



art + object





New Collectors Art

Tuesday June 24 at 6.30pm

EX 23 Archive Collection The Chester Nealie Book Fundraising Auction Furniture and Decorator Items Ruth Butterworth Collection

Thursday June 26 at 6.00pm

Cover:
Pat Hanly, The Kite. Lot 55.

Above:
Ian Scott, Night Flight (detail). Lot 164.



Michael Illingworth catalogue, March 1962.



Gallery announcement, early 1960's.

WELCOME TO A+O'S 80TH CATALOGUE since the company's formation in May 2007. This catalogue features the growing genre of New Collectors Art – one of the largest and most diverse of its type we have offered. At the heart of the New Collectors catalogue is the collection of one of New Zealand's earliest dealer gallerists, Don Wood. The landscape of the New Zealand art scene in the late 50s and early 60s was radically different to today. Our earliest gallerists were pioneers in the true sense of the word, quite literally bringing light into the void.

At the tender age of 22 Don Wood, along with friend and fellow architecture student Frank Lowe, opened one of New Zealand's first commercial dealer galleries at 64 Symonds Street in central Auckland. Originally called 'The Gallery' and soon after 'The Ikon Gallery', the premises were close enough to the School of Architecture that Don could attend to the gallery between lectures and studying.

The first exhibition was held in May 1960 and later that year Colin McCahon exhibited his iconic sixteen panel work from 1958, The Wake. Lois McIvor wrote in her recent book, Memoir of the Sixties (Auckland 2008): "I can still remember going there one afternoon and being overwhelmed by this wonderful vision that filled the gallery in a way that I had never seen before, with the white trunks of the kauris shimmering in the late afternoon light. I thought that it was a magical sight and as I stood in the centre of the room I felt I was surrounded by the paintings... I have seen 'The Wake' many times since then but it never looked to me the way it did that afternoon."

The Ikon Gallery moved to Lorne Street in September 1964 and closed permanently one year later, the effect of running a business with little in the way of a financial return taking its toll. In the five years it was open The Ikon Gallery held many exhibitions of key art-historical significance including Don Binney's first exhibition of paintings featuring native birds, Pat Hanly's original exhibition of his *Figures in Light* paintings and many more.

Don Wood brought his architectural eye for design and space to the nascent New Zealand commercial art world perhaps creating the model for today's sleek dealer galleries, McCahon himself referred to The Ikon Gallery as an 'environment'. Following on from his time as an art dealer Don returned to architecture and moved to Fiji where he resided for a number of years before settling in Auckland's North Shore. He continued to collect and follow contemporary New Zealand art.

Also included in this catalogue is a celebration of the work of Australian-based New Zealand ceramicist Chester Nealie. The New Zealand art and ceramics community has come together to contribute works to the catalogue to be auctioned to raise funds for a planned major publication on Chester's work. The quality and range of works which can be found between lots 520 to 598 is testimony to the high esteem in which he is held by his peers.



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PARNELL : 523 PARNELL ROAD, NEWMARKET
PONSONBY : 186A PONSONBY ROAD, PONSONBY
SHORTLAND STREET : 33 SHORTLAND STREET, AUCKLAND CBD

CHRISTCHURCH : 242 PAPANUI ROAD, MERIVALE
WELLINGTON : 8 WOODWARD STREET
DRESS-SMART AUCKLAND / DRESS-SMART WELLINGTON

WWW.WORKINGSTYLE.CO.NZ



THE PRESSING PLANT, NEW ZEALAND, 1.34PM

WORKING STYLE

MODERNISM IN NEW ZEALAND CATALOGUE HIGHLIGHTS

21 May 2014



Roy Cowan
Large ovoid vase decorated with
geometric and sun motifs
\$1755



Tony Fomison
Terracotta hanging form
\$3045



John Crichton
A large mosaic wall charger
\$4980



Roy Cowan
A large salt glazed floor vase with
incised concentric bands
\$8205



Edgar Mansfield
Animism Sculpture in bronze
\$3045



Roy Cowan
Stoneware slab form garden pot
\$4455



John Middleditch
Abstract sculpture in copper
\$2225



Jose Bribiesca
Chess Set
\$3045



Garth Chester
Curvesse Chair
\$5860



Ted Dutch
Signaller figures
Sold for between \$1755 and \$3400



Bob Roukema for Jon Jansen
Wingback Lounge Chair
\$3630



Frank Hofmann
Composition with Cactus, 1952
 \$5860

A+O's groundbreaking Modernism catalogue featured two unique collections of New Zealand design, applied art and fine art which focussed on the emergent modernist period 1940 to 1970. The Rodney Robertson collection was notable for some of the rarest and most sought after examples of New Zealand design and ceramics assembled by one of New Zealand's most well-known collecting identities. The William Vance archive collection of Theo Schoon Cave Art revealed in depth one of the seminal moments in New Zealand art history. The extraordinary archive was appreciated by collectors and scholars, making the pre-auction viewing something of a celebration of the decisive influence of this important modernist figure. The auction result was one of the most successful in A+O's history – a sale clearance rate of over 80% and numerous new auction records.



Dennis Knight-Turner
Painting No.6
 oil on board, 1952
 \$8910



The William Vance Archive of correspondence, documents, publications and photographs relating to the Theo Schoon Cave Art project, 1946 – 49
 \$26 380

Prices realised include buyer's premium



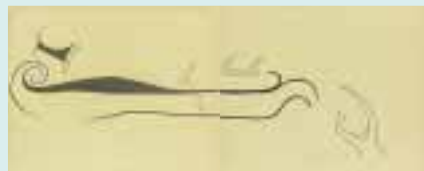
Theo Schoon
Earthquakes Duntroon
 oil on card
 \$24 620



Guy Ngan
Blue Formation No.6
 oil on board, 1975
 \$6095



Len Castle and Theo Schoon
 19 high-fired earthenware tablets with impressed stamps
 \$11 725



Theo Schoon
Craigmore, Pareora Parts one & two
 oil on card
 \$18 290



Colin McCahon's Letterbox
 From the artist's residence at 10 Partridge Street, Grey Lynn
 \$19 930



Theo Schoon
Ahuriri River. Part 1
 oil on card
 \$18 760



Theo Schoon
Ford's Hanging Rock part 4
 oil on card
 \$22 040



Guy Ngan
Habitation No.237
 Cast bronze on marble base, 1999
 \$9380

IMPORTANT PAINTINGS AND CONTEMPORARY ART

7 AUGUST 2014

FINAL ENTRIES INVITED

UNTIL JULY 11TH



Milan Mrkusich
Emblem V (In the Beginning)
oil on canvas
signed and dated '63; title inscribed verso
1450 x 1045mm
\$55 000 – \$75 000



Bill Hammond
Jealous Lover
acrylic on linen
title inscribed, signed and dated 1997
2130 x 1985mm
\$150 000 – \$200 000

Contact
Ben Plumbly, Director, Art
ben@artandobject.co.nz
09 354 4646 / 021 222 8183



Ralph Hotere
The Wind II
acrylic and dyes on canvas
signed; signed and dated '75 and
inscribed Banner for Song Cycle, Cat
No. 5 verso
2940 x 910mm
\$200 000 – \$275 000



Richard Killeen
Time to change the Greek hero No. 2
acrylic and collage on aluminium, 27 pieces
title inscribed, signed and dated June 1985; title
inscribed, signed and dated each piece verso
3100 x 3000mm: installation size variable
\$40 000 – \$55 000



RARE BOOKS

Wednesday 20 August

A+O's Rare Book auctions continue to go from strength to strength and the August 20 catalogue will be an important sale featuring a collection of Antiquarian books from the Poore Family Library, of 'The Retreat' Pakaraka in the Bay of Islands.

This longstanding collection includes a complete set of John Pinkerton's *Voyages and Travels 1808-1814*; Lieut A. Burnes *Travels into Bokhara* [1834]; Dr Samuel Collins *The Present State of Russia* [1671]; J. Baillie Fraser *Travels in Koordistan, Mesopotamia* [1840] and a collection of early legal books including *The Trial of Joseph Wall*.

Other entries include: a first edition of Walter Lawry Buller's *History of the Birds of New Zealand*, Land lease document for the Drury Church dated 1862 and with George Augustus Selwyn's seal, and a rare edition of *The Vicar of Wakefield* [1817] with 24 colour plates by Thomas Rowlandson. In addition the catalogue will include some excellent illustrated volumes such as the deluxe edition of *The Tempest* illustrated by Edmund Dulac and early photographs and maps.

