

# New Orleans-Revised 2019

Hoagy Carmichael

♩=94

Dee Dee

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Trumpet 1

Trumpet 2

Trumpet 3 *CUP* *mp*

Trumpet 4

Trombone 1

Trombone 2

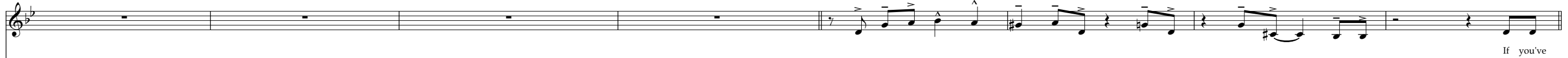
Trombone 3

Sousaphone *mp*

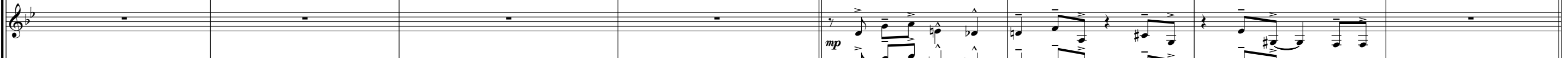
Rhythm

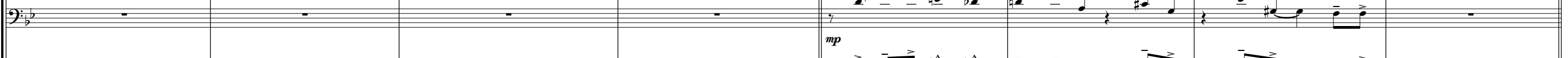
BASS AND DRUMS (BRUSHES) ONLY

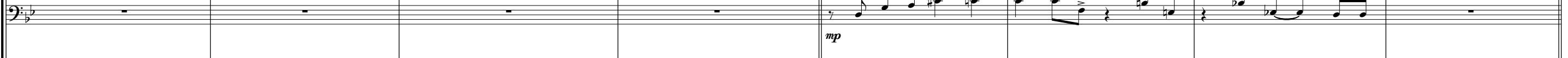
Chords: Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> Db<sup>7(#11)</sup> C<sup>9</sup> Gb<sup>13(b9)</sup> B<sup>7(b5)</sup> Ab<sup>7(#11)</sup> Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> Db<sup>7(#11)</sup> C<sup>9</sup> Gb<sup>13(b9)</sup> F<sup>+7(+9)</sup> B<sup>b</sup> B<sup>b</sup>

