



myriad

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2021

NEW BOOKS  
& COMPLETE BACKLIST



'Myriad publishes books that are both nourishing and inspiring, and a gift to any reader. What a huge achievement to publish challenging, impressive literature in a climate like this.'

**Kerry Hudson**

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RECENTLY PUBLISHED

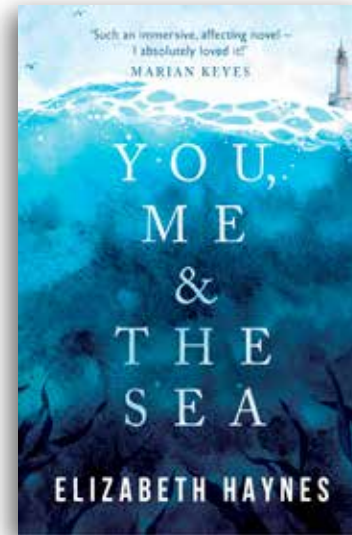
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[www.myriadeditions.com](http://www.myriadeditions.com)



'Escapism in the best possible way...Immersive, affecting – I absolutely loved it!'

**Marian Keyes**

ISBN: 978-1-912408-75-7

eISBN: 978-1-912408-76-4

February 2021

£8.99 | \$14.95

129mm x 198mm

432 Pages

Paperback

Rights held: World

Elizabeth Haynes

**You, Me & the Sea**

Compelling, moving and teeming with feral desire – a contemporary story of love and redemption from the bestselling author of *Into the Darkest Corner* and *The Murder of Harriet Monckton*.

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem.

The island's other inhabitants are less than welcoming. Fraser Sutherland is a taciturn loner who is not happy about sharing his lighthouse – or his precious coffee beans – and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all.

Homesick and out of her depth, Rachel wonders whether she's made another mistake. But, as spring turns to summer, the wild beauty of the island captivates her soul.

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**Elizabeth Haynes** is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Her most recent novel *The Murder of Harriet Monckton* was selected as one of *The Times* 100 Best Books (see also pp.18-19).



DEBUT GRAPHIC MEDICINE MAY 2021



## Zara Slattery **Coma**

In May 2013 Zara Slattery's persistent sore throat failed to respond to the paracetamol and ice pack prescribed by her GP. Instead it turned into a deadly bacterial infection.

The world of Zara's 15-day drug-induced coma, which she describes as 'being trapped in a nightmare state that you can't wake up from' is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her. Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept a record of Zara's illness, interweave to make a heartbreaking graphic memoir.

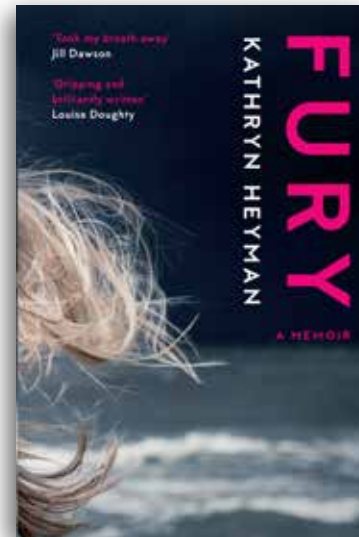
*Coma* is an exploration of the mind's response to trauma. It is an urgent call for awareness of the symptoms of severe infection that can lead to life-threatening sepsis. And, above all, it is a love story.

---

**Zara Slattery** is an illustrator, comics artist and teacher. She runs workshops and teaches drawing and painting to adult learners. She studied at Edinburgh College of Art, and has an MA from Manchester Metropolitan University. Alongside her own work creating small press comics, she has collaborated with others to create anthologies and short story comics.

ISBN: 978-1-912408-66-5  
May 2021  
£18.99 | \$25.95  
170mm x 240mm  
272 pages  
Paperback with flaps  
Rights held: World

MEMOIR MAY 2021



## Kathryn Heyman **Fury: A Memoir**

A roadmap of recovery and transformation, this is the story of becoming heroic in a culture which doesn't see heroism in the shape of a girl.

At the age of 20, after a traumatic sexual assault trial, Kathryn Heyman ran away from her life and became a deckhand on a fishing trawler in the Timor Sea.

Coming from a family of poverty and violence, she had no real role models, no example of how to create or live a decent life, how to have hope or expectations. But she was a reader. She understood story, and the power of words to name the world. This was to become her salvation.

After one wild season on board the *Ocean Thief*, the only girl among tough working men, facing storms, treachery and harder physical labour than she had ever known, Heyman was transformed. Finally she could name the abuses she thought had broken her. After a period of enforced separation from the world, she was able to return to it newly formed, determined to remake the role she'd been born into.

---

**Kathryn Heyman** was raised in Australia and studied in Sheffield. She is the author of six novels, including *The Breaking* (longlisted for the Orange Prize). She is Director of the Australian Writers Mentoring Program and teaches on the Faber Academy programme.

'Gripping and brilliantly written ...up there with the very best of adventure memoirs such as *The Salt Path* by Raynor Winn or Cheryl Strayed's *Wild*. This is a literary work that will stand the test of time and has international bestseller written all over it.'

**Louise Doughty**

ISBN: 978-1-912408-64-1  
eISBN: 978-1-912408-65-8  
May 2021  
£8.99  
129mm x 198mm  
240 pages  
Paperback  
Rights held: World English language ex-ANZ

DEBUT FICTION MAY 2021



Lisa Allen-Agostini  
**The Bread the Devil Knead**

This rich, raw and urgent domestic noir novel of sex and survival in Trinidad heralds an exciting new voice in feminist fiction.

Alethea Lopez is about to turn 40. A fashionable, mixed-race boutique manager who lives and works in Trinidad's capital city, Port of Spain, she is feisty, fiercely independent and morally ambiguous. Her secrets show only in her bruised skin and the occasional glimpse into her shattered sense of self.

As her story unfolds, we see her navigate a dangerous path between her abusive partner Leo, a failed musician who wants to own her body and soul, and the spineless boss she sleeps with only to preserve her personal power. But when she is reunited with her adopted brother, decades after they parted, memories and family secrets begin to unlock and she starts to understand the person she has become.

Alethea's next step is to decide on the woman she wants to be.

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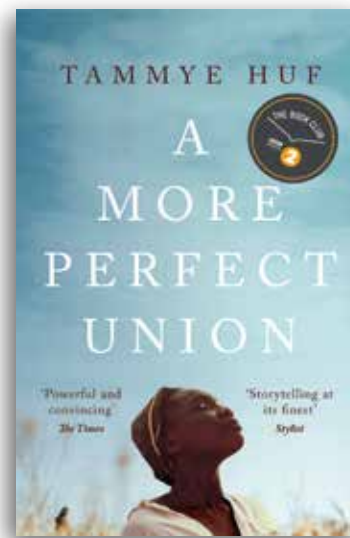
**Lisa Allen-Agostini** is a writer, editor and stand-up comedian from Trinidad and Tobago. She has written four Young Adult novels including *Home Home*, winner of a CODE Burt Award for Caribbean Young Adult Literature. She has been a journalist and critic for over 20 years, and writes and performs stand-up comedy as 'Just Lisa' with her company FemCom TT.

'Extraordinary and emotionally immersive... The powerful themes that emerge are both unpredictable and unforgettable, dealing with the masquerade of everyday love as well as hidden secrets that are the legacy of family.'

**Margaret Busby**

ISBN: 978-1-912408-99-3  
eISBN: 978-1-912408-98-6  
May 2021  
£8.99  
129mm x 198mm  
256 pages  
Paperback  
Rights held: World

NEW IN PAPERBACK JUNE 2021



Tammye Huf  
**A More Perfect Union**

Based on the true story of the author's great-great-grandparents, this is an epic tale of love and courage, desperation and determination.

Henry O'Toole sails to America in 1848 to escape poverty and famine in Ireland, only to find anti-Irish prejudice awaiting him. Determined never to starve again, he changes his surname to Taylor and heads south to Virginia, seeking work as a travelling blacksmith on the prosperous plantations.

Sarah is a slave. Torn from her family and sold to Jubilee Plantation, she must navigate the hierarchy of her fellow slaves, the whims of her white masters, and now the attentions of the mysterious blacksmith.

Fellow slave Maple oversees the big house with bitterness and bile, and knows that a white man's attention spells trouble. Given to her half-sister as a wedding present by their white father, she is set on being reunited with her husband and daughter, at any cost.

---

**Tammye Huf** is a former teacher, and now works as a translator and copywriter. Her short stories have been published in various magazines, including *Diverse Voices Quarterly* and *The Penmen Review*. She was runner-up in the 2018 London Magazine Short Story Prize. Originally from the USA, she moved first to Germany and then to the UK with her husband and three children.

LONGLISTED  
The Jhalak Prize

BBC Radio 2 Book Club

The Times Best Books

Stylist Best New Books

'A riveting love story across the challenges of race and poverty... Huf's delicate blend of passion and compassion is compelling, impressive and never sentimental.'

**Andrea Stuart**

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ISBN: 978-1-912408-97-9  
eISBN: 978-1-912408-90-0  
June 2021  
£8.99  
129mm x 198mm  
352 pages  
Paperback  
Rights held: World  
Rights sold: US & Canada,  
Netherlands





Florian Grosset  
**The Chagos Betrayal**

How Britain robbed an island and made its people disappear

A compelling graphic essay telling the story of the Chagos islanders, their eviction by the UK and their continuing fight to return to their land in the Indian Ocean.

Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island in the group, was leased to the USA by the United Kingdom to accommodate the largest US military air base outside the US mainland.

Florian Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, and their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land.

**Florian Grosset** is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.

'A very creative way of telling of a terrible and ongoing atrocity. It is impossible to explore this book and not feel the injustice, and then feel that justice must be done.'