Entries are invited until July 25

Contact:

Pam Plumbly
Rare Book Consultant
Phone 09 354 4646
Mob 021 448 200

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

183 TUCKERS BEACH ROAD QUEENSTOWN

This stunning Tucker Beach Road home sits on over two and half acres of north facing land with spectacular mountain and Shotover River views. It offers exceptional living, privacy and numerous options to maximize the cleverly configured spaces. The open-plan layout of the designer kitchen, dining and living areas are perfect for entertaining.



luxuryrealestate.co.nz/QT59

5 3 3

LOT 20 CLOSEBURN STATION QUEENSTOWN

Lot 20 at Closeburn Station consists of one freehold title comprising of 4491m² of land with a 1/27th share in the 3000 acre high country sheep and cattle farm. This is a front row, premium and extremely private site within one of New Zealand's most unique rural lifestyle locations.



luxuryrealestate.co.nz/QT51

4,491m²

PUMPKIN HILL COROMANDEL

Distinctive and opulent, this beachfront residence sits elevated high above a secluded beach and revels in its location and aspect. Grand in style and proportion the home offers unrivalled splendor and luxury in one of New Zealand's most treasured destinations. The central location is within 90 minutes drive to Auckland, Hamilton and Tauranga.



luxuryrealestate.co.nz/NT60

5 4 4

535 SPEARGRASS FLAT ROAD QUEENSTOWN

This gorgeous family home is the complete package comprising of five bedrooms and three bathrooms on a single level. Set on 5,197m² of flat land on prestigious Speargrass Flat Road with stunning mountain views. Ideally located near The Hills Golf Club and Millbrook Resort and within the Arrowtown school zone.



luxuryrealestate.co.nz/QT58

5 3 2

QUEENSTOWN & ARROWTOWN

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BAY OF ISLANDS & COROMANDEL

Charlie Brendon-Cook
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charlie@luxuryrealestate.co.nz

LUXURY REAL ESTATE

NEW ZEALAND

luxuryrealestate.co.nz



A good and rare Ngati Tarawhai fire surround. Modelled after a pare (lintel) and whakawae (jambs) from the door frame of a whareniui. Possibly by Tene Waitere, dated 1904, 1260 x 1350mm
\$4000 – \$8000

ASIAN AND DECORATIVE ARTS INCLUDING ARTS & CRAFTS CERAMICS FROM AN AUCKLAND COLLECTION

18 September 2014

Contact:

James Parkinson
Director
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09 354 4646 / DDI 306 6193
mob 021 509 550

Giulia Rodighiero
Asian Art Specialist
Giulia@artandobject.co.nz
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A fine Chinese porcelain jar, Kangxi period (1662-1722) decorated in underglaze blue and copper red with three fruiting peach sprays reserved over an even celadon ground. H. 175mm. Provenance: Purchased from the Kwok Gallery, Singapore in 1984
\$6000 – \$8000



Joan Miro (attributed)
Stoneware vase, hand painted and modelled in low relief with an abstract face design. Signed with initials J M
H. 180mm
\$10 000 – \$15 000

New Objects

An opportunity to view and acquire new works
by renowned contemporary makers

Viewing 9–13 August 2014

Objectspace 8 Ponsonby Rd Auckland

Auction 6.30pm 13 August



Fran Allison / Pauline Bern / Stephen Bradbourne / Meliors Simms / Joanna Campbell
Octavia Cook / Deborah Crowe / Crystal Chain Gang / Mary Curtis / Sharon Fitness / Warwick Freeman
Kirsten Haydon / Corrina Hoseason / Andy Kingston / Trudie Kroef / Tessa Laird / Peter Lange
Karl Leonard / Rosemary McLeod / Gina Matchitt / Richard Parker / Ben Pearce / Emily Siddell
Richard Stratton / Manon van Kouswijk / Lisa Walker / Katy Wallace

Image: *Biscuit Brooch* by Warwick Freeman



MELBOURNE ART FAIR

13–17 August

Royal Exhibition Building, Carlton Gardens

Join the A+O team at the Melbourne Art Fair. In 2013 Hamish Coney was the New Zealand VIP Liaison for Kiwi collectors attending Sydney Contemporary. It was such a success he is reprising this role for The Melbourne Art Fair in August of this year. "Melbourne is the most established of all the Australasian Art Fairs. I've been five times and regard it as a must attend event. This year the programme has been greatly expanded by Barry Keldoulis and his team. The combination of the Art Fair, the external events programme and of course Melbourne itself means 2014 will be the best yet."

This year over 70 galleries will be represented from Australia, New Zealand, London, Singapore, Berlin, Santiago, Beijing, Hong Kong, Shanghai and New York. Over the course of a 25 year history the Melbourne Art Fair has been instrumental in stimulating critical and commercial attention for many key artists in the region and has been a vital space for New Zealand artists to engage with a wider regional and international discourse.

The fair takes place in the magnificent Royal Exhibition Building in Carlton Gardens within walking distance of the CBD – one of the great Victorian buildings in Australia.

VIP COLLECTOR PASS

The best way to attend the Melbourne Art Fair is to become a VIP Collector which includes a long list of benefits and entry to key events, not the least of which is the opening night Vernissage on Wednesday August 13. Tickets are limited and priced at AUD\$250 for VIP Collectors which includes the opening Vernissage and unlimited access during the Fair plus privileged access to special events. The list of benefits is too long to include here but log onto www.melbournartfair.com.au to book and view the VIP Collector Programme.



Sam Leach, *Baldessari on Safari*, 2014
Courtesy of Sullivan and Strumpf, Sydney.



MELBOURNE ART FAIR 2014 KEY FACTS

Dates

August 13–17th

Opening Night Vernissage

Wednesday 13 August
6pm – 10pm

VIP Collector First View

Wednesday 13 August
4pm – 6pm

For more information

See www.melbournartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646



Arie Hellendoorn, *Splice*, 2014.
Courtesy of {Suite} Gallery, Wellington.

prepare
for the best...

Wednesday 13 August
Vernissage

6pm - 10pm

Thursday 14 August

11am - 6pm

Friday 15 August

11am - 8pm

Saturday 16 August

10am - 6pm

Sunday 17 August

10am - 5pm

For tickets and further information visit:
melbourneartfair.com.au

The Melbourne Art Fair is presented by the Melbourne Art Foundation, a not for profit organisation supporting living artists and contemporary art.

13-17 AUGUST 2014
MELBOURNE
ART FAIR
ROYAL
EXHIBITION
BUILDING

Venue Partner



Government Partners



ARTS
VICTORIA



Major Partners



Official Hotel Partner



BRUNNEN
PINE

DISCO
IN
HE

from PINE
a poem by
Bill Montaine

A vertical strip on the left side of the page shows a detail from a painting. It features a dark, vertical, textured shape at the top, possibly a shadow or a part of a figure. Below this, there is a horizontal band with the word "covered" written in a dark, slightly blurred font. Further down, the letters "LL" are visible, and at the bottom, a large, dark, stylized number "9" is prominent. The background of this strip is a light, yellowish-tan color.

New Collectors Art

AUCTION

Tuesday 24 June at 6.30pm

3 Abbey Street, Newton, Auckland

VIEWING

Friday 20 June, 9.00am – 5.00pm

Saturday 21 June, 11.00am – 4.00pm

Sunday 22 June, 11.00am – 4.00pm

Monday 23 June, 9.00am – 5.00pm

Tuesday 24 June, 9.00am – 1.00pm

Ralph Hotere
Pine: *Discovered in Hell* (detail)
Lot 22.



1 Bill Culbert
Pinot Noir
 lithograph, A/P
 title inscribed, signed and dated '91
 545 x 448mm
 \$600 – \$900



2 Richard Killeen
How do we learn?
 screenprint, 1/50
 title inscribed, signed and dated
 1992
 280 x 250mm
 \$600 – \$900



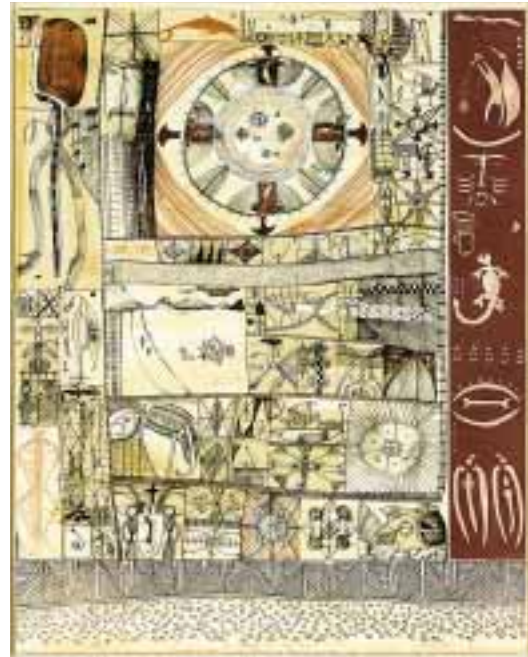
3 Brent Wong
Landscape and Farm Building
 screenprint, unlimited edition,
 published by the artist
 title and date (1972) inscribed on
 original Barry Lett Gallery label
 affixed verso
 647 x 1001mm
 \$300 – \$600



4 Ted Dutch
Helicopter
 serigraph, 19/50
 title inscribed, signed and dated '65
 750 x 490mm
 \$800 – \$1200



5 Grahame Sydney
Eight Months
 etching, 6/25
 title inscribed, signed and
 dated 1982
 179 x 162mm
 \$600 – \$900



6 John Pule
E Fenoga e Koe Naau
 lithograph, A/P
 title inscribed, signed and dated 1999
 940 x 710mm
 \$2000 – \$3000



7 **Pat Hanly**
Awake Aotearoa
 silkscreen print, 18/50
 title inscribed, signed and dated '83
 475 x 570mm
 \$2500 – \$4000