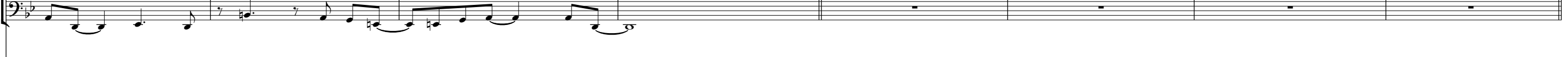
Dee Dee  If you've

Alto 1  *mp*

Alto 2  *mp*

Tenor 1  *mp*

Tenor 2  *mp*

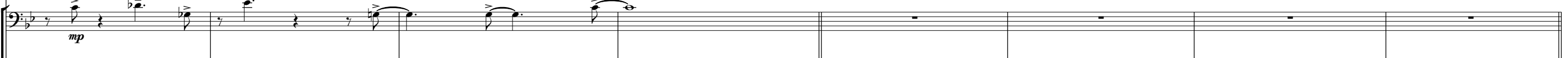
Bari 

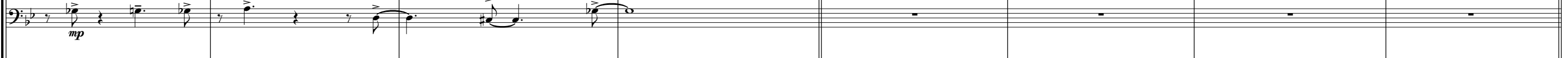
Tpt. 1  *mp*

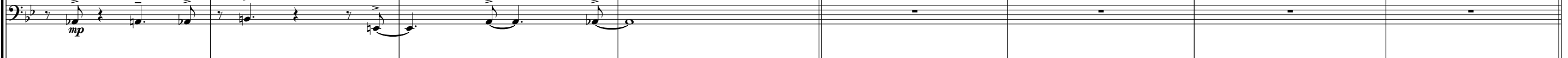
Tpt. 2  *mp*

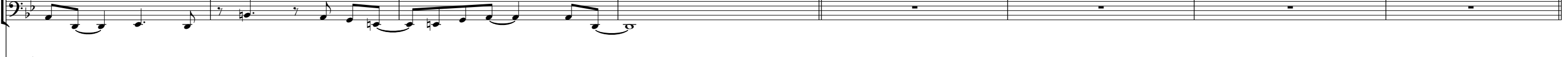
Tpt. 3  *mp*

Tpt. 4  *mp*

Tbn. 1  *mp*

Tbn. 2  *mp*

Tbn. 3  *mp*

Sousa 

Rhy.  *mp* PIANO/GUITAR IN *mp* BASS AND DRUMS (BRUSHES) ONLY

A<sup>b</sup>13(b9) A13(b9) A<sup>b</sup>13(b9) B<sup>+</sup>7(+9) E<sup>o</sup>7 A7(b9) A<sup>b</sup>7(b5)/D Gm<sup>6</sup> A7(b9) E<sup>b</sup>7(#11) D7(b5) A<sup>b</sup>13(b9) G7 D<sup>b</sup>7(#11) C<sup>o</sup> G<sup>b</sup>13(b9) F<sup>+</sup>7(+9) B<sup>b</sup> B<sup>b</sup> D<sup>+</sup>7(+9)

17 **A**

Dee Dee  
ne - ver seen a quaint old sou - thern ci - ty ju - st think of New Think of New Or - Leans If you've ne - ver seen that town, Boy, that's a pi - ty There's no - thing like, no - thing like New Or - leans It will re -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

PIANO/GUITAR IN

Rhy. G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup> D<sup>+7(+9)</sup> G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

25

Dee Dee  
mind you old fash-ioned lace a glass of wine will greet your smi - ling face And if you ev - er see a black eyed gal like mine, boy Oh, then you're right in it, right in New Or - leans

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. D7(+9) Eb7(+9) D7(+9) Eø7 A7 Ab7(#11) G- A7 D7 G7 C9 F7 Bb

33 **B** TRUMPET SOLO

Dee Dee

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3 G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup> D<sup>+7(+9)</sup> G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup> D<sup>+7(+9)</sup> G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

41

Dee Dee

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Chord symbols for Tpt. 3 and Rhy.:

D7(+9)	Eb7(+9)	D7(+9)	E <sup>ø</sup> 7	A7	D7(+9)	G-	A7	D7	G7	C <sup>9</sup>	F7	Bb
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49 *Dee Dee Solo*  
Gm<sup>9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup> A<sup>ø7</sup> D<sup>7</sup> Gm<sup>9</sup> Gm<sup>9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup>

Dee Dee  
Alto 1 *mf*  
Alto 2 *mf*  
Tenor 1 *mf*  
Tenor 2 *mf*  
Bari *mf*  
Tpt. 1 *mf*  
Tpt. 2 *mf*  
Tpt. 3 *mf*  
Tpt. 4 *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3 *mf*  
Sousa *mf*  
Rhy. *mf*  
Gm<sup>9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup> A<sup>ø7</sup> D<sup>7</sup> Gm<sup>9</sup> Gm<sup>9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup>

New Orleans-Revised 2019...Concert Score

8

57 D7(+9) Eb7(+9) D7(+9) Eø7 Eb7 D+7(+9) Gm% Gm% A7(b9) D7(b9) G7(+9) C7(b9) C7(b9) F7 Bb

Dee Dee

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. D7(+9) Eb7(+9) D7(+9) Eø7 Eb7(+9) D+7(+9) Gm% Gm% A7(b9) D7(b9) G7(+9) C7(b9) F7 Bb



65 **D** Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G **E** Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G

Dee Dee *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Sousa *f* *ff*

Rhy. *f* *ff*

The score is for a piece titled 'Dee Dee'. It features a vocal line and instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Sousa, and Rhy. The music is in 4/4 time and features a key signature of two flats. The score is divided into two systems by a double bar line. The first system starts at measure 65 and includes dynamic markings of *f* and *ff*. The second system starts at measure 70 and includes dynamic markings of *ff*. Chord changes are indicated above the vocal and Tpt. 3 staves. The vocal line consists of eighth notes with accents. The instrumental parts provide harmonic support with various rhythmic patterns.

KEEP SWINGING-DRUM FILLS-FIGURES FV1 ONLY

**F**

**G**

DEE DEE AND LEON CAJENA

The musical score is arranged in 14 staves. From top to bottom, the parts are: Dee Dee (vocals), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Rhy. (rhythm section). The key signature is B-flat major (two flats). The score is divided into two sections, F and G, by a double bar line. Section F (measures 73-80) features a vocal melody with lyrics 'Dee Dee' and a complex instrumental accompaniment. Section G (measures 81-88) continues the instrumental parts with a more rhythmic and melodic focus. Chord symbols are provided above the vocal and rhythm staves, including D, Eb/D, and Ab7(#11)/D. The score includes various musical notations such as slurs, ties, and triplets.

