on Sundays?

Hiroshi: Well, my father likes to play a game called *pachinko*. I guess you could say my father likes to gamble.

Mr. Addams: How interesting, Hiroshi! I'd like to meet your father. Now, who is this girl?

Hiroshi: Oh, that's my younger sister, Mayumi. She's only 8—the baby of the family. And this is my older brother, Makoto. My parents get angry with him sometimes because he doesn't get up till 2:00 [two] p.m. on Sundays. Everyone else is up by 9:00 [nine] a.m., but not him. He's always last.

Chunky: Who's this, Hiroshi?

Hiroshi: Well, Chunky, that's my younger brother. His name is Hidenobu. He spends most of his time playing sports, especially soccer. He's two years younger than I am. He's 17 now.

Morticia: So, this must be your mother.

Hiroshi: Uh-huh. Her name is Mieko. She may seem small, but you should see her eat. I think she eats more than any of us, especially for dinner. I think it's because of her part-time job. My mother is a very hard worker.

Uncle Chester: Who's this person, Hiroshi?

Hiroshi: Oh, yes. She's my grandmother. Her name is Kiku, and she also lives with us now. You'll never guess what her hobby is.

Uncle Chester: I give up. What?

Hiroshi: She loves to play computer games.

Uncle Chester: Oh, great! I'd like to meet her. I love computer games, too. Someday you'll have to introduce her to me. I'd like to meet Kiku.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** What's your family like, John?

Man: I think we're a pretty average family.

2. **Woman:** How many brothers and sisters do you have?

Man: I have one older sister.

3. **Woman:** What does she do?

Man: She's in her last year of college.

4. **Woman:** How about your parents?

Man: My mom and dad are both dentists.

5. **Woman:** What are your parents interested in?
Man: In their free time they like to travel.
6. **Woman:** What does your sister like to do?
Man: She's interested in fashion design now.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

Family life has certainly changed over the past 50 years. I remember when my dad would get home from work at 5:30. Within a few minutes, my dad, older brother, two sisters and I would sit down to eat a delicious dinner that my mom had prepared. In our house, we weren't allowed to watch TV while eating. It was a time to talk about our day. After dinner, my sister washed dishes. I was responsible for drying them. Everyone had a job of some kind no matter what the age.

Families were larger back in those days, but the houses we lived in weren't as spacious as most homes today. Somehow a family of six could still manage with just one bathroom. Kids spent a lot of time playing outside and enjoying the simple things in life. Although we didn't have all of the technological gadgets of today, we still seemed to find ways to enjoy our time together.

Unit 3

TGIF (Thank God It's Friday)

LISTENING PRACTICE

Exercise 3A People are trying to decide their weekend plans. Check the activity they choose in each conversation.

1. **Man:** What do you want to do this weekend, Nancy?
Nancy: I don't know. We need to do something, though. I'm tired of doing nothing.
Man: Well, we could rent a video. You know . . . spend a relaxing evening at home, watching a good movie.
Nancy: Oh, come on! Don't be so cheap!
Man: Hmm . . . maybe you're right. It would be a lot more fun if we went to a movie in town.
Nancy: Yeah, I think so. Maybe we could even have dinner, too!
Man: Dinner, too? Sure, why not? I'll pick you up on Saturday at 5:30 [five thirty], if that's OK with you.
Nancy: That'll be fine. I'll see you then.
2. **Bob:** Hey, Kenji, got any plans for the weekend?
Kenji: I haven't decided yet, Bob. I was thinking about going to a soccer game.
Bob: A soccer game? The Swallows are playing the Giants this Saturday, you know. Wouldn't you rather see them play?
Kenji: Yeah, that *would* be fun! OK, let's do that.
Bob: Great!
Kenji: Where do you want to meet?
Bob: Let's meet in front of Korakuen Station at 6:00 [six o'clock].

Kenji: All right. See you there at 6:00 [six].

3. **Man:** Have you decided what you're gonna do this Sunday, Hisako?

Hisako: Uh . . . I was thinking of visiting some friends.

Man: Oh, come on! You can do that anytime. Let's go to Yokohama. We could try some Chinese food.

Hisako: I'd love to, but I hate taking the trains on weekends. They're always so crowded.

Man: Who says we have to go by train? I just bought a new car.

Hisako: I didn't know that. Maybe a Sunday drive would be fun. Can you pick me up at my place?

Man: Sure. I'll be there at 11:00 [eleven].

Hisako: Great!

Man: That's *a.m.*, Hisako.

Hisako: OK, OK. I'll be up. Don't worry! But, in case I'm not, just beep your horn when you get to my house.

4. **Atusko:** Hello?

Jerry: Hi, Atusko. It's me, Jerry.

Atusko: Hi, Jerry. How are you doing?

Jerry: I'm fine, thanks. Say, Atusko, I was wondering if you'd like to go to a party this Saturday at Steve's house. A lot of people are going to be there, and I think the food and drinks will be good, too.

Atusko: Thanks, Jerry, but you know how shy I am. I don't like big parties. But I would like to go out with you.

Jerry: Oh . . . well then, what do you say we go to a quiet restaurant? Just the two of us. I know a good place.

Atusko: I'd like that a lot more.

Jerry: I'll come by around 6:30 [six thirty], if that's OK with you.

Atusko: That'll be fine. See you Saturday. Bye.

Jerry: Bye.

5. **Aya:** Lately I've had a hard time trying to decide what to do on weekends, Susan.

Susan: Me, too, Aya. And it's worse during the rainy season.

Aya: Yeah. I know what you mean.

Susan: So, why don't we do something together this weekend?

Aya: Sure. What?

Susan: Well, we both love music. We could go to a concert.

Aya: Uh . . . that would be nice, but I don't think I have enough money for a concert.

Susan: Do you like singing?

Aya: Oh, I'm crazy about singing.

Susan: Well, I know a good karaoke box in Shibuya. It has a lot of songs in English, and it's pretty cheap. What do you say?

Aya: Sure. I haven't gone singing in a long time. I'll pick you up this Saturday at 3:30 [three thirty].

Susan: Perfect. I don't get up until 1:30 [one thirty].

6. **Man:** Did you read the ski report today, Koji?

Koji: No, did I miss something?

Man: Well, you've been looking for something fun to do on weekends, haven't you?

Koji: Yeah, that's right.

Man: Well, according to the newspaper, there's a lot of snow in Niigata now. We could go snowboarding this Saturday. Come on! It'll be a lot of fun.

Koji: I don't know about snowboarding. It looks pretty dangerous to me.

Man: Oh, you'll be OK.

Koji: All right. I'll try anything once.

Man: Great! Let's meet at Ueno Station this Saturday at 7:00 [seven o'clock]. We'll have the whole day to enjoy.

Koji: OK, but you'd better give me a call around 5:30 [five thirty], just to make sure I'm awake.

LISTENING PRACTICE

Exercise 5A You will hear people talking about what they did last weekend. Circle the correct information in each conversation.

1. **Steve:** So, how was your weekend, Kiyomi?

Kiyomi: Oh, it was great, Steve!

Steve: I'm glad to hear that. What did you do?

Kiyomi: I went to a concert in Shibuya.

Steve: Oh, how lucky! You didn't go alone, did you?

Kiyomi: No, I went with Kazunori. And what I liked most was that *he* bought the tickets.

2. **Man:** I heard you had a pretty exciting Saturday, Masaharu.

Masaharu: Oh, yeah. The Swallows played a good game.

Man: Where was the game played?

Masaharu: At the Tokyo Dome.

Man: Isn't that in Korakuen? I've never been there.

Masaharu: Uh-huh, right. Tickets were a little more than I wanted to pay—5,000 yen—but it was worth it. I almost decided to go to the Verdy game. I'm glad I didn't.

Man: Why is that?

Masaharu: Because I would have gotten really wet. It rained all day.

Man: Well, that's one good thing about the Big Egg. You never have to worry about the weather.

3. **Woman:** Say, Masanobu, did you do anything exciting this weekend?

Masanobu: Exciting? Yeah, if you call work exciting. You know, I wish I had more time to do the things I really like.

Woman: For example?

Masanobu: *Pachinko*. I love *pachinko*, but with this part-time job I don't have any time.

Woman: Working's not always bad. At least you've got some money.

Masanobu: Yeah, a little. My job in Yotsuya doesn't pay that much.

Woman: Hmm . . . maybe you should change jobs.

Masanobu: I'm thinking about it. Last weekend I worked seven hours and only made 5,000 yen. I think I can do better than that.

4. **Man:** Tomomi, I think I saw you Saturday.

Tomomi: No, I doubt it. I live pretty much in the country.

Man: Oh, then maybe I was mistaken. I thought I saw you shopping in Parco around noon.

Tomomi: No, it couldn't have been me. I was jogging about that time. There's a large

park near my home.

Man: I didn't know you liked jogging.

Tomomi: It's OK. I've got to do something to stay in shape. Look at me!

5. **Man:** Hey, Noriyuki! I tried to get ahold of you last weekend. Where were you?

Noriyuki: Sorry. I went diving with Keita and Noriaki.

Man: Oh, cool! Where at?

Noriyuki: Well, we know a good place near Oshima.

Man: Sounds like you had fun.

Noriyuki: Yeah, it was great. The weather was beautiful—not a cloud in the sky.

Man: It shows. You got a pretty good suntan.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** What do you usually do on weekends, Dave?

Man: I usually sleep in.

2. **Woman:** What time do you get up on Saturdays?

Man: I'm usually up by eleven o'clock.

3. **Woman:** What do you do then?

Man: After I take a shower, I fix brunch.

4. **Woman:** Do you often see your friends on weekends?

Man: No. Most of my friends live in other towns.

5. **Woman:** Are you doing anything this weekend?

Man: I haven't decided yet.

6. **Woman:** Would you like to go to a soccer match with me?

Man: That would be great, but I've got to work.

LISTENING CHALLENGE

Exercise 9 Listen to the radio advertisement. Answer the questions that follow.

Join us this weekend, May twenty-second, at the Tokyo International Forum to hear the latest songs from Chris Tomlin's newest CD *Hello Love*. Ticket prices range from 2,000 to 5,000 yen. A limited number of seats are still available, so hurry! Order your tickets online or at any Lawson's store. All major credit cards are accepted. The concert begins at 6:00. Come early. Avoid the lines. Chris Tomlin, May twenty-second, at the Tokyo International Forum.

Unit 4

Wow! Everything's on Sale

LISTENING PRACTICE

Exercise 3A Atsuko and Sharon are college roommates. They are buying food at a super-market. As you listen, decide which section of the store they are in: bakery, dairy, fish and meats or vegetables.

- Atsuko:** We've really got a lot of shopping to do, don't we, Sharon?
Sharon: Yeah, you can say that again! The refrigerator is almost empty.
Atsuko: We came at a good time. The store isn't too crowded. I'll get a cart.
Sharon: OK. There's the milk. Should we get a half-gallon?
Atsuko: No, let's get a gallon.
Sharon: How much is it?
Atsuko: It's \$2.99 [two dollars and ninety-nine cents].
Sharon: Hmm . . . Have prices gone up recently? \$2.99 [Two ninety-nine] isn't cheap.
Atsuko: I know, but we need it.
Sharon: OK.
Atsuko: How about butter? Aren't we out?
Sharon: No, I think we still have some. But we do need cheese.
Atsuko: Let's get mozzarella. We can make pizza tonight.
Sharon: Good idea! It's \$3.39 [three thirty-nine] a pound, but I guess it's worth it, huh?
Atsuko: Yeah, what's a pizza without good cheese?
- Atsuko:** Oh, Sharon . . . look at the chicken this week. It's just \$.99 [ninety-nine cents] a pound.
Sharon: Why don't we get a couple packages? We can always freeze them.
Atsuko: OK, and how about hamburger? It's on sale, too.
Sharon: How much is it?
Atsuko: Here's some for \$2.89 [two dollars and eighty-nine cents] a pound.
Sharon: \$2.89 [Two eighty-nine] a pound? That's no sale! But we might as well get it while we're here.
Atsuko: Uh-huh. We can make spaghetti this week.
Sharon: All right, *one* package of hamburger. Oh, Atsuko, look at this lobster. I just love lobster, don't you?
Atsuko: Not at that price! Come on. We'd better get out of this section. We'll end up spending everything if we stay here any longer.
- Atsuko:** What kind of lettuce should we get? There are several kinds to choose from.
Sharon: Let's get the cheapest.
Atsuko: Here's some for \$1.39 [a dollar thirty-nine] a head.
Sharon: Oh, wait a second. I see some for only \$.97 [ninety-seven cents]. And it looks a lot fresher!
Atsuko: You're right. Let's get that one.
Sharon: We still need something else to go with our meal tonight.
Atsuko: Why don't we get some fresh mushrooms? We can stir-fry them and put 'em on the pizza.

Sharon: Mmm, yeah . . . how much is a package?

Atsuko: I'll go and check. This pack is \$2.79 [two dollars and seventy-nine cents].

Sharon: Ouch! That's a lot!

Atsuko: But look at them.

Sharon: Yeah, they are nice. OK. Well, I guess that's all we need over here. Let's see what we can get for dessert.

4. **Atsuko:** Oh, wow! Do you smell that?

Sharon: Yeah! How can anyone pass up that fresh baked bread?

Atsuko: Let's get a loaf.

Sharon: Are you sure? It's \$3.29 [three dollars and twenty-nine cents] a pound.

Atsuko: I'm positive. It's so much better than the store brands.

Sharon: You're right. And while we're here, let's pick up a pie or some cookies, or a chocolate . . .

Atsuko: Sharon, I thought we were trying to diet!

Sharon: Oh, come on! We can start next week.

Atsuko: Good idea. How about this cherry pie? It's only \$3.99 [three ninety-nine].

Sharon: Oh, yeah, right. Only \$3.99 [three dollars and ninety-nine cents]. Isn't there one on sale?

Atsuko: No. Should I put it back?

Sharon: No, No! Don't do that. We deserve a treat once in a while.

Atsuko: Yes, we do. Well, I think we've got everything.

Sharon: OK. Let's get in line. Do you have the money?

Atsuko: I paid last week.

Sharon: Really? Uh . . . I thought . . .

Atsuko: Sharon! Didn't you bring any money?

Sharon: Uh-oh!

LISTENING PRACTICE

Exercise 5 Atsuko and Sharon are comparing prices of food in their countries, Japan and the U.S.A. As you listen, write the prices of the foods in the chart below.

Atsuko: You know, Sharon, I always find grocery shopping to be very educational.

Sharon: Why is that?

Atsuko: Well, prices for food in Japan are so different. I think it's interesting to compare prices.

Sharon: For example?

Atsuko: OK, a loaf of fresh baked bread in Japan might cost 320 yen, but it would be smaller than the loaves we saw today. How much was the bread I bought?

Sharon: It was \$3.29 [three twenty-nine]. Oh, and I'm sorry about the money. I'll pay you back.

Atsuko: Don't worry about it.

Sharon: Thanks. It won't happen again. How much is lettuce in Japan?

Atsuko: Uh . . . in the winter, it's about 198 yen but less in the summer.

Sharon: Really? We only paid \$.97 [ninety-seven cents] for a head today.

Atsuko: That's what I mean.

Sharon: What about milk? Is a gallon of milk more expensive in Japan?

Atsuko: A gallon? Milk is sold by the *liter* in Japan. So, let's see . . . a gallon is about four liters, so a gallon of milk would cost about 730 yen.

Sharon: Gosh! I thought \$2.99 [two dollars and ninety-nine cents] was expensive.

Atsuko: No, that would be a bargain in Japan.
Sharon: Is a pound of butter expensive? We saw some for \$2.50 [two dollars and fifty cents].
Atsuko: In Japan, butter is usually sold in smaller sizes, but a pound would cost about 560 yen, I guess.
Sharon: What about sirloin steak?
Atsuko: Well, this is going to take some figuring. Meat is usually priced by a hundred grams, but a pound of sirloin steak could cost as much as 5,000 yen in some stores.
Sharon: Are you kidding? We saw some here for only \$1.69 [a dollar sixty-nine] a pound.
Atsuko: That's a lot less, isn't it?
Sharon: Yeah. How about rice? Japanese rice must be cheap.
Atsuko: Let's see . . . of course, it depends on the type of rice you buy, but a five kilogram bag might cost about 1,680 yen.
Sharon: Did you say 1,680 yen?
Atsuko: Yep.
Sharon: That's unbelievable. The same size bag here would cost about \$3.00 [three dollars].
Atsuko: I know, but the taste isn't as . . .
Sharon: Oh, it's not that different.
Atsuko: Ehh . . . If you say so, but . . .
Sharon: Can you buy American beer in Japan?
Atsuko: Sure. There are a few kinds. Many places sell Budweiser, but restaurant prices are pretty high. A can of Budweiser at a supermarket is about 180 yen, so a six-pack would be about 1,080 yen.
Sharon: We saw a six-pack here for only \$4.69 [four sixty-nine]. How do people live in Japan?
Atsuko: It isn't easy, believe me.

Exercise 6 In each conversation find the correct item below, and write the price you hear on the price tag.

- 1. Woman:** How do you like the skirt I bought today, John?
John: Don't tell me you went shopping again! How much did you spend this time?
Woman: Just \$59.95 [fifty-nine dollars and ninety-five cents]. It was on sale.
John: I think you should take it back and get something cheaper.
- 2. Woman:** Good morning. May I help you?
Man: Yes, I'm looking for a pair of jeans.
Woman: You're in luck. We've got a nice selection over here, and they're on sale today—only \$45 [forty-five dollars].
Man: Thank you. I'll take a look.
- 3. Woman:** You need to buy a dress shirt, honey. You don't have anything nice to wear to the dinner party this weekend.
Man: Why can't I wear something more comfortable? I've got lots of good T-shirts and . . .
Woman: Never mind. Here's one on sale for \$29.50 [twenty-nine fifty]. You can wear this.
Man: Yes, dear.

4. **Man:** Attention, shoppers! Don't miss our sale today in the sports department. Tennis bags are only \$37.50 [thirty-seven dollars and fifty cents]. But hurry! The sale ends today.
5. **Woman:** I think those are little tight on you, George. You'd better try this pair on.
Man: OK, just a minute. Yeah, these pants are a lot better. Are they the same price?
Woman: Let me check. Uh . . . they're \$65 [sixty-five dollars].
Man: Hmm . . . I wonder if the smaller ones are cheaper.
6. **Ralph:** What do you think of my new tennis shoes, Alice?
Alice: They're nice, but you don't play tennis, Ralph.
Ralph: I know but . . .
Alice: Well, I hope you didn't spend more than \$50 [fifty dollars] on them.
Ralph: Oh . . . well, uh . . . they cost \$90 [ninety], but I think they'll help me get in shape.
Alice: That's what you said last time, and you haven't changed a bit!

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** What can I do for you today, sir?
Man: I need a pair of comfortable shoes.
2. **Woman:** Any particular color?
Man: I'd prefer black, if possible.
3. **Woman:** What size do you take?
Man: I think I wear a size ten and a half.
4. **Woman:** Would you like to try this pair on?
Man: I don't think it will be necessary.
5. **Woman:** Are you interested in anything else?
Man: Well, I'm looking for some jeans, too.
6. **Woman:** How about these black ones? They're on sale.
Man: I think seventy dollars is too much for jeans.

LISTENING CHALLENGE

Exercise 9 Listen to the store announcement. Answer the questions that follow.

Welcome T-REX shoppers! It's April, and the summer season is just around the corner. Now is the best time to take advantage of all of our fantastic sales this week. Men's and women's shorts have been marked down from 50 to 70 percent. Short-sleeved shirts start at just fifteen ninety-nine. In our shoe department, you can buy one pair and get the next pair for half price. Ladies! Check out the sales racks for great bargains on blouses and skirts. Use your T-Rex charge card and take another bite out of high prices. Get an extra 10 percent discount on all merchandise purchased. The sale ends this Sunday. So, hurry! And as always, thank you for shopping at T-Rex, where discounts are humongous.

Unit 5

Listen to That Engine!

LISTENING PRACTICE

Exercise 3A Noriyuki is sightseeing in California. He is going to rent a car. As you listen, fill in the missing information about each car below.

Salesman: Good afternoon, sir. What can I do for you?

Noriyuki: I'd like to rent a car for a few days. Could you show me what you have?

