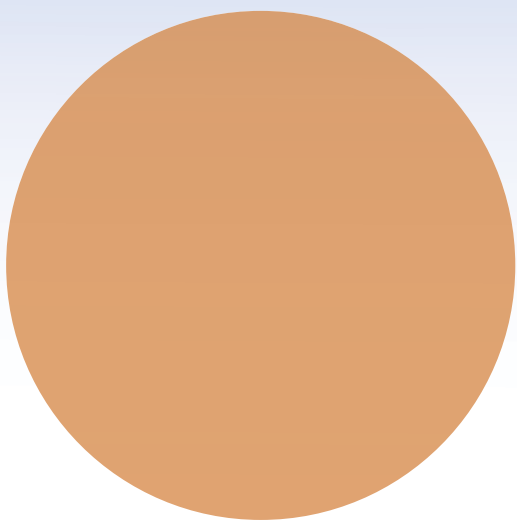


GIA PUBLICATIONS, INC.



**NEW
RELEASES
SPRING
2016**





“I am delighted to share with you these songs that are part of my own liturgical and musical journey.”

—Liam Lawton

**THE BEST OF
LIAM LAWTON**
LIAM LAWTON

This compilation album from platinum recording artist Liam Lawton contains all of his most inspirational titles composed over the course of the last twenty years. These songs, sung in worship throughout the world, have touched the lives and hearts of so many—providing healing, solace, and hope. Each title is infused with Celtic spirit and illustrates Liam’s sincerity of faith. May the grace and spirit of *The Best of Liam Lawton* embrace and bless you with peace.

CONTENTS: Sing Alleluia • So Longs My Soul • The Clouds’ Veil • Rise Up • There Are Many Rooms • Psalm 95: Sing to the Lord • The Lord Is My Shepherd • There Is a Place • Where Two or Three Are Gathered • Into the Quiet • I Will Be the Vine • Far Beyond • Breastplate • In the Quiet.

CD-988 Compact Disc \$16.95

“Mercy has become living and visible in Jesus of Nazareth, reaching its culmination in him. Whoever sees Jesus sees the Father. Jesus of Nazareth, by his words, his actions, and his entire person reveals the mercy of God.”

—Pope Francis

SONGS OF MERCY

VARIOUS COMPOSERS

Join all of your favorite GIA artists for an unprecedented compilation of songs for the Jubilee Year of Mercy. *Songs of Mercy* includes longstanding favorites like “Blest Are They” along with many new titles, some composed specifically for the Year of Mercy. “Be Merciful” by Marty Haugen and “A Place Called Home” by Michael Joncas are two examples of stirring texts that will inspire you to live the call of Pope Francis to be people of mercy in our world.

For a complete list of songs visit giamusic.com/mercy.



CD-993 Compact Disc \$16.95
G-9180 Collection 20.50

"I offer this collection in the hope that its songs might stretch the imagination, support the creativity and enrich the song of individuals and communities in their pilgrimage with Christ through the liturgical year."

—Marty Haugen

HERE AMONG US
SONGS FOR THE
LITURGICAL YEAR
MARTY HAUGEN



In his collection *Here among Us*, Marty Haugen offers a variety of songs that celebrate the rhythm of our liturgical year. Within this new collection you will find music appropriate for each season. These songs have memorable melodies and evocative texts that will engage your assembly and encourage congregational participation.

Included is an imaginative reworking of Marty's "Gloria" from the *Mass of Creation*. This through-composed setting introduces some new material but overall maintains the melodic motifs of the original. The striking and sophisticated "Save Me, O God (Psalm 69)" will enrich your Holy Week services. "Be Merciful," written for the Year of Mercy, can act as a cohesive thread effectively intertwining the theme throughout the liturgical year.

CONTENTS: Be Merciful • Abide with Us, Emmanuel • Here among Us • Glory to God • Save Me, O God (Psalm 69) • Unless a Grain of Wheat Falls into the Earth • If We Have Died to Ourselves in Jesus • Burn Bright • Led by Your Spirit • God Has Planted Christ the Vine • Bear with One Another • A Great Cloud of Witnesses • May God Keep and Bless You.

CD-973 Compact Disc \$16.95
G-9005 Collection 22.00



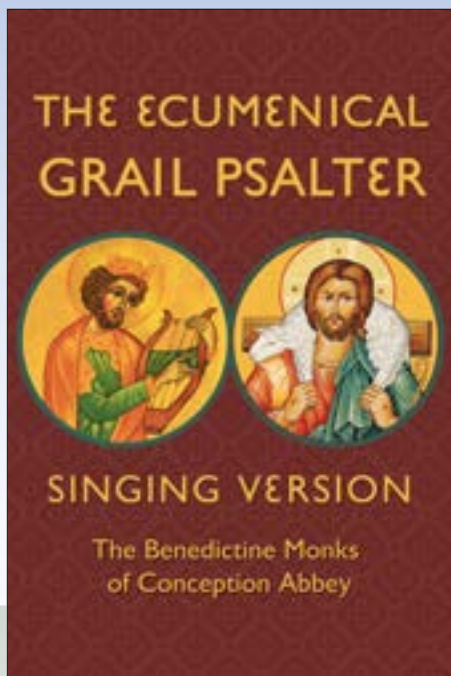
COLOURS
MUSIC FOR SOLO PIANO
CHRIS DE SILVA

From composer and pianist Chris de Silva comes this stunning collection of exquisite music for solo piano. Fresh arrangements of beloved tunes evoke unexpected moments of beauty and grace. Original compositions reveal a depth of faith and a mastery of the keyboard in ways that give voice to all the colors of life. Let the recording lead you into deep personal prayer and meditation. Let the carefully crafted printed music be an invitation to share this music in your church as preludes and meditations throughout the

liturgical year. This collection will pull you in from the first notes and carry you to the last.

