

High Desert Turning

www.nmwoodturners.org

Calendar Year Membership: \$25 individual, \$30 family
 Contact Bill Baca at billbaca@msn.com or 425-218-4562



OFFICERS, DIRECTORS, & COMMITTEES FOR 2018

President:	Hy Tran	844-5417	Newsletter:	Roger Umber	249-0444
Vice President:	Rick Judd	612-280-8300	Photographer:	Kathy Knorr	847-819-2515
Treasurer:	Bill Baca	425-218-4562	Raffle:	Dean Cross	575-644-8945
Secretary:	< OPEN >		Librarian:	Michael Anderson	575-209-0172
State Fair:	Bill Mantelli	298-2603	Equip/Workshops:	Scott Eckstein	505-270-0516
Webmaster	Mike Gardner	298-3190	Green Wood-ABQ:	Greg Hoefler	228-1606
Logistics:			Green Wood SF:	Eric Hester	816-509-1333
Lead Video:	Derek Roff	438-1820	Assistant Video:		

NEXT REGULAR NMWT MEETING

Sept 1, 2018
9:30 A.M. to 12:30 P.M. at North Domingo Baca Multigenerational Center (NDBMGC), 7521 Carmel NE, Albuquerque NM

Tom McLarty will show how he makes his bowls and platters with turquoise inlay. In his demonstration, he will show what type of turquoise he uses, what type of adhesives, and techniques for turning and finishing.

FUTURE PROGRAMS/ ACTIVITIES

Sept 1	TBA
Oct 6	TBA

PRESIDENTS TENON



President's drive:

It's already September 2018! Remember that we now meet at the **new club meeting location**, at North Domingo Baca Multigenerational Center (NDBMGC), 7521 Carmel NE, Albuquerque, NM. The doors open at 9:00am, and the meeting will run from 9:30am to 12:30pm.

To get to NDBMGC: From Paseo Del Norte, go to Wyoming. Turn north on Wyoming to Carmel, turn left on Carmel, then, take the second driveway to the right into the parking lot for NDBMGC. Currently, our meeting room is at the NE end of the building on the first floor.

We're still working out the various kinks of the new location. For now, please don't enter the meeting room at 9:00am (unless you would like to volunteer to help set up the lathe and the A/V

equipment). We do need to get a “regular” set-up crew put together. Talk to Shane Yost and Derek Roff if you’d like to be part of the set-up crew; Shane for now is setting up the lathe, and Derek is setting up A/V. In addition, we need someone to make the coffee (thank you, Ray Berry for donating the coffee percolator!).

We’ll be setting up the photographer for your pieces *outside* the meeting room. Please don’t just hand the photographer the piece and then walk away. Sign up your piece and make sure the photo gets taken in the correct order!

We still need volunteers for state fair! Contact Bill Mantelli if you can help. We would like to have volunteers to demonstrate turning (you need to be a member of AAW to demonstrate turning at state fair for insurance purposes). We also would like volunteers to help play the various club videos, and talk with our visitors. We also need volunteers to help check out the entries at the end of state fair, and the lathe moving crew, I’m sure, would also love to have some help. The state fair is one of the club’s biggest activities. It is very rewarding to give simple turnings to your audience; to see the visitors admiring our work, and it is good to receive critiques on the pieces that you enter. Please volunteer to participate in state fair!

Talking about being a member of AAW (the American Association of Woodturners), I highly recommend you join. As a member, you can receive an electronic copy of “Woodturning Fundamentals.” The August 2018 issue of “Woodturning Fundamentals” has articles on learning grain direction by making bowls from 2x4’s, making honey dippers, and making a cake stand.

Talking about safety: We want all of you to turn long into the future, with all your external organs (fingers, toes, eyes, etc.) and internal organs (lungs, liver, kidneys, etc.) in good shape. Considering the upcoming demonstrations for state fair, let’s model good behaviors for people who are inexperienced. Let’s not confuse the public with the subtleties of risk assessment, but let’s model good practices by being visible with our face shields; let’s demonstrate turning the workpiece by hand to make sure it clears the lathe

before turning on the lathe; and demonstrate other safe behaviors!