Salesman: Sure. At Classic Car Rentals, we've got a huge selection. Follow me. How about this one? A beautiful 1980 Rolls-Royce. Isn't that nice?

Noriyuki: Yes, but . . .

Salesman: Feel those leather seats. It's even got a bar and a TV.

Noriyuki: No kidding! It must be expensive. How much is it per day?

Salesman: Oh, well . . . I'll let you have it for only \$330 [three hundred and thirty dollars].

Noriyuki: I see. That's not cheap. What's the gas mileage like?

Salesman: Hmm . . . you'll forget all about gas mileage once you start driving this baby. You won't even feel the road. This one gets about 10 miles per gallon.

Noriyuki: I don't know. It's nice but a little too big for me. What else do you have?

Salesman: *Too big.* OK . . . would you like something *really* special?

Noriyuki: Sure.

Salesman: Look at this one—a classic 1969 Corvette Stingray.

Noriyuki: Wow!

Salesman: Come here and take a look under the hood. It's got a lot of power, and it's only \$220 [two hundred and twenty dollars] per day. Go ahead. Start her up!

Noriyuki: OK.

Salesman: Listen to that engine!

Noriyuki: It's unbelievable!

Salesman: Yes, and it gets 12 miles per gallon, too. Believe me; you'll get places fast in this. I guarantee it.

Noriyuki: Only 12 miles per gallon? That's not very good gas mileage, but it *is* nice. Let me see what else you have. How about something a little more economical?

Salesman: OK. We've got a *classic* 1975 Mini Cooper. It gets 40 miles per gallon, and it's only \$99.50 [ninety-nine dollars and fifty cents] per day. Come over here. I'll show you where it is.

Noriyuki: OK.

Salesman: Here it is. What do you think?

Noriyuki: Oh, no! Not white! Don't you have a Mini Cooper in another color?

Salesman: Hmm . . . you don't like white. Sorry, but this is the only one we've got.

Noriyuki: Hey, what about that car?

Salesman: Oh, that '71 Camaro? Nice, huh? We've got a special on that model. It's only \$175 [one seventy-five] for the weekend. You'll love it! It gets 17 miles per gallon, and it's *not* white.

Noriyuki: Hmm . . . manual, huh? I need something with an automatic transmission . . . I think I'll take that Corvette after all. I really liked the sound of that engine. And you say it's only \$220 [two hundred and twenty dollars]?

Salesman: Yep! But that price is good for today only.

Noriyuki: OK, I'll take it.

Salesman: Great! Let's go inside. We'll have to fill out some forms.

LISTENING PRACTICE

Exercise 5A Noriyuki is driving with his American friend, Naomi. Listen and fill in the missing parts of their conversation. Then practice reading the conversation with a partner.

Noriyuki: What a beautiful day to go driving!

Naomi: You can say that again!

Noriyuki: I'm glad I rented this car and not the Mini Cooper. Listen to this engine!

Naomi: OK, OK. Slow down! The speed limit is only 55 miles per hour.

Noriyuki: Don't worry! I've never gotten a ticket in my life.

Naomi: Oh, yeah. Well, you'd better pull over.

Noriyuki: Why? What's the matter? Is anything wrong?

Naomi: Don't you see those flashing red lights behind us?

Noriyuki: Uh-oh. What did I do?

Exercise 5B Listen to the conversation between the police officer and Noriyuki. Fill in the missing information on the speeding ticket.

Policeman: Where's the fire, guys?

Noriyuki: What's the matter, sir? Did I do something wrong?

Policeman: Yes, you were speeding. I'm gonna have to give you a ticket. Could you show me your license, please?

Noriyuki: Sure, here you are.

Policeman: What the heck! I can't read this. What language is this? Chinese?

Noriyuki: No, it's Japanese. I'm Japanese. My name is Noriyuki Suzuki.

Policeman: So, your last name is Suzuki. I think I can spell that. I'll need your address, too.

Noriyuki: Right now I live at 120 [one twenty] Jackson Street, San Diego, California.

Policeman: OK. And when were you born?

Noriyuki: I was born on May 13, 1984.

Policeman: May 13. All right. Is this your license number?

Noriyuki: Yeah, this number at the bottom. It's 438 307 033 271.

Policeman: Oh, yeah. Make of car—Corvette. What year is this car?

Noriyuki: It's a 1969. I'm just renting it.

Policeman: Well, Mr. Suzuki, the speed limit here is only 55 miles per hour. Your actual speed was 70.

Noriyuki: I'm sorry, officer. This car's got a lot of power. I guess I wasn't paying attention.

Policeman: Yeah, sure. Well, maybe you'll pay attention to this. Here's your ticket. Your fine is \$200 [two hundred dollars]. Sign here.

Noriyuki: \$200 [Two hundred dollars]? But officer . . .

Policeman: Sign your name, or I'm going to have to . . .

Noriyuki: OK, OK. There.

Policeman: Thank you, Mr. Suzuki. Next time, be more careful! You have a good day now.

Noriyuki: Oh, I'll try.

Naomi: I told you to slow down. You should have rented that Mini Cooper. You don't need all that power anyway, and a Mini Cooper gets much better . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the second speaker says. The first one has been done for you.

- Woman:** When did you get your driver's license?
Man: I got my license just last week.
- Woman:** Was the driving test difficult?
Man: No, but the written test was very hard.
- Woman:** Are you going to buy a car soon?
Man: I need to save up a bit more.
- Woman:** What kind of car would you like to buy?
Man: I'd like to buy something that's economical.
- Woman:** Why don't you get an electric car?
Man: I'd like to buy one, but they're expensive.
- Woman:** Are you going to use your car to drive to school?
Man: No. Trains are very convenient, I think.

LISTENING CHALLENGE

Exercise 8 Listen to the radio advertisement. Answer the questions that follow.

Hello, Folks. It's NASCAR weekend and we've got some great sales at Norman Toyota. Why don't you come by and have a look? We're located just off of Interstate 55 at Exit 31. Listen to this! A brand-new Toyota Corolla LE—luxury edition—for just under \$15,000. It comes with leather seats, six-CD changer, cruise control and more. Or how about a Toyota Camry LE? It's only \$16,900. Can you believe that? They're going fast. Is credit a problem? We can fix that in a jiffy with our 100% approved dealer financing. How can you lose? We're open seven days a week until 10:00 p.m. Race on over to Norman Toyota—Interstate 55 at Exit 31.

Unit 6

Got Any Travel Plans?

LISTENING PRACTICE

Exercise 3A A foreign English teacher in Japan is planning a trip. He is calling various travel agencies. As you listen, fill in the chart below.

Conversation 1

Fumiko: *Hai, Hello Travel de gozaimasu.*

Ken: Hi. Is this Hello Travel?

Fumiko: Yes, it is. How can I help you?

Ken: I was wondering if you could give me a price for a ticket I'm interested in.

Fumiko: Of course. Where to?

Ken: Paris.

Fumiko: Is that a round-trip ticket from Tokyo?

Ken: Yes . . . leaving on April 1 and returning on April 12. I'd like the cheapest ticket possible, please.

Fumiko: OK. Just a minute, please. Hello. Thank you for waiting. A round-trip ticket from Tokyo to Paris is 71,000 yen. That's flying with Korean Airlines.
Ken: Thank you very much. I think I'll shop around a bit more.
Fumiko: Sure. My name's Fumiko, in case you call back. And your name is . . .
Ken: Uh . . . Ken Clark.
Fumiko: Thank you, Mr. Clark. Have a nice day.
Ken: Thank you. Bye.

Conversation 2

Mr. Shimizu: *Hai, Just Go Travel de gozaimasu.*
Ken: Hello. Is this Just Go Travel Agency?
Mr. Shimizu: Yes. What can I do for you?
Ken: I'd like to know how much a round-trip ticket from Tokyo to Paris is, please.
Mr. Shimizu: When would you like to go, and for how long?
Ken: I'd like to leave on the 1st—that's April 1—and return on the 12th of April.
Mr. Shimizu: OK, just a moment. Tokyo to Paris . . . oh, yes. We've got a special on Japan Airlines for only 105,000 yen. Shall I make a reservation for you?
Ken: Uh . . . not right now, thank you. I'm just shopping around.
Mr. Shimizu: No problem. If you call back, just ask for Mr. Shimizu.
Ken: Thank you. I'll remember. Bye.
Mr. Shimizu: Good-bye.

Conversation 3

Marilyn: *Hai, H.E.R. Travel de gozaimasu.*
Ken: Hi. Is this H.E.R. Travel?
Marilyn: Yes, it is. This is Marilyn speaking. May I help you?
Ken: Yes. I'm looking for your *cheapest* ticket to Paris.
Marilyn: Will that be a one-way, or a round-trip ticket?
Ken: A round-trip ticket.
Marilyn: When would you like to leave, Mr . . . ?
Ken: Clark—Ken Clark. I'd like to leave on April 1 and return on April 12.
Marilyn: OK. Just a second. The cheapest ticket we have is on Air France for 68,000 yen. That's a direct flight.
Ken: That sounds very good. Could I make a reservation?
Marilyn: Of course. For how many?
Ken: Just one.
Marilyn: Just one? You shouldn't go to Paris alone, Mr. Clark. You know, I have a vacation in April, and I *love* Paris. Maybe we could . . .

LISTENING PRACTICE

Exercise 5 Diane is flying from Los Angeles to Chicago. She is having a conversation with the people sitting next to her. Listen to their conversation, and fill in the information about the people in the chart below.

Diane: I hope our flight arrives on time.
Kenji: Me, too.
Diane: I heard it's snowing and very cold in Chicago now.
Kenji: Oh, I hope my coat will be warm enough. Do you know Chicago very well?
Diane: Yes, it's my hometown. My name's Diane. Where are you from . . . uh . . . ?
Kenji: Kenji.

Diane: Nice to meet you, Kenji

Kenji: Nice meeting you too, Diane. I'm from Osaka, Japan.

Diane: Oh, really? I didn't know you were a foreigner. Your English is very good.

Kenji: Thank you. I'm studying at U.C.L.A. now, majoring in business.

Phil: Excuse me. I couldn't help overhearing that you're from Osaka. I'm from Japan, too . . . from Tokyo. My name's Phil.

Kenji: Tokyo? But that's not really your hometown, is it, Phil?

Phil: Yeah, that's where I was born and raised. My parents are still living there. I'm studying at the University of Chicago now.

Diane: Oh, really? I'm studying at Northwestern. What's your major?

Phil: I'm majoring in economics. How about you, Diane?

Diane: I'm studying biology. I'll be graduating this year.

Kenji: Oh, so you're a senior. I'm just a freshman.

Diane: What year are you in, Phil?

Phil: I'm a junior. Just one more year to go. Can't wait. How do you like U.C.L.A., Kenji?

Kenji: I'm having a lot of fun, actually. The winters aren't very cold. There's always a lot of sunshine. The ocean is beautiful . . .

Phil: OK! OK! We got the picture.

Kenji: Sorry.

Woman: Could you fasten your seat belts, please? We'll be landing in a few minutes.

Exercise 6 You will hear directions to three places in Chicago. Number the places you will arrive at from 1 to 3. Each conversation begins at Union Station.

Conversation 1

Woman 1: Excuse me. Could you tell me how to get to the Art Institute, please?

Woman 2: Sure, that's easy. Cross the river, and keep walking east on Adams Street until you get to Michigan Avenue. It'll be right in front of you. You can't miss it.

Woman 1: Let me see if I got that. I cross the river and then keep walking straight down Adams Street.

Woman 2: Yeah, that's right. Straight down Adams until you get to Michigan Avenue.

Woman 1: Michigan Avenue. Got it.

Woman 2: Yeah. It's at the end of Adams Street.

Woman 1: Thanks a lot. I appreciate that.

Woman 2: Don't mention it.

Conversation 2

Man: Hi. I'm trying to find the Marina Towers. Could you tell me how to get there?

Woman: Yeah. Go east on Adams Street for about six blocks until you get to Dearborn Street. Turn left on Dearborn Street, and walk about seven more blocks. The Marina Towers are on the left, just after you cross the river.

Man: Go east on Adams to Dearborn Street, and then turn left?

Woman: Yes, that's right. Then go north for about seven more blocks.

Man: North on Dearborn. OK. And you said they're on the left, just after crossing the river?

Woman: Uh-huh. You can't really miss them once you get near the river.

Man: OK, thanks a lot.

Woman: You're welcome. Say, why don't you take a taxi? It'd be a lot quicker.

Conversation 3

Man 1: Excuse me, I'm trying to find that large Picasso sculpture.

Man 2: Oh, you mean the one at the Civic Center. That's on Washington between Clark and Dearborn.

Man 1: I'm sorry, but I'm going to need a little more help. This is my first time to visit Chicago.

Man 2: Well, from Union Station walk north on Canal Street for three blocks. You'll come to Washington Street.

Man 1: Three blocks down Canal. OK.

Man 2: Then turn right on Washington, and go about six more blocks. You'll see it on the left. It's big and ugly if you ask me. I don't even know why anyone would want to go there. Let me know if you can figure out what it is!

Man 1: So I go right on Washington and straight for about six blocks, you say, and it's on the left?

Man 2: You got it, pal.

Man 1: Thanks a lot.

Man 2: Yeah, you're welcome. I tell you it's a waste of the taxpayer's money.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** Where are you traveling to this summer?

Man: I'm going to the States, as usual.

2. **Woman:** That's interesting. For how long?

Man: I'll be there for a couple of weeks.

3. **Woman:** Where exactly in the U.S. are you going?

Man: I'm going to Denver, Colorado.

4. **Woman:** Are you flying business class?

Man: No, I always buy the cheapest ticket.

5. **Woman:** If you don't mind my asking, how much was your ticket?

Man: I don't remember the exact price.

6. **Woman:** When will you return to Japan?

Man: I'll be back at the end of August.

LISTENING CHALLENGE

Exercise 9 Listen to the announcement. Answer the questions that follow.

Good morning, passengers. Welcome aboard All Nippon Airways flight two four five. My name is Captain Tsubasa. Today our cruising altitude will be 36,000 feet. We're looking forward to a rather smooth flight most of the way. Our scheduled arrival time at Narita Airport will be three o'clock local time. In another hour or so, we'll be approaching the Rocky Mountains. Radar indicates some turbulence ahead, so I would kindly ask you to remain in your seats for the time being with your seatbelts fastened until further notice. So, sit back and enjoy the flight. Thank you.

Unit 7

That's Not Pizza!

LISTENING PRACTICE

Exercise 3A Hideyuki has a part-time job at Luigi's Pizza. He is writing down the customers' orders. As you listen, complete the order forms.

Conversation 1

Hideyuki: Hello. Luigi's Pizza. May I help you?

James: Yes, I'd like to order a large pizza, please.

Hideyuki: OK. What would you like on your pizza?

James: Uh . . . I'd like mushrooms, black olives, Italian sausage and pepperoni.

Hideyuki: OK. That's one large pizza with mushrooms, black olives, Italian sausage and pepperoni.

James: Right.

Hideyuki: That'll be \$8.75 [eight dollars and seventy-five cents]. Could I have your name, address, and telephone number, please?

James: Yes. My name's James Brown. I live at 405 Washington Avenue, and my telephone number is 482-2990.

Hideyuki: Thank you. Your order should take about 30 minutes. Bye.

James: Good-bye.

Conversation 2

Hideyuki: Luigi's. May I help you?

Rocky: Yeah, I'd like one large and one medium pizza, please.

Hideyuki: OK. One large and one medium. What would you like on your pizzas?

Rocky: I'd like them both with jalapeños, tomatoes, ham and squid.

Hideyuki: Just a minute, sir. Hey, Joe! We've got another one who wants squid. Can you believe that?

Joe: Tell him we're out!

Hideyuki: I'm sorry, sir. No squid tonight.

Rocky: What? No squid! Give me tuna fish then.

Hideyuki: OK. You want one large and one medium pizza with jalapeños, tomatoes, ham, and tuna fish on both of them. Is that right?

Rocky: Yeah, that's right. How much are they?

Hideyuki: Let me see. One large and one medium . . . uh . . . that'll be \$14.25 [fourteen twenty-five].

Rocky: \$14.25 [Fourteen twenty-five]? What did you do? Raise the prices?

Hideyuki: Not that I know of. Do you still want them?

Rocky: Yeah, yeah.

Hideyuki: OK. I need your name, address, and telephone number.

Rocky: My name's Rocky Balboa. I live at 113 [one thirteen] Green Road, and my telephone number is 325-7893.

Hideyuki: That's 113 [one one three] Green Road?

Rocky: Right. Last time my pizzas were cold. I don't want any delays this time, OK?

Hideyuki: Don't worry, Mr. Balboa. You'll have your pizzas within a half hour.

Rocky: Thanks. Bye.

Hideyuki: Good-bye.

LISTENING PRACTICE

Exercise 5A Emi works for Hotel Okura. Some guests want to have food brought to their rooms. As you listen, circle the correct names of the customers and their hotel room numbers.

Conversation 1

- Emi:** Room service. May I help you?
Charles: Yes. This is Charles Gordon in room 512 [five twelve]. I'd like to order something from your dinner menu, please.
Emi: Yes. What would you like, Mr. Gordon?
Charles: I'd like a bowl of corn soup, a tossed salad, beef stew and a glass of red wine.
Emi: What kind of dressing would you like on your salad?
Charles: Do you have French?
Emi: Yes.
Charles: OK, I'll have French then.
Emi: So, you'd like a bowl of corn soup, one tossed salad with French dressing, beef stew and a glass of red wine.
Charles: Yes, that's right.
Emi: Thank you. We'll bring your order as soon as possible, Mr. Gordon. Bye.
Charles: Good-bye.

Conversation 2

- Emi:** Good evening. Room service. May I help you?
Mr. Connors: Hello. This is Mr. Connors. I'd like to order something from your menu, please.
Emi: Is this Jimmy Connors, the tennis player?
Mr. Connors: Yes. I'd like to order something from the menu.
Emi: In room 930 [nine thirty]?
Mr. Connors: Yes, this is Jimmy Connors in room 930 [nine thirty].
Emi: Wow! I mean, what would you like, Mr. Connors?
Mr. Connors: I'd like two cheeseburgers and a piece of apple pie.
Emi: Would you care for anything to drink with your cheeseburgers and apple pie, Mr. Connors?
Mr. Connors: Oh, yeah. I almost forgot—a bottle of Japanese beer and a cup of coffee, too.
Emi: OK. We'll bring that up right away. Bye.
Mr. Connors: Thank you. Good-bye.

Conversation 3

- Emi:** Good evening. Room service. May I help you?
Mrs. Sanders: Yes, this is Mrs. Sanders. I'd like my dinner brought to my room, please. That's room 125 [one twenty-five].
Emi: OK, Mrs. Sanders. What would you like to order?
Mrs. Sanders: Well, for an appetizer, I'd like a shrimp cocktail.
Emi: One shrimp cocktail.
Mrs. Sanders: And I'd like to try the steak sandwich. I think I'll have French fries with that, too.
Emi: OK. One steak sandwich with French fries. Very good. Anything to drink?
Mrs. Sanders: Yes. Do you have Pepsi-Cola?
Emi: Yes, we do.
Mrs. Sanders: One Pepsi then, please.

Emi: Will that be all?
Mrs. Sanders: Yes. Will it take very long?
Emi: About 20 minutes.
Mrs. Sanders: That'll be fine.
Emi: Thank you. Good-bye.
Mrs. Sanders: Bye.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- 1. Woman:** What would you like to order?
Man: I'd like to try the morning steak, please.
- 2. Woman:** How would you like your steak?
Man: I'd like it medium, please.
- 3. Woman:** What kind of potato would you like with that?
Man: I'd like some French fries.
- 4. Woman:** Would you care for an appetizer?
Man: I think I'll have the soup of the day.
- 5. Woman:** And what would you like to drink with your meal?
Man: I'd like a glass of red wine.
- 6. Woman:** Any dessert or coffee?
Man: I'll order that later, thanks.

LISTENING CHALLENGE

Exercise 8 Listen to the message. Answer the questions that follow.

Hi, Karen. It's Jim. I just wanted to let you know that I made reservations for this Tuesday at our favorite Chinese Restaurant. I booked a table for the four of us for six o'clock. I hope that's all right with everyone. They were booked solid for six thirty. I'll pick you up around five thirty if that's OK. Let me know if there's any problem. Talk to you later. Bye.