CONTENTS: Water • Comfort • Breath • Remembrance • Mercy • Offering • Joy • Winter • Silence • Spirit • Return • Jerusalem.

CD-921 Compact Disc \$16.95
G-8560 Music Collection 21.95



“A lovely translation! *The Ecumenical Grail Psalter* retains the elegant simplicity, beauty, and rhythmic flow of earlier Grail Psalms. This makes it ideal for public reading and singing, as well as for individual devotional use. I applaud the inclusive language, and I hope it will be widely read and sung. It is a wonderful gift to the Church!”

—J. Clinton McCann, Jr.

Evangelical Professor of Biblical Interpretation
Eden Theological Seminary

THE ECUMENICAL GRAIL PSALTER

THE BENELECTINE MONKS
OF CONCEPTION ABBEY

In 2010 the Congregation for Divine Worship and the Discipline of the Sacraments granted a *recognitio* to the Revised Grail Psalms. The translation was prepared as a liturgical translation intended for use in the Roman Catholic liturgy.

Within a year of its publication, Christian leaders from groups beyond the Roman Catholic communion expressed appreciation for certain aspects of the Revised Grail Psalms, particularly the poetic quality of the text and the sprung rhythm, which facilitates recitation, chant, and musical settings of the texts. They further inquired if another edition of the Revised Grail Psalms could be published focusing more directly on the original Hebrew while seeking a more inclusive final text of the sort preferred in the current worship of their respective communions. Thus *The Ecumenical Grail Psalter* came to be.

—Extracted from the “Introduction to the Ecumenical Revised Grail Psalter”

G-9088 Singing Version \$12.95
G-9089 Assembly Edition 12.95

ORACIONES PARA CADA DÍA TAIZÉ

For the first time, the beloved Taizé book *Prayer for Each Day* is available in Spanish. Each of these prayer services for the different times of the year contain a psalm, a choice of Bible readings, intercessions, and a choice of closing prayers. A detailed introduction gives practical suggestions for preparing a time of prayer.

G-9068 Perfect-bound \$15.00

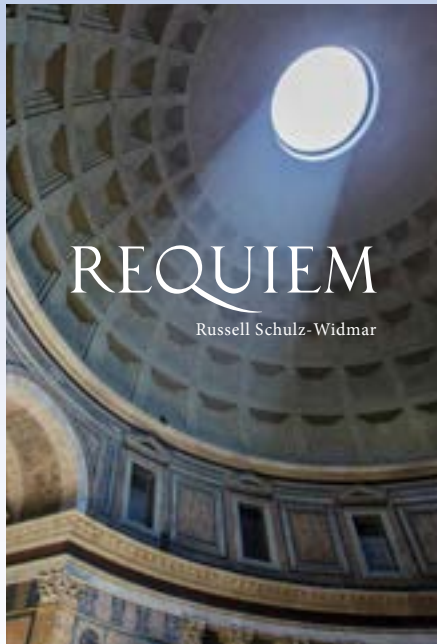


REQUIEM

RUSSELL SCHULZ-WIDMAR

Refreshingly unconventional in its form, *Requiem* includes movements that set texts by legendary writers like poet Emily Dickenson, hymn writer Fred Pratt Green, and theologian Dietrich Bonhoeffer. Written for and premiered by the choir of the Episcopal Church of the Good Shepherd in Austin, Texas, this epic work makes a lasting impression. Challenging yet accessible, *Requiem* can be done in its entirety as a concert work, or segments can be extracted and used in various settings. Suitable for church, community, or school choirs alike, a performance of *Requiem* will be a rewarding experience for all those who listen. Beautifully recorded by the Cathedral Singers, William Chin, conductor.

CONTENTS: Introit: Requiem Aeternam • Kyrie Eleison • Psalm 23 • By Gracious Powers (Von guten Mächten) • Pie Jesu (Duet for Baritone and Bass) • Sanctus • Agnus Dei • The Journey (Solo for Soprano or Tenor) • Hymn: Rest in Peace (G-2969) • In Paradisum.



G-8214	Choral Edition	\$9.95
G-8214INST	Instrument Edition	70.00
G-8214FS	Full Score	40.00
CD-978	Compact Disc	16.95



DEO GRATIAS

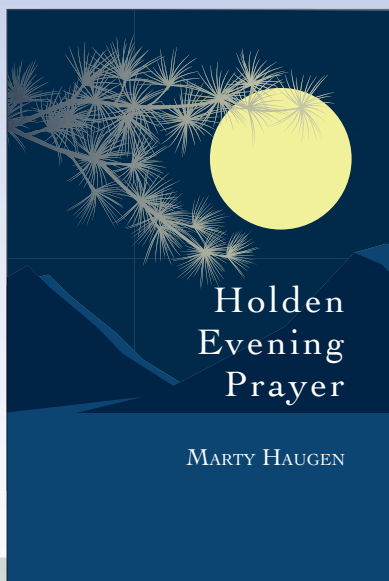
MUSIC FOR BRASS WITH ORGAN AND HANDBELLS

For many years, GIA has published some of the finest arrangements for brass ensembles. *Deo Gratias* offers quartets, antiphonal trumpet duos, trumpets with handbells, and other configurations—and for a variety of seasons and occasions. Whether it's a transcription of a Renaissance motet, a fantasie on a beloved German hymn, or something triumphant for Christmas or Easter, if you're in need of a piece for

your group, you just might find what you're looking for here. Of course, the performances on *Deo Gratias* make it a great choice as a gift for anyone—including yourself!