**Benjamin Zephaniah**

ISBN: 978-1-912408-67-2

June 2021

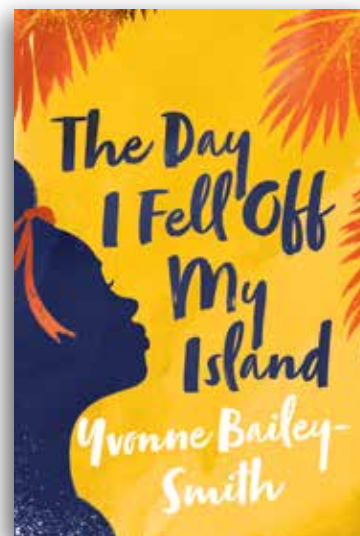
£16.99 | \$22.95

225mm x 225mm,

112 pages

Paperback

Rights held: World



Yvonne Bailey-Smith  
**The Day I Fell Off My Island**

This captivating coming-of-age novel gives voice to the reluctant immigrants – children the world over who have to deal with the upheavals and transitions associated with moving to a new country or a new family.

Erna Mullings, a teenage Jamaican girl, is uprooted from her island following the sudden death of her beloved grandmother. She dreads leaving behind her elderly grandfather and the only life she has ever known when she is sent to England to be reunited with her siblings. As a new future unfolds, she finds herself in a strange country with a mother she barely knows.

Erna's story of innocence and experience is about the relationship between children and the people who parent them, and what it can mean to have that relationship ripped away. It is destined to take its place alongside classic coming-of age novels from *Jane Eyre* to *The Colour Purple*.

**Yvonne Bailey-Smith** was born in Jamaica and came to the UK as a teenager. She trained and worked first as a social worker before becoming a psychotherapist. She is also a Water Aid Supporter and passionate about providing clean water and sanitation in developing countries. She is the mother of three children: novelist Zadie Smith; actor, musician and children's book author Ben Bailey Smith; and lyricist and writer LucSkyz.

ISBN: 978-1-912408-95-5

eISBN: 978-1-912408-96-2

June 2021

£12.99

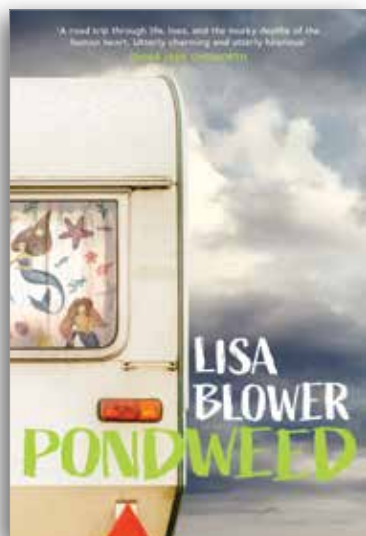
135mm x 216mm

256 pages

Hardback

Rights held: World

NEW IN PAPERBACK JULY 2021



Lisa Blower  
**Pondweed**

A love story in the slow lane about loss and getting lost – two childhood sweethearts take a trip via pints, ponds and pitstops to find their future on a road less travelled from Stoke-on-Trent to Wales.

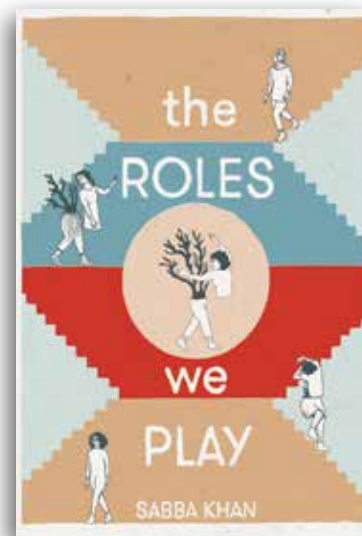
One Monday afternoon, around three o'clock, pond supplies salesman Selwyn Robby arrives home towing the Toogood Aquatics exhibition caravan and orders his like-wife, Imogen 'Ginny' Dare, to get into the car. He's taking her on a little holiday, he says. To Wales

So begins their road trip west, via blasts from Selwyn's past, and a fortnight's journey of self-discovery for them both. But it's a fishy business towing this caravan, with its saucy mermaid curtains and fully stocked bar, and Ginny must untangle the pondweed to get to the bottom of it, even if it does mean unearthing her own murky past.

**Lisa Blower** is winner of *The Guardian's* National Short Story competition. Her debut short story collection *It's Gone Dark Over Bill's Mother's* (see p.22) won the 2020 Arnold Bennett Prize and her debut novel *Sitting Ducks* was widely praised. A contributor to *Common People*, edited by Kit de Waal, she has a PhD from Bangor University and is senior lecturer in English and Creative Writing at Wolverhampton University.

ISBN: 978-1-912408-72-6  
eISBN: 978-1-912408-73-3  
July 2021  
£8.99  
129mm x 198mm  
288 pages  
Paperback  
Rights held: World English language

DEBUT GRAPHIC MEMOIR JULY 2021



Sabba Khan  
**The Roles We Play**

Khan's eloquent minimal style and architectural page design illuminate her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

Sabba Khan's debut graphic memoir explores themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Her unfolding collection of true stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

Issues of race, gender and class are brought to the fore in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary framework and towards a pluralistic common space of love and understanding?

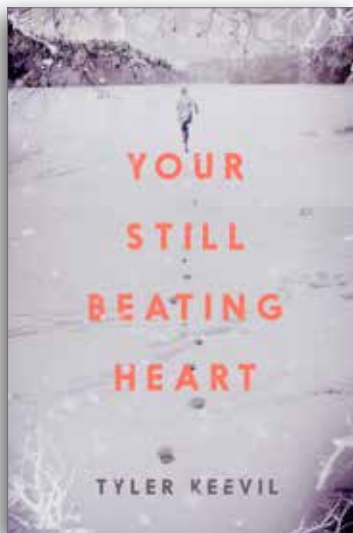
SHORTLISTED  
Myriad First Graphic Novel  
Competition 2018

'One of the true rising stars of UK indie comics...combining moments of quieter symbolism with compelling visual metaphor.'  
**Andy Oliver**

ISBN: 978-1-912408-30-6  
eISBN: 978-1-912408-94-8  
July 2021  
£18.99  
170mm x 240mm  
272 pages  
Paperback  
Rights held: World

**Sabba Khan** is an architectural designer, artist and maker. She is an advocate of increasing working class black and brown representation in the arts and publishing, as well as in architecture and construction. She is one half of architectural practice Khan Bonshek.





Tyler Keevil  
**Your Still Beating Heart**

All it takes to change a life is a single moment. A random stabbing in London leaves a young woman widowed, and cut off from her previous life.

As a way of coping, she books a spontaneous trip to Prague, the city where she and her husband became engaged. A chance meeting leads to an intriguing proposition. There's a small job for someone like her: someone without a criminal record or personal connections; someone willing to take a minor risk. All she needs to do is pick something up, and drive back. Just once. Only ever once.

Her mission takes her to a place where life is cheap and sordid deals are done. Risking her own life to save another, she must now outrun those who would betray them.

Taut and chilling with an ingenious twist, this intense thriller is as revealing in its psychological acuity as it is in its portrait of organised crime.

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**Tyler Keevil** grew up in Vancouver and moved to Wales in his twenties. He has written three other novels, including *The Drive* (see p.44). His awards include the Wales Book of the Year People's Prize and the Writers' Trust of Canada/McClelland & Stewart Journey Prize. He is Director of the MA in Creative Writing at Cardiff University.

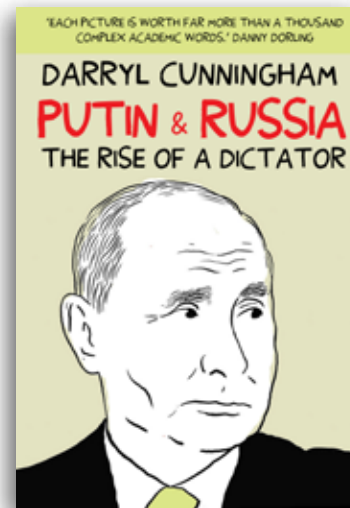
Literary Sofa Best Books of 2020

'Equally compelling and unsettling, this razor-sharp thriller reminds us that for life to be truly lived, we must know death. In his customary electric prose, Keevil cranks up the tension. You won't be able to look away.'

**Katherine Stansfield**

ISBN: 978-1-8383860-0-9  
 eISBN: 978-1-912408-63-4

August 2021  
 £8.99  
 129mm x 198mm  
 288 pages  
 Paperback  
 Rights held: World English language  
 Other rights: Johnson & Alcock



Darryl Cunningham  
**Putin & Russia**  
 The Rise of a Dictator

Master manipulator or gangster? The malign thrust of Putin's domestic and foreign policy is exposed in this page-turning biography that spans his early life, political career, the wars in Chechnya, Crimea and the Ukraine, the crackdown on human rights, Brexit, Trump, and the poisonings.

Author of more than six acclaimed graphic novels and well-known for his economical drawing and clear, explanatory narrative, Cunningham shows how the West and its leaders have been culpable in aiding Putin's rise – Obama being a particular example. Areas covered include Brexit and Trump; the crackdown on human rights, especially on homosexuality in Russia; and the poisonings – among them, journalist Anna Politkovskaya in Russia, Alexander Litvinenko in London, Sergei Skripal in Salisbury.

Cunningham's shrewd analysis shows us an opportunistic gangster, rather than a master manipulator, and how we need to demythologise Putin if we are to beat him.

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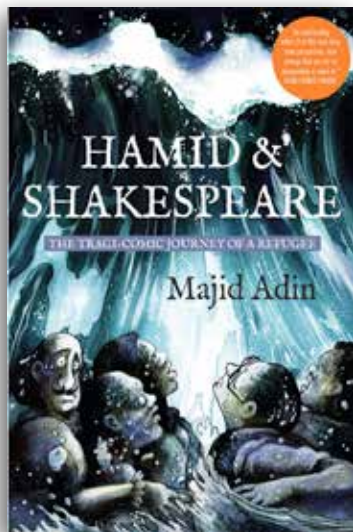
**Darryl Cunningham** is the award-winning author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a New York Times bestseller), *Graphic Science* and *Billionaires* (see pp.36-37). He lives in Yorkshire.

'Darryl Cunningham may be becoming the UK's equivalent to the great Larry Gonick, and our vibrant comics scene is all the richer for his work. Hugely recommended reading.'