8 **Pat Hanly**
Vacation
 screenprint, 26/37
 signed and dated '86
 470 x 645mm
 \$1500 – \$3000



9 **Gretchen Albrecht**
Untitled
 oil on canvas
 signed
 650 x 793mm
 \$3000 – \$5000



10 **Richard Killeen**
Arrested step to another world
 acrylic on paper
 title inscribed, signed and dated 1996 and
 inscribed *catalogue no. 3102*
 350 x 500mm
 Exhibited: 'Islands of Rage' Ray Hughes
 Gallery, Sydney, April 1996
 \$750 – \$1250



11 **Richard Killeen**
Not somebody's face
 acrylic on paper
 title inscribed, signed and dated 1996 and
 inscribed *catalogue no. 3094*
 350 x 500mm
 Exhibited: 'Islands of Rage' Ray Hughes
 Gallery, Sydney, April 1996
 \$750 – \$1250



12 **Gretchen Albrecht**
At this hour (black)
 screenprint, 27/30
 title inscribed, signed and dated '94
 345 x 410mm
 \$1200 – \$1800



13 Nigel Brown
Return to Jerusalem
 hand-coloured woodcut, 2/20
 title inscribed, signed and dated 1993
 745 x 530mm
 \$1000 – \$2000



14 John Pule
Takaia
 lithograph, 5/40
 title inscribed, signed and dated 2004
 730 x 606mm
 \$1000 – \$2000



15 John Pule
Omonuo
 lithograph, 5/30
 title inscribed, signed and dated 2004
 730 x 606mm
 \$1000 – \$2000



16 Philip Clairmont
Black Crucifixion
 lithograph, 65/90
 title inscribed, signed and dated '81
 935 x 610mm
 \$1500 – \$2500



17 Pat Hanly
Bouquet to All Women
 lithograph, 14/30
 title inscribed, signed and dated '93
 705 x 570mm
 \$2000 – \$3000



18 Arthur Dagley
Adoration
 acrylic on board
 signed; title inscribed and signed on
 artist's original label affixed verso
 470 x 420mm
 \$1000 – \$2000



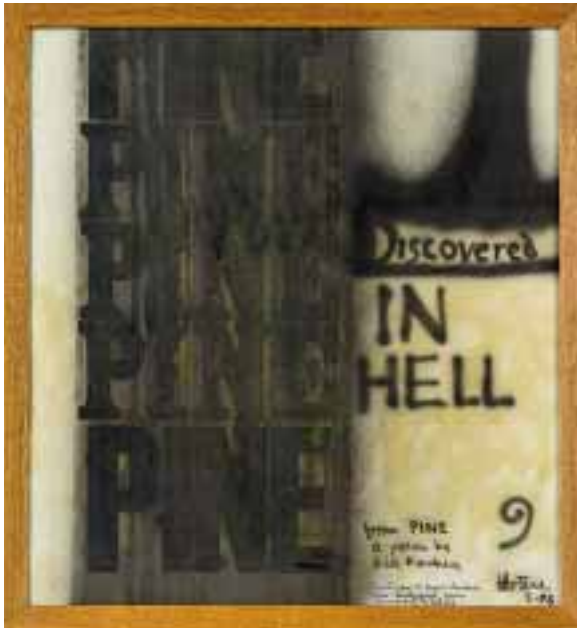
19 E. Mervyn Taylor
Tane the Creator
 wood engraving, edition of 40
 title inscribed and signed
 206 x 145mm
 \$1800 – \$3000



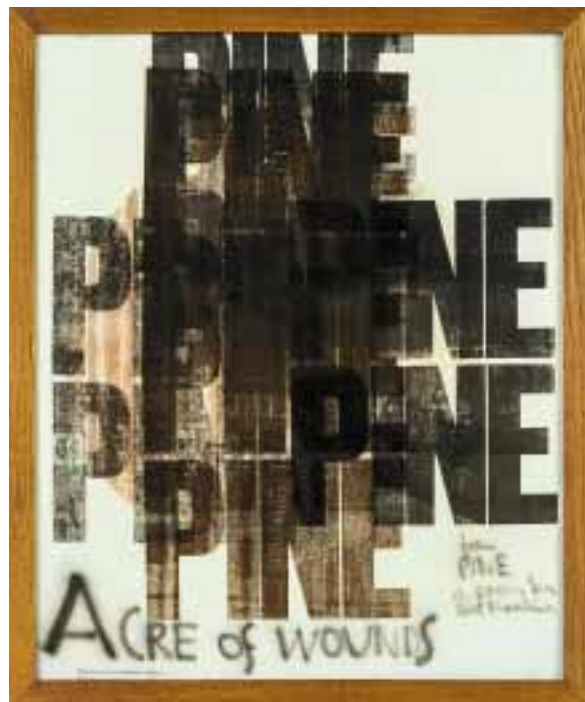
20 Michael Smither
Three Pools
 lithograph, 80/100
 title inscribed, signed
 with artist's initials
 MDS and dated
 2006-2007
 580 x 400mm
 \$700 – \$1200



21 James Ross
Untitled
 mixed media on paper
 signed with artists
 initials JR and dated '81
 760 x 475mm
 \$600 – \$1000



22 Ralph Hotere
Pine: Discovered in Hell
 monoprint
 signed and dated 5.74
 495 x 441mm
 \$4800 – \$6000



23 Ralph Hotere
Pine: Acre of Wounds
 monoprint
 signed and dated 5.74
 510 x 405mm
 \$4800 – \$6000



24 Pat Hanly
Bride Before and After
 lithograph, 17/20
 title inscribed, signed and
 dated '91
 555 x 770mm
 \$2500 – \$4000



26 Max Gimblett
Untitled
 acrylic and graphite on rag paper
 signed and dated '77
 760 x 560mm
 \$1500 – \$2500



25 Dick Frizzell
It's About Time
 lithograph, 83/250
 title inscribed, signed and
 dated 2007
 556 x 770mm
 \$1500 – \$2500



27 Allen Maddox
Untitled - Grid
 oil on paper
 signed with artist's initials A. M and dated 15. 7. 76
 820 x 895mm
 \$6500 – \$9500



28 **Don Binney**
 Hen and Chicken Islands
 acrylic and oil pastel on paper
 signed and inscribed *MM*
 545 x 750mm
 \$10 000 – \$15 000



29 **Don Binney**
 Kilauea
 pastel on paper
 title inscribed, signed and dated 1991
 210 x 296mm
 \$3000 – \$5000



30 **Don Binney**
 Kotare over Te Henga
 acrylic, collage and lithograph
 signed and dated 2002 and inscribed *Print – Sections Collage*
 513 x 672mm
 \$11 000 – \$16 000



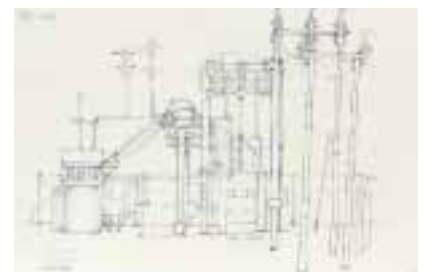
31 George Baloghy
Fog, Hawke's Bay
 oil on canvas
 signed and dated 2007
 660 x 1010mm
 \$5000 – \$8000



32 George Baloghy
Parnell
 oil on canvas
 signed with artist's initials GB and dated '96;
 inscribed begun 22 February 1996, Finished 18
 March 1996 verso
 405 x 1118mm
 \$5000 – \$8000



33 Peter McIntyre
The Kestrel at Devonport
 watercolour
 signed; original John Leech Gallery label affixed verso
 530 x 715mm
 \$5500 – \$7500



34 Colin Wheeler
Substation at Omarama, No. 2
 oil on canvasboard
 signed and dated 1997; title inscribed on
 artist's original catalogue label affixed verso
 603 x 758mm
 Note: Offered together with artist's working
 drawing
 \$5000 – \$8000



35 Peter Robinson
Untitled
 silkscreen prints on nine canvasboards, 1998
 original Michael Lett label affixed verso
 150 x 100mm: each panel
 150 x 940mm: overall
 \$6000 – \$9000



36 Robin White

Nei Tiein Goes for a Walk:
This far and no further
Getting past the dogs
Under te uri
On the beach at Bikeiuheu
 four woodblock prints with original cover sheet, 4/10
 420 x 210mm: each print
 \$6500 – \$8500



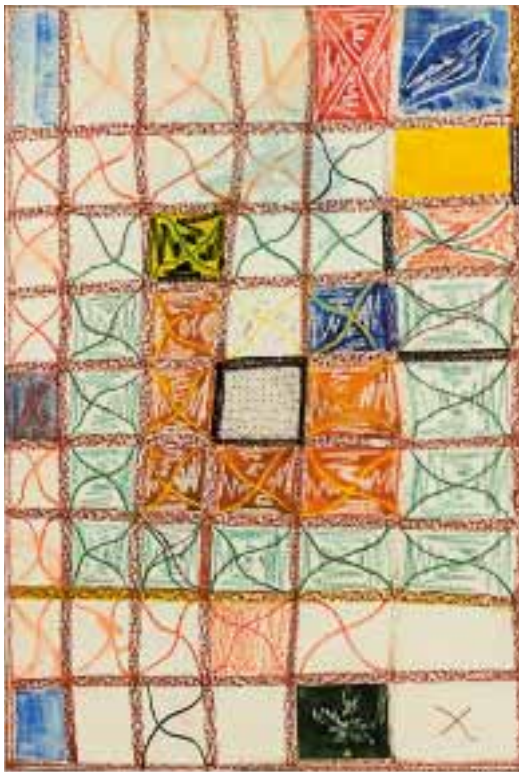
37 Colin McCahon

Puketutu Manukau
 three lithographs together with cover sheet, mounted together (edition of 100)
 title inscribed, signed and dated 1957 on the plate
 210 x 265mm: each print
 \$6000 – \$9000