81 *DEE DEE AND LEON ONLY*

Dee Dee

And if you ev - er see a black eyed gal like mine, boy Oh, then you're right in it, right in New Or - -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3  
*PLAY UNDER VOICE*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

86 **H** **A tempo**

Dee Dee  
leans... You're right in New Orleans

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 HARMON *pp*

Tpt. 2 HARMON *pp*

Tpt. 3 *mp*

Tpt. 4 HARMON *pp*

Tbn. 1 MUTE *pp*

Tbn. 2 MUTE *pp*

Tbn. 3 MUTE *pp*

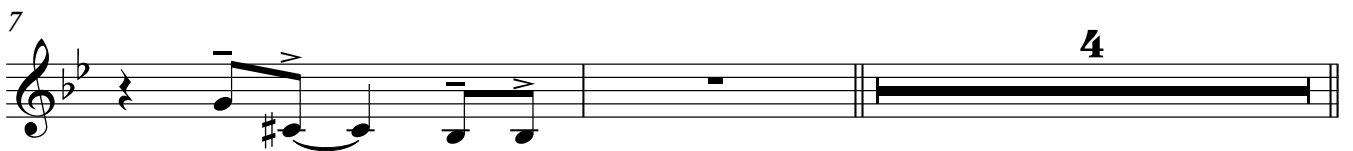
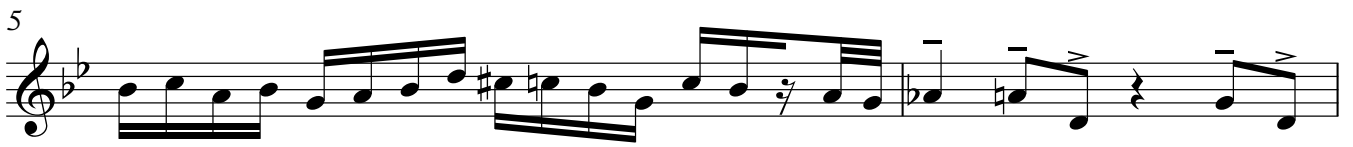
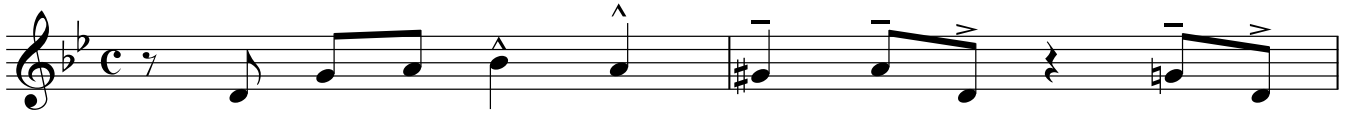
Sousa MUTE *pp*

Rhy. **A tempo**  
Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> D<sup>b7(#11)</sup> C<sup>9</sup> G<sup>b13(b9)</sup> F<sup>+7(+9)</sup> B<sup>7(#5)</sup> B<sup>b7(+9)</sup>

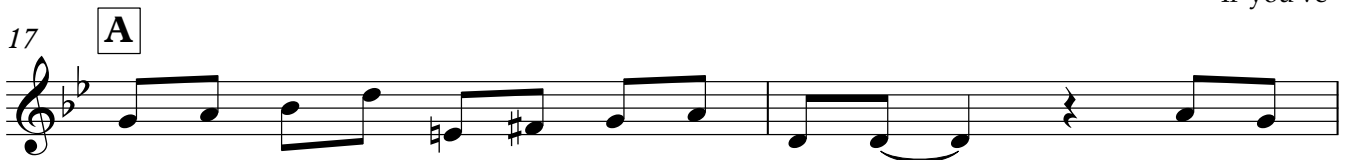
# New Orleans-Revised 2019

Hoagy Carmichael

♩=94



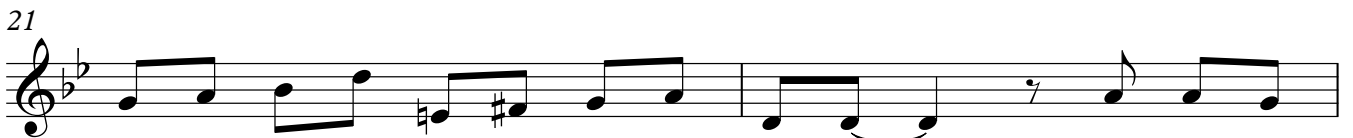
If you've



ne - ver seen a quaint old sou - thern ci - ty ju - st



think of New Think of New Or - Leans If you've



ne - ver seen that town, Boy, that's a pi - ty There's no - thing



like, no - thing like New Or - leans It will re -

V.S.