**Joe Gordon**, *Down the Tubes*

ISBN: 978-1-912408-91-7  
 eISBN: 978-1-912408-92-4

September 2021  
 £16.99  
 160mm x 230mm  
 144 pages  
 Paperback  
 Rights held: World  
 Rights sold: USA & Canada



DEBUT GRAPHIC NOVEL APRIL 2022



Majid Adin  
**Hamid & Shakespeare**

A chance spotting of a poster advertising Shakespeare's 400th centenary spurs a refugee to imagine himself transported from his detention cell onto the streets of London and through to a performance at the Globe Theatre.

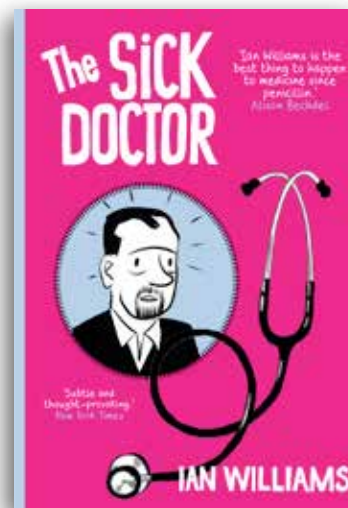
As we move between the 21st and 16th centuries, Shakespeare introduces Hamid to a promised land and to a series of well-known plays, each of which help him to relate his own experiences – of interrogation and of his journey from home: crossing the sea, getting lost in the forest, his months spent in the Calais 'jungle', and his arrival in the UK.

Shakespeare and Hamid become the guides to each other's worlds, both as father and son, and teacher and student, in a relationship of humour, exasperation and great humanity.

**Majid Adin** is an Iranian artist and animator who was imprisoned and his work destroyed after it offended the authorities. It wasn't until ten years later that he took up the pen again, as a refugee in the Calais jungle. He arrived in the UK in a refrigerated van and, in 2018, his animation won a competition to accompany Elton John's 'Rocket Man'. He lives in West Hampstead.

'The story of two people from different worlds colliding and finding that despite, or perhaps because of, their differences, they need each other. It's a rip-roaring adventure that sees England and Hamid's homeland seen through the eyes of newcomers. And it is this new lens, new perspective, new energy that we are so desperately in need of.'  
**Good Chance Theatre**

ISBN: 978-1-912408-80-1  
eISBN: 978-1-912408-81-8  
August 2021  
£16.99  
170mm x 240mm  
192 pages  
Paperback  
Rights held: World



GRAPHIC FICTION MAY 2022

Ian Williams  
**The Sick Doctor**

The final instalment of Ian Williams's highly popular trilogy about life in a general practice tells us the story of Dr Robert Smith, the senior partner at Llangandida Health Centre, practicing spiritualist and thorn in the side of his partners Dr Iwan James and Dr Lois Pritchard.

Robert is an 'old school' GP who feels he has seen out the golden years of general practice and despairs at the new rules of engagement with patients, employees, people with disabilities, vegetarians, trans people and, particularly, women.

Not known for his bedside manner, he has one eye on the budget, and another out for the main chance. He is reluctantly playing the role of 'new dad', pitching in with the childcare and changing nappies for the first time in his life. But while he rejoices in proving his fertility in middle age, an unexpected diagnosis forces him to reassess his priorities in this funny, topical follow-up to *The Bad Doctor* and *The Lady Doctor* (see p.38)

**Ian Williams** is a comics artist, doctor and writer from Wales, now living in Brighton. He has studied Medicine, Medical Humanities and Fine Art and he founded the website [GraphicMedicine.org](http://GraphicMedicine.org), coining the term that has been applied to the interaction between the medium of comics and the discourse of healthcare.

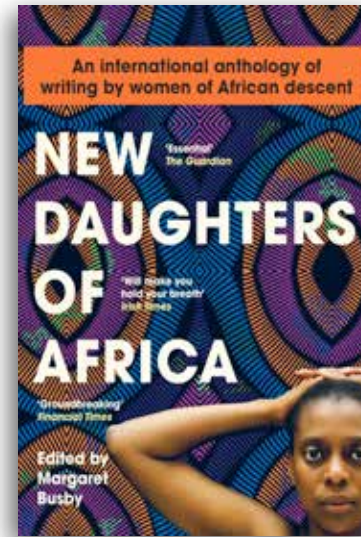
'The best thing to happen to medicine since penicillin.'  
**Alison Bechdel**

'This book had me hooked from the start. Yes, it was indeed accessible and eminently readable, but be warned, it is hard to put down. The only reason it took me more than one sitting to devour it is that I had my own patients to attend to as well.'  
**Dr Patricia Cantley, PULSE**, on reading *The Lady Doctor*

ISBN: 978-1-912408-69-6  
eISBN: 978-1-912408-70-2  
April 2022  
£16.99  
160mm x 230mm  
256 pages, full colour  
Paperback  
Rights held: World



Recently published  
FICTION



Edited by Margaret Busby  
**New Daughters  
of Africa**

'A groundbreaking book...  
marvellous and also necessary'  
**Financial Times**

'Essential.' **The Guardian**

'The most important anthology  
published this year.' **Wasafiri**

'An international treasure.'  
**San Francisco Book Review**

'A literary embarrassment of  
riches.'  
**New York Journal of Books**

ISBN: 978-1-912408-74-0  
eISBN: 978-1-912408-02-3

September 2020

£14.99

210mm x 150mm

976 pages

Paperback

Rights held: World

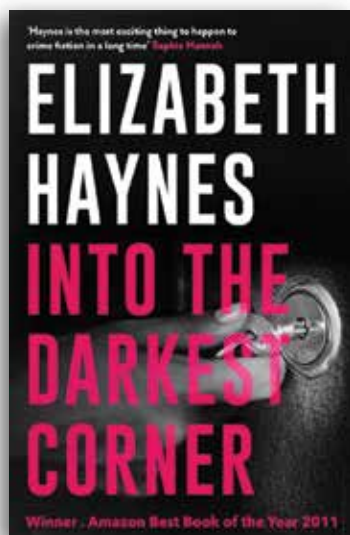
Rights sold: Audio, US & Canada,  
South Africa

Published to international acclaim, this landmark anthology celebrates the work of 200 women writers of African descent and charts a literary landscape as never before.

From Angola to the USA, overlooked artists of the past join key figures, popular contemporaries and emerging writers in paying tribute to the heritage that unites them, the links that endure from generation to generation, and their common obstacles around issues of race, gender and class.

With contributions from **Chimamanda Ngozi Adichie, Patience Agbabi, Malorie Blackman, Edwidge Danticat, Esi Edugyan, Bernardine Evaristo, Roxane Gay, Karen Lord, Warsan Shire, Zadie Smith** and a host of other literary stars, the anthology includes memoir, short stories, speeches, novel extracts, poetry and journalism to demonstrate the diversity and remarkable literary achievements of writers whose works continue to be under-rated today.

**Margaret Busby OBE** is a major cultural figure around the world. Born in Ghana and educated in the UK, she became Britain's youngest and first black woman publisher when she co-founded Allison & Busby in the late 1960s. An editor, broadcaster and literary critic, she has judged numerous literary awards, including the Booker. She is a Fellow of the Royal Society of Literature and serves on several boards. She lives in London.



ISBN: 978-0-956251-57-2  
Price: £8.99 †

'Haynes' stories grip you by the throat and force you to acknowledge that this is what real crime and real horror look and feel like.'

Sophie Hannah

## International bestseller published in 37 countries

Amazon Book of the Year • Winner Amazon Rising Stars • TV Book Club selection

'One of my favourite reads this year. Check the locks on your doors and windows and surrender to this obsessive thriller.'

Karin Slaughter

'A tour de force debut novel that is both creepily disturbing and yet beautifully rendered.'

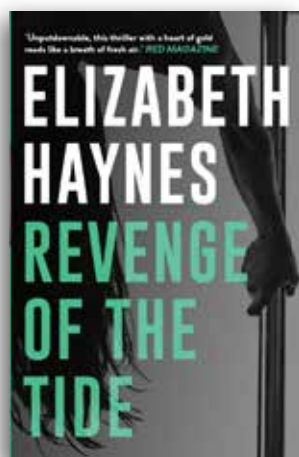
New York Journal of Books

'Haynes is one of those "just one more chapter" all-night-reading writers. Her acute understanding of human nature under stress is delicious, her plotting ingenious and trustworthy.'

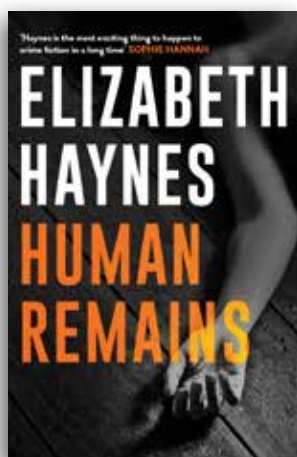
Alex Marwood

'The pages fly. Haynes is an expert at ratcheting up tension, so when someone poisons one of Sarah's dogs, you know something bad is about to happen to Sarah herself. Until the very end, though, you aren't sure who exactly it is that wishes her ill.'

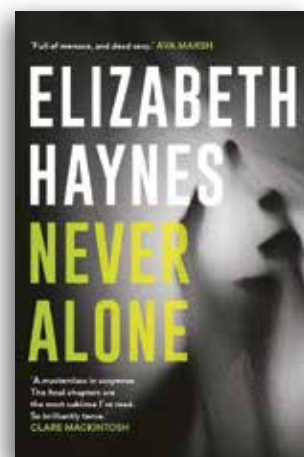
New York Times Book Review



ISBN: 978-0-956792-64-8  
Price: £8.99 †



ISBN: 978-1-908434-18-0  
Price: £8.99 †



ISBN: 978-1-908434-96-8  
Price: £8.99 | \$14.95



'A thoroughly absorbing whodunnit, with an unexpected conclusion. Haynes' novel is also a touching portrait of a young woman unjustly stigmatised by the prejudices of her day.'

Sunday Times

ISBN: 978-1-912408-23-8  
eISBN: 978-1-912408-05-4

July 2019

£8.99 | \$16.95

129mm x 198mm

528 pages

Paperback

Rights held: World

Right sold: Audio, France, Netherlands

The Times 100 Best Books for Summer  
Waterstones 2019 Essentials

Elizabeth Haynes

## The Murder of Harriet Monckton

From the bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a real murder.