CONTENTS: Lift High the Cross, TUCKER (G-6572) • Two Renaissance Motets, Vol. 1, trans. EVANS (G-6796) • Two Renaissance Motets, Vol. 1, trans. EVANS (G-6796) • O Come, O Come Emmanuel, arr. TUCKER (G-6568) • People Look East, arr. TUCKER (G-6570) • Chorale from Christmas Oratorio, arr. TUCKER (G-6516) • Two Renaissance Motets, Vol. 2, trans. and ed. EVANS (G-6797) • Two Renaissance Motets, Vol. 2, arr. EVANS (G-6797) • This Joyful Eastertide, arr. EVANS (G-6798) • Immortal, Invisible, God Only Wise, arr. KELLERMEYER (G-7928) • Fantasie on "Ein' Feste Burg," arr. EVANS (G-6799) • Sing a New Song to the Lord, arr. HENDERSON (G-5676) • Psallite II: Two Dances, arr. HYSLOP (G-5743) • Deo Gratias, Fantasy on the Plainchant, PROULX (G-6869) • Antiphony, PROULX (G-4457) • All Hail the Power of Jesus' Name, arr. EVANOVICH (G-8077).

CD-992	Compact Disc	\$16.95
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HOLDEN EVENING PRAYER

30TH ANNIVERSARY EDITION

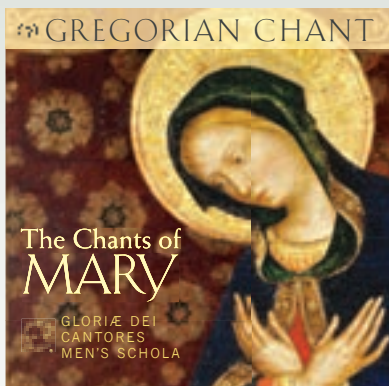
MARTY HAUGEN

Holden Evening Prayer is a vespers service that was written during the winter of 1985–1986. It has been a top-seller every year since its publication. The community living at Holden Village that winter sang through (and commented upon) many revisions of each part of the service; in that sense, this is the most collaborative project Marty Haugen has ever done.

This new edition includes parts for handbells, guitar, and three new psalm settings (2 for Lent and 1 for Advent), making *Holden Evening Prayer* a more versatile resource.

G-9170	Vocal/Kybrd/Minister's Ed. . .	\$5.00
G-9170A	Assembly Card	1.60
G-9170HB	NEW! Handbell Edition	4.75
G-9170G	Guitar Edition	8.00
G-9170INST	C Instrument Edition	7.50
G-9170FS	Full Score	16.00

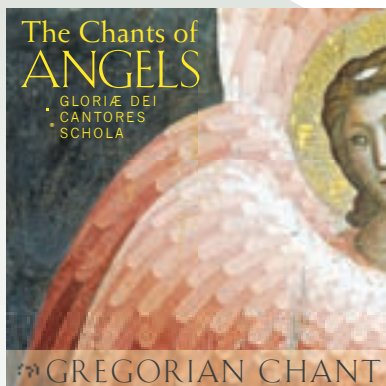
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THE CHANTS OF MARY

GLORIAE DEI CANTORES MEN'S SCHOLA

CD-982 Compact Disc \$16.95



THE CHANTS OF ANGELS

GLORIAE DEI CANTORES SCHOLA

CD-983 Compact Disc \$16.95



THE CHANTS OF EASTER

GLORIAE DEI CANTORES SCHOLA

CD-984 Compact Disc \$16.95

A HOUSE OF PRAYER

TONY ALONSO

From one of GIA's most accomplished composers comes a compelling collection of new music suitable for use throughout the liturgical year. Filled with expressive texts and exquisite melodies, Tony Alonso's *A House of Prayer* shows a depth of wisdom and a maturity of craftsmanship that represents some of his finest work to date.

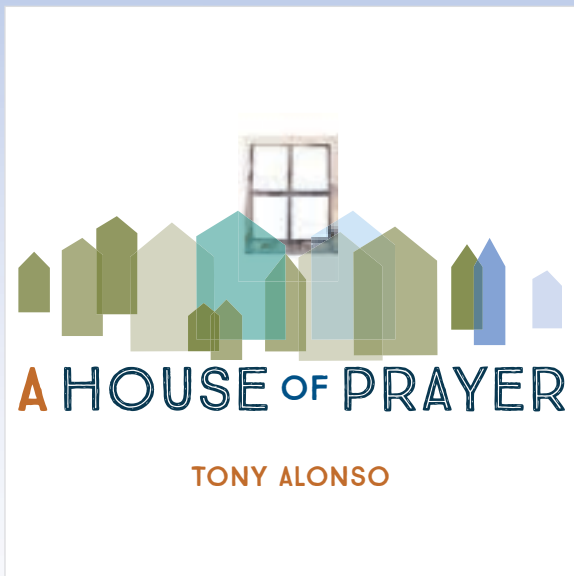
Tony's impassioned setting "Be My Hands and Feet" evokes the heartbreaking imagery of Christ's sacrifice while the stunning Mary Louise Bringle text calls us to be his hands and feet here on earth. "A Joyful Christmas Gloria" is exactly that!