Unit 8

Welcome to Las Vegas

LISTENING PRACTICE

Exercise 3A Hiroko and Yoshiko are trying to find a hotel in Las Vegas. How much do double rooms and suites cost at each hotel? Write the prices.

Conversation 1

Man: This is the Mirage Hotel. May I help you?
Hiroko: Yes, I'd like to know if you have any vacancies for tonight and tomorrow night.
Man: Yes, we do. Would you like a single room?
Hiroko: We'd like a double if it's not too expensive.
Man: OK. We have a double room for \$125 [one hundred and twenty-five dollars] a night per room . . . oh, I'm sorry. All the double rooms are filled. But, if you'd like

a suite, the charge is only \$145 [one hundred and forty-five dollars] a night.

Hiroko: Thank you, but we're looking for something a little cheaper.

Man: Not at all. Thank you for calling. Bye now.

Conversation 2

Mary: Sheraton Desert Inn. This is Mary speaking.

Hiroko: Sheraton Desert Inn?

Mary: Yes, that's right, dear. My name's Mary.

Hiroko: Hi, Mary. Do you have any double rooms open for tonight and tomorrow night?

Mary: Oh, I'm sorry, honey. Our doubles are all filled up. We've got a suite if you'd like. It'll run you \$89 [eighty-nine dollars] a night. That's only \$10 [ten dollars] more than a double.

Hiroko: \$89 [Eighty-nine dollars] for a suite . . . hmm . . . well, I'm just checking prices now. Thank you.

Mary: Sure, sweetie. You take care now, you hear? Bye-bye.

Conversation 3

Woman: Our operators are busy right now. Please stay on the line.

Man: GOLDEN NUGGET!

Hiroko: Hello? Uh . . . do you have any double rooms available?

Man: Yeah, we got doubles!

Hiroko: Uhh . . . how much are they, please?

Man: Fifty bucks! Wanna room or not?

Hiroko: Oh, \$50 [fifty dollars] . . . that's a good price. How about suites? Do you have any suites?

Man: Yeah, yeah. We got suites—70 [seventy] bucks! What'll it be?

Hiroko: Well, I have to talk to my friend a moment . . .

Man: All right, when you're done talking, call back! I ain't got all night.

LISTENING PRACTICE

Exercise 5 Hiroko and Yoshiko are taking a taxi to a hotel. Decide if the statements below are true or false.

Man: Where to, ladies?

Hiroko: The Sheraton Desert Inn, please.

Man: Desert Inn—you got it. Where you girls from?

Hiroko: We're from Japan.

Man: Japan! How come you're not wearing kimonos?

Hiroko: Huh?

Man: Forget it. So, what kind of work do you do?

Hiroko: I'm a fashion designer, and my friend Yoshiko is a travel agent.

Man: So you both like traveling, I guess.

Hiroko: Yeah, we sure do.

Man: How about gambling? That's why you're here, right?

Hiroko: No, actually we wanted to see some of the shows—maybe a famous singer.

Man: You just missed Sinatra. He was in town last week. Too bad!

Hiroko: Well . . . we were thinking of groups like Guns N' Roses or Metallica maybe.

Man: How about Tony Bennett? You know . . . "I left my heart in San Francisco . . ." or there's always the Righteous Brothers, or Stevie Wonder . . . "I just called to say I love you . . ." Or, how about Elvis Presley? We've got lots of them running

around.

Hiroko: Elvis Presley! Wow!

Yoshiko: I've always dreamed of seeing Elvis. Where's he playing?

Man: I heard you can find him at Wesley's Wedding Chapel. He likes to sing at weddings. Kind of romantic, huh?

Hiroko: OK, thanks. We'll try to go there. Say, what's that place over there? It looks just like a pyramid!

Man: That's the Luxor.

Yoshiko: Oh, Look at that—the one with the giant pirate ship in front! And the place next to it with the volcano.

Man: That's Treasure Island with the ship, and the Mirage with the volcano. And just down the street is Caesar's Palace, another nice hotel-casino. Well, here we are. Hope you enjoy your stay in Las Vegas.

Hiroko & Yoshiko: Thank you.

Doorman: Welcome to the Desert Inn!

Exercise 6 You're at a Las Vegas casino playing the game of roulette. You have \$1,000. Each time you play, choose one number and place your bet (\$1–\$200) in the chart below. Then listen. Next, write the winning number. If you win, your money is doubled. If you lose, try again.

Conversation 1

Man: OK, everybody. Place your bets! Tonight might be your lucky night. Does everyone have their bets down? Ready? OK, here we go. Watch the little ball. And the lucky winner is number 10! Number 10! Congratulations! Everyone can win tonight. Let's try again.

Conversation 2

Man: Place your bets! Don't be afraid! It's easy! You'll never win unless you try. Got your bets down? Here she goes. Who's gonna win this time? Number 33! The winner is number 33!

Woman: Did I win? Did you say 23?

Man: No, ma'am. Thirty-three. But let's try again.

Conversation 3

Man: Come on, everyone! Place your bets! We've got a lot of winners over here. You've got a chance to double your money. Are your bets down? Here we go! And the winner this time is number . . . four! How about that! Another winner! Number 4. Look at all that money waiting to be won. Come on! You can win, too.

Conversation 4

Man: Don't go home feeling bad! You can win tonight! OK. Let's go! Place your bets! Where would you like your chips, ma'am?

Woman: On number 28.

Man: OK, number 28. Watch the little ball now. Here she goes.

Crowd: Come on, number 17! Come on, 8!

Woman: Come on, number 28.

Man: And the winner is number . . . 29. Oh, too bad! You were so close. Just one more time. This time you could be the lucky winner.

Conversation 5

Man: Roulette's the game! Herman's my name! Place your bets! Don't go home a loser tonight! Everyone got their bets down? One more time. Fourteen! Number 14! We've got a winner! Congratulations! Come on, everybody! Let's play roulette. You might get lucky . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- Man:** Have you ever been to Las Vegas?
Woman: Yes, I went there last summer.
- Man:** What did you like the most?
Woman: I especially enjoyed the shows.
- Man:** What was your hotel like?
Woman: The MGM was huge with excellent facilities.
- Man:** Wasn't it expensive?
Woman: No, I got a special deal on a room.
- Man:** How was the weather?
Woman: It was extremely hot in August.
- Man:** Would you recommend Las Vegas as a tourist destination?
Woman: Yes. There's a lot to do for people of all ages.

LISTENING CHALLENGE

Exercise 9 Listen to the conversation. Answer the questions that follow.

- Woman:** Welcome to the Luxor. May I help you?
Man: Yes, I believe you have a reservation for Wilson.
Woman: Just a minute, please. Yes. You've booked a Tower Deluxe room for two for three nights. Is that correct?
Man: Yes, that's right. The rate is fifty dollars per night, if I'm not mistaken.
Woman: Yes, sir. That's our special Internet rate.
Man: Great!
Woman: OK. Your room is 1505. That's on the fifteenth floor. This card will let you into your room.
Man: OK.
Woman: Checkout time is two o'clock, but for an extra ten dollars you can check out later.
Man: That won't be necessary.
Woman: Would you like to book a reservation for a dinner and show tonight? It's a special promotion.
Man: How much is it per person?
Woman: Just thirty-nine dollars each.
Man: That sounds nice. Could you reserve a table for six o'clock?
Woman: No problem. A table for two. The show starts at eight.

Unit 9

Hey, Look at Her!

LISTENING PRACTICE

Exercise 3A Mikio and Dave are at the Hard Rock Cafe in Los Angeles. They are talking about the people they see. Number the people in the correct order from 1 to 5.

Mikio: Wow! This place is *nice*. I feel right at home.

Dave: I'm glad to hear that. Is this your first time at the Hard Rock Cafe?

Mikio: Well, this is the first time in L.A., but I've been to the Hard Rock Cafe in Tokyo many times. It's a good place to meet people, if you know what I mean.

Dave: Yeah, I think I know what you mean. Why don't we stand over there? It's not as noisy. Friday night's always a good time to be here. I think we'll see a lot of interesting people.

Mikio: You're right about that. Look at that guy over there.

Dave: Which one?

Mikio: The tall thin guy.

Dave: You mean the guy in the red shirt?

Mikio: Yeah, how can anyone miss *him*? He's got a good view from up there, doesn't he?

Dave: Uh-huh. Hey, look at her! Wow!

Mikio: Where?

Dave: See that girl with the long blonde hair? She must be about 20 or 21.

Mikio: You mean the one wearing the short white skirt and the black top?

Dave: Yeah, that's the one . . . the thin short girl.

Mikio: Yes, she looks *very* interesting. But what about that girl standing at the bar? She's got blonde hair, too.

Dave: Oh, yeah. How could I miss *her*? Take a look at those clothes . . . motorcycle jacket, leather pants. How can she see anything with those sunglasses on?

Mikio: I don't know, but I think I might like to talk to her later.

Dave: Are you serious?

Mikio: Yeah, why not?

Dave: Hey, I think I see one of my friends.

Mikio: Oh, really? Where?

Dave: He's standing over there talking to the guy in the bright blue sport coat.

Mikio: Do you mean the guy with the long brown hair?

Dave: No, he has short brown hair, and he's average height. See him? He's got a mustache.

Mikio: Yeah, I think so . . . the guy wearing the tuxedo?

Dave: Yeah, yeah. That's right. His name is Wes. What a character!

Mikio: Hey! Look at that guy! I wonder what he's doing here?

Dave: Who?

Mikio: That old guy. He's got to be at least 70. I thought this place was for young people.

Dave: Some men have all the luck. He's short, fat, bald . . . and he's talking to that beautiful, young woman. I'm gonna get another drink.

Mikio: Hey, wait a minute, Dave. You see that guy over there?

Dave: Where?

Mikio: Over there. I saw him take something out of that woman's purse. Come on! Maybe we can still catch him.

Exercise 3B Mikio and Dave are at the police station. A police officer is asking them what the thief looked like. As you listen, check the correct picture in each section.

Policeman: OK. I've already spoken to the lady who had her money stolen. She didn't see the thief. We're counting on *you* to tell us what he looked like.

Dave: I'm sorry, but I never saw the guy, officer. My friend, Mikio, got a good look at him, though.

Policeman: Great! Once we get a description of him, I'm sure we'll catch him. So, let's see if we can put his face together. These pictures will help. First of all, what did his hair look like?

Mikio: He had short black hair with long sideburns, and his hair was parted on the side.

Policeman: So, he had hair like this then?

Mikio: Yes, sir.

Policeman: Were you able to see his eyes?

Mikio: Not really, but he had very thick eyebrows, and he was wearing glasses.

Policeman: OK. Now, what kind of nose would you say he had?

Mikio: It looked something like this. It was long and straight.

Policeman: Uh-huh. How about his mouth? Do any of these pictures help?

Mikio: Yeah. He had a large mouth, and his lips were kind of big.

Policeman: Now we're getting somewhere. Are there any other features that will help us identify him?

Mikio: Well, he had a mustache. Oh, and he was smoking.

Policeman: Good. Let's talk about his clothes now. Was he wearing jeans? A suit? Tuxedo? Can you describe what he was . . . ?

LISTENING PRACTICE

Exercise 6 Listen and check the correct picture.

1. **Woman:** John isn't as tall as Bob.
2. **Man:** She has long blond wavy hair, and she's rather thin.
3. **Woman:** He's much heavier than the other wrestler but not as tall.
4. **Man:** He has short curly hair, and he wears glasses.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** How tall is Bob's father?
Man: He's about five feet ten, I guess.
2. **Woman:** What color hair does he have?
Man: It's mostly gray now.
3. **Woman:** How does he stay so thin?
Man: He exercises almost every day.
4. **Woman:** How old is he?
Man: He's in his late forties, I think.
5. **Woman:** Does he still wear a goatee?
Man: No, he only has a mustache.
6. **Woman:** Why did he stop wearing glasses?
Man: Contact lenses make him look younger.

LISTENING CHALLENGE

Exercise 9 Listen to the news broadcast. Answer the questions that follow.

Police are on the lookout for a suspect who recently targeted the Huntersville Waffle House Restaurant at gunpoint early Monday morning at approximately 4:00 a.m. The suspect, estimated to be in his mid-twenties, 6 feet tall and 175 pounds, was wearing a New York baseball cap, a black hooded sweatshirt, blue jeans and white sneakers. According to the restaurant manager, four hundred and fifty dollars were stolen. The suspect was last seen driving away in a red, Toyota Celica heading north on Interstate 77.

Unit 10

Meet Your Lucky Date!

LISTENING PRACTICE

Exercise 3 Diane is a contestant on a popular TV dating program. She is asking three men questions to decide which one she would like to date. (She cannot see the men.) Fill in the missing information in the charts below.

TV Host: Good evening, ladies and gentlemen. And welcome to America's number one dating show . . . "Meet Your Lucky Date!" We've got a lot of fantastic prizes to give away tonight to our lucky winners. So, without further ado, would you please give a warm welcome to our first contestant, Ms. Diane Marshall? Welcome, Diane. You know the rules. Behind that screen are three men, all of whom would love the chance to go on that special date with you. It's up to you, Diane, to decide which guy you would like to go out with. Are you ready with your first question?

Diane: Yes, I am. Date number 1, could you please tell me a little bit about yourself?

Man 1: Sure, Diane. My name's Sam Fisher. My friends just call me "Sam the Man." I'm 29 years old, 188 centimeters tall, and weigh just 80 kilos. I guess you could say I'm tall, dark and handsome.

Diane: OK, thank you . . . Sam . . . the Man. Uh . . . date number 2, could you please tell me about yourself?

Man 2: A pleasure, Diane. My name's Ron Cruiser. I'm 27, 170 centimeters tall, and 140 kilos of pure . . . muscle. Anyway, I love cruisin' around in my sports car. Driving's my hobby. Everyone calls me "Racer."

Diane: I see. I'm interested in driving, too. And where would you like to go on a date with me, Racer?

Man 2: If you were to choose me, Diane, I'd take you for a nice drive along the ocean. Watch the sunset, you know. It would be a date neither of us would *ever* forget. I promise.

Diane: Hmm . . . that sounds very romantic. I love driving along the ocean. Date number 3 . . . please tell me some interesting things about yourself.

Man 3: Well, Diane, my name's Homer Eddy. I'm 180 centimeters tall, and weigh 72 kilos. I'm interested in dancing and sports. Got to stay in shape, you know.

Diane: I see. That sounds *very* interesting! Where would you like to go on a date with me, Homer?

Man 3: I'd take you to a nice, quiet restaurant. After dinner we'd go to a disco, you know . . . somewhere fun but also romantic.

- Diane:** Hmm . . . that *would* be nice. Do you have a nickname, too, Homer?
- Man 3:** Well, actually I do. The ladies call me “Fast Eddy.” “Fast” because of my dancin’. I’m fast on my feet.
- Diane:** OK. Thank you, Homer. Date number 1 . . . what are you interested in?
- Man 1:** Oh, yes. Well, Diane, I’m glad you asked because I’m interested in surfing. If you were to choose me as your date, I would love to ride the waves with you in Hawaii.
- Diane:** Oh, I don’t know. I can hardly swim.
- Man 1:** Well, I could teach you how to swim. We could . . .
- Diane:** Thank you, number 1. Date number 3 . . . I really liked your answers; just one last question. You forgot to tell me your age. Exactly how old are you?
- Man 3:** Oh, I’m young at heart . . . just 70. And I’m ready to be your date.
- TV Host:** OK. Thank you, contestants. Diane, it’s time to choose your lucky date. Will it be date number 1 . . . date number 2 . . . or date number 3?

LISTENING PRACTICE

Exercise 5 A woman is interested in finding the best person to date. Listen to the conversation, and fill in the chart below.

- Virgil:** What can I do for you, ma’am? Virgil Blues here to help you with my quick-date computer service.
- Mary:** I’m looking for a man who knows how to treat a lady right. My last husband was just *no* good.
- Virgil:** Well, ma’am, you came to the right place. All I need is a little bit of information from you, and I’ll feed it into my laptop computer. I’ll get a list of men here in Seattle, and we’ll find someone who’s just right for you.
- Mary:** Really? This’d better work, or else?
- Virgil:** Don’t worry! I’ve never had an unhappy customer. Now, could I have your name, please?
- Mary:** Yes. It’s Mary Strong.
- Virgil:** Mary Strong. OK, and your age?
- Mary:** Do you really need to know that?
- Virgil:** It’s very important.
- Mary:** Well, OK. I’m 49.
- Virgil:** Got it. Forty-nine. And what do you do for a living, Ms. Strong?
- Mary:** I’m a truck driver.
- Virgil:** I see—truck driver. Now I need to know your blood type.
- Mary:** What for?
- Virgil:** Trust me. It’s important.
- Mary:** I have type O blood.
- Virgil:** OK. Now I need to ask you some questions about the type of man you would like to meet.
- Mary:** All right! Now we’re getting down to business!
- Virgil:** How old should he be?
- Mary:** I’d like to meet someone who’s about 28.
- Virgil:** Twenty-eight. That’s my age, by the way. And how about his occupation?
- Mary:** He should be a businessman, and he should make \$2,000 [two thousand dollars] a month, at least.
- Virgil:** Just a minute. Businessman . . . 2,000 [two thousand] . . . OK. Now, how about his blood type?

Mary: I don't know. Let's say "A."

Virgil: OK. How about height and weight?

Mary: That's very important. He should be about your size.

Virgil: So . . . height six feet and weight 190 pounds. OK, one last question. What interests should your ideal man have?

Mary: Let's see. He'd better like trucks. And I want to meet someone who can cook.

Virgil: Wow! Trucks and cooking. Come on, computer! Don't fail me now!

Mary: Hey, this better work!

Virgil: OK, this should take only a few seconds. We should get a long list of names of people you can contact. There must be some mistake! Let me try again.

Mary: Come on! I wanna see the first name on that list. Let me see that computer. It says . . . Virgil Blues. Hey, that's you!

Virgil: I'm sorry for the problem, ma'am. You don't have to pay me any money. There must be something wrong with . . .

Exercise 6 Listen to these short conversations. Are the people Accepting (saying yes to) or Refusing (saying no to) invitations to go on dates? Check the correct boxes.

1. **Kathy:** Hello?

Jim: Say, Kathy, this is Jim. I was wondering if you'd like to go to a movie with me this Saturday.

Kathy: Yeah, that would be nice. What's playing?

2. **Man:** Hi, Julie. Interested in going to a concert with me next week?

Julie: A concert? Uh . . . I think I might be busy then. Thanks anyway.

3. **Man:** Hello, beautiful! What do you say we go for a drive in my new car?

Woman: Get lost, creep!

4. **Kevin:** Hello?

Rika: Hi, Kevin. There's going to be a party at Bob's house next weekend. Would you like to go with me?

Kevin: Sure. I wouldn't miss a chance to go to a party with you, Rika.

5. **Roger:** Junko, how about going to one of those karaoke boxes with me tonight?

Junko: I'd like that, Roger, but I've got some homework to do. Maybe some other time.

6. **Susan:** Hello?

John: I'd like to speak to Susan, please.

Susan: Yes, this is Susan.

John: Hi, this is John Roberts. We met at Ian's party last Friday. Remember?

Susan: Oh, yes.

John: Would you be interested in going to a new Italian restaurant with me tonight?

Susan: Oh, I'd really love to, John, but I've already made plans for tonight. Sorry.

7. **Woman:** Hi, Steve. I've got two tickets to a soccer game. Would you like to go with me? I know how much you like soccer.

Steve: Heck, yeah. Cool! What time's the game?

8. **Man:** I'm crazy about you, babe. I think we're a perfect match. To celebrate our new love, I'd like to take you to a French restaurant.

Woman: Huh? You've gotta be kidding! I don't even know your name!

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Man:** Do you have any plans for the weekend?

Woman: Actually, I was planning to stay home.

2. **Man:** Would you be interested in going to a movie with me?

Woman: Sure. A movie would be nice.

3. **Man:** Why don't we have dinner first?

Woman: Great! I know a very nice French bistro.

4. **Man:** What time should I come and get you?

Woman: Let's just meet there at 6:30.

5. **Man:** OK. Where's the restaurant?

Woman: It's just across the street from the station.

6. **Man:** Is it a fancy place?