On 7 November 1843, the body of 23-year-old Harriet Monckton is found behind a chapel in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing acid, and even more so when the surgeon reports that Harriet was six months pregnant.

Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of the last people to see her alive. Her friend and fellow teacher, her would-be fiancé, her seducer, and her former lover—all are suspects, and each has a reason to want her dead.

Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

**Elizabeth Haynes** is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Myriad publishes Haynes' other psychological thrillers (see opposite). She has also written two police procedural crime novels, *Under a Silent Moon* and *Behind Closed Doors*. Her latest novel is *You, Me & the Sea* (see p.3).



WINNER Arnold Bennett Prize 2020

Lisa Blower

## It's Gone Dark Over Bill's Mother's

With a sharp eye and tough warmth, Lisa Blower strikes a new chord in regional and working-class fiction.

In this award-winning collection of short stories, Lisa Blower makes the bleak funny as she brings to life the silent histories and harsh realities of those living on the margins through a fearsome array of unforgettable matriarchs (see also p.10).

'Her stories are at times the laugh-out-loud funny of Alan Bennett and at others, the achingly sad of the great, David Constantine.'

Paul McVeigh

ISBN: 978-1-912408-16-0  
eISBN: 978-1-912408-17-7  
April 2019  
£8.99 | \$14.95

129mm x 198mm  
240 pages  
Paperback  
Rights held: World

Elleke Boehmer

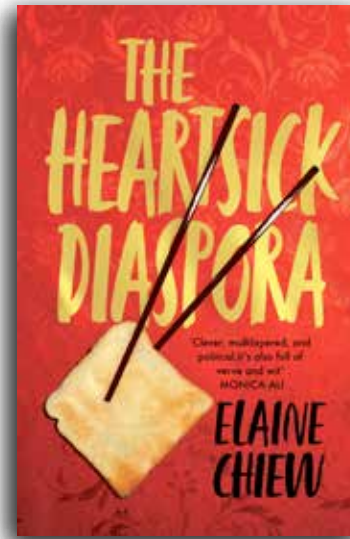
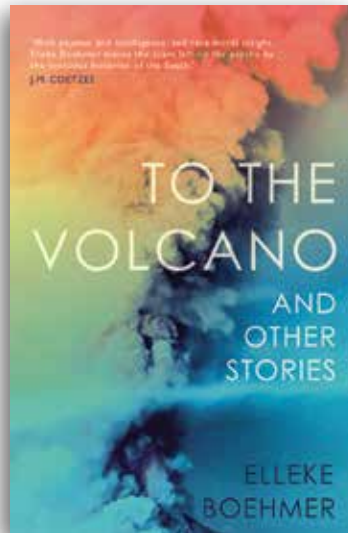
## To the Volcano, and other stories

Elleke Boehmer's thrilling new collection of short stories catch people veering between ambition and tradition.

From story to story we walk through radically different worlds and journeys packed with hopes and ideals. Sharp, tender and always arresting, these exquisitely written pieces crackle with luminous insights as characters struggle to come to terms with their pasts and with themselves.

ISBN: 978-1-912408-24-5  
eISBN: 978-1-912408-25-2  
October 2019  
£8.99 | \$14.95

129mm x 198mm  
192 pages  
Paperback  
Rights held: World



Elaine Chiew

## The Heartsick Diaspora

Set in different cities around the world, these acutely observed, wry and playful stories explore lives torn between cultures and people juggling divided selves.

A brother searches for his sister forced to serve as a comfort woman during World War Two; three Singaporean sisters run a gourmet French restaurant in New York; a woman raps about being a Tiger Mother in Belgravia. Chiew's stories are as worldly and emotionally resonant as the characters themselves.

ISBN: 978-1-912408-36-8  
eISBN: 978-1-912408-37-5  
January 2020  
£8.99 | \$14.95  
129mm x 198mm

256 Pages  
Paperback  
Rights held: World  
Rights sold: SE Asian

Hannah Vincent

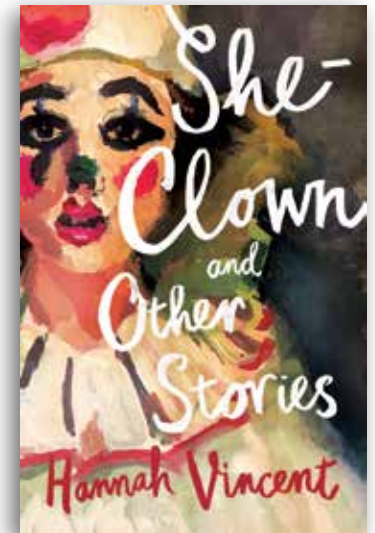
## She-Clown and other stories

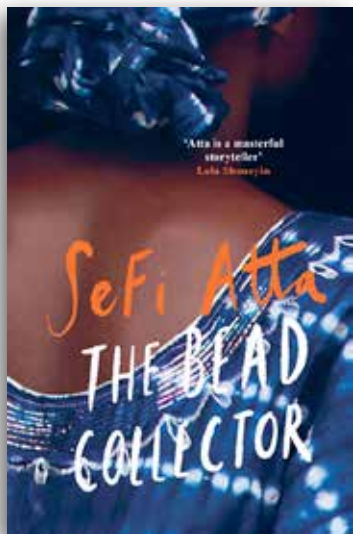
Compassionate, unexpected, and full of small triumphs in the face of adversity, these fierce and funny feminist stories shine with everyday heroines at work and at play.

'The fictional sisters of Judy Chicago's epic feminist artwork "The Dinner Party"... The language, the worlds and the characters are glorious.' **Julia Crouch**

ISBN: 978-1-912408-38-2  
eISBN: 978-1-912408-39-9  
March 2020  
£8.99 | \$14.95  
129mm x 198mm

176 pages  
Paperback  
Rights held: World  
Rights sold: Czech





Sefi Atta  
**The Bead Collector**

A brief but profound friendship between two women—a Nigerian and an American—recasts the international espionage tale by bringing the politics of family life to the fore.

Lagos, January 1976: a new military regime is in power, but rumours are spreading that a counter-coup is imminent. Remi's husband suspects her new friend, the American art dealer Frances, of gathering intelligence for the CIA. But Remi is unconvinced until an assassination forces her to reconsider one particular conversation and whether the bead collector is really who she claims to be.

ISBN: 978-1-912408-34-4  
eISBN: 978-1-912408-35-1  
August 2019  
£8.99  
129mm x 198mm

320 Pages  
Paperback  
Rights held: UK & Commonwealth

Panos Karnezis  
**We Are Made of Earth**

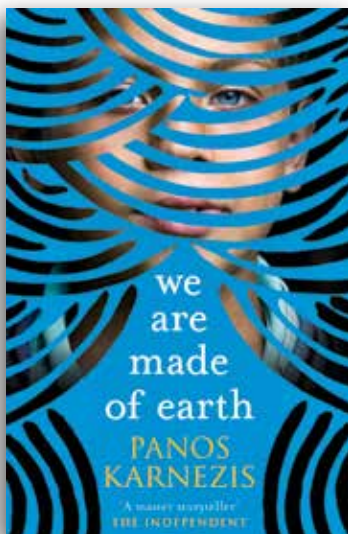
The leading Greek novelist of his generation transports us to a remote Mediterranean island where both the tragedy and comedy of human weakness are acted out when an overcrowded dinghy capsizes at sea and a doctor is amongst the refugees thrown overboard.

'Spellbinding... this dazzling study of displaced lives has the universalising succinctness, moral complexity and ironic force of the greatest novellas.'

*The Guardian*

ISBN: 978-1-912408-27-6  
eISBN: 978-1-912408-28-3  
September 2019  
£8.99  
129mm x 198mm

224 pages  
Paperback  
Rights held: World English language



'This dazzling series shows that if the barriers can be vaulted there is true beauty to be had from the lesser-walked streets of literature. These works are both nourishing and inspiring, and a gift to any reader.'

**Kerry Hudson**

Spotlight is a collaboration between Creative Future, New Writing South and Myriad to discover, guide and support writers who are under-represented owing to mental or physical health, disability, identity or social circumstance.



A chronicle of teenage Julja's relationship with drugs, family and friends.

ISBN: 978-1-912408-40-5  
Short story 64pp £5 Jan 2020



A derailed actress confronts her past and lives life to the full.

ISBN: 978-1-912408-44-3  
Short story 64pp £5 Jan 2020



A ghost story about post-natal depression set in a country bungalow.

ISBN: 978-1-912408-50-4  
Short story 64pp £5 Jan 2020



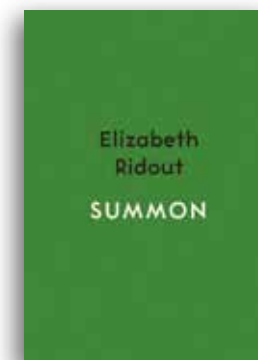
Poems inspired by deafness, apophenia and near-death experiences.

ISBN: 978-1-912408-46-7  
Poetry 64pp £5 Jan 2020



Poems on motherhood, family, identity and mixed cultural heritage.

ISBN: 978-1-912408-48-1  
Poetry 64pp £5 Jan 2020



Poems exploring bipolar disorder and living on the edge.

ISBN: 978-1-912408-42-9  
Poetry 64pp £5 Jan 2020

## Recently published MEMOIR & NONFICTION



**WINNER**  
Biography & Memoir  
East Anglian Book Awards 2020

**RUNNER UP**  
ALCS Educational Writers'  
Award 2020

### Charlotte Amelia Poe

## How To Be Autistic

This urgent, funny, shocking and impassioned memoir by the winner of the 2018 Spectrum Art Prize presents the rarely shown point of view of someone living with autism.

For Charlotte, autism is a fundamental aspect of their identity and art. They address their reader in a voice that is direct, sharply clever and ironic, and all the while challenging the neurotypical narratives of autism as something to be 'fixed'.

As we follow Charlotte's journey through school and college, we become as awestruck by their extraordinary passion for life as by the enormous privations that they must undergo to live it.

