

The David Brown Book Company



New Distributed Titles Fall 2009



Ancient Egypt & the Near East ❖ Archaeology ❖ Art History ❖ Classical Studies

❖ Languages & Literature ❖ Medieval Studies ❖ Modern History ❖ Philosophy ❖ Religion



the david brown book company

This catalog features all new and forthcoming titles to be distributed by DBBC for the remainder of 2009. It is, by far, our largest catalog ever, reflecting a raft of new publishers we will be handling. Here is our "welcome list:"

Pindar Press, London-based publisher of authoritative art history studies, are now distributed in North America for the first time. Their books on **Medieval, Byzantine, Renaissance and Islamic art** are scattered throughout the catalog.

Grant & Cutler's guides to the important works of **French, German and Spanish literature** have been going strong for a number of years. Their new publishing broadens the range a little and includes guides to the great works of Spanish-language cinema and literature (p. 82). We are delighted to have taken on these new titles and the entire Grant & Cutler backlist.

Edizioni Polistampa, based in Florence, represent our first major Italian client. Their high-quality books, published in Italian, English, or both, cover **art history, literature, archaeology and modern history**.

Aegaeum (p. 26) is a well-known series in the world of **Aegean archaeology** and we are now making its titles available in North America for the first time.

Stobart Davies (p. 70) has a lovely list of books for the professional or enthusiast carpenter. And we also welcome London's **Arabian Publishing** (p. 98), whose list of titles on Middle Eastern history is now available from us, and Paris-based **Cybèle** (p. 16), specialist bookstore and publisher in the field of Egyptology.

Enjoy this catalog and our new titles. We hope you find interesting new additions for your library.

Ian Stevens



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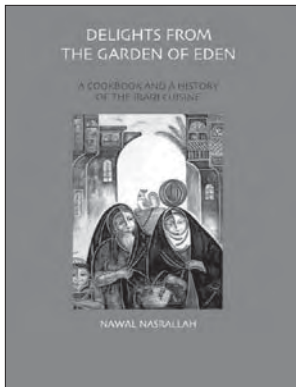
Distributed Publishers

- ✦ Aarhus University Press
- ✦ Aegaeum
- ✦ Akanthina
- ✦ American Numismatic Society
- ✦ American School of Classical Studies at Athens
- ✦ American Schools of Oriental Research
- ✦ Ancient Egypt Research Associates
- ✦ Anglo-Saxon Books
- ✦ Arabian Publishing
- ✦ Archaeopress
- ✦ Aris & Phillips
- ✦ Australian Centre for Egyptology
- ✦ Austrian Academy of Sciences
- ✦ Axioma
- ✦ Azimuth Editions
- ✦ Bannerstone Press
- ✦ Brepols Publishers
- ✦ British Institute of Archaeology at Ankara
- ✦ British Museum Press
- ✦ British School at Athens
- ✦ The Butrint Foundation
- ✦ Cambridge Archaeological Unit
- ✦ Canterbury Archaeological Trust
- ✦ Celtic Studies Publications
- ✦ Citeaux
- ✦ Classical Press of Wales
- ✦ Cotsen Institute of Archaeology
- ✦ Cotswold Archaeology
- ✦ Council for British Archaeology
- ✦ Countryside Books
- ✦ Czech Institute of Egyptology
- ✦ East Anglian Archaeology
- ✦ Edizioni Polistampa
- ✦ Egyptological Seminar of New York
- ✦ Eliot Werner Publications
- ✦ English Heritage
- ✦ Equinox Publishing
- ✦ Francis Cairns Publications
- ✦ Franz Steiner Verlag
- ✦ Golden House Publications
- ✦ Grant & Cutler
- ✦ Harrassowitz Verlag
- ✦ Harvey Miller Publishers
- ✦ Heritage Publications
- ✦ Hirmer Verlag
- ✦ Homer Kitabevi
- ✦ INSTAP Academic Press
- ✦ Librairie Cybèle
- ✦ Librairie Droz
- ✦ Macmillan Art Publishing
- ✦ Maney Publishing
- ✦ The Mary Rose Trust
- ✦ McDonald Institute for Archaeological Research
- ✦ Midsea Books
- ✦ Museum of London Archaeological Service
- ✦ The Oriental Institute of the University of Chicago
- ✦ Oxbow Books
- ✦ Oxford Archaeology
- ✦ Oxford University School of Archaeology
- ✦ Peeters Publishers
- ✦ Pindar Press
- ✦ Portcullis Publishing
- ✦ Prospect Books
- ✦ Reichert Verlag
- ✦ Rutherford Press
- ✦ Society of Antiquaries
- ✦ Spire Books
- ✦ Stobart Davies
- ✦ The Viking Ship Museum at Roskilde
- ✦ Wessex Archaeology
- ✦ Windgather Press
- ✦ Yale Egyptological Seminar

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Cover: Detail of The embassy of Khan 'Alam to the Safavid court.
©The Trustees of the British Museum. Shah Abbas, p. 3.
Catalog design by Susanne Wilhelm, DBBC.



Delights from the Garden of Eden A Cookbook and History of the Iraqi Cuisine Second Edition

by Nawal Nasrallah

Delights from the Garden of Eden is the revised edition of the 2003 publication by the author. It is a unique Iraqi cookbook that displays the diversity of the region's traditional culinary practices, delicious and enduring. It contains more than 400 recipes, all tested and easy to follow, covering all food categories with ample choice for both vegetarians and meat lovers, and many that will satisfy a sweet tooth. Light healthy touches are suggested throughout, and ingredients and cooking techniques indigenous to the region are duly explained.

Preceding the recipes is a comprehensive, thoroughly researched introductory chapter that traces the genesis and development of the Iraqi cuisine over the centuries, starting with the ancient Mesopotamians, through medieval times and leading to the present, aided throughout by the author's native, intimate knowledge of cookery. Research on the ancient Sumerian and Akkadian cuisine draws extensively on archaeological findings, such as the Babylonian recipe collection, and literary sources. The medieval era focuses on the Abbasid cuisine as exemplified by the luxurious culinary culture that encouraged the trend of writing cookbooks. Of particular interest are the book's numerous food-related folkloric stories, reminiscences, anecdotes, songs, poems, excerpts from narratives written by foreign visitors to the region, and cultural explications of customs, all interwoven with the recipes. The book is supplemented with detailed menus and a glossary to help the reader create authentic Iraqi meals. A valuable addition to the shelves of specialized and general libraries, and a must for food lovers everywhere.

584p, 300 b/w & col illus, hardback, 9781845534578, \$50.00, Equinox Publishing, October 2009.

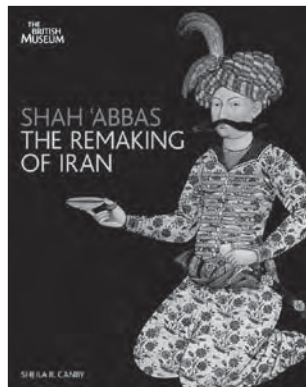
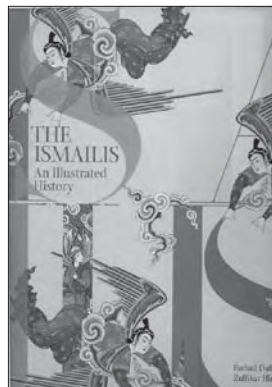


The Ismailis An Illustrated History

by Farhad Daftary
and Zulfikar Hirji

The Ismailis are a geographically, linguistically and ethnically diverse Shi'a Muslim community – the second largest in the world. Scattered in more than twenty countries of Asia, Africa, Europe and North America, they are currently led by their 49th Imam, His Highness the Aga Khan. In four chapters, this volume traces their history, within the wider context of Islamic history and the world in general, over the better part of fourteen hundred years. Each chapter is fully illustrated and accompanied by relevant maps and diagrams. The book has more than 300 illustrations, consisting of images from illustrated manuscripts, artifacts, architecture, community documents, as well as important historical and contemporary photographs of members of the Ismaili community and the varied geographical contexts in which they live. A chronology of key events, a glossary of important terms, and a bibliography are also provided.

264p, over 300 col & b/w illus, hardback, 9781898592266, \$70.00, Azimuth Editions, November 2008.



Shah 'Abbas The Remaking of Iran

by Sheila R Canby

Shah 'Abbas I was one of Iran's most influential leaders. Combining his ruthless ambition with a desire for stability, he left a far-reaching mark on the society and artistic heritage of Iran, renovating the country's spectacular shrines and transforming its trading relations with the rest of the world. This richly illustrated

book brings together an amazing array of treasures that were given to Iran's shrines during Shah 'Abbas' reign. It traces the story of the Safavid dynasty (1501-1722), a period of dynamic religious and political development in Iran. Art and architecture flourished and achieved new heights of beauty and brilliance with the creation of the magnificent shrines at Ardabil, Mashhad and Qum. During this so-called Golden Age of Persian art, Shah 'Abbas renovated these shrines and donated to them priceless works of art including sumptuous carpets, silks, porcelain and albums, many of which are illustrated here in glorious detail.

280p, 240 col illus, British Museum Press, September 2009.

Paperback, 9780714124520, \$45.00; hardback, 9780714124568, \$75.00



Functional Dimensions of Ape-Human Discourse

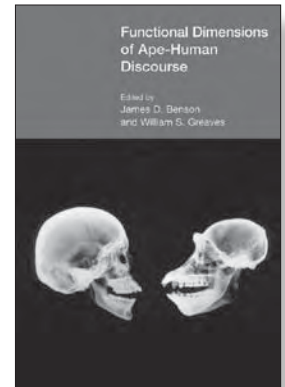
edited by James D Benson and William S Greaves

This volume asks the question, 'What do interactions between apes and humans mediated by language tell us?' In order to answer this question, the authors explore language-in-context, drawing on multi-leveled, multi-functional linguistics. The levels are context of culture, context of situation, semantics, lexicogrammar, and phonology; the functions are ideational, interpersonal, and textual. Chapters discuss negotiation between the bonobo Kanzi and Sue Savage-Rumbaugh in terms of discourse-semantics, lexicogrammar, and the metafunctions of language, provide corroborative evidence for Kanzi's symbolic processing abilities, and compare three snapshots from comprehensive studies based on large amounts of data from an evolutionary perspective.

192p, 24 b/w illus, 11 b/w photos, paperback, 9781845536534, \$50.00, Equinox Publishing, September 2009, *Functional Linguistics*.

Also available in hardback (2005), 9781904768050, \$95.00(s)

New in paperback!



Conflicts in Interpretation

by Petra Hendriks, Helen de Hoop, Irene Krämer, Henriëtte de Swart and Joost Zwarts

This volume applies novel methods of constraint interaction, derived from connectionist theories and implemented in linguistics within the framework of Optimality Theory, to core semantic and pragmatic issues such as polysemy, negation, (in)definiteness, focus, anaphora, and rhetorical structure. It explores the hypothesis that a natural language grammar is a set of potentially conflicting constraints on forms and meanings and hypothesizes that competent language users not only optimize from an input form to the optimal output meaning for this form, or vice versa, but also consider the opposite direction of optimization, thus taking into account the speaker as a hearer and taking into account the hearer as a speaker.

192p, 21 b/w figs, Equinox Publishing, December 2009,

Advances in Optimality Theory.

paperback, 9781845534387, \$37.95; hardback, 9781845534370, \$95.00(s)

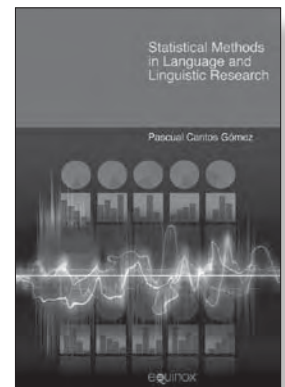
Statistical Methods in Language and Linguistic Research

by Pascual Cantos Gómez

The aim of this volume is to try to illustrate with numerous examples how quantitative methods can most fruitfully contribute to linguistic analysis and research. It presents some mathematical and statistical properties of natural languages, and introduces some of the quantitative methods which are of the most value in working empirically with texts and corpora, illustrating the various issues with numerous examples and moving from the most basic descriptive techniques to decision-taking techniques and to more sophisticated multivariate statistical language models.

256p, 77 figs, Equinox Publishing, December 2009.

paperback, 9781845534325, \$29.95; hardback, 9781845534318, \$95.00(s)



The Semantics of English Negative Prefixes

by Zeki Hamawand

This volume proposes a new system for describing the semantic properties of negative prefixes in English. Specifically, the system captures the semantic distinctions between pairs of negative words that share same bases but end in different prefixes like amoral vs. immoral, etc. The book provides guidance as a reference for derivation, informing the reader about the mechanisms of forming negative words, and as a reference for usage, it explores the meaning differences between prefixally-negated words. To do so, it bases the description on actual instances and supports the differences by means of collocations.

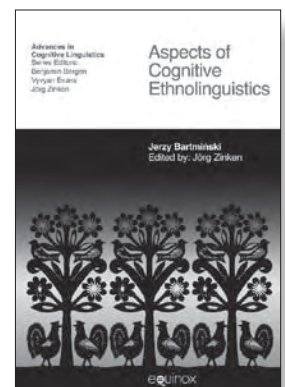
192p, 27 figs, hardback, 9781845535407, \$95.00, Equinox Publishing, September 2009.

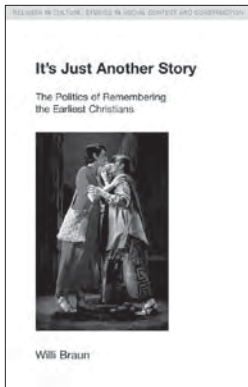
Aspects of Cognitive Ethnolinguistics

by Jerzy Bartmiński, edited by Jörg Zinken

This volume provides an introduction to a highly-developed, coherent, and extensively-tested cognitive linguistic approach to lexical semantics, which is not currently accessible to readers of English. It also shows that the main tenets of this approach are not an incidental historical development in a particular corner of the world, but rather are arrived at by scholars working in hugely different contexts independently of each other.

256p, 2 figs, hardback, 9781845533427, \$120.00, Equinox Publishing, September 2009, *Advances in Cognitive Linguistics*.





It's Just Another Story
The Politics of Remembering the Earliest Christians
 by Willi Braun

With one eye on the motives for and the manners of the production of early Christian narratives of Christian beginnings, and the other eye on modern scholarly and popular motives for and manners of appropriating the early Christian narratives, this book offers a bifocal meditation on the historiographical practices and problems entailed in the concept of Christian "origins". The story of Jesus, fixed just so by elaborate techniques of producing stories that present themselves as histories, is an example of early and modern past-making for purposes that are not in the past but for which the past as a constructed ideal is valuable currency in the contest for social and political identity and power in the present.

160p, Equinox Publishing, November 2009, *Religion in Culture: Studies in Social Contest & Construction*. paperback, 9781845530099, \$28.95; hardback, 9781845530082, \$85.00(s)

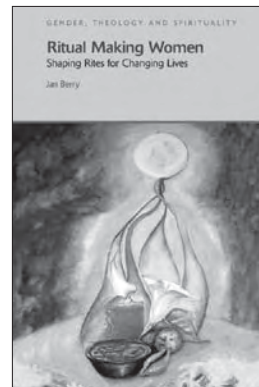


Faith-Based War
From 9/11 to Catastrophic Success in Iraq
 by T. Walter Herbert

The Bush administration was prompted to invade Iraq by a religious vision that blinded them to the realities of the struggle against terror, and propelled them into moral and political catastrophe. The White House embraced a version of Christian nationalism in which the President serves as the agent of God's wrath to punish evildoers, in keeping with a tradition that descends from the Massachusetts

Bay Puritans, who considered themselves a "chosen people" occupying a "promised land." As native peoples resisted Puritan encroachment at the frontiers of expansion, they were marked as devils incarnate, fit for total destruction. A modern version of this imperialist vision was invoked on 9/11, when the social and political conditions giving rise to the terrorist atrocity were forgotten, and sanctimonious wrath against evildoers ruled the White House response.

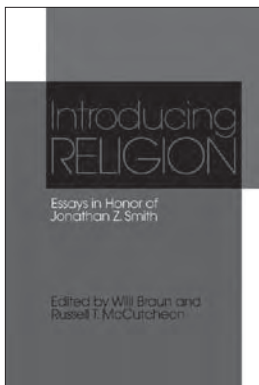
224p, Equinox Publishing, December 2009, *Religion and Violence*. paperback, 9781845531621, \$26.95; hardback, 9781845531614, \$95.00(s)



Ritual Making Women
Shaping Rites for Changing Lives
 by Jan Berry

This volume looks at the way in which women's making of ritual has emerged from the rapidly developing field of women's spirituality and theology. The author uses ethnographic material drawn from her personal experience in working with individuals and groups to show how the construction of ritual is a practice that uses story-making and embodied action to empower women. She argues that ritual, far from being a timeless and universal practice, is a contextual and gendered performance in which women subvert conventional distinctions of private and public. She includes stories of women who have created or participated in their own rituals to mark significant changes and transition in their lives, and reflects on these in the light of ritual theory.

256p, Equinox Publishing, December 2009, *Gender, Theology and Spirituality*. paperback, 9781845534158, \$29.95; hardback, 9781845534141, \$90.00(s)



Introducing Religion
Essays in Honor of Jonathan Z Smith
 edited by Willi Braun and Russell T McCutcheon

New in paperback!

To mark the contribution of one of the most influential theorists of religion, thirty-one leading scholars of religion from around the world put their minds together to work on problems of introducing "religion": as a category of human social practices, as a term that must be subject to scholarly theorizing, as a subject that must be carefully presented to students in the classroom. The claim of this volume is that the disciplined, cross-cultural and comparative study and teaching of religion in the academy is closely tied to the multi-level task of "introducing" (in the Latin sense of *introducere*) religion, of taking religion inside the academic discourses in the humanities and social sciences, of taking students inside religion as a set of ordinary human practices rather than initiating them into a sanctum of extraordinary knowledge about extraordinary things.

352p, 3 illus, paperback, 9781845536527, \$29.95, Equinox Publishing, September 2009. Also available in hardback (2008), 9781845532307, \$95.00(s)

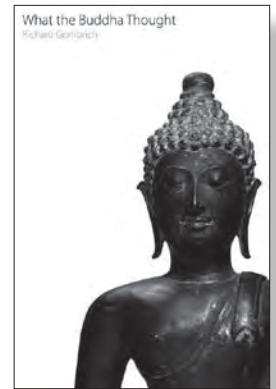


Fundamentalism and the Bible
by Harriet A Harris

Biblical fundamentalists regard themselves as 'Bible Christians', but they ask the Bible to be things that it is not. In Muslim understanding, when you hear the Qur'an read in Arabic, you hear the voice of Allah. There has never been an equivalent claim in Christianity, but the fundamentalist doctrine of plenary verbal inspiration comes close. Most fundamentalists also expect scripture to be plain-meaning and factually inerrant. The chapters in this book set out to show that such views of scripture can be held only by distorting the nature of the Bible. Social, moral and theological implications of such distortion are explored through more than 15 case-studies, which look at: the attractions of fundamentalism; attempts to 'heal' homosexuals; how fundamentalist marriages handle demands for wifely submission; arguments over creation science in schools; fundamentalist techniques for harmonizing factually conflicting passages of scripture; 'post-conservative' attempts to re-frame Christianity outside of a fundamentalist mold; struggles with guilt and doubt. 256p, Equinox Publishing, October 2009, *Biblical Challenges in the Contemporary World*. paperback, 9781845531522, \$24.95 hardback, 9781845531515, \$90.00(s)

What the Buddha Thought
by Richard Gombrich

While this volume is intended to serve as an introduction to the Buddha's thought, and hence even to Buddhism itself, it also has larger aims: it argues that we can know far more about the Buddha than it is fashionable among scholars to admit, and that his thought has a greater coherence than is usually recognized. It contains much new material. Interpreters both ancient and modern have taken little account of the historical context of the Buddha's teachings; but relating them to early brahminical texts, and also to ancient Jainism, gives a much richer picture of his meaning, especially when his satire and irony are appreciated. 224p, Equinox Publishing, September 2009. paperback, 9781845536145, \$24.95; hardback, 9781845536121, \$95.00(s)



Technomad
Global Raving Countercultures
by Graham St John

A cultural history of global electronic dance music countercultures, *Technomad* explores the pleasurable and activist trajectories of post-rave. The book documents an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Attending to sound system culture, electro-humanitarianism, secret sonic societies, teknivals, intentional parties, revitalisation movements and counter-colonial interventions, *Technomad* investigates how the dance party has been harnessed for transgressive and progressive ends, for manifold freedoms. 288p, 20 illus, Equinox Publishing, November 2009, *Popular Music History*. paperback, 9781845536268, \$27.95; hardback, 9781845536251, \$90.00(s)

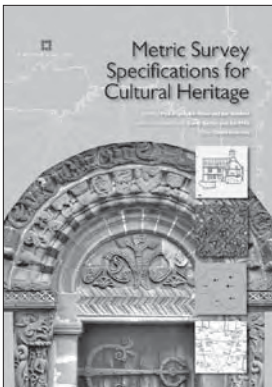


The Production of Prophecy
Constructing Prophecy and Prophets in Yehud
edited by Diana V Edelman and Ehud Ben Zvi

This volume includes revised versions of presentations given at the Annual Meeting of the European Association of Biblical Studies 2006 and 2007. The relationship between prophetic and other authoritative written texts is explored, as well as the general social and ideological setting in which the prophetic books emerged. The volume deals with the construction of images of prophets of the past and relates them to the general construction of the past in Yehud. 224p, Equinox Publishing, December 2009, *BibleWorld*. Paperback, 9781845535001, \$32.95; hardback, 9781845534998, \$120.00(s)

Sermon of One Hundred Days
Part One - Venerable Seongcheol
translated by Hwang Soonil, edited by Linda Covill

Buddhism was introduced into Korea through China in about the 4th-5th century CE. In this *Sermon of One Hundred Days*, published in 1967, Master Songcheol (1912-93) develops Korean Buddhism further by teaching what Buddhist truth is. The *Sermon* comprehends the vast developments of Buddhism in India and China. The Master analyses the logical structure of various historical teachings, which are connected by the principle of 'the middle way,' and encourages his audience to pursue solely the truth to which the Buddha awakened. 192p, Equinox Publishing, December 2009. Paperback, 9781845536312, \$27.95; hardback, 9781845536305, \$95.00(s)



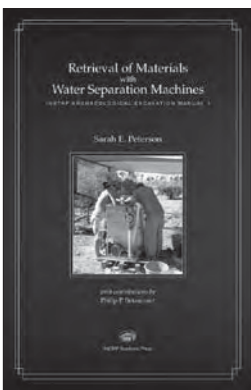
Metric Survey Specifications for Cultural Heritage Second Edition

by Paul Bryan, Bill Blake and Jon Bedford

Metric survey forms an essential part of the conservation cycle and provides a valuable source of base mapping for analytical projects. In supplying metric survey data to buildings curators, conservators, architects and archaeologists, surveyors need to know what makes survey work for cultural heritage. A proven specification is a valuable tool for use in achieving this goal. Getting the right survey for the right job is important. This specification provides a guide to the user and the supplier of metric survey data. It explains the services expected and performance indicators to ensure the successful management of metric survey projects. It is a revised and updated

second edition of *Metric Survey Specifications for English Heritage* - the standard specification that English Heritage has successfully used to procure metric survey for the last nine years. The new title reflects a more generic approach that, it is hoped, will make the specifications easier to apply across the cultural heritage profession. This edition also covers the collection of terrestrial laser-scan data, which is increasingly applicable to the survey of historic buildings and landscapes.

256p, 27 illus, paperback, 9781848020382, \$80.00, English Heritage, November 2009.



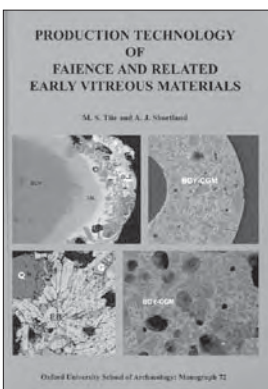
Retrieval of Materials with Water Separation Machines

by Sarah E Peterson,
with contributions by Philip P Betancourt

The primary purpose for utilizing a water separation, or flotation, machine is the recovery of organic remains, such as charred seeds, charcoal, or small bones, which would otherwise be permanently lost; the machine is thus of great value for archaeological excavation.

Contents: Goals for Using Water Separation Machines; History of Water Separation Machines; General Components of a Water Separation Machine; Retrieval of Soil; Sorting and Study of Remains; Contamination; Case Studies.

27p, paperback, 9781931534536, \$9.95, INSTAP Academic Press, May 2009,
INSTAP Archaeological Excavation Manual 1.



Production Technology of Faience and Related Early Vitreous Materials

by M S Tite and A J Shortland

This monograph brings together the results of many years of research into production technology of early vitreous materials: glazed steatite, faience, Egyptian blue and green frits, and glazed pottery and bricks from Egypt, the Near East, the Indus Valley and Europe spanning the period from the 5th millennium BC to Roman times. For each group of material, the book presents the available analytical and microstructural data which are then interpreted to provide information on the raw materials and methods of fabrication employed in their production.

232p, 101 figs, 46 tbls, hardback, 9781905905126, \$70.00, Oxford University School of Archaeology, December 2008.

Handbook of Geographic Information Systems and Archaeology

by Mark Aldenderfer

Of the many approaches to spatial analysis and visualization that have been developed over the past 30 years and applied to archaeological problems, arguably the most influential of these is the geographic information system (GIS). Despite its importance, there is at present no single volume treatment of the fundamentals of GIS written specifically for archaeologists and the unique problems they face in implementing them. This volume introduces GIS to archaeologists in a comprehensive and useful manner. The volume is divided into three sections: Section I defines GIS and places it into the broader context of spatial thinking in archaeology. Section II turns to more practical matters, including discussions of spatial data models and structures, projections and coordinate systems, sources of geographic data, geographic databases, and representation and visualization of geographic data. Section III illustrates how GIS has been applied in archaeology through a discussion of best practice, case studies that give the reader a sense of both the strengths and weaknesses of GIS in archaeological research.

288p, 75 b/w illus, Equinox Publishing, December 2009,
Equinox Handbooks in Anthropological Archaeology.
paperback, 9781904768630, \$39.95
hardback, 9781904768623, \$150.00(s)



Palaeolithic Foragers at Saint-Césaire, France A Faunal Perspective on the Origins of Modern Humans by Eugène Morin

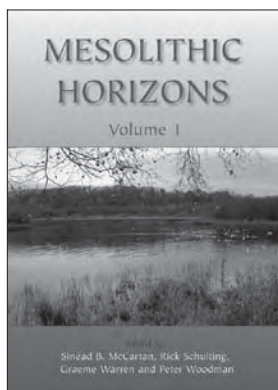
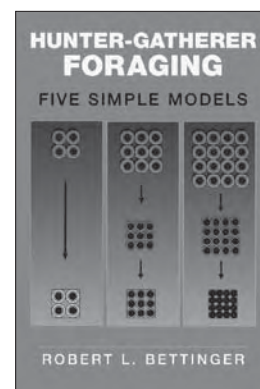
In the anthropology of human origins, few subjects have stimulated as much research and generated as much controversy as the transition between Neandertals and early modern humans. However, little is known about how these populations exploited faunal resources. This volume tests the subsistence implications of a modern human expansion into Western Europe by analyzing the faunas from the exceptionally detailed sequence of Saint-Césaire. The results obtained suggest a novel interpretation of bio-cultural changes during the Middle to Upper Paleolithic transition. 320p, 83 b/w illus, 54 tpls, hardback, 9781935488231, \$60.00, Bannerstone Press, December 2009, *Archaeobiology 2*.

From Foragers to Farmers Gordon C Hillman Festschrift edited by Andrew S Fairbairn and Ehud Weiss

This volume celebrates the career of archaeobotanist Professor Gordon C. Hillman. Twenty-eight papers cover a wide range of topics reflecting the honoree's great influence in the field of archaeobotany. The papers are split into four sections: Personal reflections on Professor Hillman's career; archaeobotanical theory and method; ethnoarchaeological and cultural studies; ancient plant use around the world. 336p, b/w illus and tpls, hardback, 9781842173541, \$140.00, Oxbow Books, September 2009.

Hunter-Gatherer Foraging Five Simple Models by Robert L Bettinger

This is a primer on foraging models relevant to the study of hunter-gatherers. It is intended for students new to the subject matter, especially those with little mathematical training, and similarly challenged ethnographers, ethnologists, and archaeologists who are familiar with the principles of foraging theory but have never mastered any of its individual models. The diet breadth model is the backbone of hunter-gatherer foraging research. c. 130p, paperback, 9780979773136, \$29.50(s), Eliot Werner Publications, October 2009.



Mesolithic Horizons edited by Sinéad McCartan, Rick Schulting, Graeme Warren and Peter Woodman

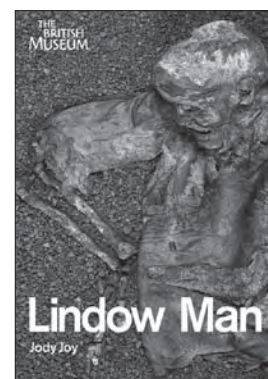
Mesolithic Horizons publishes the proceedings of the seventh international conference on 'The Mesolithic in Europe' (2005). This two-volume set covers recent research on virtually all aspects of the European Mesolithic. They are grouped into twelve thematic sections that cover topics as diverse as regional studies that explore settlement, economic identity and mobility, as well as the critical analysis of individual settlement sites, and the significance of ritual. 2 vols, 980p, hardback, 9781842173114, \$300.00(s), Oxbow Books, July 2009.

Structured Worlds The Archaeology of Hunter-Gatherer Thought and Action edited by Aubrey Cannon

The volume demonstrates the critical role of cosmology, values, and perceptions in the archaeological histories of hunter-fisher-gatherers. It serves as a complement to prevailing views of foraging cultures as closely constrained by environment and technology. Examples from Mesolithic Europe, the Natufian Levant, Jomon Japan, and the Northwest Coast, northern Plains, and High Arctic of North America show the role of conceptual frameworks in the configuration of subsistence, settlement, technology, migration, demography, and social organization. 256p, hardback, 9781845530808, \$95.00, Equinox Publishing, November 2009, *Approaches to Anthropological Archaeology*.

Lindow Man by Jody Joy

Lindow Man died in the first century AD, around the time of the Roman conquest of Britain. The environment of the peat bog kept his body in a remarkable state of preservation, and he is still providing a wealth of information about the diet and health of people at that time. Jody Joy tells the gripping and gruesome story of Lindow Man's discovery, examination and conservation, and explores the many unanswered questions which remain. 64p, 22 col & 3 b/w illus, paperback, 9780714128177, \$12.50, British Museum Press, May 2009, *Objects in Focus*.

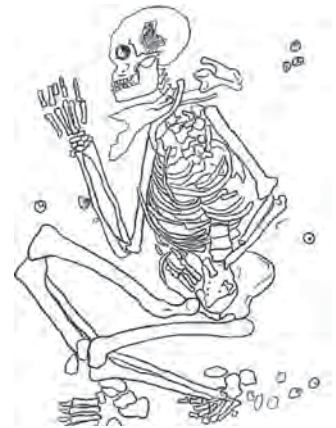


The Archaeology of the Dead

by Henri Duday, translated by Anna Maria Cipriani and revised by John Pearce

Henri Duday is Director of Research for CNRS at the University of Bordeaux. *The Archaeology of the Dead* is based on an intensive specialist course in burial archaeology given by Duday in Rome in November 2004. The primary aim of the project was to contribute to the development of common procedures for excavation, data collection and study of Roman cemeteries of the imperial period. Translated into English by Anna Maria Cipriani and John Pearce, this book looks at the way in which the analysis of skeletons can allow us to rediscover the lives of people who came before us and inform us of their view of death. Duday thoroughly examines the means at our disposal to allow the dead to speak, as well as identifying the pitfalls that may deceive us.

230p, b/w illus, paperback, 9781842173565, \$60.00, Oxbow Books, August 2009, *Studies in Funerary Archaeology* 3.

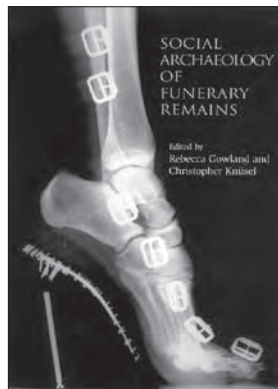


New in paperback!

The Social Archaeology of Funerary Remains

edited by Rebecca Gowland and Christopher Knüsel

Human bones form the most direct link to understanding how people lived in the past, who they were and where they came from. The interpretative value of human skeletal remains (within their burial context) in terms of past social identity and organization is awesome, but was, for many years, underexploited by archaeologists. The nineteen papers in this edited volume are an attempt to



redress this by marrying the cultural aspects of burial with the anthropology of the deceased.

320p, paperback, 9781842173657, \$70.00, Oxbow Books, June 2009, *Studies in Funerary Archaeology* 1.

Childhood in the Past

Volume 2 (2009)

edited by Eileen Murphy

This journal provides a peer-reviewed, interdisciplinary, international forum for the publication of research into all aspects of children and childhood in the past, which transcends conventional intellectual, disciplinary, geographical and chronological boundaries.

Contents include: Natural History in the Periodical Literature of Victorian Working Class Boys; Children in a Changing Social Landscape: A Case Study from the American Southwest; Saving Childhood in Everyday Objects; Hearth and Home: The Burial of Infants within Romano-British Domestic Contexts; Breastfeeding and weaning behaviour in archaeological populations.

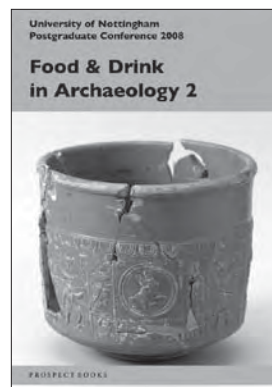
160p, paperback, 9781842173787, \$50.00, Oxbow Books, November 2009.

Archaeology and Memory

edited by Dušan Borčić

This volume seeks to examine how the notion of memory can significantly structure the research efforts in the empirical field of archaeology. The archaeological approaches enable the diversity of mnemonic systems and their significance in past contexts to be explored and to examine what can be put under the heading 'past in the past'. The twelve substantial contributions by distinguished contributors cover a diverse set of regional case studies and focus on a range of prehistoric and classical case studies in the Eurasian regional contexts as well as on predicaments of memory in examples of the archaeologies of 'contemporary past'. *Archaeology and Memory* shows the importance of memory as a unifying term for thinking about past contexts and the way in which people thought about their own pasts, as well as wider theoretical reflections on materiality and archaeological methodologies.

272p, 78 b/w illus, hardback, 9781842173633, \$110.00, Oxbow Books, December 2009.



Food and Drink in Archaeology 2

University of Nottingham

Postgraduate Conference 2008

edited by Naomi Sykes

and Claire Newton

This is the second volume of a series from the Department of Archaeology at Nottingham University. Save for the keynote essay, all the authors are postgraduate researchers. While the importance of nutrition for survival has long been recognized, increasing emphasis is being

put on the cultural significance of the production, distribution and consumption of foodstuffs throughout all archaeological periods. These papers reflect an interest in the sorts of foods consumed, the ways in which they were consumed, and the consequences of their consumption. Contributions range widely over Europe and Asia and cover several forms of historical or archaeological investigation based on documentary and visual records as well as excavation and chemical analysis. In like manner, a number of different historical and prehistorical eras are under discussion.

160p, 36 b/w illus, paperback, 9781903018682, \$40.00, Prospect Books, December 2009.

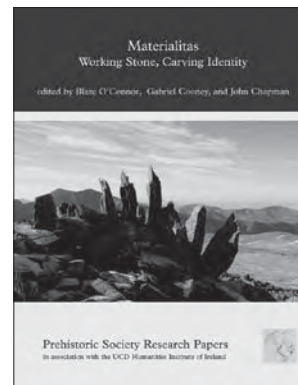


Materialitas Working Stone, Carving Identity

edited by Blaze O'Connor, Gabriel Cooney and John Chapman

Stone formed an active medium in the creation of identities and memory in a range of social contexts and practices, including the embodied, performative and incorporated practices of daily activities and traditions. This volume explores the power and effect of stone through the meanings that emerged out of people's engagement and encounters with its physical properties. Focused primarily on the Neolithic and Bronze Age of Atlantic Europe it brings together authors working on the materiality (materialitas) of stone via stone objects, rock art, monuments and quarrying activity. This highlights the connections that cross-cut what are traditionally seen as disparate research areas within the archaeological discipline.

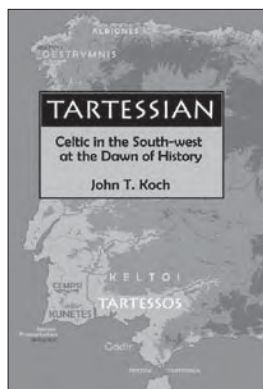
208p, 93 b/w illus, 8p of col illus, hardback, 9781842173770, \$70.00, Oxbow Books, December 2009.



Tartessian Celtic in the South-west at the Dawn of History by John T Koch

Beyond the Aegean, some of the earliest written records of Europe come from what is now southern Portugal and southwest Spain. Herodotus locates the Celts in this region. Until recently, modern scholars have been disinclined to consider the possibility that the linguistic evidence from the kingdom of Tartessos was Celtic. This book shows how much of this material closely resembles the attested Celtic languages.

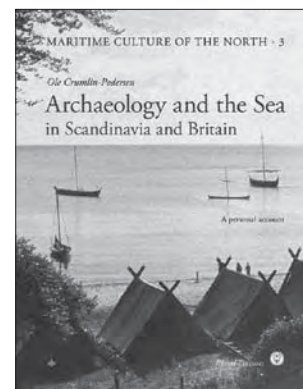
186p, b/w illus, paperback, 9781891271175, \$29.95, Celtic Studies Publications, June 2009, Celtic Studies Publications 13.



Archaeology and the Sea in Scandinavia and Britain A Personal Account by Ole Crumlin-Pedersen

In this book, the Danish pioneer of maritime archaeology gives a fascinating overview of more than forty years of work. The author explains the evolution of basic water craft into those ships that enabled the seaborne activities of the Viking Age and the following medieval periods, concluding with case studies of the maritime cultural landscape of Roskilde Fjord and the ship as symbol.

160p, 309 col & b/w illus, hardback, 9788785180056, \$90.00, The Viking Ship Museum in Roskilde, December 2009, Maritime Culture of the North 3.



From Bann Flakes to Bushmills Papers in Honour of Professor Peter Woodman edited by Nyree Finlay, Sinéad McCartan, Nicky Milner and Caroline Wickham-Jones

This volume of edited papers is dedicated to Peter Woodman in celebration of his contribution to archaeology, providing a glimpse of the many ways in which he has touched the lives of so many. Part 1 presents papers which deal with artifacts and finds by antiquarians. Part 2 is concerned with papers on fieldwork projects, both new sites and sites which have been reinvestigated, predominantly focusing on the Mesolithic period. Part 3 presents papers on the theme of people and animals.

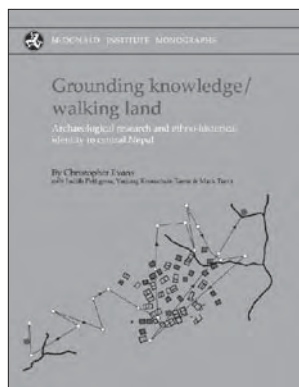
224p, hardback, 9781842173558, \$70.00, Oxbow Books / Prehistoric Society, June 2009, Prehistoric Society Research Paper 1.

Journal of Wetland Archaeology 8 (2008) edited by Bryony Coles

Contents: Coastal Wetland Sites and Coastal Cave Sites; Rapid Coastal Zone Survey and Beyond: Research and Management of the Essex Coast, UK; Banks, Borders and Bodies of Water in a Viking Age Mentality; Facing the Future, Touching the Past; Palaeo-environmental Reconstruction from Sediments at West Quay Road, Southampton.

120p, paperback, 9781842173282, \$40.00, Oxbow Books, May 2009.





Grounding Knowledge / Walking Land
Archaeological Research and Ethno-historical Identity in Central Nepal
by Christopher Evans, with Judith Pettigrew,
Yarjung Kromchain Tamu and Mark Turin

Rich in archaeological data and ethnographic source-material, this volume is a must for any concerned with the construction and context of the past in the present, and the active forging of ethno-historical identities. It documents almost a decade of groundbreaking investigations within the Annapurna highlands of Nepal, including survey results of fort and settlement sites and the ancestral settlement of the Tami-mai (Gurung) community. Narrating the long migration of the Tamu-mai into the region, the present volume includes the full translation of one oral epic, the Lemako Roh Pye. The project represents a unique

collaboration between archaeologists, anthropologists and a shaman.

223p, 116 illus, 12 tpls, hardback, 9781902937502, \$80.00, McDonald Institute for Archaeological Research, July 2009, Monographs.



North European Symposium
for Archaeological Textiles X
edited by Eva B Andersson Strand,
Margarita Gleba, Ulla Mannering,
Cherine Munkholt and Maj Ringgard

The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today. Examples studied come from the Bronze Age, Neolithic, the Iron Age, Roman, Viking, the Middle Ages and post-Medieval, and from a wide range of countries including Norway, Czech Republic, Poland, Greece, Germany, Lithuania, Estonia and the Netherlands. Modern techniques of analysis and examination are also discussed.

352p, 299 illus, 31 tpls, hardback, 9781842173701, \$96.00, Oxbow Books, December 2009, Ancient Textiles Series 5, NESAT 10.

Chinese Ceramics
Highlights of the Sir Percival David Collection
by Regina Krahl and Jessica Harrison-Hall

Sir Percival David made one of the finest collections of Chinese ceramics outside Asia. Here are 50 selected highlights, all illustrated with color photographs taken especially for this publication. The accompanying text provides details and draws out the important features of each piece. The range and scope of the collection provide the material for a stunning overview and accessible introduction to Chinese ceramic art.

96p, col illus, paperback, 9780714124544, \$24.95, British Museum Press, December 2009.

Pferde in Asien – Horses in Asia
Geschichte, Handel und Kultur – History, Trade and Culture
edited by Bert G Fragner, Ralph Kauz, Roderich Ptak and Angela Schottenhammer

Horses, horse-breeding and horse-keeping, as well as the trade in these animals, played an important role in the history of Asia's pre- and early modern civilizations. The contributions to this volume are based on a conference organized by the Institute of Iranian Studies of the Austrian Academy of Sciences in 2006. The articles are arranged into four regional sections: Iran and West Asia, Central Asia, the Indian Ocean, and China. German and English text.

240p, 48p col pls, paperback, 9783700161035, \$87.00(s), Austrian Academy of Sciences, October 2009.



Gold
edited by Sigrid Deger-Jalkotzy
and Nikolaus Schindel

A symposium was held in 2007 on the occasion of the founding of the Centre for Ancient World Studies at the Austrian Academy of Sciences. The topic "Gold" was chosen since this precious metal has played an exceptional role in all ancient cultures and throughout all different spheres of life. German text.

218p, b/w illus, paperback, 9783700165477,

\$102.00(s), Austrian Academy of Sciences, October 2009.



Siloxlagerstätten
in der Steiermark
by Michael Brandl

In archaeological research, investigating the mineral raw materials of the various pre-historic periods is very important. Such research has been undertaken in the different Austrian provinces to varying degrees. This volume details the known silica deposits in the area of today's Styria. German text.

120p, paperback, 9783700164890, \$45.00(s), Austrian Academy of Sciences, October 2009.

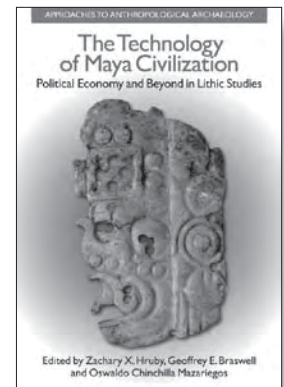


The Technology of Maya Civilization Political Economy and Beyond in Lithic Studies

by Zachary X Hruby, Geoffrey E Braswell
and Oswaldo Chinchilla Mazariegos

The ancient Maya shaped their world with stone tools. Lithic artifacts helped create the cityscape, were central to warfare and hunting, were key to craft activities, were used to process food, and were employed in ritual performance. This volume expands our understanding of the past by considering Maya lithic artifacts made of chert, obsidian, silicified limestone, and jade. Using these as sources of data, lithic specialists examine the relationship between ancient people and natural resources, and ask questions regarding social organization and political economy. The editors bring together a detailed, comprehensive view of Maya stone artifacts that is crafted from new research, progressive analytical methods, and innovative anthropological theory. Thought-provoking introductions and conclusions contextualize the past thirty years of research on Maya stone tools and look to the future of the field. Particular emphasis is given not to lithic technology, but to lithic systems as a technology of civilization. Case studies based on original data collected at archaeological sites in Guatemala, Mexico, Belize, and Honduras form the bulk of the volume. Limitations presented by the availability of resources, the social context of production, the control of technology and esoteric knowledge, and political economy are key issues addressed by the contributors.

288p, 58 illus, hardback, 9781845535087, \$100.00, Equinox Publishing, December 2009,
Approaches to Anthropological Archaeology.



Gallinazo

An Early Cultural Tradition on the Peruvian North Coast

edited by Jean-François Millaire and Magali Morlion

Over the last decades, considerable effort has been directed towards the study of early complex societies of northern Peru and the art and archaeology of the Moche, Lambayeque and Chimú societies. Yet, comparatively little attention has been paid to the earlier cultural foundations of north coast civilization: the Gallinazo. This volume is the result of a round table, which gathered international scholars to discuss the Gallinazo phenomenon. Fourteen chapters reconsider the nature of the Gallinazo culture and its position within north-coast cultural history, while addressing wider issues about the development of complex societies in this area and within the Andean region in general.

300p, Cotsen Institute of Archaeology, November 2009, Cotsen Monographs 66.
paperback, 9781931745758, \$55.00; hardback, 9781931745741, \$95.00(s)



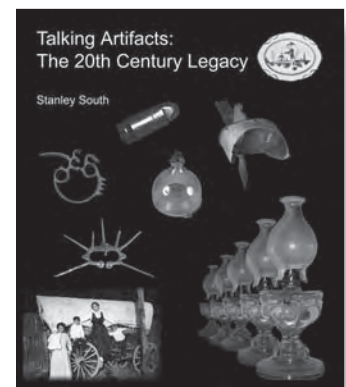
Talking Artifacts

The Twentieth-Century Legacy

by Stanley South

Researchers are becoming increasingly interested in understanding the behaviors and processes representative of the recent past. This book provides an illustration, analysis, and pattern recognition of the artifact legacy of a twentieth century middle-class American family. Historical archaeologists, historians, and museum curators and exhibit designers will find this book and the author's Household Artifact Pattern useful in furthering their understanding of the role played by artifacts in the cultural processes at work in the past century.

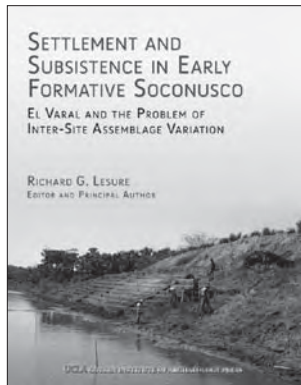
c. 330p, paperback, 9780979773143, \$49.50(s),
Eliot Werner Publications, October 2009.



Inca Rituals and Sacred Mountains A Study of the World's Highest Archaeological Site by Johan Reinhard and Maria Constanza Ceruti

The Incas carried out some of the most dramatic ceremonies known to us from ancient times. Groups of people walked hundreds of miles across arid and mountainous terrain to perform them on mountains over 6,096 m (20,000 feet) high. The most important offerings made during these pilgrimages involved human sacrifices (capacochas). Although Spanish chroniclers wrote about these offerings and the state sponsored processions of which they were a part, their accounts were based on second-hand sources, and the only direct evidence we have of the capacocha sacrifices comes to us from archaeological excavations. In this study we describe the results of research undertaken on Mount Lullullaco, which has the world's highest archaeological site. The types of ruins and artifact assemblages recovered are described and analyzed. By comparing the archaeological evidence with the chroniclers' accounts and findings from other mountaintop sites, common patterns are demonstrated.

300p, *Cotsen Institute of Archaeology*, October 2009, *Cotsen Monographs 67*.
paperback, 9781931745772, \$44.95; hardback, 9781931745765, \$80.00(s)



Settlement and Subsistence in Early Formative Soconusco El Varal and the Problem of Inter-Site Assemblage Variation edited by Richard G Lesure

This volume sets archaeological excavations at a special-purpose estuary site in coastal Chiapas, Mexico, into the larger anthropological context of the origins of agriculture and sedentary life in ancient Mesoamerica. The site of El Varal is located in the Soconusco region, a narrow strip

of the Pacific coast of Chiapas and neighboring Guatemala that is sharply defined inland by the rise of the Sierra Madre escarpment. The diverse biotic zones of the area run in strips parallel to the ocean. The Varal work will be important for understandings of Early Formative social life in the region.

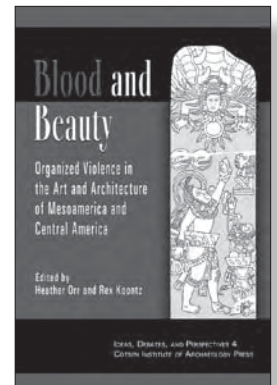
275p, *Cotsen Institute of Archaeology*, July 2009, *Cotsen Monographs 65*.
paperback, 9781931745796, \$49.95; hardback, 9781931745789, \$85.00(s)



Blood and Beauty Organized Violence in the Art and Archaeology of Mesoamerica and Central America edited by Heather Orr and Rex Koontz

In *Blood and Beauty*, authors specializing in the anthropology, archaeology, art history, and linguistics of Mesoamerica and Central America bring new data and interpretive strategies to bear on the nature of institutional violence in these ancient societies. The volume covers a broad time frame, from circa 1200 BCE to the sixteenth century, including recent ethnography. The volume endeavors to contextualize violence and violent acts within the matrix of indigenous thought and culture. Chapter topics reflect that desire, including localized, culturally specific examinations of warfare, sacrifice, ballgames, boxing, pain, and healing. While there is no overarching theoretical perspective, the contributors are sensitive to current theoretical discourse, including recent perspectives on organized violence and the agency of artworks.

490p, *col illus*, *Cotsen Institute of Archaeology*, September 2009, *Ideas, Debates and Perspectives 4*.
paperback, 9781931745031, \$65.00
hardback, 9781931745802, \$95.00(s)

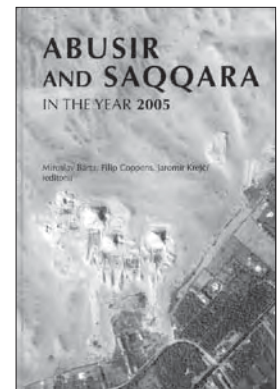




Abusir and Saqqara in the Year 2005
Proceedings of the Conference Held in Prague (June 27–July 5, 2005)
edited by Miroslav Bárta, Filip Coppens and Jaromír Krejčí

This volume is the result of the second international symposium dedicated to the necropolis of Abusir, Saqqara and Dahshur. The thirty articles cover various aspects of the Memphite region from the Early Dynastic Period to the Roman era, but the bulk of the papers focus on the Abusir–Saqqara necropolis in the Old Kingdom. A study and interpretation of the archaeological remains and literary sources form the main themes of interest, but the most characteristic feature of most papers is the use of a combination of archaeological, literary and iconographic material in order to attain a deeper knowledge and better understanding of the Memphite necropolis and its development over time.

438p, 24 b/w pls, hardback, 9788073081164, \$160.00(s), Czech Institute of Egyptology, December 2008.



Ägypten und Levante –
Egypt and the Levant XVIII
Internationale Zeitschrift für ägyptische Archäologie
und deren Nachbargebiete
International Journal for Egyptian Archaeology
and Related Disciplines
edited by Manfred Bietak

English and German text.

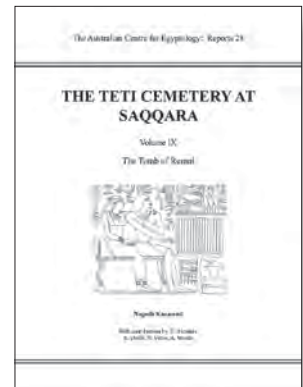
Contents: Knochen, Körner und Keramik, Interdisziplinäre Auswertung einer Opfergrube aus 'Ezbet Helmi; Synchronisation of Stratigraphies: Ashkelon and Tell el-Dab'a; Neues zu den Nutzungsphasen des Monumentalgrabes von Anch-Hor, Obersthofmeister der Gottesgemahlin Nitokris (TT 414); Preliminary Report on the Geophysical Survey at Tell el-Dab'a/Qantir in Spring 2008; The Nubian Pottery from the Palace District of Avaris at 'Ezbet Helmi, Areas H/III and H/VI Part III: The "Classic" Kerma Pottery from the Second Intermediate Period and the 18th Dynasty; Mykenisches in Amarna – Funde der Deutschen Orient-Gesellschaft im Ägyptischen Museum Berlin; Mostagedda 1874 and Gurob 23: Notes on some Recent Radiocarbon Dates and their Importance for Egyptian Archaeology and Chronology; Das Ende von SM IB: naturwissenschaftliche und archäologische Datierung; Preliminary Report on the Pottery from Area Q IV at Qantir/Pi-Ramesse, Excavations of the Roemer-Pelizaeus Museum, Hildesheim; The Middle Kingdom Egyptian Pottery from Middle Bronze Age Ila Tel Ifshar; The Early Middle Bronze Age Ila Phases at Tel Ifshar and their External Relations; Egyptians at Ashkelon? An Assemblage of Egyptian and Egyptian-Style Pottery; Das Ende der kurzen Chronologie: Eine kritische Bilanz der Debatte zur absoluten Datierung des Mittleren Reiches und der Zweiten Zwischenzeit; Innovation in Literature on Behalf of Politics: The Tale of the Two Brothers, Ugarit, and 19th Dynasty History; Geoarchaeology of Avaris: First Results.

321p, b/w illus, paperback, 9783700166184, \$123.00(s), Austrian Academy of Sciences, October 2008.

The Teti Cemetery at Saqqara
Vol 9: The Tomb of Remni
by Naguib Kanawati

The mud brick mastaba of Remni was recently discovered in the North West corner of the Teti Cemetery. All four walls of its one room chapel are covered with scenes of daily life, painted on mud plaster and thus preserving for us a good example of this rarely preserved type of decoration. The artist succeeded in including a large variety of topics at a miniature scale. The owner, Remni, held titles connected with the personal service of the king.

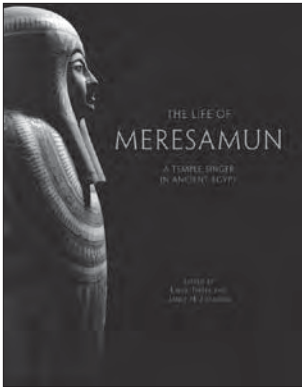
50p, 60 col pls, paperback, 9780856688287, \$130.00, Australian Centre for Egyptology, October 2009, Reports 28.



Abusir XIII
Abusir South 2: Tomb Complex of the Vizier Qar,
His Sons Qar Junior and Senedjemib and Iykar
edited by Miroslav Bárta

This volume is the first of the three planned publications dedicated to the complex of the vizier Qar and his sons, dating to the Sixth Dynasty, reign of Teti - Pepy II. It comprises a full record of the tombs of the vizier Qar, Qar Junior, Senedjemib and Tjenti accompanied by chapters on the geology and geophysical survey of Abusir South, faunal and floral remains from the tombs, and anthropological evaluation of the human remains. This tomb complex provided a vast array of archaeological evidence in terms of architecture, decoration and environmental evidence.

380p, b/w illus, 43 col pls, hardback, 9788087025215, \$240.00(s), Czech Institute of Egyptology, August 2009.



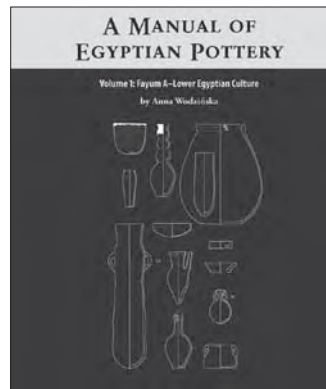
The Life of Meresamun
A Temple Singer in Ancient Egypt
 edited by Emily Teeter and Janet H Johnson

This companion volume and catalog to the exhibit that opened on February 9, 2009, traces the life of Meresamun, whose mummy, dating to about 800 BC, is one of the highlights of The Oriental Institute museum in Chicago, IL. The text introduces the historical and cultural setting of Egypt during her time. Essays and artifacts examine the role of music and of musicians in Egyptian temple cults, their training, and the types of musical instruments that Meresamun would have used. The life of Meresamun outside the temple is explored, with emphasis upon her social and legal status, what other professions were available to her, and what home life was like. The study of the life of this individual is augmented by forensic evidence obtained with the newest generation of CT scanners that sheds life on Meresamun's life and death.

135p, 120 col & 20 b/w illus, paperback, 9781885923608, \$37.95, The Oriental Institute of the University of Chicago, February 2009.

A Manual of Egyptian Pottery
 by Anna Wodzińska

These are the first two volumes in a four-book set covering all Egyptian pottery, ranging from the earliest (Fayum A) ceramics to modern pottery made in Egypt today, organized by historical periods. The manuals are quick identification guides as well as starting points for more extensive research. For each period, ceramic types are illustrated with a line drawing, accompanied by a description that includes information, to the extent it is available, on the pot's material, manufacturing techniques, surface treatment, and shape. Color plates of representative ceramic types are included to give a better sense of the color, composition, and surface treatment than can be conveyed with line drawings. All four volumes provide an extensive list of suggested readings as well as a bibliography for each period. Introductory chapters in each book discuss the basics of pottery manufacture and analysis. The volumes come in paperback and spiral-bound versions. The spiral-bound manuals, with hard laminated covers and tabs, are designed especially for the field and lab.



Vol 1: Fayum A—Lower Egyptian Culture

225p, 420 drawings, 29 color photos, Ancient Egypt Research Associates, June 2009, AERA Field Manual Series 1.
 paperback, 9780977937028, \$30.00; spiral-bound, 9780977937042, \$35.00

Vol 2: Naqada III—Middle Kingdom

245p, 491 drawings, 51 color photos, Ancient Egypt Research Associates, June 2009, AERA Field Manual Series 2.
 paperback, 9780977937035, \$30.00; spiral-bound, 9780977937059, \$35.00

Sex and the Golden Goddess I
Ancient Egyptian Love Songs in Context
 by Renata Landgráfová and Hana Navrátilová

The complete collection of ancient Egyptian love songs whose texts were first written down in the Ramesside period, is treated in the context of other period sources regarding intimacy and sexuality. The process of gendering and socializing in relation to sexuality is also introduced. The volume will also contain overview tables - ostraca or papyri, their site(s), documentation), publications, etc. Statistics or quantification of some lexical and semantic units in the songs is attempted. The volume consists of an introductory study and commented texts of the songs, grouped thematically.
 250p, b/w illus, paperback, 9788073082390, \$40.00(s), Czech Institute of Egyptology, June 2009.



Tell el-Dab'a XIX
Avaris und Memphis im Mittleren Reich und in der Hyksoszeit.
Vergleichsanalyse der materiellen Kultur
 by Bettina Bader

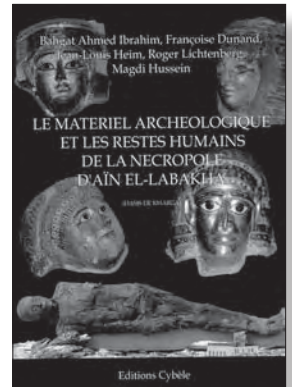
This volume presents the data used for the synchronization of the stratigraphic levels of two Egyptian settlement sites, one of the late Middle Kingdom and the other, the Second Intermediate Period (ca. 1770–1550/40 BC). The analysis is based on the ceramic finds from the settlement layers of the ancient capitals of Tell el-Dab'a (Avaris) in the eastern Delta and of Kom Rabica (Memphis) just south of modern Cairo. The methods applied include random sampling, presence/absence analysis and quantitative analysis. German text.
 800p, b/w illus, paperback, 9783700160441, \$202.00(s), Austrian Academy of Sciences, October 2009.



Librairie Cybèle – Newly distributed by DBBC!

