

New Faces in Academic Affairs 2020–21

FACULTY AND STAFF

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

Minsun Eo

GRAPHIC DESIGN



Minsun Eo received his BFA in Visual Communication Design from Kookmin University (Seoul) and MFA in Graphic Design from the Rhode Island School of Design. He has taught at MICA since 2017, and joins the full-time faculty this year.

Minsun is a recipient of the Trustees Award for Excellence in Teaching from MICA in 2020. He has led international workshops like the *Institute of Invisible *Seoul: Context-Specific Filters* and *Institute of Typologies: Specimens of Seoul* for both students from California College of the Arts and Hongik University. Applying an inclusive and decolonizing model of curriculum development, he led Hangeul Typography and Lettering Workshops as an Online Summer Camp at MICA. Minsun was invited to present the reflection on the Hangeul workshops at the AICAD Symposium: *Include Me*.

He operates a collaborative design-research practice Minsun Eo Studio where he focuses on projects that create integrated design systems and knowledge for cultural, educational, and commercial sectors across diverse media. Prior to starting his own practice, he worked at 2×4 New York (2013–15), Hong Design, and TEXT in Seoul (2007–11). For over thirteen years, he worked with Harvard University Graduate School of Design, MIT Press, Carnegie Mellon University, Graphic magazine, Nam June Paik Art Center, and more. His work, interviews, and essays have been published in various media and he has received awards from Type Directors Club, Art Directors Club, and Output. His works have been exhibited in shows, such as TDC 54 and *Gwangju Design Biennale*. He is a member of the Korean Society of Typography, and maintains a graphic design practice based in New York.

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Kahlil Robert Irving

CERAMICS



Kahlil Robert Irving received his BFA in Art History and Ceramics/Sculpture from the Kansas City Art Institute and an MFA from the Sam Fox School of Design and Visual Art at Washington University in St. Louis.

Kahlil was selected to participate in the 2020 *Great Rivers Biennial* hosted by the Contemporary Art Museum St. Louis, where he will present a solo exhibition in fall 2020. Recently, he was awarded the Louis Comfort Tiffany Foundation Grant. In 2018, his first institutional solo exhibition took place at Wesleyan University's Center for the Arts, Connecticut, and was accompanied by a full-color catalogue with essays and an interview. Currently, he is presenting a large-scale commission on the project wall at the Contemporary Art Center, Cincinnati, Ohio. His work is also featured in *Making Knowing: Craft in Art, 1950–2019*, at the Whitney Museum of American Art.

Additionally, Kahlil's work has been exhibited at the Nerman Museum of Contemporary Art, The Arizona State University Art Museum, and the Rhode Island School of Design Museum. His work can be found in the J.P Morgan Chase Art Collection, the Nerman Museum of Contemporary Art, the Carnegie Museum of Art, and the Whitney Museum of American Art.

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Erin Johnson

FILM AND VIDEO



Erin Johnson received an MFA and Certificate in New Media from UC Berkeley in 2013 and attended Skowhegan School of Painting & Sculpture in 2019.

Erin's single and multi-channel video installations blend documentary, experimental, and narrative filmmaking devices and foreground the ways in which individual lives and sociopolitical realities merge. Comprised of footage of site-specific performances, the videos explore how power structures are communicated through relationships, focusing on histories of nationalism and place. Erin will join MICA in January of 2021.

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Pamela Harris Lawton

FLORENCE GASKINS HARPER ENDOWED CHAIR IN ART EDUCATION



Pamela Harris Lawton (she/her/hers) received her BA in Studio Art and Sociology from the University of Virginia, her MFA in Printmaking from Howard University, and her EdDCTA in College Teaching of Studio Art from Columbia University Teachers College.