38 Colin McCahon

Moby Dick is Sighted off Muriwai Beach
 lithograph, 78/200
 title inscribed, signed and dated '72 on the plate
 488 x 593mm
 \$4000 – \$6000



39 Allen Maddox
Behind the bridge
 watercolour, pastel and ink on paper
 title inscribed, signed with artists initials
 AM and dated 9.10.77
 1080 x 715mm
 \$5000 – \$8000



40 John Reynolds
The Foot of a cliff, arm of a stream No. 4
 oil paint marker and acrylic on canvas
 title inscribed, signed and dated 2003 and
 inscribed *Curnows 'Ten steps to the sea' (and
 other Rivers...)* verso
 605 x 455mm
 \$4500 – \$6000



41 Miranda Parkes
Bruiser
 oil on canvas
 title inscribed, signed and dated 2007 verso
 1405 x 1420 x 200mm
 \$7000 – \$10 000



42 Fatu Feu'u
Manatua Lava – Ivor and Tuiteva
 mixed media on unstretched canvas
 title inscribed, signed and dated '99 verso
 1800 x 1800mm
 \$6000 – \$9000

The Collection of Don Wood

Founding Director
of the Ikon Gallery



43 Don Binney
Swoop of the Kotare, Wainamu
 screenprint, A/P
 title inscribed, signed and dated 1980
 640 x 470mm
 \$6000 – \$9000



45 Gordon Walters
Kahu
 screenprint, 10/75
 670 x 475mm
 title inscribed, signed and dated '77
 \$6000 – \$9000



44 Pat Hanly
Figures in Light
 screenprint, 4/10
 title inscribed, signed and dated '64
 620 x 558mm
 Illustrated: Gregory O'Brien, *Hanly* (Auckland, 2012) p. 77.
 \$5000 – \$8000



46 Tony Fomison
No. 180 (Maori Boy)
 oil on canvas in artists original frame
 title inscribed, artists name and date (Jan 1978) inscribed verso; inscribed
 in the artist's hand *For Alan Taylor* verso; variously inscribed verso
 diameter 85mm; painting size
 diameter 150mm; frame size
 \$7000 – \$12 000



47 Selwyn Muru
Untitled – Maori forms
 acrylic and watercolour on distressed
 card
 signed and dated '64
 605 x 605mm
 \$500 – \$1000



48 John Drawbridge
Dusk – Country Road
 pastel on paper
 signed and dated 1959; title inscribed and signed and
 inscribed *Pictures for Schools Exhibition* on John Leech
 Gallery label affixed verso
 562 x 760mm
 \$2000 – \$3000



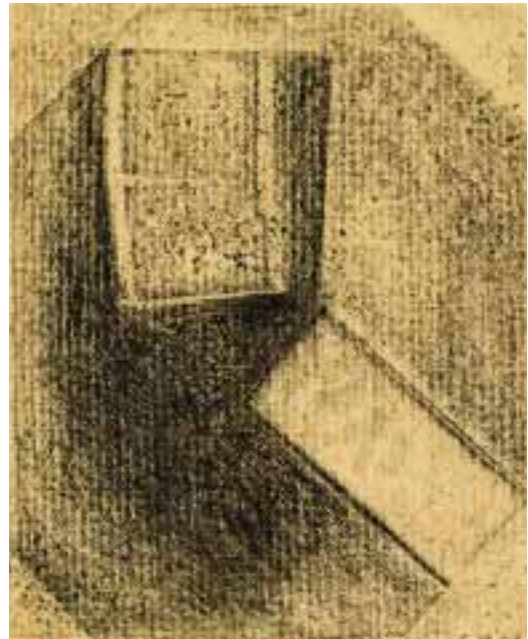
49 Dennis Knight Turner
Waitomo
 oil on canvasboard
 signed; title inscribed, signed and dated 1955
 and inscribed *16gns* on original *The Gallery* label
 affixed verso
 447 x 546mm
 \$3000 – \$5000



50 Philip Clairmont
Self Portrait
 linocut, edition of 25 (1978)
 273 x 215mm
 \$2000 – \$3000



51 Selwyn Muru
Still life with landscape
 oil on jute
 signed
 1022 x 535mm
 \$500 – \$1000



52 Colin McCahon
Gate
 crayon rubbing print
 signed with artists initials CM and dated '61
 275 x 220mm
 \$3000 – \$5000



53 Denys Watkins
Ship of Fools
 oil pastel on paper
 title inscribed, signed and dated '78
 720 x 530mm
 \$600 – \$1000



54 Nigel Brown
Land and Family
 hand-coloured lithograph, 17/20
 title inscribed, signed and dated 1979
 and inscribed second stage 1980
 580 x 427mm
 \$1000 – \$2000



55 Pat Hanly
The Kite
 screenprint, 4/5
 title inscribed, signed and dated '71
 510 x 520mm
 \$3000 – \$5000



56 John Perry
Untitled
 oil on canvas
 signed verso
 760 x 509mm
 \$300 – \$600



57 Selwyn Muri
Portrait of Christ
 mixed media on board
 signed 'Mur' verso
 545 x 420mm
 \$600 – \$1000



58 Tim Garrity
Sun and Mountains
 watercolour and gouache on card
 title inscribed and signed verso
 202 x 260mm
 \$150 – \$250



59 James Ross
Study for Yellow Head No. 3
 oil on paper
 signed with artists initials JR
 and dated 9/78 and inscribed
 No. 3
 160 x 147mm
 \$300 – \$600



60 Trevor Lloyd
The Old Mission Home, Kohimarama
 etching
 title inscribed and signed
 185 x 253mm
 \$100 – \$200



61 Ian Scott
Lattice
 screenprint, artists proof, AP
 title inscribed, signed and dated February 1978
 875 x 738mm
 \$700 – \$1000



62 Rodney Fumpston
Sky Study V1
 etching, 20/30
 title inscribed, signed and
 dated Winter '75
 290 x 220mm
 \$100 – \$200



63 Trevor Lloyd
Two Nikau
 etching
 345 x 156mm
 \$200 – \$400



64 Stanley Palmer
Great Barrier – Harataonga
 bamboo engraving, proof
 title inscribed, signed and dated 1980
 295 x 400mm
 \$200 – \$400



65 Toss Woollaston
Untitled
 watercolour
 signed and dated '59
 260 x 366mm
 \$2000 – \$3500



66 J.P. Rutherford
Early morning
 acrylic on board
 signed; title inscribed and signed
 verso
 350 x 450mm
 \$400 – \$800



67 Pauline Thompson
Untitled
 oil on canvas
 signed and dated '02
 1385 x 1990mm
 \$1500 – \$2500



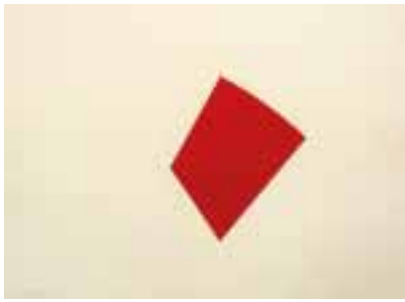
68 Gabrielle Hope
Still life with cat
 watercolour
 signed and dated '60
 415 x 546mm
 \$1000 – \$2000



69 Selwyn Muru
Untitled
 oil and collage on card
 242 x 595mm
 \$200 – \$400



70 Nigel Brown
Holiday Bach No. 2
 oil on board
 title inscribed, signed and dated 1976 verso
 260 x 385mm
 \$2500 – \$4000



71 John Bailey
Corner Wall Study
acrylic and pencil on paper
title inscribed, signed and dated '80
565 x 755mm
\$300 – \$500



72 Blackman
Untitled – Abstract
oil on canvas
signed and dated '58
508 x 762mm
\$500 – \$1000



73 Philippa Blair
Weather Map
acrylic and collage on board
signed and dated '81; title inscribed, signed and dated verso
1275 x 1122mm
\$1500 – \$2500



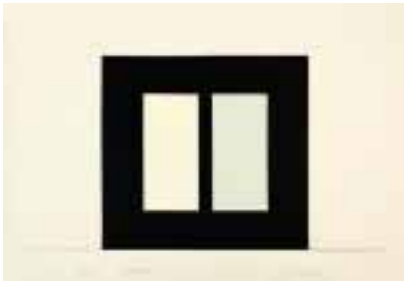
74 John Blackburn
Untitled – Abstract
gouache on card
signed and dated '60
502 x 635mm
\$1500 – \$3000