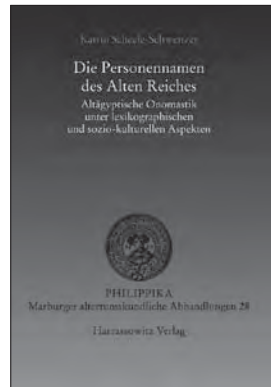
Le matériel archéologique et les restes humains de la nécropole d'Ain el-Labakha (Oasis de Kharga)
by Bahgat Ahmed Ibrahim, Françoise Dunand, Jean-Louis Heim, Roger Lichtenberg and Magdi Hussein

The remoteness of the necropolis of Ain el-Labakha in the Kharga Oasis is to a large part responsible for the excellent conservation and richness of its archaeological material. This volume presents the funerary furnishings and bioanthropological analysis of almost 70 individuals buried there during Ptolemaic and Roman times. French text.
 203p, paperback, 9782915840070, \$84.00(s), Librairie Cybèle, December 2008.



Die Personennamen des Alten Reiches
Altägyptische Onomastik unter lexikographischen und sozio-kulturellen Aspekten
by Katrin Scheele-Schweitzer

This volume provides an overview of the personal names from the Old Kingdom (3rd-8th Dynasties). The ca. 3,800 names that can be attested are presented to the reader in their ca. 14,700 uses and their ca. 8,500 spellings. Additionally, an analysis of the names according to their socio-cultural, grammatical and textual context is provided. German text.
 500p, hardback, 9783447058933, \$147.00(s), Harrassowitz Verlag, October 2009, Philippika 28.

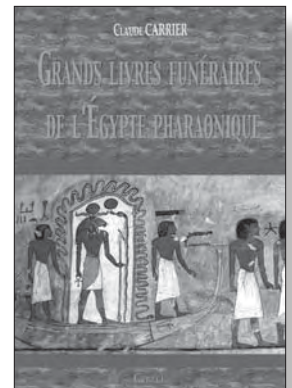


Relations économiques et pressions militaires en Méditerranée orientale et en Libye au temps des Pharaons
Histoire des importations des résines et des conifères du Liban et de la Libye depuis la période archaïque jusqu'à l'époque ptolémaïque
by Thierry Bardinet

Coniferous woods and resins from the Mediterranean and Libya were imported to Egypt in archaic times. Their mention in inscriptions of the Pharaonic period and the foreign toponyms associated with them bear witness to the reality and importance of political and economic relations between Egypt and its closest Mediterranean neighbors. French text.
 359p, paperback, 9782915840056, \$87.00(s), Librairie Cybèle, December 2008, Études et Mémoires d'Égyptologie 7.

Grands livres funéraires de l'Égypte pharaonique
by Claude Carrier

This volume contains French translations of the Book of Two Ways, Book of Amduat, Book of Gates, Book of Caverns, Book of the Heavenly Cow, Book of the Night, Book of the Day, Book of Traversing Eternity.
 550p, paperback, 9782915840087, \$72.00(s), Librairie Cybèle, June 2009.



Die Prinzipien der Klassifizierung im Altägyptischen
by Eliese-Sophia Lincke

This volume in the series "Classification and Categorization in Ancient Egypt", which has already published a number of works on the system of classification in ancient Egyptian, deals with noun classifiers and verb classifiers. It also develops a model for the analysis of multiple classifiers that allows for the first time the description of classifiers usually considered depending on the context or the discretion of the scribe. German text.
 160p, paperback, 9783447059008, \$57.00(s), Harrassowitz Verlag, July 2009, Göttinger Orientforschungen IV. Reihe Ägypten 48.



Les Textes des Sarcophages et la Démocratie
Éléments d'une histoire culturelle du Moyen Empire Égyptien
Quatre conférences présentées à l'EPHE. Section des Sciences religieuses
by Harco Willems

Sarcophagus texts are often considered the foremost expression of Middle Kingdom religion. But were these texts really written for the benefit of each individual? This volume demonstrates that the "users" of Sarcophagus texts did not represent the population as a whole, but only specific different groups. French text.
 285p, 14 pls, paperback, 9782915840063, \$57.00(s), Librairie Cybèle, December 2008.

Theban Desert Road Survey II The Rock Shrine of Pahu, Gebel Akhenaton, and Other Rock Inscriptions from the Western Hinterland of Naqada

by John Coleman Darnell

Publication of the rock inscriptions and depictions discovered by the Theban Desert Road Survey in the northern Theban desert and area west of Naqada. Highlights include new prayers to Amun and Hathor, composed by a priest, Pahu, several important predynastic and protodynastic tableaux, and the only rock inscriptions of Akhenaten in "Amarna" style.

c. 150p, c. 100 pls, hardback, 9780974002606, \$100.00, Yale Egyptological Seminar, October 2009, Yale Egyptological Publications 1.



Alexandria A Cultural and Religious Melting Pot edited by George Hinge and Jens A Krasilnikoff

Throughout the entire span of Graeco-Roman antiquity, Alexandria represented a meeting place for many ethnic cultures, and the city

itself was subject to a wide range of local developments, which created a distinct Alexandrine 'culture' as well as several other distinct 'cultures'. Ancient Greek, Roman and Jewish observers communicated or held claim to that particular message. Hence, Arrian, Theocritus, Strabo, and Athenaeus reported their fascination with the Alexandrine melting pot to the wider world, as did Philo, Josephus and Clement. In various fashions, the four papers of Part I of the volume, Alexandria from Greece and Egypt, deal with the relationship between Ptolemaic Alexandria and its Greek past. The contributions to the second part of the book are devoted to discussions of various aspects of contact and development between Rome, Judaism and Christianity.

250p, illus, hardback, 9788779344914, \$45.00, Aarhus University Press, October 2009, Aarhus Studies in Mediterranean Antiquity 9.

Les relations du clergé égyptien et des Lagides d'après les sources privées

by G Gorre

This volume explores the relationship between the Egyptian priesthood and the Ptolemaic Dynasty according to private texts. It focuses on the mode of transfer by which members of the priesthood came to work for the palace, how new religious personnel were instated, and the position and status of Egyptians within the Ptolemaic state. French text.

641p, paperback, 9789042920354, \$152.00(s), Peeters Publishers, May 2009, Studia Hellenistica 45.

The Libyan Period in Egypt Historical and Cultural Studies into the 21st–24th Dynasties edited by G P F Broekman, R J Demarée and O E Kaper

This volume contains the Proceedings of a conference held in October 2007 at Leiden University. There was clearly need to discuss the controversial aspects of the chronology and culture of the period. Apart from this, several papers deal with the cultural developments. An interesting joint theme that emerges from these is the appearance of archaism in the art of the second half of the Libyan Period. Several papers include comments on a newly found interest in the proportions and iconography from the classical periods of the past, notably of the Middle Kingdom. 457p, paperback, 9789042922389, \$116.00, Peeters Publishers, April 2009, Egyptologische Uitgaven - Egyptological Publications 23.

Dendara – Le temple d'Isis by S Cauville

Vol I: Traduction

These two volumes provide a translation, into French, and comment of the inscriptions of the temple of Isis at Dendara. Following the translation, vol. I provides an index of the offering scenes and gods represented in the temple, as well as a photographic reconstruction of the walls. French text.

444p, hardback, 9789042920972, \$128.00, Peeters Publishers, December 2009, Orientalia Lovaniensia Analecta 178.

Vol II: Analyse à la lumière du temple d'Hathor

This second volume compares the inscriptions and analyzes the decorations from the temple of Isis to those of the larger temple of Hathor, on which it was modeled. French text.

418p, hardback, 9789042920989, \$124.00, Peeters Publishers, December 2009, Orientalia Lovaniensia Analecta 179.





7. Ägyptologische Tempeltagung

Structuring Religion – Leuven, 28. September–1. Oktober 2005

edited by René Preys

The aim of the 7th Tempeltagung was to examine the relationship between the technical and the theological demands of temple building. How did the technical aspects of building influence the theological ideas; how was building a temple “structuring religion”? German text.

355p, paperback, 9783447058193, \$117.00(s), Harrassowitz Verlag, July 2009, Königium, Staat und Gesellschaft früher Hochkulturen 3,2.

Landschaften und ihre Bilder in ägyptischen Texten des zweiten Jahrtausends v. Chr.

by Karl Widmaier

This volume presents ancient Egyptian texts that deal with landscapes and the perception of them. In annotated translations, it analyzes the views the ancients Egyptians had of their environment and how these sources can be used to reconstruct Egyptian ideas of ideal landscapes. German text.

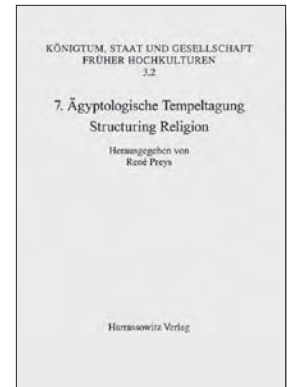
181p, paperback, 9783447058667, \$72.00(s), Harrassowitz Verlag, July 2009, Göttinger Orientforschungen IV. Reihe: Ägypten 47.

4. Symposium zur ägyptischen Königsideologie – 4th Symposium on Egyptian Royal Ideology Egyptian Royal Residences

edited by Rolf Gundlach and John H Taylor

The fourth symposium in the series on Ancient Egyptian Royal Ideology had as its theme Egyptian Royal Residences: Structure and Form. The scholars who participated in this gathering approached the subject from a broad range of perspectives, embracing all phases of history from the foundation of the Egyptian state to the Late Period, and covering a variety of interrelated topics, including the physical layout and architectural design of palaces, the activities which happened inside, and the ideological questions raised by the status of the king – his divine, personal and institutional functions. The papers also include discussions on the roles of members of the court, their relationship with the king, and their activities at the residence. German and English text.

204p, hardback, 9783447058889, \$72.00(s), Harrassowitz Verlag, August 2009, Königium, Staat und Gesellschaft früher Hochkulturen 4,1.



Altägyptische Weltsichten

Akten des Symposiums zur historischen Topographie und Toponymie Altägyptens vom 12.–14.Mai in München

edited by Faried Adrom, Katrin Schlüter and Arnulf Schlüter

This conference proceedings contains articles on the topography and toponymy of ancient Egypt. Among others, it includes studies on the toponymic material from the mortuary temple of Amenhotep III in West Thebes and its relationship with Asia Minor and the Aegean, lists of foreign peoples, and the connection between geography and cult regulation. German text.

200p, hardback, 9783447058605, \$81.00(s), Harrassowitz Verlag, December 2008, Ägypten und Altes Testament 68.



Die sakrale Legitimation Sesostri's I.

Kontakthänomene in königsideologischen Texten

by Eileen Hirsch

This study on the sacred legitimization of King Sesostri I of Egypt is based on selected texts and constitutes a fundamental step in the research of the religious foundations of the perception of power during the 2nd millennium BC. German text.

263p, 35 illus, 28 pls, hardback, 9783447058292, \$96.00(s), Harrassowitz Verlag, December 2008, Königium, Staat und Gesellschaft früher Hochkulturen 6.

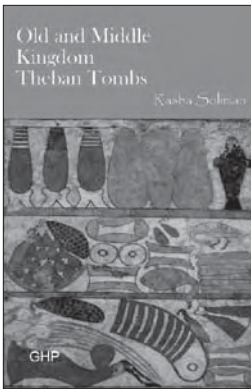
Die Suche nach Gottesnähe

Die altägyptische “persönliche Frömmigkeit” von der Ersten Zwischenzeit bis zum Ende des Neuen Reiches

by Maria M Luiselli

This study analyzes the development of “personal piety” in ancient Egypt as a religious and cultural phenomenon from the First Intermediate period to the end of the New Kingdom. The analysis is based on over 150 texts that are compared to the archaeological record. German text.

556p, hardback, 9783447058902, \$147.00(s), Harrassowitz Verlag, December 2009, Ägypten und Altes Testament 73.



Old and Middle Kingdom Theban Tombs by Rasha Soliman

Thebes is well-known for the tombs of nobles and kings dating to the New Kingdom. However, the Theban necropolis was already an important burial ground during the Middle Kingdom. This unique study describes the most important Theban tombs of the Old and Middle Kingdom as well as of the Second Intermediate Period, belonging to kings, queens and the royal court. The author was able to visit several tombs previously unpublished and not open to the public.

192p, photos, plans, drawings, paperback, 9781906137090, \$40.00,
Golden House Publications, July 2009, Egyptian Sites.



The Development of Royal Funerary Cult at Abydos Two Funerary Enclosures from the Reign of Aha

by Laurel Bestock

Early royal mortuary temples are quite enigmatic, but the recent discovery of two previously unknown monuments at the site of Abydos is shedding new light on their development and use. This study documents the excavation of these two temples, their provision for the dedication of offerings, and the sacrificial burials that surrounded them.

226p, 112 illus, hardback, 9783447058384, \$83.00(s), Harrassowitz Verlag,
October 2009, Menes 6.

Archaism and Innovation

Studies in the Culture of Middle Kingdom Egypt

edited by David Silverman, William Kelly Simpson
and Josef Wegner

This volume assembles a series of studies of Middle Kingdom culture gathered around the theme of archaism, change, and innovation. The papers had their origin in a symposium the University of Pennsylvania Museum hosted in 2002, and held in memory of the great Middle Kingdom scholar, Oleg Berlev.

512p, b/w illus, hardback, 9780980206517, \$175.00(s),
Yale Egyptological Seminar, June 2009.

Saddling the Dogs

Journeys through Egypt and the Near East

edited by Diane Fortenberry and Deborah Manley

The papers collected here cover a range of journeys in Egypt, Greece and east as far as Persia and are linked by the light they shed on the experience of travel in these regions from the 17th to the early 20th century. Each of them is of interest for what it reveals about the realities of travel at the time.

144p, paperback, 9781842173671, \$35.00, Oxbow Books / ASTENE,
September 2009.

Chronology and Archaeology in Ancient Egypt The Third Millennium BC

edited by Hana Vymazalová and Miroslav Bárta

The nineteen contributions to this volume approach the subject of Egyptian chronology of the Third Millennium BC from different perspectives: some of them concern the use of modern methods and natural sciences in Egyptology; others analyze the development of various aspects of the Egyptian culture during the whole period of the Old Kingdom and the First Intermediate Period, or try to specify the date of certain monuments and personalities. A study and interpretation of archaeological and textual sources and iconographic material is combined to attain a deeper knowledge and better understanding of the Egyptian chronology, archaeology and history of the Third Millennium BC.

265p, hardback, 9788073082451, \$100.00(s), Czech Institute of Egyptology, December 2008.

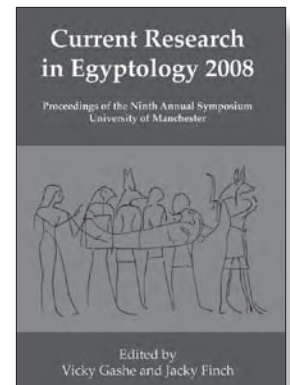
Current Research in Egyptology 2008

Proceedings of the Ninth International Symposium, University of Manchester

edited by Vicky Gashe and Jacky Finch

Contents: Perspectives on Travelling in the Texts from Deir el-Medina; The Realities of Battle in Ancient Egypt; Unpublished Coptic Limbo; Ancient Egyptian Emic Terms for Wells and Cisterns; Western Conception of Egypt from the Fifteenth to the Eighteenth Century; Water Basins in Middle Kingdom Planned Settlements; Analysis of Black Coatings on a Mummy; Preliminary Results of a Radiological Study of Three Museum Oddities; Investigating Tissue Changes during Mummification; Re-Materialising Script and Image; A Stylistic Dating Method for Statues of Anubis; A Brief Analysis of the Representations of Masculinity; Iconographic Programme and Tomb Architecture; Predynastic and Protodynastic Mudbrick Settlement Architecture; A Reassessment of the Landing Place of Hatshepsut's Fleet in Punt.

170p, 72 maps, plans & b/w photos, paperback, 9780954762254, \$50.00,
Rutherford Press, May 2009.





Bibliographie zum Altägyptischen Totenbuch 2., erweiterte Auflage

**edited by Burkhard Backes, Svenja A Gulden, Holger Kockelmann,
Marcus Müller-Roth, Irmtraut Munro and Simone Stöhr**

This new edition of a bibliography of the ancient Egyptian Book of the Dead has been greatly enlarged, owing to much new research published since the volume's first edition in 1998. It retains the organization of the original edition, with its sections on translations, introductions, editions and catalogs, as well as individual chapters of the Book of the Dead. German text.

259p, paperback, 9783447058650, \$74.00(s), Harrassowitz Verlag, April 2009,
Studien zum Altägyptischen Totenbuch 13.



Statthalterliche Verwaltung in der Römischen Kaiserzeit Studien zum praefectus Aegypti by Andrea Jördens

No other province of the Imperium Romanum is better known than Egypt, and no other province has preserved more abundant material on the administrative activities of Roman governors. Nevertheless, the Greek papyri have mostly been viewed as only minor contributions to the study of provincial administration as a whole. This volume demonstrates that this assessment must be reviewed, by presenting varied documentation on the governor of Egypt's unique authority over matters of tax and finance. The unexpected light these texts of everyday administrative measures shed on the actions of Roman officials allows new insight into the fundamental principles of Roman access to conquered territory. German text.

616p, 4 plans, hardback, 9783515092838, \$138.00(s), Franz Steiner Verlag, May 2009,
Historia - Einzelschriften 175.



Ausgestattet mit den Schriften des Thot Festschrift für Irmtraut Munro zu ihrem 65. Geburtstag

**edited by Burkhard Backes, Marcus Müller-Roth
and Simone Stöhr**

This Festschrift in honor of Irmtraut Munro collects 17 essays by colleagues and friends on the ancient Egyptian Book of the Dead, which has been the honoree's focus of research for many years. German text.

299p, illus, paperback, 9783447058766, \$87.00(s), Harrassowitz Verlag,
July 2009, *Studien zum altägyptischen Totenbuch 14.*

Das Totenbuch-Papyrus der Ta-shep-en-Chonsu aus der späten 25. Dynastie pMoskau Puschkin-Museum I, 1b, 121

by Irmtraut Munro, with contributions by John H Taylor

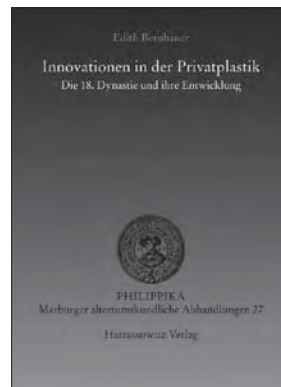
The papyrus published in this volume is one of the few manuscripts that can be dated safely to the 25th Dynasty. It is accompanied by a palaeographic and genealogical analysis. German text.

41p, folder with insert, paperback, 9783447058759, \$72.00(s),
Harrassowitz Verlag, July 2009, *Handschriften des Altägyptischen Totenbuches 10.*

Innovationen in der Privatplastik Die 18. Dynastie und ihre Entwicklung by Edith Bernhauer

This volume on innovations in Egyptian personal sculpture focuses on the 18th Dynasty, a lively and turbulent period of Egyptian history that culminated in the revolutionary Amarna period. A methodological section deals with aspects of sculptural terminology and provides new approaches to a computer-based analysis of sculpture. German text.

252p, paperback, 9783447057127, \$72.00(s),
Harrassowitz Verlag, November 2009, *Philippika 27.*

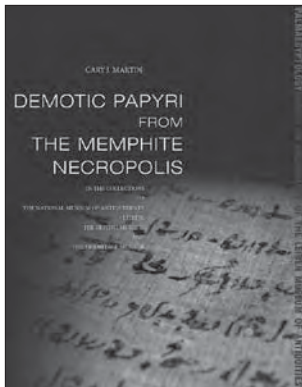


Texte – Theben – Tonfragmente Festschrift für Günter Burkard

**edited by Dieter Kessler, Regine Schulz, Martina
Ullmann, Alexandra Verbovsek and Stefan Wimmer**

This Festschrift in honor of Günter Burkard, the long-time chair of Egyptology at Munich University, contains 41 contributions by colleagues that deal with the honoree's focal points of interest: the geographic region of Thebes as well as literary and textual research of ostraca and other means of writing. The volume includes a comprehensive bibliography of Burkard's writings. German text.

462p, hardback, 9783447058643, \$192.00(s), Harrassowitz Verlag, June 2009.

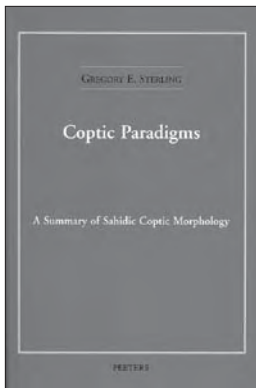


**Demotic Papyri from the Memphite Necropolis
In the Collections of the National Museum of Antiquities
in Leiden, the British Museum and the Hermitage Museum
by Cary J Martin**

The Demotic texts published in this volume come from the archives of the funerary workers of the Memphite necropolis. The papyri date to the Ptolemaic Period and were discovered early in the 19th century. The book is in two sections. The first part provides an introduction to the archives and to the funerary workers and their families. The topography of the necropolis is discussed and the different types of tomb structures and funerary income are examined. The second part contains full editions of and commentaries on

nine of the papyri, most of which are either unpublished or only available in summary and now-out-of-date editions. Seven of the texts are kept in the National Museum of Antiquities in Leiden; one is in the British Museum and another is in the Hermitage. Full photographs of each papyrus are provided; detailed indexes complete the publication.

270p, illus, paperback, 9782503530574, \$115.00(s), Brepols Publishers, November 2009, *Papers on Archaeology from The Leiden Museum of Antiquities 5.*



**Coptic Paradigms
A Summary of Sahidic Coptic Morphology
by Gregory E Sterling**

Facility in reading an ancient language requires several competencies: control of the morphology, a working vocabulary of common words and phrases, and a grasp of syntax. This pedagogical aide addresses the first of these by collecting the basic forms and patterns of Sahidic Coptic and presenting them in a convenient format. It is not a full grammar, but a supplement to a grammar. The work provides begin-

ning students with an overview of the morphology of Sahidic Coptic so that they can see the whole of a part of speech or pattern as they learn discrete parts. It offers a concise review to those who once learned Coptic but have not been able to maintain it. While the work is not exhaustive, it is complete enough that it can serve as a useful reference for those who teach Coptic.

95p, paperback, 9789042918726, \$18.00, Peeters Publishers, December 2008.

**Palästinisches Hieratisch
Die Zahl- und Sonderzeichen in der althebräischen Schrift
by Stefan Wimmer**

This volume focuses on Egyptian hieratic signs found in Hebrew inscriptions of Iron Age II date. It contains a catalog of over 200 mostly numerical inscriptions from ostraca, vessels, weights and other analyzed artifacts. German text.

306p, illus, hardback, 9783447058629, \$111.00(s), Harrassowitz Verlag, December 2008, *Ägypten und Altes Testament 75.*

**A Coptic Learning Grammar (Sahidic)
by Johanna Brankaer**

This textbook is written for students who are new to Coptic and for those who already have a first understanding of the language. The book consists of two main parts, elements and constructions, followed by application exercises and a selection of texts. The student gradually learns the Coptic constructions with reference to the elements that are relevant for each construction. *A Coptic Learning Grammar* is not only a teaching method for Sahidic, the 'classical' Coptic dialect, but can also be used as a reference tool for students who are already familiar with the language.

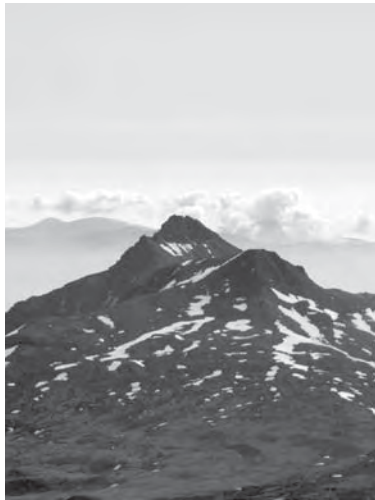
200p, paperback, 9783447058940, \$45.00(s), Harrassowitz Verlag, October 2009, *Subsidia et Instrumenta Linguarum Orientis 1.*

**Bulletin of the Egyptological Seminar (BES)
Vol. 18 – 2009**

**edited by Dag Bergman, Diane Bergman, Dieter Arnold
and John Gee**

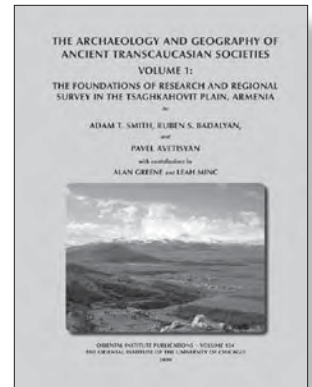
Most of this issue of BES is devoted to "Abbreviations in Egyptology," a comprehensive research tool that provides scholars with more than 5200 abbreviations used in Egyptological and Biblical literature. It is of particular use to those without ready access to the *Lexikon der Ägyptologie*. Also included are articles by Dieter Arnold discussing an exciting new discovery about the construction of Senwosret III's pyramid at Dahshur and John Gee about the use of the adverbial component in Egyptian sentences.

100p, 11 illus, paperback, 9780981612010, \$40.00, *Egyptological Seminar of New York, June 2009.*



**The Archaeology and Geography
of Ancient Transcaucasian Societies
Vol 1: The Foundations of Research and Regional Survey
in the Tsaghkahovit Plain, Armenia**
by Adam T Smith, Ruben S Badalyan and Pavel Avetisyan

This volume reports on the studies of the Joint American-Armenian Project for the Archaeology and Geography of Ancient Transcaucasian Societies. The book offers detailed examinations of the history of archaeology in the South Caucasus, the theoretical problems that currently orient archaeological research, and a comprehensive reevaluation of the material bases for regional chronology and periodization. The work then provides the complete results of regional investigations in the Tsaghkahovit Plain. 494p, 64 & 18 b/w pls, 72 b/w illus, 7 tpls, hardback, 9781885923622, \$90.00, *The Oriental Institute of the University of Chicago*, July 2009, *Oriental Institute Publications* 134.



**Mythologie et Religion des Sémites Occidentaux
Vol I: Ebla, Mari
Vol II: Émar, Ougarit, Israël, Phénicie, Aram, Arabie**
edited by G Del Olmo Lete

This set of volumes focuses on the unity and fundamental continuity of mythological and religious concepts of the Semitic world in general and the ancient western Semites in particular. Contributions by specialists analyze epigraphic documents from Ebla to the Phoenician world that have survived to this day. French text. 2 vols, 1110p, hardback, 9789042918979, \$232.00(s), *Peeters Publishers*, December 2008, *Orientalia Lovaniensia Analecta* 162.

**Beyond the Homeland
Markers in Phoenician Chronology**
edited by Claudia Sagona

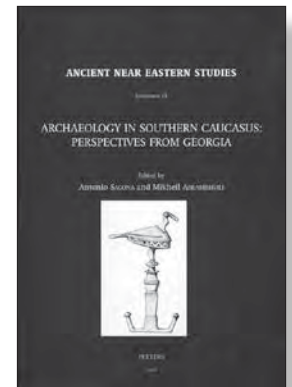
This volume brings together a number of essays focusing squarely on the chronology of the Phoenician-Punic world, ranging from the homeland to the western settlements. The essays are written by specialists in their field, who have encapsulated the chronological framework, and the problems therein, for regions touched by Phoenicians interests. 655p, hardback, 9789042920149, \$142.00, *Peeters Publishers*, December 2008, *Ancient Near Eastern Studies Supplement Series* 28.

Handel in het Oude Nabije Oosten
edited by D Meijer, R J Demarée and B J J. Haring

This volume collects thus far unpublished studies on trade in the ancient Near East, focusing on Egypt, the Hittites, Palestine, and Mesopotamia. Dutch text. 128p, paperback, 9789042922198, \$51.00, *Peeters Publishers*, June 2009, *Supplementen Ex Oriente Lux* 4.

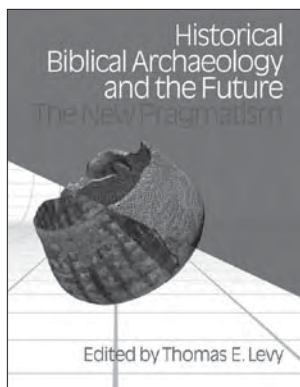
**Archaeology
in Southern Caucasus
Perspectives from Georgia**
edited by Antonio Sagona
and Mikheil Abramishvili

Whether through the excavation of settlements or burials, hill forts or cave sites, the antiquity of Georgia is now more tangible. Nonetheless, barriers remain in fully appreciating the richness of Georgia's cultural heritage. This volume of collected essays ranges from the earliest settlements to the Medieval Period. The 25 papers provide a useful introduction to recent archaeological investigations in Georgia. 477p, illus, hardback, 9789042918009, \$136.00, *Peeters Publishers*, December 2008, *Ancient Near Eastern Studies Supplement Series* 19.



**Ceramics in Transitions
Chalcolithic Through Iron Age in the Highlands
of the Southern Caucasus and Anatolia**
edited by Karen S Rubinson and Antonio Sagona

The papers in this volume consider archaeological ceramics excavated in Armenia, Azerbaijan, Georgia, Iran and eastern Turkey, areas which shared common cultures in the prehistoric past. They focus on three periods of transition: the Chalcolithic to the Early Bronze Age; the Early Bronze Age to the Middle Bronze Age; the latter part of the second millennium BCE. Subjects comprise data from new excavations, new questions of old data, innovative technical studies and interactions among these lands and nearby areas. 368p, hardback, 9789042919983, \$131.00, *Peeters Publishers*, December 2008, *Ancient Near Eastern Studies Supplement Series* 27.



Historical Biblical Archaeology and the Future The New Pragmatism

edited by Thomas E Levy

This volume reflects the major changes happening today in the historical archaeology of the Holy Land. Whereas traditional Biblical archaeology was a highly descriptive and subjective discipline, *Historical Biblical Archaeology and the Future* represents a fundamental paradigm shift brought about by the application of objective science-based dating methods, Geographic Information Systems, anthropological models, and an array of computer-based and digital technology tools. This volume can serve as a model for how researchers in other regions of the world can investigate the relationship between ancient texts and the archaeological record. Using

their own research projects, the scholars contributing to this volume show how their work can be used to build a foundation for future research in Biblical archaeology, Ancient Jewish history and Biblical Studies.

352p, 60 illus, Equinox Publishing, November 2009. Paperback, 9781845532581, \$39.95; hardback, 9781845532574, \$130.00(s)

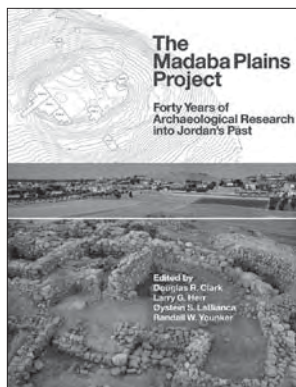


The Emergence of Israel in Ancient Palestine Historical and Anthropological Perspectives

by Emanuel Pfoh

Taking advantage of critical methodology and the use of anthropological insights and ethnographic data from the modern Middle East, this study aims at providing new understandings on the emergence of Israel in ancient Palestine and the socio-political dynamics at work in the Levant during antiquity. The book begins with a discussion of matters of historiography and history-writing. Chapter 2 evaluates the methodology used by biblical scholars. Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood. Chapter 4 continues with the discussion on how anthropological models should be employed for history-writing. The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology, epigraphy and anthropological insights.

192p, hardback, 9781845535292, \$95.00, Equinox Publishing, September 2009, Copenhagen International Seminar.



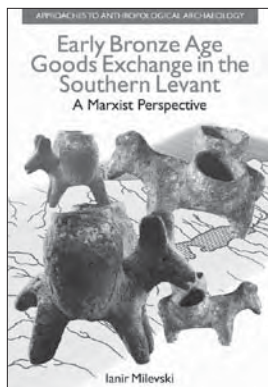
The Madaba Plains Project

Forty Years of Archaeological Research in Jordan's Past

edited by Douglas R Clark, Larry G Herr, Øystein S LaBianca and Randall W Younker

The Madaba Plains Project is one of the longest-lived, continuously running archaeological excavation projects in the Middle East. The project directors, wishing to celebrate this major scientific and historical milestone, have produced this anniversary volume, which highlights the value of ongoing collaborative research across the region of central Jordan, attempting to explain life and survival from the Bronze ages through the Islamic and early modern periods and

features the latest results from ongoing research within the context of ancient Near Eastern archaeological research. 288p, 91 b/w illus, hardback, 9781845535148, \$100.00, Equinox Publishing, November 2009.



Early Bronze Age Goods Exchange in the Southern Levant

A Marxist Perspective

by Ianir Milevski

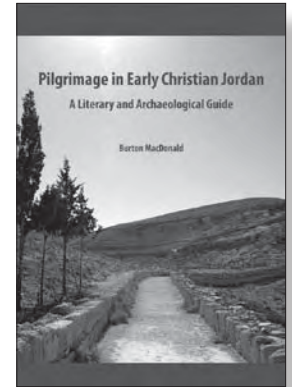
This volume provides an overview of all the commodities of the Early Bronze Age of the Southern Levant for which we know their sources and distribution. But this is not just a survey or a simple list of finds. Included are methodological discussions of several topics which make original contributions regarding the interpretation of production centers and the way the goods arrived to the distribution points. The volume emphasizes the internal economic developments in the early history of the Southern Levant that can be studied using archaeological

sources in the framework of modern theories of human development. 320p, 54 figs & maps, hardback, 9781845533786, \$115.00, Equinox Publishing, December 2009, *Approaches to Anthropological Archaeology*.



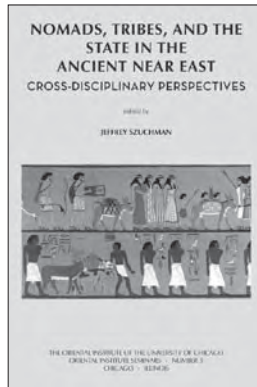
Pilgrimage in Early Christian Jordan A Literary and Archaeological Guide by Burton MacDonald

The region east of the Jordan River has so far been little explored by pilgrims and tourists to the Holy Land. Yet, many Biblical events are said to have taken place here: Moses seeing the Promised Land, the ascension of the prophet Elijah, and John the Baptist's ministry and beheading, to name but a few. After a general introduction of each site, its Biblical significance, and the relevant Biblical sources, the author lists the literary sources that pertain specifically to early Christian pilgrimage activity. This information is complemented with a description of the early Christian archaeological remains found at the site and their interpretation. Illustrated throughout with maps, plans, and photographs, the volume includes travel directions as well as suggestions about visits to the sites. *c. 296p, 64 col & 25 b/w illus, paperback, 9780977409495, \$29.95, Bannerstone Press, December 2009.*



Nomads, Tribes, and the State in the Ancient Near East Cross-disciplinary Perspectives edited by Jeffrey Szuchman

The Oriental Institute's fourth annual post-doc seminar brought together archaeologists, historians, and anthropologists to discuss new approaches to enduring questions in the study of nomadic peoples, tribes, and states of the past. This volume presents a range of data and theoretical perspectives from a variety of regions and periods, including prehistoric Iran, ancient Mesopotamia and Egypt, 7th-century Arabia, and 19th-century Jordan. *304p, 70 figs, 7 tbls, paperback, 9781885923615, \$24.95, The Oriental Institute of the University of Chicago, March 2009, Oriental Institute Seminars 5.*



The Excavations at Dura-Europos – Final Report VII The Arms and Armour and other Military Equipment by Simon James

New in paperback!

This is a paperback reprint of the first edition, which appeared in 2004. The ancient city of Dura-Europos, destroyed by a Sasanian Persian siege in the AD 250s, was an important regional center of commerce, government and military control under the Seleucid, Parthian and Roman empires. Found during excavations in the 1920s and 1930s was perhaps the most important single collection of arms, armor and other equipment to survive from the Roman period, a collection which is exceptional in its size, diversity and state of preservation. This book provides a complete catalogue of the military artifacts and analyses and assesses their cultural affiliations and uses by combining the archaeological evidence with the equally rich and rare textual and representational evidence in the form of papyri, graffiti and wall-paintings. *456p, 141 b/w & 13 col illus, paperback, 9781842173718, \$80.00, Oxbow Books, December 2009.*

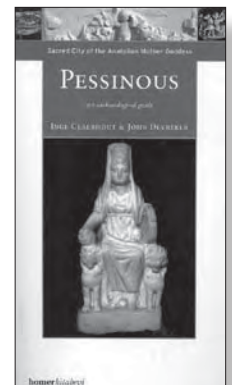
Elaiussa Sebaste A Port City Between East and West An Archaeological Guide by Eugenia Equini Schneider

The ancient city of Elaiussa Sebaste (today Ayas) lies on the southeastern coast of Turkey. The city owes its development to its favorable geographical position, situated along the important coastal road connecting Asia Minor to Syria, and to abundant natural resources of the hinterland. *176p, illus, paperback, 9789944483230, \$37.95, Homer Kitabevi, December 2008.*



Pessinous Sacred City of the Anatolian Mother Goddess by Inge Claeherout and John Devreker

Pessinous, the sacred city of the Anatolian Mother Goddess Kybele, is situated on the Anatolian plateau, about 150 km southwest of Ankara. According to tradition, the site dates back to the Phrygian era as a cult site and settlement. The famous King Midas himself is supposed to have founded Pessinous and erected the first sanctuary of Kybele in the 8th century BC. *204p, illus, paperback, 9789944483209, \$37.95, Homer Kitabevi, December 2008.*





New Light on Nimrud **Proceedings of the Nimrud Conference 11th–13th March 2002** **edited by J E Curtis, H McCall, D Collon and L al-Gailani Werr**

This volume publishes 34 papers by international and Iraqi experts given at a conference on Nimrud at The British Museum in 2002. All aspects of the excavations and the various finds and inscribed material from Nimrud are considered in this volume, with particular attention being paid to the tombs of the queens and their contents. The evidence of inscriptions and the results of paleopathological investigation are brought together to identify the bodies in the tombs. There is much previously unpublished information, and the jewelry is fully illustrated. 336p, 9p col plates, 8p plans & 295 b/w illus, hardback, 9780903472241, \$80.00, British School of Archaeology in Iraq, December 2008.



At Empire's Edge **Project Paphlagonia Regional Survey in North-Central Turkey** **edited by Roger Matthews and Claudia Glatz**

Project Paphlagonia was a large-scale program of regional survey in north-central Turkey. More than 330 sites of archaeological and historical significance were located and recorded. This volume, to be used in conjunction with the Project Paphlagonia website, presents synthetic treatments of all archaeological periods as well as studies of the geology, geomorphology and climatology of the region. Studies of long-term settlement, trends and patterns complete this publication. 293p, 24 col & 288 b/w illus, hardback, 9781898249238, \$100.00, British Institute of Archaeology at Ankara, July 2009.



Ancient Cyprus in the British Museum **Essays in Honour of Dr Veronica Tatton-Brown** **edited by Thomas Kiely**

The ancient Cypriot collections of the British Museum have inspired the essays in this volume in honor of Veronica Tatton-Brown, who for many years was their curator. Written by her colleagues and friends, the themes range from funeral rites at Late Bronze Age Enkomi to sculptured portraits in the 5th and 4th centuries BC. 120p, 95 col & b/w illus, paperback, 9780861591800, \$70.00, British Museum Press, December 2009, British Museum Press Research Publication 180.

Reflections of Empire **Archaeological and Ethnographic Studies** **on the Pottery of the Ottoman Levant** **edited by Bethany Walker**

Ottoman archaeology in the last decade has progressed to the multi-faceted investigation of the history and societies of the longest-lived Muslim empire of the early modern era. Missing from this investigation, however, have been technical studies of Ottoman-period ceramics – studies that identify assemblages, define typologies, and posit chronologies for specific wares across entire regions. This volume assembles such technical studies for the region of the Ottoman Levant: Cyprus, Israel, Palestine, and Jordan. 224p, b/w illus, hardback, 9780897570817, \$89.95, American Schools of Oriental Research, December 2009, ASOR Annual 64.

Ottoman Cyprus – New Perspectives **A Collection of Studies on History and Culture** **edited by Michalis N Michael, Matthias Kappler** **and Eftihios Gavriel**

This volume presents new studies on various topics (primarily history, but also history of art, folklore and literature) about Cyprus in the Ottoman period (1571–1878), offering new approaches on the history of institutions and developments in Cyprus at that time. The book is divided into four parts: the history of the island from the eve of the Ottoman conquest until the cession of the island to British administration; studies that analyze various particular historical topics; studies on literature, folklore and art; an extensive bibliographical guide, a catalogue of archives and archival material related to Cyprus in the Ottoman period. 400p, hardback, 9783447058995, \$102.00(s), Harrassowitz Verlag, July 2009, Near and Middle East Monographs. New Series 4.

Die Altpersischen Inschriften der Achaimeniden **Editio minor mit deutscher Übersetzung** **by Rüdiger Schmitt**

This volume contains a complete edition and German translation of the Old Persian texts of the mostly trilingual cuneiform inscriptions of the Persian kings from the Achaemenid dynasty. It presents the transliterated and the transcribed texts with succinct annotations and the translation beneath. German text. 212p, hardback, 9783895006852, \$85.00(s), Reichert Verlag, July 2009.



**Sparta:
Menelaion I
The Bronze Age**
by H W Catling

This two-volume set is the account of an excavation by the British School at Athens close to the site of ancient and modern Sparta, in the south-central Peloponnese. It presents an exhaustive account of the Bronze Age structures and their stratigraphy and architecture. The pottery is presented in catalogue format, supported by statistical analyses, drawings and photographs. Additional data on CD.
2 vols, 524p, text, 366p pls, CD-ROM, hardback, 9780904887594, \$410.00(s), British School at Athens, August 2009, Supplementary Volume 45.

**Mochlos IIB: Period IV
The Mycenaean Settlement and Cemetery: The Pottery**
by R Angus K Smith

Excavations at two Late Minoan III sites at Mochlos in eastern Crete yielded a pottery assemblage from 31 tombs and 11 houses, which are catalogued, discussed, and illustrated, including petrographic analyses.
320p, 40 tpls, 93 b/w figs, 35 b/w pls, hardback, 9781931534543, \$80.00, INSTAP Academic Press, November 2009, Prehistory Monographs 26.

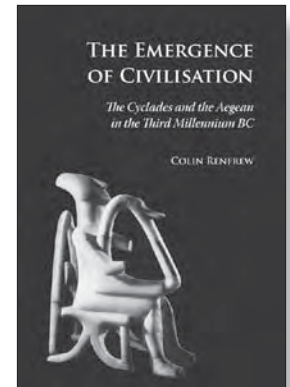
**Sparta and Laconia
From Prehistory to Pre-Modern**
edited by W G Cavanagh, C Gallou and M Georgiadis

This volume contains papers from a conference celebrating the 100 years since the beginning of work in Laconia by the British School at Athens. The papers span from the Palaeolithic to recent times and study material culture, religion and belief, cultural identity, epigraphy, topography, architecture, iconography, historiography, anthropology, the economy and the history of Laconia.
455p, 397 figs, 6 tpls, 2 col pls, hardback, 9780904887617, \$194.00(s), British School at Athens, August 2009, BSA Studies 16.

**The Emergence of Civilisation
The Cyclades and the Aegean in the Third Millennium BC**
by Colin Renfrew, with a foreword by John Cherry

Unavailable for too long, this new edition reprints the original text of Renfrew's groundbreaking study, supplemented with a new introduction by the author and a foreword by John Cherry, in order to make this landmark publication available once again to the scholarly community.

Contents: Introduction to the 2009 Edition; Civilisation; The Explanation of Culture Change; The Multiplier Effect; The Minoan-Mycenaean Civilisation and its Origins. Part I – Culture Sequence: The Neolithic Background; Crete in the Third Millennium BC; Mainland Greece in the Third Millennium BC; The Eastern Aegean in the Third Millennium BC; The Early Cycladic Culture Sequence; The Grotta-Pelos Culture; The Keros-Syros Culture; The Phylakopi I Culture; Aegean Interrelations and Chronology in the Third Millennium BC. Part II – Culture Process: Patterns of Settlement and Population in the Prehistoric Aegean; Natural Environment and the Subsistence Subsystem; The Development of Aegean Metallurgy; Craft Specialisation and the Transformation of the Physical Environment; Social Systems; Symbolic and Projective Systems; Trade, Communication and Innovation; The Multiplier Effect in Action. Appendices.
c. 650p, b/w illus & pls, Bannerstone Press, December 2009. Paperback, 9780977409464, \$60.00; hardback, 9780977409471, \$100.00(s)



**The Bronze Age Begins
The Ceramics Revolution of Early Minoan I
and the New Forms of Wealth that Transformed Prehistoric Society**
by Philip P Betancourt

This volume focuses on economic and social changes during the opening phase of the Minoan civilization on the island of Crete. It provides a detailed explanation of the Early Minoan I ceramics and details how these new and superior containers changed storage and transport and led to the accumulation of a new form of wealth.
156p, 69 b/w illus, paperback, 9781931534529, \$36.00, INSTAP Academic Press, April 2009.

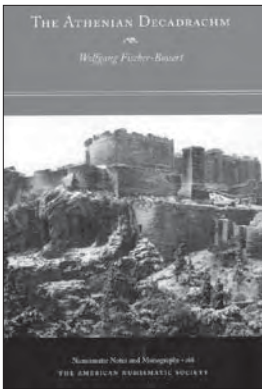
Aegaeum – Newly distributed by DBBC!

**FYLO
Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean**
edited by Katerina Kopaka

Content sections: Past and Present Gender Issues; Worlds of Women, Men and Beyond – Gender Identities, Roles, Interactions, Symbolisms; Formation of Past Gender – Coming of Age, Childhood, Womanhood, Motherhood; Reading Aegean Gender; Engendering Aegean Fieldwork – The Contribution of Women Archaeologists.
283p, 43p of pls, hardback, 9781935488248, \$145.00(s), Aegaeum, December 2009, Aegaeum 30.

**DAIS
The Aegean Feast**
edited by Louise A Hitchcock, Robert Laffineur and Janice Crowley

Content sections: Feasts for the Gods – Feasting Practices and Religious Aspects; Feasts for the Humans – Cooking, Food and Wine; Feasts in the Aegean Landscape – The Evidence from Crete; Feasts in the Aegean Landscape – The Evidence from the Mainland; Feasts Abroad – Comparative Evidence from the Eastern Mediterranean; Feasts in the Texts – The Written Record.
432p, 74 pls, hardback, 9781935488224, \$170.00(s), Aegaeum, December 2008, Aegaeum 29.



The Athenian Decadrachm by Wolfgang Fischer-Bossert

This volume represents a huge advance on the previous study of the material. Fischer-Bossert has collected more than three times as many specimens as were known to Starr, and has provided a full account of the known forgeries drawn from the photo-files of major dealers, scholars and Museums. This is an indispensable work for all interested in the coinage and history 5th-century Athens. In addition, its judicious discussion of the history of the forgery of these remarkable coins will make this volume a handbook for all serious collectors of ancient Greek coinage.

105p, 41 pls, hardback, 9780897223096, \$95.00, American Numismatic Society, February 2009, *Numismatic Notes and Monographs* 168.



Graeco-Roman Slave Markets – Fact or Fiction? by Monika Trümper

This book critically examines the existence and identification of purpose-built slave markets in the Graeco-Roman world from a cross-cultural perspective. It investigates whether certain ancient monuments were designed specifically for use as slave markets and whether they required special equipment and safety precautions, allowing them to be clearly distinguished from other non-specific commercial buildings and marketplaces of the Graeco-Roman world. Selected parallels, namely slave markets in Istanbul, Marrakesh, Cairo, Havana, Charleston, and New Orleans, are analyzed. This is followed by a brief discussion of ancient written sources on slave markets, focusing on what the texts reveal about the existence, design, and requirements of ancient slave markets. A major part of this book is dedicated to a critical reexamination of all eight ancient buildings that have been identified as slave markets so far. The conclusion includes a short comparison of modern and alleged ancient slave markets and finally answers the question of whether, to date, ancient slave markets are an archaeological fact or fiction.

160p, 41 b/w illus, 8 col pls, hardback, 9780977409488, \$45.00, Bannerstone Press, December 2009.

The Athenian Agora Site Guide (Fifth Edition)

by John McK Camp II

This definitive guide to the archaeological remains viewable in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, or to students of the topography of the classical city. A fold-out map provides an overview of the site, keyed to descriptions and plans of every monument still visible. The fifth edition takes full account of both new discoveries and recent scholarship. It is intended for visitors actually touring the site, and is arranged topographically, monument by monument.

208p, 73 plans, 13 col & 45 b/w figs, paperback, 9780876616574, \$19.95, American School of Classical Studies at Athens, September 2009.



Pichvnari II The Classical World in the Eastern Black Sea Area – The Fifth Century BC Greek Necropolis at Pichvnari by Amiran Kakhidze

The British-Georgian Pichvnari Expedition has been active since 1998, excavating cemeteries and settlement of the Greco-Colchian *emporion* at Pichvnari. This volume deals with some of the work done at Pichvnari between 1960 and 1989.

Although small-scale fieldwork was carried out in 1953 and 1956, it was only in 1960 that large-scale excavation began, conducted by the N. Berdzinshvili Batumi Research Institute of the Georgian Academy of Sciences. Perhaps the most significant contribution was the investigation of the Greek cemetery, which, if it is indeed truly Greek, as we believe it to be, constitutes the largest ethnic Greek necropolis in the eastern Black Sea region. English and Georgian text.
308p, 14 col & 86 b/w pls, hardback, 9781854442239, \$70.00, Ashmolean Museum / Batumi Archaeological Museum, December 2007.



Ein Trojanischer Federkrieg Die Auseinandersetzungen zwischen Ernst Boetticher und Heinrich Schliemann by Michaela Zavadil

In December 1883, a dispute began between Ernst Boetticher and Heinrich Schliemann over the latter's interpretation of his research in Troy. Boetticher was convinced that Schliemann had misinterpreted the excavation results and had not found a settlement, but a fire-necropolis. The monograph examines the history

of this conflict, which continued even after Schliemann's death in 1890. German text.
462p, paperback, 9783700165057, \$96.00(s), Austrian Academy of Sciences, October 2009, Veröffentlichungen der Mykenischen Kommission.



Living through the Dead Burial and Commemoration in the Classical World edited by Maureen Carroll and Jane Rempel

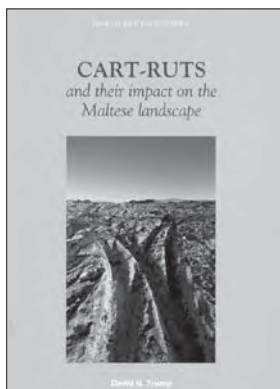
This volume investigates the subject of death and commemoration from a diverse set of archaeologically-informed approaches, including visual reception, detailed analysis of excavated remains, landscape, and post-classical reflections, and draws on artifactual, documentary and pictorial evidence. The nine papers present recent research by some of the leading voices on the subject, as well as some fresh perspectives. Case studies come from Thermopylae, the Bosporan kingdom, Athens, Republican Rome, Pompeii and Egypt.

208p, 79 b/w illus, maps, hardback, 9781842173763, \$60.00, Oxbow Books, December 2009.

Cart-Ruts and Their Impact on the Maltese Landscape by David H Trump

Of the many fascinating problems posed by the prehistory of Malta, three are outstanding: the origins of the temples, their end, and the cart-ruts. Sensible guesses can be made regarding the first two; the third still baffles. In this book, the author discusses the theories on how these sites came to be and also describes some of the major sites in Malta where cart-ruts are found.

48p, paperback, 9789993272090, \$9.95, Midsea Books, December 2008, Insight Heritage Guides.



Roman and Byzantine Malta Trade and Economy by Brunella Bruno

The idea of carrying out research on the Maltese archipelago during the Roman and Byzantine periods stems from the author's participation in the activities of the Missione Archeologica Italiana, which had resumed in Malta in 1995 in order to complete research conducted on the sites of Tas-Silg and San Pawl Milqi. These archaeological sites are today considered amongst the most important on the archipelago. Their stratigraphy spans an extensive timeframe— from prehistory to the modern era — making them important points of reference and comparison, not least in the classification and study of ceramic remains.

250p, illus, hardback, 9789993272458, \$40.00, Midsea Books, August 2009.

KOINE Mediterranean Studies in Honor of R. Ross Holloway edited by Derek B Counts and Anthony S Tuck

This volume brings together scholarly contributions echoing the core principles of R. Ross Holloway's own unique perspective on ancient Mediterranean studies. The 24 papers are arranged into four individual sections: A View of Classical Art: Iconography in Context; Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; Coins as Culture: Art and Coinage from Sicily; Discovery and Discourse, Archaeology and Interpretation.

288p, 137 b/w illus, hardback, 9781842173794, \$80.00, Oxbow Books, December 2009.

Stadtverkehr in der antiken Welt Internationales Kolloquium zur 175-Jahrfeier des Deutschen Archäologischen Instituts Rom edited by Dieter Mertens

This volume deals with the complex phenomenon of "transport" and "traffic." Varied essays reflect on the manner — and to what degree — people in antiquity were consciously influenced by transport in their everyday lives, and how they reacted to it. German text.

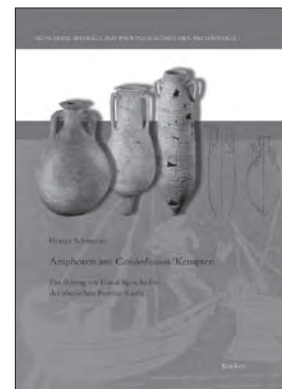
244p, 175 illus, paperback, 9783895006654, \$66.00(s), Reichert Verlag, December 2009, Palilia 18.

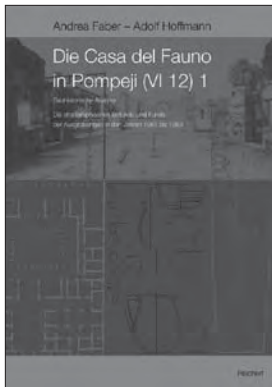


Amphoren aus Cambodunum (Kempton) Ein Beitrag zur Handelsgeschichte der römischen Provinz Raetia by Florian Schimmer

This volume comprises an analysis of more than 2000 amphorae from Cambodunum (Kempton, Bavaria), an urban center of the Roman province of Raetia. The classification, documentation and examination of the vessels yielded new results on the trade connections and supply of Raetia with goods from the eastern and western Mediterranean. German text.

370p, 80 illus, hardback, 9783895006593, \$80.00(s), Reichert Verlag, October 2009, Münchner Beiträge zur Provinzialrömischen Archäologie 1.

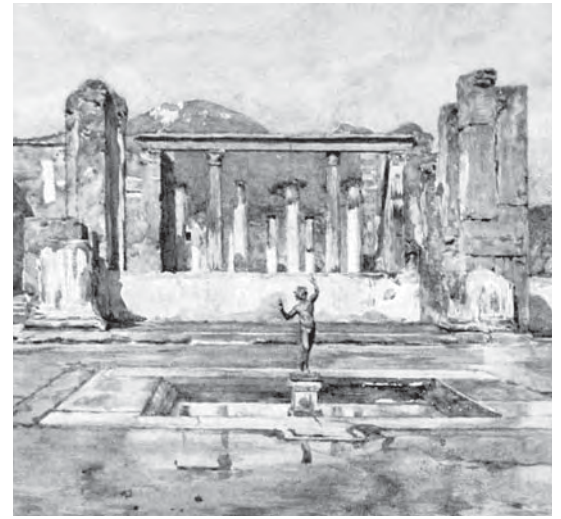




Die Casa del Fauno in Pompeji (VI 12) 1
Bauhistorische Analyse
Die stratigraphische Befunde und Funde der
Ausgrabungen in den Jahren 1961 bis 1963
by Andrea Faber and Adolf Hoffmann

The Casa del Fauno is among the largest and most well-furnished Pompeian houses buried by the eruption of Mount Vesuvius in 79 AD. This volume - Part I of a two-part study (Part II forthcoming) - presents the results of excavations undertaken within and under the floors of the house, presenting a thorough architectural history of the building. Additionally, a large number of stratified finds allows

for the reconstruction of Pompeii's settlement history as far back as the late 6th century BC. German text. 396p, 114 b/w & 19 col illus, hardback, 9783895006500, \$168.00(s), Reichert Verlag, September 2009, *Archäologische Forschungen* 25.



Hellenistic and Roman Butrint
by Inge Lyse Hansen

The Hellenistic city of Butrint, with its flourishing sanctuary of Asclepius, was transformed when it was made a Roman colony, first by Caesar then Augustus. Being able to deploy its heroic ancestry linked to Aeneas and Troy, the city articulated its special relationship with the imperial family in fine portrait dedications and drew inspiration from Augustus' own city of Nicopolis. Drawing on the latest archaeological research from Butrint, this richly illustrated book presents a new understanding of the making and development of the ancient Epirote city and discusses the impact of patronage bestowed on it by the emperor and elite families in Rome. 96p, c.100 col illus, paperback, 9780953555680, \$24.00, *The Butrint Foundation*, September 2009.

Bürgerrechtsentzug oder Fremdenausweisung?
Studien zu den Rechten von Latinern und weiteren Fremden
sowie zum Bürgerrechtswechsel in der Römischen Republik
(5. bis frühes 1. Jh. v.Chr.)

by Altay Coşkun

This volume focuses on Livy's reports of the expulsion of Latins and Italians from Rome in the years 206–173 BC. While previous research has identified the expelled as disenfranchised Roman citizens, this study shows that only migrants without Roman citizenship were expelled. The author puts his findings into their legal historical contexts. German text.

236p, paperback, 9783515093033, \$80.00(s), Franz Steiner Verlag, June 2009, *Hermes – Einzelschriften* 101.



Edizioni Polistampa – Newly distributed by DBBC!

Pitigliano, Sovana, Sorano, Saturnia
and their Tuff-Rock Cultures

by Emanuela Morelli, photographs by Roberto Germogli

The southern part of Tuscany in the Maremma uplands between the ancient volcano Mount Amiata, the meanderings of the Fiora river and its tributary, and the border with the Lazio Region are commonly known as Toscana dei tuffi, Tuscany of the Tuff-rock, because tuff-rock is the first characteristic of this fascinating landscape of priceless archaeological heritage. Here, man has made skilful use of the particular nature of the surroundings, creating unique, sometimes magical settings which surround the visitor and play on his every sense. Geologically, the area is marked by tuff-rock shelves that stretch from Pitigliano and Sorano to as far as Lazio and Umbria.

132p, col illus, paperback, 9788859604297, \$16.50(s), *Edizioni Polistampa*, December 2008.

Alle origini di Livorno
L'età etrusca e romana
edited by Stefano Bruni

This catalogue from an exhibition held in Livorno in 2008 reconstructs the evolution of settlements in the area between the Etruscan and Imperial Roman periods. Numerous photographs of diverse objects drawn from earlier and more recent archaeological discoveries document the history of Livorno and surrounding regions between the thirteenth century BC and the seventh century AD. Italian text.

304p, b/w & col illus, paperback, 9788859605546, \$48.00(s), *Edizioni Polistampa*, October 2009.



A Neolithic and Bronze Age Landscape in Northamptonshire

The Raunds Area Project Data

by Jan Harding and Frances Healy

This volume is the detailed monument and landscape analysis, environmental specialist reports, and finds reports catalogues (including tables of data and interpretations and finds drawings). This volume of data accompanies *A Neolithic and Bronze Age Landscape in Northamptonshire: The Raunds Area Project* (English Heritage 2007). 500p, illus, paperback, 9781848020054, \$90.00, English Heritage, October 2009.

Swaledale

Valley of the Wild River

by Andrew Fleming

This is a reprint of the first edition, published in 1998 by Edinburgh University Press. Now with an updated preface and color illustrations throughout, this beautiful book tells the story of Swaledale, a well-loved part of the North Yorkshire Pennines. It shows how the perspectives of archaeology, history and ecology can be linked to transform our understanding of the landscape.

166p, col & b/w illus, paperback, 9781842173725, \$50.00, Windgather Press, August 2009.

Wellington Quarry, Herefordshire (1986–96)

Investigations of a Landscape in the Lower Lugg Valley

by Robin Jackson and Darren Miller

This volume presents the results of the first 10 years of archaeological investigation at Wellington Quarry. During this time, a regionally unique archaeological and palaeoenvironmental sequence was recorded covering nearly 8000 years of interrelated human activity and landscape change in the Lower Lugg Valley. Starting with use by Mesolithic hunter-gatherers, the heavily wooded floodplain witnessed periods of sporadic occupation and activity throughout prehistory and until the early 5th century AD. 208p, 57 tpls, 79 b/w & col illus, hardback, 9781842173664, \$60.00, Oxbow Books, December 2009.

Land and People

Papers in Memory of John G Evans

edited by Michael J Allen, Niall Sharples and Terry O'Connor

This volume is derived from a conference held in honour of John Evans by the School of History and Archaeology and The Prehistoric Society at Cardiff University in March 2006. The volume is divided into five sections, which include papers on aspects of environmental archaeology, experiments and philosophy; new research on the nature of woodland on the chalklands of southern England; coasts and islands; people, process and social order, and snails and shells – a strong part of John Evans' career. 240p, 99 b/w illus, 13 tpls, hardback, 9781842173732, \$70.00, Oxbow Books, December 2009.