A fifth-generation educator from Washington, DC, Pamela spent her formative years engaged in the arts with extended family as a form of learning about the world and how to survive and thrive as a Black woman. These intergenerational arts lessons stayed with her. Pamela's scholarly research revolves around visual narrative and intergenerational arts learning in national and international settings with specific emphasis on BIPOC communities. Her artwork is grounded in social practice; seeking to illuminate contemporary issues, cultural traditions, and the stories of people impacted by them.

Pamela comes to MICA from the Virginia Commonwealth University where she was a Professor of Art Education and the Director of Education Studies at the Corcoran College of Art + Design. Her awards include the 2019 Fulbright Distinguished Chair/Scotland Visiting Professor, University of Edinburgh; 2019 Tate Modern Exchange Associate Artist, London for VCUarts; 2018-19 Distinguished Faculty in Research Award, VCUarts; 2017 Southeastern Region Higher Education Art Educator Award, National Art Education Association; and the 2010 Betty Foster Outstanding Teacher Award, Corcoran College of Art + Design.

In 2019 she co-wrote, *Community-based art education across the lifespan: Finding common ground*, published by Teachers College Press. Pamela has over 20 publications, 40+ presentations and 70+ juried exhibitions. Her artworks are in several university collections, the Frederick Douglass Museum and Cultural Center; Washington, D.C. Superior Court; the Eugene E. Myers Charitable Unitrust; and the Tate Britain Library.

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Abigail Lucien

INTERDISCIPLINARY SCULPTURE



Abigail Lucien (they/she) earned their BFA from Florida State University and their MFA in Printmaking from the University of Tennessee.

Lucien is an interdisciplinary artist raised in Cap-Haitian, Haiti and the northeast coast of Florida. Working in metal, casting, poetry, print, video, and sound, their practice looks at ways cultural identities and inherited colonial structures transmit to the body and psyche. Part familiar, part foreign, the works employ an architectural vernacular—challenging systems of assimilation through material.

Lucien was named the 2020 Harpo Emerging Artist Fellow and is a recipient of a 2020-2021 Virginia Museum of Fine Arts Professional Fellowship. They have joined the Baltimore community by way of Richmond, VA where they taught as full-time faculty in the Sculpture + Extended Media department at Virginia Commonwealth University since 2017.

Their work has exhibited at museums and institutions such as MoMA PS1; Atlanta Contemporary; Urban Institute for Contemporary Arts in Grand Rapids, Michigan; Museum of Fine Arts in Tallahassee, FL; Woman Made Gallery in Chicago, IL; as well as High Tide Gallery, Vox Populi Gallery, and The Fabric Workshop and Museum in Philadelphia, PA.

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James Williams II

PAINTING



James Williams II received his MFA from the Mount Royal School of Art at MICA. He joins the full-time faculty this year after serving previously as part-time faculty and the Gallery Installation Manager in the Exhibitions Department.

James is a curator and interdisciplinary artist whose work encompasses painting, sculpture, and photography. His works center on topics of social and cultural identity in the United States tied together by self-portraiture and narration. Over the last year he has exhibited in Baltimore, Chicago, and NYC. The most recent of those was a solo exhibition, *Color of the Day*, featured at Resort Baltimore. His curatorial project *Whatchamacallit* was an exhibition and an accompanying publication that focused on superimposed identities and the growing obsession over them. Williams is the recipient of the Joan Mitchell Foundation award and is a member of the Book Club art collective, which recently participated in the *2020 SPRING/BREAK Art Show*. Williams, originally from Upstate New York, lives in Baltimore.

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Shekinatu Bradshaw

EXECUTIVE ASSISTANT, REGISTRATION AND LOGISTICS

FOR OPEN STUDIES



Shekinatu Bradshaw earned her BA in Law and Society at the School of Public Affairs at American University in Washington, DC.

Prior to coming to MICA, Shekinatu was a Senior Administrative Coordinator at the Johns Hopkins Center for Health Equity where she assisted with the planning and logistics of project services and provided high-level support for research teams.