75 Terry Stringer
Mother and Child
cast bronze and lamp fitting, 3/3
signed and dated 2000
445 x 445 x 60mm
\$5000 – \$8000



76 Alison Duff
Colin McCahon
bronze, 5/12
385 x 250 x 230mm
\$6000 – \$9000



77 Max Gimblett
Kabuki
 silkscreen print, artist's proof
 title inscribed, signed and dated '79
 560 x 770mm
 \$500 – \$900



78 Max Gimblett
Wing
 silkscreen print, artist's proof
 title inscribed, signed and dated '79
 560 x 770mm
 \$500 – \$900



79 Max Gimblett
Jade
 silkscreen print, artist's proof
 title inscribed, signed and dated '79
 560 x 770mm
 \$500 – \$900



80 Max Gimblett
Fu
 silkscreen print, artist's proof
 title inscribed, signed and dated '79
 560 x 770mm
 \$500 – \$900



81 Pat Hanly
Model and artist II
 lithograph
 title inscribed, signed and dated '87
 245 x 327mm
 \$600 – \$1000



82 Suzanne Goldberg
Untitled – Abstract Landscape
 oil on board
 signed and dated '66
 572 x 804mm
 \$300 – \$600



83 Gordon Crook
Untitled – Abstract
 screenprint, 5/10
 signed with artists initials GC and dated '79
 895 x 627mm
 \$400 – \$600



84 Sylvia Siddell
A day or two in the messy life of Sylvia Siddell
 mixed media, artist's book
 450 x 340 x 60mm
 \$200 – \$400



85 Lois McIvor
Self Portrait
 oil on canvasboard
 signed and dated '95; title inscribed, signed
 and dated verso
 316 x 240mm
 \$500 – \$800



86 Toss Woollaston
Untitled – Landscape
 ink on paper
 260 x 360mm
 signed and dated '60
 \$500 – \$1000



87 Toss Woollaston
Head No. 1
 ink on paper
 360 x 260mm
 signed and dated '60
 \$500 – \$1000



88 Toss Woollaston
Untitled – Portrait
 ink on paper
 signed
 355 x 265mm
 \$500 – \$1000



89 Toss Woollaston
Nelson – Church and Island
 ink on paper
 260 x 360mm
 title inscribed, signed and dated 19/7/66
 \$500 – \$1000

- 90 Jim and Mary Barr *Contemporary New Zealand Painters* together with Gil Docking *Two Hundred Years of New Zealand Painting*
- 91 Quantity of artists monographs on Picasso, Rodin, Monet and Klee
- 92 Three volumes on architecture: *The Iconic House*, *Container Atlas* and *21st Century Houses Down Under*
- 93 Three vintage publications on architecture and design *Bauhaus 1919 – 1928*, *Mies van de Rohe Museum of Modern Art* and *Pioneers of Modern Design*, *Museum of Modern Art, Book Two*
- 94 Gordon Brown, *Towards A Promised Land* and Peter Simpson, *The Tiritangi Years* together with three exhibition catalogues: Colin McCahon *A Question of Faith* together with McCahon's *Necessary Protection*, Colin McCahon *A Survey Exhibition* and McCahon *Religious Works*

- 95 Five New Zealand art publications on Len Lye, Russell Clark, Michael Clark, Alexis Hunter and Graham Percy
- 96 Quantity of New Zealand and Australian exhibition catalogues, pamphlets and magazines on art and architecture
- 97 Seven books on New Zealand art including *The Big Picture*, *In Search of Paradise*, *Made Active: The Chartwell Show* etc
- 98 Quantity of American and international art publications including Mark Rothko, Hans Hofmann and *The Americans* 1963 *Museum of Modern Art Catalogue* etc
- 99 Quantity of miscellaneous New Zealand and international art and architecture publications including Hundterwasser, German prints, *A Pictorial History of West Auckland* etc
- 100 Two Volumes on architecture by Julia Gatley *Athfield Architects* and *Group Architects*

- 101 Nine assorted volumes on Frank Lloyd Wright
- 102 Three monographs on contemporary New Zealand artists: Gregory O'Brien, *Pat Hanly*, Colin McCahon, *A Question of Faith* and *Woven Stone*, *The Sculpture of Chris Booth*
- 103 Colin McCahon *Gates and Journeys* 1988-1989 and Peter Simpson *Answering Hark*
- 104 Russell Haley, *Hanly a New Zealand Artist* and Patrick Hanly 1974 *Dowse Art Gallery Retrospective Catalogue*
- 105 *Living with 50 Architects: A New Zealand Perspective* together with *The Elegant Shed*, *New Zealand Architecture since 1945* and *Home Work*, *Leading New Zealand Architects' Own Houses*

Further works from mixed vendors



106 Fiona Pardington

Still Life with Pomegranates, Priestess and the Knight of Cups Tarot Cards
pigment inks on Epson hot press natural, 2013
210 x 275mm

Provenance: Gifted by the artist to HELP
\$2500 – \$4000

The entire proceeds from this lot are being generously donated by the artist to the HELP Foundation. It attracts no buyer's premium.



107 Bill Henson

Untitled 1985/86 No. 115
type C print, 5/20
title inscribed, editioned and dated 1985/86 verso
1040 x 940mm

Provenance: Purchased by the current owner from Peter McLeavey Gallery, Wellington.
Private collection, Wellington.

Illustrated: Edmund Capon (ed), *Mnemosyne* (Scalo, Zurich, 2005), p. 315.
Exhibited: 'Bill Henson', Art Gallery of New South Wales, 8 January – 3 April 2005 and National Gallery of Victoria, 23 April – 10 July 2005.

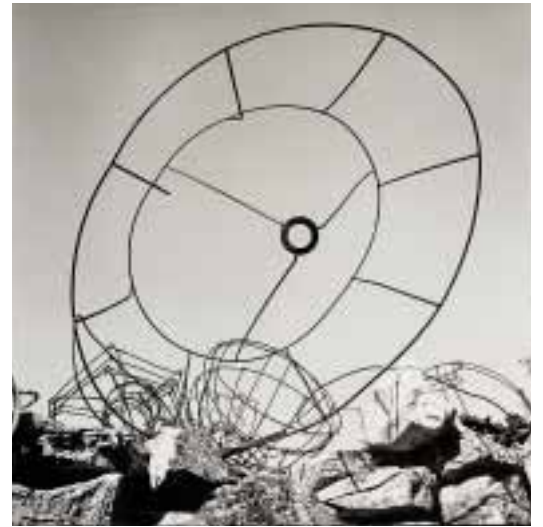
\$13 000 – \$20 000



108 Marti Friedlander
Untitled – Auckland Street Scene
 gelatin silver print
 artists original blindstamp applied verso
 195 x 240mm
 \$1500 – \$3000



109 Ross T. Smith
Untitled
 photographic print
 1600 x 1270mm
 \$400 – \$600



110 Bill Culbert
Lampshade Frames
 gelatin silver print
 title inscribed, signed and dated France 2002
 verso
 405 x 400mm
 \$2000 – \$3000



111 Les Cleveland
No. 25 Tory Street, Wellington, 1957
 gelatin silver print, printed in 1998
 title inscribed and signed verso
 247 x 195mm
 \$300 – \$500



112 Bill Culbert
100 years of the LIGHT BULB
 photo lithograph, 60/100
 signed and dated October '79;
 title inscribed verso
 645 x 450mm
 \$600 – \$1000



113 Bill Culbert
Dawn – Piha
 cibachrome print
 signed & dated 2005 verso
 510 x 345mm
 \$2500 – \$4000



114 Wayne Youle

Untitled

digital print
signed verso
350 x 275mm
\$700 – \$1000



117 Ronnie van Hout

Untitled from Mephitis

black and white Pegasus
print, edition of 20
460 x 310mm
\$1800 – \$2600



116 Ronnie van Hout

Untitled from Mephitis

black and white Pegasus
print, edition of 20
460 x 310mm
\$1800 – \$2600



115 Wayne Youle

Untitled

digital print
signed verso
350 x 275mm
\$700 – \$1000



118 Shirley Grace

Tony Fomison, Williamson Ave
(October, 1989)

gelatin silver print
title inscribed, signed and
dated verso
335 x 227mm
\$800 – \$1400



119 Paul Hartigan

Mr Red and Mrs Green
ultrachrome print, APII
title inscribed, signed and
dated 2007
590 x 480mm
\$700 – \$1000



120 Fiona Clark

Dawn Solstice: 1987
two cibachrome colour
photographs
title inscribed, signed and
dated 22 June 1987
122 x 155mm: each print
\$300 – \$600



121 Glenn Busch

Harold Stevens, Charge Hand,
Carbonette Plant, Huntly, 1982
gelatin silver print
title inscribed on original label
affixed verso
225 x 225mm
\$500 – \$1000



122 Peter Peryer

Sonata
gelatin silver print
signed and dated 1983 verso
155 x 108mm
\$1500 – \$2500



123 **Jeff Thomson**
Untitled - Cow
acrylic on corrugated iron
1200 x 1800 x 400mm
\$6000 - \$8000



124 **Jeff Thomson**
Bouquet
screenprinted corrugated iron
1780 x 1290 x 280mm
\$7500 - \$10 000