This contemporary rendering is a wonderful blending of the tune from "Angels We Have Heard on High" with the "Gloria" text from the 2010 Revised Order of Mass and features an uplifting piano arrangement by Jeanne Cotter. "From the Many Make Us One"—a collaboration with Gabe Huck—is sure to be an instant communion classic that you will come back to again and again.

Each song provides exactly what good liturgical music should: it reaches in, opens the mind, touches the heart, and imprints on the soul. This music speaks to the needs of the church and will truly inspire the sung prayer of your assembly.

CONTENTS: From the Many, Make Us One • We Gather Round You • A House of Prayer • A Joyful Christmas Gloria • Be My Hands and Feet • Gabriel's Message • Springs of Water • Sing Me Home to You • The Table of Emmanuel • The Rising Sun • Today Is Born Our Savior • Life to the Full • Glorify the Lord by Our Lives • The Greater Glory of God.

- CD-968 Compact Disc \$16.95
- G-8900 Music Collection 25.00



MASS OF MERCY

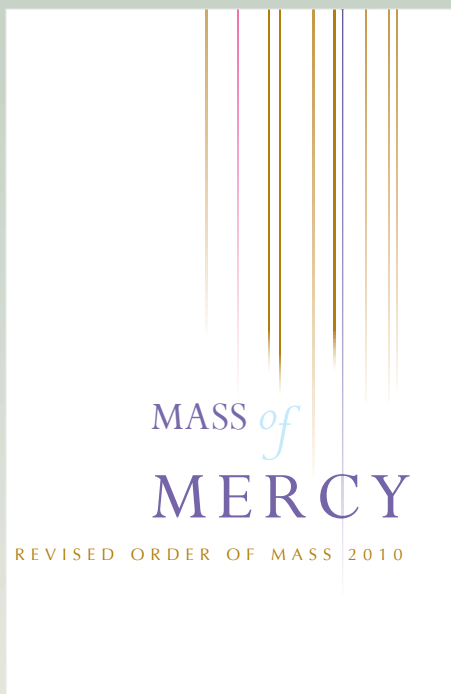
LORI TRUE

This reflective mass setting will establish a quiet and reverent tone for your Lenten worship. The acclamations are based on the hymn tunes *ATTENDE DOMINE* and *PICARDY* and on Mode III of plainchant. The easily singable and immediately recognizable melodies are combined with simple chordal accompaniments to maintain a feeling of chant while still supporting the choral singing.

Visit giamusic.com to listen to clips and view samples, and you will soon see why *Mass of Mercy* will promptly become your Lenten mass of choice.

- G-8746 Choral/Accompaniment \$5.00
- G-8746CD Compact Disc DL 5.00
- G-8746A Assembly Edition90
- G-8746G Guitar Edition DL 8.50
- G-8746P Presider's Edition DL 7.00

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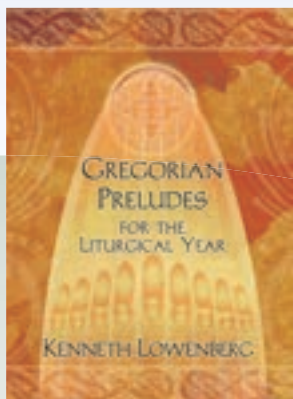
HYMN INTONATIONS

CARLA GIOMO

These 12 simple hymn intonations for organ can be used throughout the liturgical year. Whether you are looking for an instrumental piece for Advent, Christmas, Lent, Eastertide, or Ordinary Time, these little gems are just right for a brief prelude or postlude, or they can be played anywhere you need that “little something” to make a big impact.

CONTENTS: AZMON • CWM RHONDDA • IN BABILONE • ITALIAN HYMN • NEW BRITAIN • NÖEL NOUVELET • NUN KOMM, DER HEIDEN HEILAND • PICARDY • SLANE • STILLE NACHT • VICTORY • WONDROUS LOVE.

G-8397 \$15.00



GREGORIAN PRELUDES

FOR THE LITURGICAL YEAR

KENNETH LOWENBERG

Kenneth Lowenberg offers ten preludes based on well-known Gregorian chants for the liturgical seasons of Advent, Christmas, Lent, Palm Sunday, Good Friday, Easter, Ascension, Pentecost, Trinity, and Corpus Christi. These short preludes are perfect for setting the mood of the season and are accessible to any organist.

G-8362 \$25.00

THREE FESTIVAL HYMN SETTINGS

FOR ORGAN, BRASS, AND CONGREGATION

JAMES BIERY

This edition includes three pieces to accompany congregational singing: “The Church’s One Foundation” (AURELIA), “Be Thou My Vision” (SLANE), and “Love Divine, All Loves Excelling” (HYFRYDOL). It includes parts for Trumpet I, Trumpet II, Horn in F, Trombone, and Tuba.

Each piece includes an introduction, multiple settings of the tune, and both AURELIA and HYFRYDOL include a soprano descant for the final stanza. The setting of SLANE is designed to be adaptable to both commonly used meters of this tune.

G-8467 \$38.00



FESTIVAL HYMNS

EASTER

JOHN FERGUSON

This *Festival Hymns* set for Easter contains score for organ and parts for brass quartet (B \flat and C trumpets) and timpani. The settings are intended to accompany the singing of the assembly from hymnals but often stand well on their own.

Set II, Easter—EASTER HYMN - HYMN TO JOY - GELOBT SEI GOTT
Set VIII, Easter—DIX - DUKE STREET - TRURO

G-3748 Set II \$30.00
G-6944 Set VIII 30.00



Visit giamusic.com for more from the Festival Hymns series!

www.giamusic.com

NEW! LAUDATE PUERI DOMINUM

FOR ORGAN AND BRASS QUARTET

TRANSC. JAMES BIERY

A formidable transcription of *Laudate Pueri Dominum* by Tomás Luis de Victoria, this work can serve as a triumphant postlude for special celebrations. You might consider programming this piece as a climactic end to a festive brass and organ concert.