An Iron Age Settlement outside Battlesbury Hillfort, Warminster and Sites along the Southern Range Road

by Chris Ellis and Andrew B Powell

Construction of a tank road through part of Salisbury Plain, from Warminster to Tilshead, has revealed archaeological remains dating from the Neolithic up to the modern use of the Plain for military training. Excavation adjacent to Battlesbury Camp hillfort has uncovered Late Bronze Age to Middle Iron Age settlement activity including ditches, roundhouses, four-post structures and numerous pits. Detailed environmental investigation has provided information about both the nature of the on-site activities and the character of the surrounding landscape. 218p, b/w illus, hardback, 9781874350477, \$20.00, Wessex Archaeology, December 2008, Wessex Archaeological Reports 22.

Iron Age and Romano-British Agriculture in the North Gloucestershire Severn Vale

edited by Neil Holbrook

Two reports are published in this volume: Prehistoric and Early Historic Activity, Settlement and Burial at Walton Cardiff, near Tewkesbury: Excavations at Rudgey Lane 2004–2005, and Romano-British Agriculture at the former St James's Railway Station, Cheltenham: Excavations in 2000–2001. Significant remains from Rudgey Lane include two Middle Bronze Age parallel ditches, and a Middle Iron Age enclosure superseded by settlements of the 1st–3rd century AD. At the St James's site in Cheltenham, excavation revealed a field system that was used and developed throughout the Roman period, together with a number of pits and postholes, with two late 4th century AD burials. 112p, 29 illus, paperback, 9780955353437, \$15.95, Cotswold Archaeology, May 2009, Gloucestershire Archaeological Reports 6.



A View from the West The Neolithic of the Irish Sea Zone

by Vicki Cummings

At the heart of this study are the early Neolithic chambered tombs of the Irish Sea zone, defined as west Wales, the west coast of northern Britain, coastal south and western Scotland, the western isles and the Isle of Man, and the eastern coast of Ireland. The landscape setting of the chambered tombs is considered in detail, incorporating a much wider area than has been previously considered. Following this, the author considers what the chambered tombs and landscape can add to our understanding of the Mesolithic-Neolithic transition. The volume aims to incorporate landscape analysis into a broader understanding of the Neolithic sequence in this area and beyond.

224p, 111 illus, paperback, 9781842173626, \$70.00, Oxbow Books, December 2009.

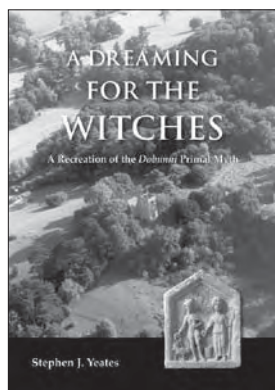


Cambourne New Settlement Iron Age and Romano-British Settlement on the Clay Uplands of West Cambridgeshire

by James Wright, Matt Leivers, Rachael Seager Smith and Chris J Stevens

This publication presents the results of 12 excavations within the Cambourne Development Area, a new settlement to the west of Cambridge. The excavations revealed evidence for intermittent human occupation of the Cambourne landscape from at least the Middle Bronze Age to the present day but mostly of Middle Iron Age to Romano-British date.

156p, 49 b/w illus, specialist reports on CD and online, hardback, 9781874350491, \$29.95, Wessex Archaeology, July 2009.



A Dreaming for the Witches The Reconstruction of the Dobunni Primal Myth

In *The Tribe of Witches*, a wide-ranging theoretical framework for understanding the major cults worshipped amongst the Dobunni was put forward; this volume explores the cults of tribal deities more fully. The surviving textual data and archaeological material are reviewed, and what we know of the Dobunni pantheon, using predominantly Welsh sources, is discussed. The Roman period process of interpretatio is explored, along with European traditions of mythical animals and plants.

200p, paperback, 9781842173589, \$39.95, Oxbow Books, August 2009.

Late Quaternary Landscape Evolution of the Swale-Ure Washlands, North Yorkshire

edited by David Bridgland, Jim Innes, Antony Long and Wishart Mitchell

Reporting on a multi-disciplinary project, this volume seeks to reconstruct the history since the last glaciation of the area between and including the middle reaches of the Rivers Swale and Ure in Yorkshire. Included in this history are both natural changes, determined from studies of landforms and sediments, and human-induced changes, recorded in archaeological and geo-archaeological records.

336p, 16 p col illus, hardback, 9781842173749, \$64.00, Oxbow Books, December 2009.

The Archaeology of Mendip 500,000 Years of Change and Continuity

edited by Jodie Lewis

This comprehensive and up-to-date volume reviews the archaeology of Mendip both chronologically and thematically. This is the first publication of its kind to be devoted to the archaeology of this important region. Based upon the proceedings of a two-day conference held at the Bishop's Palace in Wells, Somerset, this volume has as its focus the archaeology of the Mendip Hills and its environs. Around twenty contributors present the results of new research and new ideas about the rich archaeological sequence of the region, a sequence stretching back half a million years.

300p, paperback, 9781905223282, \$70.00, Heritage Publications, October 2009.

Carving a Future for British Rock Art New Directions for Research, Management and Presentation

This volume makes a case for an archaeology that integrates rock art into a wider vision of the past. It brings together the experiences and opinions of the key organizations and stakeholders responsible for the conservation, management and accessibility of British rock art. The chapters cover the recording, management and presentation of British rock art.

240p, 111 b/w & col illus, 15 tpls, hardback, 9781842173640, \$130.00, Oxbow Books, December 2009.



Health and Disease in Britain From Prehistory to the Present Day by Charlotte Roberts and Margaret Cox

Focusing on Britain, the authors draw on archaeological, environmental and historical evidence to assess the impact of climate, the environment, diet, poverty, gender and labor on the bodies of our ancestors. Arranged chronologically, the study also considers the development and spread of particular diseases, such as leprosy and Small Pox, making comparisons with other regions of the world where some medieval diseases and conditions still thrive. New, fully updated edition.

476p, b/w illus, tpls, paperback, 9781842173756, \$70.00, Oxbow Books, December 2009.

Archaeological Excavations on the Route of the A27 Westhampnett Bypass West Sussex, 1992 Volume 1: Late Upper Palaeolithic– Anglo-Saxon

by A P Fitzpatrick, Andrew B Powell
and Michael J Allen

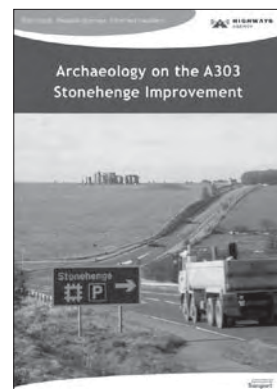
Five main excavations and a number of smaller ones were undertaken in advance of the construction of the A27 Westhampnett Bypass near Chichester, West Sussex, in 1992. This volume presents the evidence for settlement and related evidence that spans 11,000 years from the Late Upper Palaeolithic to the medieval.

284p, b/w illus, hardback, 9781874350194, \$40.00, Wessex Archaeology, December 2008, Wessex Archaeological Reports 21.

Archaeology on the A303 Stonehenge Improvement by Matt Leivers and Chris Moore

The A303 trunk road and the A344 which pass Stonehenge are widely agreed to have a detrimental effect on its setting and on other archaeological features within the World Heritage Site. This volume sets out the objectives of the extensive program of archaeological work that was undertaken to inform the planning of the highway scheme, the methods used, the results obtained, and to explain something of the significance of works which provided a 12 km transect across the WHS and beyond: the first of its kind ever undertaken.

70p, col illus, paperback, 9781874350484, \$20.00, Wessex Archaeology, December 2008.

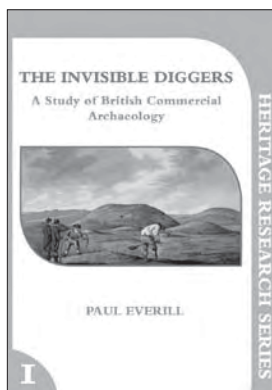
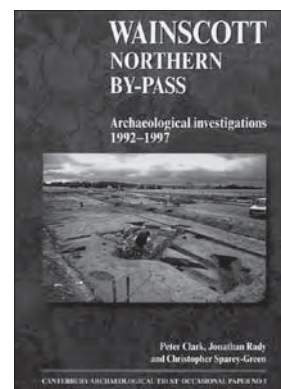


Wainscott Northern By-pass Archaeological Investigations 1992–1997

by Peter Clark, Jonathan Rady
and Christopher Sparey-Green

Between January 1992 and October 1997, watching briefs, evaluations and an excavation were conducted on the route of the Wainscott Northern by-pass. About 350 separate features and deposit sequences were examined, which may be divided into four periods: Prehistoric; Roman; Anglo-Saxon; Medieval and Post-medieval.

88p, 22 figs, 11 pls, 37 tpls, paperback, 9781870545150, \$30.00, Canterbury Archaeological Trust, June 2009, Canterbury Archaeological Trust Occasional Paper 5.



The Invisible Diggers A Study of British Commercial Archaeology by Paul Everill

This monograph examines the situation within contemporary 'commercial' archaeology and considers the challenges faced by those employed within that sector, including the impact of commercial working practices on pay and conditions of employment and the process of excavation and knowledge production.

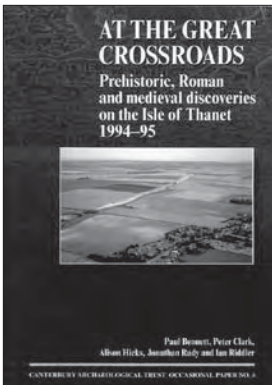
227p, paperback, 9781905933105, \$49.95, Heritage Publications, July 2009, HMP Research Series 1.

Fengate Revisited Further Fen-edge Excavations, Bronze Age Fieldsystems and Settlement and the Wyman Abbott/Leeds Archives

by Christopher Evans, with Emma Beadsmoore, Matt Brudenell and Gavin Lucas

This volume outlines the results from three main CAU sites. It calls for a reappraisal of both Fengate's interpretation and the broader Bronze Age fieldsystem 'problem/horizon', and includes a contextual review of Pryor's fieldwork program of the 1970s. Includes a full study of Wyman Abbott's Peterborough notebooks.

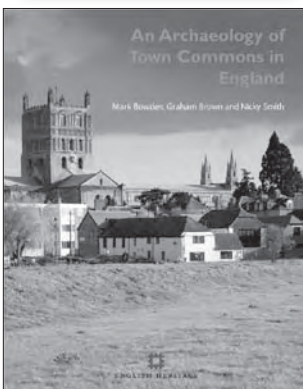
260p, paperback, 9780954482480, \$60.00, Cambridge Archaeological Unit, June 2009.



At the Great Crossroads
Prehistoric, Roman and Medieval Discoveries on the Isle of Thanet, 1994–1995
by Paul Bennett, Peter Clark, Alison Hicks, Jonathan Rady and Ian Riddler

Discoveries include Neolithic inhumations and pits, well-preserved Beaker graves and ten ring-ditches of late Neolithic and Bronze Age date, a Roman settlement of the late first to early second century AD, a small Anglo-Saxon cemetery, and a medieval farmstead with at least five buildings. The information is presented in four parts and each chapter includes specialist reports on pottery, small finds, human and animal bones and the plant and insect remains.

366p, illus, paperback, 9781870545143, \$80.00, Canterbury Archaeological Trust, December 2008, Canterbury Archaeological Trust Occasional Paper 4.



An Archaeology of Town Commons in England

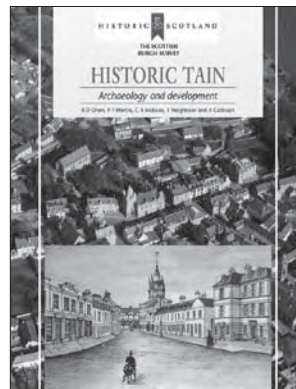
'A very fair field indeed'

by Mark Bowden, Graham Brown and Nicky Smith

This volume is the first overview of the archaeology of town commons – a rich resource because of the relatively benign traditional land-use of commons, which

preserves the physical evidence of past activities, including prehistoric and Roman remains as well as traces of common use itself.

136p, 75 col & b/w illus, paperback, 9781848020351, \$36.00, English Heritage, November 2009.



Historic Tain
Archaeology and Development
by R D Oram, P F Martin, C A McKean, T Neighbour and A Cathcart

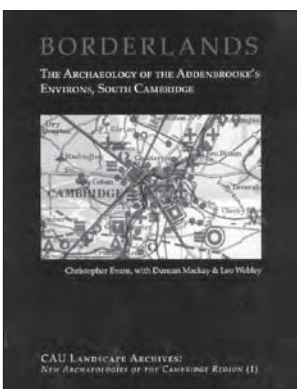
This survey gives an accessible and broad-ranging synthesis of the history and archaeology of Tain, and aims to inform conservation guidance for future development.

176p, 48 col & b/w illus, paperback, 9781902771618, \$20.00, Council for British Archaeology, May 2009, The Scottish Burgh Survey.

Historic Whithorn – Archaeology and Development
by R D Oram

Situated in the far southwest of Scotland, overlooking the Solway Firth, Whithorn is well-known as the site of an important early Christian monastery.

156p, 68 b/w & col illus, paperback, 9781902777931, \$20.00, Council for British Archaeology, November 2009, The Scottish Burgh Survey.



Borderlands
The Archaeology of Addenbrooke's Environs, South Cambridge
by Christopher Evans, with Duncan Mackay and Leo Webley

Taking its inspiration from Cyril Fox's groundbreaking 1923 study of its namesake, and with its first volume issued to mark the 85th anniversary

of his book, this series is dedicated to the archaeology of Cambridge's hinterland. This volume reports the 2002/03 Hutchinson Site excavations beside Addenbrooke's Hospital.

224p, 110 col illus, 50 tbs, paperback, 9780954482473, \$50.00, Cambridge Archaeological Unit, December 2008, New Archaeologies of the Cambridge Region 1.

Historic Kirkintilloch – Archaeology and Development
by Martin Rorke

Situated to the east of Glasgow, on the line of the Antonine Wall, Kirkintilloch owes much to its location on a major routeway. This book examines its development from a station on the Roman wall to its creation as a burgh of barony in 1211.

98p, 40 b/w & col illus, paperback, 9781902771588, \$20.00, Council for British Archaeology, September 2009, The Scottish Burgh Survey.

Historic Govan – Archaeology and Development
by Chris J Dalglish

Govan is associated most notably with shipbuilding. The development of shipbuilding in the nineteenth century is examined, including the deepening of the river and construction of the docks, but the book also explores the town's earlier history.

256p, 150 b/w & col illus, paperback, 9781902771625, \$20.00, Council for British Archaeology, December 2009, The Scottish Burgh Survey.

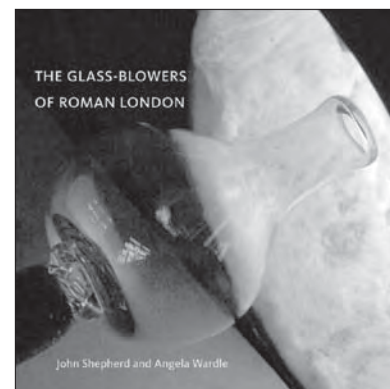


The Glass-Blowers of Roman London

by John Shepherd and Angela Wardle

Recycling may be a topical subject today, but it is an ancient practice. Glass was regularly recycled to make new vessels during the Roman period and important new evidence for glass working in London came from 35 Basinghall Street in the City, with the discovery, in 2005, of over 70 kg of broken vessel glass and production waste. This ranges from large blocks, cooled in a tank furnace, to minute threads swept from a workshop floor. Particularly impressive are thousands of moils the small cylinder of glass left on the end of the blowing iron when a vessel was detached, each representing the making of a single product.

64p, col illus, paperback, 9781901992847, \$13.95, Museum of London Archaeological Service, September 2009.



Excavations and Observations in Roman Cirencester, 1998–2007

edited by Neil Holbrook

This volume presents the results of a number of excavations undertaken in Cirencester in the last decade which have examined houses, shops, public buildings (including the forum), town defenses and cemeteries. Excavations within insula IX found a previously unrecorded corridor mosaic, while work within the western cemetery has revealed interesting evidence for early Roman cremation ritual, along with later Roman inhumation burials. The publication of this volume marks the fiftieth anniversary of the formation of the Cirencester Excavation Committee, and an introductory essay charts the changing circumstances in which archaeology has been practiced in the town over the last fifty years.

158p, paperback, 9780955353420, \$30.00, Cotswold Archaeology, December 2008, *Cirencester Excavations VI*.

Tracks through Time Archaeology and History

from the East London Line Project

by Aaron Birchenough, George Dennis, Emma Dwyer,
Nicholas Elsdon, Hana Lewis and Susan M Wright

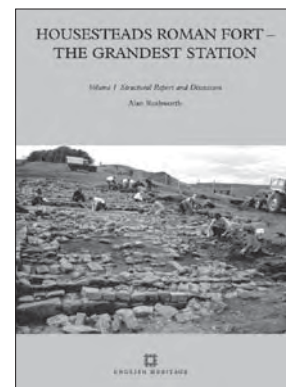
The East London Line Project presented a unique opportunity, as structures were demolished and cleared for London's latest railway, to discover more about some of London's earliest railways. This included previously undiscovered parts of one of the world's first operational passenger railways, the Eastern Counties of 1840. The new construction led to important archaeological discoveries, particularly at the site of Holywell Priory and beneath Bishopsgate Goods Yard in Shoreditch.

64p, col illus, paperback, 9781901992878, \$19.95,
Museum of London Archaeological Service, July 2009.

Housesteads Roman Fort – The Grandest Station Excavation and Survey, 1954–95 by Alan Rushworth

Housesteads is one of the most important forts on Hadrian's Wall. Extensive excavations were carried out between 1874 and 1981 by Newcastle University. Combining the results with those of excavations done between 1959 and 1961 by Durham University, a complete plan of the northeast part of the fort is now available. This two-volume report documents the excavations and gives full finds reports.

2 vols, 742p, 308, paperback, 9781848020269, \$200.00(s), English Heritage, October 2009.

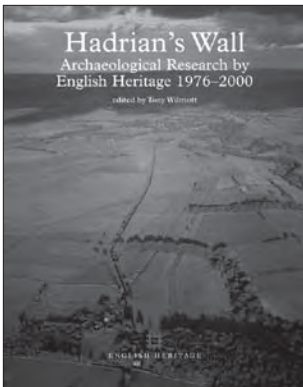


London's Roman Amphitheatre Guildhall Yard, City of London by Nick Bateman, Carrie Cowan and Robin Wroe-Brown

The discovery of one of Roman London's most significant buildings – its amphitheater – underneath the medieval Guildhall resulted from major archaeological excavations which took place between 1985 and 1999 as part of the City of London Corporation's ambitious program of redevelopment at the Guildhall. This book describes the construction, development and disuse of the amphitheater, from the 1st to 4th centuries AD. The evidence allows conjectural reconstruction and comparison with other British amphitheaters.

259p, 176 col & b/w illus, 12 tpls, hardback, 9781901992717, \$60.00,
Museum of London Archaeological Service, December 2008, MoLAS Monograph Series.



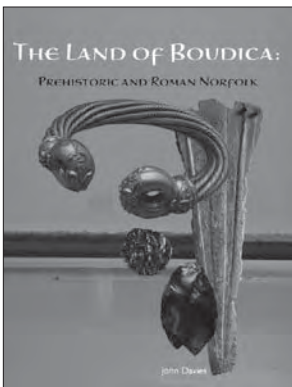


Hadrian's Wall
Archaeological Research
by English Heritage 1976–2000
edited by Tony Wilmott

From 1976 to 2000, English Heritage archaeologists undertook excavation and other research on Hadrian's Wall, firstly as rescue excavation, later for research and management purposes. This book begins with a brief account of these works, and this collection of reports completes their publication. By far the largest part of the frontier complex of Hadrian's Wall is the earthworks; four excavations have examined these features. New evidence for the

pre-Roman environment and the construction of these impressive works is described. Several of the mile-castles of Hadrian's Wall were examined: new evidence for their structures, layout and internal histories has emerged from this work. Large-scale excavations at the fort of Birdoswald in the 1980s produced dramatic and important results. Further work in the later 1990s has confirmed some of these interpretations and changed others, with evidence for a major rebuilding program in the late 2nd or early 3rd century. Finally, an Appendix lists all English Heritage interventions on the Wall between 1976 and 2000.

320p, 436 col & b/w illus, paperback, 9781905624713, \$80.00, English Heritage, October 2009.



The Land of Boudica
Prehistoric and Roman Norfolk
by John Davies

Modern Archaeology is showing Norfolk to be a distinct region of national and international significance. This book traces the story of this area from the Ice Age and the first appearance of people, to the end of Roman Britain. The remarkable and continuing pace of new finds, principally in the form of individual artifacts, as well as through the more conventional processes of aerial photography and fieldwork, has served to transform our understanding of the county's past in recent years. Evidence is sought for the ancestors

of Boudica, who responded to a series of changes and challenges, from very earliest prehistoric times through to the early historical period under the Romans.

251p, paperback, 9781905223336, \$39.95, Heritage Publications, October 2009.

Excavations Directed by J P Gillam at the Roman Fort of Haltonchesters,
1960–61

by J N Dore

This report presents the results of the excavations directed, in 1960 and 1961, by Mr J. P. Gillam within the fort at Haltonchesters. The work was carried out in the area to the south of the B6318 Newcastle to Carlisle road and to the west of the lane which runs from the B6318 to Halton village. Within this area lie the western part of the central range of the fort, a section of the west wall of the fort (including the porta quintana), the north end of the west half of the retentura and part of an annexe attached to the west side of the fort.

128p, 102 b/w illus, paperback, 9781842173602, \$40.00, Oxbow Books, August 2009.

Roman Inscriptions of Britain
Volume III – Inscriptions on Stone (1955–2006)
by R S O Tomlin, the late R P Wright
and M W C Hassall

This volume is the long-promised continuation of *Roman Inscriptions of Britain I: Inscriptions on Stone* (1965). All but six of the 550 inscriptions included here were first published under the heading 'Roman Britain, Inscriptions,' each year from 1956 until 1969 in *Journal of Roman Studies*, and then from 1970 until 2007 in *Britannia*. Wright alone was responsible until the end of 1970, when he was joined by Mark Hassall, the latter assuming responsibility for inscriptions found south of the rivers Mersey and Humber. In 1975, Roger Tomlin succeeded Wright in the north, and this geographical division continued on the whole until Hassall's retirement in 2007. The entries in *JRS* and *Britannia* were electronically scanned in 1993 and the whole series became the basis of *RIB III*. In this volume, Tomlin presents the inscriptions in geographical sequence, with individual commentaries and accompanying drawings and photographs, as well as reexamines many of the originals.

524p, hardback, 9781842173688, \$140.00, Oxbow Books, September 2009.



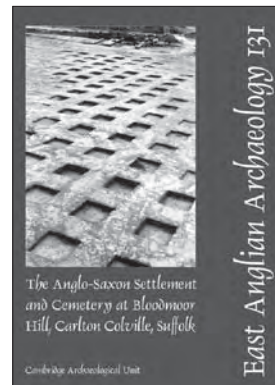
East Anglian Archaeology – Newly distributed by DBBC!

The Anglo-Saxon Settlement and Cemetery at Bloodmoor Hill, Carlton Colville, Suffolk

by Sam Lucy, Jess Tipper and Alison Dickens

Excavations at Bloodmoor Hill by the CAU have revealed a well-preserved and almost complete early Anglo-Saxon settlement, dating from the 6th to early 8th centuries AD, and a mid to later 7th-century cemetery. The structures from the site are fully described, and the finds assemblages analyzed by category, in order to characterize the nature of the settlement and its associated activities.

476p, 10 col & 16 b/w pls, 241 illus, 160 tpls, paperback, 9780954482466, \$80.00, East Anglian Archaeology, September 2009, East Anglian Archaeology Monograph 131.



Norwich Castle – Excavations and Historical Survey 1987–98

The archaeological excavation of Norwich Castle was one of the largest of its kind in northern Europe. The reports describe evidence for late Saxon streets, houses and graveyards; the developing fortifications of an urban castle; gradual encroachment by the townspeople into the castle precinct; documentation relating to the ownership and development of properties; crafts and industries associated with these plots; a late medieval assemblage of great significance; sizable finds assemblages.

Part I – Anglo-Saxon to c.1345

Part II – c.1345 – modern

by Elizabeth Shepherd Popescu

2 vols, 1192p, 400 col & b/w illus, hardback, 9780905594484, \$150.00(s), East Anglian Archaeology, November 2009, East Anglian Archaeology Monograph 132.

Part III – A Zooarchaeological Study

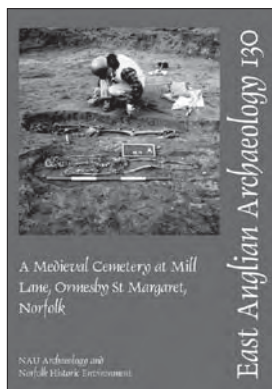
by Umberto Albarella, Mark Beech, Julie Curl, Alison Locker, Marta Moreno-Garcia and Jacqui Mulville

188p, 145 illus, paperback, 9780905594507, \$40.00, East Anglian Archaeology, November 2009, East Anglian Archaeology Occasional Paper 22.

Part IV – People and Property in the Documentary Record

by Margot Tillyard, Elizabeth Shepherd Popescu and Nancy Ives

62p, 3 illus, paperback, 9780905594514, \$18.00, East Anglian Archaeology, November 2009, East Anglian Archaeology Occasional Paper 23.

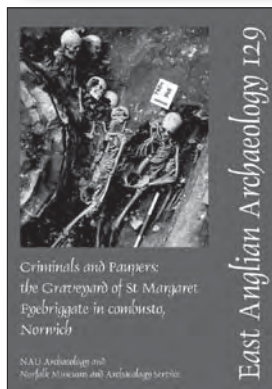


A Medieval Cemetery at Mill Lane, Ormesby St Margaret, Norfolk

by Heather Wallis and Sue Anderson

Sixty articulated burials were examined which, along with unstratified bones, represented at least forty-five adults and seventeen children. Demographic, metrical, morphological, dental and pathological aspects of the population have been studied, and compared with contemporary Norfolk groups.

50p, 17 illus, paperback, 9780905594491, \$18.00, East Anglian Archaeology, August 2009, East Anglian Archaeology Monograph 130.



Criminals and Paupers: The Graveyard of St Margaret Fyebrigge in combusto, Norwich

by Ann Stirland

The graveyard had been in use from the 12th to the 15th century. Remains of over 1000 individuals were removed; 413 individuals were complete enough to merit detailed examination and analysis, and this report is concerned with their palaeopathology.

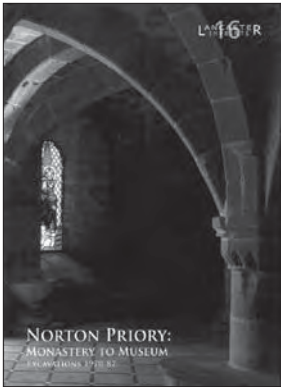
54p, 30 illus, paperback, 9780905594477, \$18.00, East Anglian Archaeology, August 2009, East Anglian Archaeology Monograph 129.

Excavations at Mucking Volume 3 – The Anglo-Saxon Cemeteries

by Sue Hirst and Dido Clark

The Anglo-Saxon cemeteries at Mucking, Essex represent the burials of over 800 individuals from the 5th to early 7th centuries. This report includes detailed illustrated catalogs and comprehensive analysis and discussion of the burials and their relation to the excavated settlement and wider context.

2 vols, 850p, 419 col & b/w illus, 188 tpls + 74 data tpls on CD, paperback, 9781901992861, \$150.00(s), Museum of London Archaeological Service, December 2009.



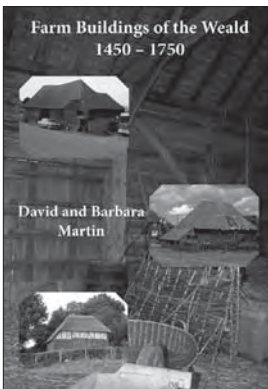
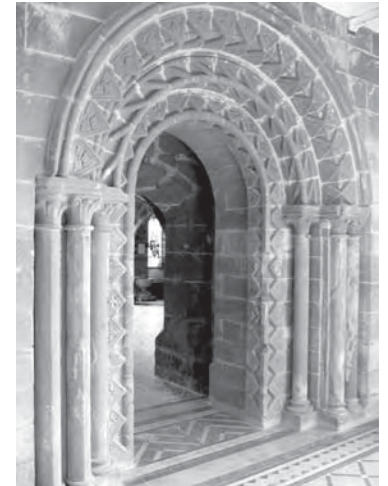
Norton Priory

Monastery to Museum – Excavations 1970–87

edited by Fraser Brown and Christine Howard-Davis

The Priory of St Mary was moved from Runcorn to Norton in 1134 by William FitzWilliam, third baron of Halton. Norton grew in size and stature to become an abbey in 1391. The abbey met its end in April 1536 under Henry VIII's dissolution of religious houses, and in 1545 the site was sold to the Brooke family, who adapted parts of the abbot's quarters, kitchens and west range to provide a comfortable family home. In the mid-eighteenth century, much of the house was demolished. Ground-breaking excavations began in 1970, running until 1987, and exposing much of the site for investigation. This book provides a full account of the results of the excavations.

474p, b/w and col illus, hardback, 9780904220520, \$97.00, Oxford Archaeology, December 2008, Lancaster Imprints 16.



Farm Buildings of the Weald 1450–1750

by David and Barbara Martin

An ancient timber-framed house with its attendant farm buildings nestling amidst a patchwork of tiny hedge-lined fields makes an idyllic country scene. This volume is a study of these underrated buildings, and the culmination of 25 years of research. The aim is to give a clear overview of how the region's barns and ancillary farm buildings were designed to meet the needs of local agriculture and to indicate how these needs changed during the 300 years up to the mid-18th century.

181p, illus, paperback, 9781905223244, \$50.00, Heritage Publications, July 2009.

Hill Hall

**A Singular House Devised by a Tudor Intellectual
by Paul Drury and Richard Simpson**

This is the complete history of a building that began as a hunting lodge and grew to be the principal house of the manor of Theydon Mount in Essex. In 1556, the house was acquired by Sir Thomas Smith (1512–77). He rebuilt the house in French-influenced classical style and decorated it with wall paintings, conveying complex messages of morality and affinity as part of a coherent program of images in paint, glass and tiles. Archaeological excavation and detailed recording of the surviving fabric took place prior to the restoration of the house and its mural paintings, the results of which are now presented in this copiously illustrated account of one of the most important and influential houses to be built in Elizabethan England.

544p, 378 illus, hardback, 9780854312917, \$110.00, Society of Antiquaries, May 2009.

The Rose and the Globe – Playhouses of Tudor Bankside, Southwark Excavations 1988–91

by Julian Bowsher and Pat Miller

The excavation of two of the famous playhouses of Tudor London, the Rose and the Globe, provided the first concrete evidence for the size, layout and development of these playhouses. The hundreds of individual elements found in the excavations, together with newly researched documentary sources, have been fully integrated into a narrative description and thematic discussions on every aspect of the playhouses, the plays and the audiences.

280p, 172 col & b/w illus, hardback, 9781901992854, \$59.95, Museum of London Archaeological Service, December 2009, MoLAS Monograph 48.

Finsbury's Moated Manor House, Medieval Land Use and Later Development in the Moorfields Area, Islington

by Ken Pitt with Jez Taylor

Archaeological investigations at seven sites within the Finsbury Square area have revealed important evidence for the medieval and post-medieval development of this area north of the city walls.

74p, 45 b/w illus, 11 tpls, paperback, 9781901992816, \$18.00, Museum of London Archaeological Service, May 2009, MoLAS Archaeology Studies 20.

The Royal Ordnance Factory at Hayes The Story of a World War II Gun and Tank Factory at Hayes in the London Borough of Hillingdon

by Nick Holder

This is the fascinating story of a World War II tank and gun factory in West London. Using wartime documents, specially commissioned architectural photographs and – most importantly – the recollections of some of the factory's workers, the book aims to tell the little-known story of how ROF Hayes played its part in the war effort.

48p, col illus, paperback, 9781901992885, \$15.95, Museum of London Archaeological Service, October 2009.



**Religion auf dem Lande
Entstehung und Veränderung von Sakral-
landschaften unter römischer Herrschaft**
edited by Christoph Auffarth

During antiquity, urbanization and urbanity were already considered some of the most incisive changes that Roman rule brought to the provinces. Urban culture and its ideology still characterize our view of the Roman Empire. To the Romans themselves, the countryside was a symbol of backwardness and resistance, even when considered in a religious context, for Christianity emerged as an urban religion. German text.

270p, 65 b/w illus, paperback, 9783515093477, \$90.00(s), Franz Steiner Verlag, July 2009, Potsdamer Altertumswissenschaftliche Beiträge 28.

**Enargeia
Untersuchung zur Charakteristik
alexandrinischer Dichtung**
by Nina Otto

Research and literary historians have insisted that Alexandrine poetry is focused on sensory perception and the organs that facilitate it. The term *enargeia*, which is important in this context, is also used in Greek and Roman literary criticism to describe certain textual characteristics. The author studies relevant texts from (Pseudo-) Demetrios to Quintilian. The parallels between literature and philosophy that emerge from this analysis are then used in an exemplary reinterpretation of Alexandrine poetry. German text.

254p, 2 b/w illus, paperback, 9783515093354, \$84.00(s), Franz Steiner Verlag, May 2009, Hermes – Einzelschriften 102.

**Hellenistic Democracies
Freedom, Independence and Political Procedure in Some East Greek City-States**
by Susanne Carlsson

During the Hellenistic period, the Greek city states were thought to have lost their independence and thus also their means of democratic government. This study shows that interstate relations among the Greek cities of coastal Asia Minor were still active at that time. By systematizing and analyzing the frequency and contents of Hellenistic decrees enacted by the councils and the *demoi* of four East Greek city states, this study shows that the latter were democratically ruled, and the issues primarily concerned foreign relations.

330p, hardback, 7835150926541, \$100.00(s), Franz Steiner Verlag, September 2009.

**Machtfragen
Zur kulturellen Repräsentation und Konstruktion
von Macht in Antike, Mittelalter und Neuzeit**
edited by Alexander Arweiler and Bardo M Gauly

The essays collected in this volume study the interplay of cultural expressions and political, social, and historical power structures as witnessed in literary, historical, and archaeological remains from Roman antiquity to early modern times. German text.

303p, 40 b/w illus, 24 pls, hardback, 9783515092951, \$79.00(s), Franz Steiner Verlag, December 2008.



**Monumentum et instrumentum inscriptum
Beschriftete Objekte aus Kaiserzeit und Spätantike
als historische Zeugnisse**
edited by Henning Börm, Norbert Erhardt
and Josef Wiesehöfer

This *Festschrift* presents thus-far unpublished or neglected monuments and places them in their historical context. Their range extends from burial monuments and votives to military diplomas and legal reports. German text.

256p, 52 b/w illus, 4 tbls, hardback, 9783515092395, \$95.00(s), Franz Steiner Verlag, December 2008.

**Bedingungen menschlichen Handelns in der Antike
Gesammelte Beiträge zur Historischen Anthropologie**
by Jochen Martin, edited by Winifried Schmitz

This volume contains the most important journal articles and book contributions by Classical Historian Jochen Martin, whose research is characterized by his historical-anthropological approach. The selected essays deal with methodological questions of historical anthropology, comparative perspectives of Greek and Roman society, Roman family research and classical state definition, Late Antique Emperors, and early Christianity. German text.

649p, 2 b/w illus, hardback, 9783515093118, \$132.00(s), Franz Steiner Verlag, April 2009.



Reconstructing the Epic

Cross-Readings of the Trojan Myth in Hellenistic Poetry

by Evina Sistakou

The Trojan War inspired a multifaceted mythological tradition which evolved through a variety of artistic devices – oral and written poetry, prose, and iconography. In the open system of Trojan War narratives, Homer represents the dominant line, while the cyclic, lyric and tragic poets offer a host of alternative versions. *Reconstructing the Epic* builds on the premise that the reception of the Trojan myth by the Hellenistic avant-garde reflects their aesthetic and ideological distancing from the elevated genres of the past, particularly the epic, and monitors the various stages of this modernistic reaction to the literary tradition.

210p, paperback, 9789042921177, \$79.00, Peeters Publishers, December 2008, *Hellenistica Groningiana* 14.



Roman Perspectives

Studies on Political and Cultural History, from the First to the Fifth Century

by John Matthews

The fifteen papers in this volume discuss issues of Roman social, cultural and political history from the foundation of the Principate to the age of barbarian settlements of the west. Working imaginatively from within the diverse evidence, they show the institutional continuity of the Roman empire between its early and later periods, and reveal the roots of political behavior in social practice.

350p, b/w illus, hardback, 9781905125395, \$100.00(s), Classical Press of Wales, December 2009.

Xenophon and Sparta

edited by Anton Powell and Nicolas Richer

This volume deals with Xenophon, to whom we owe a very large part of our image of the Lacedaemonians. Uniquely among surviving writers, Xenophon campaigned with Spartan commanders in the field. His *Agésilaios* is a eulogy of a Spartan king he knew personally, his *Constitution of the Lacedaemonians* an intimate document of a different sort. Here, internationally-recognized authorities on Sparta examine Xenophon's close – arguably too close – relationship with the most powerful Greek state of his day.

350p, hardback, 9781905125371, \$100.00(s), Classical Press of Wales, December 2009.

Sparta

Comparative Approaches

edited by Stephen Hodkinson

Both in antiquity and in modern scholarship, classical Sparta has typically been viewed as an exceptional society, different in many respects from other Greek city-states. This view has recently come under challenge from 'revisionist' historians. This is the first book devoted explicitly to this lively historical controversy. Historians from Britain, Europe and the USA present different sides of the argument, using a variety of comparative approaches. The focus includes kingship and hegemonic structures, education and commensality, religious institutions and practice, helotage and ethnography. The volume concludes with a wide-ranging debate on the overall question of whether Sparta was a normal or an exceptional polis.

380p, hardback, 9781905125388, \$110.00(s), Classical Press of Wales, December 2009.



A Roman Miscellany

Essays in Honour of Anthony R Birley on his Seventieth Birthday

edited by Hans Michael Schellenberg, Vera Elisabeth Hirschmann and Andreas Kriechhaus

Contents: Kritische Passagen zu Konstantin; Soldiers and Leaders in Plutarch's *Galba* and *Otho*; Reflexions on Hadrian, Antiochus Epiphanes and the Jews; Neue Diplome für die Hilfstruppen von Britannia; Footnotes to The Fasti; Die phrygische Opposition; Paulinos Mystes; Urbanism, epigraphy and identity in the towns of Britain; Sulpicii Alexandri; Choosing a Cognomen in Rome; Anmerkungen zu Heron von Alexandria;

Vereinigungen in Tarsos; A Forgotten Masterpiece of Cartography; Sallust und das 'Massaker von Cirta'; Fragment einer Bauinschrift aus Sexaginta Prista; Pullarii, Marsi, Haruspices, and Sacerdotes in the Roman Imperial Army; Apollodorus' Poliorketika; Zur Münzmission in Anemurion unter Kaiser Maximinus Thrax.

236p, 51 b/w illus, 3 maps, 10 maps on CD-ROM, hardback, 9788375311464, \$90.00, *Akanthina*, December 2008.

Look Who's Talking

Innovations in Voice and Identity in Hellenistic Epigram

by Michael A Tueller

This volume examines the methods by which the ancient reader identified the speaker and addressee of epigram, and how these methods were manipulated by Hellenistic epigrammatists. The book also traces the development of the ancient habit of equating an artistic image with the thing or being it represented; it thinks of Hellenistic epigram the way its authors did – from the background of inscription – and consequently discovers many of the places where Hellenistic epigrammatists hoped to make their mark.

231p, paperback, 9789042920118, \$79.00,

Peeters Publishers, December 2008, *Hellenistica Groningiana* 13.



Symposion 2007

Vorträge zur griechischen und hellenistischen Rechtsgeschichte – Papers on Greek and Hellenistic Legal History

edited by Edward Harris and Gerhard Thür

The papers collected in this volume examine archaic Greek law in comparison with the laws from other cities, law in classical Athens, epigraphic testimony from other poleis, and legal papyri. English and German text.

392p, paperback, 9783700165453, \$66.00(s), Austrian Academy of Sciences, December 2009, *Acten der Gesellschaft für griechische und hellenistische Rechtsgeschichte*.



Fragmentary Classicising Historians of the Later Roman Empire

Vol 1: Eunapius, Olympiodorus, Priscus and Malchus

by R C Blockley

This volume constitutes a work of fundamental importance for historians of the period. Part One analyzes the background, opinions, and historiography of each of the four writers, with particular emphasis on recovering from the fragments the original structure of their works. Part Two presents an annotated conspectus, based on close study of all relevant writings, ancient and modern. Reprint of the 1981 edition.

196p, paperback, 9780905205519, \$70.00,
Francis Cairns Publications, April 2009, ARCA 6.

Dunamis

Autour de la puissance chez Aristote

edited by Michel Crubellier, Annick Jaulin,
David Lefebvre and Pierre-Marie Morel

Power (*dunamis*) is a fundamental notion of Aristotle's philosophy and constitutes a characteristic principle of his ontology and physics. This volume gives an overview of the many concepts of power and the problems associated with them and analyzes the functions that Aristotle himself associates with this notion. French text.

522p, paperback, 9789042919723, \$95.00, Peeters Publishers,
December 2008, *Aristote. Traductions et Études*.

Anzeiger der philosophisch-historischen Klasse, 143. Jahrgang

German text. **Contents:** Palimpsestfragmente der *Homiliae I et III in nativitate*; Die Wandmalereien in der so genannten Paulusgrotte; Ein neues hellenistisches Ehrendekret aus Arykanda; "Bosnisch/Kroatisch/Serbisch: Gesellschaft und Wirtschaft"; Tschechisch-Österreichische Grenzberichtigungen; Zwischen Wiener Localanstalt und Centralpunct der Monarchie.

196p, col & b/w illus, paperback, 9783700166221, \$72.00(s),
Austrian Academy of Sciences, October 2009.

New in paperback!

Mensch – Heros – Gott

Weltentwürfe und Lebensmodelle im Mythos der Vormoderne

edited by Christine Schmitz and Anja Bettenworth

The constructive and critical-reflexive potential of myth in its literary and everyday contexts is the focus of this volume. Contributions study universal concepts and life models in pre-modern myths from a variety of angles. They focus on humans, heroes and gods as the protagonists of myths, mythopoeitics, and the constant actualization, instrumentalization, transformation and presentation of mythical themes in vase painting, architecture and literature. German text.

183p, 25 b/w illus, paperback, 9783515092944,
\$71.00(s), Franz Steiner Verlag, June 2009.



Edizioni Polistampa – Newly distributed by DBBC!

Il rinnovamento umanistico della poesia

L'epigramma e l'elegia

edited by Roberto Cardini and Donatella Coppini

This collection of articles addresses the humanistic renewal of poetry, notably through epigrams and elegies, examining, among others, the heritage of Latin and Greek authors and the elegiac poetry of humanist Renaissance authors. Italian text.

448p, paperback, 9788859604884, \$48.00(s), Edizioni Polistampa, October 2009, *Humanistica 1*.

Coluccio Salutati e Firenze

Ideologia e formazione dello Stato

edited by Roberto Cardini and Paolo Viti

This collection accompanies the Florentine State Archives' exhibition honoring the early Humanist Coluccio Salutati on the six hundredth anniversary of his death. Carefully chosen documents drawn from the State Archives illuminate this intellectual man, while providing new perspectives on early Renaissance Florentine political culture. Italian text.

384p, illus, paperback, 9788856400496, \$42.00(s), Edizioni Polistampa, December 2008,
Cataloghi e mostre / Centro di Studi sul Classicismo 7.



Le Pouvoir impérial à Rome Figures et commémorations. Scripta varia IV

by André Chastagnol,
edited by Ségolène Demougin and Stéphane Benoist

As an homage to André Chastagnol, this collection of twenty-three articles shows the important place that he reserved for imperial power. This collection preserves and extends the contribution of Chastagnol's work, making it accessible to new generations of researchers, and renewing research perspectives. French text.

512p, paperback, 9782600013437, \$135.00(s), Librairie Droz, December 2008,
Hautes Études du monde gréco-romain 41.

Exploring Greek Manuscripts in the Gennadius Library

edited by Maria Politi and Eleni Pappa

Among the collections of the Gennadius Library in Athens are over 300 Greek manuscripts, ranging in date from the 13th to the 19th century. This book presents a collection of studies of various aspects of the collection written by leading paleographers, Byzantine art historians, and theologians.

224p, 73 figs, hardback, 9780876614075, \$75.00, American School of Classical Studies at Athens, October 2009, *Gennadius Library Monographs* VI.

Arethas und Euthymios Zigabenos Schriften zum Islam Fragmente der griechischen Koranübersetzung

Griechisch-deutsche Textausgabe

by Karl Förstel

In a bilingual ancient Greek and German edition, this volume presents two texts written by Christians on the topic of Islam and the Qur'an. The first — a letter from Arethas to the Emir of Damascus, sent on behalf of Emperor Romanos around 921 — defends Christian dogma and criticizes Islam. The second stems from Euthymios Zigabenos' *Encyclopedia of Heresies*, written on behalf of Emperor Alexios at the beginning of the 12th century; in it, he attacks the "Saracens." German & Ancient Greek text.

152p, paperback, 9783447059046, \$54.00(s), Harrassowitz Verlag, September 2009, *Corpus Islamo-Christianum* 7.

Augustinus, ein Lehrer des Abendlandes

Einführung und Dokumente

edited by Constance Dittrich, Norbert Fischer and Erich Naab

This volume provides an introduction to the research on Augustine's effective history, the beginnings of Augustine reception, and his importance to contemporary philosophy and theology. It also introduces the collection of documents pertaining to Augustine at the Catholic University of Eichstätt and publishes facsimiles of its most important documents. German text.

160p, paperback, 9783447059237, \$30.00(s), Harrassowitz Verlag, August 2009.



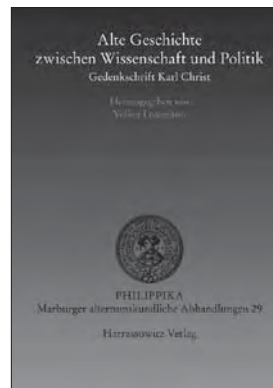
Herodas: Mimiamb

edited with a translation,
introduction and commentary by Graham Zanker

Herodas' *Mimiamb*s are short humorous dramatic scenes written in verse, often bawdy, reflecting everyday life and dialect. In this volume, Graham Zanker explores what we do know of the poet including the language, dialect and meter that he uses. Each poem is translated and accompanied by an individual commentary with synopsis, information on date, setting, sources and purpose, as well as close examination of vocabulary and grammar.

240p, Aris & Phillips, August 2009, *Aris & Phillips Classical Texts*.

paperback, 9780856688737, \$36.00; hardback, 9780856688836, \$80.00(s)



Alte Geschichte zwischen Wissenschaft und Politik Gedenkschrift Karl Christ

edited by Volker Losemann

This volume collects contributions to an international conference titled "Classical History between Science and Politics," held in 2008 in honor of the late Marburg historian Karl Christ. It spans a wide range of topics, from recent studies in reception history (Alexander the Great, slave trade in

antiquity and modern times, portraits of Livia) to discussions concerning the history of Classical studies (J. G. Droysen as politician, Eduard Meyer and the history of Religion, Amaldo Momigliano). German text.

400p, hardback, 9783447059053, \$102.00(s), Harrassowitz Verlag, September 2009, *Philippika* 29.

Also, see page 77 for

Taste and Taboo: Dietary Choices in Antiquity



'Intelligible Beauty' Recent Research on Byzantine Jewellery edited by Chris Entwistle and Noël Adams

The field of Byzantine jewelry (4th–15th centuries) is a rapidly expanding one and a large amount of important research has been conducted within the last ten years. The intention of the conference, and subsequently the volume, is to draw together the many strands involved in this research and to publish them in accessible form. This volume represents a rare opportunity to make this crucial work available to a much wider specialist and non-specialist audience.

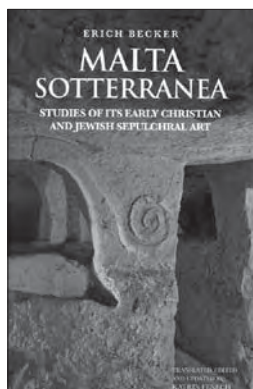
240p, 300 col and b/w illus, line drawings, paperback, 9780861591787, \$70.00, British Museum Press, December 2009, British Museum Press Research Papers 178.



Malta Sotterranea Studies of its Early Christian and Jewish Sepulchral Art by Erich Becker, translated and edited by Katrin Fenech

The history and development of the Maltese Jewish and early Christian burial grounds is by no means a closed chapter today. Many more hypogea have been discovered since Becker's 1913 publication. These new discoveries have added considerably to our knowledge. It is hoped that with this English translation of *Malta Sotterranea*, Becker's results and observations will form an active part of the discussion.

270p, illus, hardback, 9789993272472, \$40.00, Midsea Books, July 2009, Maltese Social Studies Series 17.



Hymnen des Theoktistos Studites auf Athanasios I. von Konstantinopel Einleitung, Edition, Kommentar by Eirini Afentoulidou-Leitgeb

Hymns represent an important part of the Byzantine hagiographic literature and the Byzantine cult of saints. The present study provides an analysis and a critical edition of the eleven liturgical canons (Codex Chalk. S. Trin. 64) composed by Theoktistos Studites about his elder contemporary, the famous yet notorious Patriarch Athanasios I of Constantinople (1289–1293 and 1303–1309).

245p, 7 b/w illus, paperback, 9783700160434, \$59.00(s), Austrian Academy of Sciences, December 2008, Wiener Byzantinistische Studien 27.

Heilige Berge und Wüsten Byzanz und sein Umfeld edited by Peter Soustal

"Monastic mountains and deserts" was the topic of a panel at the 21st International Congress of Byzantine Studies held in London in August 2006. In the seven contributions presented here, this phenomenon is illustrated by examples from different regions, either in the Byzantine Empire itself or in areas under Byzantine cultural influence.

111p, illus. & pls, paperback, 9783700165613, \$78.00(s), Austrian Academy of Sciences, October 2009, Veröffentlichungen zur Byzanzforschung.



Die Kulturhistorische Bedeutung byzantinischer Epigramme Akten des internationalen Workshops (Wien, 1.–2. Dezember 2006)

edited by Wolfram Hörandner and Andreas Rhoby

This volume contains the contributions to a workshop on the role of Byzantine epigrams in cultural history held at the Austrian Academy of Sciences in 2006. It begins with an introduction examining the definition of the term "epigram" and providing an overview of the current state of research. The subsequent articles deal not only with philological questions, but also with the all-pervading relationship between word and image in Byzantium.

124p, 22 b/w pls, paperback, 9783700164951, \$63.00(s), Austrian Academy of Sciences, December 2008, Byzantinische Epigramme in inschriftlicher Überlieferung 2.

Byzantinische Epigramme auf Fresken und Mosaiken by Andreas Rhoby

This first volume of the series *Byzantinische Epigramme in inschriftlicher Überlieferung* is devoted to epigrams on frescoes and mosaics. The main part of the book consists of a critical edition of all the epigrams under consideration, their German translation, as well as a commentary focusing on philological, linguistic and historical matters. German text.

503p, illus, paperback, 9783700161066, \$123.00(s), Austrian Academy of Sciences, October 2009, Byzantinische Epigramme in inschriftlicher Überlieferung 1.



Pindar Press – Newly distributed by DBBC!



Studies in Byzantine, Islamic and Near Eastern Silk Weaving by Anna Muthesius

This volume highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies. These patterns of selection were governed not only by fashions of the time, but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean. The surviving silks prove that Mediterranean/Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century. Above all, the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade.

446p, 235 illus, hardback, 9781899828418, \$300.00(s), Pindar Press, December 2008.



Selected Papers on Iconoclasm and Apocrypha by Stephen Gerö

This volume contains about 30 reprinted articles covering the main fields of study of Stephen Gerö, a renowned specialist in the Oriental connections of Byzantium and the early Christian literature in different traditions of Byzantium and the Christian East. Special attention is paid to the “afterlife” of the early Christian and late Jewish pseudepigrapha in

the medieval traditions of Christianity. The whole series of Gerö’s classical articles on the history and doctrines of the Byzantine Iconoclasm is included.

416p, hardback, 9785901410752, \$190.00(s), Axioma, December 2009,
Scripta Ecclesiastica 2.

Colours, Symbols, Worship **The Mission of the Byzantine Artist** by George Galavaris

Whether it is the cult of the Byzantine Emperor or the Eucharistic Liturgy, manifested in numismatics, illuminated manuscripts, icons, or church lights, the author’s interests are symbols, forms and their meaning. He investigates their contribution to worship, to the visual shaping of the Liturgy and how they reveal the freedom and the mission of the artist in realizing the Unseen in everyday life. The 31 studies in this volume, published over the course of 40 years, are brought together with an introduction, annotations and an index. The volume contributes essentially to our knowledge of the spirituality of the Eastern Church.

440p, 379 illus, hardback, 9781899828685, \$300.00(s), Pindar Press, July 2009.

An Obscure Portrait **Imaging Women’s Reality in Byzantine Art** by Mati Meyer

Recent discussions on Byzantine art have been dominated by the question of representing realia. Among these, however, the way works of art reflect the daily life of women have not received much space or attention. The present book studies various images representing women’s status and her performative tasks, and their significance from the fourth century to the fall of the Empire, through analysis of archaeological evidence and works of art. It addresses a wide range of questions, some pertaining both to pictorial traditions and to their late antique antecedents, others peculiar to changing and evolving Byzantine culture and mentality. The book aims to lift a veil from known and less known works of art and to present the rarely described picture of the daily life of women in Byzantine art over a very wide chronological span of time, in an effort to expand our knowledge of women in Byzantium and their realia.

432p, 258 illus, hardback, 9781904597322, \$300.00(s), Pindar Press, May 2009.

Adnotationes codicum domini Justiniani **(Summa Perusina)**

introduced by Giuliano Crifo and Maria Campolunghi,
with a critical edition by Federico Patetta

The *Summa Perusina* is a treasure of early medieval jurisprudence, a unique collection of abstracts of the Justinian Code preserved in the University of Perugia library since its foundation in 1308. Federico Patetta’s critical edition of the *Summa Perusina* first appeared at the end of the nineteenth century, and is here accompanied by a photographic facsimile of the manuscript itself. Latin text.

2 vols in slipcase, 432p, facsimile reproduction in color, hardback, 9788856400441,
\$395.00(s), Edizioni Polistampa, July 2009.



Life on the Edge

The Cistercian Abbey of Balmerino, Fife (Scotland)

The small Cistercian abbey at Balmerino on the southern shore of the Firth of Tay in north Fife has long languished in relative obscurity, consigned to a supporting role in Scottish monastic studies. Current research has demonstrated how wrong this interpretation is, for a monastery is not just the cluster of buildings enclosed within the monastic precinct; it is also the community who inhabited it, the complex of lands, and the interaction with notables and neighbors whose influence helped shape its history. This volume presents a different view of the significance of the surviving record as a source for the social, economic and environmental history of Balmerino Abbey. 150p, 35 col illus, paperback, 9782960064711, \$50.00, Cîteaux, June 2009.

Anglo-Saxon Studies 16

Form and Order in the Anglo-Saxon World, AD 400–1100

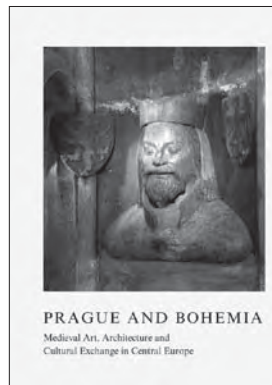
edited by Sally Crawford and Helena Hamerow with Leslie Webster

Contents: Medium and message in early Anglo-Saxon animal art: some observations on the contexts of Salin's Style I in England; '... and pretty coins all in a row'; Anglo-Saxon art: some forms, orderings and their meanings; The figural columns of early ninth-century Anglo-Saxon England; Some observations on the use of Celtic art in Insular manuscripts; Framing the Book of Durrow inside/outside the Anglo-Saxon world; The Matthean sacrum in Anglo-Saxon gospel books before Alfred the Great; The last Chi-rho in the West? From Insular to Anglo-Saxon in the Boulogne 10 Gospels; On the distribution of verse types in Old English Poetry. 128p, 72 b/w illus, paperback, 9781905905133, \$70.00, Oxford University School of Archaeology, December 2009.

The Impact of the Edwardian Castles in Wales

edited by Diane Williams and John Kenyon

This volume publishes the proceedings of a conference held in 2007 – a year that marked the seventh centenary of the death of King Edward I. The volume includes papers calling into question the role of Master James of St George, the role of Richard the Engineer, the nature of royal accommodation in the thirteenth century, and a detailed look at how households worked. Edwardian castles and their context, their symbolism and meaning through the words of Welsh poets, and the mythology behind Caernarfon Castle are also examined. The wider context is considered with papers on the Edwardian towns in Wales, the baronial castles in north Wales, and Edward I in Scotland and Gascony. 240p, 120 b/w illus, 16p col pls, paperback, 9781842173800, \$70.00, Oxbow Books, December 2009.



Prague and Bohemia

Medieval Art, Architecture and Cultural Exchange in Central Europe

by Zoë Opacic

This volume explores one of the most creative periods in Central European history. At its core is the medieval city of Prague, which became the seat of the Luxembourg dynasty in the 14th century and was fashioned as the political and cultural capital of the Holy Roman Empire. That dramatic change in the fortunes of Prague and Bohemia from Romanesque roots to its late Gothic heyday and the religious uncertainties

of the Hussite era is examined through fifteen essays.

256p, 8 col pls, Maney Publishing, July 2009, British Archaeological Association Conference Transactions 31. Paperback, 9781906540586, \$62.00; hardback, 9781906540593, \$130.00(s)

Inhumations de prestige ou prestige de l'inhumation?

Expressions du pouvoir dans l'au-delà (IVe-XVe siècle)

edited by Armelle Alduc-Le Bagousse

The contributions contained in this volume question the staging of funerals, the commemorative representation of the deceased, the role of the place of the burial as expressions of non-sectarian or religious power, and the recognition or signification of so-called 'privileged' burials within the funeral zone. French text.

464p, paperback, 9782902685677, \$48.00(s), Brepols Publishers, March 2009, Tables Rondes du Grahm 4.



Aldhelm and Sherborne

Essays to Celebrate the Founding of the Bishopric

edited by Katherine Barker with Nicholas Brooks

This collection of papers follows on from a conference marking the 1300th anniversary of the founding of the bishopric by Aldhelm of Malmesbury. They look at the work of Aldhelm and the foundation of the see of Sherborne in the wider context of his career and his world.

208p, 4 col pls, CD-ROM, paperback, 9781842173572, \$70.00, Oxbow Books, August 2009.

Medieval Garments Reconstructed

Norse Clothing Patterns

by Else Ostergård, Anna Norgård and Lilli Fransen

This volume begins with a short introduction by Else Ostergård to the amazing finds of garments from the Norse settlement of Herjolfnæs in Greenland. It then features chapters on technique – production of the thread, dyeing, weaving techniques, cutting and sewing – by Anna Norgård. Also included are measurements and drawings of garments, hoods, and stockings, with sewing instructions, by Lilli Fransen. A practical guide to making your own medieval Norse garment!

200p, illus, hardback, 9788779342989, \$30.00, Aarhus University Press, December 2009.

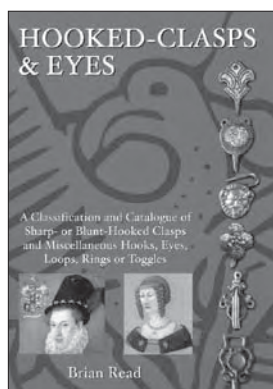


Portcullis Publishing – Newly distributed by DBBC!

Hooked-Clasps and Eyes A Classification and Catalogue of Sharp- or Blunt-Hooked Clasps and Miscellaneous Hooks, Eyes, Loops, Rings and Toggles by Brian Read

A never-before-attempted classification – a must for archaeologists, museum curators, dress historians and anyone involved with historical reenactment. Periods covered: Roman, early medieval, late medieval and early post-medieval. Foreword by Geoff Egan of the Museum of London.

251p, 874 col and b/w illus, paperback, 9780953245055, \$39.95, Portcullis Publishing, December 2008.