125 Layla Walter

Kowhai Vase
lead crystal, 1/1
title inscribed and signed, inscribed *Dulux*
Colour Awards Grand Prix 2005
410 x 210 x 210mm
\$7000 – \$9000



126 Ann Robinson

Spiral Vase
45% lead crystal
signed and dated 2001 and inscribed 1/1
630 x 160 x 160mm
\$18 000 – \$22 000



127 Ann Robinson

Amphora
cast glass
240 x 205 x 95mm
\$5000 – \$7500



128 Terry Stringer

Bacchus
 cast bronze on artist's plinth, 2/10
 signed and dated 2002
 1400 x 450 x 180mm
 \$5500 – \$7500



129 Terry Stringer

Absent Friends
 cast bronze
 title inscribed, signed and dated 2002
 87 x 93 x 40mm
 \$500 – \$800



130 Peter Gibson Smith

Untitled – Duplex
 mixed media
 1000 x 1140 x 480mm (dimensions
 variable)
 \$3000 – \$5000



131 Karl Maughan

A box set of five bottles Christensen
 Estate Waiheke Island Merlot, each with
 original painted labels, 375/1000 sold
 together with a limited edition screenprint
 'Forest Road' 19/250
 mixed media
 345 x 545 x 95mm; case size
 \$500 – \$1000



132 Richard Killeen
Untitled
 oil on paper
 signed and dated 26.8.79 and
 inscribed 2397; artist's original
 catalogue label affixed verso
 350 x 222mm
 \$800 – \$1200



133 Ralph Hotere
 Dawn/Water Poem
 silkscreen, xerox and collage on
 paper, 27/50
 title inscribed, signed and dated
 '72 and inscribed *Bill Manhire*
 355 x 233mm
 \$3000 – \$5000



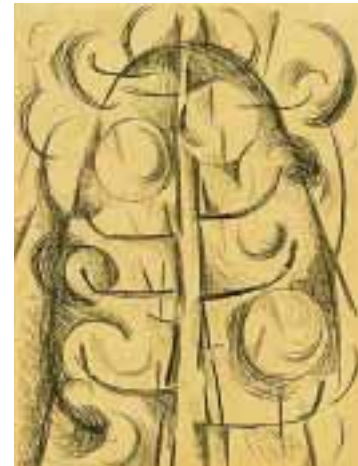
134 Ralph Hotere
Portrait of an Algerian Woman
 ink on paper
 signed and dated '62 and
 inscribed Series Algeria
 310 x 236mm
 \$6000 – \$9000



135 Richard Killeen
Untitled
 oil on canvas paper
 signed and dated October '73
 and inscribed *catalogue no. 2387*;
 artist's original catalogue label
 affixed verso
 506 x 405mm
 \$1200 – \$2000



136 Bill Hammond
Untitled
 lithograph, 17/30
 signed and dated 2000
 760 x 570mm
 \$3500 – \$5000



137 Colin McCahon
 Kauri Tree
 lithograph, 1/55
 signed and dated '54
 335 x 247mm
 \$3500 – \$5000



138 Pat Hanly
 Bouquet to all Women
 acrylic, graphite, pastel and collage on paper
 title inscribed, signed and dated '93 and inscribed No. 2
 940 x 655mm
 \$8000 – \$12 000



139 Pat Hanly
 K2
 monoprint
 title inscribed, signed and dated '66
 540 x 430mm
 \$1500 – \$2500



139a Bill Hammond
 Fish Finder III
 lithograph, 14/45
 title inscribed, signed and dated 2002
 570 x 455mm
 \$2500 – \$4000



140 Pat Hanly
 Figures in Light
 monoprint
 signed and dated '64
 585 x 460mm
 \$1500 – \$2500



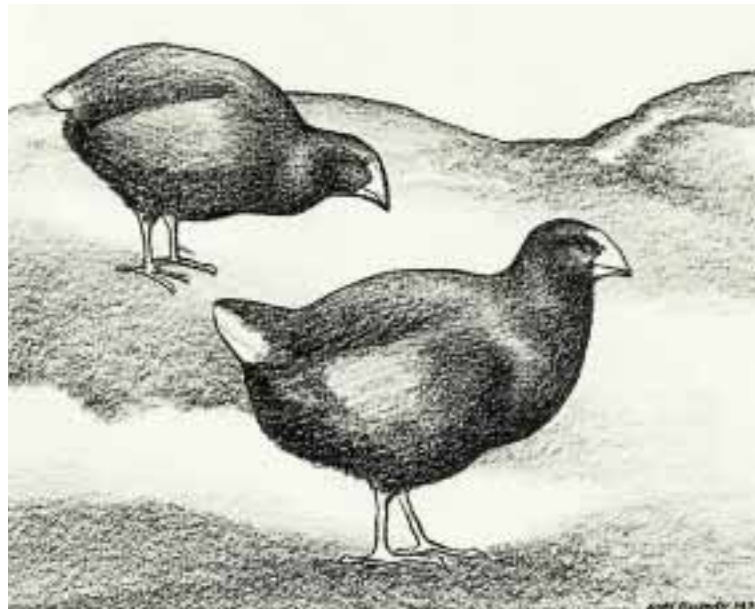
141 Patricia France
The Veiled Lady
 oil on board
 signed; title inscribed and
 inscribed *For George and Judy For
 Christmas, 1991* verso
 366 x 242mm
 \$1500 – \$3000



142 Patrick Hayman
The Girl Soldier
 oil on board
 signed; title inscribed, signed and dated 1966 verso
 350 x 253mm
 \$3500 – \$5500



143 Colin McCahon
North Otago
 monprint, 39/50
 title inscribed, signed and dated '73
 120 x 140mm
 \$3500 – \$5000



144 Don Binney
Takahe
 conté crayon on paper
 signed and dated 1971
 313 x 388mm
 \$7000 – \$10 000



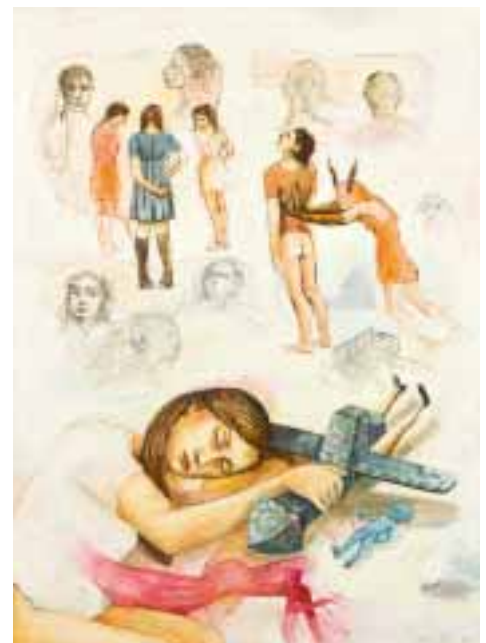
145 Ralph Hotere
Mungo at Aramoana
 oil pastel and acrylic on paper
 title inscribed, signed and dated IV '82 and inscribed
Sketch for Mungo Painting
 550 x 408mm
 \$16 000 – \$24 000



146 Pat Hanly
Winter Bright Garden
 oil on board
 signed and dated '78; title inscribed, signed and dated
 1978 verso
 310 x 310mm
 \$8000 – \$12 000



147 Peter Robinson
Untitled
 silkscreen print on unstretched canvas
 signed and dated '98
 1425 x 1020mm
 \$5000 – \$8000



147a Seraphine Pick
Untitled
 oil on canvas
 signed and dated 1999
 910 x 660mm
 \$10 000 – \$15 000



148 Robin White

Self Portrait with Michael, Tarawa

graphite on paper
signed; title and date (1972) inscribed on original Barry Lett Gallery label
affixed verso
275 x 345mm
\$6500 – \$9000



149 Robin White

Claudia Pond-Eyley at Cromwell St, Mt Eden

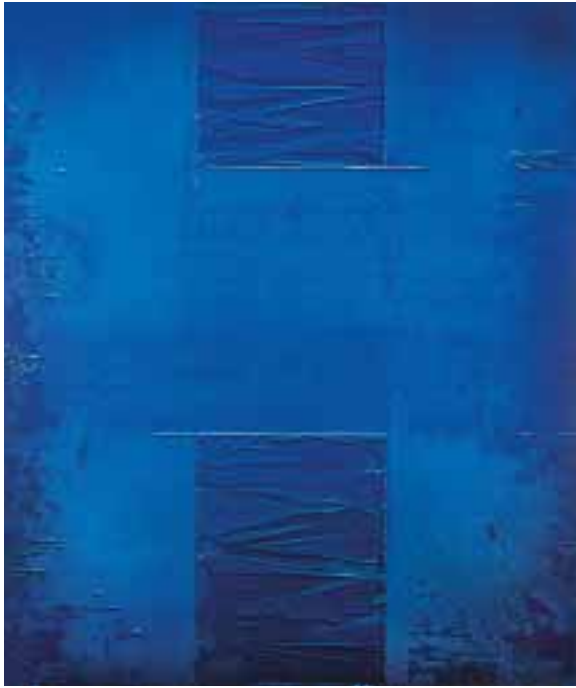
graphite on paper
signed; title and date (1972) inscribed on original
Barry Lett Gallery label affixed verso
302 x 235mm
\$6500 – \$9000