Our demonstrator for September is Tom McLarty. Tom has won ribbons at state fair for his segmented and his inlaid work. He’ll be demonstrating how he does turquoise inlays— from putting the inlay material in, to turning the piece and finishing the piece.

AUGUST 2018 PRESENTATION: INLAY IN WOODTURNING

Michael Andersen’s voronoi-carved bowls, 8/1/2018

Michael showed us how he makes these bowls:

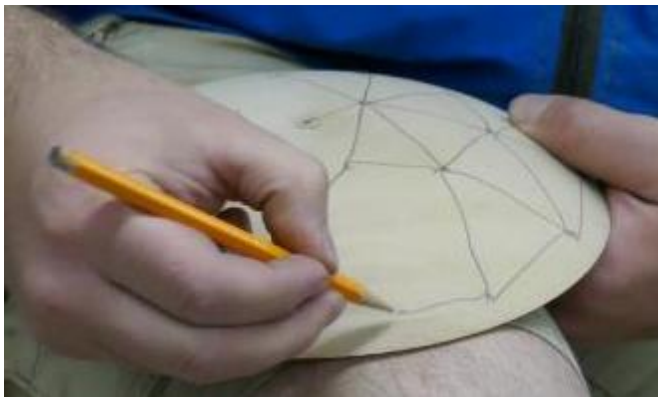
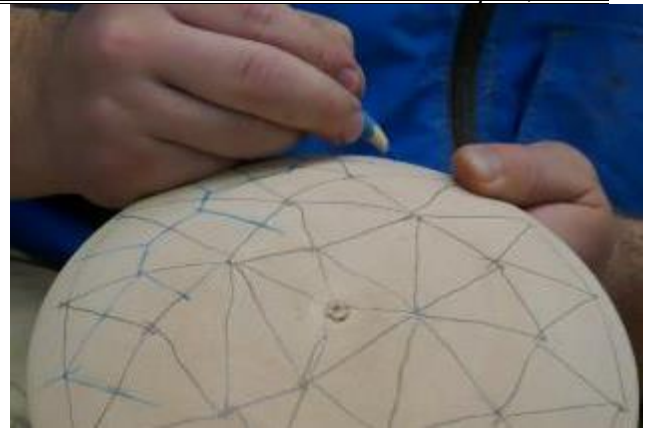


He starts by turning a shallow bowl. Michael likes using a screw chuck. After turning the outside and making a tenon, he reverses and turns the inside.



He then puts a jam chuck in the scroll chuck, brings the tailstock back for support, and turns away the foot, following the exterior bowl curve all the way to the bottom. He uses a Japanese pull saw to remove the last bit of wood and carves and sands the bottom of the bowl.

Next, he uses a pencil to make dots on the outside of the bowl in a triangular pattern, and connects the dots to make triangles:



He then uses a second pencil (in a different color! Michael uses a blue pencil in this demo, but I'm sure you could use a different color than blue, as long as it's not the same color as the pencil used to make the triangles) to draw line segments from the midpoints from each edge of each triangle. These segments will be the lines that are burned, as illustrated in the next few photos:



Michael showed how he makes his own burner tips from Nichrome wire, but commercial spearpoint or skew tips can also be used. Michael burns the lines multiple times to get some depth—but not too deep, unless you want to make a hole in your bowl!

To make the lines on the inside of the bowl (and match them to the outside), he uses inexpensive calipers, where he has ground one tip to be sharp. By setting one caliper jaw in the burned line and the other in the inside of the bowl, he can scribe the inside of the bowl, and trace the scribe with a pencil line as a guide for burning.

He carves from the face of each tessellation into the edge to get a more 3-D effect. Bearing in mind access to the bowl, on the exterior, he will carve towards the edges closer to the rim of the bowl, and on the interior, he will carve towards the bottom of the bowl. The edges that were burned by pyrography function as a stop cut for the carving.