Woman: Well, you shouldn't wear jeans or a T-shirt.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

Internet dating is when two people find each other by way of an Internet dating website or an online personal advertisement. Before actually meeting, the couple will chat or email several times. This form of dating has become a popular pastime for many and may seem to be an easier way to meet people, but there are certain dangers of which you should be aware. There is no guarantee that the person you are contacting is 100-percent safe. That's why it is very important to do a background check. To reduce the risks of being deceived, you might want to consider a few of these tips.

First, never give out too much personal information at once, for example, your telephone number. Second, you should never tell someone the exact location of your home when you first meet him or her. You should talk about simple things such as favorite hobbies, TV shows or movies. You may also want to create a separate email account for online dating. If you begin to feel uncomfortable with the questions you are being asked, you should probably discontinue the relationship at once. Of course, never share information about your financial status. If the person wants to know how much money you have or make, that's definitely a red flag.

Unit 11

Traveling Around Japan

LISTENING PRACTICE

Exercise 3A Ian is at the Tourist Information Center in Tokyo. He is asking for advice about interesting places to visit in Japan. Check only the places he decides to visit.

Woman: Hello, may I help you?

Ian: Yes, I'd like some advice about interesting places to visit that aren't too far from the Tokyo area, perhaps some day trips.

Woman: OK. There are many nice places to visit that aren't too far from here. Why don't you start with Nikko? It's a little less than two hours from here by limited express train. You'll be able to enjoy the beautiful scenery and see Kegon Waterfall, one of Japan's most beautiful falls.

Ian: That sounds nice. I think I'll do that. What else do you recommend?

Woman: Well, don't leave without going to Mt. Fuji. It's really beautiful this time of year.

Ian: Yes, I definitely want to go there before leaving Japan.

Woman: There are also some nice tours of Hakone. You can take a boat cruise on Lake Ashi.

Ian: Sounds nice. You say I can do this in one day?

Woman: Yes, but you can always stay longer if you want.

Ian: No, I think one day will be enough in Hakone. How about some other places?

Woman: Have you been to Yokohama? Chinatown is very interesting to see.

Ian: Isn't Yokohama really crowded?

Woman: Yes, but . . .

Ian: I don't know. I'm not really interested in visiting Chinatown. I want to see the *real* Japan.

Woman: Well, then you might like Mashiko. It's a famous pottery town in Tochigi.

Ian: That sounds good. I like art a lot. Maybe I can buy a nice teapot while I'm there.

Woman: Yes, a teapot would be a perfect souvenir.

Ian: OK. I'll go there.

Woman: Are you interested in visiting temples? Kamakura isn't too far from Tokyo, and the giant Buddha is really worth seeing.

Ian: Hmm . . . I've already been to a temple in Asakusa. No, I don't think I'd be interested in Kamakura. How about places in other parts of Japan?

Woman: Let's see. There's really so much. Many people like to go to Sapporo. It's pretty far from here, but I have an idea you'll love it. It's clean, spacious and a very friendly city. If you go there, you'll want to visit the Sapporo Beer Garden. The food is pretty good in Hokkaido, too.

Ian: OK. It sounds like a good place to go for a few days.

Woman: Yes. Oh, and make sure you have enough time to visit one of Japan's most important traditional cities.

Ian: Where's that?

Woman: Kyoto. There are many temples, but Kyoto is famous for its gardens, folk crafts and more.

Ian: OK. I'll make sure I spend some time there.

Woman: And why don't you go to Hiroshima? From there you could go to Nagasaki. They're both nice cities.

- Ian:** Uh . . . I don't know if . . .
- Woman:** Then visit Kumamoto. On your way back to Tokyo, you could stop over in Shikoku.
- Ian:** Uh . . . I don't know . . .
- Woman:** Visit Nagoya, maybe go to Matsumoto, and then . . .
- Ian:** OK. Thank you very much. You've been very helpful.
- Woman:** Don't forget Sendai and Morioka, and how about . . .

LISTENING PRACTICE

Exercise 5A Travelers to Japan often have problems buying train tickets, and they sometimes ask for help. Listen to the conversations, and fill in the missing information.

Conversation 1

- Woman:** Excuse me. Could you help me?
- Man:** I'll try.
- Woman:** I'd like to buy a ticket to Sugamo Station. Which train should I take?
- Man:** Take the Yamanote line.
- Woman:** How much is a ticket from here?
- Man:** Let's see . . . it's 190 yen.
- Woman:** OK. One hundred and ninety yen. And do you know which platform I should get on? This is such a big station.
- Man:** I believe you'll want platform number 6.
- Woman:** Platform 6. Thank you very much. Oh, one other thing.
- Man:** Sure.
- Woman:** About how many stops is it from here?
- Man:** It's seven stops.
- Woman:** OK. Thanks again.
- Man:** Don't mention it.

Conversation 2

- Woman 1:** Excuse me. I'm trying to get to Shinjuku Station. What's the fastest way to get there?
- Woman 2:** Take the Chuo line. Look for the orange-colored train.
- Woman 1:** Thank you. Do you know how much a ticket is?
- Woman 2:** From here, it's 160 yen.
- Woman 1:** One hundred and sixty? It must not be very far.
- Woman 2:** No, it's just four stops.
- Woman 1:** Where should I get on?
- Woman 2:** Get on at platform number 12.
- Woman 1:** Thank you. I'd better hurry. I think my train's coming.

Conversation 3

- Man:** Excuse me. Do you need any help?
- Woman:** Yes. I'm trying to buy a ticket to Hanno.
- Man:** OK, let's see. From here, it's 470 yen.
- Woman:** Wow! That's a little high. How far is it?
- Man:** It's at the end of the Seibu Ikebukuro line. It'll take about an hour or so.
- Woman:** One hour? I hope I can get a seat.
- Man:** Don't worry. It won't be crowded now. It's only crowded during rush hour.
- Woman:** Where can I catch the train?

Man: On platform 7.
Woman: Thanks for your help.
Man: You're welcome.

Conversation 4

Man: Excuse me, could you tell me how to get to Shibuya?
Woman: Sure, just get on the Yamanote line. That'll be platform number 11, I think . . .
yeah, platform 11.
Man: OK. Do you know how much a ticket costs?
Woman: It's 210 yen. Oh, and keep your ticket. You'll need it when you get off.
Man: I didn't know that. I'll be sure to keep it. Thanks.
Woman: You're welcome.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- Man:** Where do you recommend that I visit in Japan?
Woman: If I were you, I'd go to Mt. Fuji first.
- Man:** Is it far from here?
Woman: It takes about three hours by car.
- Man:** What else can I see there?
Woman: There's an outdoor art museum nearby.
- Man:** Do you know what the price of admission is?
Woman: I believe it's less than 2,000 yen.
- Man:** What other places should I visit in Japan?
Woman: Well, you don't want to miss Kyoto.
- Man:** How many days should I plan on staying?
Woman: I'd spend at least five days there.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

OK, everyone. May I have your attention, please? In a few minutes the bus will be arriving at one of Kyoto's most famous temples and popular tourist destinations, the Golden Pavilion, or Kinkaku-ji as it is known in Japan. This villa consists of three stories and was originally built in 1397 by the shogun Ashikaga Yoshimitsu. The name of the pavilion comes from the gold leaf, which is used to decorate the second and third stories. The building that you're presently looking at was constructed in 1955. The original temple was completely destroyed in 1950 when a young priest set fire to it. Isn't it just gorgeous? Next, I'd like to show you a typical Japanese garden.

Unit 12

Highlights in Sports

LISTENING PRACTICE

Exercise 3 Which sports are the announcers talking about? Number the pictures in the correct order from 1 to 6.

- 1. Man:** The pitch is on the way . . . strike two! Runners are on first and third, two outs . . . Yankees are down by two runs here in the bottom of the ninth. Here's the wind up and the pitch. There's a long ball to right. It's going way back . . . way back. It's outta here! The Yankees win! The Yankees win!
- 2. Man:** The score is still one all with just a minute left in the second half. Melendez has got the ball. He kicks it over to Gomez. Gomez heads it over to Sanchez. Sanchez gets past one defender. There's a strong shot on goal. What a beautiful save by the goalie! Peru will get one more chance with a corner kick.
- 3. Woman:** Today's match is between two very strong competitors. Peter's serve, which has been clocked at 200 kilometers per hour, is really his biggest weapon. I don't know how anyone can return a ball that comes that fast off a racket. Jim, on the other hand, is going to rely on his ability to come to the net quickly. One thing for certain . . . today's match between these two players will be one of the most exciting at this year's French Open.
- 4. Man:** Well, the last bout today should prove to be the most exciting of the tournament, I think. A victory today would give him his sixth Emperor's cup. Wow! Does he want to win today or what? Did you see how high he tossed that salt into the air?
- 5. Man:** Well, Shaq's not much of a free throw shooter, fans, but he's gotta make both shots to send this game into overtime. That's one! Just one second left in the game. Here comes his last shot. Oh . . . just off the rim! What a tough loss!
- 6. Man:** And Lucky Lady is coming around the bend. Shooting Star is half a length behind. Here comes Mild Seven on the outside. The jockeys are beginning to make their move. Coming down the home stretch, Shooting Star and Lucky Lady are neck and neck. On the inside is Southern Comfort. It's Southern Comfort in the lead. It's Southern Comfort, the winner by one length! Lucky Lady is second, and Mild Seven is third at this year's Kentucky Derby.

LISTENING PRACTICE

Exercise 5A Listen to the radio announcer talk about basketball scores in the NBA. Write the scores in the chart below. The first one has been done for you.

Howard: Good evening! This is Howard Coshell, with highlights in sports. It was a busy day in the NBA. Seattle beat Phoenix 102 [one oh two] to 98 [ninety-eight]. It was Sacramento over Portland 110 [one ten] to 92 [ninety-two]. At the Staples Center in Los Angeles, the Lakers crushed Boston 115 [one fifteen] to 80 [eighty]. The Lakers have now won three in a row and are beginning to look like the team

of old. Houston won in a thrilling overtime victory against the Indiana Pacers 89 [eighty-nine] to 87 [eighty-seven]. And in San Antonio, the Spurs held on to beat the New Jersey Nets 112 [one twelve] to 105 [one oh five] in a game marked by strong defense. In a minute we'll be taking a look at the standings in the NBA.

Exercise 5B Listen. Fill in the missing information about these basketball teams.

Howard: Now for the standings in the Western Conference. Looking first at the Pacific Division, Sacramento is in the lead with 26 wins and 9 losses. Phoenix is in second with 22 wins and 14 losses, four and a half games behind. Then Portland is in third place with a record of 20 wins and 13 losses. Seattle is in fourth with 16 wins and 18 losses, nine and a half games behind. The L.A. Lakers have moved up to fifth place with 15 wins and 20 losses. The Lakers are on a three-game winning streak, though, and who knows what they'll do if they get to the playoffs. Golden State is in sixth place with a record of 14 and 20, only a half a game behind the Lakers. And in last place, the L.A. Clippers have only 13 victories to go with their 22 losses and are already a whopping 13 games behind. Honestly speaking, I don't know how their fans can stand it. This has been Howard Coshell with highlights in sports. Good night!

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- 1. Woman:** What's your favorite sport?
Man: I'm interested in baseball most of all.
- 2. Woman:** Do you have a favorite team?
Man: No, I just like to watch a good game.
- 3. Woman:** Do you often attend games?
Man: I usually go three or four times a year.
- 4. Woman:** What sports do you play?
Man: In the winter I enjoy snowboarding.
- 5. Woman:** Isn't it a dangerous and difficult sport?
Man: I think it's easier than skiing.
- 6. Woman:** Do you think you could give me some lessons?
Man: Sure. I think you'd enjoy it.

LISTENING CHALLENGE

Exercise 8 Listen to the talk. Answer the questions that follow.

Lacrosse, one of the national sports of Canada, is gaining popularity in many universities today. But when was Lacrosse first played? And who invented this game?

Lacrosse actually is older than you might think. It began among North American Indian tribes some time in the 1400s. In its beginnings, the goals could be as far as 500 yards to half a mile apart. There were no sidelines to limit the playing area, so the game required great stamina. In addition, a game could last two to three days. Teams had as many as 1,000 players, all of them trying to move a small ball past their opponent's goal. Players used sticks with small nets on the end to throw, catch and carry the ball.

Lacrosse also had some spiritual significance for the Native Americans. The players would

hold their sticks in the air and shout out to get the gods' attention. By doing so, they appealed to the gods for healing or intervention to settle disputes between tribes.

Unit 13

Shake, Rattle and Roll

LISTENING PRACTICE

Exercise 3A Listen to the following radio interview of a famous musician. Fill in the chart below.

Man: W-T-K-O, the station that knocks you out with its tunes.

Charlie: Welcome everyone to this hour of Charlie Maguro, your DJ for the Kanto Plains. During the first part of the show I'll be talking with one of today's most influential singers. He hardly needs an introduction because he's played in concerts all over the world. Welcome, Sting, and thanks for being our guest today.

Sting: My pleasure, Charlie.

Charlie: As I said to our listeners, most people know you as Sting, but only a few know your real name. Would you mind telling us?

Sting: Oh, no, not at all. Gosh, let me see if I can remember. I haven't used it or heard it for so long. It's Gordon Sumner, but please . . . don't call me Gordon. I prefer Sting. Even my wife, Trudy, and our children call me Sting.

Charlie: Is that so? How many children do you have?

Sting: Well, two from my previous marriage, and two with Trudy—so four altogether.

Charlie: I see. You look very young to have four children, Sting. How old are you?

Sting: I was afraid you were going to ask that. I was born in England in 1951.

Charlie: Nineteen fifty-one. So, you're not very old at all. And you said you're British?

Sting: That's right. I'm from England, but I've got homes in California, London, and New York, so I really feel like I'm a citizen of the world.

Charlie: That's a nice way to look at life. It must be great to get away from the rain in London and spend some sunny days at your home in California, or enjoy an exciting weekend in New York.

Sting: Yes, but as you know, I'm very concerned with what's happening to our world: pollution, social injustice, and the destruction of the rain forests in the Amazon. With all the traveling and concerts, I really don't have that much time to relax in any one place.

Charlie: Well, I think it's great that someone such as yourself is concerned about problems that affect us all. Thank you for doing so much.

Sting: Oh, I just want to do what I can to help make this a better world for future generations.

Charlie: Sting, our listeners would like to know a little bit about your past. Have you always been interested in music?

Sting: Yes, I guess you could say I've always liked music, but I didn't always make a living as a musician. I used to be a teacher.

Charlie: A teacher! How interesting!

Sting: Yeah. Then later I formed a three-member band called The Police. I was lead singer, song writer and bass player.

Charlie: Somehow I thought you played lead guitar.

- Sting:** No. Bass. I've always liked that instrument a lot.
- Charlie:** And then you decided to start a solo career. Why was that?
- Sting:** Well, I left The Police in, I think, 1982 because we couldn't agree on things. We were always arguing and fighting. Those things happen in this business.
- Charlie:** I see. That was in '82?
- Sting:** Yeah, I think so. Then I recorded my first solo album called *The Dream of the Blue Turtle*.
- Charlie:** Yes! *The Dream of the Blue Turtle*. We'll try to play some of those songs later in the show if time allows. Could you tell us what your plans are for the future, Sting?
- Sting:** My plans? Who knows? I'm just going to keep on doing what I'm doing. I enjoy writing songs and performing. I don't think I'll ever retire from music.
- Charlie:** I hope not. Well, thank you for being our guest, Gordon . . . I mean, Sting.
- Sting:** It's been my pleasure, Charlie. I'd like to say "hello" to my Japanese fans if you don't mind.
- Charlie:** No, go right ahead.
- Sting:** *Konnichiwa!* Junko, Yuko, Keiko, uh . . . Akiko, Mie, Rika, Waka, Yumi . . .
- Charlie:** Thank you, Sting. Stay tuned for part two of Charlie Maguro, but first this message from . . .
- Man:** W-T-K-O, the station that knocks you out with its tunes.

LISTENING PRACTICE

Exercise 5 Charlie Maguro, of WTKO radio, is asking two people questions about music.

As you listen, fill in the chart below. After the radio interview, ask another student each question and write his or her answers.

- Charlie:** Welcome back, fans, for part two of today's show. I'm Charlie Maguro. Today we're taking a survey about music, and I'd like to ask you five questions. Just give us a call at 03-3268-8861. We're taking calls now. Yes! We have our first caller.
- Jim:** Hello?
- Charlie:** May I have your name, please, and where you're from?
- Jim:** My name's Jim Brooks, and I'm originally from Dayton, Ohio. Now I live and work in Japan.
- Charlie:** Thanks for calling, Jim. Here's my first question. What's *your* favorite kind of music?
- Jim:** That's easy. I like country and western.
- Charlie:** Country and western. OK, Jim. Well then, question number 2: who's your favorite musician or group?
- Jim:** I still love Johnny Cash.
- Charlie:** OK. I should have known. Johnny Cash is certainly one of the all-time great country and western singers. Are you ready for question number 3?
- Jim:** Fire away!
- Charlie:** How many hours do you usually listen to music in a day?
- Jim:** Well, I'm on the road a lot driving trucks, so I listen to music about seven or eight hours a day.
- Charlie:** That's a lot of listening. I hope you have time to listen to WTKO sometimes.
- Jim:** Oh, all the time, Charlie.
- Charlie:** Next question: how often do you go to concerts, Jim?
- Jim:** Hmm . . . with my schedule I only get to a concert about once a year.

Charlie: That's too bad. Last question, Jim: when you're 50 years old, what kind of music will you like?

Jim: Oh, that's easy. I'm gonna like country and western. I hope to be a singer myself someday. Do you wanna hear me? Country roads, take me home . . .

Charlie: That's OK, Jim. We've got another caller. Hello?

Junko: Hello, Charlie?

Charlie: Yes. Could you tell our listeners your name and where you're from, please?

Junko: Sure. My name's Junko, and I'm from Osaka.

Charlie: Thanks for calling, Junko. Are you ready for question number 1?

Junko: Yes.

Charlie: What's your favorite kind of music, Junko?

Junko: Hmm . . . that's a difficult question, but I guess I like heavy metal most.

Charlie: Wow! OK! Someone who likes to rock and roll! Who's your favorite group?

Junko: Metallica! I really love Metallica!

Charlie: OK. You like loud music, I see. Question number 3: how many hours do you listen to music per day?

Junko: About five hours, I guess.

Charlie: It's a wonder you can still hear—five hours of heavy metal. I mean, wow!

Junko: Huh? What did you say?

Charlie: Just kidding! Just kidding! How often do you go to concerts, Junko?

Junko: About twice a month.

Charlie: Two concerts a month. Not bad! Concerts aren't cheap!

Junko: I like to hear my favorite groups live.

Charlie: OK. Last question: when you're 50 years old, what kind of music will you like to listen to?

Junko: Oh, I don't know. Maybe *enka*.

Charlie: *Enka*? From heavy metal to *enka*. Unbelievable! Well, thank you for calling. And that just about wraps up our show for today. You've been listening to Charlie Maguro of W-T-K-O radio. Tune in tomorrow when we'll be talking about . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Man:** Have you ever been to a concert?
Woman: Yes. I went to one last weekend.
2. **Man:** What kind of concert was it?
Woman: It was a rock festival.
3. **Man:** How was it?
Woman: It was pretty noisy and wild.
4. **Man:** Have you ever listened to this CD?
Woman: No, I've never heard of this group.
5. **Man:** Would you like to borrow it?
Woman: Sure. I'll be sure to return it by Tuesday.
6. **Man:** Why don't you make a copy?
Woman: I don't think it would be right.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

Robert Zimmerman, better known as Bob Dylan, has been one of the most influential American singer-songwriters for the last five decades. Some of his most famous work dates back to the 60s and many of his songs are associated with the political unrest of that period in history. During the anti-war and civil rights movements of the late 60s and early 70s, songs like “Blowin’ in the Wind” and “The Times They Are a Changin’” were very inspirational to protesters. His music has remained popular to this day. Dylan performs with guitar, keyboard, and harmonica and has an unmistakable voice. Perhaps his greatest contribution, though, has been his songwriting. He has written over 400 songs and is still going strong.

Unit 14

I Need a Job!

LISTENING PRACTICE

Exercise 3A Hideo and Sharon are looking in the newspaper for part-time work. Number the job advertisements in the correct order from 1 to 4.

Hideo: Have you found any interesting jobs yet, Sharon?