Things from the Town Artefacts and Inhabitants in Viking-age Kaupang edited by Dagfinn Skre

In this third volume deriving from the 2000–2003 excavations of the Viking town of Kaupang, a range of artifacts is presented along with a discussion of the town's inhabitants: their origins, activities and trading connections. The main categories of artifact are metal jewelry and ornaments, gemstones, vessel glass, pottery, finds of soapstone, whetstones, and textile-production equipment. The artifacts are described and dated, and their areas of origin discussed. The volume is lavishly illustrated.

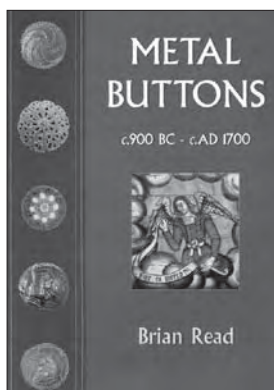
420p, illus, hardback, 9788779343092, \$75.00, Aarhus University Press, November 2009, Kaupang Excavation Project 3.

Metal Buttons c. 900 BC – c. AD 1700 by Brian Read

This book differs from most other publications on buttons, in that examples of metal button-like objects and buttons dating between c. 900 BC – c. AD 1700 are subjected to a detailed manufactory analysis, each being described both textually and illustratively. Although not foolproof, this information is essential for the dress historian, button collector, archaeologist, museum curator, dealer, or anyone with an interest, seeking to gauge the age of any particular button.

121p, col & b/w illus, paperback, 9780953245048, \$30.00, Portcullis Publishing, December 2005.

First North American
distribution



The Medieval Broadcloth Changing Trends in Fashions, Manufacturing and Consumption edited by Kathrine Vestergård Pedersen and Marie-Louise B Nosch

The eight papers presented here provide a useful introduction to medieval broadcloth, and an up-to-date synthesis of current research. The word broadcloth is nowadays used as an overall term for the woven textiles mass-produced and exported all over Europe. It was first produced in Flanders as a luxurious cloth from the 11th century and throughout the medieval period. Broadcloth is the English term; it is *Laken* in Flemish, *Tuch* in German, *Drap* in French, *Klæde* in the Scandinavian languages, and *Verka* in Finnish. As the concept of broadcloth has derived from written sources, it cannot directly be identified in the archaeological textiles and therefore the topic of medieval broadcloth is very suitable as an interdisciplinary theme.

160p, b/w illus, 24p of col pls, paperback, 9781842173817, \$50.00, Oxbow Books, December 2009, Ancient Textiles Series 6.

Oreficerie toscane medioevali e rinascimentali nella collezione Raspini by Chiara Sabbadini Sodi

Presentation of two dozen sacred goldsmith's works, including chalices, reliquaries and censers from the medieval and Renaissance collection of Giovanni Raspini. Each object is individually presented, with information on its origins, chronology, size and provenance, along with a bibliography and indications on history, use and conservation. Italian text.

72p, col illus, hardback, 9788859605539, \$46.00(s), Edizioni Polistampa, November 2009.



**Schmalkalden – Biberach
– Ravensburg
Städtische Entwicklungen vom
Spätmittelalter zur Frühen Neuzeit
by Gudrun Clemen**

This volume contains a study of the towns of Schmalkalden, Biberach, and Ravensburg, from the late Middle Ages to early modern times. Focusing on topics such as craft production, guilds, long-distance trade, publishing houses, the Peasants' Wars, the Reformation, social structure and hospital institutions. German text.

393p, 6 b/w illus, paperback, 9783515093170,
\$95.00(s), Franz Steiner Verlag, May 2009, Beihefte der
Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte 203.

**La Lingua degli angeli
Simboli e segreti della basilica
di San Miniato a Firenze
by Renzo Manetti**

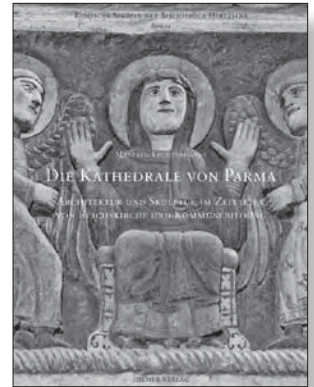
Renzo Manetti delves into themes of sacred medieval architecture and its distinguishing symbols. Manetti examines the symbolic language of the San Miniato al Monte basilica in Florence as a Gateway to Heaven, where powerful energies merge spirit and body. The work supplements Manetti's novel *Il Segreto di San Miniato*. Italian text.

88p, b/w illus, paperback, 9788859605508, \$20.00(s),
Edizioni Polistampa, September 2009,
La storia raccontata 26.

**Die Kathedrale von Parma
Architektur und Skulptur im Zeitalter
von Reichskirche und Kommunebildung
by Manfred Luchterhandt**

The cathedral of Parma is one of the most controversial Italian church buildings — even today. This volume discusses themes from the cathedral's construction workshop and building body to the use of spolia and iconographic planning processes. German text.

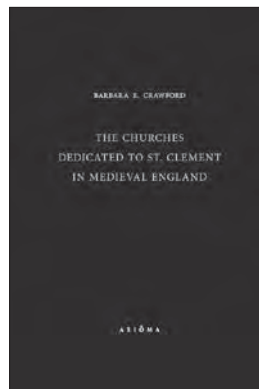
600p, 480 illus, maps, hardback, 9783777470054, \$195.00(s), Hirner Verlag,
June 2009, *Römische Studien der Bibliotheca Hertziana* 24.



**The Churches Dedicated to
St Clement in Medieval England
by Barbara E Crawford**

A 'hagio-geography' of the cult of martyr-pope Clement that examines the founding and distribution of churches dedicated to him in England and Scotland in the late Anglo-Saxon and Viking era, and their often-assumed link with the Danish settlement. Involves a close study of the topography of early towns in England, and Norway and Denmark.

237p, illus, hardback, 9785901410677, \$90.00, Axioma, December 2008,
Scripta Ecclesiastica 1.

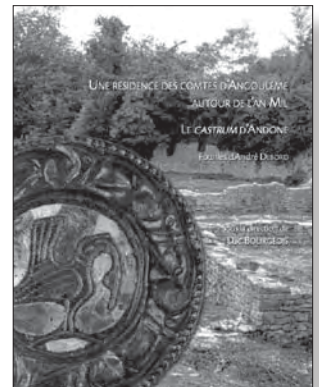


**Une résidence des comtes d'Angoulême
autour de l'an Mil**

**Le castrum d'Andone – Fouilles d'André Debord
edited by Luc Bourgeois**

The natural Andone outcrop was greatly changed by the installation of a castrum in the second half of the 10th century. The objects that were used and disposed of on the site bear witness to a large range of activities. In this monograph, they are compiled to create a reference collection that relocates it within a western European setting to allow a better understanding of the daily life of powerful 10th-century people.

560p, illus, paperback, 9782902685660, \$75.00(s), Brepols Publishers,
July 2009, *Publications du Centre de Recherches Archéologiques et Historiques Médiévales*.

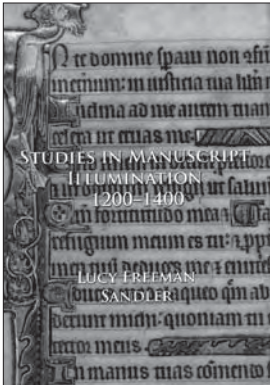


**Sacrament Houses and the Body of Christ, c. 1270–1600
by A Timmermann**

This is the first comprehensive book on the architecture and imagery of late medieval sacrament houses, those dazzlingly complex micro-architectural structures designed for the paraliturgical reservation and display of the eucharistic and 'real present' body of Christ. The study is embedded in a discussion of sacramental theology and devotion, and traces the development of this genre of furnishing from the introduction of the Corpus Christi feast in 1264 to the first decades of the Counter-Reformation.

400p, paperback, 9782503530123, \$131.00(s), Brepols Publishers, December 2009, *Architectura Medii Aevi* 4.

Pindar Press – Newly distributed by DBBC!



Studies in Manuscript Illumination, 1200–1400

by Lucy Freeman Sandler

This volume brings together twenty-eight of Professor Sandler's studies, focusing on illustrated manuscripts produced in England in the thirteenth and fourteenth centuries, particularly on the illuminated psalters. They are arranged under four headings, 'Marginalia and Word Imagery,' 'Devotional, Visionary and Self-Images,' 'Illustrated Encyclopedias and Scholarly Texts,' and 'Studies of Individual Manuscripts, Artists and Themes.' The marginal illustrations in the psalters are a topic of particular interest, and there are a number of iconographic studies derived from this material. A second section features essays that look at the effect of manuscript imagery on

its viewing, reading, and meditating audience. The third section deals with the illustrated encyclopedias of the period. A final section deals with a number of manuscripts from the thirteenth and fourteenth centuries, in particular East Anglian works such as the Peterborough and Ramsey Psalters.

806p, 218 illus, hardback, 9781904597391, \$300.00(s), Pindar Press, December 2008.

Lombard Legacy

Cultural Strategies and the Visual Arts in Early Medieval Italy

by John Mitchell

Using the great south-Italian monastery of San Vincenzo al Volturno, one of the best preserved monasteries of the earliest Middle Ages, as a case-study and heuristic paradigm, John Mitchell has engaged in a wide-ranging examination of the ways in which visual culture was developed and deployed by ambitious states and institutions in early medieval Europe. The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complexion of Europe in the period, as well as essays on many aspects of the artistic culture of San Vincenzo, including a series of papers on the display of script in the physical fabric of the monastery and the prominent role it played in its self-image.

644p, 294 illus, hardback, 9781904597346, \$300.00(s), Pindar Press, September 2009.

Behaving Like Fools

Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books

edited by L Perry and A Schwartz

The period from 1200 to 1600 was the golden age of fools. There is almost no Arthurian hero without a phase of madness, and almost no gothic church without mocking misericords, not to speak of the spread of the literature and iconography of the fool around 1500. But can we read them appropriately? Is it possible to reconstruct the fascination that fools exerted on (almost) everyone's mind in medieval and early modern Europe? While modern theories give us the analytical tools to explore this subject, we are faced with the paradox that by striving to understand fools and foolishness we no longer accept their ways but impose rational categories on them. Together these essays propose one way out of this dilemma.

350p, 2 col & 40 b/w illus, hardback, 9782503531571, \$116.00, Brepols Publishers, December 2009, International Medieval Research 17.



Studies in Late Medieval

Illumination and Art

by Robert G Calkins

This volume brings together eighteen of the author's papers, concentrating on late medieval manuscript illumination.

Contents: I. Workshop Practices revealed by Codicology: The Brussels Hours Reevaluated; An Italian in Paris: The Master of the Brussels Initials and His Participation in the French Book Industry; Stages of Execution: Procedures of Illumination as Revealed in an Unfinished Book of Hours; Traditions of Dutch Illumination; Distribution of Labor -The Illuminators of the Hours of Catherine of Cleves and their Workshop; Additional Lacunae in the Lambeth Bible; Gerard Horenbout and His Associates: Illuminating Activities in Ghent 1480-1521. II. Sequence and Emphasis: Microforms and the Medieval Illuminated Manuscript; Pictorial Emphasis in Early Biblical Manuscripts; Decorative Sequence and Liturgical Crescendo in the Drogo Sacramentary; Narrative in Image and Text in Medieval Illuminated Manuscripts. III. Interpretations: The Master of the Franciscan Breviary; Parallels between Incunabula and Manuscripts from the Circle of the Master of Catherine of Cleves; The Question of the Origin of the Master of Catherine of Cleves; Sacred Image and Illusion in Late Flemish Manuscripts; Secular Objects and Their implications in Early Netherlandish Painting; Piero de' Crescenzi and the Medieval Garden; The Cathedral as Text.

538p, 250 illus, hardback, 9781904597407, \$300.00(s), Pindar Press, September 2009.



Material Restoration

A Fragment from Eleventh-century Echternach in a Nineteenth-Century Parisian Codex

by Carmela Vircillo Franklin

Material Restoration follows the journey of a parchment bifolium, which was first used in the binding of a manuscript produced in Echternach around the year 1000. By tracing the creation, interpretations, and migratory life of the parchment until its eventual incorporation within a nineteenth-century codex, this analysis presents the bifolium as an illustration of 'new philology,' and as an essential material and cultural element of the different codices that contained it.

198p, 10 b/w illus, 1 b/w line art, hardback, 9782503529097, \$73.00, Brepols Publishers, December 2009, *Cursor Mundi* 7.



Les Marges à drôleries des manuscrits gothiques (1250–1350)

by Jean Wirth

In this volume, Jean Wirth and his team of researchers analyze the secular and humoristic marginalia that appeared in illuminated manuscripts throughout Europe over the course of the thirteenth century. Along with an iconological method adapted to the subject, the work describes the genre's stylistic evolution and characteristics, as well as its principal influences, from Biblical iconography to classical art and secular literature. French text.

416p, 209 illus, paperback, 9782600012317, \$46.00(s), Librairie Droz, December 2008, *Matériaux pour l'histoire publiés par l'Ecole des Chartes* 7.



Neuzeitliche Handschriften aus dem Nachlass der Brüder Bernhard und Hieronymus Pez in der Bibliothek des Benediktinerstiftes Melk

by Christine Glassner

The Benedictine Bernhard Pez (1683–1735) of Melk and his brother Hieronymus were two of the most eminent historiographers of the baroque era. A history of the literature of the Benedictine order as planned by Bernhard Pez was never finished. Copies of medieval manuscripts that he and others made for this project are still held in the library of Melk Abbey. In the nineteenth century, most of these documents and materials were bound into 60 codices. This volume presents the first detailed description of these manuscripts. The catalogue focuses on identifying the exemplars, scattered all over Europe, that were used for the copies in Melk. German text.

180p, paperback, 9783700164937, \$72.00(s), Austrian Academy of Sciences, December 2008, *Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters* IV,7.

Die Handschriften der Bibliothèque Nationale de Luxembourg Band I: Die Echternacher Handschriften bis zum Jahr 1628 einschließlich der Echternacher Bestände in den Bibliotheken der Archives Nationales, der Section historique de l'Institut Grand-Ducal und des Séminaire de Luxembourg

by Thomas Falmagne

The first volume of this catalog of manuscripts and manuscript fragments created at the monastery of Echternach before 1628, and now in the collection of the Bibliothèque Nationale de Luxembourg, contains an extensive introduction to the Bibliothèque's collections in general and the manuscript production at the former Benedictine monastery of Echternach in particular. The second volume describes 89 complete manuscripts and 153 fragments held in the collections. German text.

Vol 1: 300p, paperback, 9783447058704, \$45.00(s), Harrassowitz Verlag, October 2009.

Vol 2: 620p, 64 illus, hardback, 9783447058711, \$252.00(s), Harrassowitz Verlag, October 2009.

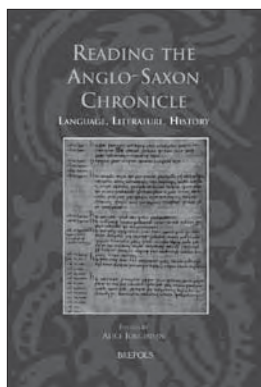
Katalog der Handschriften der Universitäts- und Landesbibliothek Tirol in Innsbruck

Teil 6: Cod. 501–600

by Walter Neuhauser

This sixth volume in the publication series (Cod. 501–600), like its predecessors, has been arranged by signature and displays a great variety with regard to the type of texts it contains. In contrast to the earlier volumes, more than a third of the manuscripts in this catalogue are modern; about twenty percent of the codices are written in German. Most of the manuscripts are theological and were intended for daily use. German text.

500p, hardback, 9783700164999, \$180.00(s), Austrian Academy of Sciences, October 2009, *Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters* II, 4.



Reading the Anglo-Saxon Chronicle Language, Literature, History

edited by Anne Norgard Jorgensen

Though the study of the *Anglo-Saxon Chronicle* has a long history, this volume is the first collection of essays assembled to analyze different aspects of the chronicle. The *Anglo-Saxon Chronicle* is among the earliest vernacular chronicles of Western Europe and an essential source for scholars of Anglo-Saxon and Norman England. With the publication in 2004 of a new edition of the Peterborough text, all six major manuscripts are now available in the Collaborative Edition. The time is therefore ripe to reassess the state of scholarly thinking on this most complex and foundational of documents. This essay collection reflects the nature and importance of the *Anglo-Saxon Chronicle* as linguistic, literary, and historical evidence. In exemplifying different scholarly approaches, it covers the full chronological range of the text(s) and presents new contributions to well-established debates and fresh directions. 258p, 3 b/w illus, 3 tbls, hardback, 9782503523941, \$87.00, Brepols Publishers, December 2009, *Studies in the Early Middle Ages* 23.



Guillaume de Volpiano Un réformateur en son temps (962–1031)

edited and translated by Véronique Gazeau
and Monique Goulet

This is the first French translation of *Vie de Guillaume de Volpiano (Vita Willelmi)* by Raoul Glaber. This volume also studies the personality and works of one of the most important reformist abbots of his time through a hagiographic text. French text. 128p, paperback, 9782902685615, \$26.00(s), Brepols Publishers, December 2008, *Publications du Centre de Recherches Archéologiques et Historiques Médiévales*.

The Book of Alexander (Libro de Alexandre)

edited and translated
with an introduction and notes
by Peter Such and Richard Rabone

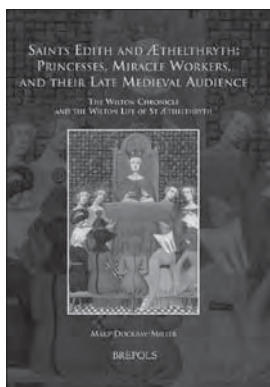
The *Libro de Alexandre* is an epic poem about the life of Alexander the Great, written by an anonymous Spanish cleric in the thirteenth century. It is the most substantial poem (and almost certainly the first) composed in the learned cuaderna vía verse form and provides a unique insight into the intellectual world from which it sprang. The poem conveys the grim message of Alexander's life, the sense of hubris and the horror of his fall from greatness and world domination to the bleak obscurity of the grave. As well as relaying the story of a great ancient figure, the poet also comments on the society and political situation of early thirteenth-century Spain. The combination of eras makes this poem strikingly representative of its time. Spanish text with facing-page English translation and notes.

700p, Aris & Phillips, August 2009, *Hispanic Classics*.
paperback, 9780856688638, \$33.95
hardback, 9780856688645, \$70.00(s)

Saints Edith and Æthelthryth Princesses, Miracle Workers, and their Late Medieval Audience

by Mary Dockray-Miller

This volume narrates the lives of two Anglo-Saxon princesses who were venerated as saints long after their deaths. St Edith, the daughter of King Edgar, was renowned as a patron of the arts and the church during her lifetime; her posthumous miracles included protection of Wilton Abbey and the English royal family. St Æthelthryth, who retained her virginity through not one but two royal marriages, also worked numerous miracles at her tomb at the Abbey of Ely. The poems, composed at Wilton Abbey in the early fifteenth century, allow us to see how late medieval religious women practiced their devotion to early medieval women saints. The Middle English verse texts are presented here in the original and in translation with explanatory notes and glossary. A thorough introduction provides extensive contextualization and analysis of the two poems. 311p, 2 b/w illus, 2 b/w line art, hardback, 9782503528366, \$87.00, Brepols Publishers, December 2009, *Medieval Women: Texts and Contexts* 25.

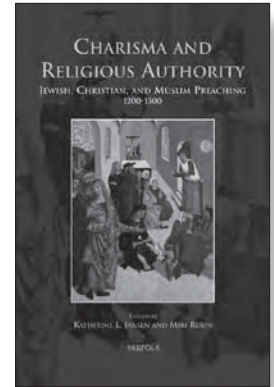




Charisma and Religious Authority
Jewish, Christian and Muslim Preaching, 1200–1500
 edited by Katherine L Jansen and Miri Rubin

This volume of essays concentrates on the effects of preaching in late-medieval and early-modern Europe, particularly through the concept of charisma, a term introduced into the discussion of religion and politics by Max Weber. Used by Weber, the term indicates the power of a person to move others to action, to animate and mobilize them. Preaching events were the mass media of the day, and in their wake could follow pogrom, lay revival, crusade, peace movement, or reconciliation within a faction-riven city. The power of these events was great and not merely confined to Christianity. This volume introduces for the first time a comparative dimension which looks at the theme of charisma and religious authority in the Jewish, Christian, and Muslim preaching traditions.

213p, 15 b/w illus, hardback, 9782503528595, \$87.00, Brepols Publishers, September 2009, *Europa Sacra* 4.



Old Worlds, New Worlds
European Cultural Encounters, c. 1000–c. 1750
 edited by L Bailey, L Diggelmann and K M Phillips

Pre-modern European history is replete with moments of encounter. En route and at the end of arduous sea and land journeys, Europeans met people who challenged their assumptions and certainties about the world. This collection examines key themes and moments in European cultural expansion. Unlike many studies, it spans both the medieval and early modern periods, challenging the stereotype of the post-Columbus 'age of discovery'. Several essays deal with authors, events, and ideas unfamiliar to most readers but which deserve greater attention in the history of encounter and exploration.

243p, 16 b/w illus, hardback, 9782503531328, \$87.00, Brepols Publishers, December 2009, *Late Medieval and Early Modern Studies* 18.

Sacral Geographies
Relics and Reliquaries in Medieval Ireland
 by K Overbey

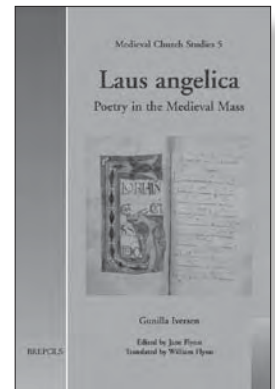
More than merely containers for holy bodies and objects, reliquaries powerfully mediated the experience of holy objects for their medieval audiences, creating socially charged spaces. This volume demonstrates how the sacred space of reliquaries intersected with the territorial spaces of secular kingship, with the hierarchical spaces of monastic enclosures, and with the devotional spaces of cultic communities. It explores the role of reliquaries such as the Domnach Airgid book shrine, the Shrine of St Brigid's Shoe, and St Manchan's Shrine in the construction of spatial identity in early Ireland.

300p, paperback, 9782503527673, \$116.00, Brepols Publishers, December 2009, *Studies in the Visual Cultures of the Middle Ages* 3.

Laus Angelica
Poetry in the Medieval Mass
 by Gunilla Iversen

The liturgical celebration of the Mass, a multifarious spiritual, artistic, and intellectual manifestation, had a central position in the cultural life of medieval Europe. Until now, this fascinating material has been the preserve of a small circle of specialists in musicology and philology. With this volume, the author introduces and analyses these hidden treasures to make them available to a wider public.

279p, 4 col & 51 b/w illus, 1 b/w line art, hardback, 9782503531335, \$116.00, Brepols Publishers, December 2009, *Medieval Church Studies* 5.



Bono Communi
The Discourse and Practice of the Common Good in the European City (13th–16th c.)
 edited by E Lecuppre-Desjardin and A-L van Bruaene

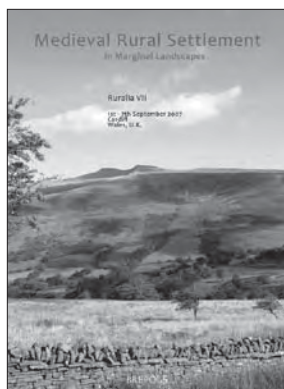
Traditionally confined to the sphere of the State and of *auctoritas*, the phrase the "Common Good" is set to conquer the cities in the late Middle Ages and at the beginning of the Early Modern period. This volume traces the intellectual and theoretical roots leading to the emergence of the notion of the "Common Good" in the urban world of Western Europe by analyzing the practical forms of its manifestations.

300p, paperback, 9782503529981, \$94.00, Brepols Publishers, December 2009, *Studies in European Urban History (1100-1800)* 25.

Laments for the Lost in Medieval Literature
 edited by J Tolmie and M J Toswell

This is a collection of essays on the subject of lament in the medieval period, with a particular emphasis on parental grief. The analysis of texts about pain and grief is an increasingly important area in medieval studies, offering as it does a means of exploring the ways in which cultural meanings arise from loss and processes of mourning.

330p, hardback, 9782503528588, \$87.00, Brepols Publishers, December 2009, *Medieval Texts and Cultures of Northern Europe* 19.



Medieval Rural Settlement in Marginal Landscapes

edited by Jan Klápšte and Petr Sommer

Areas studied include: coastal areas of Ireland, the Uplands of Scotland, the kingdoms of Murcia and Granada, the moorlands of western Jutland and the eastern Netherlands, Cornwall, eastern Norway, the Ore Mountains, the Ardennes, the Yorkshire Dales, the Pyrenees, the Danube-Tisza interfluvium region, Switzerland, the northern Black Forest, northern Germany, northern Italy, the coastal dunes and coversand region of the central Netherlands, the north York moors, Hungary. English, German and French text.

300p, paperback, 9782503527468, \$109.00, Brepols Publishers, November 2009, *Ruralia* 7.



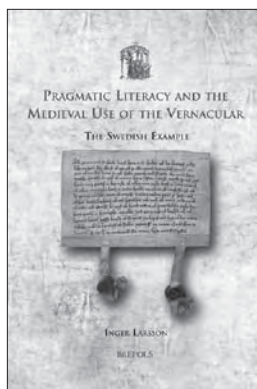
Pragmatic Literacy and the Medieval Use of the Vernacular

The Swedish Example

by Inger Larsson

In comparison with many other countries, Sweden boasts very few preserved documents. An educated guess suggests that only a small percentage of the Swedish letters have been preserved, indicating that written forms of expression had a considerably wider circulation than previously believed. This means that familiarity with writing and the ability to use literate modes spread through more levels in the social hierarchy of medieval Sweden than previously imagined.

264p, 23 col & 7 b/w illus, 2 tbls, hardback, 9782503527475, \$131.00(s), Brepols Publishers, September 2009, *Utrecht Studies in Medieval Literacy* 16.



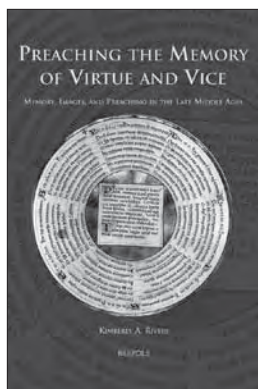
On Holy Ground

Liturgy, Architecture and Urbanism in the Cathedrals and the Streets of Medieval Florence

by Franklin Toker

Had the Florence Duomo never been excavated, what could we have known of the legendary cathedral of S. Reparata below it? The answer comes through the transcription of two key texts: one was written for the cathedral clergy around 1190; the other was composed around 1230. English translations bring to life the liturgical year in medieval Florence, from the gorgeous pageantry of Christmas to the plaintive rites of Easter. The archaeological finds now make sense of the chapels, altars, and tomb cited in the texts.

350p, 60 b/w illus, hardback, 9781905375516, \$181.00(s), Harvey Miller Publishers, December 2009, *The Florence Duomo Project* 1.



Preaching the Memory of Virtue and Vice
Memory, Images, and Preaching in the Late Middle Ages

edited by Kimberly A Rivers

This volume explores the integral role of memory and mnemonic techniques in medieval preaching from the thirteenth to the early fifteenth century. It argues that verbal images and complicated schema functioned as 'ordering devices' for those preaching and listening to sermons, whilst also provoking an effective response that enhanced listeners' devotional and penitential experiences.

401p, b/w illus, hardback, 9782503515250, \$102.00, Brepols Publishers, December 2009, *SERMO* 4.

Rewriting the Middle Ages
in the Twentieth Century

Volume II – National Traditions

edited by J Aurell Cardona and J Pavón Benito

Medievalism has been closely united to national traditions since its beginning, and this volume contributes to our understanding of this phenomenon. It focuses on eighteen medievalists who have been significant in diverse countries in the development of both medievalism and national identity. These are the main characters of this book, which aims to explore the academic questions related to the foundation of contemporary medievalism, and its connections to national traditions and identities.

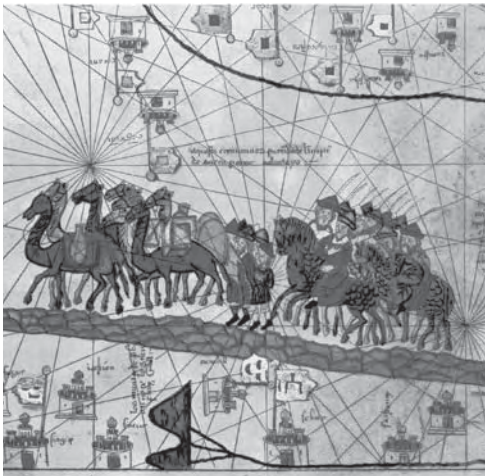
500p, paperback, 9782503531441, \$87.00, Brepols Publishers, December 2009.

Oligarchy and Patronage in Late Medieval Spanish Urban Society

edited by María Asenjo-González

Historians have considered medieval oligarchic groups as part of a hierarchical social structure in urban societies. Frequently the interpretation of oligarchy as an isolated faction makes it difficult to understand its capacity in processes of incorporation and integration.

198p, paperback, 9782503523606, \$88.00, Brepols Publishers, August 2009, *Studies in European Urban History (1100-1800)* 19.

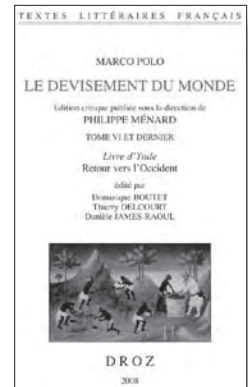


Marco Polo: Le Devisement du monde
Tome VI et dernier. Livre d'Ynde. Retour vers l'Occident
(Critical Edition)

edited by Philippe Ménard

The sixth volume of the *Devisement du Monde* traces Marco Polo's return to the West. The traveler reveals curiosities from Indonesia to Sumatra, Ceylon, and India's eastern and western coasts. This volume, like its predecessors, combines the real and the imaginary, and throughout this tale the marvels of Asia continue to intrigue and fascinate. French text.

408p, 29 illus, paperback, 9782600012492, \$42.00(s), Librairie Droz, October 2009, Textes Littéraires Français 597.



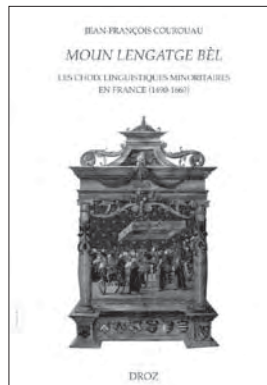
Jehan Bodel: Le Jeu de saint Nicolas
edited by Albert Henry

As an homage to André Chastagnol, this collection of twenty-three articles shows the important place that he reserved for imperial power. The historian's rigorous treatment of diverse sources and his wide-ranging interests are evident, from studies on epigraphic imperial titles to the imperial cult in the West, from the foundation of the Augustinian Principate to the Merovingian kingdoms. This collection preserves and extends the contribution of Chastagnol's work, making it accessible to new generations of researchers, and renewing research perspectives. Reprint of 1981 edition. French text. 180p, paperback, 9782600006576, \$20.00(s), Librairie Droz, December 2008, Textes Littéraires Français 290.

Moralité à six personnages
(BNF ms. fr. 25467)
critical edition by Joël Blanchard

This volume publishes an exceptional text that combines theater, astrology and politics, denouncing the governmental methods of Louis XI at the time of the Estates General of 1484. The author, possibly Henri Baude, was a man of the courts, aware of university and political mores, and a gifted rhetorician. Joël Blanchard deciphers a difficult text, offering new light on the political and cultural history of the second half of the fifteenth century. French text.

186p, paperback, 9782600012331, \$70.00(s), Librairie Droz, December 2008, Textes Littéraires Français 596.



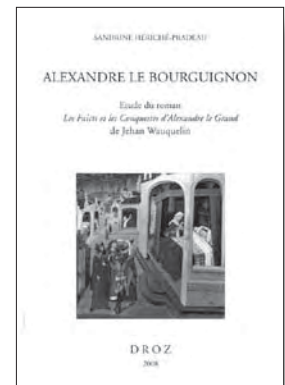
Moun Lengatge bèl
Les choix linguistiques minoritaires en France, 1490–1660
by Jean-François Courouau

The corpus of poetic works in languages such as Occitan, Oïl dialects, Franco-Provençal, Breton, and Basque since the advent of printing in France begs the question of why authors would choose a less prestigious local language over French or Latin. This study sheds light on the esthetical motives of poets who wished to ground their works in the context of local everyday life. French text.

472p, paperback, 9782600011891, \$70.00(s), Librairie Droz, December 2008, Cahiers d'Humanisme et Renaissance 86.

Alexandre le Bourguignon
Étude du roman *Les Faicts et les Conquestes d'Alexandre le Grand* de Jehan Wauquelin
by Sandrine Hériché-Pradeau

Les Faicts et Conquestes d'Alexandre le Grand recapitulates the Romanesque Alexandrian tradition. Wauquelin drew from various and diverse narratives in verse and prose, intertwining the sources with a mastery of the art of composition. By taking an interest in the sources of his work, it is possible to describe and more closely examine the act of rewriting that is at the heart of creation during this period. French text. 480p, 43 illus, paperback, 9782600011976, \$130.00(s), Librairie Droz, December 2008, Publications Romanes et Françaises 244.



Philippe de Mézières: Une Epistre lamentable et consolatoire
adressée en 1397 à Philippe le Hardi, duc de Bourgogne, sur la défaite de Nicopolis (1396)
edited by Philippe Contamine and Jacques Paviot

Philippe de Mézières received a revelation that would guide his life while praying at the Holy Sepulcher: a new chivalric order, the Passion of Jesus Christ, dedicated to liberating the Holy Land. He rewrote the order's rules many times, sending them to kings and noblemen in France and England, the last time after the disaster of Nicopolis, proposing his "medicine" for the ails of Christendom: the Order of the Passion. French text. 269p, paperback, 9782354071165, \$60.00(s), Librairie Droz, December 2008, Société de l'Histoire de France 535.

Italian History and Culture – N. 13, A. 2008

I luoghi del sacro

edited by Fabrizio Ricciardelli

This volume examines the relationship between cities and sacredness, especially in regards to rituals, between the Middle Ages and Early Modern Period. The articles consider urban space and its intrinsic social, religious and political functions, a comparison that brings out questions of collective representation and social order in the Italian geopolitical context. Italian text.

280p, b/w illus, paperback, 9788856400397, \$39.50(s), Edizioni Polistampa, December 2008.

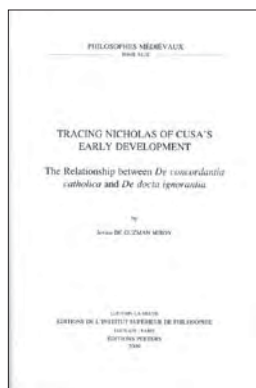
Nicolo V e Roma

Alberti, Angelico, Manetti e un grande piano urbano

by Stephano Borsi

This volume brings together four lines of study on the pope Nicolò V Parentucelli's famous urban plans for fifteenth-century Rome. The studies take a fresh look at Leon Battista Alberti's involvement in the plans, reexamining textual and architectonic sources, taking into account the complex contributions of other players, and ultimately establishing a clearer understanding of each antagonist's field and role. Italian text.

648p, paperback, 9788859605492, \$54.00(s), Edizioni Polistampa, October 2009, Biblioteca della Nuova Antologia 31.



Tracing Nicholas of Cusa's Early Development The Relationship between *De concordantia catholica* and *De docta ignorantia*

by Jovino de Guzman Miroy

The history of philosophy has painted two differing, if not contradictory, images of Nicholas of Cusa. He was hitherto considered either a mystical theologian or a political philosopher. This book is a comparative study of the two great works that have generated these divergent representations of the 15th-century German thinker. The study yields an understanding of the continuity and discontinuity in the thinking of the Cusanus of the Council of Basel and that of the post-Basel period. This book also provides

details that are necessary to offer a unified as well as a dynamic thought, which is vitally important to the argument for the continued relevance of medieval thought in contemporary times.

324p, paperback, 9789042920392, \$107.00, Peeters Publishers, April 2009, *Philosophes Médiévaux* 49.

Repertorium of Middle Dutch Sermons Preserved in Manuscripts from before 1550 (IV–VII)

IV. Aerdenhout - Darmstadt. V. Den Bosch - Leeuwarden.

VI. Leiden - Zwolle. VII. Verantwoording en indices

by D Ermens and W van Dijk

Dutch text.

4 vols, 2443p, paperback, 9789042922037, \$435.00(s), Peeters Publishers, December 2008, *Miscellanea Neerlandica* 29.



Jan van Ruusbroec: Mystical Union with God

edited by P Mommaers

The medieval Flemish mystic Jan van Ruusbroec (1293–1381) is often highly praised. It comes as a surprise, then, that no comprehensive study of Ruusbroec's mystical doctrine is available. The guiding principle for this work is that the mystic himself, and not the commentator, should be allowed to speak in the first place. As the core of Ruusbroec's writings consists of the awareness of the Other, it is only in a close reading of his work in its entirety, interspersed with textual analyses, that his view of becoming and being mystically one with God becomes clear. However, as it is a mystical figure and his writings that are central to this study, the first two chapters are dedicated to finding out, always on the base of the mystics' own reports, what essentially characterizes mystics, what they experience and how they experience it, why they write and in what manner. Ruusbroec's own description of mystical experience is covered in five chapters.

190p, paperback, 9789042921245, \$26.00, Peeters Publishers, December 2009.



Mechanisches Memorieren und Chiffrieren um 1430

Johannes Fontanas

Tractatus de instrumentis artis memorie

by Horst Kranz and Walter Oberschelp

During the Renaissance, the arts of memory and encryption enjoyed an enormous upturn. In 1430, the Venetian scholar Johannes Fontana published a treatise that contained his essay *Tractatus de instrumentis*, which describes and illustrates instruments used for the mechanical storage, combination and encryption of information. The first part of this volume introduces Fontana and his oeuvre. The second part contains the original Latin text with a translation and a cryptological analysis. German text.

167p, hardback, 9783515092968, \$61.00(s), Franz Steiner Verlag, June 2009, Boethius 59.

Einstimmigkeit um 1500

Der Chansonier Paris, BnF f. fr. 12744

by Isabel Kraft

This study focuses on the manuscript Paris BnF, f. fr. 12744, which purportedly belonged to Anne, Queen of France and Duchess of Burgundy. Traditionally, the 143 monodical chansons in the manuscript are thought to be "folk songs," a hypothesis that is subjected to a thorough revision in this study. Rather than simple songs, many of the melodies are complex structures, intellectual baubles, and compositions in the literal sense of the word. German text.

348p, 71 b/w illus, notes, CD-ROM, hardback, 9783515083911, \$104.00(s), Franz Steiner Verlag, June 2009, Beihefte zum Archiv für Musikwissenschaft 64.

Altrussisches Kulturlexikon

by Erich Donnert and Edgar Hösch

This is the third, completely revised edition of the established and successful *Altrussische Kulturlexikon*. Chapters on persons and themes as they relate to art, literature, education, and science offer compact insight into the cultural development of Old Russia from the 9th to 17th centuries. Bibliographical references invite further reading, and selected illustrations accompany individual topics. The authors view the Russian developments within the wider context of European and Asian history and complement their Russian sources with contemporary foreign reports and illustrative material. German text.

248p, 29 b/w illus, hardback, 9783515092241, \$92.00(s), Franz Steiner Verlag, April 2009.



Jahrbuch der Oswald von Wolkenstein Gesellschaft

Band 17 (2008/2009): Kaiser Maximilian I. (1459–1519) und die Hofkultur seiner Zeit

edited by Sieglinde Hartmann and Ulrich Müller

This annual gathers interdisciplinary studies on the late Middle Ages and early modern times. The present volume focuses on emperor Maximilian I and the court culture of his time. German text.

480p, 10 b/w illus, hardback, 9783895006647, \$99.00(s), Reichert Verlag, July 2009.

Vergangenheit und Vergegenwärtigung

Frühes Mittelalter

und europäische Erinnerungskultur

edited by Helmut Reimitz and Bernhard Zeller

The early Middle Ages played an important role in the creation of a sense of identity for modern European nations. This volume examines the role played by the medieval past in its many representations up to the present day, focusing on the modern appropriation of the early medieval past. German text.

368p, paperback, 9783700138259, \$83.00(s), Austrian Academy of Sciences, October 2009, *Forschungen zur Geschichte des Mittelalters* 14.



Alterskulturen des Mittelalters und der Frühen Neuzeit

edited by Elisabeth Vavra

The concept of cultures of old age incorporates models and realities as well as structures and coding, placing the perception of aging and the dealings with the elderly and old objects into their respective social contexts. In October 2006, the Institute for the Material Culture of the Middle Ages and the Early Modern Period organized this topic, the proceedings of which are presented here. German text.

387p, 29 b/w illus, 12 graphics, paperback, 9783700161080, \$48.00(s), Austrian Academy of Sciences, December 2008, *Veröffentlichungen des Institutes für Realienkunde des Mittelalters und der frühen Neuzeit*.

Boccaccio and the Book Production and Reading in Italy 1340–1520

by Rhiannon Daniels

As a new digital era increasingly impacts on the 'age of print', we are ever more conscious of the way in which information is packaged and received. The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture. Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period, Rhiannon Daniels traces the evolving social, cultural, and economic profile of Boccaccio's readership and the scribes and printers who labored to reproduce three of his works. 200p, hardback, 9781906540494, \$89.50, Maney Publishing, September 2009, *Legenda Italian Perspectives* 19.

Classical Mythology in the Netherlands in the Age of Renaissance and Baroque Proceedings of the International Conference Antwerp, 19–21 May 2005 edited by C Van de Velde

Mythology has played an important role in the age of Renaissance and Baroque. The classical myths have provided themes and subjects for the arts in their different expressions. Mythological figures and stories have often served as moralist examples and as allegorical points of reference. The pluridisciplinary study of these phenomena throws light upon the intellectual climate of the period. 394p, paperback, 9789042920521, \$95.00, Peeters Publishers, December 2009, *Travaux de la Renaissance et de l'Humanisme* 14.



International Economy in the "Age of the Discoveries," 1470–1570 Antwerp and the English Merchants' World by Ian Blanchard

This monograph examines the fluctuations of the Anglo-Netherlands financial and goods markets within the changing parameters of a nascent European-based "world economy" (1470–1570). It focuses on the major financial centers of the time, Antwerp and London, and examines their interdependencies, as well as their role as agents financing international trade and the flow of commodity.

288p, 18 b/w illus, 7 plans, 2 tpls, paperback, 9783515093293, \$72.00(s), Franz Steiner Verlag, May 2009, *Studien zur Gewerbe- und Handelsgeschichte der vorindustriellen Zeit* 29.

Cultural Mediators Artists and Writers at the Crossroads of Tradition, Innovation and Reception in the Low Countries and Italy 1450–1650 edited by Annette de Vries

The essays collected in this volume offer a stimulating, interdisciplinary exploration of the range, variety and impact of the artist or writer as a cultural mediator, while avoiding a deadlock between notions of art and literature as subsidiary versus self-contained fields of creative expression. 234p, hardback, 9789042920439, \$66.00, Peeters Publishers, December 2008, *Groningen Studies in Cultural Change* 31.



Essays on the Knights and Art and Architecture in Malta 1500–1798 by Mario Buhagiar

The essays in this collection represent a selection of studies on the Knights of St John and the art history of early modern Malta published between 1964 and 2007.

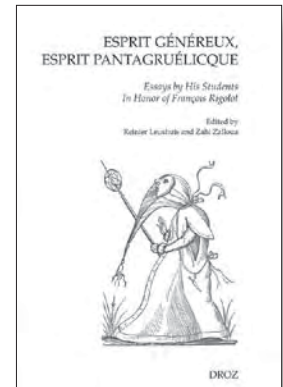
Contents: Frivolous and Vainglorious Grand Master de Paul; Hughes de Loubens de Verdalle, Cardinal and Grand Master; The Miraculous Image of the Madonna of Philermos and its Uniqueness to the Knight Hospitallers of Jerusalem, Rhodes and Malta; The Treasure of Relics and Reliquaries of the Knight Hospitallers in Malta; The Treasure of the Knight Hospitallers in 1530: Reflections and Art Historical Considerations; Church Art and Architecture in the Fifteenth and Early Sixteenth Centuries – A Focus on Some of Malta's Lesser Known Artistic Heritage; The Baroque Art of the Maltese Islands; Two Signed Paintings by Giulio Cassarino; The Beheading of St Catherine at Zejtun, Malta – A Maltese-Sicilian Caravaggist Painting; Paintings in Gozo – Patronage in a Small Island Community; Images of Death in Early Modern Paintings in Malta; Malta's Art Historical Contacts with France 1530-1798; The Auberge d'Aragon – An Art Historical Appreciation; The Ceiling of the Church of the Virgin of Victory, Valletta – Its Significance to the History of Maltese Baroque Painting; The Paintings of Francesco Vincenzo Zahra (1710-1773) – A Critical Appreciation; The Church of St James in Merchants Street, Valletta: An Art Historical Appreciation; Niccolò Nasoni between Malta and Portugal; Antonio Pippi – A Forgotten Quadraturista; The Cathedral City of Mdina: A Case Study of Baroque Triumphant Revivalism in the Central Mediterranean Island Principality of the Knights of The Hospital of St John; The Portuguese Socio-Artistic Imprint on Eighteenth Century Malta: The Baroque Triumphalism of Don Antonio Manoel de Vilhena and Don Emanuel Pinto de Fonseca. 360p, over 100 col illus, hardback, 9789993272465, \$65.00, Midsea Books, July 2009, *Maltese Social Studies Series* 16.



Esprit généreux, esprit pantagruélique Essays by His Students In Honor of François Rigolot edited by Reinier Leushuis and Zahi Zalloua

These fifteen essays by former doctoral students represent a tribute to the honoree's qualities as a professor, scholar, and person who embodies both a Montaignian *esprit généreux* and a Rabelaisian *pantagruélisme*. Regrouping the major fields of interest in which the minds of magister and discipuli produced the most fruitful dialogues (poetry, the Renaissance au féminin, Rabelais, and Montaigne), spanning a wide variety of authors, these studies form a tribute to the extraordinary breadth of Professor Rigolot's research interests. French and English text.

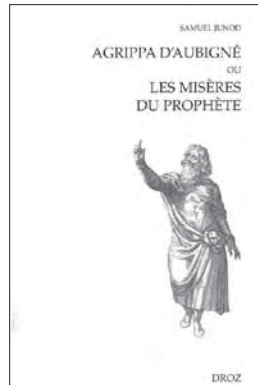
312p, 1 illus, paperback, 9782600011983, \$55.00(s), Librairie Droz, December 2008, *Cahiers d'Humanisme et Renaissance* 84.



Dieu à notre commerce et société Montaigne et la théologie edited by Philippe Desan

Religion occupies an important place in the Renaissance and it would have been impossible for Montaigne not to comment on the theological and dogmatic quarrels of his time. Montaigne situates religious practices in the context of the religious wars and finds that, too often, we "bring God's name into our affairs or our society" (I, 56). This collection of articles addresses the various aspects of theology and religious practices in Montaigne's works. French text.

312p, hardback, 9782600012454, \$86.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 444.



Agrippa d'Aubigné ou les misères du prophète by Samuel Junod

In *Les Tragiques*, the tormented figures of Jonas and Jeremy serve as analogies for Agrippa d'Aubigné's own situation. Without the skill, the natural inclination, or the desire to take on their mission, prophets end up alienated. Though they aspire to performance and efficiency, they are usually powerless and suspiciously rejected. A prophet's fundamental problem is a lack of recognition. French text.

352p, paperback, 9782600010832, \$72.00(s), Librairie Droz, December 2008, *Cahiers d'Humanisme et Renaissance* 83.

"Mens Emblematica" et humanisme juridique Le cas du "Pegma cum narrationibus philosophicis" de Pierre Coustau (1555) by Valérie Hayaert

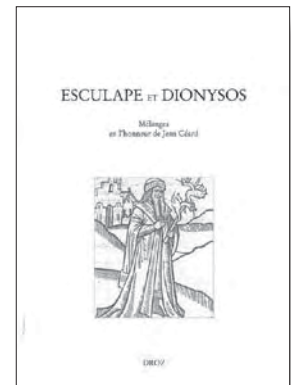
Pierre Coustau and André Alciat's work on emblems may have been a literary pastime, but it is nevertheless informed by the praxis of Roman law. Humanist juridical commentaries bear witness to the permeability of this legal culture and its widespread applications. Commentaries on civil law sought to elevate a new ideal of Justice in search of images and symbols around which a community of erudite and inventive jurists could rally. French text.

374p, illus, hardback, 9782600011211, \$135.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 438.

Esculape et Dionysos Mélanges en l'honneur de Jean Céard edited by Jean Dupèbe, Franco Giacone, Emmanuel Naya and Anne-Pascale Pouey-Mounou

These 72 articles on Renaissance culture illustrate the intimacy between science and literature, pleasure and sense, excess and moderation. Readers will discover a cornucopia of scientific joys, drawn from the fields that Jean Céard explored throughout his career (literature, philosophy, natural sciences, theology, poetry, translation). French text.

1216p, 41 illus, paperback, 9782600011815, \$265.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 439.

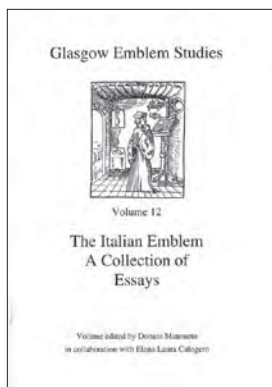


Les Académies dans l'Europe Humaniste Idéaux et pratiques

edited by Marc Deramaix, Perrine Galand-Hallyn, Ginette Vagenheim and Jean Vignes

The first Italian and French academies helped frame the transformation of Renaissance Europe. This volume takes a fresh look at the academic movement in Europe until 1600. Documentary research presents the members of the diverse groups and the works in which they expressed their ideals. The study also observes the activities of each institution, and thus their contributions to the various domains of knowledge. French text.

704p, 62 illus, paperback, 9782600011754, \$175.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 441.



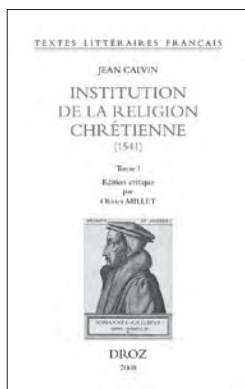
The Italian Emblem A Collection of Essays edited by Donato Mansueto

This volume explores the history, forms, and themes of the Italian emblem tradition, with particular attention to sixteenth-century emblem books and their open, multifaceted, metamorphic nature. To capture this nature, the volume includes contributions from different disciplines, ranging from literature to history of art and political philosophy. Italian and English text. 212p, 73 illus, paperback, 9780852618325, \$60.00(s), Librairie Droz, December 2008, *Glasgow Emblem Studies* 12.



Jean Calvin: Institution de la religion chrétienne (1541) edited by Olivier Millet

The publication of Calvin's own French translation of his *Institution de la religion chrétienne* was a special event in the history of French language, literature and ideas. The present edition amends the 1541 text according to later French translations, as well as the original Latin text. The reader will find philological, historical, theological, rhetorical and literary footnotes, which also suggest the entire range of critical viewpoints on Calvin's works. French text. 2 vols, 1814p, paperback, 9782600012409, \$90.00(s), Librairie Droz, December 2008, *Textes Littéraires Français* 598.

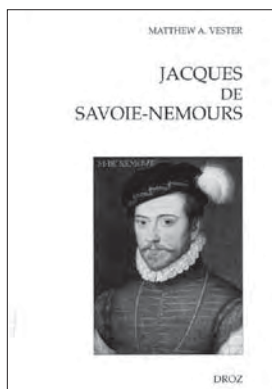


Études Rabelaisiennes Tome XLVI

French text, one contribution in English.
Contents: La poétique du massacre de Rabelais à Racine; Les marginalia du volume BnF RES-G-2108 (1) et (2); Remède contre fascherie? Critique de l'apatheia dans le tiers livre de Pantagruel; A Decade of Silence: Rabelais's Return to Writing in a More Dangerous World; Les rééditions de la Pantagrueline Prognostication et le tissage énonciatif chez Rabelais. 144p, hardback, 9782600012065, \$110.00(s), Librairie Droz, December 2008.

Prosopographie génovéfaine Répertoire biographique des chanoines réguliers de Saint Augustin de la Congrégation de France (1624–1789) edited by Nicolas Petit

This biographical directory of the regular canons of the Order of Saint Augustine of the Congregation of France, commonly referred to as génovéfains in reference to their abbey of Sainte-Geneviève, individually provides the essential elements of the life of each of the 5352 members of the congregation from 1624 to 1789. A chronological table and extensive index allow for the serial exploitation of the individual entries. French text. 600p, 5 illus, paperback, 9782900791974, \$65.00(s), Librairie Droz, December 2008, *Matériaux pour l'histoire publiés par l'Ecole des Chartes* 6.



Jacques de Savoie-Nemours L'Apanage du Genèveis au cœur de la puissance dynastique savoyarde au XVI^e siècle by Matthew A Vester

This volume traces the life of Jacques de Savoie-Nemours, Duke of the Genevois (1531–1585), within the context of the House of Savoy and Renaissance history in general. French text. 360p, 6 illus, paperback, 9782600012119, \$70.00(s), Librairie Droz, December 2008, *Cahiers d'Humanisme et Renaissance* 85.

Jacques Lefèvre d'Étaples and the Three Maries Debates Introduction, Latin text, English translation and annotation by Sheila M Porter

The *Three Maries* pamphlets published in Paris by the celebrated humanist scholar Jacques Lefèvre d'Étaples appeared between 1517 and 1519, and are virtually his only venture into independent authorship. These four short Latin texts investigated the traditions of the Magdalen and the sisters of the Virgin, and the calculation of the *triduum*, or three days and nights between the Crucifixion and the Resurrection. This edition presents Lefèvre's Latin texts together with an English translation and an extensive introduction. Latin and English text. 520p, hardback, 9782600012485, \$152.00(s), Librairie Droz, September 2009, *Travaux de la Renaissance et de l'Humanisme* 451.



Scholarly Knowledge

Textbooks in Early Modern Europe

edited by Emidio Campi, Simone De Angelis, Anja-Silvia Goeing and Anthony T Grafton

Any attempt to understand the roles that textbooks played for early modern teachers and pupils must begin with the sobering realization that the field includes many books that the German word *Lehrbuch* and its English counterpart do not call to mind. The early modern classroom was shaken by the same explosion of knowledge that took place in individual scholars' libraries and museums, and transformed by the same printers, patrons and vast cultural movements that altered the larger world it served. In the 15th–17th centuries, the curricula of universities fused humanistic with scholastic methods in radically novel ways, claiming a new status for the overt and tacit knowledge that made their work possible. This collected volume presents case studies.

448p, 34 illus, hardback, 9782600011860, \$110.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 447.

Répertoire du théâtre français imprimé entre 1630 et 1660

by Alain Riffaud

With more than a thousand references, the *Répertoire du théâtre français imprimé* offers the most comprehensive inventory available, distinguishing between editions and issues, pirated and authorized editions, and citing all new editions. Together with an inventory of production year by year, the *Répertoire* provides charts on authors, indexes for the titles of plays, libraries, printers, and illustrators. Meant for booksellers and researchers alike, it opens new horizons to the history of books and theater. French text.

448p, 53 illus, paperback, 9782600012577, \$110.00(s), Librairie Droz, October 2009, *Travaux du Grand Siècle* 32.

La Renaissance décentrée

Actes du Colloque de Genève,

28–29 septembre 2006

edited by Frédéric Tinguely

These articles present an interdisciplinary look at the decentralizing dynamics of the Renaissance in fields such as cosmology, philosophy, literature, painting, geography, botany and religious polemics. The analyses suggest that the questioning of ancient models did not abolish the idea of center, but created new centers and concepts of centrality, without necessarily seeking to be subversive. French text.

224p, 9 illus, hardback, 9782600012164, \$85.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 440.

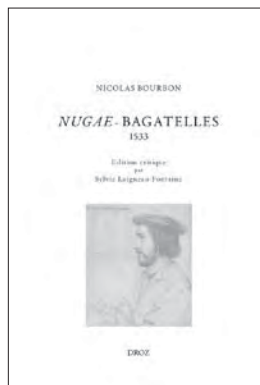
Ultima Thulé

Histoire d'un lieu et genèse d'un mythe

by Monique Mund-Dopchie

This is the story of an island that cannot be located on a map. Many locations have been proposed, but their identification with Thule was often guided by ideological debates and national pride; Thule has thus become a primary source of dreams for poets and novelists. With the "Ballad of the King of Thule", Goethe contributed to Thule's transformation into a 'country of nowhere.' Monique Mund-Dopchie describes this process as the start of a new myth. French text.

496p, 22 illus, paperback, 9782600012348, \$72.00(s), Librairie Droz, October 2009, *Histoire des Idées et Critique Littéraire* 449.



Nicolas Bourbon: *Nugae* (Bagatelles) 1533

edited by Sylvie Laigneau-Fontaine

This book is an edition and translation of the 584 Latin epigrams of the French neo-Latin poet Nicolas Bourbon, edited in Basel by Cratander in 1533, entitled *Nugae*. It begins with a long introduction, dealing with the life of Bourbon and the poetics of *Nugae*, followed by the text and translation of the epigrams, with many notes explaining family names and cultural references, and providing literary commentary. French & Latin text.

1064p, paperback, 9782600012263, \$172.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 446.

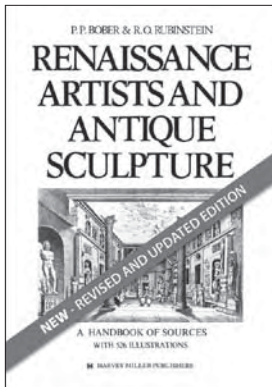
République des Lettres, République des Arts

Mélanges en l'honneur de Marc Fumaroli, de l'Académie française

edited by Christian Mouchel and Colette Native

This volume of "Mélanges" testifies to Marc Fumaroli's scholarly influence, demonstrating the numerous ties that he has built throughout his career. The thirty-three contributing authors propose their original research among the multiple aspects of the history of culture and representations that aroused Fumaroli's interests, from the Renaissance to the Nineteenth Century. French text.

760p, paperback, 9782600011938, \$125.00(s), Librairie Droz, December 2008, *Travaux d'Humanisme et Renaissance* 445.



Renaissance Artists and Antique Sculpture A Handbook of Sources – New, updated edition

by Phyllis P Bober and Ruth O Rubinstein

This book documents and illustrates the most significant antique works of art known to Renaissance artists. Over 500 illustrations show Greek and Roman statues, reliefs and triumphal arches, together with Renaissance drawings, engravings, bronzes and paintings to demonstrate how and where these classical monuments were discovered and recorded, and how they were copied, adapted, combined and transformed.

530p, 526 illus, hardback, 9781905375608, \$145.00(s), Harvey Miller Publishers, November 2009, *Studies in Medieval and Early Renaissance Art History* 62.



Mary Rose – Your Noblest Shippe

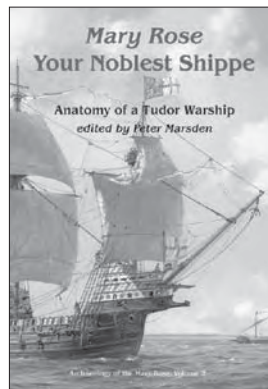
Anatomy of a Tudor Warship

edited by Peter Marsden

This volume is concerned primarily with a detailed description of the Mary Rose and how she operated as a functional warship. Evidence is presented for how the ship was designed and built and how the timbers were fashioned. The structure of the ship and her rigging as she was in 1545 are described deck by deck and lavishly illustrated, including reconstructed deck plans. A summary of the ship's armaments is provided and her fighting capabilities considered.

418p, 287 b/w illus, hardback, 9780954402921, \$90.00,

The Mary Rose Trust, August 2009, *Archaeology of the Mary Rose* 2.



The Inventory of King Henry VIII Textiles and Dress

edited by M Hayward and P Ward

The *Inventory* tells us what once existed, enables us to identify surviving objects, and helps identify what once belonged to the king. The transcription of the inventory is accompanied by a historical introduction, a glossary of technical terms, and an exhaustive index.

512p, hardback, 9781905375424, \$203.00(s),

Harvey Miller Publishers, December 2009.

Silver Stained Roundels and Unipartite Panels before the French Revolution

by J Caen and C J Berserik

This series of checklists describes the silver-stained glass roundels and unipartite panels from the 15th–18th centuries found in public buildings, museums and private collections in the five provinces of Flanders (Belgium). The volumes also mention all known related material with bibliographic references and, where possible, photographs of this material have been added. The related material includes direct designs, like drawings or engravings, and drawings and roundels which either belong to the same series or are copies thereof.