G-8522.....\$22.00



NEW! PRAISE THE LORD WITH DRUMS AND CYMBALS

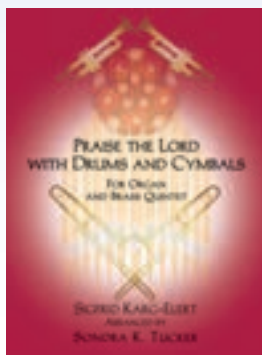
FOR ORGAN AND BRASS QUINTET

ARR. SONDRA K. TUCKER

Bright and cheery, this arrangement of Sigfrid Karg-Elert's *Lobet den Herren mit Pauken und Zimbeln schön* for organ and brass quintet can provide a thrilling beginning or end to your worship celebrations. Unique registration suggestions are provided along with flexible brass options for your quintet. Parts are provided for Trumpet I and II in B-flat, Horn in F, Trombone, and Tuba.

G-8794.....\$25.00

From Sondra K. Tucker are two works for organ with brass quartet.



THIS JOYFUL EASTERTIDE

G-6569.....\$22.00



LIFT HIGH THE CROSS

G-6572.....\$26.00

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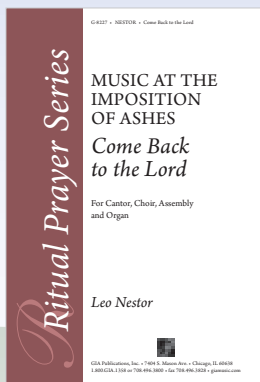
BEST NEW AND TRIED AND TRUE FOR LENT AND EASTER

We gathered selections of the best anthems and ritual music for each of the Sundays and feast days throughout the Lent and Easter seasons. Each of these suggestions is uniquely suited to the Sunday or feast, will create an appropriate atmosphere for the celebration, and will engage your assembly.

ASH WEDNESDAY

NEW

Come Back to the Lord: Music at the Imposition of Ashes Leo Nestor Unison, assembly, organ (5-E) G-8227 1.90



TRIED & TRUE

Lenten Proclamation James Chepponis *A bestseller!* 3-voice choir, 11 handbells • (4-E) G-2761 1.90

FIRST SUNDAY OF LENT

NEW

Be Merciful, O Lord / I Will Rise and Go to My Father Thomas F. Savoy *Antiphons and verses for use throughout the liturgical year.* SATB, cantor, assembly, organ (5-E) G-7523 1.90

TRIED & TRUE

He Shall Give His Angels Charge over You Richard Hillert Unison, keyboard, opt. oboe, 2 violins, viola, cello • (10-E) G-3983 1.40
Set of Instrumental Parts G-3983-INST 17.00

SECOND SUNDAY OF LENT

NEW

Entrance Antiphons for Lent (ST. FLAVIAN; MORNING SONG; DETROIT; ST. ANNE) Normand Gouin SATB, cantor, assembly, organ, opt. descant (21-E) G-8521 2.35

TRIED & TRUE

Mercy, O God Francis P. O'Brien SATB or descant, cantor, assembly, guitar, keyboard, opt. flute, oboe, cello • (10-E) G-5453 2.05
Set of Instrumental Parts G-5453-INST 10.50
Guitar Edition G-5453-G 4.50

THIRD SUNDAY OF LENT

NEW

O Come, My Soul, Sing Praise to God (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35
Full Score and Parts G-8272-INST 27.00

TRIED & TRUE

Return to God Marty Haugen *Captures the essence of Lent.* SATB, assembly, keyboard, guitar, opt. C instrument, bass inst. • (4-E) G-3537 1.90

FOURTH SUNDAY OF LENT

NEW

What Is the World Like (NEW WORLD) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, solo, assembly, keyboard, opt. C inst. • (5-E) G-8599 1.90

TRIED & TRUE

Softly and Tenderly Will L. Thompson, arr. Tom Porter 2 equal voices, piano (6-E) G-6326 1.50

FIFTH SUNDAY OF LENT

NEW

Let Our Hearts Be Transformed Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard, opt. oboe, violin, cello • (2-E) G-7839 1.90

TRIED & TRUE

In Deep Distress My Soul Declares John L. Bell SATB, SAB, solo • (4-E) G-5167 1.90

PALM SUNDAY

NEW

Prepare the Royal Highway, Concertato on (BEREDEN VÄG FÖR HERRAN) Ronald Nelson SATB, assembly, keyboard (10-E) G-8030 2.05

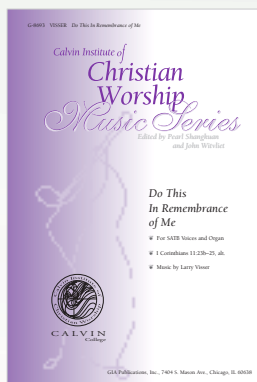
TRIED & TRUE

Hosanna to the Son of David Richard Proulx Cantor, assembly, keyboard G-4386 4.00

HOLY THURSDAY

NEW

Do This in Remembrance of Me Larry Visser SATB, organ (6-E) G-8693 2.00



TRIED & TRUE

Jesu, Jesu, Fill Us with Your Love (CHEREPONI) Arr. Cindy Johnston-Favreau 2 equal voices, flute, keyboard (7-E) G-3000 1.90