Sharon: Uh . . . I’m still looking. A good job is hard to find now. I hope I find something soon—no work, no money. Oh, here’s something that might be interesting! They need sales staff at this music store. Ah . . . but it only pays 700 yen per hour.

Hideo: Yeah, you can do better than that. That’s a low paying job, but it wouldn’t be very hard work.

Sharon: You’re right about that, but . . . oh, here’s one I might like. It sounds like an expensive clothing store. Hey, I like boutiques. I’d get to keep up with the latest fashion designs—only 10 to 15 hours per week.

Hideo: How much does it pay?

Sharon: It doesn’t say. Oh, it’s in Harajuku. That’s too far away for me. It would take two hours on the train—one way.

Hideo: Yeah, and you’d probably have to stand up, too.

Sharon: Hey, here’s one for you, Hideo.

Hideo: What? Let me see. No, I don’t think so. The pay’s not bad . . . 950 yen. But have you ever been inside one of those places?

Sharon: Yeah, I guess they get pretty noisy, huh?

Hideo: You can say that again! I think that at the end of the day I’d still hear all those metal balls bouncing around. Besides, it’s only weekend work. I’d never get a day off with that job and with school.

Sharon: You’re right! I guess there’s no reason to call Mr. Yamaguchi. Oh, now this sounds fun, and the pay’s not bad . . . 900 yen per hour.

Hideo: What kind of work is it?

Sharon: Delivering pizzas. The schedule is flexible.

Hideo: Oh, cool! I’ve always wanted to ride one of those scooters, too. Why don’t we give Mr. Abe a call? And while we’re at it, why don’t we order a large pizza with pepperoni and mushrooms?

Sharon: OK.

LISTENING PRACTICE

Exercise 5A A woman is being interviewed for a job at a travel agency. Fill in the missing information in the application form below.

- Man:** All right, Ms. Nakamori. I have a few questions I'd like to ask you in English. If you're hired for this job, you'll be using English every day. How do you feel about that?
- Megumi:** I'd like that very much. That's one of the reasons why I'd like to work at this travel agency. I want to speak English.
- Man:** Very good. Let's see now, your first name's . . . Me . . . Me . . . let me get my glasses. Can't read a thing without them. Oh, yes . . . Megumi, Megumi Nakamori. It says here that you just graduated from Kanda University of International Studies. You majored in International Relations.
- Megumi:** Yes, that's right.
- Man:** That's good! So, you're about 20 years old?
- Megumi:** Yes, sir. I'm 21. I'll be 22 this November.
- Man:** And this is your current address?
- Megumi:** Yes, it is.
- Man:** That's good. You won't have to travel very far to work.
- Megumi:** My home's only 25 minutes from here.
- Man:** You're very lucky. My commuting time is about one hour. Do you have a telephone number where we can reach you?
- Megumi:** Oh, did I forget to write that? It's 090-973-0083.
- Man:** No problem. I'll write it in. 090-973-0083. OK, got it. Your father works for the Fish Tank?
- Megumi:** Yes.
- Man:** Is he a fisherman?
- Megumi:** No, he's the owner of a sushi restaurant. It's called the Fish Tank.
- Man:** Sushi! That's great! You know, Ms. Nakamori, we have foreigners from many countries calling us about tickets. Do you speak any languages besides English? Maybe French? . . . Arabic? . . . Chinese?
- Megumi:** I speak a little Spanish.
- Man:** Good. That's very useful. Now . . . you indicated on your application that you smoke but don't drink.
- Megumi:** Yes, I smoke a little.
- Man:** I *should* mention that our office *is* nonsmoking. Will that be any problem?
- Megumi:** Oh, no! I'm gonna quit smoking tomorrow.
- Man:** One last question . . . are there any other reasons why you would like to work at this travel agency?
- Megumi:** Well, I'm very interested in traveling and in learning about foreign cultures. I would love a chance to see the world. I hope to see Australia and Europe someday.
- Man:** I see. Well, maybe on your four-day summer vacation you'll be able to take a trip somewhere. We're very busy at this agency, you know. You'll be working six days a week . . . long hours and . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- Woman:** Tell me, why would you like to work for this travel agency?
Man: This is the top agency in the city.

2. **Woman:** Can you speak any foreign languages?
Man: I'm fluent in Spanish and French.
3. **Woman:** Are you able to work weekends?
Man: I'm able to work some weekends.
4. **Woman:** Have you ever traveled abroad?
Man: I've been to several countries in Europe.
5. **Woman:** What are your strong points?
Man: I'm hardworking, honest and always on time.
6. **Woman:** Would you be able to start work next week?
Man: I'm ready to start today if you'd like.

LISTENING CHALLENGE

Exercise 8 Listen to the talk. Answer the questions that follow.

It isn't easy to find a good job these days, but with a little luck and a sound strategy, you might just land a good job a lot sooner. Here are a few helpful tips.

First, realize that finding a good job will take time and effort, so be patient with yourself. It may take several months of hard work and rejections before you get a solid job offer. Try to stay calm during this time of searching. Next, you should consider *looking for a job* to be your main job. Don't expect to spend just two hours a week looking at help-wanted ads and expect to find your dream job. Finally, you can't wait for the job to fall into your lap. Answering newspaper ads, making telephone calls, and sending résumés are some of the least effective ways to get a job. It's much better to go to a company and speak to the boss, if possible, or to develop a network of friends who can give you advice and other valuable information.

In this tough job market, it's important to be flexible. You might not land your dream job at first, but you could gain valuable work experience that will help you later.

Unit 15

Dare to Dream

LISTENING PRACTICE

Exercise 3 Six students are talking about their future plans. As you listen to each conversation, write the names of the people under the correct pictures: Mika, Keiko, Christine, Bob, Makoto or Kazuyoshi.

Conversation 1

Woman: So, Bob, have you decided what you're going to do once you graduate?

Bob: Well, I like traveling a lot. I thought maybe I could be a flight attendant. I've always wanted to see the world.

Woman: Hmm . . . sounds interesting, but also tiring. Good luck!

Conversation 2

Man: Has any company contacted you about a job yet, Christine?

Christine: No, I'm still waiting for an answer from Universal Studios. I really think I'd be great for that part in Kevin Costner's new movie.

Man: Being an actress won't be an easy job to get, but I hope your dream comes true.

Conversation 3

Woman: Where are you going with that guitar, Makoto?

Makoto: I've got to practice. If I'm going to be lead singer for my band, I've got to practice at least five hours a day.

Woman: When's your next concert? I'd like to hear your group play someday.

Conversation 4

Man: You don't seem very worried about your future, Mika. Did you already find a job?

Mika: No, but I found a *man* who's got a job, and a good one at that.

Man: So, what will you be doing every day?

Mika: Taking care of the house, raising a family . . . you know.

Man: No, I don't know . . . at least not yet.

Conversation 5

Woman: What are those papers you're giving to everyone, Kazuyoshi?

Kazuyoshi: Oh, these? They're travel brochures to Australia. I'm getting ready for my new job that begins in April. I'll be helping people to plan their trips and to get cheap air fares to places all over the world.

Woman: Good. Maybe you can help me. I think I'm ready for a vacation.

Conversation 6

Man: Keiko, someday you'll probably work for a large company. You're hardworking and very talented.

Keiko: Thanks, but I don't think I'd be happy working downtown in a large company. No, that's not for me. I think I'd like to have my own small business and make the world a more beautiful place. Maybe I'd open up a flower shop. That's what I've wanted to do since I was a child.

Man: Hey, that's not a bad idea. At least you would be your own boss.

Exercise 4 Brian and Maki are talking about what they plan to do after graduating from college. Circle B for Brian's plans and M for Maki's plans.

Maki: Look at all of those job offerings. There are some good ones.

Brian: Yeah, and a lot of bad ones, too!

Maki: Well, I know I'm going to find a good job, hopefully with a large company. How about you, Brian? Are you going to work for a big company?

Brian: I don't think so. The first thing I'm going to do after I graduate is . . . get married to my sweetheart.

Maki: Huh? No way!

Brian: Yep! That's what I want—get married, raise a family . . .

Maki: But you're so young, Brian.

Brian: I'm already 23. Can't wait forever, you know.

Maki: But what about traveling? Once you get married, you won't have much time to do that.

Brian: Oh, yeah? Well, as a matter of fact, we're already planning our honeymoon to Europe.

Maki: That should be nice, but I'm planning to make a little money and buy some of the things I've never been able to afford.

Brian: Like what?

Maki: A red sports car, for example. I'll drive by and visit you sometime. Where are you

planning to live?

Brian: Oh, we'll probably move out to the country. It'll be a lot cheaper there.

Maki: The country? Oh, well. That'll make driving all the more fun. Will you be free on weekends?

Brian: Probably. My cooking class will be on Saturday mornings, but I'll be free after that. You'll have to come by and visit. I'm sure my wife would like to meet some of my old college friends.

Maki: Great! I'll be busy at the sports club on Saturday mornings anyway, but I'll be able to visit on Sundays.

Brian: OK. Just give us a call. I'll be able to practice what I've learned in cooking class.

Maki: Oh, there's no need to do that, Brian. I could bring a pizza with me. Really! I've heard about your cooking and . . .

LISTENING PRACTICE

Exercise 6 Marty is having problems deciding his future. He is talking to his friend, Doc. Fill in the chart below.

Doc: Marty, you look worried. What's the matter?

Marty: Oh . . . I'm worried about my future. I don't know what I want to become.

Doc: Step this way, Marty. I've got a new invention that can help you. It's called *Seize the Future*. It's really quite simple. All I do is ask you some easy questions. Then I feed the information into this machine, and *you* get answers about your future. It's brilliant.

Marty: Does it really work, Doc?

Doc: Come on, Marty! Of course it works!

Marty: OK, I'm ready.

Doc: All right. First question: where were you born?

Marty: Edmonton, Canada.

Doc: Edmonton. That's E-d-m-o-n-t-o-n, Canada.

Marty: Right.

Doc: OK. When were you born?

Marty: June 9, 1961.

Doc: June 9, 1961. OK, next. What does your mother do?

Marty: Why is that important?

Doc: Just answer the questions. Trust me!

Marty: She's a clerk.

Doc: Clerk. All right, and your dad?

Marty: He's a policeman.

Doc: OK. Policeman. Now . . . what was your favorite subject in school?

Marty: Well, I can tell you it wasn't math. No . . . I liked drama most.

Doc: All right, drama. Where would you like to live in the future?

Marty: I don't know. Maybe L.A. or New York. I like big cities.

Doc: OK. Last question. How would you describe your character?

Marty: I don't know. I guess I'm funny, maybe outgoing, too.

Doc: Funny and outgoing. That does it. I've got all the information I need.

Marty: Great! You say this is going to give me some answers about my future?

Doc: Of course! Look! Here comes the answer now.

Marty: Let me see! An actor? No way! Not me!

Doc: Marty, the machine doesn't lie! But, wait! There is a way we might be able to change your future. Do you want to go driving? We could go back to your past . . . or maybe we could . . .

Marty: Not that again! I'll see you later, Doc.

Doc: Wait! Marty! I think you'd make a great actor . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- 1. Man:** What are your plans after graduation?
Woman: I'll probably get a full-time job.
- 2. Man:** Where would you like to work?
Woman: It would be nice to find a job near my home.
- 3. Man:** What kind of work would you like to do?
Woman: I'd like to work at a preschool.
- 4. Man:** Won't that be too tiring and difficult?
Woman: No. I think it'll be fun and interesting.
- 5. Man:** What other plans do you have?
Woman: Someday I'd like to travel to Europe.
- 6. Man:** Do you think you'll get married someday?
Woman: Maybe. I'm not thinking about marriage right now.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

You may be many years from retirement, but the best way to plan for your future is to prepare for it now. The first thing you need to do is imagine the kind of retirement lifestyle you would like. Do you want to live in a large home in the city? Do you want to travel to foreign countries on a regular basis? Do you think you'll be in good health? Visualizing your retirement is probably the first step toward the realization of your dreams. Dreams don't just come true without planning. Once you have a plan, you then need to implement it. Stick to it. The earlier you start the process the better. Many experts believe that you will need at least eighty percent of your preretirement income to live comfortably once you stop working. For example, if you are now making \$75,000 per year, you will need at least \$60,000 per year during your retirement years. The best time to start saving is now.

Unit 16

I've Got a Question for You!

LISTENING PRACTICE

Exercise 3 Steve Bireley, of the TV program “I’ve Got a Question for You,” is asking a person questions about love and marriage. As you listen, fill in the survey form below.

- Steve:** Good morning, Tokyo! I’m Steve Bireley, and today I’ll be talking with people about love and marriage. Why don’t we begin by finding out what our foreign friends think about this exciting topic? Excuse me, ma’am, but I’ve got a question for you! It’ll only take a minute.
- Woman:** Sure. Am I really going to be on TV? Wait till my friends hear about this!
- Steve:** Yes. This must be an exciting day for you. Now, would you mind telling me if you’re married? I need the information for our survey form.
- Woman:** Not at all . . . Mr . . .
- Steve:** Bireley. You can call me Steve.
- Woman:** OK, Steve. I’m single, but I’m very interested in getting married.
- Steve:** Oh, I see. Somehow I thought you were already married.
- Woman:** No, not yet.
- Steve:** All right then . . . what do you think is the best age to get married?
- Woman:** That depends, Steve. Everyone is different, but I think 25 is a good age. That’s how old I am, by the way.
- Steve:** No. Come on! I thought you were 21 or 22.
- Woman:** Thank you, Steve. You’re *very* kind.
- Steve:** OK, next question. This is a hard one. What are the most important reasons for marrying someone?
- Woman:** Well, people should never marry for money. And even looks aren’t that important. I think it’s important that people have common interests. And, of course, people should marry because they really *love* each other. Don’t you think so, Steve?
- Steve:** Oh, yeah, sure—common interests and love. Yeah, those are very good reasons. Next question . . . would you like to have children?
- Woman:** Sure. A boy and a girl would be nice. Don’t you think so?
- Steve:** Oh, yeah. I love kids. OK . . . let’s move along to the next question. Do you think men should help with the housework?
- Woman:** Of course! I don’t see why not. You help your wife, don’t you?
- Steve:** Oh, well . . . I’m not married yet.
- Woman:** You’re not married.
- Steve:** Last question, last question! Why do you think most people divorce these days?
- Woman:** I really don’t know. Maybe because people have problems communicating. Some couples just don’t know how to express their honest feelings. But we don’t have this problem, do we, Steve?
- Steve:** No, I think you communicate very clearly. Thank you for answering my questions.
- Woman:** It was my pleasure. I’d be happy to talk to you anytime about *love and marriage*.
- Steve:** Uh . . . we’ve got another person to interview. Excuse me, sir. I’d like to ask you a few questions about . . .

LISTENING PRACTICE

Exercise 5 Which question do you hear? Circle A or B.

1. **Woman:** When did you go to the United States?
2. **Man:** What would you like to do this vacation?
3. **Woman:** What's your father like?
4. **Man:** How long did you spend in Singapore?
5. **Woman:** Who do you like in this class?
6. **Man:** Where are we going to meet Mr. Stevens?
7. **Woman:** What does your father do for a living?
8. **Man:** What will you do about your problem with your boss?

Exercise 6 George Butch is a contestant on the TV show, "Strike It Rich." Fill in the chart below with George's answers and with the correct answers.

- Bill:** Live from our studios in Washington, D.C., you're watching America's number one quiz show, "Strike It . . . Rich!" I'm Bill Bates, and you, too, can be rich! Tonight our contestant has a chance of winning up to \$100,000 [one hundred thousand dollars] if he can answer just five questions. Please welcome Mr. George Butch. Welcome to our show, George.
- George:** Thank you, Bill.
- Bill:** Do you feel like making some money tonight, George?
- George:** Oh, yeah!
- Bill:** Well then, step this way and have a seat in our sound-proof booth. Can you hear me, George?
- George:** Yes, Bill. Loud and clear.
- Bill:** I'm going to ask you five questions. Each one is worth \$20,000 [twenty thousand dollars]. You could win \$100,000 [one hundred thousand dollars] tonight. How does that sound?
- George:** Wow! I could really use that money for my little ranch in Texas.
- Bill:** OK, let's begin. Good luck, George! Here's my first question: which country is located between Nicaragua and Panama?
- George:** Uh . . . Nicaragua and Panama . . . Uh . . .
- Bill:** I need your answer.
- George:** I know that's not too far from the Texas border . . . uh . . . Colombia?
- Bill:** I'm sorry, George. The correct answer is Costa Rica.
- George:** Oh, yeah. I knew that. Sure.
- Bill:** Question number 2: what's the capital of France?
- George:** Oh, no! Not France!
- Bill:** Hurry, George. I must have your answer.
- George:** I believe it's Frankfurt.
- Bill:** No, that's incorrect. It's Paris. But, let's try again. You can still win \$60,000 [sixty thousand dollars].
- George:** Make no mistake about it . . . I'm going to give it my best shot.
- Bill:** All right. Who was the American President *before* Bill Clinton?
- George:** That was . . . uh . . . let me see . . . uh . . . Ronald Reagan.
- Audience:** Oh . . .
- Bill:** No, George. In fact, it was someone with your first name. George Bush was president before Bill Clinton. Just two more questions left.
- George:** Fire away.

- Bill:** Which of the 50 U.S. states is the largest?
- George:** That's easy. Everyone in Texas knows that answer. It's Texas.
- Audience:** Oh, no! Come on, George!
- Bill:** Sorry, George. Wrong again. It's Alaska. But you can still win \$20,000 [twenty thousand dollars].
- George:** Alaska! Really? OK, let's try the last question.
- Bill:** All right. For \$20,000 [twenty thousand dollars], who painted the *Mona Lisa*?
- George:** The *Mona* what?
- Bill:** The *Mona Lisa*.
- George:** Uh-oh. I don't know much about painters, but I'll say Leonardo . . . Di . . . Caprio.
- Bill:** I'm sorry, George. The correct answer is Leonardo *da Vinci*. You were so close.
- George:** Like I said, art isn't my thing. If you had asked me a question about baseball or Texas, maybe I could have . . .
- Bill:** Well, George . . . we don't want you to go home empty-handed. Here's our home-game version of "Strike It Rich." We hope you enjoy it and have hours of fun with your friends and family at your ranch in Texas.
- George:** Thank you, Bill.
- Bill:** Now, for our next contestant, please welcome Mr. Donald Bumsfield.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- Woman:** Do you mind if I ask you a few questions for this survey.
Man: No, but I only have a few minutes.
- Woman:** Where do you like to go shopping in Tokyo?
Man: I usually go shopping in Harajuku.
- Woman:** What kind of stores do you frequent?
Man: I like to visit art galleries.
- Woman:** What method of payment do you use to make purchases?
Man: I use a credit card most of the time.
- Woman:** How often do you go shopping?
Man: I only go every other week.
- Woman:** How much money do you spend on an average shopping trip?
Man: I probably spend less than 30,000 yen.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

What is a good marriage in your opinion? According to one American survey the most important factor is faithfulness—knowing that your partner is fully committed to just one person. Sharing household chores ranked third while having children dropped 24% to the number eight position. Agreement on politics is the least important and ranked last in this survey. Having similar interests was important, but not as important as having an adequate income. Much of the stress in today's marriages results from financial problems. Most Americans surveyed believe that the main purpose of marriage is mutual happiness, *not* raising children. According to U.S. Census figures only half of all adults, ages 18 and older in the United States are married, and nearly four in ten births are to unwed mothers. American's

views of marriage have certainly changed much over the years and will probably continue to do so, if this survey is any indication.

Unit 17

What's on Your Mind?

LISTENING PRACTICE

Exercise 3 You will hear people give opinions about various topics. Number the pictures in the correct order from 1 to 6.

Conversation 1

Man: How was your meal?

Woman: Not too good. The meat was a little tough, and the vegetables were overcooked. How was yours?

Man: Fine, but I'm still hungry. What do you say we try another place?

Conversation 2

Woman: Wasn't it great?

Man: Yeah, I really enjoyed the special effects. The theater had a really nice sound system and good popcorn, too.

Woman: Yeah, I know. I think you were more interested in the food. Tell me . . . what did you think of the acting?

Man: Well, I thought Godzilla did a good job.

Conversation 3

Man: Boy, I'm glad that's over!

Woman: Me, too! That was one of the worst train rides I've ever had to Shizuoka.

Man: I know what you mean. That guy sitting between us was huge! I had no room to move.