ISBN: 978-1-912408-32-0  
eISBN: 978-1-912408-33-7  
September 2019  
£8.99 | \$14.95  
129mm x 198mm

176 pages  
Paperback  
Rights held: World  
Rights sold: Brazil, Spain

Sohaila Abdulali

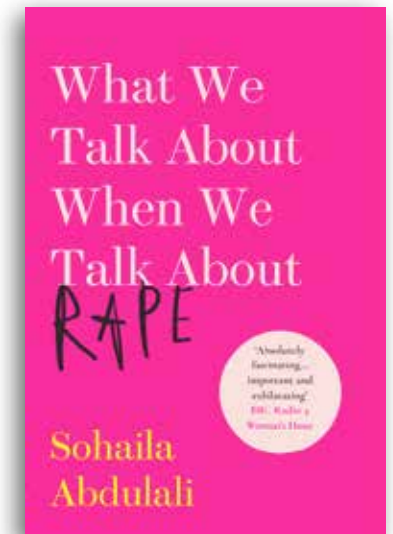
## What We Talk About When We Talk About Rape

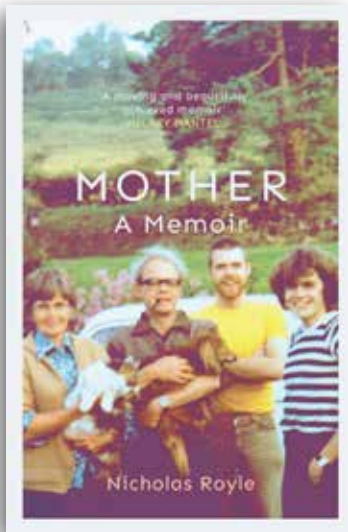
Novelist and rape survivor Sohaila Abdulali calls for a franker conversation about rape.

'This book is absolutely fascinating... It is important and exhilarating.' **Jane Garvey, BBC Radio 4 Woman's Hour**

ISBN: 978-1-78026-327-4  
eISBN: 978-1-78026-328-1  
October 2018  
£9.99 129mm x 198mm  
240 pages

Paperback  
Rights held: World  
Rights sold: US & Canada,  
ANZ, Brazil, India, Korea,  
Netherlands, Spain, Turkey





Nicholas Royle  
**Mother: A Memoir**

A portrait of family life, a mother-son relationship and bereavement.

Before the devastating 'loss of her marbles', Mrs Royle, a nurse by profession, is a marvellously no-nonsense character, an autodidact who reads widely and voraciously, swears at her fox-hunting neighbours, and instils in the young Nick a love of literature and of wildlife that will form his character and his career.

At once poetic and philosophical, this extraordinary memoir is also a powerful reflection on climate crisis and 'mother nature', on literature and life writing, on human and non-human animals, and on the links between the maternal and memory itself.

ISBN: 978-1-912408-57-3  
 eISBN: 978-1-912408-58-0

May 2020  
 £8.99  
 129mm x 198mm

224 pages  
 Paperback  
 Rights held: World

'A tender and graceful study of parents and children... It is a moving and beautifully achieved memoir, and a testament to the writer's skill and generosity of spirit.'  
**Hilary Mantel**

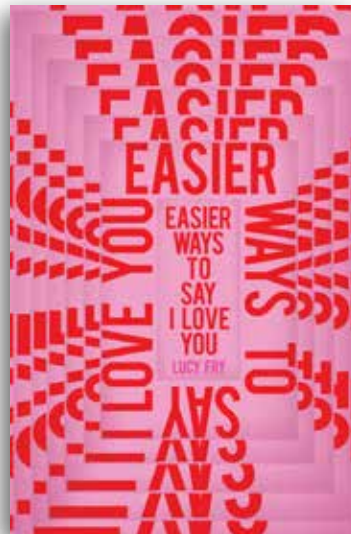
Lucy Fry  
**Easier Ways to Say I Love You**

One woman's remarkable account of transforming an uncomfortable love triangle into an honest polyamorous relationship.

With intense and unflinching honesty, Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

ISBN: 978-1-912408-59-7  
 eISBN: 978-1-912408-60-3  
 February 2020  
 £8.99

129mm x 198mm  
 224 pages  
 Paperback  
 Rights held: World



Edited by Susheila Nasta  
**Brave New Words**

The founder of *Wasafiri* and longtime campaigner for diversity in literature brings together 15 writers to explore the value of critical thinking, the power of the written word, and the resonance of literature in the twenty-first century.

With contributors including **Bernardine Evaristo, Romesh Gunesequera, James Kelman, Kei Miller, Blake Morrison, Olumide Popoola** and **Marina Warner**, *Brave New Words* imagines writing across shifting and troubled borders, and diverse possibilities for living, working and belonging together.

ISBN: 978-1-912408-20-7  
 eISBN: 978-1-912408-21-4  
 November 2019  
 £8.99 | \$16.95

129mm x 198mm  
 304 pages  
 Paperback  
 Rights held: World

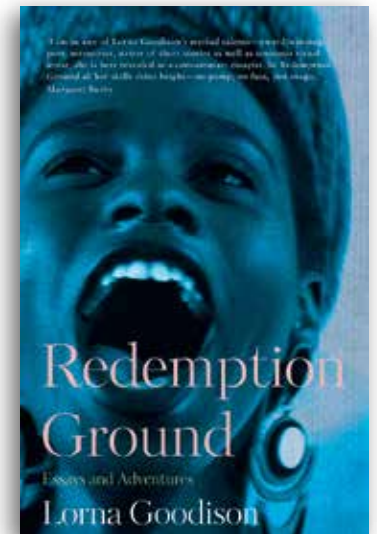
'Literature is plurality in action; it embraces and celebrates a place of no truths; it relishes ambiguity, and it deeply respects the place where everybody has the right to be understood.'  
**Caryl Phillips**

Lorna Goodison  
**Redemption Ground**  
 Essays and Memories

This first-ever collection of essays by the Poet Laureate of Jamaica interweaves the personal and political to explore her love of poetry and the arts; colonialism and its legacy; racism and social justice; authenticity; and the enduring power of friendship.

ISBN: 978-1-912408-13-9  
 eISBN: 978-1-912408-14-6  
 August 2018  
 £9.99 | \$16.95

129mm x 198mm  
 176 pages  
 Paperback  
 Rights held: World





Cynthia Enloe  
**The Big Push**

Exposing and challenging the persistence of patriarchy

Leading feminist Cynthia Enloe reveals not only the blatant sexism we can all identify, but also the insidious persistence of particular forms of masculinity and authoritarianism in daily life.

Decades of feminist campaigning have resulted in real advances, and yet patriarchy continues to thrive. Drawing on her own experiences and the lives of women from around the world, Enloe explores the resilience of patriarchal beliefs and values, and identifies the unwitting nature of our complicity.

ISBN: 978-0-9955900-0-7  
 eISBN: 978-0-9955900-1-4  
 October 2017  
 £9.99  
 135mm x 216mm

208 pages  
 Paperback  
 Rights held: World  
 Rights sold: US & Canada,  
 Japan, Spain, Turkey

'This is a manual for taking us to the finishing line of gender equality. A jolt of new energy for longstanding feminists and a "must read" for our new generations.'

**Helena Kennedy QC**

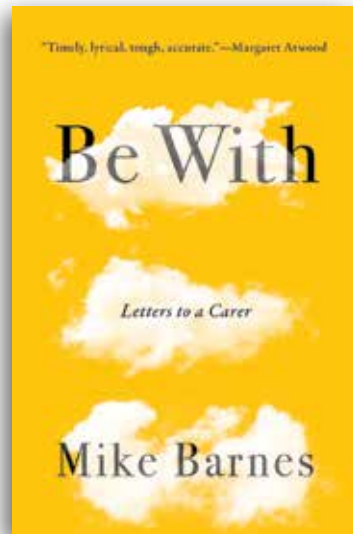
Mike Barnes

**Be With: Letters to a Carer**

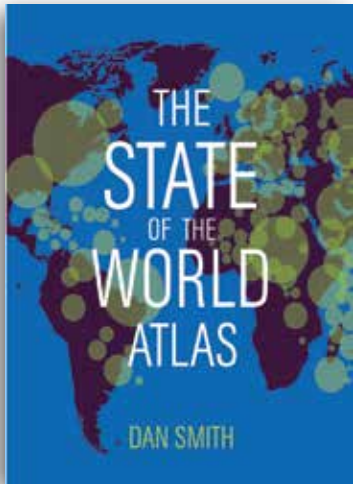
Poet Mike Barnes has spent years caring for his mother, Mary, through the stages of moderate, severe, very severe and late-stage Alzheimer's. He transforms his own increasingly challenging experience into a wellspring of clarity, support and solace.

ISBN: 978-1-912408-18-4  
 eISBN: 978-1-912408-19-1  
 February 2019  
 £8.99 | \$14.95

111mm x 178mm 160 pages  
 Paperback  
 Rights held: UK and  
 Commonwealth ex. Canada



Recently published  
**GRAPHICS**



Dan Smith  
**The State of the World Atlas**

In a world that has been governed by 'fake news', where leaders have dismissed facts, this statistically meticulous presentation of global trends is vitally important to understand today's most challenging issues.

A groundbreaking atlas and milestone of graphic reporting, this latest edition addresses the economic, global health and geopolitical reverberations of Covid-19 throughout.

Other topics for this new 10th edition include:

health • education and gender inequalities • human rights abuses • financial corruption • military might • chemical warfare • plastic waste • climate change

Authored by leading international peace researcher Dan Smith OBE, earlier editions have been widely praised and sold over 800,000 copies in different languages around the world.

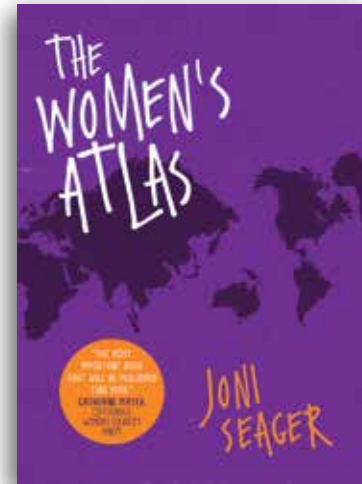
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**Dan Smith OBE** is the Director of the Stockholm International Peace Research Institute and has been writing on peace and security for 40 years. He has held fellowships at the Norwegian Nobel Institute and Hellenic Foundation for Foreign and European Policy, and chaired the Advisory Group for the UN Peacebuilding Fund and the Institute for War and Peace Reporting. He was awarded an OBE in 2002 and blogs at [www.dansmithsblog.com](http://www.dansmithsblog.com)

'These are the bad dreams of the modern world submitted to a grid that can be grasped instantaneously.'