25

mind you old fash - ioned lace a glass of

27

wine will greet your smi - ling face And if you

29

ev - er see a black eyed gal like mine, boy Oh, then you're right

31

in it, right in New Or - leans

33 **B** TRUMPET SOLO

4 4 4 4

49 **C** DEE DEE SOLO

Gm<sup>6/9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup>

51 C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup> A<sup>ø7</sup> D<sup>7</sup> Gm<sup>6/9</sup>

53 Gm<sup>6/9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup>

55 F<sup>7</sup> B<sup>b</sup>

57 D<sup>7(+9)</sup> E<sup>b7(+9)</sup> D<sup>7(+9)</sup> E<sup>ø7</sup> E<sup>b7</sup> D<sup>7(+9)</sup> Gm<sup>6/9</sup>

61 Gm<sup>9</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup>

63 C<sup>7(b9)</sup> F<sup>7</sup> B<sup>b</sup>

65 **D** Gm<sup>6</sup> C<sup>#o</sup>/G C<sup>o</sup>/G

67 E<sup>o</sup>/G Eb<sup>o</sup>/G

69 **E** Gm<sup>6</sup> C<sup>#o</sup>/G C<sup>o</sup>/G

71 E<sup>o</sup>/G Eb<sup>o</sup>/G

73 **F** D Eb/D D

75 D

77 D Eb/D D Ab<sup>7(#11)</sup>/D 3

80 **G** DEE DEE AND LEON CADENZA DEE DEE AND LEON ONLY

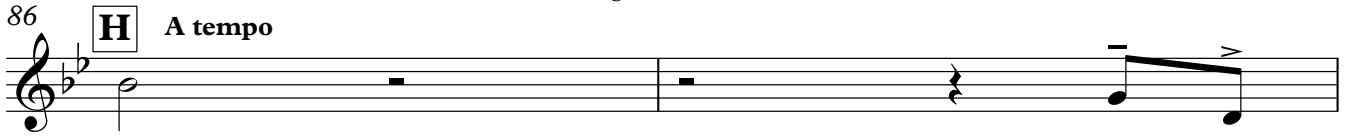
And if you V.S.

82  Musical notation for measures 82 and 83. Measure 82 contains a melodic line with eighth notes. Measure 83 contains a melodic line with eighth notes, a quarter rest, and a triplet of eighth notes.

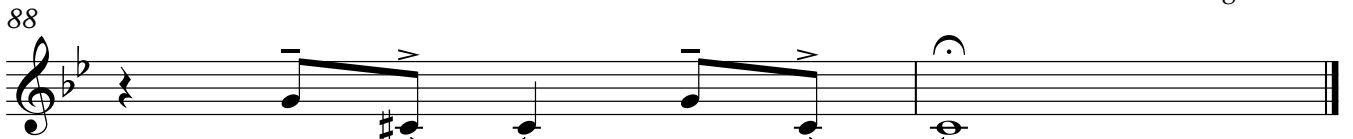
ev - er see a black eyed gal like mine, boy Oh, then you're right

84  Musical notation for measure 84. It begins with a quarter rest, followed by a melodic line with eighth notes, and ends with a half note.

in it, right in New Or -

86 **H** **A tempo**  Musical notation for measure 86. It starts with a half note, followed by a quarter rest, and ends with a melodic line with eighth notes.

leans\_ You're right

88  Musical notation for measure 88. It begins with a quarter rest, followed by a melodic line with eighth notes, and ends with a half note.

in New Or - leans



Alto 1

# New Orleans-Revised 2019

Hoagy Carmichael

♩=94

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a half rest followed by eighth notes. Dynamic marking *mp* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. A whole rest with a **4** above it, indicating a 4-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody from staff 1. Dynamic marking *mp* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. A whole rest with a **4** above it, indicating a 4-measure rest. A box labeled **A** is at the start.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody from staff 1. A whole rest with a **4** above it is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. A box labeled **B** is at the start, followed by a **TRUMPET SOLO** label. Continuation of the melody. A whole rest with a **2** above it is at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody with a triplet of eighth notes. Dynamic marking *mp* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. A whole rest with a **4** above it, indicating a 4-measure rest.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody with two triplet markings.

New Orleans- Revised 2019...Alto 1

49 **C**  
*mf*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measures 50-51 contain eighth notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Measure 52 contains a quarter note G4 with a flat (G4b) and a quarter note F#4 with an accent (>). The staff ends with a double bar line and a fermata, with a '2' above the line.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measures 54-55 contain eighth notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Measure 56 contains a quarter note G4 with a flat (G4b) and a quarter note F#4 with an accent (>). The staff ends with a double bar line and a fermata, with a '2' above the line.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 58 contains a quarter note A4 with an accent (>). Measure 59 contains a quarter note B4 with an accent (>). Measure 60 contains a quarter note C5 with an accent (>). The staff ends with a double bar line and a fermata.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 62 contains a triplet of eighth notes: G4, A4, B4. Measure 63 contains a quarter note C5 with an accent (>). Measure 64 contains a quarter note B4 with an accent (>). The staff ends with a double bar line and a fermata, with a '2' above the line.