Flanders, Vol 2:

The Provinces of West and East Flanders

450p, hardback, 9781905375318, \$138.00(s),

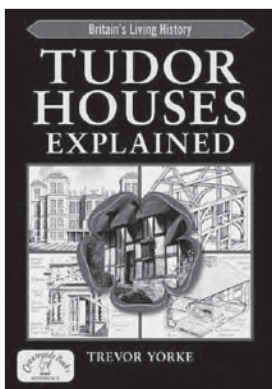
Brepols Publishers, December 2009, *Corpus Vitrearum, Belgium, Checklists*.

Flanders, Vol 3:

The Provinces of Limburg and Flemish Brabant

450p, hardback, 9781905375325, \$138.00(s),

Harvey Miller Publishers, December 2009, *Corpus Vitrearum, Belgium, Checklists*.



Tudor Houses Explained

by Trevor Yorke

This book sets out to explain the rich range of houses built during the Tudor period. It is divided into five sections: general changes in society and how they affected the housing of the period; the structure of the houses and the different materials used; the styles of timber frame, brick, and stone houses; interiors; details about the gardens and landscapes that surrounded the larger Tudor homes.

64p, illus, paperback, 9781846741500, \$12.95, *Countryside Books*, May 2009.

Le donne Medici nel sistema europeo delle corti

XVI–XVIII secolo

edited by Giulia Calvi and Riccardo Spinelli

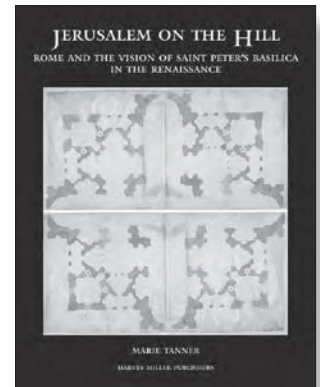
The contributions in this volume outline the history of the Medici family, from its beginnings to its decline, through its women, reconstructing their connections to the family, as well as their relationship with power and their role in the State. Essays address art history, literature, history, material culture and gender studies. Italian text.

2 vols, 856p, b/w illus, paperback, 9788859604587, \$79.00(s), *Edizioni Polistampa*, December 2008.



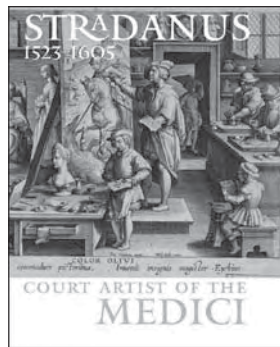
Jerusalem on the Hill
Rome and the Vision of St. Peter's in the Renaissance
 by Marie Tanner

The author analyzes the Renaissance rebuilding of Saint Peter's basilica as a mirror of the political fortunes of the papacy. By embedding references to the Holy Land in the fabric of the new basilica, the architecture itself became the voice of the papacy's political agenda. Peter's tomb provided the fulcrum of a program to transform the basilica, and all of Rome, into a new Jerusalem. 300p, 24 col & 150 b/w illus, hardback, 9781905375493, \$181.00(s), Harvey Miller Publishers, December 2009, *Studies in Medieval and Early Renaissance Art History* 60.



The Mermaids of Venice
Fantastic Sea Creatures
in Venetian Renaissance Art
 by Alison Luchs

This book focuses on the conceptions of artists who made marine hybrids some of the most engaging inventions of the Renaissance in Venice and its subject city, Padua. The chapters deal with five functional contexts: book decoration; tomb monuments; church decoration; centers of political activity; private homes. 350p, 32 col & 234 b/w illus, hardback, 9781905375455, \$181.00(s), Harvey Miller Publishers, December 2009, *Studies in Medieval and Early Renaissance Art History* 58.



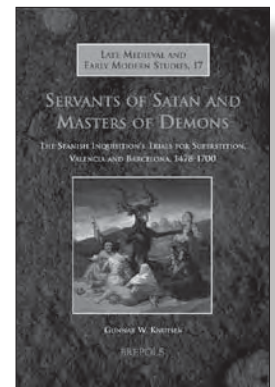
Stradanus (1523–1605)
Court Artist of the Medici
 by Manfred Sellink

Jan van der Straet, also called Giovanni Stradano, was a renowned court artist in Florence during the second half of the sixteenth century. His contemporary, Raffaello Borghini, refers to the artist as the first among the 'valentuomi forestieri' in Italy. Prints after his design were spread throughout the whole world; their popularity and 'nachleben' continues until the present day. However, Stradanus as a person and an artist at the court of Cosimo I Medici in Florence has not, until now, been introduced to a larger public.

304p, 230 col illus, paperback, 9782503529967, \$87.00, Brepols Publishers, December 2009.

Servants of Satan and Masters of Demons
The Spanish Inquisition's Trials for Superstition,
Valencia and Barcelona, 1478–1700
 by Gunnar W Knutsen

This volume offers a systematic study of the trials for superstition in Valencia and Barcelona in the period 1478–1700. By comparing these tribunals, the book seeks to explain the absence in the Southern half of Spain of *brujas*, witches who gave their souls to the devil and caused death and destruction through magical means. 232p, hardback, 9782503528618, \$87.00, Brepols Publishers, December 2009, *Late Medieval and Early Modern Studies* 17.



Mirrors of Revolution
Conflict and Political Identity
in Early Modern Europe
 by F Benigno

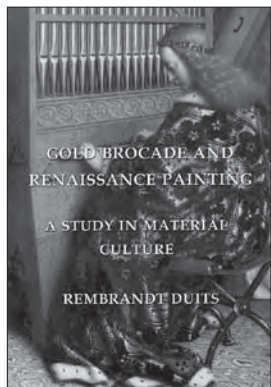
This book is one of the first attempts to create a European, transnational approach to the problems of the early modern age. It proposes a detailed reconstruction of the main interpretative tendencies that have developed around the English Civil War, the French Revolution, the so-called 'Seventeenth-Century Crisis', the Fronde, and the Neapolitan revolt of Masaniello. It proposes an original interpretation of revolution based on the concept of political identity. 293p, hardback, 9782503528977, \$116.00, Brepols Publishers, December 2009, *Late Medieval and Early Modern Studies* 16.

Nicodemus Tessin the Elder
Architecture in Sweden in the Age of Greatness
 by K Neville

Nicodemus Tessin the Elder was an architect, gentleman, and founder of the artistic dynasty that was immensely influential at the Swedish court in the 17th and 18th centuries. He was architect to the crown and to the city of Stockholm, and he supplied buildings for a wide range of functions. His productivity required a new approach to architecture, and he was part of the first generation of architects in northern Europe to develop the architectural studio, distinguishing the design process from the business of building, recreating himself as the modern architect. 300p, paperback, 9782503528267, \$131.00(s), Brepols Publishers, November 2009, *Architectura Moderna* 7.



Newly distributed by DBBC!



**Gold Brocade and Renaissance Painting
A Study in Material Culture
by Rembrandt Duits**

Silk fabrics woven with gold thread, predominantly produced in Italy, were depicted frequently in Renaissance painting, both in costumes and as backdrops for important figures. These painted textiles carried an economic and social significance that a contemporary audience would have recognized as part of the message conveyed by the picture. This volume focuses on examples from Italy and the southern Netherlands dating from the fourteenth to the early seventeenth centuries. Setting aside traditional notions of the hierarchy of the major and minor arts, the book treats gold brocade and painting equally as exponents

of the special segment of Renaissance material culture that was art.
494p, 20 col & 207 b/w illus, hardback, 9781904597421, \$300.00(s),
Pindar Press, December 2008.

**Hieronymus Bosch
Late Work
by Charles D Cuttler**

This volume presents three late triptychs, a major trio of Bosch's maturity: the Haywain, the Lisbon Temptation of St. Anthony, and the Garden of Earthly Delights. The author presents Bosch's unique view of Christ and salvation in union with hagiography, the *Devotio moderna* (modern devotion), and medieval hermeneutics, a revelation of Bosch's immense erudition and overwhelming artistry. Bosch reinforced his concepts with supporting casts of animals, natural and demonic, birds, and other iconographic elements. Other influences affecting Bosch's art, such as traveling, contemporary prints, Dante's *Inferno*, or religious tracts, and the attitudes of his ambience, are also examined.
356p, 146 col & b/w illus, hardback, 9781904597445, \$240.00(s), Pindar Press, July 2009.

**Artists' Art in the Renaissance
by Marilyn Aronberg Lavin**

This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists' testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the first time.
320p, 86 col & b/w illus, hardback, 9781904597438, \$150.00(s), Pindar Press, July 2009.



**Visible Spirit
The Art of Gianlorenzo Bernini
by Irving Lavin
Volume I**

Contents: Review of Rudolf Wittkower; Bernini and the Theater; Notes on Sculptural Procedure from the Early Renaissance through Bernini; Bernini and the Crossing of Saint Peter's; Five Youthful Sculptures by Gianlorenzo Bernini and a Revised Chronology of his Early Works; Bernini's Death; Afterthoughts on "Bernini's Death"; Letter to the Editor on a review by Howard Hibbard; Bernini and the Terracotta Sketch; On the Pedestal of Bernini's Bust of the Savior; Bernini and the Art of Social Satire; Bernini's Memorial Plaque for Carlo Barberini; Bernini's Baldachin; Bernini's Bust of Cardinal Montalto; Bernini's Cosmic Eagle; Bernini's Image of the Sun King.
651p, 346 illus, hardback, 9781899828395, \$300.00(s), Pindar Press, December 2007

Volume II
Contents: Bernini and Antiquity; A Poetical View; Bernini's Portraits of No-Body; Bernini's Bust of Francesco I d'Este; Bernini's Bust of the Medusa; Bernini's Bust of the Savior; Bernini's Image of the Ideal Christian Monarch; Bernini's Bumbling Barberini Bees; Bernini-Bozzetti; A Berninesque Sculptor in Mid-Eighteenth Century France; Bernini's Death; Visions of Redemption; The Rome of Alexander VII; Bernini and the Reverse of the Medal; The Young Bernini; "Bozzetto Style"; Bernini and his Portraits of Royal Subjects; The Pope, the Artist, and the Genius of the Place.
680p, 318 illus, hardback, 9781904597452, \$300.00(s), Pindar Press, July 2009.

Volume III
Contents: Bernini at Saint Peter's: singularis in singulis, in omnibus unicus.
118p, 346 illus, hardback, 9781904597469, \$300.00(s), Pindar Press, July 2009.



Newly distributed by DBBC!

Medusa

Il mito, l'antico e i Medici

by Valentina Conticelli

Exhibition catalogue examining, through numerous articles and images, the merits of serpents in Christian iconography, Medusa's diverse components in the history of images, and the theme's success in Medici patronage. Italian text.

144p, 40 col pls, paperback, 9788859605133, \$29.50(s), Edizioni Polistampa, December 2008, "I mai visti" / Capolavori dai depositi degli Uffizi 8.

Il "ghiribizzoso" Pontormo

by Maurizia Tazartes

Vasari's depiction of Jacopo Pontormo as freakish, neurotic and solitary defined the artist for centuries. Maurizia Tazartes subtly investigates Pontormo's works and life, and brings to light a master who was cantankerous but lucid, who never tired of experimenting with techniques and styles. Despite his individualism, he maintained friendships with the greatest intellectuals of his time and produced great works for the Medici and republican clients alike. Italian text.

240p, illus, paperback, 9788856400366, \$38.00(s), Edizioni Polistampa, December 2008, *Gli artisti raccontati nel loro tempo 1.*

Carta bianca

by Nicoletta Boris

Artist's book published in relation with a paper hat regatta along the Arno and an exhibition in Florence in September and October 2008. Nicoletta Boris lends life and language to her paper sculptures, as if they were clay or marble. Her sculptures show no hesitation between intuition and creation, and her paper is a sculptural medium worthy of more traditional materials. Texts in Italian and English.

48p, col illus, hardback, 9788859604464, \$49.50(s), Edizioni Polistampa, December 2008.

Il Museo della Ceramica di Montelupo –

The Ceramics Museum of Montelupo

Storia, tecnologia, collezioni –

History, technology, collections

by Fausto Berti

The Ceramics Museum of Montelupo Fiorentino derives from the excavations that have been carried out in the old town centre since 1973, when rehabilitation works brought to light a large water well that after being abandoned had been filled up with a vast quantity of firing waste from the nearby kilns. This volume addresses the history of Montelupo as a whole, with a large section devoted to the technology and organisation of work in the workshops and kilns from the Middle Ages up to the end of the Modern Age. Italian and English text.

368p, col illus, paperback, 9788859603955, \$60.00(s), Edizioni Polistampa, December 2008.



Barbie sogna Caterina de Medici – Barbie as Caterina de Medici

by Elisabetta Cianfanelli, Richard Dickson, Gabriella Goretti, Emilio Petrone and Ambra Trotto

The volume explains, in a rich and detailed way, the transformation of Barbie, the world's most famous doll, who has always been an expression of style and timeless elegance, into Caterina de Medici by means of wearing the wedding dress she wore when she married Enrico di Valois, on 27 October 1533. The dress was realized in both life-sized and in scale models; it was then presented on 18 January 2008 at Palazzo Medici Riccardi. The volume is completed by a large introduction on the symbolism of Barbie, the history of Palazzo Medici Riccardi, and the figure of Caterina de Medici. Italian and English text.

192p, col illus, hardback, 9788859603405, \$20.00(s), Edizioni Polistampa, December 2008.

I luoghi di Giovanni Fattori

Nell'Accademia di Belle Arti di Firenze. Passato e presente

edited by Anna Gallo Martucci and Giuliana Videtta

Catalogue of the exhibition commemorating the painter Giovanni Fattori on the 100th anniversary of his death. Reproductions and commentaries of 150 works are followed by numerous articles examining Fattori's work and life, as well as the Florentine Accademia de Belle Arti during his lifetime. Italian text.

384p, 150 col pls, paperback, 9788856400359, \$56.00(s), Edizioni Polistampa, December 2008.

Newly distributed by DBBC!



Dal rilievo alla pittura
La Madonna delle Candelabre di Antonio Rossellino
 edited by Giancarlo Gentilini

The brilliance and beauty of this delicate low relief (*rilievo stacciato*) in painted stucco, representing the Virgin absorbed in the act of supporting and contemplating her Son, who in turn is wholly intent on play (goldfinch in hand) though pensive in mood, can be derived from a fortunate type of Marian effigy known under the conventional name of Madonna of the candelaber, due to the precious motif of the two candelabra that embellish its background. Italian text.

48p, col illus, hardback, 9788859603559, \$25.00(s), Edizioni Polistampa, December 2008.



La Bella Maniera in Toscana
Dipinti dalla collezione Luzzetti e altre raccolte private
 edited by Federico Berti and Gianfranco Luzzetti

This is the catalogue of an exhibition in which 31 masterpieces of 16th-century Tuscan art were displayed for the public, most for the first time. Precise reproductions, both complete and in detail, are accompanied by rigorous academic and philological critical essays. The catalogue provides the reader with a striking pictorial treasure of rare beauty, while also appealing to scholars and experts through the quality of so many previously unpublished works. Italian text.

184p, col illus, hardback, 9788859603948, \$46.00(s), Edizioni Polistampa, December 2008.



Fiesole
Il futuro ha un cuore antico –
The ancient heart of future
 by Pier Francesco Listri

Pier Francesco Listri guides the reader through a Fiesole known for its antique and Renaissance beauty, its intellectual and civic traditions, and even its nurturing of contemporary avant-gardism. Photographs help trace Fiesole's three-thousand-year history, often ill-linked with Florence as the city struggles to define itself on its own terms. Italian and English text.

184p, col illus, paperback, 9788859605096, \$53.00(s), Edizioni Polistampa, December 2008.



Giovacchino Fortini
Scultura, architettura, decorazione e committenza
a Firenze al tempo degli ultimi Medici
 by Sandro Bellesi and Mara Visona

This is the first complete monograph on Giovacchino Fortini, one of the most charismatic sculptors in late-Baroque Florence, who also left his mark on scenography, decorative arts and architecture. The two volumes present Fortini's masterpieces and other unpublished works in large format illustrations. Italian text.

2 vols, 640p, col & b/w illus, hardback, 9788859603795, \$230.00(s), Edizioni Polistampa, December 2008.

Mugello culla del Rinascimento – The Mugello, cradle of the Renaissance
Giotto, Beato Angelico, Donatello e i Medici – Giotto, Fra Angelico, Donatello and the Medici
 by Barbara Tosti

Catalogue from the exhibit illustrating the importance of Florence and the Medici as clients and patrons at the birth of the Renaissance. Works by artists such as Giotto, Donatello and Brunelleschi bear witness to the valuable artistic heritage dispersed throughout the region's lesser-known museums. Italian and English text.

440p, col illus, paperback, 9788859604006, \$45.00(s), Edizioni Polistampa, December 2008, Piccoli, Grandi Musei.

Museo Stibbert Firenze n. 12
Sculture lignee

Italian and English text.

Contents: The return of a masterpiece. A work by Yvo Strigel and Niklaus Weckmann in Florence: the Coronation of the Virgin in the Stibbert Museum; The interpretation of an inscription on wood. The inscription of the triptych of the Coronation of the Virgin; The Gallery Room Tavole; Entries.

72p, col & b/w illus, paperback, 9788859604358, \$23.00(s), Edizioni Polistampa, December 2008.



**La Sala delle Carte geografiche
in Palazzo Vecchio**
"Capriccio et invenzione
nata dal Duca Cosimo"
edited by Alessandro Cecchi
and Paola Pacetti

This edition shows the world as it was known in the 16th century through the maps and images of the Map Room in the Florentine Palazzo Vecchio. Multidisciplinary studies examine the 53 panels depicting various countries as well as the large central globe. The volume also refers to various selections of marvelous or peculiar images in the room's decorations, which reflect the cosmological view of the world and its history during the time of Cosimo Medici I. Italian text. 288p, col illus, hardback, 9788856400458, \$53.00(s), Edizioni Polistampa, December 2008, *La Reggia di Cosimo 1*.

**Histoire de l'histoire
de l'art septentrional**
edited by Michèle-Caroline Heck

French text.

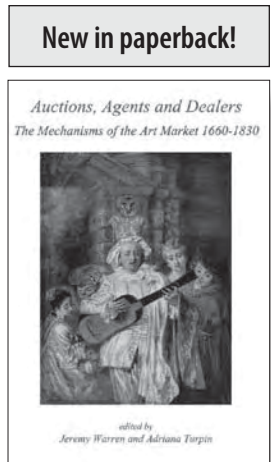
Content sections: I. L'art septentrional vu par les théoriciens du Nord. II. Regards Croisés – L'art septentrional vu de France et d'Italie. III. L'art septentrional entre théorie et histoire 224p, 150 b/w illus, paperback, 9782503530932, \$95.00, Brepols Publishers, July 2009, *Art Theory (1400-1800)*.

Auctions, Agents and Dealers
The Mechanisms of the Art Market 1660–1830
edited by Jeremy Warren and Adriana Turner

Paperback reprint edition. English, French and Italian text.

Contents: The Art Trade and its Urban Context; The Auction Duty Act of 1777; The second-hand art market in Spain; The Market for Netherlandish Paintings in Paris, 1750–1815; Le tableau et son prix à Paris, 1760–80; The System Governing Appraised Value in Ancien Régime France; A case-study of an 18th-century Parisian auction; Pierre Sirois (1665–1726); Dr Richard Rawlinson (1690–1755); Picture dealers in 18th-century London; Sir Godfrey Copley as Patron and Consumer, 1685–1705; The career of Michael Bryan (1757–1821), picture dealer extraordinaire; The German art market and connoisseurship in the 18th century; Il mercato artistico tra Venezia e Londra.

173p, illus, maps, tbls, paperback, 9781903767108, \$50.00(s), Archaeopress, April 2009, *Studies in the History of Collections III*.



Caravaggio in Holland
**Musik und Genre bei Caravaggio
und den Utrechter Caravaggisten**
edited by Gabriel Dette, Bastian Eclercy and Jochen Sander

Caravaggio's (ca. 1571–1610) spectacularly new way of painting was also enthusiastically received by his Dutch contemporaries and inspired them to new illustrative inventions. This catalog demonstrates how his followers in Utrecht developed a new type of musicians' portraits through dialog with its Italian model. German text.

192p, 61 col pls, 61 col & 22 b/w illus, paperback, 9783777480657, \$59.00(s), Hirmer Verlag, June 2009.

Elisabetta Rogai
Anatomie dell'anima
edited by Alice Barontini

This exhibition catalogue presents all of the works by Elisabetta Rogai held by the city of Fiesole, showing the artist's journey towards both personal and professional maturity. Rogai's paintings and sketches depict a feminine universe of poetic individuality. Italian and English text.

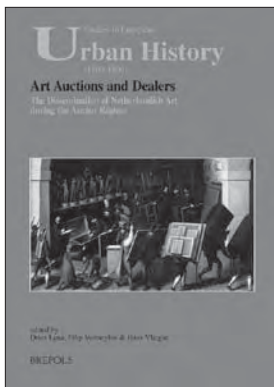
96p, col illus, paperback, 9788859605201, \$26.50(s), Edizioni Polistampa, December 2008.



Opus Incertum
Anno II, numero 4: Palazzi fiorentini del Rinascimento
edited by Brenda Preyer

Articles presented at the conference on Florentine Renaissance palaces held at the State Archives in Florence in 2005. Various articles deal with architecture, façades, interior design, politics and style, all in relation to Renaissance palatial edifices in Florence. Papers in Italian and English.

128p, b/w illus, paperback, 9788859605263, \$30.00(s), Edizioni Polistampa, December 2008.



Art Auctions and Dealers The Dissemination of Netherlandish Art during the Ancien Régime

edited by Dries Lyna, Filip Vermeulen and Hans Vlieghe

This collection of essays presents a *status quaestionis* concerning the dissemination of Flemish and Dutch art during the period 1400–1800, and highlights the role art auctions and dealers have played in this process. The scholars who contributed to this volume have approached the phenomenon in an interdisciplinary fashion in order to properly understand how art markets functioned. The essays explore the various ways in which art dealers helped shape markets for art, and how they facilitated the increasing volume of exports of Netherlandish art from the sixteenth century onwards.

174p, hardback, 9782503516202, \$87.00, Brepols Publishers, August 2009, *Studies in European Urban History (1100–1800) 20*.



Antique Collecting in Malta

by Robert Attard and Romina Azzopardi,
photography by Kevin Casha

There is a healthy antique-collecting community in Malta and the contents of Maltese private collections are simply breathtaking. Most of the items illustrated herein have only one thing in common: they are found in Maltese collections and are hidden safely in the vast network of Maltese house museums scattered all over the island. Some private collections seem to rival the state collections. Ninety-five percent of the items depicted in this volume are not family heirlooms, but are items that have appeared on the market over the past twenty years.

189p, illus, hardback, 9789993272335, \$70.00, Midsea Books, December 2008.

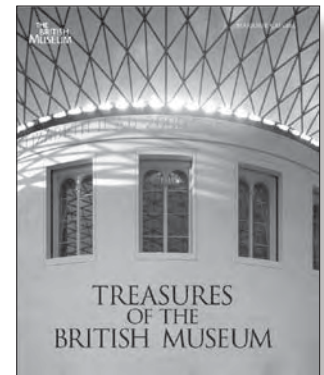


Treasures of the British Museum

by Marjorie Caygill

The British Museum is the most magnificent treasure-house in the world. The wealth and range of its collections is unequalled by any other national museum. The Rosetta Stone, the Parthenon sculptures, Egyptian mummies, drawings by Botticelli and Michelangelo, Assyrian reliefs, the Lewis Chessmen and the Sutton Hoo treasure are all to be found here. *Treasures of the British Museum* reveals and delights the reader with the intriguing stories behind these treasures and many more. A beautiful redesign incorporating full color photography throughout gives this classic volume a fresh new look.

240p, 300 col illus, hardback, 9780714150628, \$50.00, British Museum Press, May 2009.



Frans Hals und Haarlems Meister der Goldenen Zeit

by Pieter Biesboer

During the first half of the 17th century, Haarlem was a flourishing center of the arts and Frans Hals was its preeminent artist. This catalog demonstrates the variety of topics and genres painted, as well as the leading role of Haarlem artists in innovations in Dutch painting. German text.

180p, 17 col pls & 160 col illus, hardback, 9783777460055, \$35.00(s), Hirmer Verlag, May 2009.

Campanae Lovanienses Het klokkenpatrimonium van Groot-Leuven

edited by T Bearda, J Sergeys and J L Teugels

This volume publishes an inventory of bells found throughout Leuven, Belgium. The bells are cataloged and documented with photographs, and their sound structure is analyzed. Dutch text.

339p, illus, hardback, 9789042921856, \$80.00, Peeters Publishers, December 2008.

Baroque Painting in Malta

by Keith Sciberras, photography by Joseph Borg

The story of Baroque painting in Malta reflects that of the Italian peninsula and, in many ways, can be directly integrated within it. A handful of Maltese artists worked beyond the island's shores and some, like the painter Francesco Noletti (il Fieravino), made major breakthroughs in Rome, the 'mother' of all cities.

450p, col illus, hardback, 9789993272496, \$148.00, Midsea Books, August 2009.



The Choreography of Modernism in France
La Danseuse 1830–1930

by Julie Townsend

Whether in the pages of a trashy novel, under the glow of gaslights, in a dance hall, or on the walls of art galleries, the figure of the female dancer haunts nineteenth-century French culture. Artists and writers of all kinds represented her alternately as an elusive ideal, a saucy prostitute, or a dangerous seductress. In this interdisciplinary study of *la danseuse*, Julie Townsend examines the rise and fall of classical ballet, the phenomenon of the music hall, and the birth of modern dance.

160p, hardback, 9781906540258, \$75.00, Maney Publishing, October 2009, *Legenda Research Monographs in French Studies* 28.

Rights through Making

edited by Elisabetta Cianfanelli,
Joep Frens, Gabriele Goretti,
Caroline Hummels, Kees Overbeeke
and Ambra Trotto

The lack of solutions for the complexities of the modern world, such as environmental issues, cultural clashes, ideological warfare and the breakdown of cultures, indicates that we might have touched upon the limits of the rationally and positively driven practice of the Western world. The authors of the volume believe that the design thinking, where action and thinking are combined, could take the lead in developing a new approach to these global problems.

80p, col illus, paperback, 9788859603573, \$23.00(s), Edizioni Polistampa, December 2008, *Ethics in Design* 1.

Rights through Making:
Wearing Quality

edited by Elisabetta Cianfanelli,
Joep Frens, Caroline Hummels,
Kees Overbeeke and Ambra Trotto

Words and communication often overshadow actions and deeds, instead of jointly working towards a solution. This volume proposes a new way of thinking, where action and thinking are combined, i.e. reflection-on-action. The suggestion to use the power of design to pave the way for a new approach to our global problems is proposed.

96p, illus, paperback, 9788859605256, \$23.00(s), Edizioni Polistampa, December 2008, *Ethics in Design* 2.



Ausgestellte Arbeit

Industriemuseen und ihr Umgang mit dem wirtschaftlichen Strukturwandel

by Katja Roeckner

Beginning with the 1970s, impressive industrial buildings, made obsolete by rationalization and the relocation of production centers, were converted into exhibition areas and opened to the larger public. This volume provides the first comprehensive analysis of this new type of museum. German text.

183p, 6 b/w illus, paperback, 9783515092791, \$56.00(s),

Franz Steiner Verlag, June 2009, *Beiträge zur Kommunikationsgeschichte* 21.

The Quest for the Original

edited by H Verougstraete
and C Janssens de Bisthoven

The 16th Symposium for the Study of Underdrawing and Technology in Painting took place in Bruges in September 2006. Articles in this volume are on painting of the Low Countries, Italy, France, Germany, and Denmark between medieval and modern times, not only easel painting, but also book illumination, painting on glass and ceramics and framing in the Southern Netherlands. Some methodological issues are discussed and an update on equipments for examination of paintings in the infrared is provided.

310p, paperback, 9789042921726,

\$107.00, Peeters Publishers, May 2009, *Underdrawing and Technology in Painting. Symposia* 16.

Tapisserie

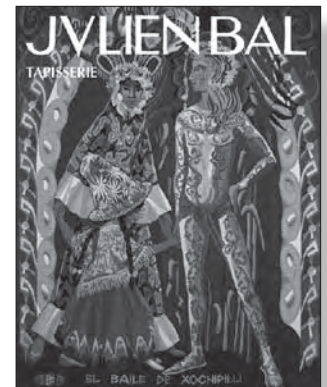
by Julien Bal

Julien Bal presents a corpus of contemporary tapestries, wherein technique and artistry produce vibrant, expressive colors and assertive characters.

212p, illus, hardback,

9789042921641, \$102.00,

Peeters Publishers, December 2008.



Un mondo di intrecci e ventole

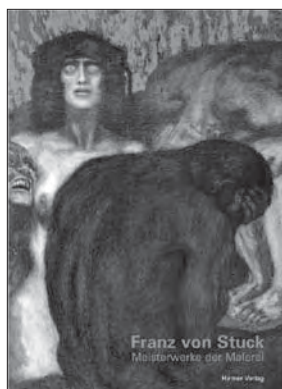
Le collezioni Kraft e Moradei

by Corinne Kraft Bernabei, Luisa Moradei
and Maria Emirena Tozzi Bellini

This volume presents a significant selection of fans from across the globe in the collections of Corinne Kraft Bernabei and Luisa Moradei. Photographs, illustrations and texts retrace the history of the fan from ancient Egypt to its modern uses as a souvenir or advertisement. The catalogue itself examines 66 pieces, with ample illustrations and information on the origins, production, dimensions and present whereabouts. Italian and English text.

192p, col & b/w illus, paperback, 9788859604846, \$26.50(s),

Edizioni Polistampa, December 2008, *Testi e Studi* 23.



Franz von Stuck Meisterwerke und Malerei

edited by Margot Th Brandlhuber and Michael Buhrs

An overview of international masterpieces of the last great artist of the 19th century, demonstrating Stuck's importance and international prestige. His paintings were always influenced by contemporary questions and developments in science, culture and society, as well as the newest developments in art. German text.

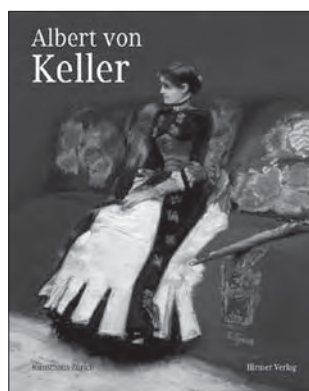
252p, 54 col pls, 86 col illus, 32 b/w illus, paperback, 9783777450551, \$53.00(s), Hirmer Verlag, December 2008.



Albert von Keller Salons, Séancen, Secession by Gian Caspar Bott

Albert von Keller (1844–1920) was a co-founder of the Münchner Secession of 1892. His art provides a colorful depiction of the Gründerzeit and Belle Époque, detailing seductive and elegant women's fashion as well as occult phenomena. German text.

216p, 175 col illus, paperback, 9783777490151, \$53.00(s), Hirmer Verlag, July 2009.



Degas Intimität und Pose edited by Hubertus Gassner

Throughout his life, Edgar Degas (1834–1917) not only created his famous pastels and paintings, but also a large number of sculptures; those, however, were never shown to the public. This catalog presents the complete inventory of 73 bronze casts, complemented by a wide selection of drawings, pastels and paintings. German text.

336p, 148 col & 50 b/w pls, 60 col & 28 b/w illus, hardback, 9783777490359, \$65.00(s), Hirmer Verlag, May 2009.



Genre und Landschaft in der Kunst des 19. Jahrhunderts Gemälde und Graphiken by Horst G Ludwig

This is a sequel to the illustrated volume *Von Adam bis Zügel*, which presents paintings from a southern German private collection. Masterpieces by German, Austrian, Russian and Swiss artists document the beauty and variety of 19th-century art. German text.

352p, 192 col illus, hardback, 9783777490557, \$80.00(s), Hirmer Verlag, June 2009.

Alfons Mucha edited by J L Gaillemin, M Hilaire, A Husslein-Arco and C Lange

Alfons Mucha (1860–1939) became famous as an artist whose style significantly influenced the appearance of Art Nouveau. Besides his graphic oeuvre, this catalog presents the full extent of his artistic accomplishments and positions him as a very versatile artist. German text.

356p, 214 col & 36 b/w pls, 80 col & 45 b/w illus, hardback, 9783777470351, \$65.00(s), Hirmer Verlag, June 2009.



E.W. Nay Bilder der 1960er Jahre edited by Ingrid Pfeiffer and Max Hollein

Ernst Wilhelm Nay, a German painter and graphic artist of Classical Modernism, is mainly known for his early works. This catalog covers his later oeuvre and illustrates a thus far unfamiliar aspect through selected works and explanatory essays. German text.

128p, 37 col pls, 98 col & 18 b/w illus, paperback, 9783777460659, \$45.00(s), Hirmer Verlag, May 2009.



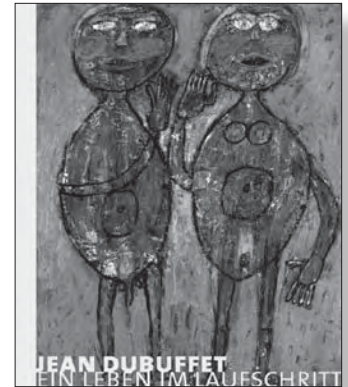


Jean Dubuffet
Ein Leben im Laufschrift

edited by **Chrysanthi Kotrouzinis and Christine Lange**

Jean Dubuffet (1901–1985) was one of the main activists in 20th-century art. The presentation in this volume is an attempt to provide a glimpse of the intellectual speed of this artist, who was always more than just a painter and sculpture – but also a writer, poet and philosopher. German text.

200p, 85 col & 23 b/w pls, 49 col & 43 b/w illus, hardback, 9783777480152, \$53.00(s), Hirmer Verlag, June 2009.

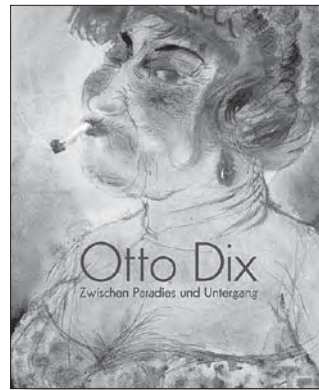


Otto Dix
Zwischen Paradies und Untergang

edited by **Dieter Buchhart and Hartwig Knack**

This volume is a catalog accompanying the first comprehensive exhibition on Otto Dix (1891–1969) in Austria in the last 20 years. Most famously known for his depictions of war, Dix nevertheless covered a wide range of topics in his oeuvre, the stylistic and iconographic development of which is covered in this book. German text.

128p, 66 col pls, 34 col & 5 b/w illus, hardback, 9783777420219, \$36.00(s), Hirmer Verlag, May 2009.

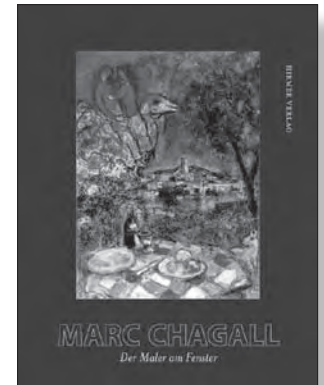


Marc Chagall
Der Maler am Fenster

with contributions by **Maurice Fréchuret, Élisabeth Pacoud-Rème and Markus Müller**

This catalog accompanying an exhibition in Münster focuses on the window motif in Marc Chagall's work, which bridges the gap between the artist's early and late oeuvre. German text.

168p, 145 col illus, hardback, 9783777460253, \$45.00(s), Hirmer Verlag, April 2009.



Friedrich Karl Waechter
Zeichenkunst

by **Gisela Vetter-Liebnow**

From the 1960s on, Friedrich Karl Waechter (1937–2005) was one of the most important, versatile and influential German satirical artists. This catalog presents an overview of his artistic oeuvre, the humor of which delights children as well as adults. German text.

384p, 297 col pls, 18 col & 3 b/w illus, hardback, 9783777490953, \$72.00(s), Hirmer Verlag, May 2009.



Wasser Farbe Licht
Aquarelle der Graphischen Sammlung

edited by **Jutta Schütt**

The fascination of watercolors is unique, as no other artistic technique is able to express the luminosity and transparency of colors in a similar manner. Since its invention, artists of all periods and genres have used these colors in a variety of ways, as this catalog aptly demonstrates on its 120 pages. All watercolors are in the possession of the Städel Museum, Frankfurt. German text.

120p, 89 col pls, paperback, 9783777450353, \$36.00(s), Hirmer Verlag, December 2008.



Die Wittelsbacher
und das Reich
der Mitte

400 Jahre China
und Bayern

edited by **Renate Eikelmann**

For over 400 years, there have existed astonishing ties between the dissimilar countries of Bavaria

and China. This catalog, accompanying an exhibition at the Bavarian National Museum, focuses on the history of the perception of China in Bavaria and studies the reciprocal influence of these two different cultures. German text.

592p, 98 col illus, hardback, 9783777490458, \$65.00(s), Hirmer Verlag, May 2009.

Encounters with Australian Modern Art

by Christopher Heathcote, Patrick MacCaughey and Sarah Thomas

Encounters with Australian Modern Art represents a vital milestone in the presentation of Australian art to a world-wide readership. It is published in French and English, and lavishly illustrated with more than 200 iconic images, many drawn from the collection of the TarraWarra museum of Art. The authors have witnessed first-hand the development of Australian Modernism during the second half of the twentieth century, when the careers of its leading artist practitioners were firmly established.

274p, col illus, hardback, 9781921394218, \$88.00, Macmillan Art Publishing, December 2008.



Macmillan Art Publishing is pleased to announce the establishment of a new and ongoing series of **Mini Books** of which the first five examine the paintings of Australian artists: Melinda Harper, Jasper Knight, Tim Storrier, Robert Jacks, and John Olsen. The series includes emerging, mid-career, and well-established artists. These attractive miniature volumes will appeal to collectors as well as those wishing to acquire knowledge of a particular artist. They also make great gifts for the visual art enthusiast! Available now are:

John Olsen

by Ken McGregor

144p, col illus, hardback, 9781921394164, \$35.00,
Macmillan Art Publishing, June 2009.

Robert Jacks

by Ken McGregor

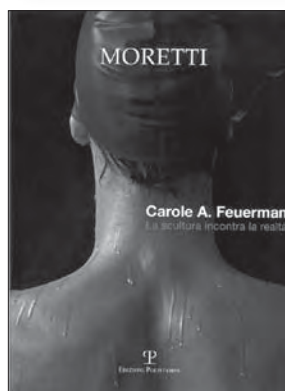
144p, col illus, hardback, 9781921394157, \$35.00,
Macmillan Art Publishing, June 2009.

Pure Sign

Design experienced in Florence

Presentation of projects by the Pure Sign Design Lab, a group of young Florentine designers exploring creative themes through four conceptual axes: innovation, design, territory and communications. Italian text.

104p, col illus, paperback, 9788859603474,
\$29.50(s), Edizioni Polistampa, December 2008.

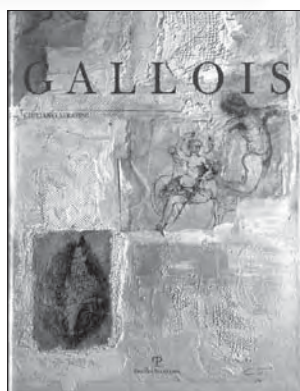


Carole A Feuerman

La scultura incontra la realtà
edited by Gabriele Caioni

A full generation younger than Duane Hanson and John de Andrea, Carole A. Feuerman is one of the pioneers of life-sized and lifelike figure sculpture, down to the tiniest detail. When she turned to sculpture in 1978, she took super-realism in a new direction: she got personal. Italian text.

146p, col illus, paperback, 9788859604105, \$39.50(s), Edizioni Polistampa,
December 2008.



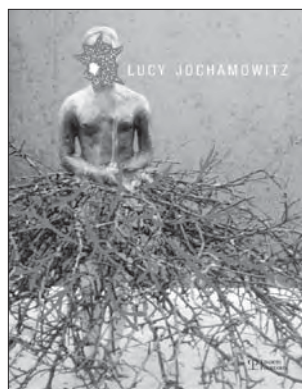
Caroline Gallois

Bersaglio mobile / Cible mobile
by Giuliano Serafini

This volume concentrates on Caroline Gallois' pictorial production over the last twenty years, with large-format color reproductions presented in chronological order. Gallois' work explores the meeting of sense and symbol, and through constant experimentation has produced an ample and singular corpus. Texts in Italian and

French accompany the works, with English translations in appendices.

144p, col illus, hardback, 9788859603412, \$53.00(s), Edizioni Polistampa, December 2008.



Lucy Jochamowitz

Lucy Jochamowitz is an uncommon artist, known for her installations with feminine, doll-like figures with large skirts of various sizes and materials that inspire surprise, commotion and admiration. The artist's original iconography surprises as much as the techniques and materials employed reflect exceptional skill. This catalogue of Jochamowitz's works should provide her with the recognition she deserves. Italian and English text.

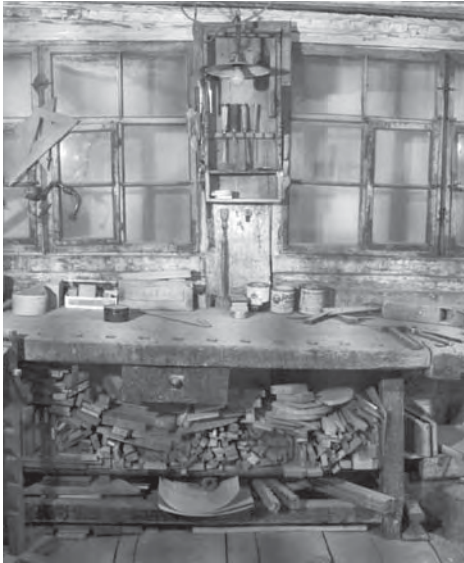
88p, col illus, paperback, 9788859604969, \$26.50(s),
Edizioni Polistampa, December 2008.

Roy Roger's

Non c'è futuro se non hai una vera storia /
There is no future if you do not have a real history
edited by Maurizio Naldini

Rich illustrations and texts present the story of the first business to produce denim clothing in Italy. This work can be read not only as a history of society, style and advertising, but also as a history of market strategy. Italian text.

176p, col illus, hardback, 9788856400489, \$56.00(s),
Edizioni Polistampa, December 2008.



Newly distributed by DBBC!

Classic Forms by Stuart E Dyas

This is an indispensable resource for turners, craftspeople, architects and designers. Topics and designs include moldings, columns, pedestals, vases, balusters, sun dials, basins, tables, candlesticks, lamps, stair rails, table and chair legs, finials, handles, feet and cord pulls, how to turn an object from a design, and improving a design. Highly visual, *Classic Forms* contains over 90 photographs, and more than 500 line drawings. It brings together in a new way foundational concepts from Ancient Greece and Rome and the extensive range of designs in many materials which have evolved from them. It will be invaluable in workshop, studio, design office or study. 192p, illus, hardback, 9780854421909, \$50.00, Stobart Davies, January 2009.



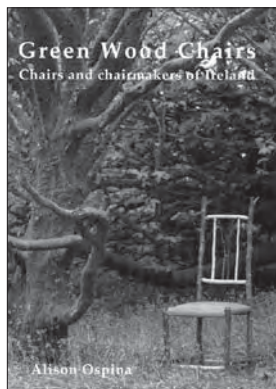
Simple Toys by Colin and Ann Carlson

Simple Toys is a practical book containing the complete plans to make eight timeless wooden toys, all of which are suitable for children to play with and treasure. One of the projects has been fully detailed, with illustrated step by step instructions to show just how easy all the toys are to make without the need of expensive tools and machinery. 40p, illus, paperback, 9780854421466, \$17.95, Stobart Davies, June 2009.



Wooden Clock Cases by David Bryant

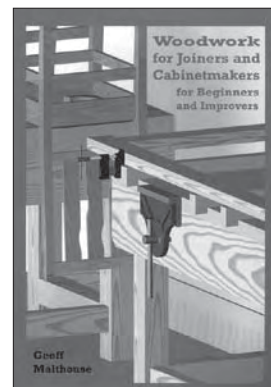
A reprint of the 1994 edition. Twenty-one different clocks are presented, broadly falling into three categories: table clocks, wall-mounted clocks and floor-standing clocks. Every clock is measured from a period original, and eighteen clocks are produced in precise technical drawings. Each case is a simple half joint construction that can be as authentic in detail as you wish. Plans, photographs of embellishments and a full parts list accompany a suggested order of assembly, and alternative dimensions are given to fit available movements. 160p, illus, paperback, 9780854421954, \$29.95, Stobart Davies, June 2009.



Green Wood Chairs Chairs and Chairmakers of Ireland by Alison Ospina

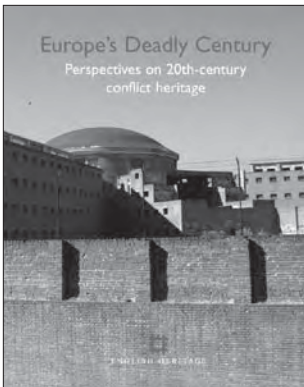
This is both an inspirational and practical book featuring the author's naturally graceful work and projects. The projects, inspired by Shaker design and the magic of the West Cork landscape, range from stools and small tables to a full size rocking chair, using natural branch wood and stems, which can be gathered oneself and made using basic tools.

Includes a gallery showcasing the stylish work of an array of Irish chairmakers. The author has been making furniture from unseasoned wood for more than ten years and has taught students to make attractive, robust chairs. 192p, illus, paperback, 9780854421510, \$35.00, Stobart Davies, June 2009.



Woodwork for Joiners and Cabinetmakers for Beginners and Improvers by Geoff Malthouse

For the woodworker embarking on a career with wood or just as a hobby, this book is ideal as it clearly lays out in very descriptive illustrations and text all the required information from preparing timber to the finished product. It gives an insight into the methods used for jointing wood as well as an easy-to-read description for joinery and furniture construction, including the tools required, setting and marking out, assembly, finishes, and more. 208p, illus, paperback, 9780854421565, \$35.00, Stobart Davies, June 2009.



Europe's Deadly Century Perspectives on 20th-century Conflict Heritage edited by Neil Forbes, Robin Page and Guillermo Perez

The physical remains of war, conflict and ideological struggle lie everywhere around us. The question of what to do with this common past lies at the center of this important book. From a variety of professional backgrounds, the contributors consider a wide range of conflict-heritage sites in the context of international and national histories and regional and local historical narratives.

c.200p, paperback, 9781848020399, \$40.00, English Heritage, October 2009.



Measured and Drawn Techniques and Practice for the Metric Survey of Historic Buildings Second Edition

by David Andrews, Jon Bedford,
Bill Blake, Paul Bryan, Tom Cromwell
and Richard Lea

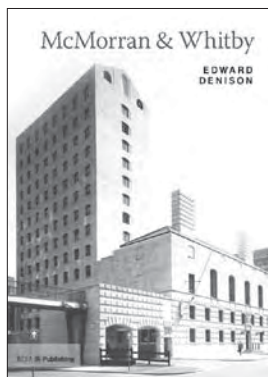
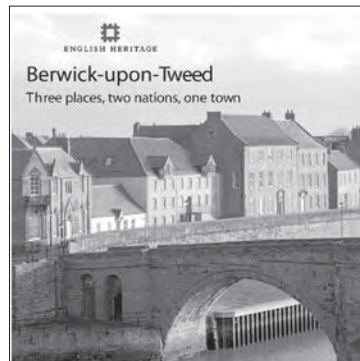
Metric survey of our historic environment is a crucial part of our understanding of significant places. *Measured and Drawn* shows how, working closely with historians, conservators and archaeologists, such records are achieved by metric survey. It is part of an ongoing series of technical guides on heritage documentation, and provides an introduction to the techniques currently available to conservation professionals and building archaeologists.

64p, 73 col & b/w illus, paperback, 9781873592724, \$30.00, English Heritage, November 2009.

Berwick-upon-Tweed Three Places, Two Nations, One Town by Adam Menuge, with Catherine Dewar

Berwick-upon-Tweed has been described as a place where an absorbing historical tale can still be read in the dense fabric of its old streets and buildings. This book presents something of the wealth of historic interest encapsulated in Berwick, Tweedmouth and Spittal, and explains how these places came to assume such varied and distinctive forms.

112p, 110 col & b/w illus, paperback, 9781848020290, \$16.00, English Heritage, September 2009, Informed Conservation.



McMorran & Whitby by Edward Denison

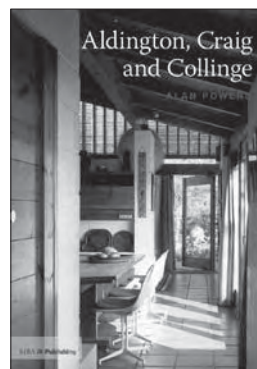
McMorran & Whitby are arguably one of the most unsung practices of post-war British architecture. Led from the late 1950s by Donald McMorran and George Whitby, their work found notable favor with public institutions, such as the police, county and city councils, and universities. This book contains an inspiring combination of contemporary photography and previously unpublished archival material. Co-published by the Royal Institute of British Architects (RIBA).

160p, 30 col & 100 b/w illus, paperback, 9781859463208, \$40.00, English Heritage, December 2009, Twentieth-Century Architects.

Aldington, Craig and Collinge by Alan Powers

This volume draws on the recollections of the partners and on contemporary documents to describe the distinctive ideology of Aldington, Craig and Collinge through their built and unbuilt projects. Powers positions them against the shifting background of modernism in Britain, in which Aldington and Craig played a role as educators and polemicists. Co-published by RIBA.

160p, 30 col & 100 b/w illus, paperback, 9781859463024, \$40.00, English Heritage, December 2009, Twentieth-Century Architects.



London Wallpapers Their Manufacture and Use 1690–1840 by Treve Rosoman

In this new, revised edition of the long out-of-print *London Wallpapers*, there is a substantially enlarged list of wallpaper manufacturers in all their various guises: stationers, paper stainers, paper hanging manufacturers, paper hangers, etc. Also included for the first time is a particularly fine watercolor of a hand-block printer at work c.1880, a time when the process had achieved its apogee. Methods and processes for wallpaper making, printing, and hanging are also covered in detail.

76p, 16 b/w illus, 40 col pls, paperback, 9781848020481, \$40.00, English Heritage, November 2009.



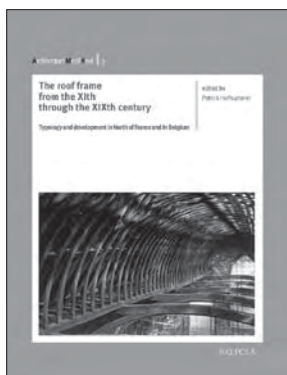
The Stained Glass of A W N Pugin by Stanley Shepherd

This eagerly-awaited study provides a complete record of Pugin's extraordinary achievements in stained glass design and manufacture. Beautifully illustrated, it shows: how Pugin rose to the challenges of creating stained glass in the early Victorian period according to medieval principles; how he worked with leading makers of the day; how he forged a partnership with John Hardman of Birmingham; how this relationship worked; who his clients were; what he sought to express in the windows, which were made for churches and houses throughout Britain. A detailed gazetteer gives all the known information about each window. 420p, 150 col illus & photos, hardback, 9781904965206, \$69.95, Spire Books, July 2009.



Salisbury A Walk in the Close by Sue Finnis and John Elliott

The Close at Salisbury is unsurpassed in Britain for its sheer space and elegance. In this book, Sue Finnis demonstrates her excellence as a watercolor artist with a series of spectacular views of the cathedral and other buildings in the Close. Each painting is accompanied by a lengthy caption that sets the scene historically and architecturally. 88p, illus, hardback, 9781904965190, \$37.95, Spire Books, June 2009.



The English Buildings Book by Philip Wilkinson and Peter Ashley

The English Buildings Book is the most comprehensive single volume on English architecture for the general reader. It is a visual cornucopia and a tribute to the diversity of the English built environment, which is among the richest and most diverse in the world. Over 700 buildings are described and illustrated, and they range from the architectural icons to the less noticeable but equally fascinating buildings of our towns and villages. Nowhere else can such diverse coverage be found.

390p, over 1000 col photos, paperback, 9781905624638, \$50.00, English Heritage, June 2009. Also available in hardback (2006), 9781850749691, \$70.00

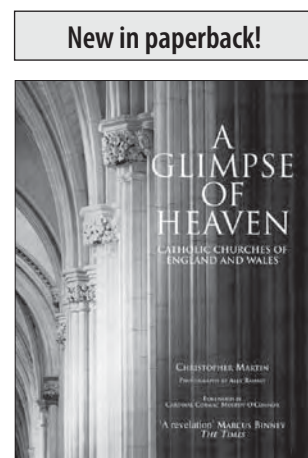


New in paperback!

A Glimpse of Heaven Catholic Churches of England and Wales by Christopher Martin, photographs by Alex Ramsay

This book is a celebration of 100 Catholic churches in England and Wales, with lively and informative text and stunning photography specially commissioned for the book. Each chapter is devoted to a milestone in the history of the Catholic Church since the Reformation, with a short, informative introduction followed by a description of each church complementing Alex Ramsay's photographs.

224p, illus, paperback, 9781905624621, \$40.00, English Heritage, November 2009. Also available in hardback (2007), 9781850749707, \$50.00



New in paperback!

The Roof Frame from the XIth through XIXth Century Typology and Development in Northern France and Belgium edited by Patrick Hoffsummer

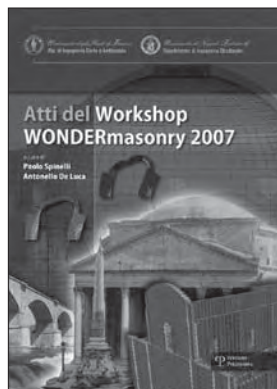
This volume, the result of collaboration between architects, university scholars, and dendrochronologists, offers a synthesis with regard to carpentry from the 11th through the 19th century, from north of the Loire to Belgium. It contains a typological and chronological classification with 300 examples of carpentry constructions, and a catalog of beautiful models preserved at the Centre for research on Historical monuments in Paris. 400p, paperback, 9782503529875, \$123.00, Brepols Publishers, December 2009, Architectura Medii Aevi 3.

Values and Criteria in Heritage Conservation

Proceedings of the International Conference of ICOMOS, ICCROM, Fondazione Romualdo Del Bianco. Florence March 2nd–4th 2007

edited by Andrzej Tomaszewski

Session topics: Values of Heritage and Great Religious–Cultural Areas; Evolution of Values and Criteria; Systems of Classification of Cultural Property; Authenticity: Outstanding Italian Philosophy; Values in Restoration; Outstanding Universal Values (OUV); Dilemma of Values of Post–Totalitarian Heritage; World Heritage Evaluation Criteria. 440p, b/w illus, paperback, 9788859604495, \$50.00(s), Edizioni Polistampa, December 2008.



Atti del Workshop Wondermasonry 2007

edited by Paolo Spinelli and Antonello de Luca

The volume gathers the proceedings of the workshop coordinated with the aim of promoting ideas exchanges and discussion among scholars in the field of modeling and design of interventions on masonry structure. There are always more Italian researchers

who help the advancement of knowledge in the field of modeling the mechanical behavior of masonry. In parallel there is to gain an increasing need to support the design of structural rehabilitation interventions, especially on monuments. Text in Italian and English.

532p, b/w illus, hardback, 9788859605355, \$64.00(s), Edizioni Polistampa, October 2009.

Giardini di Svezia Passione e cultura del verde dall'Ottocento ai giorni nostri by Sonia Santella

This work examines how the gardens and parks of Sweden reflect its people's intimate relationship with nature, from the nineteenth century to today. Sonia Santella follows the history of the country's great gardens and landscape architects, a history that reflects a unique approach and respect for the environment and the simple desire to take advantage of fleeting opportunities for enjoying the sun, flowers and colors of nature. Italian text.

176p, col illus, paperback, 9788859605393, \$26.50(s), Edizioni Polistampa, December 2008.



Storie di Restauri Nella Chiesa Conventuale di San Giovanni Battista a la Valletta

edited by Guido Sante and Giuseppe Mantella

The Cappella d'Italia project is the last in a series of important conservation projects that were financed through the Italo–Maltese Financial Protocol. The restoration work on the Cappella d'Italia within the Conventual Church of the Order of St. John is a unique

and fully integrated conservation project. It introduced innovative environmental monitoring in the Co–Cathedral to ensure proper scientific solutions. The restoration brought together various specialized restoration disciplines, ensuring a holistic restoration approach. Italian text.

492p, col illus, hardback, 9789993272021, \$285.00(s), Midsea Books, December 2008.

L'invenzione del paesaggio toscano Immagine culturale e realtà fisica by Maria Rita Gisotti

A landscape can be interpreted as a combination of physical characteristics and the images and thoughts that give them meaning. Maria Rita Gisotti compares and reconciles two nineteenth–century approaches to the Tuscan landscape: the contemplative production of foreigners living in and around Florence, and the more utilitarian efforts of the Georgofili Academy to document rural conditions. Italian text.

176p, 30 col pls, paperback, 9788859604426, \$23.00(s), Edizioni Polistampa, December 2008.



**Monete italiane
del Museo Nazionale del Bargello
Vol V: Lazio – Italia Meridionale – Sicilia
by Giuseppe Toderi and Fiorenza Vannel**

This last volume in the ambitious nine-volume series cataloging the medal and coin collections of the Bargello National Museum presents 1395 coins from Lazio, Southern Italy and Sicily. The collection dates from the fifteenth-century Medicis, and was continually added to over the centuries, totaling over 17,000 pieces. The Bargello Museum houses the medieval and early modern coins, now fully catalogued by this monumental work. Italian text.

328p, 8 col & 129 b/w illus, hardback, 9788859604655, \$140.00(s), Edizioni Polistampa, December 2008, Polistampa Grandi Opere 9.



**American Journal of Numismatics –
Volume 21 (2009)
edited by Peter van Alfen**

AJN is an annual publication featuring original scholarly research in all fields of numismatics.

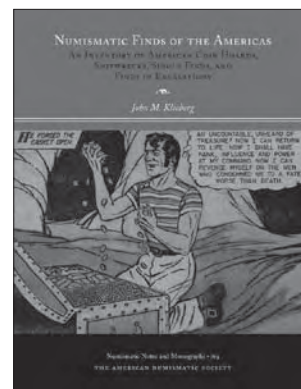
200p, hardback, 9780897223089, \$75.00(s), American Numismatic Society, October 2009.

**Numismatic Finds of the Americas
An Inventory of American Coin Hoards,
Shipwrecks, Single Finds,
and Finds in Excavations**

by John M Kleeberg

This exciting new work collects together for the first time the evidence for hoards, buried treasure and other finds of numismatic material from the Americas. An inventory enumerates approximately 900 coin finds, chiefly from the United States, but also from Canada and most other countries in the Americas. This is supplemented with a listing of 150 finds of American coins outside the Americas. Each entry contains the find spot, date of discovery, date of deposit, detailed description of the contents, and a bibliography. The inventory exploits the numismatic, shipwreck, and archaeological literatures, newspapers, and law reports of treasure trove cases more thoroughly than has ever been done before.

358p, hardback, 9780897223119, \$125.00, American Numismatic Society, June 2009, Numismatic Notes and Monographs 169.



Medals of Dishonour

by Phillip Attwood and Felicity Powell

Alongside the long-standing and well-known association of medals with glory and achievement lies another darker tradition of the medal as an indicator of dishonor. *Medals of Dishonour* reveals this little-known history, and also shows internationally renowned contemporary artists engaging with the medal as a vehicle for political and social comment. The first part of the catalogue consists of a representative selection of about twenty medals of the 17th–20th centuries, including Dutch medals satirizing James II and Louis XIV, German and British medals on financial scandal and political corruption, a French medal showing Napoleon III as a cockchafer, German WWI anti-war medals, and two of David Smith's Medal for Dishonor. The second part consists of medals and related drawings recently commissioned by the British Art Medal Trust from twelve celebrated contemporary artists. The artists were asked to make works focusing on important issues of our times. Subjects include war, race, ASBOs (Anti-Social Behavior Orders: a recent British phenomenon) and our modern obsession with shopping.

136p, 170 col illus, paperback, 978-714118161, \$29.95, British Museum Press, December 2009.

Numismatic Literature, No. 150

edited by Oliver Hoover

The American Numismatic Society's annual annotated bibliography of publications and articles related to numismatics covering literature.

200p, paperback, 9780897223102, \$50.00(s), American Numismatic Society, October 2009.



Josquin

by David Fallows

Over the past forty years, a vast body of research has impacted almost all of Josquin's music, most of his main works are now available in quality recordings, and the main sources have been far more thoroughly-explored. This book assembles and assesses the newly available material. It builds the main works into the narrative of Josquin's life. Appendices include a critical listing of the documents about Josquin, a summary of later literary references to him, summaries of the relevant information about the main figures mentioned in the book, a list of other musicians at the time named Josquin or something similar and much else.