Finally, he demonstrated applying a secondary texture. Some can be done using a pyrography tool and drawing contour lines; others are using a power carving tool with a ball-end burr. He showed drawing squiggly lines parallel to each other, then, squiggly lines perpendicular to the first lines as one way of texturing. He also showed applying water-based aniline dyes (such as clothing dyes), then, texturing through the dye, or applying the dye after texturing, then, sanding to remove the dye from the high surfaces as effects.

See some of his other voronoi carved bowls in the Instant Gallery (below)!

WOOD FOR SALE

Kevin Fleming, a life member of NMWT, has donated highly figured turning wood for our silent auction. We will be auctioning one or two pieces of Kevin's wood each month.

BEADS OF COURAGE

Beads of Courage: The size of the box, as a minimum, must be 5 inches wide x 6 inches deep. These boxes do not have to be round, they can also square. Of course, you can make them larger, to allow the kiddos to put all their beads in a safe place. Go to www.beadsofcourage.org to see to whom you will be making these boxes. Also, check out this story at <https://youtube/WMCcJxO9mnY>. Don't forget to bring your boxes to the meetings and put them into the instant gallery. Scott Eckstein is our official representative for the local hospitals, give him your box(s) for delivery to the hospitals.

SILENT AUCTION

Silent Auction will be held during each NMWT workshop to raise money for a scholarship fund. The earnings from this fund will be used to reduce member's cost of attending hands-on sessions with professional turner-demonstrators at the discretion of the NMWT Board of Directors.

You may place any item that you think will sell in the auction. Bring only items relating to woodworking or woodturning. There will be auction sheets on a table outside the WWS meeting room. Take a sheet, write the name of the item on the sheet and put your item with the sheet. If you want the item to go for a certain amount, put your name and the minimum bid on the sheet. The Auction will be over at the end of the break. Money will be collected for items sold during the last part of the meeting. All money collected will go into the scholarship fund. Items not sold will be returned to the owner and the owner will remove the items from Woodworkers Supply.

SCHOOLS

Santa Fe Community College www.sfcc.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in the Fall, Spring, and Summer sessions. For more information on SFCC classes, information can also be found at SFCC's web site.

DISCOUNTS & REBATES

WOODWORKER'S SUPPLY

www.woodworker.com

Meeting Day Specials for the Sept 1st meeting will be announced at the meeting. The specials are good thru Monday.

CRAFTS SUPPLY

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

NORTH WOODS, LLC

www.nwfiguredwoods.com

PO Box 808 Forest Grove OR 97116

[800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953)

Free shipping to AAW folks for any order over \$99

checkout use coupon code "FREESHIP99". Your discount will automatically be calculated. *



*Please note that FREESHIP99 does not apply to all products on our site, such as, but not limited to clearance boxes/items, Norfolk Island Pine rounds and wood slabs. For more information or if you have any questions feel free to reply to this email directly.

PACKARD WOODWORKS: THE WOODTURNER'S SOURCE

www.packardwoodworks.com/

Specializes in woodturning tools and supplies with a catalog available.

215 S Trade St, Tryon, NC 28782

1-800-683-8876

RUGBY ARCHITECTURAL BUILDING PRODUCTS

1050 18th St. NW (505) 924-2270

NMWT members receive Wholesale Prices. Rugby's have hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade white pine.

STOCK BUILDERS SUPPLY

www.stockbuildingsupply.com

5815 Edith Blvd NE

Albuquerque, NM 87107

(505) 345-2865

Wholesale Prices to NMWT Members

CRANE MOUNTAIN WEAPONS

Contacts: Pat, Marti, or Joe - 271-0797. This business uses exotic woods for gunstocks and sells off-cuts as turning blanks.

LUMBER & MILLING SERVICES

Wes Thompson 505-384-2544

Doug Malmstrom 505-907-3015

Custom milling of your lumber or ours.

Remember, your items for sale will run for one month unless you request an extension. There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

You can also run an ad to FIND or TRADE something.

INSTANT PHOTO GALLERY

The photographer will only be available until 9:25 A.M. on the day of the meeting to take photos of the instant gallery items.