**New York Times**

ISBN: 978-1-912408-87-0  
 eISBN: 978-1-912408-88-7  
 September 2020  
 £14.99  
 170mm x 230mm  
 208 pages full colour  
 Paperback  
 Rights held: World  
 Rights sold: US & Canada, South Korea



Joni Seager  
**The Women's Atlas**

An invaluable feminist resource and example of cutting-edge data visualization, this beautifully designed new edition of Seager's award-winning atlas matches the mood of the moment with bold, vivid infographics to illustrate the status of women worldwide and the diversity of their experiences.

The most up-to-date global analysis of the key issues facing women today, the atlas portrays how women are living across continents and cultures

With incisive prose and creative maps and charts, it demonstrates the advances that have been made and the distances still to be travelled—in gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ+ rights, government and power, motherhood and more.

'It makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.'

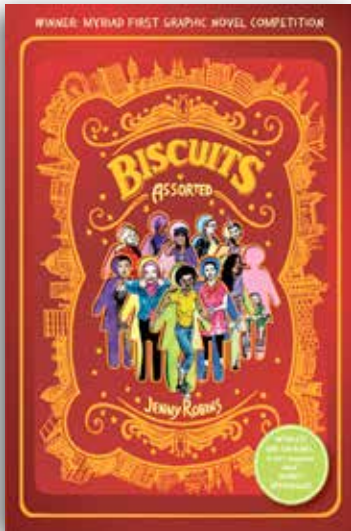
**Gloria Steinem**

ISBN: 978-1-912408-09-2  
 eISBN: 978-1-912408-31-3  
 October 2018  
 £14.99  
 170mm x 230mm  
 208 pages  
 Paperback  
 Rights held: World  
 Rights sold: US & Canada, ANZ, France, Germany, Italy, Japan, South Korea, Spain

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**Joni Seager** is Professor and Chair of Global Studies at Bentley University in Boston. A geographer and global policy expert, and consultant for the UN on gender and environmental policy, she has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy.





**WINNER**  
Myriad First Graphic Novel  
Competition 2018

'Like an excellent tin of biscuits – the expensive kind where some are wrapped in colourful foil – we couldn't resist reading just one more page.'

**Sarah Shaffi**

ISBN: 978-1-912408-29-0  
eISBN: 978-1-912408-77-1  
November 2020  
£16.99  
170mm x 240mm  
240 pages full colour  
Paperback  
Rights held: World



## Jenny Robins **Biscuits (Assorted)**

It's summer in the city with a vibrant cast of women living and loving in London. Only connect...the walls are very thin.

Like every city London is teeming with diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Some are sad, some are funny, some are boring, but none is ever quite as you would guess.

Jenny Robins introduces us to some of these women's stories as they defy and comply with our expectations, and as they step out of the cookie-cutter mould of what it means to be a woman today.

What can a relentlessly positive supermarket employee, a strong-minded mother with a secret, a mistress of distraction (and oversharing), and a miss-adventurer in bisexual dating do during one long, hot summer? What can they learn from each other and from the colourful cast of women (and the occasional man) in this book of interwoven stories?

**Jenny Robins** is an illustrator, comics artist and teacher. She has a BA in Illustration and an MA in Art and Design Education. She now lives in London. She has contributed to comics including *Dirty Rotten Comics*, *Solipsistic Pop*, *Over the Line* and *Meanwhile*, and reviews for *Broken Frontier*. An extract from *Biscuits* won the 2018 Myriad First Graphic Novel Competition.



*The Guardian* Best Graphic  
Novels of 2020

'Captivated by this tale of murder, magic and deep-rooted prejudice in a woodland town, I was torn between lingering over each extraordinary drawing and turning the page.'

**Lesley Thomson**

ISBN: 978-1-908434-71-5  
September 2020  
£16.99 | \$19.95  
170mm x 230mm  
320 pages  
Paperback  
Rights held: World

## Hannah Eaton **Blackwood**

Set in a rural middle England, this beautifully drawn murder mystery reveals the dark soul of a town where local politics and the human heart conspire to preserve its way of life—at almost any cost.

Two murders with uncanny echoes of each other, despite being 65 years apart, have taken place in the ancient woodland beside Blackwood. Evidence and local lore suggest overtones of ritual or of the occult, but despite thorough police investigations, no charges are made.

Peg and her great-grandson, 11-year-old Mason, hold clues to the town's secrets but no-one wants to listen to a woman in her nineties with dementia or to a child.

Hannah Eaton deftly handles her cast of townspeople with warmth, humour and humanity, reserving special sympathy for the outsiders—both victims and investigators—who dare to penetrate the community's closed doors.

ALSO BY HANNAH EATON

SHORTLISTED GRAPHIC  
SCOTLAND 9TH ART AWARD

'A strange and haunting contemporary folk tale. It will stay with you, incubus-like, long after you've finished it.'

**Ian Rankin**

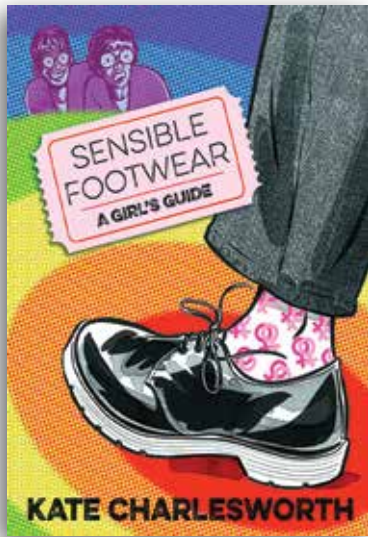
'This is scary good.'

**Alison Bechdel**



ISBN: 978-1-908434-21-0  
Price: £12.99 | \$16.95  
Rights held: World

**Hannah Eaton** is an artist, writer and performer, and author of the highly acclaimed graphic novel *Naming Monsters*. She has a BA in Fine Art from the University of Oxford and an MA in Cultural Studies, and works with children in care.



Kate Charlesworth  
**Sensible Footwear**

SHORTLISTED  
Bread and Roses Award for Radical Publishing  
Polaris First Book Prize  
DIVA Awards  
Comedy Women in Print  
Broken Frontier Awards

'An instant classic... an amazing, joyous panorama. It's hard to imagine a reader who wouldn't enjoy it.'  
**Rachel Cooke, Observer Graphic Novel of the Month**

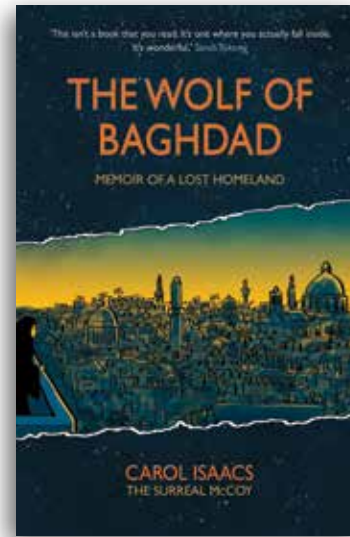
This beautifully drawn political and personal history, by one of Britain's best-known cartoonists, charts a moving and often funny story of coming out, friendships, love and loss within a pageant of LGBTQI+ celebration.

In 1950, when Kate was born, male homosexuality carried a custodial sentence. But female homosexuality had never been an offence in the UK, effectively rendering lesbians even more invisible than they already were—often to themselves. Growing up in Yorkshire, the young Kate had to find role models wherever she could, in life, books, film and TV.

*Sensible Footwear* is a fascinating history of how post-war Britain transformed from a country hostile to 'queer' lives into the LGBTQI+ universe of today, recording the political milestones against a backdrop of personal experience. Kate's dad said to her: 'I've seen a bit more of *life* than your mum. You shouldn't have told her, love... you should have just told me.' But that turned out to be not quite the full story...

**Kate Charlesworth** is a cartoonist and illustrator originally from Yorkshire and now living in Edinburgh. After studying in Manchester, she moved to London and became part of the 'golden age' of queer publishing. Her strips have appeared in *The Guardian*, *New Scientist* and elsewhere. She illustrated the acclaimed graphic novel *Sally Heathcote, Suffragette*.

ISBN: 978-0-993563-34-8  
July 2019  
£17.99 | \$24.95  
180mm x 240mm  
320 pages  
Paperback  
Rights held: World  
Rights sold: France



Carol Isaacs (The Surreal McCoy)  
**The Wolf of Baghdad**

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 of Iraq's Jews had been expelled or killed, or had escaped.

Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, this graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. It is illuminated by the words and portraits of her family, and a brief history of Baghdadi Jews.

'It's wonderful. I loved it!' **Sandi Toksvig**

*The Guardian* Best Graphic Novels of 2020  
Broken Frontier Awards Best Graphic Nonfiction 2020

ISBN: 978-1-912408-55-9  
eISBN: 978-1-912408-71-9  
January 2020  
£16.99  
170mm x 240mm  
208 pages  
Paperback  
Rights held: World

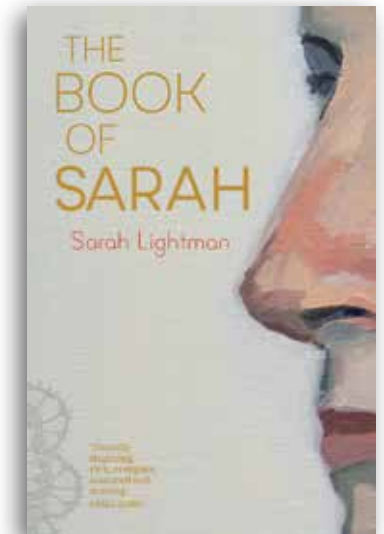
Sarah Lightman  
**The Book of Sarah**

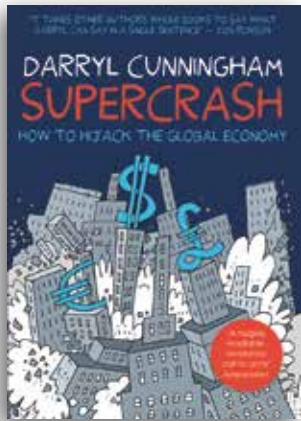
A deeply subversive visual autobiography, the 'Book of Sarah' is missing from the bible, so artist Sarah Lightman made her own.