GOOD FRIDAY

NEW

Were You There Arr. Marques Garrett *Alternate portions make this useful for Passiontide and Eastertide.* SATB, piano (E/M) G-8911 2.15

TRIED & TRUE

Go to Dark Gethsemane (based on BOZRAH) Arr. Austin C. Lovelace SATB, organ (4-E) G-5886 1.90

EASTER VIGIL

NEW

The Fountain of Life Liam Lawton, arr. Chris de Silva SATB, cantor or 3-voice schola, assembly, opt. guitar, flute, violin • (4-E) G-8669 1.90

TRIED & TRUE

We Have Put on Christ Howard Hughes, David Sanders *New verse texts by Marty Haugen.* SATB, cantor, assembly, organ, opt. 2 C insts, 3 octaves handbells. (3-E) G-7745 1.70

EASTER SUNDAY

NEW

Welcome, Happy Morning! John O'Reilly SATB divisi, keyboard or brass quintet (14-M) G-8890 2.15

TRIED & TRUE

Surrexit Christus G. B. Pergolesi, ed. Richard Proulx SAB, opt. keyboard, basso continuo, opt. 2 trumpets in B \flat or C (6-E) G-4300 1.90

SECOND SUNDAY OF EASTER

NEW

This Is the Day Steven Van Wye SATB, cantor, assembly, guitar, keyboard (5-E/M) G-8399 1.90

TRIED & TRUE

Processional: O Sons and Daughters (O FILII ET FILIAE) Andrew Fredel SATB, hand drum, finger cymbals (6-E) G-7352 1.90

ANNUNCIATION

NEW

Canticle of Mary Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

TRIED & TRUE

My Soul Proclaims Marty Haugen *A joyful and singable setting of the Magnificat.* SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (5-E) G-5571 1.30

THIRD SUNDAY OF EASTER

NEW

Summons, The (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

TRIED & TRUE

Come Follow Me Forever Joseph Haydn, arr. Patrick M. Liebergen *Based on "Zum Sanctus" from Deutsche Messe.* 2 mixed or equal voices, keyboard (7-E) G-5387 1.90

FOURTH SUNDAY OF EASTER

NEW

Faithful Shepherd Grayston Ives SATB, organ (14-M) G-8343 2.25

TRIED & TRUE

The Lord to Me a Shepherd Is Judy Hunnicutt *Text of Psalm 23 from the Bay Psalm Book.* SATB (2-E) G-8255 1.70

FIFTH SUNDAY OF EASTER

NEW

See, I Am Near from **Two Songs from Taizé** Taizé Community SATB, cantor, keyboard, opt. trumpet in B \flat , English horn, guitar (11-E) G-8518 2.05

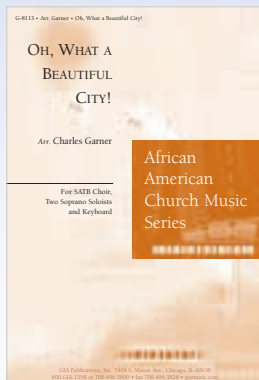
TRIED & TRUE

I Give You a New Commandment Peter Aston Unison or 2 voices, keyboard (4-E) G-4331 2.00

SIXTH SUNDAY OF EASTER

NEW

Oh, What a Beautiful City Charles Garner SATB divisi, 2 soprano soloists, keyboard (15-M) G-8113 2.25



TRIED & TRUE

There Are Many Rooms Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. violin, cello • (10-E) G-7561 2.15

ASCENSION

NEW

I Am Always with You James Biery Unison, descant, assembly, organ, opt. 1 or 2 inst. (4-E) G-8468 1.90

TRIED & TRUE

Rejoice, the Lord Is King, Concertato on (DARWALL'S 148TH) John Darwall, arr. Carlton R. Young SATB, assembly, cymbals, timpani, organ, brass quartet, opt. tuba (6-E) G-7507 1.90

SEVENTH SUNDAY OF EASTER

NEW

Ososo: Come Now, O Prince of Peace Lee Geonyong, arr. Joel Navarro SATB, congregation, oboe, organ, opt. solo or children's voices (9-E) G-7907 2.15

TRIED & TRUE

Fanfare and Processional (He Is King of Kings) Arr. Undine Smith Moore SATB (with divisi), solo, keyboard, opt. brass sextet, percussion (10-E/M) G-6435 1.50

PENTECOST

NEW

Come, O Holy Spirit, Come: Pentecost Sequence (Eng., Lat.) Zebulon M. Highben 2 mixed or equal voices, assembly, piano, optional SATB, C or B \flat inst. (9-E) G-8866 2.05

TRIED & TRUE

Spirit of God within Me (WILLOW RIVER) Michael Joncas SATB, assembly, organ, opt. string quintet, flute, oboe, English horn, bassoon, horn in F • (8-E) G-2831 1.60

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Walton Music (www.waltonmusic.com) has served the choral community for over 50 years, publishing some of the great choral works of the 20th and 21st centuries. Here are some of Walton Music's finest titles for the Lent and Easter seasons.