65 **D**  
*f*

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 66 contains a quarter note A4 with an accent (>). Measure 67 contains a quarter note B4 with an accent (>). Measure 68 contains a quarter note C5 with an accent (>). The staff ends with a double bar line and a fermata.

69 **E**  
*ff*

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 70 contains a quarter note A4 with an accent (>). Measure 71 contains a quarter note B4 with an accent (>). Measure 72 contains a quarter note C5 with an accent (>). The staff ends with a double bar line and a fermata.

73 **F**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a quarter rest followed by a quarter note G4 with an accent (^). Measure 74 contains a quarter note A4 with an accent (^). Measure 75 contains a quarter note B4 with an accent (>). Measure 76 contains a quarter note C5 with an accent (>). The staff ends with a double bar line and a fermata.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a quarter rest followed by a quarter note G4 with an accent (^). Measure 78 contains a quarter note A4 with an accent (^). Measure 79 contains a quarter note B4 with an accent (>). Measure 80 contains a quarter note C5 with an accent (>). The staff ends with a double bar line and a fermata, with a '3' below the line.

80 **G**  
 DEE DEE AND LEON CADENZA

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. The staff ends with a double bar line and a fermata, with a '4' above the line.

86 **H** A tempo  
*mp*

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 87 contains a quarter note A4 with an accent (^). Measure 88 contains a quarter note B4 with an accent (^). Measure 89 contains a quarter note C5 with an accent (>). Measure 90 contains a quarter note B4 with an accent (>). The staff ends with a double bar line and a fermata.

Alto 2

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♩=94

*mp*

5

9 **4**

13 *mp*

17 **A** **4** **4**

25 **4**

33 **B** TRUMPET SOLO **2**

37 *mp* **3**

41 **4**

New Orleans- Revised 2019...Alto 2

45 **C**

49 *mf*

53

57

61

65 **D** *f*

69 **E** *ff*

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA

86 **H** A tempo *mp*

Tenor 1

# New Orleans-Revised 2019

Hoagy Carmichael

♩=94

mp

5

9

13

mp

17

**A**

25

33

**B** TRUMPET SOLO

mp

37

41

New Orleans-Revised 2019...Tenor 1

45 **C**

49 *mf*

53

57

61

65 **D**

69 **E**

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA

86 **H** A tempo

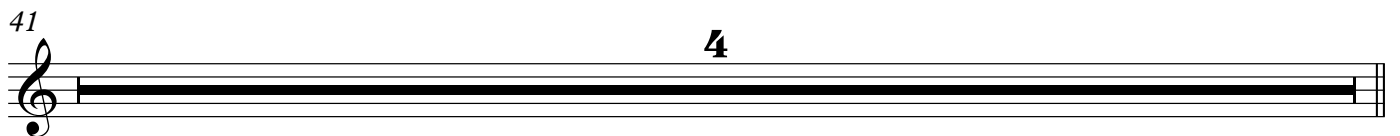
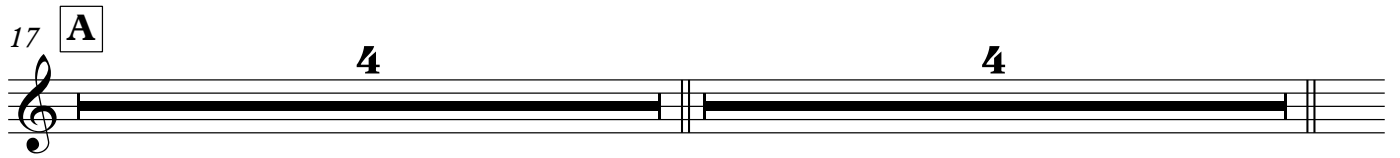
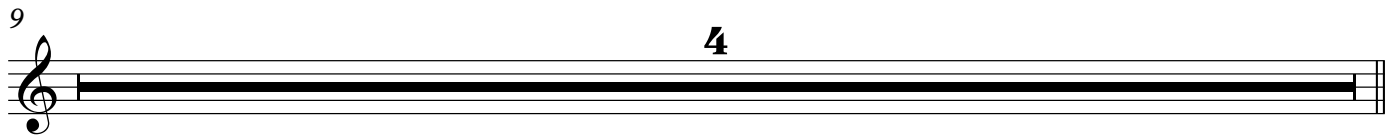
*mp*

Tenor 2

# New Orleans-Revised 2019

Hoagy Carmichael

♩=94



45 **C**

Musical staff 45-48: Treble clef, 7/8 time signature. Staff 45 starts with a quarter rest followed by eighth notes. Staff 46 has eighth notes with accents. Staff 47 has eighth notes with accents. Staff 48 has eighth notes with accents and two triplet markings (3).