Sarah's journey from modern Jewish orthodoxy to feminist Judaism travels between the layers of family history that she has inherited and inhabited. Drawings of the streets, buildings and objects of northwest London and New York form Sarah's *bildungsroman*, as we bear witness to her making the world her own.

'A wonderful, absorbing, enjoyable book.'  
**Philippa Perry**

ISBN: 978-1-908434-51-7  
May 2019  
£19.99  
170mm x 240mm  
240 pages  
Hardback  
Rights held: World  
Rights sold: US & Canada



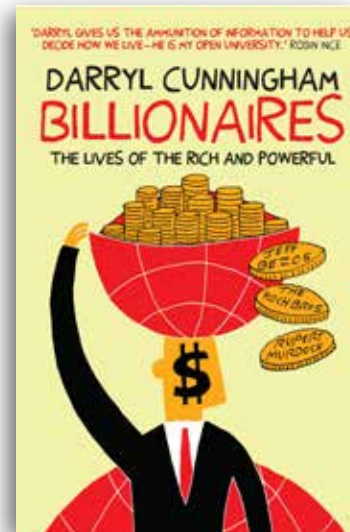


# Supercrash

Cunningham's *New York Times* bestseller is a graphic investigation of the right-wing policies that led to the 2008 financial crisis, including those of the novelist Ayn Rand, and an examination of the neurological basis of political thinking.

ISBN: 978-1-908434-43-2  
 eISBN: 978-1-908434-73-9  
 October 2014  
 £14.99  
 160mm x 230mm

240 pages  
 Paperback  
 Rights held: World  
 Rights sold: US & Canada, France, Germany, Italy, Netherlands, Turkey



SHORTLISTED  
 Best Graphic Nonfiction  
 Broken Frontier Awards

'Billionaires is some of the best comics journalism I've ever read. Cunningham manages to distill a tremendous amount of information made indelible by his low-key, acerbic cartooning. The drawings are remarkable, varied, and always on point.' **Jeet Heer, The Nation**

ISBN: 978-1-912408-22-1  
 eISBN: 978-1-912408-61-0  
 November 2019  
 £16.99  
 160mm x 230mm  
 264 pages  
 Paperback  
 Rights held: World  
 Rights sold: USA & Canada, Italy



# Darryl Cunningham Billionaires

This is a book about what made Trump possible. The richest 1% in our society has a cast-iron grip on politics and the media—a vastly disproportionate political and cultural influence that has led to cruelty, racism, misogyny, xenophobia and environmental destruction.

The 'super-rich' are often portrayed as self-made, as if their wealth was created entirely by their own efforts. But is this true? Who are these people? And what are their lives like?

In his latest book of graphic analysis, celebrated author Darryl Cunningham examines the evidence through the lives and careers of media baron **Rupert Murdoch**, oil and gas tycoons **Charles** and **David Koch**, and Amazon founder **Jeff Bezos**. He explores how each has enjoyed advantages beyond any personal ability or attributes to aid their success. And he asks whether these men are today's equivalent of Rockefeller, Carnegie, J.P. Morgan and Vanderbilt—or are even more pernicious.

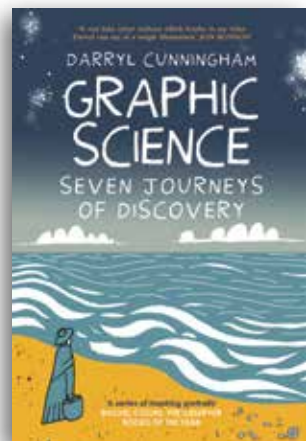
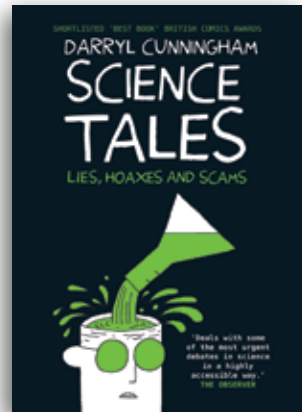
**Darryl Cunningham** is the award-winning author of six works of graphic nonfiction, including *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller), and *Graphic Science*. His new book is *Russia's Putin* (see p.17). He lives in Yorkshire.

# Science Tales

Graphic essays that explode the lies, hoaxes and scams of popular science, decoding some of today's most fiercely debated issues, including climate change, fracking, science denialism, evolution and MMR vaccination.

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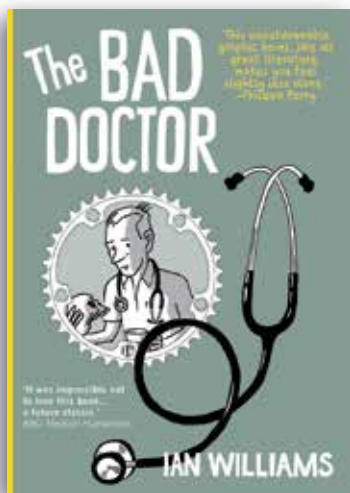


# Graphic Science

Not every scientific discoverer was lauded in their time, for reasons of gender, race, or lack of wealth (or, in Antoine Lavoisier's case, because of it). Cunningham's alternative Nobel prize gallery includes George Washington Carver, Mary Anning, Nikola Tesla and Jocelyn Bell Burnell.

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Ian Williams  
**The Bad Doctor**

The first book of *The Bad Doctor* trilogy, highly commended by the British Medical Association, focuses on Dr Iwan James's patients, his personal life, and his struggles with OCD.

An extract from *The Bad Doctor* was shortlisted for the Myriad First Graphic Novel Competition. Author Ian Williams, practising GP, artist and writer, is also the co-founder of [graphicmedicine.org](http://graphicmedicine.org). The third book in the series *The Sick Doctor*, is published in 2022 (see p.15).

'Unputdownable... like all great literature, it makes you feel slightly less alone.'  
**Philippa Perry**

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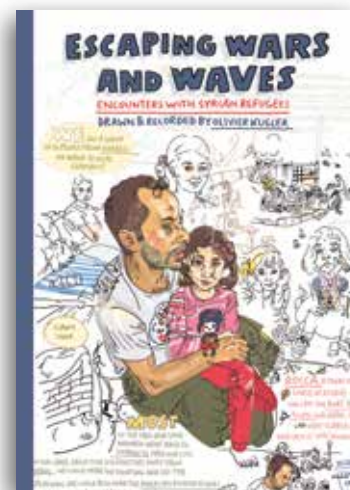
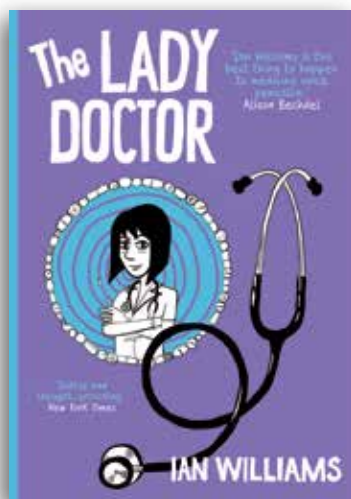
## The Lady Doctor

Practising GP Ian Williams delivers another humane, pertinent and very funny look at life in a Welsh surgery with the second in the series of his warts-and-all comedy drama.

Drugs – prescription, recreational, legal – and the behaviours and attitudes surrounding them are a hot topic at the health centre where Dr Lois Pritchard (single, 40 and 'not very good with relationships') works alongside Drs Iwan James and Robert Smith. But when her estranged mother turns up and demands a liver transplant, Lois has to make some tough decisions.

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Olivier Kugler  
**Escaping War and Waves**

Award-winning German artist Olivier Kugler spent more than three years collecting the stories of families who have fled Syria.

Based on many interviews, mainly conducted for Médecins Sans Frontières, photographs and sketches, Kugler talked to Syrian refugees as they journeyed to Iraqi Kurdistan, the Greek island of Kos and the Calais 'Jungle'. His beautifully observed drawings brings to life their locations and objects, as the stories he tells, often tragic but also uplifting, stand as testimony to both human senselessness and resilience.

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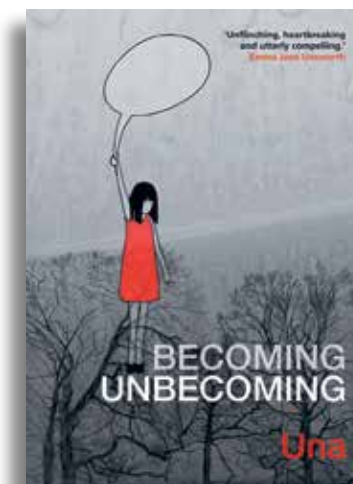
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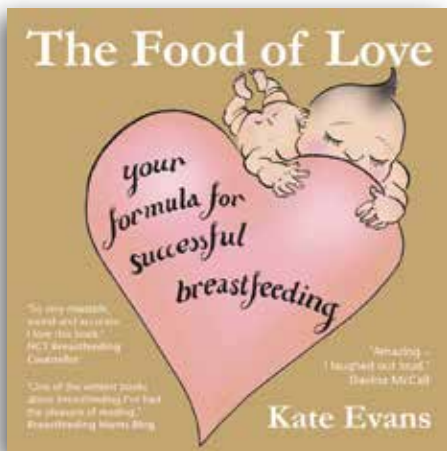
This devastating personal account of gender violence by the award-winning comics artist and writer, is told in graphic novel form and set against the backdrop of the 1970s Yorkshire Ripper man-hunt.