Shekinatu joined MICA in August 2019 as the Executive Assistant of Registration and Logistics. Her work is primarily focused on providing administrative support, managing internal and external event logistics, and assisting with student registrations for Open Studies programs. Throughout her career, she has maintained high performance standards within a diverse range of administrative and operational roles.

Aside from balancing her full-time role at MICA, Shekinatu loves to spend time with her family, learn about real estate, paint abstract artwork, and create unique jewelry.

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Jacqueline Clements

REGISTRATION ASSISTANT FOR OPEN STUDIES



Jacqueline Clements is an artist at heart and an administrator by trade. Having successfully served two tours of duty as a Marine, Jacqueline transitioned into the civilian sector by way of the steel industry.

She brings a wealth of knowledge gained from her experience in the military to working in the non-profit sector. She also worked as a freelance photographer, photographing weddings and portraits. She later landed a position with The Baltimore Museum of Art (BMA) as the Human Resources Coordinator, where she served as the liaison between Baltimore City Administration and BMA staff. After a few years in her position with the BMA, interest in neighboring Johns Hopkins University (JHU) was developed. Employment with JHU provided a wider range of opportunities; to include work in the areas of recruitment, benefits, and employee relations. Jacqueline retired from JHU in August 2019 and joined MICA in November 2019.

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José Galarza

DIRECTOR, CENTER FOR TEACHING INNOVATION & EXCHANGE



José Galarza (he/him/his) received his BA in English with minor studies in Art and Philosophy from Southern Methodist University and his Masters in Architecture from the University of Texas at Austin.

He brings to MICA ten years of experience as an academic director with a focus on community-engaged work and postcolonial pedagogies at the University of Utah's School of Architecture. Most recently he was an Assistant Professor and the Director of DesignBuildBLUFF (DBB), where he trained graduate students in partnership with rural and native communities in the Utah Four Corners to design and construct an architectural project annually. His publications offer critique and alternatives to contemporary design education, and is currently facilitating the establishment of a sweat equity housing enterprise in the Navajo Nation.

José joined MICA in Summer 2020 as the founding director of the Center for Teaching Innovation and Exchange (C/TIE). He will be working with faculty and staff to provide training and resources for equitable and socially meaningful education; and make teaching and learning more accessible, collaborative, and responsive to the challenges of higher education in art & design.

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Amy Hodges

DIRECTOR, ADMINISTRATIVE SERVICES FOR OPEN STUDIES



Amy Hodges received her BA in Photography from Virginia Intermont College and a Master of Liberal Arts from Johns Hopkins University.

Amy joins Open Studies (OS) as the Director of Administrative Services after thirteen years as the Executive Assistant in the Provost's office. In this newly redefined role, Amy will help advance the work of OS as part of the leadership team and work to ensure that it has strong business practices that support innovation and growth. She will be providing strategic leadership for the creation, implementation, and organization of project and resource management strategies with the goal of achieving greater office efficiency and effectiveness. Amy will also create plans to ensure agility and effectiveness of OS hiring practices for contract faculty and staff while managing processes associated with compliance, contracting onboarding, and record keeping. In addition, she will work to balance operational budget requirements to achieve long term business goals.

Amy is the recipient of MICA's Lori L. Stuart Award in 2014 and the Fred Worthington Memorial Award in 2019.

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Dashielle Horn

ASSISTANT DIRECTOR OF GRADUATE PROGRAMMING FOR
OPEN STUDIES



Dashielle Horn earned a BA in English and History from Salisbury University, followed by her MA and PhD in English, both from Lehigh University in Bethlehem, PA. While completing her graduate work, she taught first-year writing and literature courses at Lehigh before moving on to lead the tutoring center and College Writing programs at SUNY Purchase College.