150 Ralph Hotere

Paolo VI E. Morto III Papa

watercolour
title inscribed, signed and dated August '78
450 x 319mm
\$10 000 – \$15 000



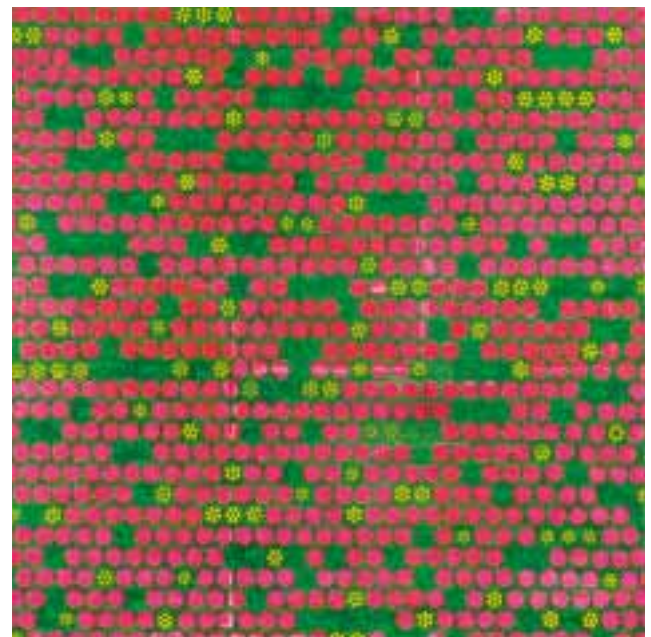
151 Mervyn Williams
Transfigured Light
 acrylic on canvas
 title inscribed, signed and dated 1993 verso
 1630 x 1370mm
 \$8000 – \$12 000



152 Allen Maddox
No. 38
 oil on cotton
 title inscribed, signed with artist's initials A.M and dated
 3. 2. 76 – June '76 and variously inscribed
 750 x 990mm
 Provenance: Private collection, Auckland.
 \$10 000 – \$15 000



153 Richard Lewer
Untitled
 mixed media on aluminium
 signed
 1145 x 1140
 \$5000 – \$7000



154 Sara Hughes
Circulate (Red/Green)
 screenprinted vinyl on board
 title inscribed, signed and dated
 2000 on original label affixed verso
 1000 x 1000mm
 \$6000 – \$8000



155 Gail Haffern

Untitled
oil and acrylic on canvas
title inscribed, signed with artist's initials
A.M and dated 3. 2. '76 – June '76 and
variously inscribed
1960 x 1700mm
\$2000 – \$4000



156 Nigel Brown

Gribblehurst Park
oil on board and card
signed and dated '86 and inscribed *Gribblehurst*;
title inscribed, signed and dated verso
450 x 545mm
\$4000 – \$6000



157 Ian Scott

Winter Thoughts, Aorangi
acrylic and silkscreen on canvas
title inscribed, signed and dated '90
710 x 915mm
\$3000 – \$5000



158 Phillipa Blair

La Scala
mixed media on canvas
signed and dated '87; title inscribed,
signed and dated Nov 1987 verso
2100 x 2140mm
\$2500 – \$4000



159 Robert McLeod

Lady
oil on board
title inscribed, signed and dated
September '02
610 x 765 x 15mm
\$2000 – \$3000



160 Richard Killeen

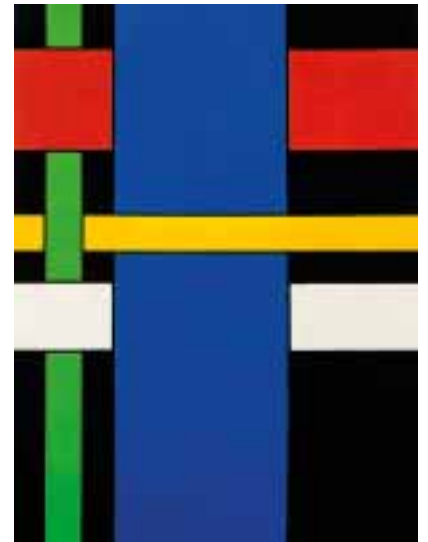
Stones and Clouds
screenprint and acrylic on rag paper
title inscribed, signed and dated 26
June 1991 and inscribed *cat no. 1285*
385 x 295mm
\$800 – \$1500



161 John Reynolds
How the Heavens Work No. 3
 acrylic and enamel on canvas
 title inscribed, signed and dated
 2013 verso
 510 x 410mm
 \$3500 – \$5000



162 John Reynolds
How the Heavens Work No. 2
 acrylic and enamel on canvas
 title inscribed, signed and dated
 2013 verso
 510 x 410mm
 \$3500 – \$5000



163 Ian Scott
Asymmetrical Lattice, No. 24
 acrylic on canvas
 title inscribed, signed and dated
 1983 verso
 1055 x 763mm
 \$4000 – \$6000



164 Ian Scott
Night Flight
 acrylic on canvas
 title inscribed, signed and dated
 May 1985 verso
 1020 x 765mm
 \$4000 – \$6000



165 Nigel Brown
Scott Free
 acrylic on canvas
 signed and dated '98; title inscribed, signed
 and dated and inscribed *Painted after visiting
 Antarctica, 1998* verso
 900 x 595mm
 \$7000 – \$10 000



166 Samantha Mitchell
Yo Yo Girl
 acrylic on perspex
 title inscribed and
 variously inscribed
 632 x 330mm
 \$1500 – \$2500



167 Anna Caselberg
For a Nelson Childhood
 watercolour and gouache
 title inscribed and inscribed *Love Anna, An 'Icon'*, verso
 127 x 202mm
 \$250 – \$450



168 Harry Vye Miller
The Leith Valley
 ink and bodycolour on paper
 title inscribed, signed and dated 1960
 223 x 271mm
 \$300 – \$500



169 Harry Vye Miller
Stage Set for Ladies in Retirement
 watercolour
 signed; title inscribed, signed and dated 1942 verso
 135 x 251mm
 \$400 – \$800



170 David Barker
Shower
 watercolour
 signed and dated '76; original John Leech
 Gallery label affixed verso
 326 x 495mm
 \$500 – \$800



171 John Weeks
Still Life with Aubergine
 oil on canvas
 405 x 510mm
 \$600 – \$900



172 Sally Symes
Burial Ground
 lithograph, 6/25
 title inscribed, signed and dated 1995
 230 x 330mm
 \$200 – \$400



173 George Pruden
Milford Sound
 oil on board
 signed and dated 1907
 220 x 295mm
 \$300 – \$500



174 Phillipa Blair
Untitled - Figure Study
 pastel on paper
 signed and dated '89
 595 x 820mm
 \$700 – \$1200



175 Stanley Palmer
From Maungawhau
 bamboo engraving, 31/60
 title inscribed, signed and dated 2003
 480 x 640mm
 \$1000 – \$2000



176 Ralph Hotere
Anzac I
 lithograph, 11/40
 title inscribed, signed and dated '90
 755 x 560mm
 \$1500 – \$3000



178 Reuben Paterson
 The Dynamics of Activism
 glitter dust on canvas
 title inscribed, signed and dated 2007
 verso
 1015 x 1015mm
 Provenance: From the collection of Bob Harvey
 \$7000 – \$10 000



177 Isabel Jane Field (nee Hodgkins)
The Lake, Waikanae
 watercolour
 original McArthur and Co. certificate of authenticity affixed verso
 345 x 230mm
 Provenance: Collection of the artist's daughter, Mrs W. Pharazyn. Private Collection, Auckland
 \$4500 – \$6500



179 Michael Smither
Blue=F
 acrylic on canvas
 title inscribed, signed with artist's initials MDS and dated 2010
 505 x 505mm
 \$3000 – \$5000



180 Michael Smither
 Untitled
 oil on board
 signed with artist's initials MDS and dated '81
 315 x 225mm
 \$1800 – \$2500



181 T A McCormick
Carnations and Fruit
 watercolour, c. 1955
 signed; title inscribed and signed on artist's original label affixed verso
 477 x 315mm
 \$1500 – \$2500



182 Bary Cleavin
For The Executive Suite No1
 etching, 14/30
 title inscribed, signed and dated
 1974
 345 x 410mm
 \$300 – \$600



183 Trevor Lloyd
Ruins
 graphite on paper
 Provenance: from the collection
 of Don and Deidre Milne
 270 x 205mm
 \$200 – \$400



184 Freda Simmons
Pied Oystercatcher
 acrylic on board
 signed and dated '67; title
 inscribed and dated 1967
 verso
 1065 x 610mm
 \$600 – \$1000



185 Dick Frizzell
Double Manaia
 lithograph, 19/24
 title inscribed, signed and
 dated 29/9/92
 530 x 375mm
 \$800 – \$1500