MUSIC for LENT

Adoramus Te (We Adore Thee)

Aichinger, Gregor/arr. Mason, Geoffrey
Aichinger's setting includes a Latin and English text. Choirs will welcome this piece, which may be sung numerous times throughout Lent and Holy Week. Also ideal for veneration of the cross on Good Friday.
SATB (E/M-8) G-W6000 1.70

Adoramus Te (We Adore Thee, Lord)

Monteverdi, Claudio/arr. Ehret, Walter
SSATBB, keyboard (E/M-12) G-W6059 2.25

Ecce Ascendimus Jerosolymam (Lo, We Go Up to Jerusalem)

Bäck, Sven-Erik
SATB (D-8) G-WH144 1.80

Were You There

Luboff, Norman A tender setting of this moving hymn. May be used throughout the Lenten and Easter seasons.
SATB divisi (M/D-4) G-W3048 1.90

When Jesus Wept

Billings, William/arr. Pisano, Richard C.
Billings' well-known canon has been adapted and arranged by many composers; it appears here in its original and pristine form. Prepare the piece for Lent and visit it again during Holy Week.
SATB (E-4) G-W2205 1.95

MUSIC for PALM SUNDAY

Hosanna

Pierce, Brent
SATB, piano, opt. flute, B \flat trumpet, trombone, bass, drums parts available separately (D-16)
G-W2970 1.95

Hosanna! (from Come, Follow Me)

Berkey, Jackson
From *Come Follow Me*, "Hosanna" is a jubilant celebration with a driving piano part. A fine opening piece for competition or festival high school choirs and beyond.
SATB, piano (M-16) G-W3407 2.35

MUSIC for HOLY WEEK

Christus Factus Est

(*Jesus Christ for Our Salvation*)
Bruckner, Anton/arr. Barlow, S. Stephen
SATB (D-12) G-W2161 2.25

Crucifixus

(*Loving Saviour, to the Cross Nailed*)
Lotti, Antonio/arr. Martens, Mason
SSATTB, organ (D-12) G-W6022 2.15

Crucifixus (Crucified)

Cherubini, Maria Luigi/arr. Schnee, Karl-Heinz
SATB Double choir (D-12) G-W6050 1.25

In Monte Oliveti

(*Upon the Mount of Olives*)
Croce, Giovanni
This brief—27 measures—choral gem would be a worthy addition to the repertoire of those choirs entrusted with singing at Tenebrae services or liturgies on Holy/Maundy Thursday.
SATB (E-4) G-W2052 1.00

O Sacrum Convivium

Busto, Javier
SATB divisi (M-8) G-WJMS1009 2.10

O Sacrum Convivium

(*How Wondrous the Sacrament*)
Pergolesi, Giovanni Battista
SATB, keyboard (E/M-12) G-W2133 2.25

O Vos Omnes

(*All Ye People, That Now Pass*)
da Vittoria, Tomas Lodovico/arr. Barlow, S. Stephen
SSA (E/M-8) G-W2134 1.95

O Vos Omnes

(*All Ye People, That Now Pass*)
da Vittoria, Tomas Lodovico/arr. Barlow, S. Stephen
SATB (E/M-8) G-W2170 1.95

To Thy Heavenly Banquet

(*The Mystical Supper*)
Lvov, Alexis Feodorovich
SATB (E/M-8) G-W2400 2.10

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MUSIC for EASTER

All Glory, Laud and Honor

Angell, Warren

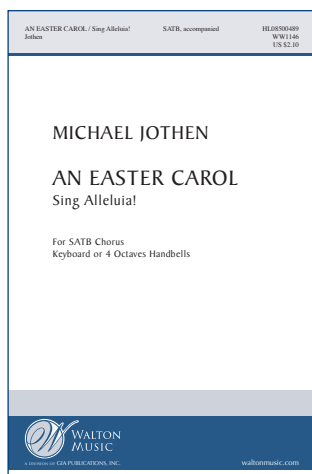
SATB, piano (E/M-8) G-W2027 1.15

An Easter Carol (Sing Alleluia!)

Jothan, Michael

Jothan's dance-like melody in 6/8 time is embellished with a harp-like piano part. The accessible choral writing will allow your choir to sing with confidence.

SATB (E/M-8) G-WW1146 1.95



Behold the Lamb of God!

Dykes, John/arr. Ziemer, Charles

SATB, keyboard (E-8) G-W2021 1.95

Christ Is Risen

Sjölund, Paul

Based on 1 Corinthians 15, this majestic anthem is a perfect way to begin Easter Sunday. Written for piano or organ, the bold accompaniment helps to proclaim the message.

SATB, keyboard (M/D-8) G-W2160 1.90

Glory Be to Thee, Thou All in All

Tschaikowsky, Peter/arr. Barlow, S. Stephen

SATB (E/M-8) G-WW1224 1.15

If Ye Love Me

Tallis, Thomas

Long a staple of the English choral repertoire, Russell Robinson has arranged Tallis' masterwork for SAB voices. The men's part encompasses a sixth, making it suitable for smaller choirs or choirs who prefer easier repertoire. Suitable for the last weeks of the Easter season, Pentecost, confirmation, and graduation.

SSA (M-8) G-WW1380 1.90

Three-part (M-8) G-WW1381 1.90



Rejoice, Ye Heavenly Powers

Main, Stephen

From the composer of the prize-winning, very successful "The Darkest Midnight in December," here is an offering from organist and church musician Stephen Main—this one for your Easter concert. School, church, and community choirs will love this exciting celebration. If leaving out the opening SSA soli, this work may be performed at other times as well. The powerful setting is sung in English with impressive organ, brass, and timpani accompaniment.