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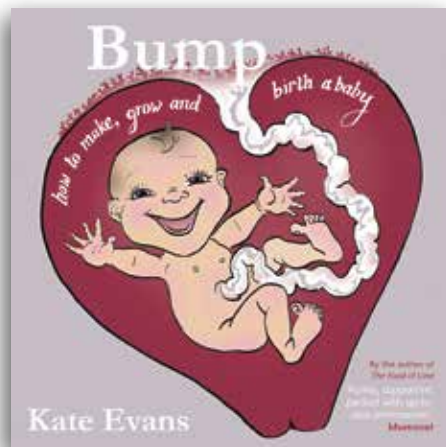
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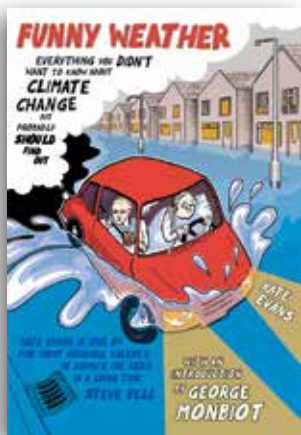
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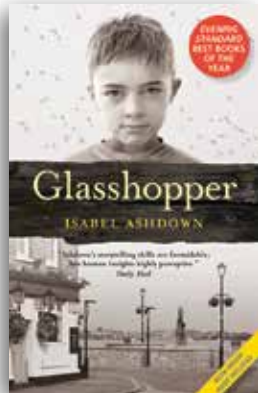


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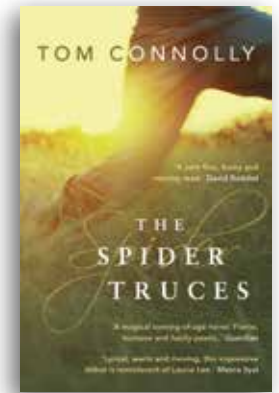
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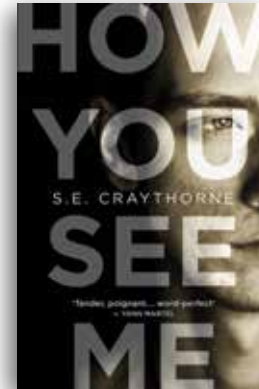
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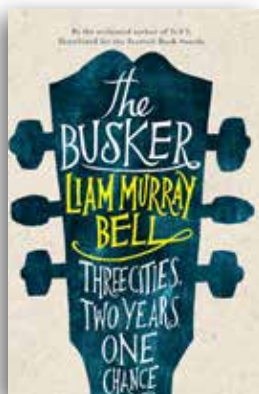
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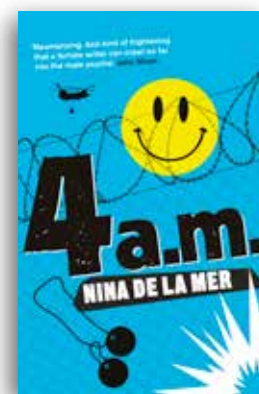
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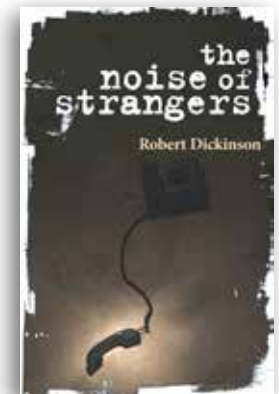
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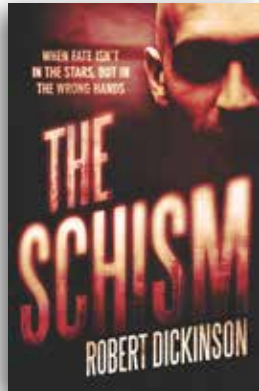
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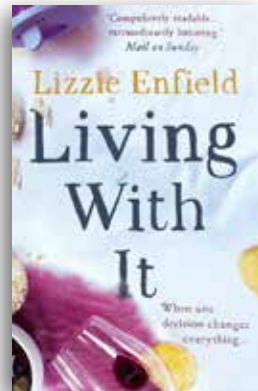
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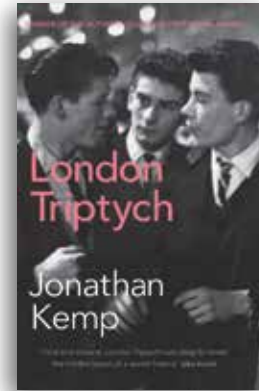
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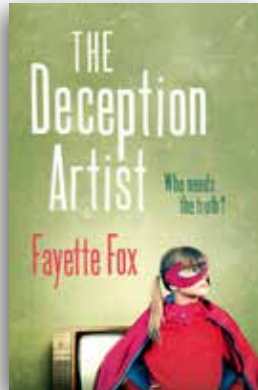
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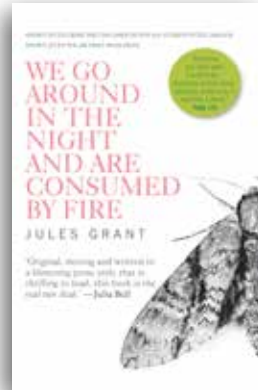
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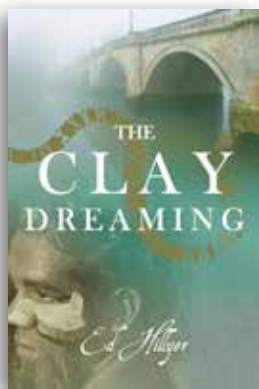
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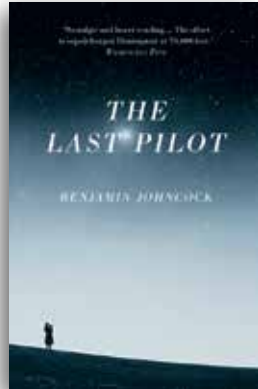
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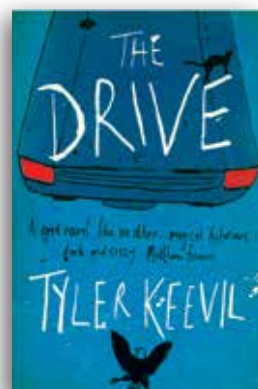
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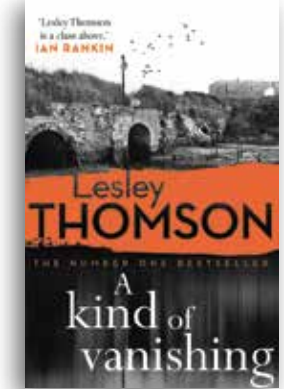
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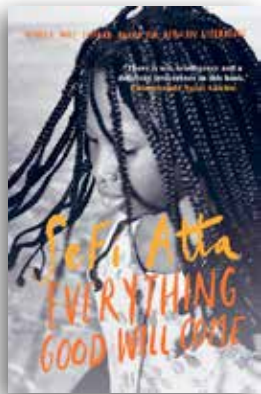
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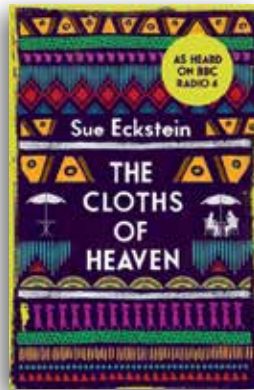
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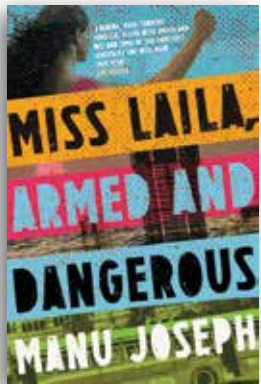
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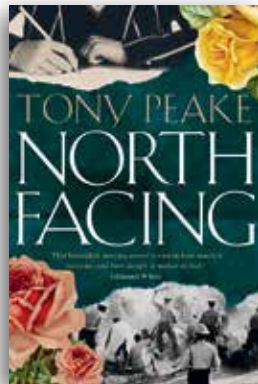
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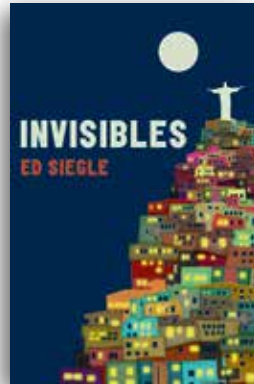
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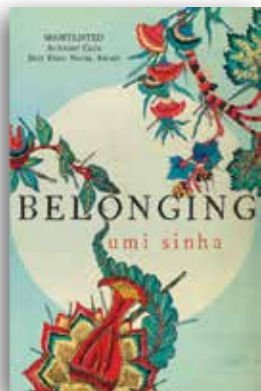
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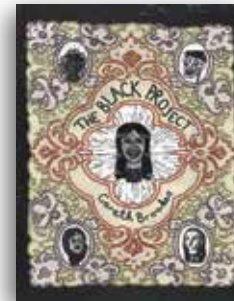
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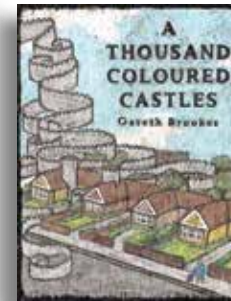
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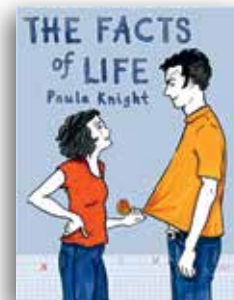
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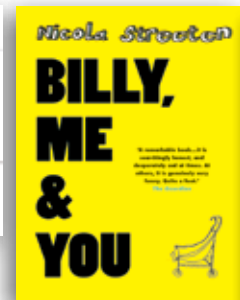
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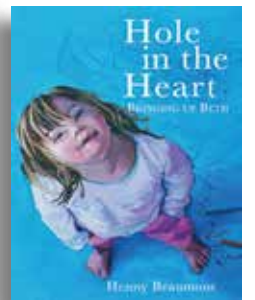
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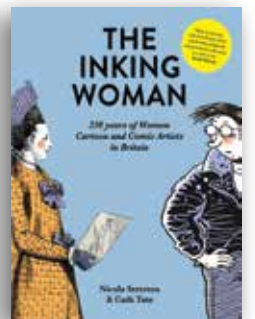
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