Woman: Yeah, they should make the seats wider. I paid a lot of money, and I only had half a seat.

Man: We should drive next time.

Woman: Good idea!

Conversation 4

Woman: How'd you do? I thought it was pretty difficult.

Man: I think I did pretty well. I stayed up studying all night.

Woman: Me, too. But I studied from the wrong book!

Man: Uh-oh! Maybe you'll get another chance . . . *next year!*

Conversation 5

Man 1: Boring! What a waste of money! I paid 5,000 yen for those seats, too.

Man 2: I didn't think they played *that* badly. The pitching was good, but the hitting wasn't.

Man 1: Yeah, but when I watch a game, I like to see a little more scoring. One to one!

There wasn't even a winner! Next time I'll spend my money on a concert or a nice restaurant.

Conversation 6

Woman 1: Weren't they terrific?

Woman 2: Yeah, they're very talented. They really know how to play.

Woman 1: Wasn't the drummer cute?

Woman 2: I don't know. I guess so. I was really trying to listen to the words of the lead vocalist.

Woman 1: Oh, yeah, he was really handsome. Why don't we wait outside? Maybe we can get a closer look at them.

LISTENING PRACTICE

Exercise 5 You will hear people give opinions about various topics. Do the second speakers agree or disagree with the first speakers?

- Woman 1:** I'm really glad I entered this school. I think our classes are very interesting.
Woman 2: Me, too! But I can't wait till vacation.
- Man 1:** I think it tastes good. I really don't see anything wrong with foreign rice.
Man 2: Neither do I.
- Woman:** I think the Giants are going to finish in first place this year.
Man: Oh, sure! You've gotta be kidding!
- Man:** What do you think of my new car? Isn't it beautiful?
Woman: It sure is! When are you going to let me drive it?
- Woman:** A lot of foreign businessmen think Japan should open up its markets more to imported goods. Do you agree?
Man: Of course! I feel the same way. I'm tired of paying high prices for everything.
- Man:** Why do you waste your time listening to that? If you ask me, that music is nothing but noise!
Woman: I'm sorry, but I think you're wrong. It helps me relax.
- Woman:** I think soccer is soon going to be more popular than baseball in Japan.
Man: No way! Not in my lifetime, anyway. Baseball is still number one.
- Man 1:** See those three girls? I think the one sitting in the middle is the cutest.
Man 2: I don't know. I think maybe the one on the left is prettier.

Exercise 6 You will hear conversations between teenagers and parents. What are they arguing (strongly disagreeing) about? Decide if each statement is true or false.

Conversation 1

Father: Judy, is that you?

Judy: Yeah.

Father: Come here!

Judy: Hi, Dad.

Father: How come you're home so late?

Judy: But, Dad . . . it's only 10:30 [ten thirty].

Father: I know what time it is. A girl your age shouldn't be out that late!

Judy: Oh, come on, Dad! I'm 19 years old.

Father: That's what I mean!

Conversation 2

Mother: Chris, have you done your homework yet?

Chris: No, not yet. My favorite show's on now.
Mother: No TV until you've finished!
Chris: But I've only got math and English to do. Don't worry!
Mother: Go on! Get upstairs! Right now! I mean it!

Conversation 3

Son: Dad, I need some money.
Father: What for?
Son: Some of my friends wanna go bowling after school. All I need is 2,000 yen.
Father: Oh . . . just 2,000 yen. Why don't you wash the car if you want some pocket money?
Son: Never mind. Hey, Mom . . . do you think I can borrow . . .

Conversation 4

Daughter: I'm going out with a friend tonight. I'll be back around 11:00 [eleven].
Father: Where are you going?
Daughter: To a movie.
Father: Who are you going with?
Daughter: Dave.
Father: Dave? Not him! You know I don't like that boy.
Daughter: Really, Dad . . . he's not bad. Just because he has long hair is no reason to dislike him.

Conversation 5

Son: Hey, Dad, where are your car keys?
Father: What do you mean?
Son: Oh, I mean . . . is it OK if I borrow the car?
Father: No, it isn't.
Son: Why not?
Father: Because you just got your license. You're not a good enough driver yet.
Son: But how am I ever going to get better if I don't get a chance to practice?
Father: I don't want to talk about it. Take the train!

Conversation 6

Mother: Hey, will you turn that down?
Daughter: What'd you say?
Mother: Either turn that music down, or turn it off!
Daughter: It's not *that* loud.
Mother: Well, it's too loud for me. It's giving me a headache.

Conversation 7

Father: You look pretty sad, son. Anything wrong?
Son: No.
Father: Where have you been all day?
Son: Uh . . . I was playing *pachinko*.
Father: Have you been gambling again? I thought I told you to stay away from that place. Besides, you never win. When are you going to learn?
Son: Yeah, I know, but . . .
Father: I don't want you gambling with your pocket money. Do you hear me?

Conversation 8

Daughter: I think I know what I want to do after college.

Mother: What's that?

Daughter: I'm going to get a job in Europe.

Mother: Huh? You've got to be kidding! You'll be all alone. Living abroad is dangerous!

Daughter: No, it isn't. You lived in a foreign country for two years. Remember? And you were only 20 years old.

Mother: Yeah, but times were different then. I don't want you leaving home. I'd worry about you too much.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

1. **Woman:** Do you think it's wise to use a credit card these days?

Man: Sure. I don't know what I'd do without one.

2. **Woman:** But isn't it dangerous to charge too much?

Man: Yes. It's important to use it wisely.

3. **Woman:** Don't you spend more using a credit card?

Man: Yes. I probably buy more things than I need.

4. **Woman:** Do you pay off your credit card monthly?

Man: No. I owe too much on my card.

5. **Woman:** Why don't you cut up your card?

Man: I'll be out of debt soon.

6. **Woman:** How long do you think it will take?

Man: Just two more years and I'll be in the black.

LISTENING CHALLENGE

Exercise 9 Listen to the talk. Answer the questions that follow.

There are many differing opinions about credit card use. However, most people agree that if used wisely, owning a credit card can be a great convenience. Many people believe that it's always best to pay off the entire bill as soon as it's received each month. This way you'll avoid large finance charges.

The best kinds of credit cards are those that give you something, such as frequent flyer miles. If you use your credit card instead of cash to purchase gas or food, your miles will quickly add up. Some people even pay school tuition with their credit card. You might as well get a free airline ticket, if possible. Right? However, be aware that there is usually an annual fee for such a card after the first year.

Using a credit card isn't always safe, though. Here is some helpful advice. First, never provide photocopies of both sides of your card to anyone. This is because the card verification value, or CVV, which is required for online transactions, is printed on the back of the card. Anyone can use the card for online purchases if you make the information available. Also, before shopping online, make certain that the Internet shopping sites are secure. Finally, never give out your credit card number online unless you know and trust the party you are sending it to. If you follow these tips, you will most likely avoid a huge credit card bill next month.

Unit 18

Home Is Where the Heart Is

LISTENING PRACTICE

Exercise 3A Karen and Hiroyuki are students at U.C.L.A. They are talking about their hometowns. As you listen, complete the charts below.

Hiroyuki: Are you going anywhere during school vacation, Karen?

Karen: Yeah, I'm planning to go back home.

Hiroyuki: Oh, where's that?

Karen: I thought you knew, Hiroyuki. I'm from De Kalb, Illinois.

Hiroyuki: De Kalb . . . Illi . . .

Karen: Illinois. A lot of people make the mistake of saying Illinois (pronounced as Illinoise), but it's really Illinois—I-l-l-i-n-o-i-s.

Hiroyuki: OK, I'll remember. I don't know why I thought you were from San Francisco.

Karen: I don't know, either.

Hiroyuki: Is De Kalb a big city?

Karen: No. Actually, it's just a small, country town of about 35,000 people. There are lots of farms and miles and miles of corn fields. One nice thing, though, is that it's not too far from Chicago—only 90 minutes or so.

Hiroyuki: It must be nice living there. I'm from Kanazawa. That's in Ishikawa Prefecture. Luckily, I live in a quiet neighborhood.

Karen: Oh, De Kalb may be small, but I wouldn't say it's quiet. In fact, on weekends it can get pretty noisy.

Hiroyuki: Why is that?

Karen: Well, there's a fairly large university there. You know how students can get on Friday and Saturday nights.

Hiroyuki: Oh, yeah. Parties, football games . . .

Karen: That's right. Is Kanazawa a small town?

Hiroyuki: Not really. About 500,000 people live there.

Karen: Five hundred thousand people? That *is* large.

Hiroyuki: Is De Kalb interesting?

Karen: I wish it were, but I think it's pretty boring. One of the reasons I wanted to study in L.A. was because there wasn't that much to do there. How about your hometown? Is it interesting?

Hiroyuki: Yes, I think so. We get a lot of tourists there in the winter, and that's probably the best time to visit even though it's cold. It's really beautiful when it snows. If I were you, I wouldn't visit Kanazawa in June or July. That's the rainy season for most of Japan. Kanazawa is wet then, too.

Karen: I didn't know that. De Kalb doesn't have a rainy season, so summers are very nice. That's the best time to visit if you want to get away from the crowds, noise and pollution. Most students are home on summer break.

Hiroyuki: Hey! Wouldn't it be nice to visit each other's hometowns?

Karen: Yeah! I could go to Kanazawa during the winter break, and you could visit De Kalb in the summer.

Hiroyuki: Cool! I've always wanted to visit an American farm. And you say there's corn. I can't wait to . . .

LISTENING PRACTICE

Exercise 5A Rachel is talking to her friend, Yoko. Check the pictures that describe Rachel's hometown.

- Yoko:** I was surprised to find out, Rachel, that there are several cities in the U.S. called Mount Vernon. Which one are you from?
- Rachel:** I'm from Mount Vernon, Ohio.
- Yoko:** How many people live there?
- Rachel:** Not many, really. I think the population is around 16,000.
- Yoko:** That's pretty small. What's it like?
- Rachel:** Well, it's a historical town located in the country about an hour from any major city.
- Yoko:** Uh-huh . . .
- Rachel:** Country people are friendly and warm, but they aren't very progressive. They don't like a lot of sudden changes. I guess you could say Mount Vernon is a very conservative town.
- Yoko:** Well, rural life has its good points, too.
- Rachel:** Yeah, I think so.
- Yoko:** What's there to see or do there?
- Rachel:** You'd be surprised. A lot of people like to look at the 100-year-old homes on Main Street. You can't believe how large these homes are. And they're still in pretty good condition.
- Yoko:** That sounds interesting.
- Rachel:** And there's a beautiful state park not too far from Mount Vernon. It's a great place to go hiking.
- Yoko:** Uh-huh.
- Rachel:** And a lot of people like to go fishing at Knox Lake.
- Yoko:** Really? I wouldn't be interested in that.
- Rachel:** How about golf? There are several very nice courses in the area. And they're cheap, too!
- Yoko:** No kidding. I love golf!
- Rachel:** Oh, I almost forgot. On weekends, during the summer and fall, you can watch drag racing.
- Yoko:** What's that?
- Rachel:** Two cars race on a short, straight track. The cars are very fast, and it's a lot of fun to watch.
- Yoko:** I'd like to see that.
- Rachel:** You should. Summer and fall are the best seasons to visit, I think. When the leaves change colors, Mount Vernon looks just like Nikko or Kyoto.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- Man:** You're from Nagano Prefecture, aren't you?
Woman: Yes, I live not too far from Hakuba.
- Man:** What's the weather like there?
Woman: Summers are very pleasant and not so hot.
- Man:** What's the weather like during the winter months?
Woman: It's quite cold with a lot of snow.

4. **Man:** Are there any ski resorts nearby?
Woman: That's really what Hakuba is known for.
5. **Man:** When's the best time to visit?
Woman: If you like skiing, I'd visit in January.
6. **Man:** Can you recommend a good hotel?
Woman: Sure. There are many places to choose from.

LISTENING CHALLENGE

Exercise 8 Listen to the talk. Answer the questions that follow.

Chicago, the third largest city in the United States with a population of approximately three million people, is my kind of town for many reasons. Also, known as the "Windy City," Chicago was founded in 1833. As you would expect from any large city, Chicago offers a wide range of entertainment choices: two professional baseball teams as well as basketball, football and ice hockey teams. In addition, there are several places to enjoy theater and music of all types. In the summer, many outdoor concerts are given at Grant Park or Millennium Park. But if I were you, I'd certainly spend an evening at one of the local blues or jazz clubs.

Chicago is also well known for its ethnic food. Who hasn't heard of Chicago deep-dish pizza? Another local favorite is the Chicago-style hot dog, which is served with fresh tomato wedges rather than using ketchup. Mexican, Japanese, Greek or Italian, no matter what you have a taste for, you'll find something delicious as you stroll along Michigan Avenue and take in a view of the lake. You just might think you're on the West Coast looking at the ocean. Lake Michigan is huge!

Unit 19

Holidays to Remember

LISTENING PRACTICE

Exercise 3A You will hear people talking about various holidays and festivals. Number the pictures in the correct order from 1 to 6.

Conversation 1

Man 1: You know . . . I really like January in Japan.

Man 2: Why is that?

Man 1: There's always a lot of sunshine in Tokyo this time of year, and it's usually not too cold.

Man 2: Not too cold?

Man 1: Well, not too cold compared to Canada's winter.

Man 2: Hey, look at those beautiful ladies!

Man 1: They certainly look nice in those kimonos. I wonder what the occasion is?

Man 2: The guys are dressed up, too.

Man 1: Is today the second Monday?

Man 2: Yeah.

Man 1: I bet they're celebrating their 20th birthdays. I don't think it's a wedding.

Conversation 2

Woman 1: I sure am glad we live near Saitama.

Woman 2: Yeah, I wouldn't want to miss this. I heard it's one of the most important festivals in Japan.

Woman 1: I didn't know that. Brrr! Why does it have to be held when it's so cold, though? Sometimes it seems as though it's colder in December than it is in January. I mean, it's only December 3.

Woman 2: Well, night festivals, I imagine, are always going to be colder. What do you say we get some coffee?

Conversation 3

Man: Hey, what's going on here?

Woman: They're not having an outdoor sumo tournament, are they?

Man: No, couldn't be.

Woman: What are they throwing at the crowd?

Man: I don't know. Let's get a closer look.

Woman: *Sumimasen*. OK, this is better.

Man: Ouch! He hit me in the head!

Woman: Oh, it's just a bean. Look. I wonder what kind of festival takes place at this time in February.

Man: You got me. Ouch! He hit me again.

Woman: Come on, let's go. Maybe he's trying to tell you something.

Conversation 4

Young man: You look very happy. Is it your birthday?

Girl: No, but I'm always happy at the beginning of the new year.

Young man: Oh, really?

Girl: Yeah. I see a lot of relatives between January 1 and 3, and that means I usually get a lot of money. How about you?

Young man: No, I'm not so lucky. I'm 22, so I usually don't get anything. In fact, this year I had to *give* money. We need to do something about this custom. It's not fair!

Conversation 5

Husband: I love this time of year . . . warm weather, beautiful flowers, and more importantly, some time off from work.

Wife: Yes, the children are looking forward to having you home this week. They'd like to go to Disneyland on Children's Day.

Husband: Disneyland? Do you know how crowded it will be? We'll spend most of our time just waiting in lines.

Wife: Maybe we could go for a drive then.

Husband: A drive? Are you serious? The traffic is unbelievable during the first week of May. No way! We're staying home!

Conversation 6

Boy: I wonder what this present is. Wow! It's big!

Girl: Why don't you shake it?

Boy: It's pretty heavy. I can't. Hey, here's a present for you.

Girl: Really? Let me see. I wonder who it's from.

Boy: It says "from Santa." I don't know why Dad still does that. We know he's Santa.

Girl: Hey, I think Santa's coming; I mean, Dad's coming. Better put that present back under the tree. We'll get to open them tomorrow. I can hardly wait!
Father: Ho! Ho! Ho!

LISTENING PRACTICE

Exercise 5 Julie and Linda are planning to go to some Japanese festivals. Check the festivals they decide to go to.

Linda: Hey, Julie, look at this list of summer festivals.
Julie: Let me see. Wow! We should go to some. No reason to let the rainy season stop us from having a little fun.
Linda: You're right. The problem will be choosing which ones to go to. There's a lot going on.
Julie: How about this one? There's going to be a drum concert, a Shinto dance and music.
Linda: Where at?
Julie: It's near Yotsuya-sanchome station.
Linda: Yeah, why not? It should be worth a visit, just like the ad says.
Julie: Great! Hey, look at this one in Niigata. Sounds a bit strange if you ask me.
Linda: Pinching and Beating Up Festival? Sounds dangerous! Who would want to go to that?
Julie: I don't know, but each year over 10,000 people go, they say.
Linda: Maybe so, but *I'm* not going to be one of them. Let's try something else. How about this kite flying festival?
Julie: No, I don't wanna go to Niigata just to watch people fly kites.
Linda: OK then, what about a kendo tournament? We've never been to one before.
Julie: Hmm . . . I don't know.
Linda: Come on! Let's go.
Julie: Oh, all right. A kendo tournament might be fun for a change. When is it?
Linda: It's on June 12 at 1:00 [one] p.m.
Julie: OK, good.
Linda: Hey, did you see this one? There's a night festival at Torigoe Jinja. We could see Tokyo's largest portable shrine.
Julie: I'd like to see that! Maybe we could even help carry it.
Linda: Yeah, that *would* be fun! Let's go on the 6th.
Julie: OK. That sounds good.
Linda: Any other festivals you wanna try?
Julie: Uh . . . would you like to go to this firefly festival in Fussa?
Linda: A firefly festival? You know how much I hate insects . . . mosquitoes buzzing around my ears. Nah, I think we've got enough festivals for now.
Julie: Yeah, maybe you're right. Say, do you think bug spray would help? I've never been to a firefly festival and . . .

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 7 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- 1. Woman:** What are your plans for the holidays this year?
Man: We'll probably open presents on Christmas Eve.

2. **Woman:** What will you do on Christmas Day?
Man: We'll celebrate by having turkey for lunch.
3. **Woman:** How about New Year's?
Man: We won't do much on New Year's.
4. **Woman:** Aren't you going to have any special foods?
Man: No. We'll probably eat snacks.
5. **Woman:** Are you going to visit any relatives during the holidays?
Man: No, but we are planning a short trip to Singapore.
6. **Woman:** Why do you want to go there?
Man: It will be a lot warmer than Tokyo.

LISTENING CHALLENGE

Exercise 8 Listen to the announcement. Answer the questions that follow.

Join us this Friday, December 17th at 7:30 p.m. for a performance of "The Nutcracker" by the Orlando Ballet. The performance will be held at the Bob Carr Performing Arts Centre right here in Orlando, Florida. Tickets are on sale now with prices ranging from 25 to 75 dollars. This Tchaikovsky masterpiece features local children's choruses, and more than 120 young dancers. You don't want to miss this magical creation of a winter wonderland of beauty. "The Nutcracker" is considered by many to be the perfect ballet. Don't miss it! Friday, December seventeenth at seven thirty p.m. at the Bob Carr Performing Arts Centre. For more information or tickets call Ticketmaster now.

Unit 20

Guess What Happened to Me!

LISTENING PRACTICE

Exercise 3A Asami is talking about her train ride to school. Number the pictures in the correct order from 1 to 6.

- Jeff:** Hi, Asami. How's it going?
Asami: Oh, hi, Jeff. Just awful! I wish I didn't have to take the train.
Jeff: Yeah, I know how bad the morning rush hour can be. What happened?
Asami: Well, first I was standing in line waiting for my train. I was the first one in line, too. I thought I might have a chance to get a seat today.
Jeff: Uh-huh . . . so, did you?
Asami: No!
Jeff: How come? Weren't there any empty seats?
Asami: Well, there was *one*. But when the train doors opened, a woman about 50 years old pushed her way in front of me.
Jeff: No way!
Asami: Yeah, that's right! Guess who got the empty seat. I was so mad!
Jeff: I can imagine.
Asami: It's not funny. I had to stand the whole trip, and the train was *so* crowded.
Jeff: I'm sorry.
Asami: And that's not all.