186 Douglas McDiarmid
Female Nude
 ink on paper
 signed and dated '57
 555 x 428mm
 \$1000 – \$1500



187 Doris Dutch
Paula
 watercolour and
 pastel on paper
 title inscribed and
 signed
 425 x 302mm
 \$200 – \$400



188 Mervyn Williams
Untitled
 serigraph, 3/12
 signed and dated '65
 630 x 480mm
 \$600 – \$900



188a Bill Hammond
Fish Finder II
 lithograph, 14/45
 title inscribed, signed and dated 2002
 570 x 455mm
 \$2500 – \$4000



189 Rodney Fumpston
Sky Study V1
 etching, 20/30
 title inscribed, signed and
 dated Winter '75
 290 x 220mm
 \$100 – \$200



190 Brad Novac
Eye Chart for Aotearoa 1.2
 screenprint, 11/150
 title inscribed, signed and
 dated 2010 verso
 600 x 400mm
 \$300 – \$600



191 John Pule
Kikorangi
 lithograph, 29/40
 title inscribed, signed and dated 2004
 567 x 765mm
 \$1000 – \$2000



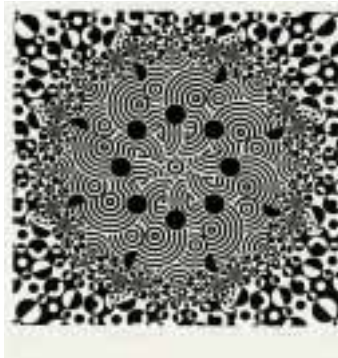
194 Tom Mutch
Mountain Love, Man Ray
 screenprint, 14/34
 title inscribed, signed and dated 1990
 300 x 400mm
 \$500 – \$800



197 Alexis Hunter
Untitled – Portrait
 acrylic on paper
 signed and dated 1996
 345 x 410mm
 \$800 – \$1500



192 Simon Kaan
Untitled
 etching, 1/1
 signed and dated 2002
 185 x 525mm
 \$500 – \$1000



195 Reuben Paterson
Naturist
 screenprint with glitter, 16/40
 title inscribed, signed and dated 2005
 695 x 495mm
 \$800 – \$1500



198 Seung Yul Oh
Untitled
 ink and acrylic on paper
 signed and dated 2005
 210 x 300mm
 \$300 – \$600



193 John Pule
Pararaiha
 lithograph, 33/40
 title inscribed, signed and dated 2004
 567 x 765mm
 \$1000 – \$2000



196 Marie Brittain
Untitled
 pastel on paper
 signed and dated 1993
 500 x 645mm
 \$300 – \$600



199 Neal Palmer
Flax
 acrylic on board
 signed
 230 x 700mm
 \$400 – \$800



200 Nigel Brown

Away From It All
hand-coloured woodcut, 8/15
title inscribed, signed and
dated 1990
630 x 330mm
\$1000 – \$2000



201 Dick Frizzell

Cool Squares
lithograph, 62/80
title inscribed, signed and dated 2003
545 x 440mm
\$1000 – \$2000



202 Michael Smither

Untitled
screenprint
signed with artists' initials MDS and
inscribed 1/14/78-178
785 x 565mm
\$500 – \$800



203 Lorraine Rastorfer

Daughter Cells
mixed media
signed and dated '89
425 x 305mm
\$300 – \$600



204 Carole Shephard

Untitled – Hemisphere
acrylic on shaped board, 2 parts
signed and dated 1987 and inscribed
To Susannah verso
395 x 790mm; overall
\$400 – \$700



205 Luise Fong

Trans Luna I
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
\$3000 – \$5000



206 Luise Fong

Trans Luna III
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
\$3000 – \$5000



207 Luise Fong

Trans Luna II
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
\$3000 – \$5000



208 Mervyn Williams
Aurora Series
 serigraph, 4/6
 signed and dated '65, original
 catalogue label affixed to recto
 610 x 485mm
 \$600 – \$900



209 Riduan Tomkins
Untitled
 lithograph
 710 x 495mm
 \$200 – \$400



210 Richard Thompson
Untitled
 ink on paper
 signed with initials
 R.T and dated
 2000; original Gow
 Langsford Gallery label
 affixed verso
 110 x 105mm
 \$150 – \$250



211 Mark Braunias
Fuddy Duddy
 acrylic on canvas
 title inscribed, signed and
 dated 2007 verso
 305 x 225mm
 \$300 – \$500



212 Sofia Tekela-Smith
Ngairi
 fibreglass, acrylic, mother-of-pearl and waxed
 thread
 580 x 260 x 95mm
 \$1000 – \$2000



213 Michael Tuffery
Misiore
 woodblock print, 1/15
 title inscribed, signed and
 dated '88
 865 x 650mm
 \$400 – \$600



214 Geerda Lenards
Lassi Light
 acrylic emulsion on board, diptych
 title inscribed, signed and dated
 2000 verso
 500 x 460mm: each panel
 500 x 920mm: overall
 \$1000 – \$2000



215 Robert Ellis
Maungawhau
 acrylic and watercolour on paper
 title inscribed, signed and dated 2000
 410 x 285mm
 \$1500 – \$2000



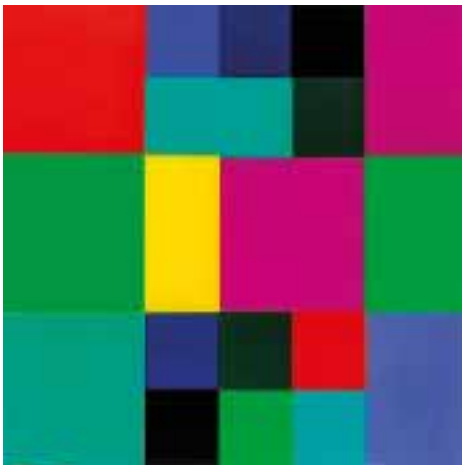
216 Lois McIvor
Purple Island
 oil on board
 signed and dated 1976
 795 x 675mm
 \$1500 – \$2000



217 **Wayne Youle**
Untitled
 acrylic on wood
 150 x 250mm
 \$500 – \$800



218 **Matt Hunt**
The Angel of Hong Kong Phooey and World Bank Wankers Hell!!!
 oil on board, diptych
 title inscribed, signed and dated 2004
 100 x 175 x 15mm: overall
 \$400 – \$800



219 **Anne Riethmaier**
Untitled – abstract
 liquid glass on board
 signed and dated '12 verso
 505 x 505mm
 \$500 – \$800



220 **Dick Frizzell**
Untitled
 lithograph, 46/150
 signed and dated '97
 150 x 230mm
 \$200 – \$400



222 **Jo Ogier**
Mason Bay
 woodcut, AP
 title inscribed on the plate and signed
 125 x 310mm
 \$200 – \$400



221 **Dick Frizzell**
Untitled
 lithograph, 95/150
 signed and dated '97
 150 x 230mm
 \$200 – \$400



223 **John Drawbridge**
Horizons, 2001, No. II
 mezzotint, 36/50
 title inscribed, signed and dated 2001 and inscribed
Printed by Cameron Drawbridge – 2004
 165 x 420mm
 \$400 – \$700



224 **Wong Sing Tai**
Badlands 5
 screenprint on plexiglass
 1000 x 1000mm
 \$500 – \$700



225 Colin Wheeler
George's Diner
 ink on paper
 signed and dated 1983
 220 x 509mm
 \$600 – \$900



226 Peter Wichman
Untitled
 mezzotint, 11/15
 title inscribed, signed and dated '92
 150 x 165mm
 \$200 – \$400



227 Jenny Dolezel
The Dinner Party
 mezzotint, AP
 title inscribed and signed
 200 x 325mm
 \$300 – \$500



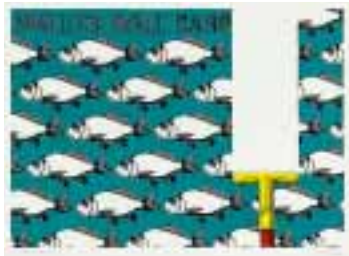
228 Anne Riethmaier
Within a Circle
 oil on shaped canvas
 signed and dated '03 verso
 490mm diameter
 \$400 – \$700



229 Jenny Dolezel
It Felt Like Something Was Inside Me
 etching, 14/15
 title inscribed and signed
 195 x 300mm
 \$200 – \$400



230 Philippa Blair
Untitled – Heart Book
 acrylic on folding canvas
 signed and dated '87
 670 x 1155mm
 \$1000 – \$2000



231 John Tarlton
Small Ponds
 colour lithograph
 title inscribed and signed
 545 x 748mm
 \$200 – \$400



232 John Drawbridge
Meteor
 mezzotint, 7/150
 title inscribed and signed
 105 x 110mm
 \$200 – \$400



233 Lauren Winstone
Cuddle Chops
 watercolour and oil on paper, 2004
 Michael Lett label affixed verso
 380 x 300mm
 Provenance: Purchased from Michael Lett, Auckland in June 2004.
 \$600 – \$1200

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.
Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT
2.
Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3.
Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4.
Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5.
Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
6.
ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7.
Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
8.
Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9.
Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.
Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11.
Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A.
Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B.
Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C.
Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D.
New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

New Collectors Art

Tuesday 24 June at 6.30pm

EX 23 Archive Collection The Chester Nealie Book Fundraising Auction Furniture and Decorator Items Ruth Butterworth Collection

Thursday 26 June at 6.00pm