Bill Killough – Spalted Hackberry Bowl



Bob Rocheleau – Apricot Miniature Vase



Bob Rocheleau – Walnut-Maple-Padauk Segmented Vase



Doug Kampman – Cherry Burl Bowl



Eddie Bell – Tamarind-African Blackwood Lidded Box



Ian Ahlen - African Redwood-Bloodwood Ring



Ralph Watts – Spalted Cottonwood Thang



Michael Anderson – Live Oak Voronoi Pattern Bowl



Ron Bahm – East Indian Rosewood Platter



Michael Anderson – Spanish Cedar Voronoi Pattern Bowl



Ron Rupert – Poplar-Walnut Segmented Cooling Towers



Scott Eckstein - Bristlecone Pine-Mesquite Segmented Platter w/ pyrography



Victor Alvarado - Buckeye burl - Maple finial Lidded Box



Victor Alvarado – Unknown Wood - Blackwood finial Lidded Box

LIBRARY CORNER

A good selection of educational DVD's is available for check out during club meetings.

DVD Rental

Please use and return DVD's in one month if possible and donate \$1.00 for each DVD checked out to help with expenses. If you encounter any problems with DVD's, please notify Michael of those problems.

NMWT WEB SITE

www.nmwoodturners.org

Please visit our web site. Webmaster Mike Gardner continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

MENTORS

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	263-6632	Basic spindle turning & tool sharpening
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Alan Becker	467-8382	Intermediate Hollowing
Ron Phillips	(505) 553-6139	Beginning Basic and Intermediate Turning. Also, specialty tools, rests & steadies
Ralph Watts	500-5859	Advanced turning, carving, coloring, and finishing
Ron Bahm	881-8845	Pen turning
Hy Tran	(505) 797-2041	Beginner and Novice
Mike Heiser	(505) 388-4678	Beginning Basic and Intermediate Turning.
Jim McLain	(575) 517-6535	Open and closed forms, especially southwest forms, decorative methods, including inlay and coloring

LOGO WEAR SHIRTS / HATS

Prices for NMWT's Shirts and Hat

- Caps (Baseball) \$12.00
- Long Sleeve Denim Shirt \$29.00
- Short Sleeve Denim Shirt \$29.00
- Short Sleeve Snap Closure Shirt \$29.00
- Polo (golf) Shirt W/Pocket \$27.00
- T-Shirt V-Neck \$19.00
- Smocks \$50.00



- All items include embroidered Logo
- Names Embroidered on Shirt \$5.00
- Contact: Ivan Blomgren; 615-5096

Get order forms at club meetings from Ivan A Blomgren or download from our web site and turn in the completed order form(s) to Ivan with payment. Orders are submitted on a quarterly basis and can be placed with Ivan up through the last meeting of each quarter. Following the last meeting of each quarter the collected orders are submitted with anticipated delivery the following meeting (first meeting of each quarter).

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan - Mar	March	April
2nd	Apr - Jun	June	July
3rd	Jul - Sept	Sept	Oct
4th	Oct - Dec	Dec	Jan

NEWSLETTER

If you have tips, news, "For Sale" or newsletter entry (try to stay 250 words or less, no embedded photos; send photos as separate attachments), Please send it to news@nmwoodturners.org for publication in a future newsletter. **Must be received by the last Saturday of the month to make the most current newsletter.**

SUGGESTED OTHER WEB SITES

Found a good WEB site? Want to share it with other club members? Questions or suggestions are welcome. Please contact the club Webmaster Mike Gardner at: webmaster@nmwoodturners.org

- www.cleanturn.net, www.pennstateind.com,
- www.tufftooth.com, www.woodmagazine.com
- www.penturners.org, www.woodturnerscatalog.com
- www.WoodTurningz.com, www.woodweb.com
- www.woodturningvideosplus.com
- www.sofasandsectionals.com/wood-turning-resources
- www.woodworkersjournal.com

Another resource is:
www.albuquerque.craigslist.org

**New Mexico WoodTurners
c/o Roger Umber
12520 Piru Blvd. SE
Albuquerque, NM 87123**