- Jeff:** There's more?
- Asami:** Yeah! This guy was behind me reading his newspaper, and the paper kept touching the back of my hair. I just wanted to turn around and rip his newspaper up!
- Jeff:** Asami! Take it easy!
- Asami:** Then the train suddenly stopped for some reason, and all the people pushed against me. I thought I was going to be crushed.
- Jeff:** Well, I'm glad you're OK. At least you got to school in one piece.
- Asami:** Yeah, but when I got off the train, I realized that I forgot my school bag.
- Jeff:** Wow! You *did* have a bad day. I hope you get your books back.
- Asami:** Oh, I'm not worried about my books. My cell phone was in that bag, and I don't know if I can live without that today. I didn't even get a chance to read my mail or call my . . .

LISTENING PRACTICE

Exercise 5 You will hear some short conversations. Circle (a) if the news is good or (b) if the news is bad.

- 1. Man:** Did you hear what happened to Maki?
Woman: No, what?
Man: Her parents are going to let her study in England.
- 2. Woman:** Guess what!
Man: What?
Woman: Karen caught a cold. She won't be able to go surfing with us this weekend.
- 3. Man:** You'll never guess what happened to Naoko.
Woman: What?
Man: She got into her *second* car accident this week.
- 4. Woman:** Did you hear about the concert last weekend?
Man: No, how was it?
Woman: One of the band members got sick, I guess, and it was canceled at the last minute.
- 5. Man 1:** Hey, I didn't see you last Saturday. Where were you?
Man 2: I was with my girlfriend at Disneyland. We had a great time, especially in the Haunted Mansion.

DO YOU UNDERSTAND WHAT I'M SAYING?

Exercise 8 You will hear two speakers. Write exactly what the *second* speaker says. The first one has been done for you.

- 1. Man:** How do you usually get to school?
Woman: I always take the bus and train.
- 2. Man:** How long does your morning commute take?
Woman: It usually takes an hour or so.
- 3. Man:** Are trains safe in Japan?
Woman: Yes, but sometimes there are delays.
- 4. Man:** Aren't the trains crowded in the morning?
Woman: Well, I leave early and always get a seat.

5. **Man:** What's the strangest thing you've ever seen on a train?
Woman: I once saw an older man dancing.
6. **Man:** Was he dancing with someone else?
Woman: No, he was dancing by himself.

LISTENING CHALLENGE

Exercise 9 Listen to the story. Answer the questions that follow.

One winter day, in the Midwestern state of Ohio, a co-worker invited me to visit his house in the country. It was located about 30 minutes from the place where we both worked. That afternoon, though, it began to snow heavily. I was a little concerned because my old van had tires that were rather worn out. Nevertheless, I decided to go despite the snow and hilly roads. Closer to his house, the hills became more difficult to climb. As I approached one of the biggest hills, I increased my speed slightly and still could barely make it to the top. I was relieved . . . until I started to descend the hill. At once the van began to swerve back and forth. Finally, I lost complete control of the vehicle, and it began to slide off the road and into a farmer's field. As the van entered the field, it began to roll over and over. All I could hear was the sound of crunching metal and broken glass. The next thing I remember, I was lying in the field looking up at my crushed vehicle. I didn't have any serious injuries fortunately. Only my leg hurt slightly. How did I get outside the van? All the doors were completely shut. Later, my friend, who was in another car, came back to see how I was. He said that he saw me in his rearview mirror. "You flew through the front windshield," he said. Luckily, the glass had popped out before I went through the front window. That explained the reason why I was free of head injuries. When the police officers arrived, they could not believe that I had survived such a terrible accident. I learned a lot from that experience. As a result, I'm a much more careful driver now. And I always wear a seat belt!

Unit 1

Exercise 3A

1. Name: Celina Silva
Country: Brazil
Interests: swimming, movies
2. Name: Luis Alvarez
Country: Mexico
Interests: boxing, dancing

Exercise 3B

1. Celina: 124-5690
2. Luis: 124-8743
- Kumiko will probably call Celina.

Exercise 5A/5B

(Correct answers are in parentheses)
 First name: Kumiko
 Last name: Ichihara (Ishihara)
 Address: 40-2 (14-2) Sendagi, Bunkyo-ku,
 Tokyo 113-0202 (113-0022)
 Nationality: Japan (Japanese)
 Place of birth: United States (Canada)
 Date of birth: 10/22/84 (10/27/84)
 Telephone: 124-1974 (124-1904)

Exercise 7

1. Name: Kathy Young
2. Place of birth: Canada
3. Nationality: Canadian
4. Interests: dancing
5. Birthday: October 27

Exercise 8

1. My name's Shigeki Kimura.
2. Well, I'm originally from Hakodate.
3. I live in Nerima, Tokyo.
4. I'm interested in skiing and music.
5. Sure. My birthday's on April twenty-fifth.
6. I'm going to be twenty.

Exercise 9

1. b 2. a 3. c

Unit 2

Exercise 3A

Picture A is the Addams family.

Exercise 3B

Name	Relationship	Hobby/Interest
Morticia	wife	cooking
Tuesday	daughter	science
Chunky	son	eating
Chester	uncle	punk music
Tiny	dog	sleeping
Lopez	father	dancing

Exercise 5A

Picture B is Hiroshi's family.

Exercise 5B

- c – Toshio
- f – Mayumi
- e – Makoto
- a – Hidenobu
- d – Mieko
- b – Kiku

Exercise 8

1. I think we're a pretty average family.
2. I have one older sister.
3. She's in her last year of college.
4. My mom and dad are both dentists.
5. In their free time they like to travel.
6. She's interested in fashion design now.

Exercise 9

1. b 2. c 3. a

Unit 3

Exercise 3A

1. go to the movies
2. go to a baseball game
3. go driving
4. go to a restaurant
5. go to a karaoke box
6. go snowboarding

Exercise 3B

- | | | |
|---------|---------|----------|
| 1. 5:30 | 2. 6:00 | 3. 11:00 |
| 4. 6:30 | 5. 3:30 | 6. 7:00 |

Exercise 5A

1. Kiyomi concert
Shibuya Kazunori
2. Masaharu baseball game
Korakuen ¥5,000
3. Masanobu part-time job
Yotsuya 7 hours
4. Tomomi jogging
park noon
5. Noriyuki diving
Oshima sunny

Exercise 5B

1. 1 (lots of fun)
2. 1 (lots of fun)
3. 3 (not much fun)
4. 2 (some fun)
5. 1 (lots of fun)

Exercise 8

1. I usually sleep in.
2. I'm usually up by eleven o'clock.
3. After I take a shower, I fix brunch.
4. No. Most of my friends live in other towns.
5. I haven't decided yet.
6. That would be great, but I've got to work.

Exercise 9

1. a 2. b 3. b

Unit 4

Exercise 3A

1. dairy
2. fish and meats
3. vegetables
4. bakery

Exercise 3B

- Milk – \$2.99 a gallon
Cheese – \$3.39 a pound
Chicken – \$.99 a pound
Hamburger – \$2.89 a pound
Lettuce – \$.97 a head
Mushrooms – \$2.79 a pack
Fresh bread – \$3.29 a pound
Cherry pie – \$3.99

Exercise 5

- | | | |
|----|--------|--------|
| | Atsuko | Sharon |
| 1. | ¥320 | \$3.29 |
| 2. | ¥198 | \$.97 |
| 3. | ¥730 | \$2.99 |
| 4. | ¥560 | \$2.50 |
| 5. | ¥5,000 | \$1.69 |
| 6. | ¥1,680 | \$3.00 |
| 7. | ¥1,080 | \$4.69 |

Exercise 6

- tennis shoes – \$90
jeans – \$45
tennis bag – \$37.50
dress shirt – \$29.50
pants – \$65
skirt – \$59.95

Exercise 8

1. I need a pair of comfortable shoes.
2. I'd prefer black, if possible.
3. I think I wear a size ten and a half.
4. I don't think it will be necessary.
5. Well, I'm looking for some jeans, too.
6. I think seventy dollars is too much for jeans.

Exercise 9

1. c 2. c 3. a

Unit 5

Exercise 3A

1. Rolls-Royce
Year: 1980
Rental price: \$330
Miles per gallon: 10
2. Corvette Stingray
Year: 1969
Rental price: \$220
Miles per gallon: 12
3. Mini Cooper
Year: 1975
Rental price: \$99.50
Miles per gallon: 40

4. Camaro
 Year: 1971
 Rental price: \$175
 Miles per gallon: 17

Exercise 3B

1. true 2. false 3. true
 4. true 5. true

Exercise 5A

Missing words: driving, rented, 55, never, matter, lights

Exercise 5B

Last name: Suzuki
 First name: Noriyuki
 Address: 120 Jackson Street, San Diego, California
 Date of birth: May 13, 1984
 License #: 438 307 033 271
 Make of car: Corvette
 Year: 1969
 Speed limit: 55 m.p.h.
 Actual speed: 70 m.p.h.
 Fine: \$200
 Signature: Noriyuki Suzuki

Exercise 7

1. I got my license just last week.
2. No, but the written test was very hard.
3. I need to save up a bit more.
4. I'd like to buy something that's economical.
5. I'd like to buy one, but they're expensive.
6. No. Trains are very convenient, I think.

Exercise 8

1. b 2. b 3. b

Unit 6

Exercise 3A

1. Agency: Hello Travel
 Price: ¥71,000
 Airline: Korean Airlines
 Agent's name: Fumiko
2. Agency: Just Go
 Price: ¥105,000

Airline: Japan Airlines
 Agent's name: Mr. Shimizu

3. Agency: H.E.R. Travel
 Price: ¥68,000
 Airline: Air France
 Agent's name: Marilyn

Exercise 3B

1. Paris
2. April 1
3. April 12
4. H.E.R. Travel

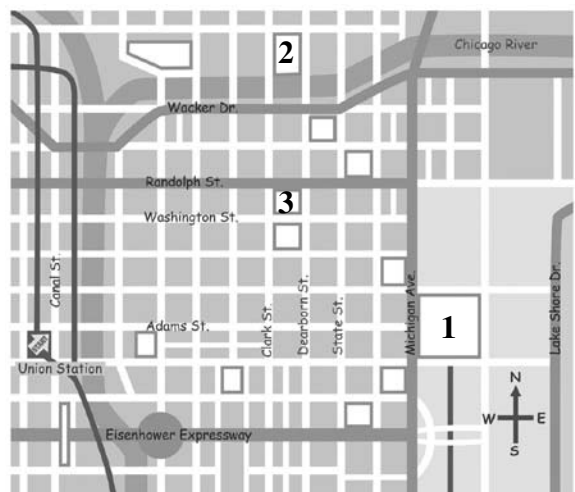
Exercise 5

Diane
 Hometown: Chicago
 Name of college: Northwestern
 Major: biology
 Year in school: senior

Kenji
 Hometown: Osaka
 Name of college: U.C.L.A.
 Major: business
 Year in school: freshman

Phil
 Hometown: Tokyo
 Name of college: U. of Chicago
 Major: economics
 Year in school: junior

Exercise 6



Exercise 8

1. I'm going to the States, as usual.
2. I'll be there for a couple of weeks.
3. I'm going to Denver, Colorado.
4. No, I always buy the cheapest ticket.
5. I don't remember the exact price.
6. I'll be back at the end of August.

Exercise 9

1. c 2. b 3. b

Unit 7

Exercise 3A

Customer 1

Size: large

Toppings: black olives, Italian sausage, mushrooms, pepperoni

Customer 2

Size: 1 large, 1 medium

Toppings: ham, jalapeños, tomatoes, tuna fish

Exercise 3B

1. false 2. true 3. true
4. false 5. false

Exercise 5A

1. Guest name: Charles Gordon
Room number: 512
2. Guest name: Jimmy Connors
Room number: 930
3. Guest name: Mrs. Sanders
Room number: 125

Exercise 5B

1. bowl of corn soup
tossed salad
beef stew
glass of red wine
2. 2 cheeseburgers
apple pie
bottle of Japanese beer
coffee
3. shrimp cocktail
steak sandwich

French fries

Pepsi-Cola

Exercise 7

1. I'd like to try the morning steak, please.
2. I'd like it medium, please.
3. I'd like some French fries.
4. I think I'll have the soup of the day.
5. I'd like a glass of red wine.
6. I'll order that later, thanks.

Exercise 8

1. a 2. b 3. a

Unit 8

Exercise 3A

The Mirage

Double: \$125 Suite: \$145

The Sheraton Desert Inn

Double: \$79 Suite: \$89

The Golden Nugget

Double: \$50 Suite: \$70

Exercise 3B

1. false 2. false 3. true

Exercise 5

1. false 2. false 3. true
4. false 5. false

Exercise 6

Winning numbers:

1. 10 2. 33 3. 4
4. 29 5. 14

Exercise 8

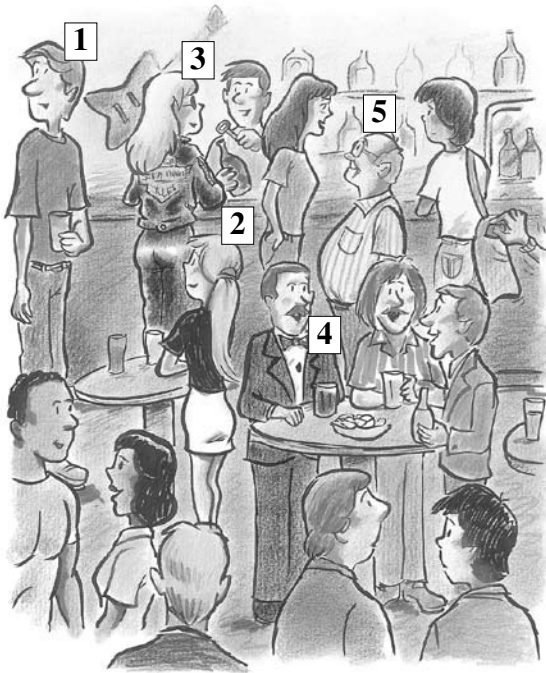
1. Yes, I went there last summer.
2. I especially enjoyed the shows.
3. The MGM was huge with excellent facilities.
4. No, I got a special deal on a room.
5. It was extremely hot in August.
6. Yes. There's a lot to do for people of all ages.

Exercise 9

1. c 2. c 3. b

Unit 9

Exercise 3A



Exercise 3B

(From left to right)

Hair color/style – Picture 2

Eyes/Eyebrows – Picture 1

Nose – Picture 2

Mouth – Picture 4

Other features – Picture 1

Exercise 6

(From left to right)

1. Picture 2 2. **Picture 1** 3. **Picture 1**

4. Picture 3

Exercise 8

1. He's about five feet ten, I guess.
2. It's mostly gray now.
3. He exercises almost every day.
4. He's in his late forties, I think.
5. No, he only has a mustache.
6. Contact lenses make him look younger.

Exercise 9

1. c 2. a 3. b

Unit 10

Exercise 3

Date #1

Name: Sam Fisher

Age: 29

Height: 188 cm

Weight: 80 kilos

Interests: surfing

Date #2

Name: Ron Cruiser

Age: 27

Height: 170 cm

Weight: 140 kilos

Interests: driving

Date #3

Name: Homer Eddy

Age: 70

Height: 180 cm

Weight: 72 kilos

Interests: dancing and sports

Exercise 5

Personal Data

Name: Mary Strong

Age: 49

Job: truck driver

Blood type: O

Type of man/woman desired

Age: 28

Occupation: Businessman

Salary: \$2,000 per month

Blood type: A

Height: 6 feet

Weight: 190 pounds

Interests: Should like trucks and know how to cook

Exercise 6

1. accepting 2. refusing 3. refusing
4. accepting 5. refusing 6. refusing
7. accepting 8. refusing

Exercise 8

1. Actually, I was planning to stay home.
2. Sure. A movie would be nice.

3. Great! I know a very nice French bistro.
4. Let's just meet there at 6:30.
5. It's just across the street from the station.
6. Well, you shouldn't wear jeans or a T-shirt.

Exercise 9

1. c
2. c
3. a

Unit 11

Exercise 3A

Places checked: Nikko, Mt. Fuji, Hakone, Mashiko, Sapporo and Kyoto

Exercise 3B

1. Mt. Fuji
2. Mashiko
3. Asakusa
4. Sapporo Beer Garden
5. gardens

Exercise 5A

1. Train/Subway: Yamanote
Cost: ¥190
Platform number: 6
2. Train/Subway: Chuo
Cost: ¥160
Platform number: 12
3. Train/Subway: Seibu Ikebukuro
Cost: ¥470
Platform number: 7
4. Train/Subway: Yamanote
Cost: ¥210
Platform number: 11

Exercise 5B

1. Seven stops
2. Orange
3. About an hour
4. She advises the traveler to keep his ticket.

Exercise 8

1. If I were you, I'd go to Mt. Fuji first.
2. It takes about three hours by car.
3. There's an outdoor art museum nearby.
4. I believe it's less than 2,000 yen.
5. Well, you don't want to miss Kyoto.
6. I'd spend at least five days there.

Exercise 9

1. c
2. a
3. b

Unit 12

Exercise 3

- | | | |
|-------|-------|-------|
| A - 3 | B - 6 | C - 2 |
| D - 4 | E - 5 | F - 1 |

Exercise 5A

Seattle	102	Phoenix	98
Sacramento	110	Portland	92
L.A. Lakers	115	Boston	80
Houston	89	Indiana	87
San Antonio	112	New Jersey	105

Exercise 5B

Phoenix	Losses: 14
Portland	Wins: 20
Seattle	Games Behind: 9 1/2
L.A. Lakers	Wins: 15
Golden State	Losses: 20
L.A. Clippers	Wins: 13
	Games Behind: 13

Exercise 7

1. I'm interested in baseball most of all.
2. No, I just like to watch a good game.
3. I usually go three or four times a year.
4. In the winter I enjoy snowboarding.
5. I think it's easier than skiing.
6. Sure. I think you'd enjoy it.

Exercise 8

1. b
2. a
3. b

Unit 13

Exercise 3A

Name: Gordon Sumner
 Other name: Sting
 Number of children: four
 Year born: 1951
 Nationality: British
 Locations of homes: California, London, and New York
 Former occupation: teacher
 Former band: The Police
 Instrument played: Bass

Exercise 3B

1. true 2. false 3. true
4. false

Exercise 5

1. Caller 1: country and western
Caller 2: heavy metal
2. Caller 1: Johnny Cash
Caller 2: Metallica
3. Caller 1: 7 or 8 hours a day
Caller 2: about 5 hours a day
4. Caller 1: once a year
Caller 2: about twice a month
5. Caller 1: country and western
Caller 2: *enka*

Exercise 8

1. Yes. I went to one last weekend.
2. It was a rock festival.
3. It was pretty noisy and wild.
4. No, I've never heard of this group.
5. Sure. I'll be sure to return it by Tuesday.
6. I don't think it would be right.

Exercise 9

1. a 2. a 3. c

Unit 14**Exercise 3A**

- 1 – Tower Records
- 2 – Alain's Boutique
- 3 – The Silver Ball Pachinko Parlor
- 4 – LA Pizza

Exercise 3B

1. false 2. true 3. false
4. true

Exercise 5A**Application Form**

Name: Megumi Nakamori
 Age: 21
 Address: 2-13-14 Uchikanda, Chiyoda-ku,
 Tokyo 101-8525
 Telephone: 090-973-0083
 School: Kanda University of International
 Studies
 Major: International Relations

Father's occupation: Owner of a sushi restaurant

Languages spoken: English, a little Spanish

Smoke: Yes Drink: No

Interests: traveling and learning about foreign cultures

Exercise 5B

1. true 2. false 3. false
4. true 5. false

Exercise 7

1. This is the top agency in the city.
2. I'm fluent in Spanish and French.
3. I'm able to work some weekends.
4. I've been to several countries in Europe.
5. I'm hardworking, honest and always on time.
6. I'm ready to start today if you'd like.

Exercise 8

1. c 2. c 3. a

Unit 15**Exercise 3**

- | | | |
|-----------|--------------|--------------|
| A. Makoto | B. Keiko | C. Kazuyoshi |
| D. Bob | E. Christine | F. Mika |

Exercise 4

- | | | |
|----------|----------|----------|
| 1. Maki | 2. Brian | 3. Brian |
| 4. Brian | 5. Maki | 6. Brian |
| 7. Brian | 8. Maki | |

Exercise 6

1. Place of birth: Edmonton, Canada
2. Date of birth: June 9, 1961
3. Mother's occupation: clerk
4. Father's occupation: policeman
5. Favorite subject in school: drama
6. Places to live: L.A. or New York
7. Character: funny and outgoing
8. Future occupation: actor

Exercise 8

1. I'll probably get a full-time job.
2. It would be nice to find a job near my home.

3. I'd like to work at a preschool.
4. No. I think it'll be fun and interesting.
5. Someday I'd like to travel to Europe.
6. Maybe. I'm not thinking about marriage right now.