49 *mf*

Musical staff 49: Treble clef, 7/8 time signature. Staff 49 has eighth notes with accents and a fermata with a '2' above it.

53

Musical staff 53: Treble clef, 7/8 time signature. Staff 53 has eighth notes with accents and a fermata with a '2' above it.

57

Musical staff 57: Treble clef, 7/8 time signature. Staff 57 has eighth notes with accents and rests.

61

Musical staff 61: Treble clef, 7/8 time signature. Staff 61 has eighth notes with accents and a fermata with a '2' above it.

65 **D**

Musical staff 65: Treble clef, 7/8 time signature. Staff 65 has eighth notes with accents and a triplet marking (3). Staff 65 ends with a repeat sign.

69 **E**

Musical staff 69: Treble clef, 7/8 time signature. Staff 69 has eighth notes with accents and a fermata. Staff 69 ends with a repeat sign.

73 **F**

Musical staff 73: Treble clef, 7/8 time signature. Staff 73 has eighth notes with accents and a fermata.

77

Musical staff 77: Treble clef, 7/8 time signature. Staff 77 has eighth notes with accents and a triplet marking (3).

80 **G** DEE DEE AND LEON CADENZA

Musical staff 80: Treble clef, 7/8 time signature. Staff 80 has a fermata and a '4' above it, indicating a four-measure rest.

86 **H** A tempo

Musical staff 86: Treble clef, 7/8 time signature. Staff 86 has eighth notes with accents and a fermata. Staff 86 starts with a *mp* dynamic marking.



# New Orleans- Revised 2019

Bari

Hoagy Carmichael

$\text{♩} = 94$

4 3 *mp*

9

13 **A** 4 4 4

25 4

33 **B** TRUMPET SOLO *mp* 2

37 4

45 3 3

49 **C** *mf* 2

53 2

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth and quarter notes with accents and slurs.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 include triplets of eighth notes and a double bar line with a '2' above it, indicating a second ending.

65

**D**

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 starts with a dynamic marking of *f*. Measures 65-68 feature eighth notes with accents and slurs.

69

**E**

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a dynamic marking of *ff*. Measures 69-72 feature eighth notes with accents and slurs.

73

**F**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain quarter and eighth notes with slurs.

77

**G**

DEE DEE AND LEON CADENZA

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a dynamic marking of *mp*. Measures 77-80 include a triplet of eighth notes and a double bar line with repeat dots.

81

**H**

A tempo

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81 starts with a dynamic marking of *mp*. Measures 81-87 include a 4-measure rest, followed by eighth notes with accents and slurs.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain eighth and quarter notes with slurs.

# New Orleans- Revised 2019

Trumpet 1

Hoagy Carmichael

$\text{♩} = 94$

4 4

9 *mp* 3

13 **A** 4 4 4 4 4

33 **B** TRUMPET SOLO 4 4 4 4

49 **C** *mf*

53 2

57

61 3 3 2

65 **D** 4

New Orleans-Revised 2019...Trumpet 1

69 **E**  
*ff*

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA  
 4

86 **H** HARMON A tempo Vox  
 You're right in New Or-  
*pp*

Trumpet 2

# New Orleans- Revised 2019

Hoagy Carmichael

$\text{♩} = 94$

4 4

9 *mp* 3

13 **A** 4 4 4 4 4

33 **B** TRUMPET SOLO 4 4 4 4

49 **C** *mf*

53 2

57

61 3 3 2

65 **D** 4

New Orleans-Revised 2019...Trumpet 2

69 **E**  
*ff*

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA

86 **H** A tempo HARMON Vox

You're right in New Or- *pp*

# New Orleans-Revised 2019

## Trumpet 3-Solo

Hoagy Carmichael

♩=94

CUP

mp

mp

**A**

**B** TRUMPET SOLO

33 A<sup>-</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> C E<sup>+7(+9)</sup>

37 A<sup>-</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> C

41 E<sup>7(+9)</sup> F<sup>7(+9)</sup> E<sup>7(+9)</sup> F<sup>#ø7</sup> B<sup>7</sup> E<sup>7(+9)</sup>

New Orleans-Revised 2019...Trumpet 3-Solo

45 A<sup>-</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> C

A musical staff in treble clef containing rhythmic slashes for measures 45 through 48. Above the staff, the chords A<sup>-</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, and C are indicated for measures 45, 46, 47, and 48 respectively.

49 **C**

*mf*

Musical staff for measures 49-52. Measure 49 starts with a **C** section marker and a *mf* dynamic marking. The staff contains eighth and quarter notes with accents and slurs. Measure 52 ends with a double bar line and a repeat sign.

53

Musical staff for measures 53-56. Measure 53 begins with a key signature change to one sharp (F#). The staff contains eighth and quarter notes with accents and slurs. Measure 56 ends with a double bar line and a repeat sign, with a '2' above the line indicating a second ending.