522p, 6 col & 63 b/w illus, paperback, 9782503530659, \$138.00(s), Brepols Publishers, July 2009, Epitome Musical.



'Zu Gotha ist eine gute Kapelle...' Aus dem Innenleben einer thüringischen Hofkapelle des 18. Jahrhunderts

by Christian Ahrens

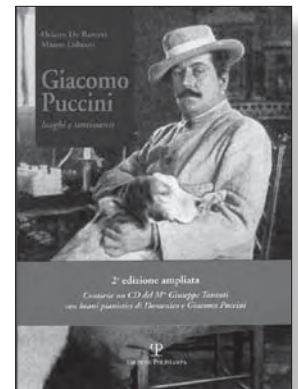
This volume studies the Gotha royal orchestra by analyzing sources that thus far have only rarely been used with music studies: the correspondence between musicians and their superiors, spending bills and receipts, and newspaper announcements. German text. 374p, 31 b/w illus, hardback, 9783515092364, \$103.00(s), Franz Steiner Verlag, June 2009, Friedenstern-Forschungen 4.



Giacomo Puccini Luoghi e sentimenti (Expanded 2nd Edition)

by Oriano de Ranieri
and Mauro Lubrani,
with a testimonial
by Andrea Bocelli

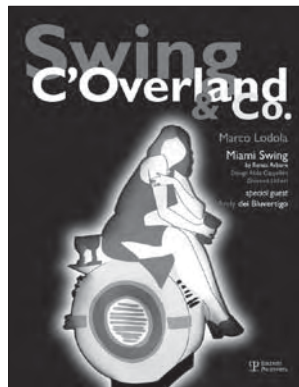
This book is not only an homage to Giacomo Puccini on the 150th anniversary of his birth, but also an exploration of his life through the places and people that he loved. From Milan to Lucca, Montecatini to Cutigliano, various documents and letters retrace the composition of Puccini's works, as well as his passion for hunting and engines. Italian text. 160p, CD, b/w illus, hardback, 9788859603863, \$35.00(s), Edizioni Polistampa, December 2008.



Swing C'Overland & Co

Catalogue of the colorful exhibition by the same name presenting: works by Marco Lodola; the Miami Swing collection by Renzo Arbore, Alida Cappellin and Giovanni Licheri; the collaborative works of Andy dei Bluvertigo and Marco Lodola. All of the works were marked by the 1950s and 60s, with vivacious colors and forms as generous as Swing. Italian and English text.

72p, col illus, paperback, 9788859605140, \$25.00(s), Edizioni Polistampa, December 2008.



San Frediano

Un irlandese a Firenze – An Irishman in Florence
by Whisky Trail

A book with accompanying CD and DVD reproducing the images and sounds of a concert at Saschall in Florence, one held every year during Irlanda in Festa, to celebrate the feast day of St. Patrick on March 17th. Italian and English texts.

96p, illus, CD+DVD, hardback, 9788856300116, \$33.00(s), Edizioni Polistampa, December 2008, Note di Toscana 1.

Puccini e le donne La famiglia, gli amori, la musica

by Oriano de Ranieri and Mauro Lubrani, with a CD with
16 piano pieces performed by Maestro Giuseppe Tavanti

A book on the feminine universe that influenced Giacomo Puccini's private and artistic life. Puccini's romantic interests were the lifeblood of his stupendous creations, but other women also played a role. Most importantly, his mother, a widow who dedicated her life to her children, was without a doubt the most important woman in his life, to whom he was profoundly attached and grateful, while he also maintained close ties with his sisters, each of whom left her mark on the great composer. Italian text. 120p, CD, b/w illus, hardback, 9788859604747, \$30.00(s), Edizioni Polistampa, December 2008, Il Segnalibro 14.

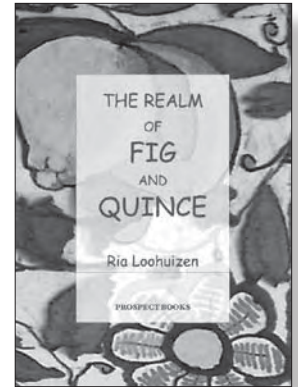


**The Realm of Fig and Quince
An Anthology of Recipes**

by Ria Loohuizen

Quince and fig must be the most romantic of all European fruits, perhaps because they are among the oldest, perhaps because the luxury of their perfume and texture provokes the most enthusiastic of responses in the poetry and prose of Persia, of Greece, and of the West itself. The author offers a blend of history, anecdote, literary reference and recipes. Because the quince has so particular and pungent a flavor, it was the precursor ingredient of many marmalades and conserves. Loohuizen's recipes range wider than Europe, including Persia to the east and North Africa to the south, for the stamping grounds of these fruits were far greater than merely the West. Some of them are truly enticing: chicken with quince and walnut sauce; quince sherbet; Turkish stuffed quinces; quince mostarda; savoy cabbage with fennel and quince; anchovy and fig sauce with fried shrimp; stuffed figs with olive oil ice cream; rabbit with figs.

128p, 6 b/w illus, paperback, 9781903018743, \$19.95, Prospect Books, December 2009.



**Sir Hugh Plat
The Search for Useful Knowledge
in Early-Modern London**

by Malcolm Thick

This volume launches an investigation of the life and work of Sir Hugh Plat (1552–1611), an author, alchemist, speculator and inventor whose career touched on the fields of alchemy, general scientific curiosity, cookery and sugar work, cosmetics, gardening and agriculture, food manufacture, victualing, supplies and marketing. Much manuscript material, in the form of notebooks and workings, has survived. The author illustrates Plat as a gentlemen of varied interests, a Londoner trying to make his way in the world, and as a man of his time and place. The chapters, backed up by a full bibliography, references and documentary appendices, are as follows: Introduction; Biography; Gardening; Agriculture; Military Food & Medicine; The Writing of *Delightes for Ladies* and *Sundrie new and artificiall remedies against famine*; Alchemy; Medicine; Scientific Thought and Technique; Inventions; Moneymaking.

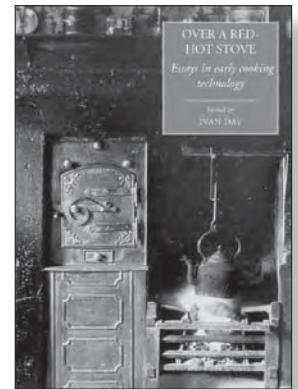
320p, 4 b/w illus, hardback, 9781903018651, \$60.00, Prospect Books, December 2009.



**Over a Red-Hot Stove
Essays in Early Cooking Technology
edited by Ivan Day**

These essays were presented at the seventeenth Leeds Symposium on Food History. Their common theme is the way in which we cooked our food from the medieval to the modern eras, most especially, how we roasted meats. The authors are distinguished food historians, mostly from the north of England. Discussion include: the rise of the kitchen range; techniques of roasting; the reconstruction of the kitchens at Hampton Court and other Royal Palaces; yeast as a raising agent; running a masonry wood-fired oven in living-history museums in America. The book is very generously illustrated, both by photographs of artefacts and reproductions of early prints and engravings that elucidate their purpose and function.

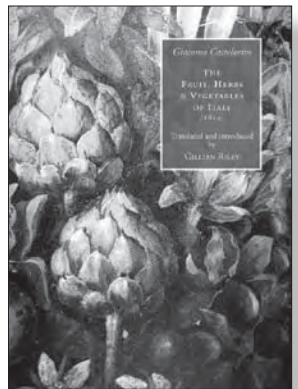
208p, 78 b/w illus, hardback, 9781903018675, \$60.00, Prospect Books, November 2009, *Food and Society* 14.

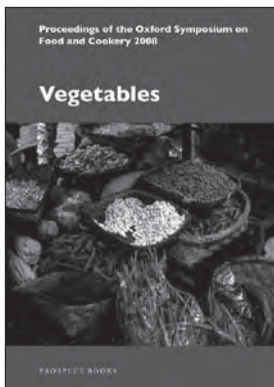


**The Fruit, Herbs & Vegetables of Italy (1614)
by Giacomo Castelvetro,
edited and translated by Gillian Riley**

This is a new edition of a classic of early 17th-century food writing. The book was written by the Italian refugee, educator, and humanist Giacomo Castelvetro, who had been saved from the clutches of the Inquisition in Venice by the English ambassador in 1611. Castelvetro takes us through the gardener's year, listing the fruit and vegetables as they come into season, with simple and elegant ways of preparing them. Practical instructions are interspersed with tender vignettes of his life.

176p, paperback, 9781903018644, \$24.00, Prospect Books, December 2009.





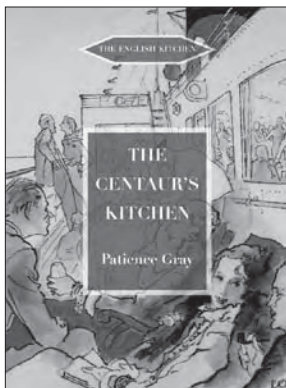
Vegetables

Proceedings of the Oxford Symposium on Food and Cookery 2008 edited by Susan R. Friedland

Contents include: A Historical Semiotics of Carving Legumes; The Rise & Fall of the English Allotment Movement; The First Scientific Defense of a Vegetarian Diet; Mukimono & Modoki; Synchrony and Diachrony of the Culinary Use of *Muscari Comosum*; Traditional Leafy Vegetables; 'We Talked About the Aubergines'; An Edible Wild Thistle from the Lebanese Mountains; Sugar Beets in America; The Potato in Irish Cuisine and Culture; Notes on the Kumara; The Naga Morich Story; Re-examining the Realities of Vegetable Consumption; Market Gardeners of the Île de France; Culinary Exchanges, Sustainability and Traditional Vegetable Markets in India; The Los Angeles Vegetable Cult; Visual Delights from the Vegetable Kingdoms of Italy; A Look at *English Kitchen Gardens and the Vegetable Cookery they Imply*, 1650-1800; Renaissance Italy and Insalata; Pomtajer; A Vegetable Zodiac. 320p, 12 b/w illus, paperback, 9781903018668, \$60.00, Prospect Books, November 2009.



New in paperback!



The Centaur's Kitchen

A Book of French, Greek and Catalan Dishes for Ships' Cooks in the Blue Funnel Line by Patience Gray

This volume contains the full set of instructions that the author provided in 1964 at the behest of the proprietors for the cooks of the Blue Funnel Line. She lays out a whole repertoire, drawn mainly from the Mediterranean and France, that might be cooked on board ships. Her aim was to wean the cooks off frozen, dried and packed food and to respond to both the seasons and the supplies available at ports of call.

192p, 14 b/w & 2 col illus, paperback, 9781903018736, \$30.00, Prospect Books, December 2009, *The English Kitchen*.

Taste or Taboo

Dietary Choices in Antiquity by Michael Beer

This book looks at the way in which food was employed in Greek and Roman literature to impart identity, whether social, individual, religious or ethnic. In many instances, these markers are laid down in the way that foods were restricted, in other words, by looking at the negatives instead of the positives of what was consumed. The author also looks closely at the inherent divide of the Roman world between the twin centers of Greece and Rome and how it is expressed in food and its consumption.

160p, paperback, 9781903018637, \$24.00, Prospect Books, November 2009.

New in paperback!

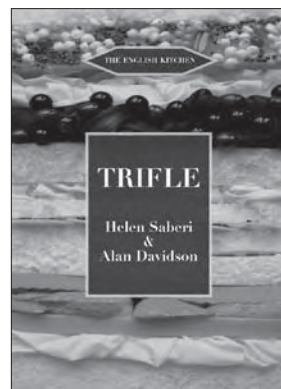


The Closet of the Eminent Learned Sir Kenelme Digbie, Kt., Opened (1669)

edited by Peter Davidson and Jane Stevenson

A classic of 17th-century English writing about food and drink. There is perhaps none more frequently quoted than this most literate of cookery books. Many of the recipes are for drinks, particularly of meads or metheglins, but the culinary material provides a remarkable conspectus of accepted practice among court circles in Restoration England, with extra details supplied from Digby's European travels.

368p, 2 b/w illus, paperback, 9781903018705, \$30.00, Prospect Books, December 2009, *The English Kitchen*.



Trifle

by Helen Saberi and Alan Davidson

The authors trace the origins of the trifle – that quintessentially English dish – to the earliest recipe of 1596 and its gradual transformation from a mere cooked cream to the many-layered custardy extravagance we know today. The stages on

its journey, described with the lightest of touch, are illustrated by recipes extracted from classic English cookery books.

136p, 12 b/w illus, paperback, 9781903018729, \$19.95, Prospect Books, December 2009, *The English Kitchen*.



**Riflessioni sulla nuova OCM vino
Firenze, 21 settembre 2007**

Proceedings from a conference on the OCM vino (EU organization for wine), specifically addressing reforms and communitarian negotiations. Italian text.
64p, paperback, 9788859604891, \$16.50(s), Edizioni Polistampa, December 2008, I Georgofili 6.

**Inaugurazione del
225° Anno Accademico
Palazzo Vecchio - 11 aprile 2008**

Various articles on the occasion of the inauguration of the 225th academic year for the Georgofili Academy in Florence, including a speech on the Common Agricultural Policy and summaries of the past year's activities. Italian text.
120p, illus, paperback, 9788859604174, \$16.50(s), Edizioni Polistampa, December 2008, I Georgofili 184.

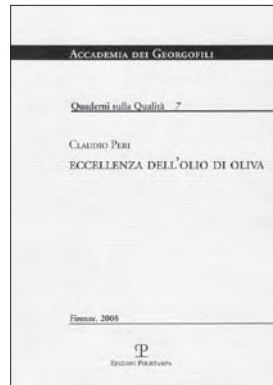
**Globalizzazione e difesa
delle colture
Firenze, 29 novembre 2007**

This collection of articles examines the effects of globalization on plants and agriculture. Italian text.
142p, paperback, 9788859604525, \$16.50(s), Edizioni Polistampa, December 2008, I Georgofili 6.

Newly distributed by DBBC!

**Cucina del cuore della Toscana
Con uno sguardo a quella degli antenati –
Curiosità, tradizioni e oltre 300 ricette
by Mauro Montanelli and Licia Lari**

More than a cookbook, this collection of 300 recipes explores the history of food and cuisine in Tuscany. The authors explain Tuscan culinary traditions from the Etruscans to their own grandparents, exploring their societies through the food they ate and how they ate it. An exhaustive tour of Tuscan gastronomical tradition. Italian text.
280p, b/w illus, paperback, 9788856300208, \$20.00(s), Edizioni Polistampa, June 2009, Il Segnalibro 15.

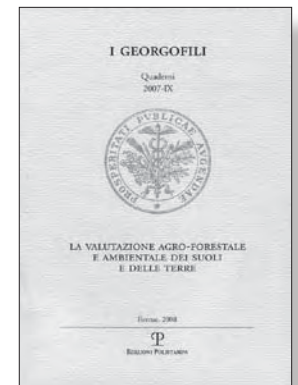


**Eccellenza dell'olio di oliva
Da due letture tenute all'Accademia dei Georgofili
Firenze, 14 febbraio e 18 settembre 2008**

These two lectures discuss the necessity of defining and making sense of the criteria for quality in olive oil, especially given the now global market for oil. Italian text.
40p, paperback, 9788859605041, \$8.50(s), Edizioni Polistampa, December 2008, Accademia dei Georgofili Quaderni sulla Qualità 7.

**La valutazione agro-forestale e ambientale dei
suoli e delle terre
Firenze, 11 ottobre 2007**

Articles from the conference on the agro-arboreal and environmental valuation of soils, held in Florence in 2007. Presentations address methods for evaluating soil, recuperation of contaminated soils, fruit production and soils, and agricultural methods and soil. Italian text.
96p, paperback, 9788859604907, \$16.50(s), Edizioni Polistampa, December 2008, I Georgofili 9.



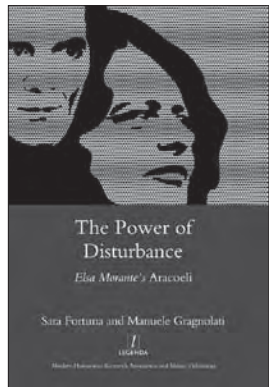


The Wallenstein Figure in German Literature and Historiography 1790–1920

by Steffan Davies

Albrecht von Wallenstein (1583–1634), one of the most famous and controversial personalities of the Thirty Years War, gained heightened prominence in the nineteenth century through Schiller’s monumental drama, *Wallenstein* (1798–99). Schiller’s own fame, and the complexities he injected into his dramatic character, made Wallenstein a potent, near-mythical, but also highly ambivalent figure. This innovative and detailed study tests Schiller’s impact on historians as well as on later literary texts. It traces Wallenstein’s part in the construction of identity in Germany, Austria and Bohemia, examining the figure’s significance in events such as the Wars of Liberation against France, the 1859 Schiller festival, and the First World War. The broad range of authors and historians studied includes Franz Grillparzer, Leopold von Ranke, Ricarda Huch and Alfred Döblin.

200p, hardback, 9781906540289, \$82.00, Maney Publishing, December 2009, *MHRA Texts and Dissertations 76, Bithell Series 36.*



The Power of Disturbance

Elsa Morante's Aracoeli

edited by Sara Fortuna and Manuele Gagnolati

Aracoeli (1982) was the last novel written by Elsa Morante (1912–85), one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first-person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume reevaluates the esthetical and theoretical complexity of Morante’s novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse (from feminist/queer to political theory to psychoanalysis) and authors (such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar). *The Power of Disturbance* shows that by creating a ‘hallucinatory’ representation of the relationship between mother and child, *Aracoeli* questions the classical distinction between subject and object, and proposes an altogether new and subversive kind of writing.

200p, hardback, 9781906540500, \$89.50, Maney Publishing, July 2009, *Legenda Main Series.*

**Hamann’s Prophetic Mission
A Genetic Study of Three Late Works against the Enlightenment**

by Timothy Beech

Johann Georg Hamann (1730–88) was one of the most radical and sophisticated critics of the German Enlightenment. The three late works *Konxompax*, *Metakritik über den Purismus der Vernunft* and *Golgotha und Scheblimini!*, written between 1779 and 1784, are polemics against iconic texts by the Enlightenment luminaries Lessing, Kant and Mendelssohn. This diverse and rich material, ranging from the *Fragmentenstreit* to Kant’s first *Critique*, is refracted through Hamann’s radical Lutheranism, with freemasonry and the pagan mystery religions adding lurid apocalyptic highlights. Hamann’s idiosyncratic style and heavily intertextual manner of composition give his works a fascinating and teasing complexity and put his writing at odds with the period’s preferred ideals of ease and elegance. For these reasons, he is a standing provocation to our assumptions about the 18th century.

200p, hardback, 9781906540227, \$82.00, Maney Publishing, September 2009, *MHRA Texts and Dissertations 74, Bithell Series 34.*

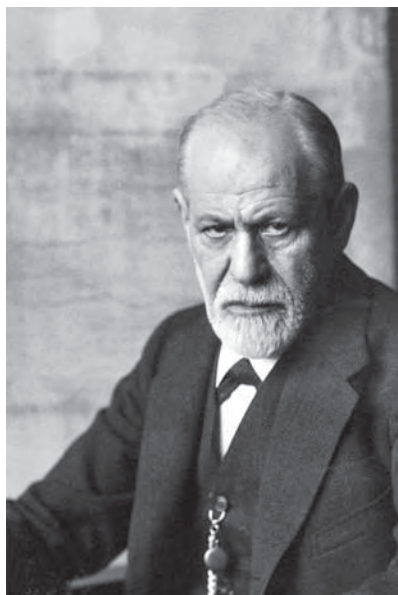
The Spirit of England

Selected Essays of Stephen Medcalf

edited by Brian Cummings
and Gabriel Josipovici

Stephen Medcalf (1937–2006) was an essayist, in the best traditional sense of that calling: a writer not of books but of substantial and justly celebrated essays, widely read in the *Times Literary Supplement* and elsewhere. Medcalf’s abiding question to the world was the Psalmist’s: ‘What is man that thou art mindful of him?’ His was a Blakean sense of Englishness, far from the chocolate-box painting or the television adaptation, and for him the strongest writers were those keenly aware of their roots in the classical, Anglo-Saxon or Celtic past. By gathering together Medcalf’s most important work, this volume shows the coherence of his thinking, and of the elusive, complicated literary heritage he celebrated, one which acknowledges the Greco-Roman strain, the Christian strain, down-to-earth humor and sly irony.

200p, hardback, 9781906540371, \$89.50, Maney Publishing, October 2009, *Legenda Main Series.*

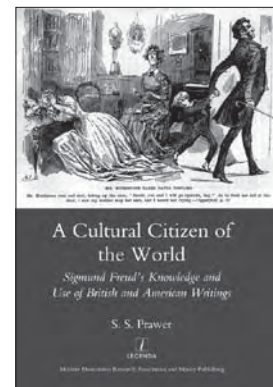


A Cultural Citizen of the World Sigmund Freud's Knowledge and Use of British and American Writings

by S S Praver

Based on an intensive study of the original German text of Freud's writings, letters and journals, this is the first book to make a full and systematic map of Freud's use of English literature. The great psychoanalyst has long been acclaimed as a polymath, as a practical doctor who was also a theoretician, as a writer of non-fiction which was also a counterpoint to the great novels of the early twentieth century, and as an essayist who absorbed all of the cultural world around him. Freud was fascinated by writings from many nations and languages, and his use of English shows the great range of his reading: from Shakespeare to Bernard Shaw, Henry Fielding to George Eliot, Mark Twain to Thornton Wilder; from scientific works by Maxwell and Darwin to the economics of Adam Smith, Malthus and Keynes, and from psychology and anthropology to the origins of religion. Though he was a reader par excellence, he was also a case study in how world literature can be used by men and women who are not professional literary scholars or critics -- and of how much it can come to mean to them, and for their sense of who they are.

200p, hardback, 9781906540425, \$89.50, Maney Publishing, July 2009, *Legenda Main Series*.

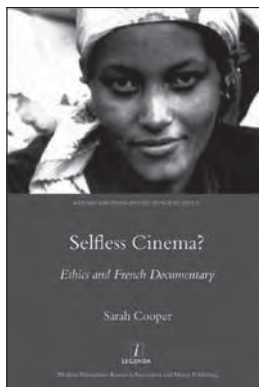


ETA Hoffmann and Alcohol Biography, Reception and Art by Victoria Dutchman-Smith

Throughout critical debates on E.T.A. Hoffmann, discussions of alcohol, and in particular its influence on and significance within E.T.A. Hoffmann's creative output, have been recurrent, impassioned and frequently divisive. Victoria Dutchman-Smith uses the specific fate of alcohol as a topic in literature, biography and criticism as a prompt for the reevaluation of Hoffmann's changing identities over the past two centuries: as artist, critic, Romantic, pre-emptive modernist, canonised great and, not least, as drinker. The role of alcohol in Hoffmann's life and works cannot be separated from wider cultural and critical narratives, and Dutchman-Smith's enthusiastic exploration of these sheds dramatic new light on the use and abuse of categorization, not just in past and present responses to Hoffmann's works, but in the very structures of literary debate.

200p, hardback, 9781906540234, \$82.00, Maney Publishing, September 2009, *MHRA Texts and Dissertations 75, Bithell Series 35*.

New in paperback!



Selfless Cinema? Ethics and French Documentary by Sarah Cooper

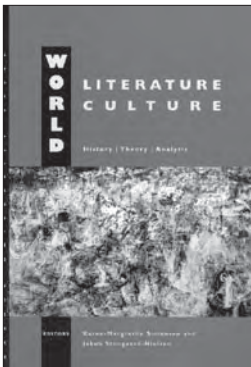
In *Selfless Cinema*, Sarah Cooper maps out the power relations of making and viewing documentaries in ethical terms. The ethics of film making are often examined on largely legalistic terms, dominated by issues of consent, responsibility, and participants' or film makers' rights, but Cooper approaches four representative French film makers -- Jean Rouch, Chris Marker, Raymond Depardon, and Agnès Varda -- in a far less juridical way, drawing on the ethical philosophy of Emmanuel Levinas. She argues that, in spite of Levinas' iconoclastic, anti-ocular thinking, his concept of visage is richly applicable to film, and especially to documentary.

112p, paperback, 9781906540302, \$65.00, Maney Publishing, June 2009, *Legenda Research Monographs in French Studies 20*.

A Culture of Mimicry Laurence Sterne, His Readers and the Art of Bodysnatching by Warren L Oakley

After his death in 1768, the famous novelist Laurence Sterne did not rest undisturbed in his grave. While rumors of the theft and dissection of Sterne's corpse circulated in the anatomy schools, numerous writers took possession of his literary body of work. New forms of Sternean entertainment were produced by literary mimics who impersonated the author through the medium of print, impersonations which included startling and unique interpretations of Sterne's character and fiction. Warren Oakley introduces two new critical concepts to eighteenth-century literary study, bodysnatching and mimicry, to understand these texts that have been neglected and overlooked in Sterne studies. This lucid account reveals the personal stories of such literary mimics, the creative techniques they employed and the consequences of their actions upon the posthumous perception of Sterne, the man and his cadaverous goods.

200p, hardback, 9781906540210, \$82.00, Maney Publishing, September 2009, *MHRA Texts and Dissertations 73*.



World Literature, World Culture History, Theory, Analysis

edited by Karen-Margrethe Simonsen and Jakob Stougaard-Nielsen

Offering their own 21st-century perspectives, the contributors to this anthology explore the idea of world literature for what it may add of new connections and itineraries to the study of literature and culture today. Covering a vast historical material, these essays examine the pioneers of world literature and the roles played by translation, migration and literature institutions in the circulation and reception of literatures.

283p, paperback, 9788779344082, \$55.95, Aarhus University Press, December 2008.



L'Effet Pygmalion

Pour une anthropologie historique des simulacres

by Victor I Stoichita

L'Effet Pygmalion is based on the literary, visual and audiovisual incursions of the first recorded simulacrum in Western culture. Neither a copy of a model, nor based on resemblance, the simulacrum exists on its own and transgresses the mimesis of artistic thought. Victor Stoichita ranges from Ovidian texts to medieval miniatures, from a living Renaissance statue to paintings, photography, film and even Barbie dolls, in order to apply critical principals and to contribute to the hermeneutical discourse on the Western concept of images. French text.

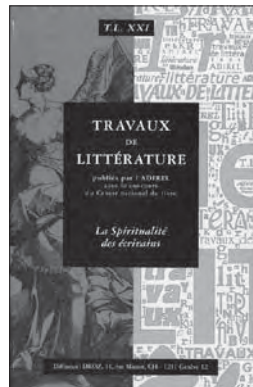
320p, 122 illus, paperback, 9782600005371, \$40.00(s), Librairie Droz, December 2008, Titre courant 37.

La Spiritualité des écrivains

edited by Olivier Millet

The notion of spirituality has evolved since the Middle Ages, adding to its traditional philosophical or religious meanings the authentic principals that inspire a life or an undertaking. Literature illustrates this change to which it also contributes, especially when, between the eighteenth and nineteenth centuries, it began to represent subjectivity. The study of the spirituality of writers can thus bring out principles that can either concord with tradition, go against it, or combine both in unusual ways. French text.

544p, 11 illus, paperback, 9782951840362, \$140.00(s), Librairie Droz, December 2008, Travaux de Littérature 21.



Een of twee Nederlandse literaturen?

Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830

edited by R Gruttemeier and J Oosterholt

This volume contains contributions to a symposium held at the Seminar for Dutch Studies at the Carl von Ossietzky University in Oldenburg, Germany, that was centered around Dutch and Flemish literature. Often viewed as one and the same, the essays collected here analyze contacts and influences between Dutch and Flemish literature from 1830 until today and ask the question: One or two Dutch literatures? Dutch text.

321p, paperback, 9789042920880, \$51.00, Peeters Publishers, December 2008.

Im Zeichen der Fiktion

Aspekte fiktionaler Rede

aus historischer und systematischer Sicht

edited by Irina O Rajewsky

and Ulrike Schneider

This volume considers the relationship between "fiction" and "literature." The contributions range from a fundamental revision of the common concepts of fiction and narrative theory to more historically-oriented studies. The analyses of literary texts from the Middle Ages to the end of the 20th century lead to new insights into the understanding of fiction that can be employed in the current theoretical discussion. German text.

372p, hardback, 9783515092784, \$103.00(s), Franz Steiner Verlag, December 2008.

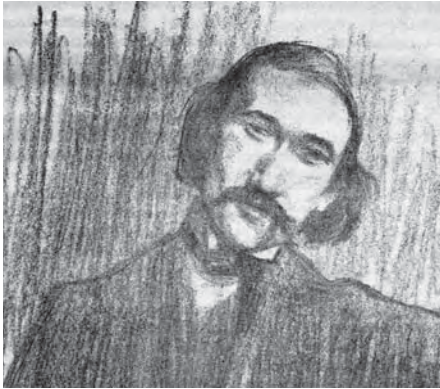
Michaux l'insaisissable

Socioanalyse d'une entrée en littérature

by David Vrydaghs

Secret, beyond classification, elusive: these judgments are frequently used to describe the poet and essayist Henri Michaux, to the point that his readers have been deprived of a better understanding of his work and historical impact. It is thus necessary to situate the author and his work in the literature of his time. One discovers a very different Michaux: quick to talk about his era, attentive to the literature of his contemporaries and anxious to differentiate himself from them. French text.

200p, paperback, 9782600012270, \$35.00(s), Librairie Droz, December 2008, Histoire des Idées et Critique Littéraire 445.



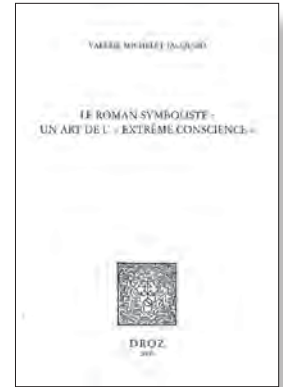
Le Roman symboliste

Un art de l'extrême conscience: Edouard Dujardin, André Gide, Remy de Gourmont, Marcel Schwob

by Valérie Michelet Jacquod

Symbolist novels were often criticized because of their contradictory place between the fictional realism of novels and Symbolism's rejection of narrative in favor of language. The artists studied here chose to transform these contradictions into a literary subject, illustrating the "extreme consciousness" of Symbolism and discussing the idealism and other foundations of symbolic poetry. French text.

512p, paperback, 9782600012386, \$70.00(s), Librairie Droz, December 2008, *Histoire des Idées et Critique Littéraire* 447.



Grant & Cutler – Newly distributed by DBBC!

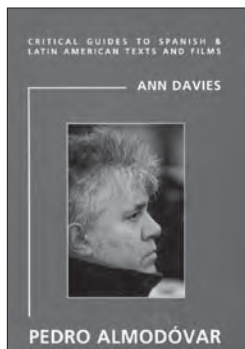
Como Agua para Chocolate

The Novel and Film Version

by Nathaniel Gardner

Laura Esquivel's debut novel *Como agua para chocolate* took the literary world by storm with its unique yet familiar story of love and longing on the Mexican border during the perilous times of the Mexican Revolution. Nathaniel Gardner introduces the reader to both the novel and the film version and examines not only key themes but also its style and main characters. He analyses many of the components the book and film share and emphasizes the cinematic mechanisms that are unique to this particular presentation of Esquivel's most widely-studied creation to date.

120p, paperback, 9780729304535, \$21.95, Grant & Cutler, December 2009, *Critical Guides to Spanish & Latin American Texts and Films* 74.

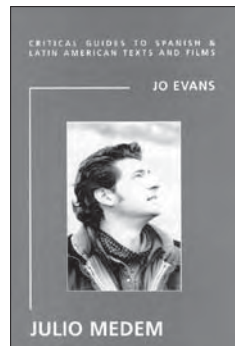


Pedro Almodóvar

by Ann Davies

Critical guide and study of the work of renowned Spanish film director Pedro Almodóvar.

127p, paperback, 9780729304528, \$21.95, Grant & Cutler, December 2007, *Critical Guides to Spanish & Latin American Texts and Films* 72.



Julio Medem

by Jo Evans

Critical guide and study to the work of Spanish Basque film director Julio Medem.

126p, paperback, 9780729304511, \$21.95, Grant & Cutler, December 2007, *Critical Guides to Spanish & Latin American Texts and Films* 71.

George Buchanan

Poet and Dramatist

by Philip Ford and Roger P H Green

Contents: Buchanan's poetic achievement; 'Redundant' epithets in Buchanan's Pastorals; Literary metamorphosis in Buchanan's *De Sphaera*; The writing of memory in George Buchanan's *Iusta*; *Homo exsul* as the lyric persona in Buchanan's *Psalms*; A Psalm-paraphrase-poem analysed; The historical importance of Jean Servin's settings of Buchanan's *Psalm Paraphrases*; Buchanan's *Psalms* and the musical settings by Statius Olthof; Buchanan's tragedies and contemporary dramatic theory; Biblical inspiration in Buchanan's tragedies; Buchanan and the poetics of borrowing; 'Translating' Buchanan; Buchanan on stage; The Letter of Walter Dennistoun to George Buchanan and Buchanan's Reply; George Buchanan's Half Millennium.

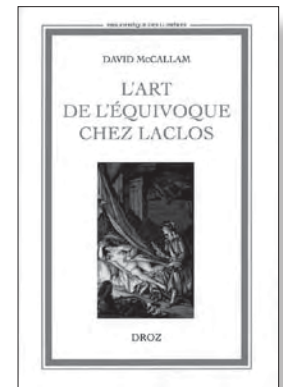
380p, b/w illus, hardback, 9781905125364, \$100.00(s), Classical Press of Wales, December 2009.

L'Art de l'Équivoque chez Laclos

by David McCallam

David McCallam reveals the brilliant modernity of *Liaisons dangereuses* and of the Laclosian universe, rereading Laclos' masterpiece based on heretofore ignored notions and patterns such as the secret or the promise. The literary study is completed by the consideration of the author's life, his activities as revolutionary secretary and Bonapartist general, wherein the secretary commands while the general abdicates. *L'Art de l'équivoque* shows how apparently simple acts, like keeping a secret and making a promise, reveal themselves to be fundamental and paradoxical, and why the characters in *Liaisons* are no longer formed morally, but modally. French text.

196p, paperback, 9782600012096, \$45.00(s), Librairie Droz, December 2008, *Bibliothèque des Lumières* 72.



Newly distributed by DBBC!

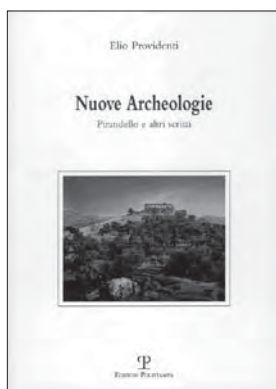
Le avventure di Pinocchio

Illustrate con le grafiche dell'edizione originale dal "Giornale per i Bambini" 1881–1883

by Carlo Collodi

Everyone knows Pinocchio, but few really know his story. Not the one about how he was transformed from a block of wood into a little boy after an adventure or two, but of his creation by the Florentine journalist Carlo Lorenzini. Under the pen name of Collodi, Lorenzini wrote the future masterpiece in installments for a local children's review between 1881 and 1883. Young and old alike can now discover the original Pinocchio, reedited as it appeared with its simple, original illustrations, and rediscover the story that has delighted generations. Italian text.

200p, b/w illus, hardback, 9788856300185, \$22.00(s), Edizioni Polistampa, December 2008, Children's Corner 8.



Nuove archeologie

Pirandello e altri scritti

by Elio Providenti

Elio Providenti continues his archeological approach to the life and work of Luigi Pirandello, this time sifting through the author's personal relations. Pirandello's correspondence reveals aspects of his bittersweet relationship with Jenny Schulz Lander, significant aspects of his philosophical views, as well as personal episodes such as his residence in the Papal Palace during the Roman republic of 1849. Italian text.

240p, b/w illus, paperback, 9788859605188, \$30.00(s), Edizioni Polistampa, October 2009.

Pirandello postmoderno?

by Franco Zangrilli

Luigi Pirandello's last, incomplete play, *I giganti della montagna*, displays many aspects of what would later be considered postmodernism, including metatheatrical discourse, autocitation and intertextuality, often marked by an ironic humor that unmasks society's blind march towards the abyss and self-destruction. Italian text.

104p, paperback, 9788859604266, \$20.00(s), Edizioni Polistampa, December 2008.



La musa sotto i portici

Caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi

by Stefano Giannini

Stefano Gianni examines the works of Piero Chiara and Lucio Mastronardi through a topos of early twentieth-century Italian culture: the popular, provincial café. For both authors, the café was a zone of free expression, where protagonists could earn respect and superiority with only their intelligence and will. Chiara and Mastronardi's tales of cafés in Lombardy demonstrate the narrative richness of an apparently poor province, and ultimately the importance the authors ascribe to storytelling as both a personal need and moral activity. Italian text.

240p, paperback, 9788856400472, \$29.50(s), Edizioni Polistampa, December 2008, Italianistica nel mondo 2.

Cher Sis

Scritture femminili

nella corrispondenza di Sismondi

by Maria Pia Casalena and Francesca Sofia

The correspondence of the Genevan writer Jean-Charles Léonard Simon de Sismondi reflects the moods, passions, rivalries and hopes of a vital milieu that represented public opinion in the first half of the nineteenth century. The first half of this collection addresses the writer's principal feminine correspondents, investigating his own development as well as the nineteenth-century feminine presence and condition. The second half concentrates on exchanges between Sismondi and Julia and Harriet Garnett between 1826 and 1840, totaling 83 letters in all. Italian text.

472p, paperback, 9788859604549, \$46.00(s), Edizioni Polistampa, December 2008, Sismondiana 2.

Pubblicare il Valla

edited by Mariangela Regolosi

Collection of articles dealing with the critical edition of texts written by the 15th-century Italian humanist and theologian, Lorenzo Valla. The essays survey manuscripts of Valla's works, address the edition of specific pieces of Valla's corpus, and provide commentaries on a few of Valla's writings. Italian text.

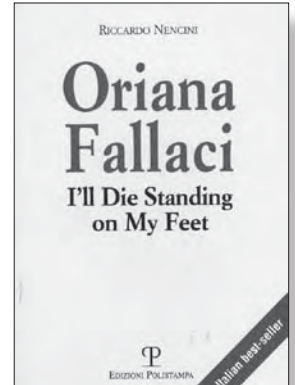
632p, hardback, 9788859604983, \$105.00(s), Edizioni Polistampa, December 2008, Edizione Nazionale delle opere di Lorenzo Valla 1.



Newly distributed by DBBC!

Oriana Fallaci
I'll Die Standing on My Feet
 by Riccardo Nencini

No other writer or journalist from the 20th century was able to raise debates like Oriana Fallaci. Her books, her news reports and her invectives made her one of the top protagonists of literature and journalism. Nencini, a friend of hers, reports the entire day they spent together shortly before her death, tackling the most burning topics such as the Western Crisis, Terrorism, and European Identity. With this book, Nencini shows us a new Fallaci, a woman eaten up by illness but still defiant and free of spirit.
 80p, paperback, 9788859604808, \$9.95, Edizioni Polistampa, December 2008, *Libro verità* 11.

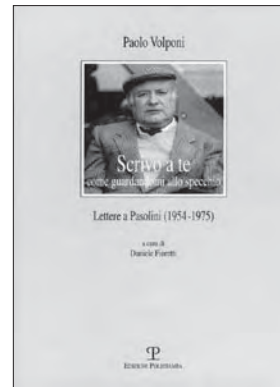


Il rigogolo del Vaticano
 by Bruno Bartoloni

Having become an orphan after a Nazi patrolling, the small Trof has to live alone and illegally in the many rooms of the apostolic palaces in the Vatican and underground in an unknown and inaccessible maze of tunnels and secret passages. For prelates, cardinals and even the Pope, the impertinent Trof becomes a disturbing presence, a goblin with whom sooner or later it is necessary to come to terms. Found and sent to a seminary, he comes to know his mother was a Jew lost to the Holocaust. He immediately starts the search to find her, from the Dolomites to Provence, and in Spain from the Way of St. James to the magical plateau of the Sierra de Guara. Strange events lead him back to the Vatican, where he is involved in intrigues of power alongside the pontiff. He discovers the truth about the tragic death of his family; all his doubts disappear and Trof comes to know that his life is deeply entwined with the Pope's and to the Church.
 336p, paperback, 9788859604709, \$20.00(s), Edizioni Polistampa, December 2008, *Selezione Narrativa Polistampa* 34.

Storie del Premio Viareggio
 by Francesca Romana de'Angelis
 and Gabriella Sobrino

Gabriella Sobrino served for forty years as secretary for the Premio Viareggio, "the most important cultural event of the Italian summer." In this volume, she narrates not only numerous stories about the festival's authors and books, but also the behind-the-scenes sentiments and resentments, expectations and deceptions. Italian text.
 398p, b/w illus, paperback, 9788856400151, \$29.50(s), Edizioni Polistampa, December 2008, *Cronaca e storia* 1.



Scrivo a te come guardandomi allo specchio
Lettere a Pasolini (1954-1975)
 by Paolo Volponi,
 edited by Daniele Fioretti

Paolo Volponi's correspondence with Pier Paolo Pasolini between 1954 and 1975 retraces the writer's own poetic development in which Pasolini's influence is tangible. Pasolini was a central figure in Volponi's life, a friend and master to whom he submitted his poetic texts for suggestions and advice. Volponi's letters to Pasolini bear witness to the authors' mutual intellectual and human affinity, their profound friendship and community of opinions on politics and society that only the death of Pasolini could interrupt. Italian text.
 216p, paperback, 9788859605102, \$29.50(s), Edizioni Polistampa, December 2009, *Il Diaspro* 12.

Spiritualità e storia nell'opera di Rodolfo Doni
 by Franco Zangrilli

Proceedings from the conference on spirituality and story in the works of Rodolfo Doni, considered the preeminent Catholic Italian writer of our times. In addition to religious and theological themes, Doni touches on the events of everyday life, creating a gallery of characters that express the crises of contemporary society. Italian text.
 272p, paperback, 9788856400182, \$34.00(s), Edizioni Polistampa, December 2008, *Italianistica nel mondo* 1.



Newly distributed by DBBC!



Conversione
by Rodolfo Doni

Rodolfo Doni explores the problematic condition of contemporary man. His novel portrays a man torn between his Christian ideals and his consistent falls into moral disgrace. The novel's characters are unable to rebel against a capitalism that alienates both the working and managing classes while faced with their own internal guilt, to which Doni proposes conversion and his Christian-inspired views. Italian text.

336p, paperback, 9788856400120, \$20.00(s), Edizioni Polistampa, December 2008, *Le ragioni dell'Occidente 1.*



Chiamami ancora amore
by Luca Nannipieri

Luca Nannipieri offers a manifesto against the 'throwaway love' of our modern society. He speaks out against the individualism and emotional precariousness that augur the worst for the 21st century. Writing from Srebrenica, Nannipieri proposes a work of strong civil and moral values. Italian text.

128p, paperback, 9788856400137, \$15.00(s), Edizioni Polistampa, December 2008, *Le ragioni dell'Occidente 2.*



Con te nella resurrezione
Memoriale per un figlio
by Rodolfo Doni

This profound work delves into painful dialogue between a father and his son, who died in a car accident. An autobiographical piece that brings to light a relationship of pain and love that continues after death, *Con te nella resurrezione* confronts questions of life and faith, and the divine truth in which the soul can find shelter. Italian text.

240p, paperback, 9788856400410, \$20.00(s), Edizioni Polistampa, December 2008, *Le ragioni dell'Occidente 4.*



Prima stazione
Poesie scelte 1990–2005

by José María Micó, edited and translated by Francesco Luti

This collection of poems by José María Micó, translated from the Spanish into Italian, brings forward some of Micó's dearest themes, notably death and the passing of time. The author's crystalline and serene writing provides an appropriate vehicle for pain and all other things that belong to life. Italian text.

112p, paperback, 9788856400526, \$25.00(s), Edizioni Polistampa, December 2008, *Biblioteca del Caffè / La Fiamma e il Cristallo 22.*

Poesie scelte (1969–2008)

by Antonio Colinas, edited and translated by Francesco Luti

Antonio Colinas' poems show his love for life's shining light and rejection of the fear of death, between the drunkenness of time, the fire of reality, the hot coals of dreams, or the exorcism of the dead, but also the pain and mystery of the tempting and dangerous sweetness that accompanies life's journey. Italian text.

128p, paperback, 9788856400519, \$15.00(s), Edizioni Polistampa, December 2008, *Biblioteca del Caffè / La Fiamma e il Cristallo 21.*

Scritti giornalistici
Raccolta 3, Volume 5: *Corriere della Sera*, 1968–1972
edited by Giovanni Spadolini and Paolo Bagnoli

Giovanni Spadolini, the editor of the *Corriere della Sera* from 1968–72, fought to elevate the quality of the daily press as the only means for its survival against other mass media, underlining the important dignity of free journalistic expression, a message that has lost none of its prophetic significance. Italian text.

2 vols, 736p, hardback, 9788859604921, \$99.00(s), Edizioni Polistampa, December 2008, *Polistampa Grandi Opere 3.*

"La certezza della poesia"
Lettere (1942–1970)

by Piero Bigongiari, Giuseppe Ungaretti and Teresa Spignoli

The correspondence between Piero Bigongiari and Giuseppe Ungaretti spans a central period in Italian literature (1942–1970), revealing its principal themes and debates. Mixing public and private, these letters help reconstruct literary history as well as the writers' artistic tensions and development. Italian text.

368p, b/w illus, paperback, 9788859604303, \$39.50(s), Edizioni Polistampa, December 2008, *Il Diaspro 11.*



Verbal Morphology and the Historical Comparison of the Transeurasian Languages edited by Lars Johanson and Martine Robbeets

The term 'Transeurasian' refers to a large group of geographically adjacent languages stretching from the Pacific in the East to the Mediterranean in the West. They share a significant amount of linguistic properties and include five linguistic families: Japanese, Korean, Tungusic, Mongolic and Turkic. This volume explores potentially shared features of verbal morphology among these languages and search for the best way to explain them.

300p, paperback, 9783447059145, \$72.00(s), Harrassowitz Verlag, December 2009, *Turcologica* 78.

The Russian Loanwords in Literary Estonian by Rogier Blokland

This volume contains a brief history of Estonian-Russian historical and linguistic contact, an overview of previous studies on the subject, a detailed etymological treatment of some 1000 Russian loanwords excerpted from all existing lexicographic sources of Estonian, and a phonological, morphological, semantic and statistic loanword analysis.

496p, paperback, 9783447057394, \$147.00(s), Harrassowitz Verlag, December 2008, *Veröffentlichungen der Societas Uralo-Altaica* 78.

Sonority, Optimality, and the Hebrew P "Chet Verbs" by Silhe Alvestad and Lutz Edzard

This is a detailed study on the insertion of epenthetic vowels in verbal and nominal forms *prima*e and *mediae gutturalis* in Biblical Hebrew, as well as in normative and spoken Modern Hebrew. It aims to demonstrate how Optimality Theory offers a theoretical framework for arranging an array of relevant constraints.

120p, paperback, 9783447059107, \$54.00(s), Harrassowitz Verlag, October 2009, *Abhandlungen für die Kunde des Morgenlandes* 66.

Sprachkunst XXXIX / 2008 / 1. Halbband **Beiträge zur Literaturwissenschaft** edited by Herbert Foltinek and Hans Höller

German text, one contribution in English. Contents include: Entwicklungspsychologie und Elektrizität in Stiffers 'Abdias', mit Blick auf das autobiographische Fragment 'Mein Leben'; Heine and the Realists, Theodor Fontane and William Dean Howells; Zu Arno Holz' und Johannes Schläfs 'Neue Gleise' (1892); Meinolf Schumacher, "Da bin ich und das wars;" Robert Schindels Gedicht 'Amfortas'; Ian McEwans 'Saturday' (2005) und die Poetik des Traumspiels; León Villanúas 'La Rusia inquietante'.

138p, paperback, 9783700165675, \$35.00(s), Austrian Academy of Sciences, October 2009.

The Neo-Mandaic Dialect of Khorramshahr by Charles G Häberl

Neo-Mandaic is the only surviving dialect of Aramaic to be recognized as a direct descendant of any of the classical dialects of Late Antiquity. This grammar is the first account of a previously undocumented dialect of Neo-Mandaic, and the most thorough description of any Neo-Mandaic dialect. In addition to a description of its phonology, inflectional paradigms, and morphosyntax, it includes a collection of ten texts, transcribed and translated, and a concise lexicon of their vocabulary.

409p, hardback, 9783447058742, \$117.00(s), Harrassowitz Verlag, July 2009, *Semítica Viva* 45.

Das Handbuch der Eurolinguistik by Uwe Hinrichs

The *Handbook of Eurolinguistics* introduces this new discipline in all its variety in 45 essays. Thematic sections deal with European languages, Europe as a linguistic area, linguistic levels, language policy and multilingualism, and the roots of Eurolinguistics. German text.

852p, hardback, 9783447059282, \$147.00(s), Harrassowitz Verlag, December 2009, *Slavistische Studienbücher* 20.



Wörterbuch zur Sprache und Kultur der Twareg by Hans Ritter

This set of volumes containing a simplified trilingual and an extended bilingual dictionary was developed through the special synthesis of linguistics, ethnography and relevant source literature. Topics explored include botanical and zoological nomenclature, terms of regional medicine, medicinal plants and agricultural crops, craft objects and materials, salt trade and caravan economics. German text.

Band 1: Twareg – Französisch – Deutsch. Elementarwörterbuch mit einer Einführung in Kultur, Sprache, Schrift und Dialektverteilung
1130p, 419 illus, hardback, 9783447058865, \$147.00(s), Harrassowitz Verlag, July 2009.

Band 2: Deutsch – Twareg. Erweitertes Wörterbuch der Twareg-Hauptdialekte mit einer Darstellung von Phonologie, Grammatik und Verbalsystem sowie kommentierter Bibliographie
1165p, hardback, 9783447058872, \$222.00(s), Harrassowitz Verlag, July 2009.



L'explication

Enjeux cognitifs et interactionnels

edited by C Hudelot, A Salazat Orvig and E Veneviano

Verbal explication is a frequent linguistic practice, employed in everyday conversations as well as highly scientific communication. This volume studies the multitude of situations in which verbal explication manifests itself. To that end, it collects studies by linguists, psychologists, logicians, and educational specialists. French text.

376p, paperback, 9789042920828, \$79.00, Peeters Publishers, December 2008.

Catégories et catégorisation

Une perspective interdisciplinaire

edited by F Alvarez-Pereyre

Categories and categorizations form the core of scientific work as well as the relationship with the world as a whole as construed by individuals and societies. The contributors to this volume analyze the formation of categories and the process of categorization from a number of different angles: linguistic systems and language, rituals and ritualization, heritage and literary, musical, or dance performances, social stratification and dynamics, and judicial codes. French text.

358p, paperback, 9789042921337, \$94.00, Peeters Publishers, December 2008, *Société d'Études Linguistiques et Anthropologiques de France* 448.

Fonction, forme et variation

Analyse métathéorique de trois modèles du changement phonique au XXe siècle (1929–1982)

by S Verleyen

In this volume, three modern models of phonic and linguistic change are examined from a meta-theoretical viewpoint and compared with one another: the functionalist model of phonic change; generative phonology and its application to phon(olog)ic change; Labovian sociolinguistics. French text.

555p, paperback, 9789042921054, \$100.00, Peeters Publishers, December 2008, *Orbis Supplementa* 30.

Renaissances et renaissance des peuples du nord
Évolution de la question autochtone en République Sakha (Yakoutie) dans le contexte des mutations post-soviétiques

by M Le Berre-Semenov

This volume deals with the recent history of Siberia, namely that of the first decade after the fall of the Soviet Union. It contains records of how the different peoples in the Republic of Sakha (Yakutia) came to terms with former Russian and Soviet colonization and the extinction of ethnocultural heritage and traditional lifestyles that came in its wake. French text.

403p, paperback, 9789042919242, \$82.00, Peeters Publishers, December 2008, *Société d'Études Linguistiques et Anthropologiques de France* 438.



Étapes de la vie et tradition orale

Conceptions universelles et expressions particulières

edited by V de Colombel and M Lebarbier

This volume studies oral traditions and how they relate to certain stages within the lives of individuals, focusing on universal conceptions and particular expressions. French text.

320p, paperback, 9789042922044, \$87.00, Peeters Publishers, December 2008, *Société d'Études Linguistiques et Anthropologiques de France* 450.

Observations et manipulations en linguistique
Entre concurrence et complémentarité

This volume collects papers concerned with the comparison of different approaches to the observation and manipulation of morphological, syntactic and lexical basics in the realization of different tasks.

French text.

141p, paperback, 9789042921610, \$29.00, Peeters Publishers, December 2008, *Mémoires de la Société Linguistique de Paris* 16.



Bedrijf & taal – Business & Language

Opstellen voor Wilfried Janssens – Essays in Honour of Wilfried Janssens

edited by D Jaspers and P Vermoortel

Dutch and English text.

663p, paperback, 9789042922228, \$73.00, Peeters Publishers, December 2009.

Vocabularius rerum



Lay Linguistics and School Teaching An Empirical Sociolinguistic Study in the Moselle-Franconian Dialect Area by Melanie M Wagner

Speakers of German, like the speakers of most other standardized dialects, are familiar with the concept of “bad” or incorrect language use. This study investigates the status of different language varieties in schools in the Moselle-Franconian dialect area. It aims to answer the following questions: How do lay people perceive linguistic norms? How do their knowledge and value judgments differ from those of the codifiers and/or academic linguists? Data collected from teachers and pupils are analyzed to provide information about non-linguists’ perceptions of standard norms and stigmatized forms and the degree of agreement with the codified norms.

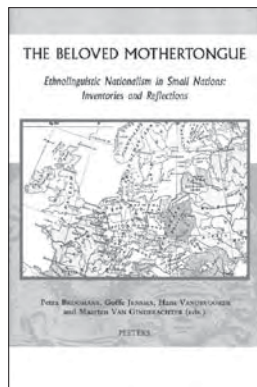
197p, 1 b/w illus, 8 tbls, paperback, 9783515093231, \$66.00(s), Franz Steiner Verlag, May 2009, Beihefte der Zeitschrift für Dialektologie und Linguistik 136.



The Beloved Mother tongue Ethnolinguistic Nationalism in Small Nations – Inventories and Reflections edited by Petra Broomans, Goffe Jensma, Hans Vandevoorde and Marten van Ginderachter

During the long 19th century, the Herderian motto that language reflects the soul of the nation proved to be a pivotal agent in forming ethnicities, nations and national territories as well as in excluding linguistic minorities. In the 2005, the Groningen Research School for the Study of the Humanities hosted a workshop on the subject of ethnolinguistic nationalism in the Netherlands, Flanders and the Scandinavian countries. This volume of contributions opens with introductory and theoretical surveys on the theme of nationalism, followed by critical surveys of each of the above-mentioned regions and nations.

228p, hardback, 9789042921504, \$70.00, Peeters Publishers, December 2008, Groningen Studies in Cultural Change 33.



Encyclopédie des Pygmées Aka II Dictionnaire ethnographique Aka–Français. Fasc. 9, G-NG-H edited by J M C Thomas, S Bahuchet, A Epelboin and S Fürniss

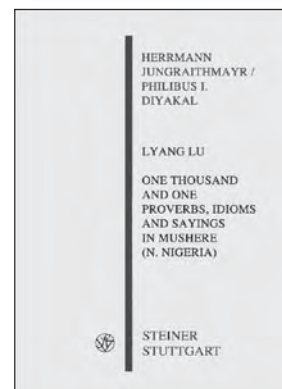
This volume is part of a series dedicated to the Aka pygmies of Central Africa. It comprises the first part of a multidisciplinary study oriented towards the linguistic approach of different aspects of social reality. The volume assembles research on this pygmean population and its natural and human milieu by researchers of various disciplines: linguistics, ethnology, ethnolinguistics, ethnosciences, ecology, and ethnomusicology. French text.

219p, paperback, 9789042920996, \$79.00, Peeters Publishers, December 2008, Société d'Études Linguistiques et Anthropologiques de France 447.

Lyang Lu One Thousand and One Proverbs, Idioms and Sayings in Mushere (N. Nigeria)

by Herrmann Jungrathmayr
and Philibus I Diyakal

The proverbs and idioms in this volume were translated into English in three documented stages: word-by-word, literal translation, and free translation. They are accompanied by a short grammar, as well as a dictionary: Mushere–English / English–Mushere, containing around 1,000 lexemes. 326p, 1 b/w illus, hardback, 9783515092319, \$79.00(s), Franz Steiner Verlag, December 2008, Schriften der Wissenschaftlichen Gesellschaft an der Johann Wolfgang Goethe-Universität Frankfurt am Main 22.



Subordination, dépendance et parataxe dans les langues africaines

edited by B Caron

This volume collects ten studies on subordinate clauses, dependent clauses and parataxis in African languages. French text.

200p, paperback, 9789042921665, \$87.00, Peeters Publishers, December 2008, Société d'Études Linguistiques et Anthropologiques de France 449, Afrique et Langage 12.

Les constructions causatives en malgache

by H Fugier

A study on causative constructions in Malagasy language, taking into consideration texts from ancient to modern times. French text.

132p, paperback, 9789042921740, \$22.00, Peeters Publishers, December 2009, Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain 122.



Konflikte – Mächte – Identitäten edited by Martin Slama

The articles in this volume analyze the current conflicts, asymmetries of power, and often-contested identities in today's postcolonial Southeast Asia. Social anthropological methods – such as detailed empirical studies and their long tradition of research on ethnicity/identity – are particularly valuable when considering those parts of Southeast Asia, especially peripheral regions and border zones, that are afflicted by violent conflicts. While a number of articles in this volume focus on recent conflicts, others concentrate on Southeast Asian concepts of power in general. They not only examine symbolic domination structures, but also how concepts of power are imposed, used, and undermined in everyday life, especially within gender relations.

324p, b/w illus, paperback, 9783700166092, \$54.00(s), Austrian Academy of Sciences, October 2009, *Beiträge zur Sozialanthropologie Südasiens*.



Die Vermessung der Kultur **Der Atlas der deutschen** **Volkskunde und die Deutsche** **Forschungsgemeinschaft 1928-1980** by Friedemann Schmoll

Der Atlas der deutschen Volkskunde (The Atlas of German Folklore) is one of the biggest long-term cultural research projects of 20th-century Germany. Initiated after WW I and active under the political systems of the Weimar Republic, the Third Reich, the FRG and the GDR, several

generations of anthropologists worked on the survey and cartographic mapping of a "folk culture" endangered by industrialization and modernization. Millions of data were collected within and outside the German Reich that pertain to everyday life, farm work, customs and conventions, feasts, holidays and rituals, diet, religious beliefs, and more. German text.

331p, paperback, 9783515092982, \$77.00(s), Franz Steiner Verlag, June 2009, *Studien zur Geschichte der Deutschen Forschungsgemeinschaft 5*.

Die Verkleinerung der Yakhautboote **Fischerkulturen in Zentral- und Südtibet** **im sozioökonomischen Wandel des modernen China**

by Diana Altner

Boats made from Yak skin – used as ferries or for fishing – were a hallmark of the rivers of Central Tibet until the beginning of the last century. On the example of the last fishing village in that region, this study analyzes the changes brought about by the political, social, and economic transformations of modern China and their implications for Central Tibet's fishing industry and the Yak skin boats. German text.

284p, paperback, 9783447059039, \$93.00(s), Harrassowitz Verlag, July 2009.

The Baloch and Their Neighbors **– The Baloch and Others** **Two-Volume Set**

edited by Agnes Korn and Carina Jahani

Makes available as a set two of Reichert Verlag's important ethnographic works on Balochistan: *The Baloch and Their Neighbours: Ethnic and Linguistic Contact in Balochistan in Historical and Modern Times* (2003) and *The Baloch and Others: Linguistic, Historical and Socio-Political Perspectives on Pluralism in Balochistan* (2008).

2 vols, 780p, 17 maps, hardback, 9783895006821, \$168.00(s), Reichert Verlag, May 2009.

Briefwechsel Joseph Franz Rock **mit Johannes Schubert 1935–1961**

edited by Manfred Taube

Joseph Franz Rock (1884–1962), born in Vienna and later a resident of Hawaii, was well known as a botanist, geographer, philologist and linguist. From 1922 to 1949 he lived in China, where he studied the language and culture of the Na-khi, a people living in Yunnan between the Han Chinese and the Tibetans. Through his research, he became acquainted with the Tibetologist and Mongolist Johannes Schubert (1896–1976), librarian at the University of Leipzig and later professor at the Eastern Asian Institute of the same university. They corresponded quite extensively for over a quarter of a century. Rock's letters give a vivid picture of his long stay among the Na-khi people, of his scientific research, and – following his flight from China in 1949 – of his restless later life and his travels in Asia, America and Europe. Much can also be learned about Schubert's research from his letters. German text.