Exercise 9

1. b
2. b
3. c

Unit 16

Exercise 3

1. 25
2. single
3. 25
4. a. love f. common interests
5. a. yes, two children
6. a. yes
7. c. problems communicating

Exercise 5

1. b
2. b
3. a
4. a
5. b
6. a
7. a
8. b

Exercise 6

George's answers

1. Colombia
2. Frankfurt
3. Ronald Reagan
4. Texas
5. Leonardo DiCaprio

Correct answers

1. Costa Rica
2. Paris
3. George Bush
4. Alaska
5. Leonardo da Vinci

Exercise 8

1. No, but I only have a few minutes.
2. I usually go shopping in Harajuku.
3. I like to visit art galleries.
4. I use a credit card most of the time.
5. I only go every other week.
6. I probably spend less than 30,000 yen.

Exercise 9

1. c
2. a
3. a

Unit 17

Exercise 3

- | | | |
|-------|-------|-------|
| A - 6 | B - 2 | C - 4 |
| D - 5 | E - 3 | F - 1 |

Exercise 5

- | | | |
|------|------|------|
| 1. A | 2. A | 3. D |
| 4. A | 5. A | 6. D |
| 7. D | 8. D | |

Exercise 6

- | | | |
|---------|----------|----------|
| 1. true | 2. false | 3. false |
| 4. true | 5. false | 6. false |
| 7. true | 8. true | |

Exercise 8

1. Sure. I don't know what I'd do without one.
2. Yes. It's important to use it wisely.
3. Yes. I probably buy more things than I need.
4. No. I owe too much on my card.
5. I'll be out of debt soon.
6. Just two more years and I'll be in the black.

Exercise 9

1. a
2. b
3. b

Unit 18

Exercise 3A

Karen

Hometown: De Kalb
 State: Illinois
 Population: 35,000
 Best time to visit: summer

Hiroyuki

Hometown: Kanazawa
 Prefecture: Ishikawa
 Population: 500,000
 Best time to visit: winter

Exercise 3B

1. false
2. false
3. true
4. true

Exercise 5A

Pictures checked: A, D, E, F, H, and I

Exercise 5B

1. false
2. true
3. true
4. false
5. false

Exercise 7

1. Yes, I live not too far from Hakuba.
2. Summers are very pleasant and not so hot.
3. It's quite cold with a lot of snow.
4. That's really what Hakuba is known for.
5. If you like skiing, I'd visit in January.
6. Sure. There are many places to choose from.

Exercise 8

1. b
2. b
3. c

Unit 19

Exercise 3A

- | | | |
|-------|-------|-------|
| A - 6 | B - 4 | C - 1 |
| D - 3 | E - 5 | F - 2 |

Exercise 3B

1. false
2. false
3. false
4. true
5. true
6. false

Exercise 5

Festivals checked: Suga Jinja Matsuri, Sanno Matsuri and Night Festival

Exercise 7

1. We'll probably open presents on Christmas Eve.
2. We'll celebrate by having turkey for lunch.
3. We won't do much on New Year's.
4. No. We'll probably eat snacks.
5. No, but we are planning a short trip to Singapore.
6. It will be a lot warmer than Tokyo.

Exercise 8

1. b
2. b
3. c

Unit 20

Exercise 3A

- | | | |
|-------|-------|-------|
| A - 2 | B - 4 | C - 6 |
| D - 1 | E - 5 | F - 3 |

Exercise 3B

1. false
2. false
3. true
4. false

Exercise 5

1. a
2. b
3. b
4. b
5. a

Exercise 8

1. I always take the bus and train.
2. It usually takes an hour or so.
3. Yes, but sometimes there are delays.
4. Well, I leave early and always get a seat.
5. I once saw an older man dancing.
6. No, he was dancing by himself.

Exercise 9

1. a
2. c
3. b

New Airwaves—Second Edition

Exam 1

Units 1–10

● **Name:** _____

● **Student Number:** _____

 4-25


PART 1 Ayako is studying at a language school in Los Angeles. She is meeting a new classmate. What does she learn about her new friend? Fill in the missing information below.

1. Name: _____
2. Country: _____
3. Nationality: _____
4. Interests: _____ and _____
5. Phone number: _____

 4-26


PART 2 Listen to the short conversations. Write the prices you hear in numbers (e.g. \$25).

- | | |
|-----------------------|-----------------|
| 1. potato chips _____ | 4. cheese _____ |
| 2. hot dogs _____ | 5. cake _____ |
| 3. beef roast _____ | |

 4-27


PART 3 Emiko works for Hotel Okura. A guest wants to have food brought to his room. As you listen, fill in the missing information below.

1. Guest name: _____
2. Room number: _____
3. Order: _____
4. Order: _____
5. Order: _____

 4-28


PART 4 Tomohiro and Amy are at the police station. A police officer is asking them to describe a thief. Decide if the statements below are true (T) or false (F).

1. **T F** The thief was about 20 years old and had a mustache.
2. **T F** The thief was about 180 centimeters tall and a little heavysset.
3. **T F** The thief had short brown hair and was wearing jeans.

 4-29

PART 5 You will hear two speakers. Write exactly what the second speaker says.

1. _____
2. _____
3. _____

 4-30

PART 6 Listen and choose the best response for each question you hear.

1. **a.** Sure, it's Shimizu.
b. Yes, it's Hiroyuki.
2. **a.** I was born in Hiroshima.
b. On July 5, 1985.
3. **a.** Someone who is optimistic.
b. I'd like to go to Disneyland on a date.
4. **a.** Five days a week.
b. About three hours.

<i>Class</i>	<i>Period</i>	<i>Score</i>	<i>Grade</i>


New Airwaves—Second Edition

Exam 2

Units 11–20


● Name: _____

● Student Number: _____

 4-31

PART 1 A woman is being interviewed for a job at a travel agency. Fill in the missing information.

1. Age : _____
2. Address: _____ *Higashikanda, Chiyoda-ku, Tokyo*
3. Name of school: _____
4. Father's occupation: _____
5. Phone number: _____

 4-32


PART 2 Donald Bumsfield is a contestant on the TV show, "Strike It Rich." Listen to each question he is asked, and write the letter of the correct answer.

1. _____ a. William J. Clinton b. George H.W. Bush c. George W. Bush
2. _____ a. Chicago b. Los Angeles c. Seattle
3. _____ a. Japan b. North Korea c. North Carolina
4. _____ a. Harry Potter b. Ronald Reagan c. Clint Eastwood
5. _____ a. the Secretary of Defense b. the Secretary of Offense c. the President

 4-33


PART 3 Ann is talking to Dave about her hometown. As you listen, fill in the missing information about her hometown.

1. Hometown: _____
2. Prefecture: _____
3. Population: _____
4. Best time to visit: _____

 4-34


PART 4 You will hear people give opinions about various topics. Do the second speakers agree (A) or disagree (D) with the first speakers?

1. A D
2. A D
3. A D
4. A D

 4-35

PART 5 You will hear two speakers. Write exactly what the second speaker says.

1. _____
2. _____
3. _____

 4-36

PART 6 Listen and choose the best response for each question you hear.

1. a. I don't get any.
b. I see many relatives.
2. a. A temple.
b. Yes, I am.
3. a. I like my friends.
b. I enjoyed my club activities.
4. a. I'm friendly but very lazy.
b. I'm hardworking and honest.

Class	Period	Score	Grade

New Airwaves—Second Edition Exam 1

Audio Script and Answers

AUDIO SCRIPT

PART 1 Ayako is studying at a language school in Los Angeles. She is meeting a new classmate. What does she learn about her new friend? Fill in the missing information below.

Man: OK, class. Please take a few minutes and introduce yourselves. Find out your partner's name, nationality, interests and so on. Write the information on your papers, OK? Let's begin.

Ayako: Hi. My name's Ayako.

Catalina: Nice to meet you, Ayako. I'm Catalina Santos.

Ayako: I'm sorry, but could you spell your first name for me?

Catalina: Sure, it's not too hard. It's C-a-t-a-l-i-n-a.

Ayako: Thanks. And your last name is Santos—S-a-n-t-o-s?

Catalina: That's right.

Ayako: It sounds like a Spanish name.

Catalina: Maybe, but I'm not Spanish. I'm Brazilian. I was born in São Paulo.

Ayako: How interesting! Someday I'd like to visit Brazil.

Catalina: You should. It's a beautiful country.

Ayako: What are you interested in?

Catalina: Well, I really love to play volleyball. And I'm also interested in movies.

Ayako: I love movies, too. We should go sometime.

Catalina: Good idea. Let me give you my phone number.

Ayako: OK.

Catalina: Ready?

Ayako: Yeah.

Catalina: It's 178-3225.

Ayako: Got it. I hate going to movies alone.

Catalina: Me, too.

Ayako: Say, why don't we go to one this weekend?

Catalina: Sure, why not?

Ayako: Great! I'll give you a call this Thursday or Friday.

Catalina: OK. Talk to you later.

PART 2 Listen to the short conversations. Write the prices you hear in numbers.

1. **George:** Shall we get this bag of potato chips, Marge?

Marge: How much is it?

George: \$1.49 [A dollar forty-nine].

Marge: That seems a little high.

George: Maybe, but look how big the bag is.

2. **George:** Don't we need some hot dogs for the barbecue this weekend?

Marge: Yeah, I think so.

George: Here's a pack.

Marge: \$2.79 [Two dollars and seventy-nine cents]! Aren't there any on sale, George?

George: Maybe, but I like these.

3. **George:** Mmm . . . look at this beef roast.

Marge: Put it back, George. I'm not spending \$6.98 [six dollars and ninety-eight cents] a pound for a roast.

George: Come on, Marge. I'll cook it.

Marge: Well . . . since you put it that way, pick up an extra one.

4. **George:** Mmm . . . the deli—my favorite section.

Marge: I know!

Man: May I help you?

George: Yes, I'd like a pound of cheese, please.

Man: Which cheese would you like?

George: The one for \$3.48 [three forty-eight] a pound.

Man: OK. Anything else?

Marge: No! Come on, George.

5. **Marge:** The bakery! Now we're shopping. Look at this chocolate cake, George.

George: I see!

Marge: So what if it's \$7.50 [seven dollars and fifty cents]!

George: But, Marge . . . I thought we were going to try to eat healthier foods.

Marge: This is healthy! Look at all those strawberries on top.

PART 3 Emiko works for Hotel Okura. A guest wants to have food brought to his room.

As you listen, fill in the missing information below.

Woman: Good morning. Room service. May I help you?

Mr. Bond: Yes. This is Mr. Bond in room 707. I'd like to order something from your breakfast menu, please.

Woman: Certainly. What would you like?

Mr. Bond: I'd like an order of French toast and a dish of fresh fruit.

Woman: All right. Would you care for any juice?

Mr. Bond: No thank you, but I'd like a cup of tea.

Woman: OK. Anything else?

Mr. Bond: No, that'll be all.

Woman: Fine. I'll bring your order right away, Mr. Bond. Bye.

Mr. Bond: Good-bye.

PART 4 Tomohiro and Amy are at the police station. A police officer is asking them to describe a thief. Decide if the statements below are true or false.

Police officer: OK, guys . . . we're counting on you to tell us what the thief looked like. Let's start with his age. About how old was he?

Amy: I'd say he was about 20 years old, wouldn't you, Tomohiro?

Tomohiro: Yeah. And didn't he have a mustache, Amy?

Amy: Yes, I'm sure of it.

Police officer: OK. How about his height and weight?

Tomohiro: Well, he was a little taller than me—about 180 centimeters, I guess.

Amy: And he wasn't very heavy. He was kind of like you, officer—thin.

Police officer: OK, good. Can you describe his hair?

Amy: Yes. He had short black hair.
Police officer: Do you remember what he was wearing?
Tomohiro: Well, I only remember his jeans.
Police officer: That's OK. I think we have enough information for now. Thanks for your help.
Amy: I hope you catch him. My cell phone was in that bag.

PART 5 You will hear two speakers. Write exactly what the second speaker says.

- 1. Woman:** Getaway Travel. How can I help you?
Man: I'd like a round-trip ticket to L.A.
- 2. Woman:** When would you like to leave?
Man: I'd like to leave on August 14, if possible.
- 3. Woman:** Your ticket will be 150,000 yen.
Man: Oh, that's more than I'd like to spend.

PART 6 Listen and choose the best response for each question you hear.

- 1. Woman:** Excuse me. Could you tell me your last name again?
- 2. Man:** OK. Now, when were you born?
- 3. Woman:** What kind of person would you like to date?
- 4. Man:** How many hours a week do you play sports?

ANSWERS

PART 1: (20 points)

1. Catalina Santos
2. Brazil
3. Brazilian
4. volleyball and movies
5. 178-3225

PART 2: (20 points)

1. \$1.49
2. \$2.79
3. \$6.98
4. \$3.48
5. \$7.50

Part 3: (20 points)

1. Mr. Bond
2. 707
3. French toast
4. fresh fruit
5. tea

PART 4: (12 points)

1. true
2. false
3. false

PART 5: (12 points)

1. I'd like a round-trip ticket to L.A.
2. I'd like to leave on August 14 (fourteenth), if possible.
3. Oh, that's more than I'd like to spend.

PART 6: (16 points)

1. a
2. b
3. a
4. b

Total: 100 points (Each problem is worth 4 points.)

New Airwaves—Second Edition Exam 2

Audio Script and Answers

AUDIO SCRIPT

PART 1 A woman is being interviewed for a job at a travel agency. Fill in the missing information.

Man: OK, Ms. Abe . . . the next part of the interview will be conducted in English because you'll be using English a great deal at our travel agency.

Ms. Abe: That's great! I'm looking for a job where I can use English.

Man: Good. Now, first I'd like to go over some of the information on your application form.

Ms. Abe: OK.

Man: Let's see . . . so, you're 20 years old.

Ms. Abe: Yes, but my birthday's next month.

Man: I see. That'll be an important day for you.

Ms. Abe: Yes.

Man: I remember when I was 21. So . . . you live at 5 dash 12 dash 15 Higashikanda, Chiyoda-ku, Tokyo.

Ms. Abe: Yes, that's correct.

Man: That's very close to our office.

Ms. Abe: Yes, it will be very easy to get to work from my house. I'll even be able to eat lunch at home.

Man: You're very lucky. I have to commute two hours every day to work.

Ms. Abe: Well, I have to travel more than an hour to my school—Daito Bunka University.

Man: Is that so? Does your father have to travel far to his job?

Ms. Abe: No. He's a manager for NTT. His office is only a few minutes from our house.

Man: How lucky!

Ms. Abe: Excuse me. I'm sorry. I guess I forgot to turn off my cell phone.

Man: I understand. By the way, is this your correct phone number?

Ms. Abe: Yes, that's right—090-221-0414.

Man: OK. Just a few more questions and then we'll begin the interview.

Ms. Abe: Begin? Huh?

PART 2 Donald Bumsfield is a contestant on the TV show, "Strike It Rich." Listen to each question he is asked, and write the letter of the correct answer.

Bill: Live from our studios in Washington D.C., you're watching America's number one quiz show, "Strike It . . . Rich!" I'm Bill Bates, and you, too, can be rich! Tonight our contestant has a chance of winning up to \$100,000 [one hundred thousand dollars] if he can answer just five questions. Please welcome Mr. Don Bumsfield. Welcome to our show.

Don: Thank you, Bill.

Bill: Tell us a little bit about yourself.

Don: Well, I was born in Chicago and graduated from Princeton University.

Bill: You don't say. Then you should win a lot of money tonight. Do you feel like making some money tonight, Don?

Don: That's what this show is all about, isn't it?

Bill: That's right. So, step this way and have a seat in our sound-proof booth. Can you hear me, Don?

Don: Yes. What are we waiting for?

Bill: OK. Here's my first question. What is the name of the 43rd president of the United States?

Don: Uh . . . that was William J. Clinton.

Bill: No, I'm sorry, Don. The correct answer is George W. Bush. Next question: what is the third largest city in the U.S.?

Don: I don't pay much attention to cities. I know it's not Seattle . . . I'll say Los Angeles.

Bill: Oh, too bad! L.A. is the second largest city. Chicago, your hometown, Don, is the third largest.

Don: OK, OK. What's the next question?

Bill: For \$20,000 [twenty thousand dollars], tell me what country is located directly north of South Korea.

Don: Uh . . . I really don't know much about that part of the world. I'll have to say Japan.

Bill: No, Don. The correct answer is North Korea. But you still have two more chances to win big money.

Don: OK. I'm ready to give it my best shot.

Bill: The next question is about movies. Who was the star in the movie *Dirty Harry*?

Don: You made my day, Bill! That was Ronald Reagan.

Bill: Oh, no! That was so close, Don. The correct answer is Clint Eastwood.

Don: Well, the show's not over until it's over. What's the last question?

Bill: This is a tough one.

Don: I know I can do it.

Bill: All right. Which U.S. government official said, "It is easier to get into something than to get out of it"?

Don: That sounds like someone who's in charge, so I'll say the President.

Bill: No, I'm sorry. The Secretary of Defense, Mr. Donald Rumsfeld, is responsible for saying that.

Don: Donald who? Isn't he a basketball player for the Washington Wizards? I thought I saw him on TV . . .

PART 3 Ann is talking to Dave about her hometown. As you listen, fill in the missing information about her hometown.

Dave: So, tell me about your hometown, Ann. What's it like?

Ann: I'm from a small city in Saitama Prefecture. You've probably never heard of it.

Dave: Let's see.

Ann: OK. It's called Hidaka.

Dave: You're right. I've never heard of it.

Ann: Well, even though it's small, I think it's a nice place.

Dave: Oh, I'm sure it is. What's the population of Hidaka?

Ann: About 55,000.

Dave: That's not so small. Is there anything interesting to see or do there?

Ann: Sure. Lots of people go hiking in Hidaka, and in the fall a beautiful red flower is in full bloom. More than a million visitors come out to see fields of these red flowers. It's very impressive.

Dave: Maybe I should come out for a visit then.

Ann: Good idea. September is the best time to visit. You should mark it on your calendar.

Dave: I will. But in case I forget, don't forget to remind me.

PART 4 You will hear people giving opinions about various topics. Do the second speakers agree or disagree with the first speakers?

1. **Woman:** Italian food is so good, isn't it?

Man: You can say that again! I only wish the portions were larger. I'm still hungry.

2. **Man:** The Giants won again. This is so much better than watching the game on TV, isn't it?

Woman: Oh, yeah. Sure. The score was one to nothing, Ken. It lasted over four hours. I just want to go home.

3. **Woman:** I think Japan should get more involved in world affairs. It's a powerful nation with a lot of influence.

Man: Good idea. But you should tell that to the government, not me.

4. **Man:** I don't like Chinese food as much as Japanese food.

Woman: Neither do I.

PART 5 You will hear two speakers. Write exactly what the second speaker says.

1. **Woman:** Where would you like to go on vacation this summer?

Man: I'd like to go to Okinawa, if possible.

2. **Woman:** How long would you like to stay there?

Man: I think a week will be long enough.

3. **Woman:** What will you do there?

Man: I'll probably go swimming most of the time.

PART 6 Listen and choose the best response for each question you hear.

1. **Woman:** How much money do you get from relatives for New Year's?

2. **Man:** Are you going to visit a shrine or a temple on New Year's Eve?

3. **Woman:** What did you like most about your high school life?

4. **Man:** What are your strengths?

ANSWERS

PART 1: (20 points)

1. 20 2. 5-12-15 3. Daito Bunka University 4. Manager for NTT
5. 090-221-0414

PART 2: (20 points)

1. c 2. a 3. b 4. c 5. a

Part 3: (16 points)

1. Hidaka 2. Saitama 3. 55,000 4. September

PART 4: (16 points)

1. agree 2. disagree 3. agree 4. agree

PART 5: (12 points)

1. I'd like to go to Okinawa, if possible.
2. I think a week will be long enough.
3. I'll probably go swimming most of the time.

PART 6: (16 points)

1. a 2. a 3. b 4. b

Total: 100 points (Each problem is worth 4 points.)