57

Musical staff for measures 57-60. The staff contains eighth and quarter notes with accents and slurs. Measure 60 ends with a double bar line and a repeat sign, with a '2' above the line indicating a second ending.

61

Musical staff for measures 61-64. Measures 61 and 62 contain triplet markings (the number '3') under eighth notes. The staff continues with eighth and quarter notes with accents and slurs. Measure 64 ends with a double bar line and a repeat sign, with a '2' above the line indicating a second ending.

65 **D**

Am<sup>6</sup> D<sup>#o</sup>/A D<sup>o</sup>/A F<sup>#o</sup>/A F<sup>o</sup>/A

Musical staff for measures 65-68, marked with a **D** section. The staff contains eighth notes with accents and slurs. Above the staff, the chords Am<sup>6</sup>, D<sup>#o</sup>/A, D<sup>o</sup>/A, F<sup>#o</sup>/A, and F<sup>o</sup>/A are indicated for measures 65, 66, 67, and 68 respectively. The staff ends with a double bar line and a repeat sign.

69 **E**

Am<sup>6</sup> D<sup>#o</sup>/A D<sup>o</sup>/A F<sup>#o</sup>/A F<sup>o</sup>/A

Musical staff for measures 69-72, marked with an **E** section. The staff contains eighth notes with accents and slurs. Above the staff, the chords Am<sup>6</sup>, D<sup>#o</sup>/A, D<sup>o</sup>/A, F<sup>#o</sup>/A, and F<sup>o</sup>/A are indicated for measures 69, 70, 71, and 72 respectively. The staff ends with a double bar line and a repeat sign.



New Orleans-Revised 2019...Trumpet 3-Solo

73 **F** E F/E E E

*SIMILI*

77 E F/E E Bb7(#11)/E

*3*

80 **G** DEE DEE AND LEON CADENZA

*PLAY UNDER VOICE*

82

86 **H** A tempo

*mp*

# New Orleans-Revised 2019

Trumpet 4

Hoagy Carmichael

$\text{♩} = 94$

4 4

9 *mp* 3

13 **A** 4 4 4 4 4

33 **B** TRUMPET SOLO 4 4 4 4

49 **C** *mf*

53 2

57

61 3 2

65 **D** 4

New Orleans-Revised 2019...Trumpet 4

69 **E**  
*ff*

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA

86 **H** **A tempo**  
 HARMON Vox

You're right in New Or- *pp*

Trombone 1

# New Orleans-Revised 2019

Hoagy Carmichael

$\text{♩} = 94$   
4 4

*mp*

11

A

21

33 B TRUMPET SOLO

49 C

*mf*

53

2

57

61

2 D 4

New Orleans-Revised 2019...Trombone 1

69 **E**  
*ff*

73 **F**

77

80 **G** DEE DEE AND LEON CADENZA

82 **H** A tempo MUTE Vox

4

You're right in New Or -

*pp*

# New Orleans-Revised 2019

Trombone 2

Hoagy Carmichael

♩=94

4

4

*mp*

11

4

A

4

21

4

4

4

33

B TRUMPET SOLO

4

4

4

4

49

C

*mf*

53

2

57

61

2

D

4

New Orleans-Revised 2019...Trombone 2

69 **E**  
*ff*

73 **F**

77

80 **G**  
 DEE DEE AND LEON CADENZA

82 **H** A tempo  
 MUTE Vox  
 4

You're right in New Or -

*pp*

# New Orleans-Revised 2019

Trombone 3

Hoagy Carmichael

$\text{♩} = 94$

4 4

7 *mp*

11 4 A 4

21 4 4 4

33 B TRUMPET SOLO 4 4 4 4

49 C *mf*

53 2

57

61 2 D 4



69

**E**

Musical staff for measure 69, bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest followed by eighth notes. The dynamic marking *ff* is present below the staff.

73

**F**

Musical staff for measure 73, bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

77

Musical staff for measure 77, bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above the staff.

80

**G**

DEE DEE AND LEON CADENZA

Musical staff for measure 80, bass clef, key signature of two flats. The staff contains a whole rest, indicating a cadenza.

82

**H**

A tempo  
MUTE

Vox

Musical staff for measure 82, bass clef, key signature of two flats. The staff starts with a four-measure rest marked with a '4' above it. It then continues with a melodic line in a higher register, marked with *pp* at the end.