316p, paperback, 9783700165637, \$57.00(s), Austrian Academy of Sciences, October 2009, *Beiträge zur Kultur- und Geistesgeschichte Asiens*.



A Papuan Plutocracy Ranked Exchange on Rossel Island

by John Liep

This volume of classic scope is a monograph on a Melanesian society, an exploration of ranked exchange and a bold critique of anthropological exchange theory. John Liep unravels the complex society and exchange system on Rossel Island east of New Guinea. At center stage is the famous 'Rossel Island money', a hierarchy of more than twenty classes of sea shells displayed in payment rituals such as bride-wealth and pig feasts. High-ranking shells are monopolized by big men who control exchange and dominate social life on the island. Theories of reciprocity and gift exchange, with their built-in utopian assumption of social equality, Liep finds, cannot account for a system of ranked exchange. Instead, exchange is unequal and money an instrument of distinction and power. Liep argues that ranked exchange has remained undiscovered as a general phenomenon. Still found in some Pacific societies it was formerly widespread in Oceania and beyond.

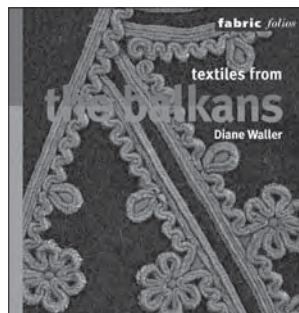
440p, illus, paperback, 9788779344464, \$80.00, Aarhus University Press, October 2009.

Textiles from the Balkans

by Diane Waller

This is the first time the British Museum's fascinating collection of Balkan textiles, dating from the late 19th to the mid 20th century and one of the finest in the world, is published. The book is also the first published overview of the textiles from this region, setting the techniques for making them within their historical and geographical context.

88p, 100 col illus, paperback, 9780714125831, \$22.95, British Museum Press, June 2009, *Fabric Folijs*.



Textiles from the Andes

**by Penny Dransart
and Helen Wolfe**

This is the first time the British Museum's major collection of Peruvian and other early Andean textiles is being published as a group. Included are rare and exquisite pieces, many of great iconographic and technical importance, ranging in date from the Paracas to the Inka and Colonial periods, 200 BC to the late 18th century AD. Examples of contemporary Andean textiles complement the early pieces and illustrate the continuation of weaving traditions in the Andes. The introduction discusses briefly how ancient Andean textiles have survived in desert graves for up to 2,000 years, setting them in their chronological, cultural and environmental context. The authors then explain their importance in reflecting and often affecting the political and religious beliefs of these cultures. They also look at the evidence of who made them, how and why.

88p, 100 col illus, paperback, 9780714125848, \$22.95, British Museum Press, July 2009, *Fabric Folijs*.



The 'Malaboch' Books Kgaluši in the "Civilization of the Written Word"

by Lize Kriel

This study looks into the making of historical knowledge through written texts and publications. The focus is on the colonial subjugation of a South African community, the Hananwa of Kgaluši Mmalebôhò, in a war against the Boers in 1894. During the course of the twentieth century, two diaries came to play an extraordinary role in the way 'Malaboch' and his people would be represented. Attention is paid to the diary as a source for historical research, and the extent to which its aspirations as a literary genre affect its possible meanings for successive generations of readers.

377p, 15 b/w illus, 1 plan, paperback, 9783515092432, \$87.00(s), Franz Steiner Verlag, May 2009, *Missionsgeschichtliches Archiv* 13.



On an Auspicious Day at Dawn... Studies in Tulu Culture and Oral Literature

by Heidrun Brückner

The volume consists of a collection of essays on aspects of Tulu oral literature and its cultural and religious context. Taking sung poetic ritual texts from the west coast of South India (coastal Karnataka) as her starting point, the author addresses the relationship between text structure and the social and geographical distribution of particular local and subregional cults; questions of gender and genre, of the correlation between narrative and ritual dramatization especially with respect to death, and of the success and failure of rituals in the local perception. One essay studies features of South Indian popular cults in a wider perspective; two discuss historical material relating to Basel Mission activities in the area.

244p, paperback, 9783447059169, \$87.00(s), Harrassowitz Verlag, July 2009, *Drama und Theater in Südasiens* 7.

Viṣṇu's Children

Prenatal life-cycle rituals in South India

by Ute Hüsken

Since the 14th century CE, the discussion in the relevant Sanskrit texts centers around the question of whether Vaikhanāśas priests must undergo an initiation or whether their particular prenatal life-cycle ritual, *viṣṇubali*, makes them eligible to perform temple ritual; this is also the focus of this monograph. In addition to the textual perspective, three instances of local conflicts are analyzed in their contexts, and three examples of performances of the crucial *viṣṇubali* ritual are presented and interpreted. Included is a DVD with video-coverage of the three *viṣṇubali* performances.

340p, DVD, hardback, 9783447058544, \$78.00(s), Harrassowitz Verlag, October 2009, *Ethno-Indology* 9.



Mazu Chinesische Göttin der Seefahrt

edited by Claudius Müller
and Roderich Ptak

Every year, the coastal cities of Taiwan and Southern China witness colorful parades and processions in honor of the sea goddess Mazu. On occasion of the 1000th anniversary of her cult in 1987,

the Taiwanese artist Lin Chih-Hsin created a series of wood cuts 136 m long, which shows the parade route in 68 individual panels. German text.

144p, 45 col pls, 46 col & 4 b/w figs, 1 map, paperback, 9783777480756, \$53.00(s), Hirmer Verlag, June 2009.

Zarathustra entre l'Inde et l'Iran

Études indo-iraniennes et indo-européennes

offertes à Jean Kellens à l'occasion de son 65e anniversaire

edited by Xavier Tremblay and Eric Pirart

Twenty-seven articles by prominent Indo-Europeanists, Indologists and Iranists have been selected to commemorate the most innovative and consequential exegete of *Avesta* (the missal of the pre-islamic Paniranian religion, Mazdaeism or Parsism) of our times, Jean Kellens, and present debates around the oldest language and religious history of the common ancestors of Indians and Iranians. The themes Jean Kellens has put into fresh light – intertextuality, stylistics, ideology, textual history and reuse – are especially represented, but always under the light of the mother discipline: grammar. English, French and German text.

390p, 1 b/w illus, 8 tbls, hardback, 9783895006517, \$187.00(s), Reichert Verlag, May 2009, *Beiträge zur Iranistik*.



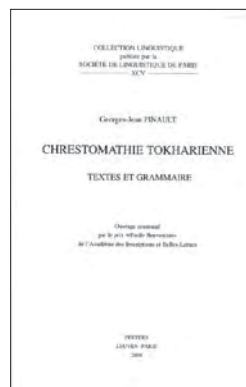
La Conversion de l'Orient Une pérégrination didactique de Bodhidharma dans un roman chinois du XVIIe siècle

by Vincent Durand-Dastès

The figure of Bodhidharma, the mystic founder of Chan (Zen) Buddhism, has been invented and re-invented throughout eastern Asia, from medieval times to the present day. Starting in China at the end of the Ming period, this volume evokes the first hagiographies of religious figures written in

the common language and then proceeds to analyze a novel published in Suzhou in 1635 entitled *The Conversion of the Orient*. This travel story depicts a Bodhidharma who champions the most conservative Confucian values. In the progression of the text, the holy bonze becomes the center around which lost humans, demonic tempters, animal spirits, religious masters, and seekers of perfection gravitate. French text.

437p, paperback, 9782960007619, \$99.00, Peeters Publishers, December 2008, *Mélanges Chinois et Bouddhiques* 29.



Chrestomathie Tokharienne Textes et Grammaire

by Georges-Jean Pinault

Tokharian A and B are the languages found on 5th–10th-century manuscripts discovered in the northern part of the Taklamakan desert, Xinjiang, China. This volume provides a representative selection of texts, both religious and secular, as well as a synchronic and diachronic description of the phonology and morphology of Tokharian A and B. French text.

692p, paperback, 9789042921689, \$109.00, Peeters Publishers, October 2009, *Collection linguistique de la Société de linguistique de Paris* 95.



Of Death and Birth

Icakkiamman, a Tamil Goddess, in Ritual and Story

by Barbara Schuler

Scholars of popular Hindu religion in India have always been fascinated by oral texts and rituals, but surprisingly only few attempts have as yet been made to analyze the relationship between rituals and texts systematically. This book contributes to the filling of this gap. Focusing on the dynamics of a local (non-Brahmanical) ritual, its modular organization and inner logic, the interaction between narrative text and ritual, and the significance of the local versus translocal nature of the text in the ritual context, the study provides a broad range of issues for comparison. It demonstrates that examining texts in their context helps one better understand the complexity of religious traditions and the way in which ritual and text are programmatically employed. The author offers a vivid description of a hitherto unnoticed ritual system, along with the first translation of a text called the *Icakkiamman-Katai*, composed in the Tamil language. Included is a film on DVD by the author. 544p, DVD, hardback, 9783447058445, \$147.00(s), Harrassowitz Verlag, December 2008, *Ethno-Indology* 8.

Recueil de décrets de trois ères méthodiquement classés, livres 8 à 20 Traduction commentée du *Ruijū sandai kyaku* by Francine Héral

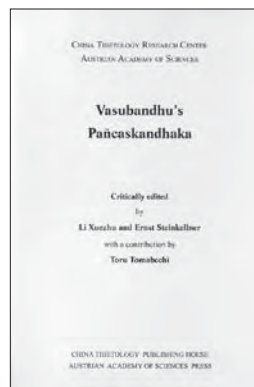
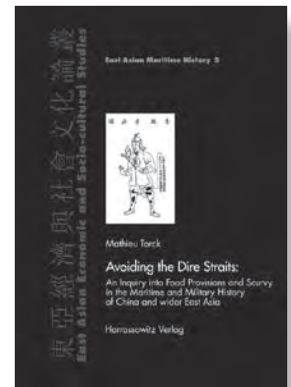
Considerable quantities of decrees were issued in Japan after the implementation of the administrative and penal codes in 702. Parts of these decrees were officially compiled in 820, 869 and 907 and recast in the 11th century under the title *Methodically Arranged Decrees of Three Eras, Ruijū sandai kyaku*. The texts were arranged categorically: religious worship, administration, taxation, defense, suppression of crimes, etc. Although the three earlier compilations are no longer extant, the more than one thousand decrees of the later compilation have been preserved, supplying rich material on the management of administrative personnel and the difficulties of applying a complex fiscal system. French text. 824p, paperback, 9782600013390, \$95.00(s), Librairie Droz, December 2008, *Hautes Etudes Orientales – Extrême Orient* 46.

Vocabulaire du bouddhisme japonais by Frédéric Girard

As a universal religion, Buddhism offers a defining core doctrine while assuming distinctive conceptual and cultural coverings, thus encompassing divergent matters and notions. Frédéric Girard's pragmatic nomenclature and vocabulary, based on an ensemble of classical texts, lexicons, and personal readings, thus responds to the need for a basic work presenting the common notions of Buddhism. French text. 2 vols, 928 & 800p, paperback, 9782600012287, \$120.00(s), Librairie Droz, December 2008, *Hautes Etudes Orientales – Extrême Orient* 45.

Avoiding the Dire Straits An Inquiry into Food Provisions and Scurvy in the Maritime and Military History of China and Wider East Asia by Mathieu Torck

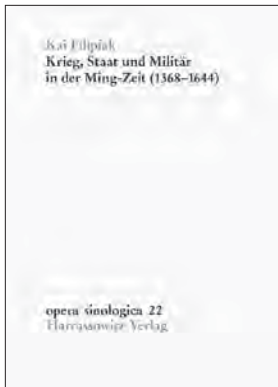
Scurvy is known to be one of the most gruesome pathological phenomena that, in the course of centuries, has claimed innumerable victims. Long distance seafaring operations, war zones, prisons and crop failures all created breeding grounds for the vitamin C deficiency disease. While the history of scurvy is rather well-known from a Western perspective, the purpose of this book is to trace the history of the disease in China, Japan and Southeast Asia and to highlight the ways in which peoples from these regions in pre-modern and early modern times dealt with provisioning in their seafaring and military enterprises. 288p, hardback, 9783447058728, \$72.00(s), Harrassowitz Verlag, July 2009, *East Asian Maritime History* 5.



Vasubandhu's Pañcaskandhaka edited by Ernst Steinkellner and Xuezhong Li

The *Pañcaskandhaka* consists of a list of all factors of reality with their definitions and a succinct summary of Buddhist philosophical scholasticism as presented in the Yogacara-Vijñānavada tradition. This small treatise, highly important for the history of Buddhist philosophy, was known until now only through its Tibetan and Chinese translations and is published here for the first time in its Sanskrit original. This critical edition is based on a photocopy of a *codex unicus* found in the manuscript collection of the Potala in Lhasa, as well as on numerous secondary testimonies. It is accompanied by a

diplomatic edition of the text, as well as reading editions of the Tibetan and Chinese translations. 107p, paperback, 9783700161097, \$42.00(s), Austrian Academy of Sciences, December 2008, *Sanskrit Texts from the Tibetan Autonomous Region* 4.



Krieg, Staat und Militär in der Ming-Zeit (1368–1644)
Auswirkungen militärischer und bewaffneter Konflikte
auf Machtpolitik und Herrschaftsapparat der Ming-Dynastie
by Kai Filipiak

The Ming Dynasty was one of the longest-lasting dynasties in the history of the Chinese empire. This volume focuses on the mechanisms that upheld the unity of the empire and the power of the royal house in a time of numerous internal strife and external military conflicts. German text.

347p, 9 illus, 4 maps, 4 tbls, paperback, 9783447058520, \$117.00(s), Harrassowitz Verlag, December 2008, Opera Sinologica 22.

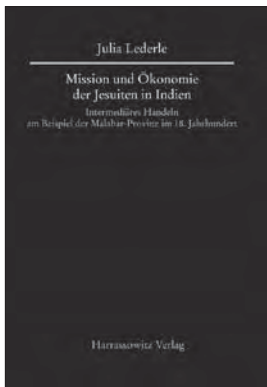


Kleine Schriften

by Oskar von Hinüber, edited by Harry Falk and Walter Slaje

The selected articles and reviews reprinted in this volume all serve to advance Indological studies in its central research topics. They deal with the political and linguistic history of India, Buddhism and Buddhist monastic law, Sanskrit texts from Central Asia, and the material and spiritual culture of India. German text.

2 vols, 1194p, hardback, 9783447058506, \$267.00(s), Harrassowitz Verlag, July 2009, Veröffentlichungen der Helmuth von Glasenapp-Stiftung 47.



Mission und Ökonomie der Jesuiten in Indien
Intermediäres Handeln am Beispiel
der Malabar-Provinz im 18. Jahrhundert
by Julia Lederle

The Jesuit order played a major role in Portugal's colonization of Asia. From the start, the order's methods of proselytization as well as its economic activities roused attention and suspicion throughout Europe and Asia, leading to its eventual ban in India in 1759. This volume demonstrates that the actions and failure of the Society of Jesus in southern Asia can be traced back to economic, political, cultural and religious parameters prevalent in Europe and India. German text.

280p, hardback, 9783447059091, \$87.00(s), Harrassowitz Verlag, July 2009.

Wiener Zeitschrift für die Kunde Südasiens 2007–2008

Vienna Journal of South Asian Studies 2007–2008

edited by Gerhard Oberhammer, Karin Preisendanz and Chlodwig H Werba

Contents include: A Quest for Poison Trees in Indian Literature, Along with Notes on Some Plants and Animals of the *Kautiliya Arthashastra*; A Pala-Period *Astasahasrika Prajnaparamita* Manuscript Distributed Between Five Collections; The Concepts of the Human Body and Disease in Classical Yoga and Ayurveda; Is the Buddha Like "a Man in the Street"? Dharmakirti's Answer; Further Remarks on the Compound *avinabhavaniyama* in the Early *Dharmakirti*; Miscellen zur erkenntnistheoretisch-logischen Schule des Buddhismus X: Corrigenda 2 et addenda to Dharmakirti's *Pramanaviniscaya*. Chapters 1 and 2.

262p, paperback, 9783700165668, \$70.00(s), Austrian Academy of Sciences, October 2009.

Der Askesediskurs
in der Religionsgeschichte
Eine vergleichende Untersuchung
brahmanischer und frühchristlicher Texte
by Oliver Freiberger

Asceticism as an expression of postulated religious radicalism is a fascinating subject within religious studies. This volume studies and compares statements regarding the proper ascetic life in Brahmanic Hinduism and early Christianity from two sources: the *Samnyasa-Upanishads* and the *Apophthegmata Patrum*. German text.

283p, hardback, 9783447058698, \$72.00(s), Harrassowitz Verlag, July 2009, Studies in Oriental Religions 57.





Leibniz und das Judentum

edited by Daniel J Cook, Hartmut Randolph
and Christoph Schulte

Leibniz was interested in Jews and Judaism not only within the framework of his philosophy, but also within his studies as a lawyer, librarian, ecumenical theologian, and on a personal basis as resident of Hannover. However, research has so far neglected his attitude towards Judaism and its expression in Jewish religion, the Kabbala, the Hebrew Bible, the Rabbinic tradition, and even his Jewish contemporaries, their works and their legal status. This volume closes the gap by presenting the results of an international conference in Potsdam, where notable Leibniz scholars discussed his attitudes towards Jews and Judaism and studied them from a variety of perspectives.

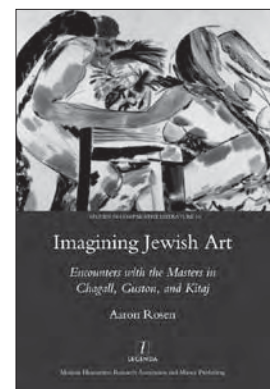
283p, 6 col & 1 b/w illus, paperback, 9783515092517, \$63.00(s), Franz Steiner Verlag, December 2008, Sonderhefte Studia Leibnitiana 34.



Imagining Jewish Art Encounters with the Masters in Chagall, Guston, and Kitaj

by Aaron Rosen

What does Jewish art look like? Where many scholars, critics, and curators have gone searching for the essence of Jewish art in Biblical illustrations and portraits of Rabbis, Rosen sets out to discover Jewishness in unlikely places. How, he asks, have modern Jewish painters explored their Jewish identity using an artistic past which is — by and large — non-Jewish? In this new book, we encounter some of the great works of Western art history through Jewish eyes. We see Matthias Grünewald's Isenheim Altarpiece re-imagined by Marc Chagall (1887–1985), traces of Paolo Uccello and Piero della Francesca in Philip Guston (1913–1980), and images by Diego Velázquez and Paul Cézanne studiously reworked by R.B. Kitaj (1932–2007). This study draws on theological, philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth. 200p, hardback, 9781906540548, \$89.50, Maney Publishing, July 2009, *Legenda Studies in Comparative Literature* 16.



Autochthonous Texts in the Arabic Dialect of the Jews of Tiberias

by Aharon Geva-Kleinberger

The soul of this book is not just linguistic. The author creates an innovative approach, combining language with anthropology and history, which will serve a medley of researchers in interdisciplinary fields. The texts introduce the long and rich inheritance of the Arabic-speaking Jews of Tiberias. They have lived there for centuries with only brief interruptions, and have spoken Arabic as their mother tongue. The author continues here his research on other communities in Galilee where Arabic has been spoken by Jews, such as Haifa, Safed and Pq'in. This book pays homage to these people, their heritage and language, before all sink into the limbo of forgotten things. These are the last vanishing voices, which speak out, tell tales and still breathe. Hopefully they will still serve as evidence in the future of a once glorious but dying culture, whose existence, paradoxically, may come to be doubted in future times.

236p, hardback, 9783447059343, \$93.00(s), Harrassowitz Verlag, September 2009, *Semitica Viva* 47.

Abraham Joshua Heschel Philosophy, Theology and Interreligious Dialogue edited by Stanislaw Krajewski and Adam Lipszyc

This volume is devoted to the thought of one of the 20th century's most interesting philosophers of religion. Heschel, a traditional Polish Jew who became a modern thinker, was also an impressive prophet of interreligious dialogue. The book is the fruit of a scholarly conference held in 2007 at the University of Warsaw, in Heschel's native city, on the occasion of the 100th anniversary of his birth. Given the depth and scope of his thinking, the papers gathered in the volume will be of interest not only to philosophers, theologians, and scholars of Heschel, but also to those who know little about Heschel but are interested in the fundamental problems that appear at the borders between philosophy and theology, religion and modernity, Judaism and Christianity, and, more broadly, problems of interfaith relations and their future.

228p, hardback, 9783447059206, \$87.00(s), Harrassowitz Verlag, October 2009, *Jüdische Kultur* 21.



Covering the Moon

An Introduction to Middle Eastern Face Veils

by G Vogelsang-Eastwood and W Vogelsang

The subject of veiling and face veil is one of the most controversial topics in the media and the public domain today. Most people, especially politicians and journalists in both Muslim and non-Muslim societies, seem to have a strong opinion about it. Many books and articles have been written about the question as to why women wear a face veil and whether or not it represents a form of oppression. In contrast, there is very little information about the veils themselves, the various types and the regional variations. This volume describes and illustrates the history of the face veil, from its pre-Islamic origins to the present day. It tells about the many regional variations, from Morocco in the far west to Central Asia in the northeast. It emphasizes the role of face veils as a form of dress and identity, rather than a garment that conceals an individual's persona.

247p, hardback, 9789042919907, \$113.00, Peeters Publishers, December 2008.



Mémoire et propagande à l'époque timouride

by M Bernardini

This volume inquires into the manipulation of the historical memory of the figure of Timur-e Lang (Tamerlane, ca. 1330–1405), and into the uses that power-holders made of it through political propaganda in Central Asia and Iran during the 15th century, in the Timurid empire. Following up on Persian sources, the author analyses the discourse of chroniclers at Timur's court, and examines how historians of his time constructed the sovereign's virtuous origins. Interest is shown in this figure's reflection in historico-literary texts, in particular in the epic transposition of the historiographical tradition. On Timur's tracks from Central Asia to the Ottoman Empire in the West and deep into India in the East, the sources build up two contrasting images of the conqueror and his actions: as a virtuous ruler and fighter for the Faith, on the one hand, and, on the other, as a destructive war lord and demonic being. This memory, manipulated for ideological purposes, has become a lasting part of the historical discourse formulated in later centuries. French text.

164p, paperback, 9782910640231, \$51.00, Peeters Publishers, December 2008, Cahiers de Studia Iranica 37.

Les intérêts culturels français dans l'Empire ottoman finissant

L'enseignement laïque et en partenariat

by J Thobie

The diffusion of its language was a major tool for French imperialism in the Ottoman empire at the beginning of the twentieth century, and religious and secular organizations cooperated in establishing French-language educational institutions throughout the Middle East, despite anticlerical strife in France. French text.

461p, paperback, 9789042920767, \$102.00, Peeters Publishers, December 2009, Collection Turcica 16.



The Herbedestan and Nerangestan

Vol IV: Nerangestan, Fragard 3

by D F M Kotwal and P G Kreyenbroek

The *Nerangestan*, the "Book of Ritual Directions", follows the *Herbedestan* in the manuscripts but is in fact a separate text, dealing with matters of ritual where the *Herbedestan* is mainly concerned with religious education. Both texts belong to the learned tradition of Zoroastrianism, and the lengthy passages of Pahlavi commentary are often more illuminating than the terse *Avestan* sentences. Still, few parts of the text make easy reading; most Western Iranists have at best a passing acquaintance with the various Zoroastrian rituals, while the *Nerangestan* was intended to elucidate points which seemed obscure even to the practicing priests of its time. The Second Fragard of the *Nerangestan* is based on the Teachings of Sosans, but was probably written down in its present form several generations after this great Commentator. It is by far the longest extant chapter of the text, and the wealth of information it contains affords new insights into several aspects of the religious and ritual life of the Zoroastrian community.

125p, paperback, 9782910640248, \$29.00, Peeters Publishers, December 2009, Cahiers de Studia Iranica 38.

Moyen arabe et variétés mixtes

de l'arabe à travers l'histoire

Actes du Premier Colloque International (Louvain-la-Neuve, 10–14 mai 2004)

edited by J Lentin and J Grand'Henry

This volume contains the contributions to a conference on Middle Arabic and mixed varieties of the Arabic language through history. French text. *508p, paperback, 9789042921030, \$116.00, Peeters Publishers, December 2008, Publications de l'Institut Orientaliste de Louvain 58.*



Sufi Mysticism into the West

Life and Leadership of Hazrat Inayat Khan's Brothers 1927–1967

by K Jironet

Hazrat Inayat Khan was an Indian Sufi mystic who came to the West in 1910. His teachings, *The Sufi Message*, emphasize the divinity of the soul and the experience of unity of being and unity of religious ideals. The teachings show how Sufism can harmonize eastern and western culture. The process of such harmonization is fairly complex and raises very fundamental questions about eastern values in western society, of Sufism in the West. The book examines the forty-year period after the passing away of Hazrat Inayat Khan in 1927, during which his brothers Maheboob Khan (1887–1948), Mohammed Ali Khan (1881–1958) and Musharaff Kahn (1895–1967) followed Hazrat Inayat Khan as leaders of his organization, the Sufi Movement. It studies how they maintained and spread the teachings and how each one of them influenced the organization and its adherents in their own way according to their own personality, education and mystical realization. At the same time, the book offers perspectives on leadership succession and issues pertaining to tensions between eastern and western culture and history, and social discontinuity.

240p, paperback, 9789042921146, \$65.00, Peeters Publishers, June 2009, *New Religious Identities in the Western World 6*.

Piran und Zeyaratgah Schreine und Wallfahrtsstätten der Zarathustrier im neuzeitlichen Iran

by R Langer

This study analyzes Zoroastrian shrines and sites of pilgrimage in Iran. During research in the field in 2001, the author documented 106 historic and contemporary shrines, which are presented here in individual chapters supplemented by copious historic and ethnographic sources. German text.

708p, DVD, hardback, 9789042921931, \$141.00,

Peeters Publishers, December 2008, *Acta Iranica 48*.

Islamisation de l'Asie centrale Processus locaux d'acculturation du VIIe au XIe siècle

by É de la Vaissière

This book dwells on the cultural change that took place in Central Asia from the middle of the 7th to the 11th century. Its articles come from a wide range of fields (history, philology, archaeology, and others) and are written by specialists of Pre-Islamic and Islamic Central Asia, in its Iranian and Turkic components, in a demonstration of interdisciplinarity. Islamization is not to be understood in a mainly religious meaning, but as a convenient way to name the regional process of acculturation towards the Central Asian Medieval Islamic culture. French text.

360p, paperback, 9782910640255, \$58.00, Peeters Publishers, December 2008, *Cahiers de Studia Iranica 39*.

Merchants in the Ottoman Empire

edited by Suraiya Faroqhi and Gilles Veinstein

To a large extent, this volume deals with merchants long-established on Ottoman territory. Whether they were subjects of the sultans or not will be considered of secondary importance, but many if not most of them likely fell into that category. 'Hard to pin down' traders also occur; in particular the editors have included a number of studies discussing people who started their lives as Ottoman subjects but whose business activities took them to Venice or the Habsburg territories, where some of them settled. Such situations, after all, form part of the life stories of merchants anywhere, and given the broad expanses of sea and land that many Mediterranean traders traversed, it makes sense to adopt as broad a perspective as possible.

397p, paperback, 9789042920255, \$95.00, Peeters Publishers, December 2008, *Collection Turcica 15*.

Neo-Muslim Intellectuals in the West and their Contributions to Islamic Thought and the Formation of Western Islam An Exploratory Investigation of the Religious and Literary Activities of Western Neo-Muslim Intellectuals

by S S Abdel Razaq

This study is an exploration of the contributions made by neo-Muslim intellectuals to Islamic thought and the development of Islam in the West. It focuses on the works of contemporary neo-Muslim intellectuals that enjoy a wide circulation, especially among Muslim migrants in the West and throughout the Muslim world. Through their intellectual vision, they impart a certain understanding of Islam, which is acceptable in the Western context and culture. They produce a new Islamic literature which can be classified as a Western Islamic literature. The author presents an overview of the estimated numbers of converts in different European countries and presents detailed profiles of the main protagonists of the study. He reviews the contributions of neo-Muslim intellectuals to Western Islamic literature. He discusses their contributions to Islamic political thought and to Islamic politics. He studies the attitudes of these converts towards Western civilization. In conclusion, he analyses their views on non-Islamic religions, particularly their polemical views on Christianity.

338p, paperback, 9789042921122, \$65.00, Peeters Publishers, December 2008,

New Religious Identities in the Western World 5.



Tulpen, Kaftane und Levni
Höfische Mode und Kostümalben der Osmanen
aus dem Topkapi Palast Istanbul
edited by Deniz Erduman-Calis

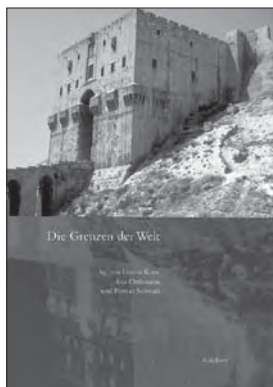
This exhibition catalog illustrates – through many figures and accompanying essays – the styles and style changes of the Ottoman court, the glamour and beauty of which were hardly seen publicly. It also demonstrates the influence of western fashion currents, which in the Turkish fashion metropolis of Istanbul were combined with traditional Ottoman styles. German text.

304p, 90 col pls, 23 col illus, paperback, 9783777460451, \$59.00(s), Hirmer Verlag, December 2008.



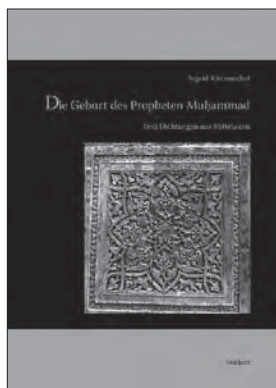
Die Grenzen der Welt
Arabica et Iranica
ad honorem Heinz Gaube
edited by Lorenz Korn,
Eva Orthmann
and Florian Schwarz

Applying different methods to a broad range of sources, this volume attempts to transcend the limits between disciplines of Oriental Studies in twenty articles dedicated to the scholar Heinz Gaube. Focusing on cultural connections between the Arab and the Iranian world, its geographical scope ranges from the Nile to the Syr-Darya. Covering a chronological span from pre-Islamic times to the present, the articles deal with different aspects of cultural history in the Islamic East. German text.
 324p, 45 illus, 28 maps, 2 drawings, hardback, 9783895006753, \$115.00(s), Reichert Verlag, June 2009.



Voices and Veils
Feminism and Islam
in French Women's Writing and Activism
by Anna Kemp

In recent years, the figure of the Muslim Woman has loomed large over mainstream feminist debate in France. Cast alternately as a Frenchwoman-in-the-making or a veiled threat, the Muslim Woman has become emblematic of France's relationship to those identified as its cultural others. But throughout these debates, and in spite of their scale and passion, one view has been glaringly absent: the view of French Muslim women themselves. Drawing on sociological, polemical and literary writings, this thoughtful and wide-ranging study examines the unacknowledged colonial roots of French feminist discourses on Islam and femininity, before bringing to light examples of French Muslim women's writing and activism that suggest alternative ways of being both French and a feminist.
 160p, hardback, 9781906540265, \$75.00, Maney Publishing, October 2009, *Legenda Research Monographs in French Studies* 29.



Die Geburt
des Propheten Muhammad
Drei Dichtungen aus Mittelasien
by Sigrid Kleinmichel

This volume focuses on the veneration of the prophet Muhammad in Central Asia towards the end of the 19th century. It presents three texts that praise the birth of the prophet: the *Mawludu 'n-nabi* by Hilwati (1858–1921), a work by the poet Halis, and the *Na't* by Tinisliq-oghli (1903). German text.
 356p, hardback, 9783895006760, \$168.00(s), Reichert Verlag, July 2009, *Iran – Turan* 10.

Le Répertoire narratif arabe médiéval
Transmission et ouverture
edited by Frédéric Bauden, Aboubakr Chraïbi
and Antonella Ghersetti

This volume of proceedings offers a bright overview of the great diversity in forms of Arabic narrative, stressing the importance of this narrative tradition and its transmission to the West and documenting the connections between motives, plots and genres. The book is a necessary reading for specialists of narratology, Medieval Arabic and Western literatures and comparative literature. French text.
 384p, 3 pls, paperback, 9782870192955, \$46.00(s), Librairie Droz, December 2008, *Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège* 295.



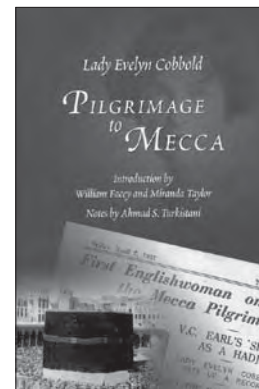
Arabian Publishing – Newly distributed by DBBC!

Pilgrimage to Mecca by Lady Evelyn Cobbold

As the first British woman convert to Islam on record making the pilgrimage to Mecca and visiting Medina, Lady Evelyn Cobbold (1867–1963) cuts a unique figure in the annals of the Muslim *Hajj*. While traveling widely as an adult in the Arab world, she also maintained a conventional place in society at home, marrying the wealthy John Cobbold in 1891. Deciding to perform the pilgrimage in 1933, at the age of 66, she stayed in Jeddah while awaiting permission to go to Mecca, and received visits from various dignitaries, notably the later King Fayçal. First published in 1934, *Pilgrimage to Mecca* takes the form of a journal interspersed with digressions on the history and merits of Islam. This new edition includes a substantial biographical introduction by William Facey and Miranda Taylor (a great-great-niece of Lady Evelyn).

351p, 50 b/w illus, paperback, 9780955889431, \$40.00, Arabian Publishing, September 2009.
Also available in hardback (2008), 9780954479282, \$50.00.

New in paperback!



Studies in the Islamic Arts of the Book by Robert Hillenbrand

The studies collected in this volume date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period, Iran dominated the art of book painting in the Islamic world. They range from the period of Mongol rule to the dawn of the modern era and the swan song of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored: the constantly varying interpretations of the *Shahnama* (The Book of Kings) and the tendency of painters to interpret this familiar text in terms of contemporary politics.

556p, 258 illus, hardback, 9781904597490, \$300.00(s), Pindar Press, September 2009.

Studies in the Decorative Arts of the Muslim World by Ernst J Grube

Although Ernst Grube has made the study of painting in the Muslim world a principal concern, he has also dealt with other aspects of Islamic art in some depth. Over the last three decades he has published a large number of studies dealing with specific materials: metal-work, stucco decoration, textiles, and especially pottery. Of the twelve selected articles from these areas of Professor Grube's research published in this volume, six are concerned with pottery, one deals with Ilkhanid stucco work as represented in the mausoleum of the Shaykh Muhammad ibn Bakran, near Isfahan, and four deal with the decorative arts of the Timurid period. All articles are offered here with both additional notes and a considerably enhanced number of illustrations.

518p, 324 illus, hardback, 9780907132790, \$500.00(s), Pindar Press, September 2009.

Ihlah al-Salam fi Hadhramaut

by 'Abd al-'Aziz bin Ali bin Salah Al-'Qu'aiti

This volume describes a crucial episode in Yemeni history, during which tribal feuding was brought to an end. The Hadhramaut region, by the 1930s under British tutelage as part of the Eastern Aden Protectorate, comprised a patchwork of tribal groups forming the Qu'aiti and Kathiri Sultanates, and was riven by tribal rivalries and infighting. In the mid-1930s, the British in Aden were interested in pacifying the area in order to strengthen it against outside claims. Taking advantage of the desire among local leaders to establish political stability, they appointed Harold Ingrams as Resident Adviser. Focusing on the enlightened peacemaking efforts of local leaders, supported by the tireless efforts of a representative of an outside power, the author aims to show that the remorseless cycle of revenge need not be as unstoppable as it may seem to those caught up in it. The book includes 40 photographs and 170 historic documents, reproduced here for the first time. Arabic text.

432p, 40 b/w photos, hardback, 9780955889417, \$100.00, Arabian Publishing, September 2009.

From Holy War to Reconciliation Mamluk-Mongol Relations 1260–1335

by Reuven Amitai

The relations between the Mamluk Sultanate of Syria and Egypt and the Ilkhanate, the Mongol state in Iran and the surrounding countries, were of a military, political-diplomatic, social or cultural nature, and they had a profound impact not only on these states themselves but also on neighboring countries and beyond. The present volume is based on four lectures given at the École Pratique des Hautes Études in Paris. It first provides an overview of the military struggle between these two regional powers, continues with a detailed discussion of the ideological posturing and sparring between them, and finally reviews and compares how the Mamluks and Mongols presented themselves to the local, mainly Muslim, populations.

279p, 4 col & 52 b/w illus, hardback, 9782503531526, \$87.00, Brepols Publishers, December 2009, *Miroir de l'Orient Musulman*.



Fortschreibung und Auslegung Studien zur frühen Koraninterpretation

by Nicolai Sinai

This volume of studies on early interpretations of the Qur'an focuses on the phenomenon of canonical interpretation. Through a detailed analysis of the story of Abraham as told by the Qur'an, as well as other textual examples, this volume demonstrates that the interpretation and reinterpretation of the selected texts had already begun during the genesis of the Qur'an, and thus the history of interpretations of the Qur'an begins with the Qur'an itself. German text.

335p, 3 folding tbls, paperback, 9783447058735, \$102.00(s), Harrassowitz Verlag, July 2009, *Diskurse der Arabistik* 16.

Market Inspection (*Hisba*), Arts and Crafts in Islam by Ahmad Ghabin

This book focuses on a historical and cultural aspect of medieval Islam: the market inspection (*hisba*) in the Muslim state and its impact on the development of arts and crafts. It is a pioneer work in Islamic Studies in which this aspect is studied from historical and cultural points of view. The study deals with two main issues: the history of market inspection in medieval Islam and the impact of the institution of market inspection on the development of the visual arts and crafts in medieval Islam. 287p, hardback, 9783447059329, \$72.00(s), Harrassowitz Verlag, July 2009, *Arabisch-Islamische Welt in Tradition und Moderne* 7.

Essays in Arabic Literary Biography II 1350–1850

edited by Joseph E Lowry and Devin J Stewart

The *Essays in Arabic Literary Biography* contain entries devoted to the major representatives of the literary heritage of Arabic culture within three specific periods. This volume contains biographical studies of 38 Arabic literary figures who lived between 1350 and 1850. The essays situate the authors and their writings in local contexts of literary and cultural production, from Morocco to Iran, India and Indonesia, in many cases offering the first comprehensive assessments of their lives and works. 429p, hardback, 9783447059336, \$117.00(s), Harrassowitz Verlag, August 2009, *Mizan* 17,2.

Die Geschichte der Begegnung christlich-orientalischer Mystik und der Mystik des Islams by Georg Günter Blum

This volume presents a history of the encounter between oriental Christian mysticism and the mysticism of Islam and the influence they had on each other. German text.

840p, 4 maps, hardback, 9783447058988, \$222.00(s), Harrassowitz Verlag, October 2009, *Orientalia Biblica et Christiana* 17.



Das poetische Werk des Abū Ṣaḥr al-Hudālī Eine literaturanthropologische Studie

by Kirill Dmitriev

This volume focuses on the social and psychological history of Arab society during the second half of the 7th century, a period of transition from pre-Islamic to Islamic culture. The study is based on the works of the poet Abū Ṣaḥr al-Hudālī, which are here analyzed and interpreted in detail for the first time. German text.

349p, hardback, 9783447057981, \$111.00(s), Harrassowitz Verlag, July 2009, *Diskurse der Arabistik* 15.



Abendland und Morgenland im Spiegel ihrer Sprachen Ein kulturhistorischer Vergleich by Siegfried Tornow

This volume deals with the development of the literary languages of the Occident in comparison to those of the Orient. It focuses on the role of religious language, the tradition of Classical heritage, Arab influences on the West, Western influences on Eastern Europe and the Orient, the conversion of popular language to literary language, the changes from the Middle Ages to Humanism to Enlightenment, and

the struggle between religion and nation. German text.

300p, paperback, 9783447059121, \$57.00(s), Harrassowitz Verlag, September 2009.

Zu Iṣṓ'jahbs und seiner Sicht des Islam by Ovidiu Ioan

This volume contains a study of the letter corpus of Iṣṓ'jahbs III, Katholikos patriarch in Persia during the time of the Islamic conquest of this area around the middle of the 7th century. The patriarch's views on the situation of the Eastern Church and the theological views of the conquerors helps to refine our knowledge of Christian-Muslim relationships in Persia during early Islamic times. German text.

152p, paperback, 9783447058612, \$54.00(s), Harrassowitz Verlag, July 2009, *Göttinger Orientforschungen – I. Reihe: Syriaca* 37.



Ephesische Enthüllungen 1
Frühe Christen in einer antiken Grosstadt. Zugleich ein Beitrag zur Frage nach den Kontexten der Johannesapokalypse
by Stephan Witetschek

One of the seven parishes to which John the Seer was sent in his Apocalypse was located at Ephesos. While we are very well-informed about classical Ephesos through archaeological excavations and inscriptions, its relationship to exegetical research has thus far been neglected. This volume is the first part of a regional historical study on the Apocalypse of John and collects historical as well as exegetical insights on Ephesos and the different early Christian communities that resided there. German text.
 526p, hardback, 9789042921085, \$110.00, Peeters Publishers, December 2008, *Biblical Tools and Studies 6*.



Companion to Marital Spirituality
edited by T Knieps-Port le Roi and M Sandor

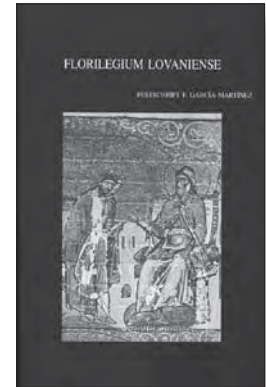
The twentieth century has witnessed the emergence of a new discourse in Christianity's approach to marriage and family life which is not simply one of official doctrine or institutional teaching. The term "marital spirituality" describes a field of Christian faith and practice that emanates from and has its distinctive contours in the lives of married people and their families. This *Companion to Marital Spirituality*, multidisciplinary and international in scope, is dedicated entirely to the exploration of this recent and still relatively young discourse: how the ground was prepared and how it finally emerged in the history of Christianity, the specific field of faith experience and practice it points to, and the perspectives it opens for the Christian understanding of marriage and spirituality alike. By providing an overview of key developments, thematic issues and debates, this volume is conceived as an academically grounded introduction to the growing subject of marital spirituality.
 359p, hardback, 9789042920750, \$80.00, Peeters Publishers, December 2008, *Studies in Spirituality Supplements 18*.

Paul Ricoeur
Bibliographie primaire et secondaire –
Primary and Secondary Bibliography 1935–2008
by F D Vansina and P Vandecasteele

The philosophical activity and publications of Paul Ricoeur cover a period of seventy years. As a student at the Sorbonne in 1935, he published the first product of his pen, "L'appel de l'action. Réflexions d'un étudiant protestant." His last article, "Devenir capable, être reconnu," was written a few months before his death in 2005. Between those two titles – in which "action and reflection" and "the capable man and recognition" represent key notions of his philosophical itinerary – Ricoeur published some thirty books. This volume presents a revised version of his bibliography, updated and as complete as possible.
 624p, paperback, 9789042921535, \$116.00, Peeters Publishers, December 2008, *Bibliotheca Ephemeridum Theologicalarum Lovaniensium 222*.

Florilegium Lovaniense
Studies in Septuagint and Textual Criticism in Honour of Florentino García Martínez
edited by H Ausloos, B Lemmeliijn and M Vervenne

After the editors' presentation of the rich bibliography of Florentino García Martínez, the volume aims to evoke Florentino's personality, life, and work in a detailed introduction. Following the introduction, some thirty contributions transform the *Festschrift* into a wide-ranging collection of high quality approaches to a number of diverse topics, mirroring the spectrum of Florentino's and the authors' own work.
 564p, paperback, 9789042921559, \$116.00, Peeters Publishers, December 2008, *Bibliotheca Ephemeridum Theologicalarum Lovaniensium 224*.



Séminaire de Tournai
Histoire, Bâtiments, Collections
by M Maillard-Luybaert

This volume recounts the history of the Tournai Seminary, presents its complex of buildings and gardens, and provides a catalogue raisonné of the seminary's collections. French text.
 279p, hardback, 9789042921696, \$109.00, Peeters Publishers, December 2009.

Les statuts personnels en droit comparé
Évolutions récentes et implications pratiques
edited by M Aoun

This volume collects contributions to a conference on personal by-laws in comparative law, held in Strasbourg, France, in 2006. French text.
 336p, paperback, 9789042920873, \$80.00, Peeters Publishers, June 2009, *Law and Religion Studies 5*.

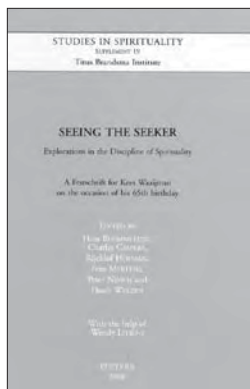


Modern Ritual Studies as a Challenge for Liturgical Studies

edited by B Kranemann and P Post

The discussion of the 'return' of ritual has developed into a topos in recent debates in theology and cultural studies. At its biannual conference in 2006, the Incorporated Consortium of Catholic Liturgists (AKL) in cooperation with the Liturgical Institute (Tilburg) took as its topic 'Modern ritual studies as a challenge for liturgical studies'. Liturgists, scholars of religious studies and ethnologists addressed the wide field of ritual studies with an eye to liturgical questions. The present volume brings together the lectures from the conference, ordered according to their various themes, methods and goals. This work is intended to encourage intensive discussion within and between the areas of study involved.

323p, paperback, 9789042920675, \$94.00, Peeters Publishers, December 2009, *Liturgia Condenda* 20.



Seeing the Seeker Explorations in the Discipline of Spirituality A Festschrift for Kees Waaijman on the occasion of his 65th birthday edited by Hein Blommestijn, Charles Caspers, Rijcklof Hofman, Frits Mertens, Peter Nissen and Huub Welzen

From 1989 until 2007 Kees Waaijman (b. 1942) was 'Professor of the history and systematics of spirituality' at the Radboud University in Nijmegen (NL). His many publications include the reference book *Spirituality:*

Forms, Foundations, Methods (2000), which has become an international standard work. Appreciation for Kees Waaijman's contribution to the scientific study of spirituality is expressed in this collection by an international forum of fellow scholars and colleagues in more than forty new explorations of this field. These are arranged in seven sections, containing articles on, respectively, 'philosophical foundations of spirituality', 'biblical spirituality', 'the history of Christian spirituality', 'Modern Devotion', 'present-day forms of spirituality', 'the relation between spirituality and health care' and 'mysticism and mystagogics'.

695p, hardback, 9789042921634, \$124.00, Peeters Publishers, December 2008, *Studies in Spirituality Supplements* 19.

Newman and Truth

edited by T Merrigan and I T Ker

John Henry Newman (1801–1890) chose as his epitaph the words, 'Ex umbris et imaginibus in veritatem' ('Out of shadows and images into the truth'). These words are more than the expression of Newman's hope for the future. They summarize his lifelong quest to penetrate ever more deeply into the mystery of God's relationship with humankind and the ways in which men and women are able to gain insight into that relationship. This collection of papers reflects on Newman's understanding of the nature of truth's survival in the contemporary world. At the same time, it provides a critical reflection on the continuing significance of Newman's thought.

289p, paperback, 9789042921405, \$41.00, Peeters Publishers, December 2008, *Louvain Theological & Pastoral Monographs* 39.

When 'Love' Strikes Social Sciences, Ethics and Theology on Family Violence edited by A Dillen

The family many people long for is a 'safe haven', a place of love. Nevertheless, in many cases this 'love' becomes dangerous or violent. Idealistic views on the family can veil violence in the family. How should we speak about families in order to make visible both the hard realities of some families as well as the positive feelings and experiences? In this volume, violence between partners, between siblings and violence done to children and the elderly or parents is analyzed from ethical, philosophical and theological perspectives. The book offers resources for theologians, ministers, (pastoral) counselors, chaplains, social workers, psychologists and therapists who are confronted with violence in families.

368p, paperback, 9789042920286, \$41.00, Peeters Publishers, June 2009.

From Fast to Feast A Ritual-Liturgical Exploration of Reconciliation in South African Cultural Contexts by C Wepener

Today, some years after the first democratic elections in South Africa as well as the final report of the Truth and Reconciliation Commission (TRC), it is clear that reconciliation is still needed on all terrains of South African society. The research described here aims at making a contribution towards the process of reconciliation in South Africa by specifically looking at one small but important element in that process, namely ritual. To this end, several ritual probes were conducted, including an ethnographic probe describing research by means of participatory observation in local South African communities, as well as a cultural-anthropological, biblical, historical and descriptive probe. From these probes, ritual qualities were distilled, which can be used for the liturgical enculturation of rituals of reconciliation in South Africa.

240p, paperback, 9789042920347, \$87.00, Peeters Publishers, June 2009, *Liturgia Condenda* 19.



At the Crossroads of Art and Religion Imagination, Commitment, Transcendence

edited by T H Zock

This volume contains studies on the interface between art and religion. Scholars from art studies, theology, philosophy and psychology of religion address the following questions: What psychological and religious functions does art fulfill? What are the similarities and differences between aesthetic and religious experiences? How does the aestheticizing of religion affect theological thinking? How does the spiritualizing of art affect artistic practices and theory? Case studies are taken from literature, visual art, film and opera, both from 'high' and popular culture. Among others, there are chapters on J.M. Coetzee's novel *Waiting for the Barbarians*, Richard Wagner's operas, the Harry Potter books and the concept of beauty from a theological perspective. 206p, hardback, 9789042921733, \$70.00, Peeters Publishers, December 2008, *Groningen Studies in Cultural Change* 34.

The Belgian Contribution to the Second Vatican Council

International Research Conference at Mechelen, Leuven
and Louvain-la-Neuve (September 12–16, 2005)

edited by D Donnelly, J Fameree, M Lamberigts
and K Schelkens

This volume is the result of an international scholars conference held in 2005. The book is subdivided in three main parts: general studies into the way large assemblies function, and the way in which smaller groups are able to exercise influence; the specific role and influence of the Belgian cardinal Leo Joseph Suenens; the role of various theologians and bishops.

728p, paperback, 9789042921016,
\$124.00, Peeters Publishers, December 2008,

Bibliotheca Ephemeridum Theologicarum Lovaniensium 216.



Le droit ecclésiastique en Europe et à ses marges (XVIIIe–XXe siècles)

Actes du colloque du centre Droit et Sociétés religieuses,
Université de Paris-Sud Sceaux, 12–13 octobre 2007

edited by B Basdevant-Gaudemet, F Jankowiak
and J-P Delannoy

With a historical perspective that extends until the present day, the authors approach fundamental questions regarding the role and place of religions within society and its relationship with public authorities and political powers in Italy, Spain, Switzerland, Belgium, Romania, Russia and Turkey. French text.

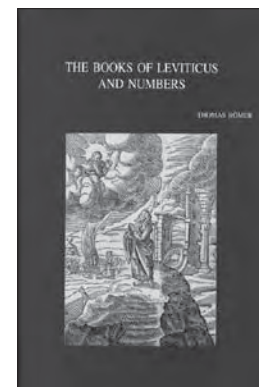
345p, paperback, 9789042921429, \$77.00, Peeters Publishers, June 2009,
Law and Religion Studies 6.

The Books of Leviticus and Numbers

by Thomas Roemer

This volume contains papers about the books of Leviticus and Numbers presented at the Colloquium Biblicum Lovaniense in 2006. The first part gathers essays dealing with general questions of origin, structure and function of Leviticus and Numbers in the whole of the Pentateuch. The second part is dedicated to more particular issues of these books, covering the fields of textual criticism, history of redaction, synchronical analysis and reception history.

742p, paperback, 9789042920941, \$124.00, Peeters Publishers, December 2008,
Bibliotheca Ephemeridum Theologicarum Lovaniensium 215.



Le corps glorieux Phénoménologie pratique de la "Philocalie" des Pères du désert et des Pères de l'Église

by N Depraz

The principal aim of this volume is to revisit the experience of God's "glorious body" through the testimonies of the Ascetes and the Church Fathers, as collected in the *Philokalia*, and to view them in the light of the structured description of the flesh and the body offered by phenomenology. French text.

280p, paperback, 9789042920279, \$61.00, Peeters Publishers, December 2008,
Bibliothèque Philosophique de Louvain 74.

Christentum und Politik in der Alten Kirche

edited by J van Oort and O Hesse

This volume contains contributions to a conference on Christianity and politics within the Old Church, held in Goslar, Germany, in 2005. They focus on the Eastern Church from antiquity to modern times. German text.

154p, paperback, 9789042921658, \$55.00, Peeters Publishers, May 2009, *Patristic Studies* 8.



Der universale Leibniz Denker, Forscher, Erfinder

edited by Thomas A C Reydon, Helmut Heit and Paul Hoyningen-Huene

An interdisciplinary survey on the importance of Gottfried Wilhelm Leibniz, the famous polymath from Hanover, Germany, reveals that he was a major contributor to many scholarly fields. This volume introduces the reader to the wide variety of Leibniz' interests and talents by presenting essays on his importance to the following disciplines: History, Theology, Philosophy, Legal Studies, Political Counseling, Insurance Practice, Mathematics, Engineering, and Linguistics. German text.

189p, 24 b/w illus, paperback, 9783515090728, \$52.00(s), Franz Steiner Verlag, May 2009.

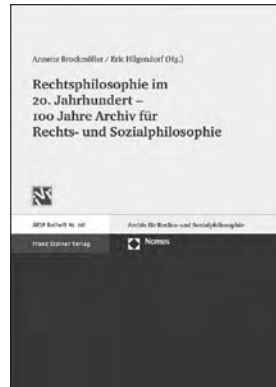


Rechtsphilosophie im 20. Jahrhundert

100 Jahre Archiv für
Rechts- und Sozialphilosophie
edited by Annette Brockmüller
and Eric Hilgendorf

There is hardly any time period that was characterized as much by technological, political and philosophical changes as the 100 years prior to the millennium – from the German Empire to global society and from idealism to moral relativism. This volume is intended to provide an overview of this period from the perspective of legal philosophy, offer a link to its great achievements in the past and help in finding solutions to present and future problems. German text.

207p, 1 tbl, paperback, 9783515092852, \$71.00(s), Franz Steiner Verlag, July 2009,
Beihefte des Archivs für Rechts- und Sozialphilosophie 116.



Epigonism and the Dynamic of Culture

edited by S Berger and I E Zwiap

The articles collected in this volume were originally presented at a summer colloquium in Oxford in 2004. The 'epigone' is generally believed to be an imitator, deprived of an independent, original talent. He necessarily follows in someone else's footsteps, a source of inspiration that can (or indeed must) be identified. The epigone can operate only after a certain span of time, during which he has studied his example and learned how to follow in his master's footsteps. The epigone is, per definition, second rate. Rather than continuing to view epigonism as a natural, if regrettable, part of the cultural process, an inevitable secondary stage within the development of any corpus, the essays in this volume approach the phenomenon from a perspective that is at once more neutral and more positive. They do so not by rehabilitating the quality of the epigone's output, but by redefining his role within the cultural process per se.

295p, paperback, 9789042920323, \$97.00, Peeters Publishers, December 2008,
Studia Rosenthaliana 40.

Conversazioni a Firenze

by Franco Fortini, Eugenio Garin, Mario Luzi,
Ferruccio Masini, Giorgio Spini, edited by Andrea Spini

This collection of interviews conducted towards the end of the 1980s and beginning of the 1990s explores the relationship between intellectuals and power in twentieth-century Florence. These biographies bring to light the frustrations, hopes and drama of lives suspended between obedience and refusal of an established order such as fascism or materialism. The responses to these problems show the moral dissimulation characteristic of Italian culture's attitude towards authority since the seventeenth century. Italian text.

144p, paperback, 9788856400335, \$15.00(s), Edizioni Polistampa,
December 2008, Le ragioni dell'Occidente 3.

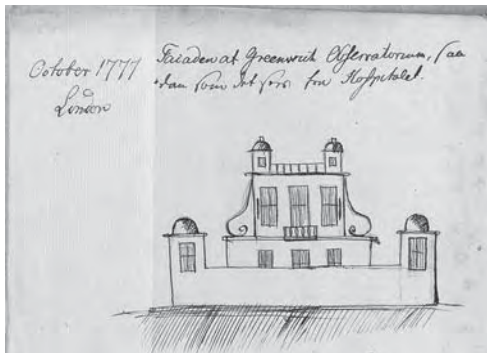


Qui sommes-nous? Chemins phénoménologiques vers l'homme by J Greisch

This book studies the transformation of phenomenology from the Kantian question of "what is man?" to the more Heideggerian "who are we?" Philosophical anthropology reflects this change towards a kind of "hermeneutic of self," differently

presented in the works of various specialists in the field over the course of the century. The comparative analysis of the "phenomenological paths towards man" concludes with a discussion of the discipline's "anti-anthropological phobia." French text.

537p, paperback, 9789042920927, \$93.00, Peeters Publishers, December 2009,
Bibliothèque Philosophique de Louvain 75.



Thomas Bugge

Journal of a Voyage through Germany, Holland and England in 1777

edited by Kurt Møller Pedersen and Peter de Clercq

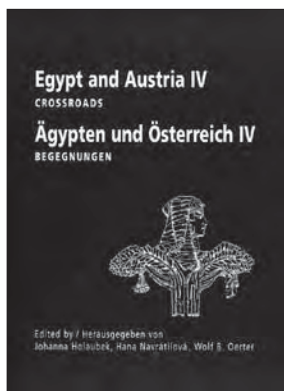
Thomas Bugge, director of the observatory in Copenhagen, kept a diary during his travels in Germany, Holland and England in 1777. He described his meetings with leading scientists, artists and instrument makers, and the many scientific institutions he visited. The diary is also full of drawings of the buildings, technical devices and instruments he saw. Bugge's diary is now available in an English translation with an introduction and notes. 200p, 75 original drawings, 20 col photos, hardback, 9788779343115, \$40.00, Aarhus University Press, October 2009.

Egypt and Austria IV – Ägypten und Österreich IV Crossroads – Begegnungen

edited by Johanna Holaubek,
Hana Navrátilová
and Wolf B Oerter

This is the fourth volume of proceedings of the workgroup Egypt and Austria, which has recently developed into Egypt and Central Europe. The volume includes contributions on Austrian migrations to Egypt and vice versa, and on the political and economic relations within the Eastern Mediterranean during the 19th century; there is also a special section devoted to the intercultural (mis-)representations in arts. Two articles remind us of the activities and literary work of Alois Musil, the antipode of Lawrence of Arabia. Contributions are mainly in English, some in German.

302p, b/w illus, 24 col pls, paperback, 9788086277615, \$60.00(s),
Czech Institute of Egyptology, December 2008.



Austria Society and Regions

by Elisabeth Lichtenberger

This is the first geographic work on Austria to appear since the 1920s. It presents the results of research work in the fields of history, politics, regional planning, economics, sociology and the earth sciences, in part effected by the research focus *Austria – Space and Society* which was started by the Austrian Research Foundation in 1994. The book's purpose is threefold: to furnish a representative introduction to the country; to serve as information base for the sophisticated general reader on account of the variety of topics covered and the wealth of its maps and statistical data; to inform the international scientific community about Austrian problems of European relevance.

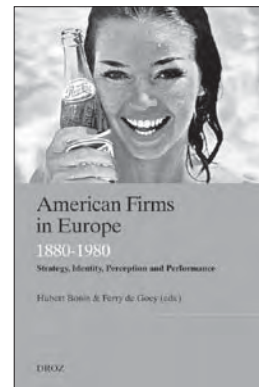
491p, 21 col maps, 228 col illus, 82 figs, 78 tpls, hardback, 9783700127758, \$65.00(s),
Austrian Academy of Sciences, June 2009.

American Firms in Europe, 1890–1980 Strategy, Identity, Perception and Performance

edited by Hubert Bonin and Ferry de Goey

The Americanization of Europe and the strategic initiatives of American firms abroad have been well-studied. The expansion of American firms in Europe, however, lacked a comprehensive study. This book gathers the works of two dozen economic and business historians from across Europe. The collection addresses the timetable and pace of American direct investment in Europe, the patterns followed in each country according to the specifics of each industry and service sector, and the strategies followed by the different firms. The studies go beyond the facts, scrutinizing the immaterial aspects of this business history, especially European perceptions of American firms.

704p, paperback, 9782600012591, \$80.00(s), *Librairie Droz, October 2009,*
Publications d'histoire économique et sociale internationale 23.