Her most recent publication, entitled “The Role of Empathy in Teaching and Tutoring Students with Learning Disabilities,” was published in 2019 in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

Dashielle joined MICA in the department of Open Studies in June 2020 as the Assistant Director of Graduate Programming. She serves the three MPS programs (Data Analytics and Visualization, the Business of Art and Design, and UX Design) as well as the dual degree MA/MBA Design Leadership program in partnership with Johns Hopkins University. Her role entails providing student support, developing programming, and assisting with program administration.

Because her doctoral research is not particularly relevant to the work she currently does, it’s now more of a hobby! She focused on British women novelists of the eighteenth century. Her dissertation investigated the formation of the spinster figure and early women writers’ efforts to write opportunities for single lives into existence. Other hobbies include needlecraft and adopting senior cats— she has a clear personal brand.

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Elle Jones

ADMINISTRATIVE ASSISTANT FOR GRADUATE STUDIES



Elle Jones received her AFA in Graphic Design from Delaware College of Art and Design and her BFA in General Fine Art from MICA this past December 2019. Her undergraduate studies encompassed far more than what is shown on paper, including extensive studies in creative writing, particularly screenwriting, as well as film and video and sequential illustration. She also had a leadership role as a Managing Editor in coordinating and seeing over the production of MICA's Second Annual Issue of *Full Bleed, the Crisis Issue*.

Elle joined Graduate Studies in January of 2020 as Administrative Assistant after 2 years as a work study in the same office. Her previous work with the Graduate Studies staff made for a seamless transition in such a tumultuous time. She really enjoys the process of applying creativity to administrative problems and hopes to further her education towards non profit leadership and art therapy.

She would love to one day build a small cottage and barn on a bit of land where she can offer asylum to forgotten, hurt, or elderly animals, as well as opening her home to children in the foster system. For right now, she shares a house with two other girls, a pupper named Parker, her two cats (Unsinkable Molly Brown and Crash Bandicoot, or Molly and Crash for short), and her leopard gecko Buttercup.

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Stacey Salazar

VICE PROVOST FOR GRADUATE STUDIES



Stacey Salazar received her BA in Art & Art History from Randolph-Macon College, an MAT from MICA, an MFA in Painting from Towson University, and holds a Doctorate of Education in Art and Art Education from Columbia University Teachers College.

In May of 2020 Stacey was appointed to the continuing role of Vice Provost for Graduate Studies. While new to this particular role, Stacey has a long record of academic achievement and leadership at MICA and in the profession of art education. She is a nationally and internationally recognized art education scholar whose research focuses on teaching and learning in secondary and postsecondary art and design education, and on building educational programs that support the artist (and designer) as teacher-researcher. She is the recipient of the 2013 MICA Trustee Fellowship for Excellence in Teaching, the 2015 National Art Education Association Manuel Barkan Memorial Award for research, and the 2017 Maryland Art Education Association Higher Education Art Educator of the Year Award. Stacey's forthcoming single-authored book, *Teaching Art at the College Level: A Guide*, will be published by Teachers College Press in 2021.

Stacey joined the full-time faculty at MICA in 2007 as Professor of Art Education and Coordinator of the Graduate Teaching Internship Program. In 2014 she was appointed Director of the Master of Arts in Art Education (MAAE) program, and in Fall 2018 she was named Interim Associate Dean for Curriculum & Assessment, a role she occupied until January of 2020, when she was appointed Interim Vice Provost of Graduate Studies.

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Deidre Thompson

COLLECTION SERVICES LIBRARIAN, DECKER LIBRARY



Deidre Thompson received her BA in Art History from Bard College and an MLIS in Library and Information Science from Pratt Institute.

She joins the Decker Library as the Collection Services Librarian after having held positions at the Center for Creative Photography at the University of Arizona, the Frick Art Reference Library, and the MoMA Library in New York.

As Collection Services Librarian at Decker Library, she supports the acquisitions, description, and access to print and electronic resources for the MICA community and serves as Decker's liaison to Animation, Illustration, Illustration Practice, and Art Education among other duties.

Deidre was born in Belize City, Belize, and raised in the Bronx.

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