You're right in New Or -

Sousaphone

# New Orleans-Revised 2019

Hoagy Carmichael

$\text{♩} = 94$

4 3 *mp*

9

13 **A** 4 4 4

25 **B** TRUMPET SOLO 4 4 4

37 4 4 4

49 **C** *mf*

53 2

57

61 2

65 **D**

*f*

69 **E**

*ff*

73 **F**

3

80 **G** DEE DEE AND LEON CADENZA **H** A tempo

4

87 Vox

MUTE

*pp*

You're right in New Or -

Rhythm

# New Orleans- Revised 2019

Hoagy Carmichael

$\text{♩} = 94$

BASS AND DRUMS (BRUSHES) ONLY

Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> Db<sup>7(#11)</sup> C<sup>9</sup> Gb<sup>13(b9)</sup> B<sup>7(b5)</sup> Ab<sup>7(#11)</sup>

Musical staff for measures 1-4, bass and drums only. The staff shows a rhythmic pattern of eighth notes and quarter notes with various rests, corresponding to the chord changes listed above.

5 Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> Db<sup>7(#11)</sup> C<sup>9</sup> Gb<sup>13(b9)</sup> F<sup>+7(+9)</sup> Bb Bb

Musical staff for measures 5-8, bass and drums only. The staff shows a rhythmic pattern of eighth notes and quarter notes with various rests, corresponding to the chord changes listed above.

PIANO/GUITAR IN

9 Ab<sup>13(b9)</sup> A<sup>13(b9)</sup> Ab<sup>13(b9)</sup> B<sup>+7(+9)</sup> E<sup>ø7</sup> A<sup>7(b9)</sup> Ab<sup>7(b5)/D</sup>

Musical staff for measures 9-12, piano/guitar in. The staff shows melodic lines with accents and slurs, corresponding to the chord changes listed above. The dynamic marking *mp* is present.

BASS AND DRUMS (BRUSHES) ONLY

13 Gm<sup>6</sup> A<sup>7(b9)</sup> Eb<sup>7(#11)</sup> D<sup>7(b5)</sup> Ab<sup>13(b9)</sup> G<sup>7</sup> Db<sup>7(#11)</sup> C<sup>9</sup> Gb<sup>13(b9)</sup> F<sup>+7(+9)</sup> Bb Bb D<sup>+7(+9)</sup>

Musical staff for measures 13-16, bass and drums only. The staff shows a rhythmic pattern of eighth notes and quarter notes with various rests, corresponding to the chord changes listed above.

PIANO/GUITAR IN

17 **A** G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> Bb D<sup>+7(+9)</sup>

Musical staff for measures 17-20, piano/guitar in. The staff shows a rhythmic pattern of eighth notes and quarter notes with various rests, corresponding to the chord changes listed above. A box labeled 'A' is around the first measure.

21 G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> Bb

Musical staff for measures 21-24, piano/guitar in. The staff shows a rhythmic pattern of eighth notes and quarter notes with various rests, corresponding to the chord changes listed above.

25 D<sup>7(+9)</sup> Eb<sup>7(+9)</sup> D<sup>7(+9)</sup> E<sup>ø7</sup> A<sup>7</sup> Ab<sup>7(#11)</sup>

Musical staff for measures 25-28, piano/guitar in. The staff shows melodic lines with accents and slurs, corresponding to the chord changes listed above.

## New Orleans- Revised 2019...Rhythm

29 G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B $\flat$

33 **B** TRUMPET SOLO G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B $\flat$  D<sup>+7(+9)</sup>

37 G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B $\flat$

41 D<sup>7(+9)</sup> E $\flat$ 7(+9) D<sup>7(+9)</sup> E $\emptyset$ 7 A<sup>7</sup> D<sup>7(+9)</sup>

45 G<sup>-</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B $\flat$

49 **C** Gm $\flat$  A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B $\flat$  A $\emptyset$ 7 D<sup>7</sup> Gm $\flat$

*mf*

53 Gm $\flat$  A<sup>7(b9)</sup> D<sup>7(b9)</sup> G<sup>7(+9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B $\flat$

57 D<sup>7(+9)</sup> E $\flat$ 7(+9) D<sup>7(+9)</sup> E $\emptyset$ 7 E $\flat$ 7(+9) D<sup>+7(+9)</sup> Gm $\flat$

61 Gm<sup>6</sup> A7(b9) D7(b9) G7(+9) C7(b9) F7 Bb

65 **D** Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G

*f* KEEP SWINGING-DRUM FILLS-FIGURES FYI ONLY

69 **E** Gm<sup>6</sup> C#<sup>o</sup>/G C<sup>o</sup>/G E<sup>o</sup>/G Eb<sup>o</sup>/G

*ff*

73 **F** D Eb/D D D

*SIMILI*

77 D Eb/D D Ab7(#11)/D

80 **G** DEE DEE AND LEON CADENZA

**4**

A tempo

86 **H** Gm<sup>6</sup> A7(b9) Eb7(#11) D7(b5) Ab13(b9) G7 Db7(#11) C<sup>9</sup>

88 Gb13(b9) F7(+9) B7(#5) Bb7(+9)