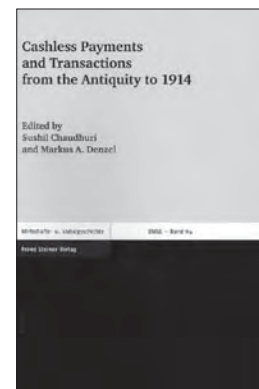


Cashless Payments and Transactions from the Antiquity to 1914

edited by Sushil Chaudhuri
and Markus A Denzel

This volume examines the various forms and techniques of cashless payments and transactions known to the world since Ancient times. The different contributions focus primarily on the non-European areas, as well as those European examples that did not correspond to the mainstream technique provided by the Italian, or classical, bill of exchange developed since the Middle Ages.

195p, 3 b/w illus, 5 graphs, tpls, paperback, 9783515092593, \$55.00(s),
Franz Steiner Verlag, December 2008, Beiträge zur Wirtschafts- und Sozialgeschichte 114.



Italian History and Culture – N. 12, A. 2007

Catholicism as Decadence

edited by Chiara Continisio and Marcello Fantoni

This volume is the result of two workshops on the relationship between Catholicism and the interpretative canons of history. This theme was instrumental to the discussion of the causes leading to the emergence of the concept of decadence during the age of the counter-reformation and of the link between Catholicism and anti-modernity. In keeping with this theme, the volume offers a panorama of the various national historiographies in order to highlight the specific ideological and historiographical trends that led to this association. From the discussion emerged both common trends and different declinations of one single phenomenon. Thus, it has been possible to present for the first time both a comparative perspective and a more general view.

216p, b/w illus, paperback, 9788856400168, \$40.00(s), Edizioni Polistampa, December 2008.



An Abridged Version of the Project for Perpetual Peace

by Abbé de Saint-Pierre,
edited by Roderick Pace

Seventeenth- and eighteenth-century Europe was a cauldron of wars and upheavals. Throughout his life, Saint-Pierre wrote several volumes on a wide range of subjects. However, the one closest to his heart and which he promoted with the greatest vigor, was the 1713 *Project for*

Perpetual Peace. In these works, Saint-Pierre proposes the signing of a treaty binding all the nations of Europe in a Grand Alliance and the establishment of a European Assembly in a "City of Peace." A translation of this unpublished project, in which Malta plays the principal role, is also included in this publication as an Annex.

256p, paperback, 9789993272373, \$20.00, Midsea Books, March 2009.

Mediatization of Politics in History

edited by H Wijffes and G Voerman

The dynamic relationship of media and politics in the nineteenth and twentieth centuries is a new field in historical scholarship. The mediatization of politics is a central topic in current debates on the role of media in society and culture. Until now, a historical perspective has been strikingly absent from this debate. At an international congress at the University of Groningen in November 2006, a wide range of scholars tried to address this lack. The result is this book, in which an interdisciplinary effort is made to shed light on the historical background of media processes and media forms influencing politics. Also included are articles that analyze the ways in which politicians and parties tried to mobilize media power for their own goals.

265p, hardback, 9789042922051, \$70.00, Peeters Publishers, December 2009, *Groningen Studies in Cultural Change* 35.

Malta and the Grand Tour

by Thomas Freller

The phenomenon of the European Grand Tour to Italy, Sicily, or France has been extensively treated, but its extension to Malta has never been analyzed at length. This volume throws light on the role of Malta in the period of the Ancien Régime, which in itself implies a certain homogeneity in European society and culture. This book embraces the whole colorful spectrum of visitors to Malta when it was ruled by the Order of St John.

760p, illus, hardback, 9789993272489, \$75.00, Midsea Books, July 2009, *Maltese Social Studies Series* 18.



Caffè letterari a Firenze

by Teresa Spignoli

Testimonies and archival and modern images bring back to life the lost world of Florentine literary cafés that formed an essential part of the city's history from the end of the eighteenth century through the decades following World War II. Italian text.

112p, col illus, paperback, 9788859605768, \$27.00(s), Edizioni Polistampa, December 2009.

Der griechische Dämon

Widerstand und Bürgerkrieg im besetzten Griechenland 1941–1944

by Kaspar Dreidoppel

This volume on the history of occupied Greece between 1941–1944 focuses on the structure and methods of the communist-controlled National Liberation Front (EAM) and the interactions between the German occupiers and the Greek bourgeoisie. German text.

532p, hardback, 9783447059299, \$75.00(s),

Harrassowitz Verlag, July 2009, *Balkanologische Veröffentlichungen* 46.





Geschichte der Arbeitsmärkte

Erträge der 22. Arbeitstagung der Gesellschaft für Sozial- und Wirtschaftsgeschichte 11. bis 14. April 2007 in Wien

edited by Rolf Walter

This volume contains contributions to a conference on the history of labor markets. They cover a wide chronological range, from the Middle Ages to the present day, and discuss aspects of labor market theory and the most recent developments in the field. A special focus lies on the history of the Austrian labor market. German text.

421p, 36 b/w illus, 2 plans, 36 tpls, paperback, 9783515092302, \$125.00(s), Franz Steiner Verlag, May 2009, Beihefte der Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte 199.

Dokumente zur Europäischen Sicherheitspolitik, 1948–1963

by Ralph Dietl

This volume provides direct insight into the genesis of the multi-level security structure of the European-Atlantic region during the formative phase of the Cold War. In 14 chapters, the volume documents the European cooperation in the areas of security, armament and defense politics, as well as the early plans to build a cross-bloc pan-European security structure. In addition to thematic essays, the volume contains a CD with the reproduction of over 300 original documents. German text.

120p, CD-ROM, paperback, 9783515093415, \$52.00(s), Franz Steiner Verlag, August 2009.

Das Handels- und Bankhaus Frege & Comp. in Leipzig (1739–1816)

by Danny Weber

This volume details the history of Frege & Co. in Leipzig, Germany, a company that evolved from miscellaneous transactions in trading, banking, manufacture, and mining to one of the major European banking companies around the turn of the 19th century, with considerable influence on national and international economy and politics. German text.

430p, 51 b/w illus, 46 tpls, paperback, 9783515092906, \$116.00(s),

Franz Steiner Verlag, December 2008,

Beiträge zur Wirtschafts- und Sozialgeschichte 115.

Geschichtswissenschaft im 20. Jahrhundert

Institutionalisierungsprozesse und Entwicklung des Personenverbandes an der Universität Tübingen 1918–1964

by Mario Daniels

The frequent political upheavals during the 20th century have deeply influenced German historical scholarship. Besides scientific developments, the influence of current political situations has always impacted the discipline's representation at German universities, leading to the inclusion or exclusion of certain sub-disciplines and the overall focus of historical science itself. This volume traces the internal and external structures of these developments. German text.

393p, hardback, 9783515092845, \$103.00(s), Franz Steiner Verlag, June 2009, Contubernium 71.



Federführung für die Nation ohne Vorbehalt?

Deutsche Medien in China während der Zeit des Nationalsozialismus

by Christian Taaks

Despite a distance of almost 9,000 kilometers, the Nazi regime tried to get the German expatriate community in China to fall into line, an effort in which the media played a crucial role. This volume provides an overview of the content, goals and methods of German media in China, focusing on questions such as the influence of German state departments, news agencies, and secret services. German text.

664p, 39 b/w illus, hardback, 9783515087391, \$132.00(s), Franz Steiner Verlag, May 2009, Beiträge zur Kommunikationsgeschichte 20.

Auf dem Weg der Zivilisation

Geschichte und Konzepte gesellschaftlicher Entwicklung in Brasilien (1808–1871)

by Christian Haußer

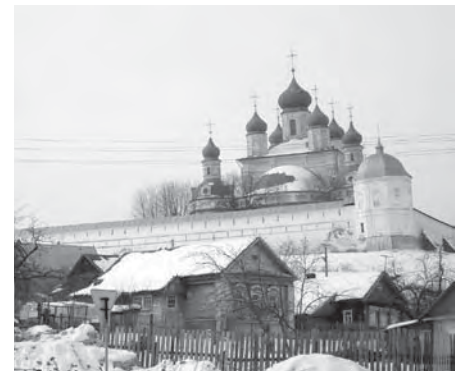
With the emergence of an independent state in Brazil in the beginning of the 19th century, the term "civilization" came to represent a basic concept within social-political language. The term enjoyed a fast rise in usage and soon became an obligatory means of interpreting Brazil's past and future development. This volume examines the roots and impact of the term, with a focus on the perception of the indigenous population, the slaves and the immigrants. German text.

349p, paperback, 9783515093125, \$77.00(s), Franz Steiner Verlag, June 2009, Beiträge zur Europäischen Überseegeschichte 96.



**Hort der Frömmigkeit – Ort der Verwahrung
Russische Frauenklöster im 16. - 18. Jahrhundert
by Angelika Schmähling**

This volume studies the history and function of Russian women's convents in early modern times. While rogation and donorship were considered the main function of the convents' inhabitants, the convents also served as repositories for criminal or divorced women and the mentally ill. The author analyzes and compares the 16th–17th centuries and the 18th century. German text.
212p, 4 b/w illus, 12 tpls, paperback, 9783515091787, \$63.00(s), Franz Steiner Verlag, June 2009, *Quellen und Studien zur Geschichte des Östlichen Europa* 75.



**Leitbild Europa?
Europabilder und ihre Wirkungen in der Neuzeit
edited by Jürgen Elvert and Jürgen Nielsen-Sikora**

Europe has often been ascribed a model (*leitbild*) function. While the term can be understood as representing some kind of ideal, it has also been used to describe a mere notion of guidance. This volume analyzes the conflicting priorities created by the ambiguity of the term and clarify its use within the context of European history. German text.
308p, 8 b/w illus, paperback, 9783515093330, \$93.00(s), Franz Steiner Verlag, May 2009, *Beihefte der Historischen Mitteilungen* 74.

**Wie mächtig war der Kaiser?
Kaiser Wilhelm II. zwischen Königsmechanismus
und Polykratie von 1908 bis 1914
by Alexander König**

The German emperor Wilhelm II claimed to personally govern his country. Historical research on the topic is split into two contrasting views: the "monarchic mechanism" and the "polycracy of rivaling power centers." This volume studies both models and evaluates their validity. German text.
317p, paperback, 9783515092975, \$93.00(s), Franz Steiner Verlag, July 2009, *Beihefte der Historischen Mitteilungen* 73.

**Die 'Lösung' der kroatischen Frage zwischen 1939 und 1945
Kalküle und Illusionen
by Tvrtko P Sojčić**

The Independent State of Croatia, founded in 1941 and disbanded in May 1945, and the national revolutionary Ustasa organization, are shrouded in myth, the origins of which go back to Tito's propaganda. This volume counters with a critical and rational description of the events, which led to the mutual annihilation of Ustase, Chetniks, and partisans under the devastating influence of the Great Powers. In untangling the confusing web of changing coalitions, the author focuses on the motives, tactics and strategies of participating actors and organizations. German text.
477p, paperback, 9783515092616, \$125.00(s), Franz Steiner Verlag, December 2008, *Beihefte der Historischen Mitteilungen* 71.

**Der Januskopf des Staates
Warum wir auf den Staat nicht verzichten können
by Rüdiger Voigt**

The modern state is Janus-faced. On the one hand, it is the only stable factor during a time when the foundations of capitalism seem to shake from the destabilization of banking houses; on the other hand, it interferes with its citizens' constitutional rights in the name of national security. This volume analyzes the changes in statehood from the viewpoint of realistic politics. German text.
230p, 20 charts, paperback, 9783515093095, \$60.00(s), Franz Steiner Verlag, April 2009, *Staatsdiskurse* 5.

**Kulturwissenschaften und Nationalsozialismus
edited by Jürgen Elvert and Jürgen Nielsen-Sikora**

The politics of the National Socialists demanded the subjugation of scientific thought and action to its ideology; thus, the absolute conformity of the sciences and their total commission within the system. From this perspective, this volume illustrates the role of the cultural and social sciences within National Socialism, and especially their contribution to the "societal mobilization" as sought by the "Ritterbusch initiative." German text.
922p, 9 tpls, hardback, 9783515092821, \$176.00(s), Franz Steiner Verlag, December 2008, *Beihefte der Historischen Mitteilungen* 72.

**Die Logik der Industriepolitik im Dritten Reich
Die Investitionen in die Autarkie- und Rüstungsindustrie
und ihre staatliche Förderung
by Jonas Scherner**

Autarchy and armament were at the center of the economic politics of the National Socialist regime. But how did the state manage to create the desired industrial capacities? This study demonstrates that investments typically originated from a voluntary rationality within private industry. German text.
320p, 26 b/w illus, paperback, 9783515091527, \$79.00(s), Franz Steiner Verlag, December 2008, *Beihefte der Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte* 174/4.



Modernisierung und Metropole Architektur und Repräsentation auf den Landesausstellungen in Prag 1891 und Brünn 1928 by Alena Janatková

What role did Eastern Central European metropolises play in the cultural-political changes before and after World War I? Focusing on Prague and Gross-Brünn (modern Brno), the author studies aspects of modernization and representation within the context of the Bohemian Exhibition (Prague 1891) and the Exhibition of Contemporary Culture (Brno 1928). She contrasts the new architectural developments associated with those exhibitions as key projects of identity establishment and self-portrayal. German text.

106p, 1 b/w illus, 44 pls, hardback, 9783515085991, \$52.00(s), Franz Steiner Verlag, December 2008.



Religion und Laizität in Frankreich und Deutschland im 19 und 20 Jahrhundert Religions et laïcité en France et en Allemagne aux 19e et 20e siècles

edited by Jean-Paul Cahn and Hartmut Kaelble

Proceedings of a conference on religion and laity in France and Germany within the historical framework of the 19th and 20th centuries. German and French text.

197p, paperback, 9783515092760, \$64.00(s), Franz Steiner Verlag, December 2008, Schriftenreihe des Deutsch-Französischen Historikerkomitees 5.

Wissenschaft macht Politik Hochschule in den politischen Systembrüchen 1933 und 1945

edited by Sabine Schleiermacher and Udo Schagen

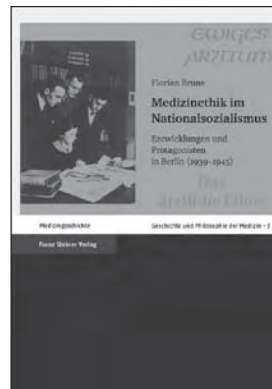
The authors of this volume study the consequences the political change of 1933-45 had for universities not only in the German Reich, but also in Austria, Japan and Czechoslovakia using case studies. German text.

266p, 15 tbls, 3 graphs, paperback, 9783515093156, \$55.00(s), Franz Steiner Verlag, May 2009, Wissenschaft, Politik und Gesellschaft 3.

Die Vorderösterreichischen Montanregionen in der Frühen Neuzeit by Angelika Westermann

This volume provides the first overview of the economic and social history of mining and metallurgy in the Austrian Forelands during the 16th century. German text.

395p, 24 b/w illus, 36 tbls, paperback, 9783515093064, \$103.00(s), Franz Steiner Verlag, June 2009, Beihefte der Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte 202.



Medizinethik im Nationalsozialismus Entwicklungen und Protagonisten in Berlin (1939–1945)

by Florian Bruns

Our present day debates on medical ethics are still shaped by the history of Nazi medical atrocities. Based on unpublished sources and biographies, this study shows how medical ethics can become a tool of previously unimaginable and criminal medical behavior – a danger that is still relevant for us today. German text.

225p, 21 b/w illus, 4 tbls, hardback, 9783515092265,

\$74.00(s), Franz Steiner Verlag, June 2009, Geschichte und Philosophie der Medizin 7.

Nationalgeschichte als Artefakt Mystifizierung und Entmystifizierung nationaler Historiographien in Deutschland, Italien und Österreich

edited by Hans Peter Hye, Brigitte Mazohl and Jan Paul Niederkorn

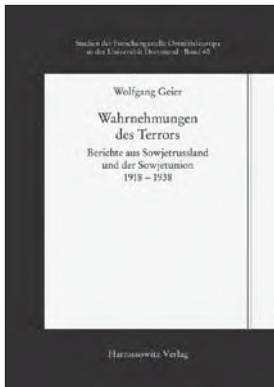
This volume of collected essays traces the genesis and development of the "grand (national) epics" in Italy, Germany and Austria in a comparative manner from around 1800 until the most recent past. German text.

448p, paperback, 9783700165255, \$60.00(s), Austrian Academy of Sciences, October 2009, Zentraleuropa-Studien.

Die Protokolle des österreichischen Ministerrates 1848–1867 IV. Abteilung: Das Ministerium Rechberg by Stefan Malfèr

This volume of the edition *The Austrian Cabinet Protocols 1848–1867* comprises the records of the Rechberg administration (1859–1861) from 21 October 1860 to 2 February 1861. It includes a text critical apparatus, commentary, introduction, bibliography and detailed register. German text.

448p, paperback, 9783700165491, \$120.00(s), Austrian Academy of Sciences, October 2009.



**Wahrnehmungen des Terrors
Berichte aus Sowjetrußland und der
Sowjetunion zwischen 1918 und 1938
by Wolfgang Geier**

Hundreds of intellectuals, scientists, writers, artists, journalists and representatives of different organizations visited Soviet Russia and the Soviet Union between World Wars I and II. This volume publishes some of the reports they wrote, from different perspectives, on their impressions and experiences of Bolshevik and Stalinist terror. German text.
189p, paperback, 9783447057363, \$72.00(s), Harrassowitz Verlag, July 2009, *Studien der Forschungsstelle Ostmitteleuropa an der Universität Dortmund* 40.

**L’Invention de la catastrophe
au XVIIIe Siècle
Du châtimeant divin au désastre naturel
edited by Anne-Marie Mercier-Faivre
and Chantal Thomas**

The eighteenth century invented catastrophe. Linguistically, the word appeared for the first time in its modern, non-theatrical, sense. Scientifically and philosophically, scholars and intellectuals liberated the notion of catastrophe from the purely religious arena. Politically and in the media, the history of catastrophes emerged at a time when people were trying to anticipate disasters. French text.

544p, 34 pls, paperback, 9782600012041, \$80.00(s), Librairie Droz, December 2008, *Bibliothèque des Lumières* 73.



**Balceni occidentali, Adriatico e Venezia fra XIII e XVIII secolo
Der westliche Balkan, der Adria-raum und Venedig (13.–18. Jahrhundert)
edited by Gherardo Ortalli and Oliver Jens Schmitt**

In the history of Southeast Europe, Venice is usually considered a peripheral phenomenon. From the perspective of Venetian history, the Eastern Adriatic and its hinterland formed an integral part of the *Stato da Mar*, but most recent research has only focused on the Greek-speaking areas. This volume brings together both perspectives, aiming at a comprehensive analysis of Venetian domination in the Eastern Adriatic. German and Italian text.

406p, paperback, 9783700165019, \$83.00(s), Austrian Academy of Sciences, October 2009.

**Soziale und ästhetische Praxis der höfischen Fest-Kultur
im 16. und 17. Jahrhundert
edited by Kirsten Dickhaut, Jörn Steigerwald and Birgit Wagner**

This volume studies the social and esthetic practices of feasting in the court culture of the 16th and 17th centuries. German text.

400p, hardback, 9783447059190, \$108.00(s), Harrassowitz Verlag, December 2009.



**Zukunftsszenarien für den Verdichtungsraum
Graz-Maribor (LebMur)**

**Teil B - Rahmenbedingungen und Methoden
edited by Franz Prettenthaler and Eric Kirschner**

This work is the second volume of a series dealing with long-term plans for the future of the Graz-Maribor urban area. It examines various legal and political structures at the European, national and regional level – concerning land development in each country, but also with regard to cross-border developments. German text.

204p, paperback, 9783700139119, \$44.00(s), Austrian Academy of Sciences, December 2008.

**Soldaten zwischen nationalen Fronten
Die Auflösung der Militärgrenze und die Entwicklung
der königlich-ungarischen Landwehr (Honvéd) in
Kroatien-Slawonien 1868–1914
by Catherine Horel**

The Hungarian Defence Force (Honvéd) was created after the conclusion of the Austro-Hungarian Compromise in 1867 and the subsequent reforms of the armed forces. While the Honvéd gradually became a Hungarian national army, its Croatian units developed a distinctly national-Croatian character. German text.

240p, paperback, 9783700164968, \$55.00(s), Austrian Academy of Sciences, October 2009, *Studien zur Geschichte der österreichisch-ungarischen Monarchie*.

**Helmut Schmidt – Bibliographie 1947–2008
edited by Johannes Marbach and Klaus von Dohnanyi**

A bibliography of the writings of former German Chancellor Helmut Schmidt. German text.

399p, 1 illus, hardback, 9783447058803, \$60.00(s), Harrassowitz Verlag, October 2009.

Newly distributed by DBBC!



Luigi Barzini
Una vita da inviato
by Enzo Magri

Luigi Barzini traveled the world as a correspondent for the *Corriere della Sera*, inventing his own journalistic style. Letters from around the world to his wife, the writer Mantica Pesavento, reflect their love for each other along with Barzini's professional insecurities. Italian text. 336p, b/w illus, paperback, 9788856400373, \$29.50(s), Edizioni Polistampa, December 2008, *Passaparola / Comunicazione, giornalismo, mass-media* 3.

La Toscana dai Lorena al fascismo
Mezzo secolo di storiografia nel cinquantenario della Rassegna storica toscana
edited by Fulvio Conti and Romano Paolo Coppini

This collection of articles from a conference examines the period from 1737 to 1925, looking at questions on the end of the Medici government, the Leopoldine reforms, the Napoleonic years, the Risorgimento and integration of the region in the new national context. Italian text. 384p, paperback, 9788859605591, \$46.00(s), Edizioni Polistampa, October 2009, *Società toscana per la storia del Risorgimento / Studi* 1.

La Toscana nell'Impero napoleonico
L'imposizione del modello e il processo di integrazione (1807–1809)
by Edgardo Donati

This book sheds light for the first time on the failed attempt to impose on Tuscany a Napoleonic monarchical administration with a professional bureaucracy under the leadership of collaborating local elites. Italian text. 2 vols, 972p, 32 col pls, paperback, 9788859602279, \$75.00(s), Edizioni Polistampa, December 2008, *Nuove Ricerche di Storia* 8.

Sognando la rivoluzione
La sinistra italiana e le origini del 68
by Danilo Breschi

This book reconstructs the decade that led up to 1968, examining the topography of the Italian political left after 1956 when it became increasingly critical of left-wing parties and institutional unions. Italian text. 272p, b/w illus, paperback, 9788856400236, \$25.00(s), Edizioni Polistampa, December 2008, *Cronaca e storia / Biblioteca di ricerca* 2.



Energia contesa, energia condivisa
La Francia, il problema tedesco e la questione carbonifera nei due dopoguerra
by Laura Fasanaro

The competition over energy resources exacerbated controversies over territorial divisions within Europe in the first half of the 20th century. This work examines how France addressed its rivalry with Germany in the years following the two World Wars. Italian text. 336p, paperback, 9788859605232, \$38.00(s), Edizioni Polistampa, December 2008, *Storia delle relazioni internazionali* 12.

Amaritudine
Romanzo
by Massimo Griffo

Massimo Griffo's award-winning novel reflects the at-times uncomfortable changes in Italian society over the last fifty years. Italian text. 392p, paperback, 9788859603535, \$25.00(s), Edizioni Polistampa, July 2009, *Selezione Narrativa Polistampa* 27.

Uno sguardo americano
su Aldo Moro
Gli anni Settanta
nell'Archivio Robert Katz

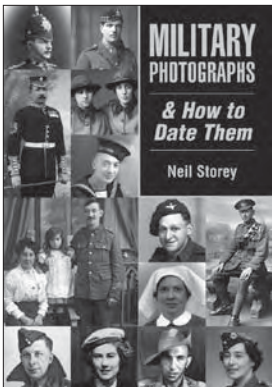
A collection of articles examining the abduction and execution of the Italian political leader Aldo Moro by members of the Red Brigades in 1978 using documents from the Robert Katz archives. Italian text. 104p, paperback, 9788859603832, \$16.50(s), Edizioni Polistampa, December 2008.

Un quotidiano della Resistenza –
“La Nazione del Popolo”
Organo del Comitato Toscano di Liberazione Nazionale (11 agosto 1944 - 3 luglio 1946)
by Pier Luigi Ballini

This two-volume work presents an anthology of the articles that appeared in the Florentine newspaper “La Nazione del Popolo.” Italian text. 2 vols, 760p, illus, paperback, 9788859604310, \$69.50(s), Edizioni Polistampa, December 2008.

Il socialismo fiorentino
Dalla Liberazione alla crisi dei partiti (1944–1994)
edited by Luigi Lotti

This is the only work to examine the history of the Florentine Socialist Party from the liberation to the end of the 20th century. The book demonstrates that the Florentine Socialist Party, with its merits, difficulties and errors, often anticipated or accentuated the principal moments in the dramatic history of Italian socialism. Italian text. 204p, col & b/w illus, paperback, 9788859603436, \$26.50(s), Edizioni Polistampa, December 2008.

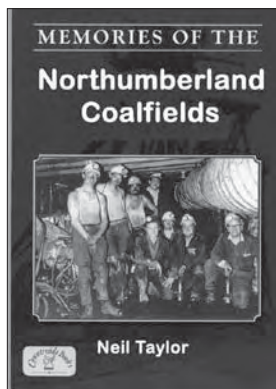


Military Photographs and How to Date Them by Neil Storey

The military photographs in family albums stand out as different and distinctive and the sight of an ancestor in uniform stirs thoughts of what he or she did and where they served. However, because of the distance of time or the reticence of many old soldiers, the family historian can be left with many frustrating puzzles to solve when faced with an unlabeled photograph. But there are always clues and author Neil Storey offers advice on identifying military uniforms, badges, insignia, ranks, medals and the equipment worn by our military ancestors. These items can provide a wealth of information about the person or people in the

photograph and can lead to many new avenues of research. This book covers the UK's military history from the 1870s to the 1940s with chapters on Soldiers of the Queen, The Edwardian soldier, the First World War, the Inter War years and the Second World War. Each chapter has an introduction followed by a wide range of photographs showing a good cross-section from all the services, corps and line infantry with helpful sections about how to interpret the clues revealed by uniform details.

192p, 230 b/w photos, paperback, 9781846741524, \$29.95, Countryside Books, November 2009.



Memories of Northumberland Coalfields by Neil Taylor

A nostalgic look back at the county's coalfields. Includes the miners' recollections and anecdotes, the events, both happy and tragic, and the pit jobs and what they entailed. Profusely illustrated with old photographs.

128p, b/w photos, paperback,
9781846741005, \$19.95, Countryside Books,
December 2009.

Cumbria at War 1939–1945

by Ron Freethy

The full story of those living and working locally in the last war. It includes chapters on ship building, the air war, the secret invasion plans, P.O.W. camps, the land army, the Home Guard, refugees and rationing.

176p, illus, paperback, 9781846741586, \$23.95, Countryside Books, November 2009.

Kent and the Battle of Britain

by Robin J Brooks

Memories and stories of those who took part, from fighter pilots and ground crew, to Civil Defence workers and ordinary Kentish men and women. All witnessed the battle fought out in the skies above Kent during the hot summer of 1940.

96p, paperback, 9781846741654, \$19.95, Countryside Books, November 2009.

Memories of Staffordshire Potteries

by Mervyn Edwards

A nostalgic look back at the county's pottery industry with first-hand accounts, anecdotes and stories. Includes chapters on Bottle Ovens, Life in a Pottery Town, Smoky Stoke and Potbank Humour.

128p, illus, paperback, 9781846741715, \$21.95, Countryside Books, November 2009.

Memories of Lincolnshire Farming

by Alan Stennett

Using first-hand accounts, Alan Stennett - the locally well-known British broadcaster - pieces together what life was like on Lincolnshire farms from the early 1900s to the present day.

176p, illus, paperback, 9781846741685, \$23.95, Countryside Books, December 2009.

Memories of the Fishing Industry in Cornwall

by Sheila Bird

Provides an insight into centuries of varied and colourful fishing activity along Cornwall's 200 miles of coastline. With first-hand accounts of life at sea and on land.

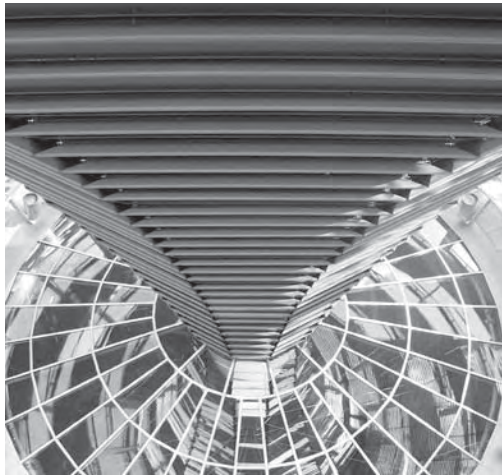
128p, illus, paperback, 9781846741579, \$21.95, Countryside Books, December 2009.

Memories of the Lancashire Aircraft Industry

by Ron Freethy

A nostalgic look back at the county's aircraft industry from balloon flight through to the A.R. Roe company's Lancaster and Vulcan bombers and the English Electric's Canberra and Lightning fighter.

176p, illus, paperback, 9781846741661, \$23.95, Countryside Books, November 2009.



La circolazione dei beni culturali
Manuale aggiornato con i Decreti
Legislativi 26 marzo 2008, nn. 62 e 63
by Massimo De Rocchis, Giovanni Reccia
and Edoardo Valente

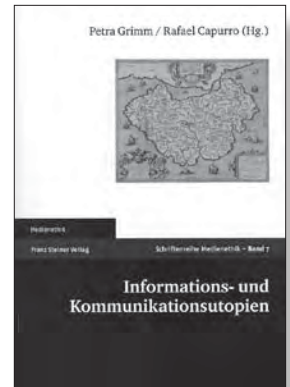
This volume offers an exhaustive framework for understanding technical and juridical aspects of the circulation of cultural assets. It is the first guidebook of its kind, presenting the historical changes in cultural heritage legislation and an accurate examination of national and international laws, rights and obligations, including the UNESCO Cultural Heritage Code. Italian text.
 304p, paperback, 9788859605126, \$29.50(s),
 Edizioni Polistampa, December 2008.

Medien und Politik
in Deutschland und den USA
Kontrolle, Konflikt und Kooperation
vom 18. bis zum frühen 20. Jahrhundert
by Daniel Gossel

This volume studies the relationship between politics and the media in Germany and the United States in comparative historical analyses. It reconstructs the central influences on the media from the 18th to the early 20th century, demonstrates the opportunities and limits of political influence during and after WW I, and presents two historical case studies on the influence of powerful and controversial media managers. German text.
 440p, hardback, 9783515092937, \$90.00(s),
 Franz Steiner Verlag, September 2009.

Informations- und Kommunikationsutopien
edited by Petra Grimm and Rafael Capurro

The establishment of new media technologies has always generated negative visions of the future as a reaction to the new and unknown. What myths and utopian dreams evolved throughout the history of information and communication media and still linger to this day? What ethical perspectives have to be considered for the future design of information and knowledge societies? This volume sheds critical light on contemporary utopian ideas of information and communication. German text.
 161p, 4 b/w illus, paperback, 9783515092661, \$37.00(s),
 Franz Steiner Verlag, December 2008, *Medienethik* 7.



Gender und Exzellenz
Aktuelle Entwicklungen
im österreichischen Wissenschaftssystem
edited by Birgit Stark and Barbara Haberl

In this volume, experts from a number of different research institutions in Austria examine, from various perspectives, the consequences of implementing excellence and quality paradigms into the culture of research, the choice of evaluation procedures being implemented, as well as the extent of discrimination against female scientists and scholars. German text.
 131p, paperback, 9783700166108, \$29.00(s), Austrian Academy of Sciences,
 October 2009.

Gesundheitskonzepte im Wandel
Geschichte, Ethik und Gesellschaft

edited by Daniel Schäfer, Andreas Frewer, Eberhard Schockenhoff and Verena Wetzstein
 Under the influence of medical, demographic and social variation, the ideas of both health and disease are subject to continuous change. This volume examines the historical conditions and the present state of this change and discloses possible consequences. German text.
 308p, hardback, 9783515090766, \$79.00(s), Franz Steiner Verlag, December 2008,
Geschichte und Philosophie der Medizin 6.

Gesellschaft, Mensch, Umwelt – beobachtet
Ein Beitrag zur Theorie der Geographie
by Heike Egner

From the perspective of modern difference theory, both society and individual humans appear as independent and autonomous systems that are not easily unsettled by their environment. What we need is a new look at the relationships between society, humans, and environment. This volume studies these relationships and proposes new ways of understanding human/environment relationships. German text.
 208p, 8 b/w illus, paperback, 9783515092753, \$71.00(s),
 Franz Steiner Verlag, December 2008, *Erdkundliches Wissen. Schriftenreihe für Forschung und Praxis* 145.



Pathways**A Study of Six Post-Communist Countries**edited by **Lars Johannsen and Karin Hilmar**

Political and economic developments after the implosion of the Soviet Union have not been easy, nor have outcomes been similar. The different trajectories of political development in post-communist countries are traced through cases from within the post-communist region that exhibit maximum variation in terms of both background variables and outcome. Six countries – Kazakhstan, Georgia, Estonia, Slovenia, the Czech Republic and Poland – have been selected. Following the Tocquevillian tradition, a ‘method’ of indirect comparison where in-depth knowledge of a country based on linguistics and history is held up against existing concepts, six country specialists have drawn broad pictures of what characterizes ‘their’ country in terms of political and economic reform, state building and nation building, at the same time placing developments within the international context.

172p, paperback, 9788779344341, \$29.00, Aarhus University Press, August 2009.

**Distinktion 16 – Scandinavian Journal of Social Theory (2008)**

Special issue:

The Technologies of Politicsedited by **Kristin Asdal, Christian Borch and Ingunn Moser**

Contents: On Politics and the Little Tools of Democracy: A Down-to-Earth Approach; The Making of Climate Publics: Eco-homes as Material Devices of Publicity; Foam City; Culling, Catastrophe, and Collectivity;

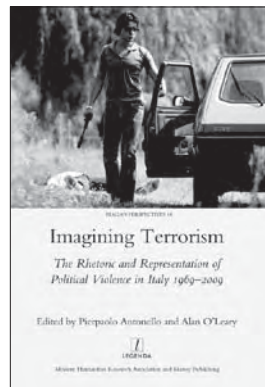
Governing Nonhumans: Knowledge, Sanitation and Discipline in the Late 19th and Early 20th-Century British Milk Trade; Balancing Fish: A Meeting between Food Safety and Nutrition in an Assessment of Benefits and Risk; A Perfect Innovation Engine: The Rise of the Talent World.

200p, paperback, 9788779343368, \$20.00, Aarhus University Press, December 2008.

Small States and the Challenge of Globalisation Governance, Institutions, and Identitiesedited by **Michael Böss**

In the 1990s, neo-liberalist theorists argued that the global market forced the public sector into retreat and made extensive welfare programs unaffordable. Today, we know that welfare systems combined with a flexible labor market may contribute to economic growth. Having learned from the financial crisis of 2008–09, we also know that strong states and well-functioning public sectors are crucial to meeting the challenges and reaping the fruits of globalization. We have also learned to see globalisation as a complex of processes that interact with local conditions and social capabilities, i.e. institutional structures, social and cultural capital, policy learning processes, etc.

288p, paperback, 9788779344921, \$48.00, Aarhus University Press, December 2009.

**Imagining Terrorism****The Rhetoric and Representation of Political Violence in Italy 1969–2009**edited by **Pierpaolo Antonello and Alan O'Leary**

No other European country experienced the disruption of political and everyday life suffered by Italy in the so-called ‘years of lead’ (1969–c.1983), when there were more than 12,000 incidents of terrorist violence. This experience affected all aspects of Italian cultural

life, shaping political, judicial and everyday language as well as artistic representation of every kind. In this innovative and broad-ranging study, experts from the fields of philosophy, history, media, law, cinema, theater and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country's way of thinking about such events.

200p, hardback, 9781906540487, \$89.50, Maney Publishing, August 2009, *Legenda Italian Perspectives 18*.

Global Experience Industriesby **Jens Christensen**

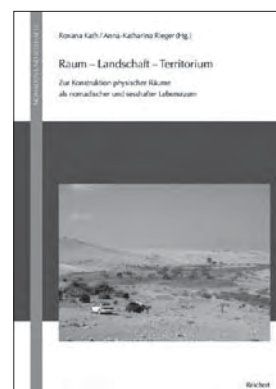
The experience economy is a fourth economic field different from commodities, goods and services. Experiences are an economic value added to a product or identical with the product. Since the 1990s, demand for experience-based products such as tourism, sports, film, music and other contents of media and interactive technologies has increased. In all developed countries and increasingly on a global scale, a series of expanding industries have emerged to supply the market with experience-oriented goods. In this book, the business development of markets and industries is covered from tourism, to media and entertainment, and from design to sex, including leading companies and trends in all industries involved.

427p, paperback, 9788779344327, \$64.00, Aarhus University Press, August 2009.



Raum – Landschaft – Territorium Zur Konstruktion physischer Räume als nomadischer und sesshafter Lebensraum edited by Roxana Kath and Anna-Katharina Rieger

The essays collected in this volume discuss the construction, development and perception of spaces from an interdisciplinary perspective and demonstrate how they evolve into culturally or politically defined "areas," "landscapes" or "territories." German text.
316p, 66 illus, 21 drawings, 3 tbls, hardback, 9783895006562,
\$149.00(s), Reichert Verlag, July 2009, *Nomaden und Sesshafte* 11.



Babele e dintorni Fra catastrofismi e nuovi percorsi di senso edited by Paolo Corvo and Raúl Enríquez Valencia

European and Latin American scholars come together in this volume to reflect on the accelerated changes of today's "liquid society." Catastrophe and calamity may seem imminent, but innovative directions involving human interaction and growth can also be created. These interdisciplinary studies show the confusion of a modern Babel can be avoided by leaving room for comparison and hope.
264p, paperback, 9788856400465, \$49.50(s), Edizioni Polistampa,
December 2008, *Religion and Society* 1.



Ordnung und Autarkie Die Geschichte der deutschen Landbauforschung, Agrarökonomie und ländlichen Sozialwissenschaft im Spiegel von Forschungsdienst und DFG (1920–1970)

by Willi Oberkrome

During the Third Reich, agricultural research was by far the discipline most extensively funded by the Deutsche Forschungsgemeinschaft. In this study, the author reconstructs the mandatory

guiding principles and proceedings of a discipline advocating "the people and the freedom of sustenance." German text.

371p, paperback, 9783515092555, \$80.00(s), Franz Steiner Verlag, August 2009,
Studien zur Geschichte der Deutschen Forschungsgemeinschaft 4.

Rechtswissenschaft und Hermeneutik Kongress der Schweizerischen Vereinigung für Rechts- und Sozialphilosophie, 16. und 17. Mai 2008, Universität Zürich edited by Marcel Senn and Barbara Fritschi

What constitutes hermeneutics in a specifically legal context? What are its roots and main questions? Besides approaching these fundamental concepts, the volume also deals with aspects of legal practice, method and theory. Comparisons with the development of legal hermeneutics in other cultures, especially Japanese, Chinese and Islamic, and the representation of hermeneutics in philosophy and theology, are also covered. German text.
258p, 4 b/w illus, paperback, 9783515091558, \$74.00(s), Franz Steiner Verlag,
May 2009, *Beihefte des Archivs für Rechts- und Sozialphilosophie* 117.

Jahrbuch Musiktherapie – Music Therapy Annual Band 4 (2008) "Drittes Reich", Zweiter Weltkrieg und danach – Spuren der Vergangenheit – Vol. 4 (2008) Third Reich, World War II and Thereafter – Traces of the Past

This volume of the Music Therapy Annual focuses on the therapy of patients with Post-traumatic Stress Disorder (PTSD) caused by war, forced displacement, serious accidents and natural disasters. German and English text.
214p, paperback, 9783895006876, \$58.00(s), Reichert Verlag, June 2009.

Musiktherapie und Schmerz Musiktherapie-Tagung FMZ 2008 edited by Monika Nöcker-Ribaupierre

Recurring and chronic pain causes suffering and fear, interferes with one's capability to experience and perceive, and affects the overall quality of life. The treatment of pain patients demands an interdisciplinary approach. This volume demonstrates how music therapy can contribute to this approach by focusing on three main areas: theoretical scientific foundations of clinical relevance and musical-imaginative pain therapy; examples of practical experiences in the treatment of chronic pain patients (oncology and rheumatism); clinical research in the form of controlled studies of effectiveness and the integration of music therapy into interdisciplinary treatment concepts. German text.

124p, 27 diagrams, paperback, 9783895006395, \$30.00(s), Reichert Verlag,
December 2008, *Zeitpunkt Music. Forum Zeitpunkt*.



Waterfronts im Wandel

Eine vergleichende Studie der Städte Baltimore und New York

by Martin Pries

Along which lines does the urban planning of port cities evolve? Do waterfronts mirror social change? What is their significance for the future of urban environments? This volume provides answers to these questions. Using a cultural-geographic approach, the urban development of Baltimore and New York is analyzed and, departing from this historical perspective, general trends of development are outlined. German text.

274p, 43 col & 40 b/w illus, 7 tpls, 6 b/w photos, paperback, 9783515093385, \$104.00(s), Franz Steiner Verlag, June 2009, *Mitteilungen der Geographischen Gesellschaft in Hamburg* 100.



Soziologie im zwanzigsten Jahrhundert Studien zu ihrer Geschichte in Deutschland
by Uta Gerhardt

In order to understand the history of sociology in the 20th century, it is vital to reconstruct the disputes and institutional structures that shaped this discipline. The author demonstrates how the history of sociology has to be written as the history of society. In six chronological chapters, the breaks, connections and contradictions are illuminated. German text.

430p, hardback, 9783515092555, \$68.00(s), Franz Steiner Verlag, August 2009.

Vienna Yearbook of Population Research 2008

Contents: Can policies enhance fertility in Europe?; What should be the goal of population policies?; Some theoretical and methodological comments on the impact of policies on fertility; "Can policies enhance fertility in Europe?" and questions beyond; First, do no harm; What can fertility indicators tell us about pronatalist policy options?; Institutions and the transition to adulthood; A review of policies and practices related to the 'highest-low' fertility of Sweden; Fertility trends and differentials in the Nordic countries; The impact of the bonus at birth on reproductive behaviour in a lowest-low fertility context (Italy); French family policy; Family policies in Europe.

379p, paperback, 9783700165361, \$60.00(s), Austrian Academy of Sciences, December 2008.

Die österreichische Medienlandschaft im Umbruch

edited by Birgit Stark und Melanie Magin

This third volume of the series *Relation* is devoted to the specific structures of the Austrian media landscape in the context of global changes in media systems. It aims to investigate the far-reaching structural changes within different media segments (press, broadcasting, and the Internet). German text.

298p, paperback, 9783700166146, \$35.00(s), Austrian Academy of Sciences, October 2009, *Relation NF 3*.



Staatsbürgerschaftsbonus beim Wohnen? Eine empirische Analyse der Unterschiede zwischen eingebürgerten und nichteingebürgerten Zuwanderern/-innen hinsichtlich ihrer Wohnsituation in Wien

by Josef Kohlbacher and Ursula Reeger

Changes in a migrant's status in the labor market are a major result of naturalization. However, changes in housing market integration have been researched very little. The smooth integration of migrants into the housing market is, however, a process that has lasting significance on the receiving society. Ethnic segmentation and segregation represent important social-spatial phenomena in the context of living conditions of populations with a migrant background. Some central questions that still remain to be answered are whether naturalization has an effect on integration into the housing market, on social segregation patterns, on the quality of living and on housing preferences. These are examined in this ISR project report. German text.

76p, paperback, 9783700165125, \$23.00(s), Austrian Academy of Sciences, December 2008, *ISR Forschungsberichte* 35.

Der Staat in der Postdemokratie Staat, Politik, Demokratie, und Recht im neueren französischen Denken
edited by Michael Hirsch and Rüdiger Voigt

The thesis that the constitutional republic often only seemingly complies with the democratic legitimation model of state power is a standard constituent of democracy and crisis theory. This volume provides a comprehensive overview of this "post-democratic" situation. German text.

229p, paperback, 9783515093088, \$60.00(s), Franz Steiner Verlag, April 2009, *Staatsdiskurse* 4.



Galileo e la polemica anticopernicana a Firenze

by Luigi Guerrini

This work presents new research on the earliest persecutions of Galileo's theory of the movement of the earth, notably heretofore unknown sermons against the scientist's theories while he served as court mathematician for the Grand Duke of Tuscany. These sermons decidedly led to the Church's condemnation of Copernican thought in 1616, and will interest both scholars and the larger public. Italian text.

142p, b/w illus, paperback, 9788859604372, \$23.00(s), Edizioni Polistampa, October 2009, *La storia raccontata* 27.

Planet Austria

edited by Lois Lammerhuber, Werner Piller and Günter Köck

The aim of this extensive volume is to present the broad spectrum of research being done at the Austrian Academy of Sciences in the fields of Alpine studies, geology, hydrology, and environmental and climate studies. About thirty major projects, both current and past, have been chosen to illustrate the breadth and depth of research.

256p, hardback, 9783700166276, \$105.00(s), Austrian Academy of Sciences, October 2009.

Produzione di energia da fonti biologiche rinnovabili

Proceedings from a scientific conference addressing the production of energy from biologically renewable resources. Italian text.

1 – Le tecnologie

Topics include: economic and juridical strategies, economic aspects of biomass production, comparison of arboreal vs. agricultural production, economic implications of biomass-related politics.

200p, b/w illus, paperback, 9788859604389, \$16.50(s), Edizioni Polistampa, December 2008, *I Georgofili*.

2 – Le risorse primarie

Topics include: agriculture and energy-producing biomass, biocarburants and the Greenhouse effect, usable forest biomass.

136p, b/w illus, paperback, 9788859604396, \$16.50(s), Edizioni Polistampa, December 2008, *I Georgofili*.

3 – Le strategie. Aspetti economici e giuridici.

Topics include: technology, agricultural and combustible solids, thermochemical processing of biomass energy, methane from animal and biomass sources, biocombustibles and biocarburants, prospects for developing renewable biological sources of energy.

120p, paperback, 9788859604402, \$16.50(s), Edizioni Polistampa, December 2008, *I Georgofili*.

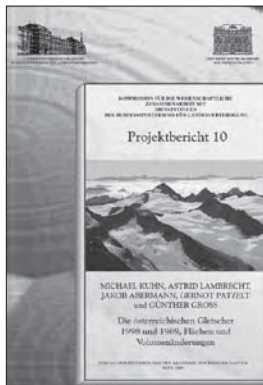
Managing Alpine Future

Proceedings of the Innsbruck Conference October 15–17, 2007

edited by Axel Borsdorf, Johann Stötter and Eric Vuillet

Content sections: Environment and Natural Hazards; The Future of Tourism in a Changing Alpine Environment; Mobility – a Need and a Problem at the Same Time; Health – a Key Factor of Quality of Life in the Mountains; Water and Energy – Valuable Mountain Resources for the Future of Mankind.

446p, paperback, 9783700165712, \$38.00(s), Austrian Academy of Sciences, October 2009.



Die österreichischen Gletscher 1998 und 1969 Flächen- und Volumenänderungen

edited by Michael Kuhn, Astrid Lambrecht, Jakob Abermann, Gernot Patzelt and Günter Gross

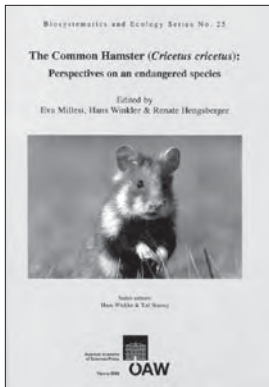
This volume gives an overview of the methods and results of a new inventory of Austrian glaciers, presenting large-scale orthorectified photographs and maps of ice thickness changes between 1969 and 1998 for thirty selected glacier areas. German text.

100p, paperback, 9783700166160, \$15.00(s), Austrian Academy of Sciences, October 2009.

Handbuch Strategische Umweltprüfung 5 Aktualisierungslieferung

This third edition of the handbook *Strategische Umweltprüfung* (SUP, Strategic Environmental Assessment) has been substantially restructured, reworked and expanded. German text.

300p, paperback, 9783700166313, \$104.00(s), Austrian Academy of Sciences, October 2009.



The Common Hamster (*Cricetus cricetus*) Perspectives on an Endangered Species

edited by Eva Millesi, Hans Winkler and Renate Hengsberger

The Common Hamster has lived in agricultural areas in close association with humans for centuries, but the last few decades have brought the species close to extinction in many areas. In this volume, studies investigating burrow architecture, population dynamics, predation pressure, life span and reproductive activity underline the environmental flexibility of the species, and the results of conservation programs are presented and discussed.

126p, paperback, 9783700165866, \$42.00(s), Austrian Academy of Sciences, December 2008, *Biosystematics and Ecology* 25.



Ästhetik der Tierwelt

by Karl Möbius, foreword by Christoph Kockerbeck

Karl August Möbius (1825–1908) was one of the most versatile natural scientists of the German Empire. This newly edited volume contains his essay on the esthetics of the animal kingdom. By demonstrating that our esthetic experience of animals does not depend solely on our personal taste, but also is dependent on our own subjective individual consciousness and objective reasons of animal organization, Möbius significantly contributed to "evolutionary esthetics." German text.

128p, 195 b/w illus, 3 pls, paperback, 9783515092814, \$68.00(s), Franz Steiner Verlag, December 2008, *Wissenschaftskultur um 1900* – 5.

Communications in AsteroSeismology 155 (Oct 2008)

edited by Wolfgang Zima

This volume contains two manuals of software tools dedicated to asteroSeismology: the web interface DAS (Database AsteroSeismology) and the software package FAMIAS (Frequency Analysis and Mode Identification for AsteroSeismology). Both tools have been developed in the framework of European Helio- and AsteroSeismology Network (HELAS), which was founded and is funded by the EU.

121p, b/w illus, paperback, 9783700161196, \$15.00(s), Austrian Academy of Sciences, December 2008.

Medical Theory and Therapeutic Practice in the Eighteenth Century A Transatlantic Perspective

edited by Jürgen Helm and Renate Wilson

In the course of the long 18th century, medical theory and theories underwent profound changes. The present volume deals with some aspects of the complex relationship between medical theory and therapeutic practice, using a transatlantic perspective.

344p, 9 b/w illus, paperback, 9783515088893, \$79.00(s), Franz Steiner Verlag, December 2008.



Ein 'Diplomat aus den Wäldern des Orinoko' Alexander von Humboldt als Mittler zwischen Preussen und Frankreich by Ulrich Päßler

Alexander von Humboldt spent almost a third of his life in Paris. As a researcher, patron of the sciences, and diplomat, he was equally involved with the scientific systems and political milieu of France and Prussia and thus an important intermediary between both countries. The author studies Humboldt's importance to the Prussian-French knowledge transfer and his endeavors in cross-country scientific cooperation. German text.

244p, hardback, 9783515093446, \$72.00(s), Franz Steiner Verlag, June 2009, *Pallas Athene* 29.

Communications in AsteroSeismology 156 (Dec 2008)

edited by Michael Breger

Volume 156 contains publications on a wide variety of pulsating stars at diverse evolutionary stages that have been analysed on the basis of photometrical or numerical techniques. These include a paper on the first detections of the CoRoT satellite, which started to operate almost one year ago. The last article in this issue contains a report of the European Helio- and AsteroSeismology Network (HELAS) where activities and future plans concerning the European asteroSeismology are presented.

105p, paperback, 9783700165392, \$15.00(s), Austrian Academy of Sciences, December 2008.



Self-Healing Properties of New Surface Treatments

edited by L Fedrizzi

All branches of industry have, for many decades, utilized organic coatings with active pigments. In most cases the pigments have included zinc dust, red lead oxide or chromates, the protective mechanisms of which are well understood. However, the use of lead and chromate-based coatings is no longer permitted, due mainly to their toxic and carcinogenic characteristics, respectively. This has stimulated much interest in the development of new environmentally-friendly coatings with active pigments that convey self-healing characteristics. The use of advanced primers containing smart self-healing pigments with up to four cooperative effects aims to provide enhanced corrosion resistance for steel or aluminium structures.

280p, hardback, 9781906540364, \$230.00(ss), Maney Publishing, November 2009.

The First 50 Years of the EFC

edited by Paul McIntyre

With over thirty member societies in twenty-four different countries, the European Federation of Corrosion (EFC) is one of the world's largest corrosion organizations. Founded in 1955, it recently celebrated its fiftieth anniversary. To mark the event, thirteen current and past chairpersons summarized progress in their particular area of interest. The main focus of these contributions is on developments during the first fifty years of existence of the EFC and, in particular, on the contributions made by its working parties. The topics covered include: Corrosion Inhibitors; High Temperature Corrosion; Nuclear Corrosion; Corrosion Education; Methods of Corrosion Testing; Marine Corrosion; Microbiologically Influenced Corrosion; Corrosion in Concrete; Corrosion in Oil and Gas Production; Corrosion Control by Coatings; Corrosion Management in Refineries; Cathodic Protection; Corrosion in Automotive.

240p, hardback, 9781906540340, \$195.00(ss), Maney Publishing, September 2009.

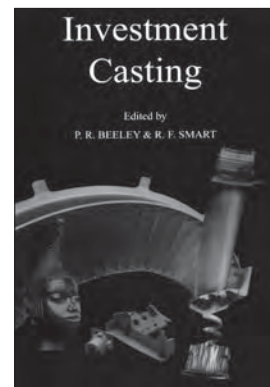
Investment Casting

by P R Beeley and R F Smart

This book examines the investment casting process and its products, making it an invaluable reference source for those working in the industry itself, as well as engineers involved with the selection, design and use of investment castings. Coverage includes tooling, pattern technology, investment materials and ceramic shell manufacture, melting and casting, gating and feeding investment castings, finishing investment castings, health, safety and environmental legislation, defects and non-destructive testing, metallurgical aspects: structure control, design for investment casting and a review of applications.

496p, paperback, 9781906540579, \$190.00(ss), Maney Publishing, December 2008.

New in paperback!



Protective Systems for High Temperature Applications From Theory to Industrial Implementation

by M Schütze

Recent initiatives and developments in high temperature technology aim at the exploitation of fuels' end processes at the edge of present materials capabilities, driving service temperatures higher and operating within ever more aggressive environmental conditions. The key to reliable operation of components for sufficiently long service periods to a large extent lies in the high temperature properties of the materials used, with high temperature corrosion resistance as the major life and performance-limiting factor. As industry has turned to coatings to provide improved materials performance, there is extensive worldwide activity to develop high performance protective coating systems, to prevent or minimize damage by corrosion, as well as by abrasion, wear and erosion at elevated temperature. Many of these systems are based on systematic development starting from present theoretical understanding, including laboratory data and ending up in tailor-made solutions for industrial applications.

600p, hardback, 9781906540357, \$290.00(ss), Maney Publishing, October 2009.

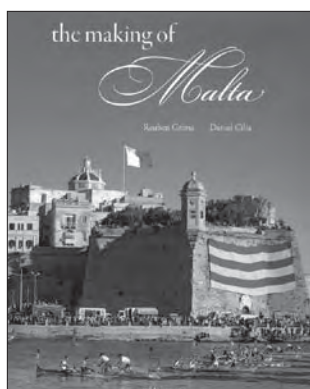
Guidelines on Materials Requirements for Carbon and Low Alloy Steels for H₂S-Containing Environments in Oil and Gas Production

3rd Edition

edited by Svein Eliassen and Liane Smith

This is a revised and updated version of an EFC report on the possible types of H₂S cracking that can occur in an oil field. It covers all items of equipment used, from the well to the export pipelines and also recommends test methods for evaluating materials performance. This is a key reference document for materials engineers and product suppliers working in the oil and gas industry.

56p, paperback, 9781906540333, \$95.00(ss), Maney Publishing, June 2009.



The Making of Malta by Reuben Grima, photography by Daniel Cilia

A journey into Malta's checkered history through the seven basic elements that make Malta what it is: sea, rock, water, food, faith, war, and celebration. The author and photographer narrate each of these elements, transforming every chapter into an explosion of verve and color depicting the Maltese way of life, its culture, traditions, and gastronomy. This book is a fresh approach to the island's history.

352p, *illus*, Midsea Books, December 2008.

paperback, 9789993272052, \$70.00; hardback, 9789993272045, \$90.00



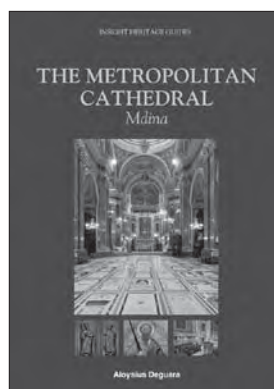
The Metropolitan Cathedral Mdina

by Aloysius Deguara, photography by Daniel Cilia

The cathedral church is the mother church of all the churches of Malta. Since Norman times, the cathedral has been the see of the bishop. Since the beginning of the nineteenth century and following the French occupation, the cathedral chapter started to fulfill its duties both in the cathedral in Mdina and in the co-cathedral of St John's in Valletta, the former conventual church of the Order of St John.

48p, *illus*, paperback, 9789993271727, \$12.00, Midsea Books,

December 2008, *Insight Heritage Guides*.



Antartide

Perdersi e ritrovarsi alla fine del mondo

by Tito Barbini

Tito Barbini delivers a poetic and introspective account (in Italian) of his relationship with Antarctica, where nature and the landscape exist on their own terms and have come to inhabit the author's soul.

176p, *col illus*, paperback, 9788859603337, \$15.00(s),

Edizioni Polistampa, December 2008, *Libro verità* 14.

Da Praga 1983–1988

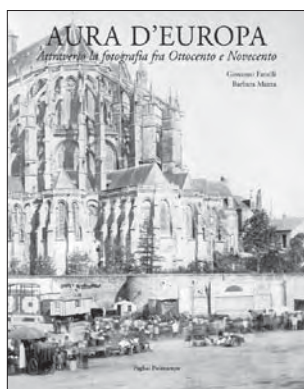
Immagini di una topografia letteraria

by Francesco Jappelli

These 72 photographs depict an unseen and unconventional Prague as it was between 1983 and 1988, characterized by both splendor and abandon, coming out of the hardships of the war and the Soviet invasion of 1968. Each picture tells its own story, accompanied by texts and literary citations intertwined with Prague's old neighborhoods. Urban and literary topography combine to evoke the poetry that Prague inspires and the places that the pictures themselves represent. Italian text.

184p, *b/w illus*, paperback, 9788859604631, \$39.50(s),

Edizioni Polistampa, December 2008.



Aura d'Europa

Attraverso la fotografia fra Ottocento e Novecento

by Giovanni Fanelli and Barbara Mazza

This series of photographs documents daily life in Europe over the course of the 19th and 20th centuries. It offers a kaleidoscopic vision of the ways in which rural and urban people experienced life, worked, loved, fought or died, while also considering how photographers captured and interpreted those aspects of people's lives.

304p, *col illus*, hardback, 9788859605423, \$75.00(s),

Edizioni Polistampa, October 2009, *Attraverso la fotografia* 4.

Firenze segreta

Curiosità, fatti divertenti, notizie interessanti, aneddoti e verità nascoste sui più grandi artisti e monumenti di Firenze antica

by Giuliano Cenci

This work presents anecdotes and interesting stories about little-known aspects of Florentine artists and monuments, including the sculpture of Giotto's dog on the bell tower, England's unpaid debt to Florence, and many other curiosities. Italian text.

192p, *b/w illus*, paperback, 9788856300147, \$20.00(s), Edizioni Polistampa,

December 2008, *Toscani super DOC* 3.

George Tatge

Presenze. Paesaggi italiani – Presences. Italian Landscapes
edited by Walter Guadagnini

George Tatge's photographs re-vision the objects he selects and that selection, the photographer's syntax, is at once classical and idiosyncratic, their often hieratic compositional order ruptured by surprise. Tatge, like so many Americans over a hundred years before him, has been seduced by Italy as subject. Italian and English text.

112p, *b/w illus*, paperback, 9788859604099, \$40.00(s), Edizioni Polistampa,

December 2008.

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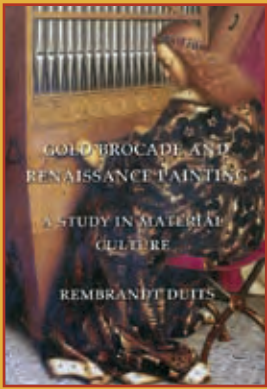
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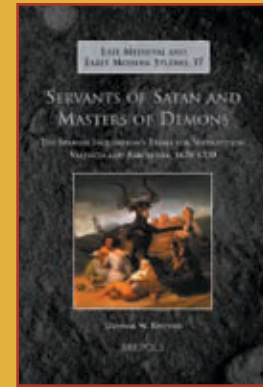
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