SATB divisi, organ, opt. brass, timpani parts available separately (M-20) G-WW1433 2.45

The Eternal Life

Berkey, Jackson SATB, solos, piano, opt.

handbells or handchimes, melodica parts available separately (M-8) G-WM156 4.95

The Lord Is Risen

Billings, William/arr. Pisano, Richard C. SATB

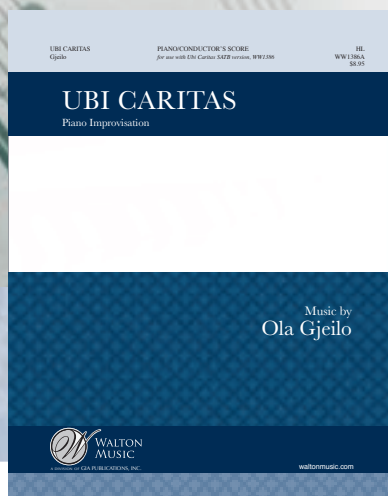
(E-12) G-W2206 1.85

Ubi Caritas Piano Improvisation

Ola Gjeilo

A transcription of a piano improvisation performed by Ola Gjeilo with the Central Washington University Chamber Choir. Hauntingly beautiful, this improvisation adds new depth and mystery to the choral work. This score is meant for use by the pianist and conductor, while the singers may perform from the original a cappella octavo. (WW1386).

SATB with piano G-WW1386A \$8.95

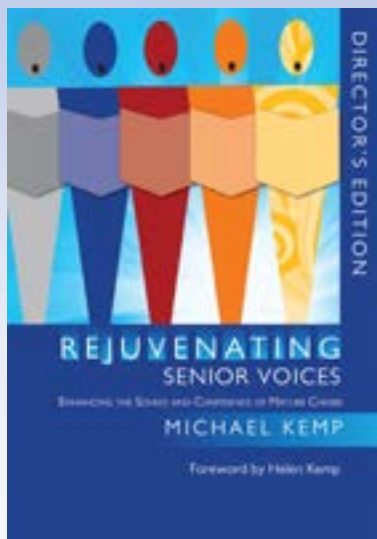


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REJUVENATING SENIOR VOICES ENHANCING THE SOUND AND CONFIDENCE OF MATURE CHOIRS

MICHAEL KEMP

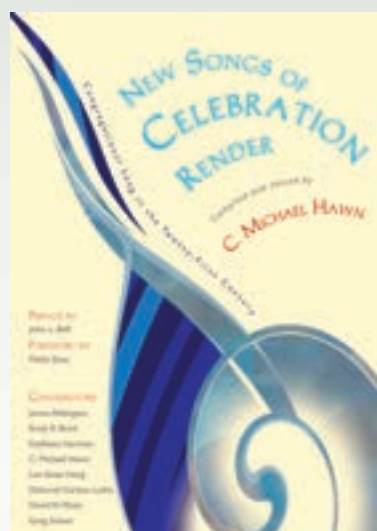
How can choirs maintain and improve their sound and performance skills when they have more mature members? Can older singers learn new techniques? Of course!

Here's a much-needed, timely resource for directors of volunteer choirs. Instead of telling members they're "too old to sing," now you can teach them to have better singing posture, more reliable breath support, more accurate intonation, improved blend, great-

er expressivity...and a wonderful sound.

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The most respected magazine of its kind!

GIA QUARTERLY A LITURGICAL MUSIC JOURNAL

NICK WAGNER, EDITOR

The *GIA Quarterly* has been redesigned to make the magazine more beautiful, readable, and usable. Completely four-color throughout, the *Quarterly* features a new typeface and eye-catching graphics. The Sunday Preparation Pages are now easier to use to make music planning a snap. Each issue also includes hands-on, concrete solutions to the most common roadblocks pastoral musicians face in their parishes.

Every issue invites national leaders in liturgy and music to engage readers in a dialogue about how to celebrate parish worship that transforms communities. Some of our writers include:

Mark Francis, CSV
Rory Cooney
Diana Macalintal
Alice Camille
David Haas
Rachelle Kramer
Paul Ford



PREPARATION 2016

FEBRUARY 21

SECOND SUNDAY OF LENT

LAST WEEK, JESUS HAD AN ENCOUNTER WITH "THE DEVIL" IN THE DESERT. This Sunday, Jesus took Peter, John, and James and went up to the mountain. They did not have an encounter with "the devil." They did have a life-changing experience—a surrealistic experience of Jesus, whose "face changed in appearance and [his] clothing became dazzling white." If that wasn't enough, two men were conversing with him, Moses and Elijah, who appeared in glory. Peter and companions were asleep but woke up and "saw his glory and the two men standing with him." They wanted to memorialize the event with the construction of three tents.

The next surrealistic experience on the mountain was the arrival of a cloud from which came a voice proclaiming, "This is my chosen Son, listen to him." After the voice had spoken, Jesus was found alone. They fell silent and did not at that time tell anyone what they had seen."

It must have been difficult especially for Peter, who always had something to say. None of them knew that a few centuries later the event would be named "The Transfiguration of Jesus." The church has been celebrating it ever since—especially in today's liturgy's psalm: "The Lord is my light and my salvation; whom should I fear? . . . Wait for the Lord with courage; be steadfast, and wait for the Lord."

—FM

READINGS [27]

Genesis 15:5-12, 17-18
Psalm 27:1, 7-8, 8:9, 13-14 (R 1a)
Philippians 3:17-4:1 or Philippians 3:20-4:1
Luke 9:28b-36

HYMN SELECTIONS

Christ, Be Our Light
Christus Paradox (You Lord, Are)
Governant Hymn
From Ashes to the Living Font
God of Abraham
How Good, Lord, to Be Here
I Know Jesus
I Want to Walk as a Child of the Light
Immortal, Invisible, God Only Wise
Jerusalem, My Desiring
Let the Heav'n's Light Shine on Me
Lift High the Cross
O Sun of Justice
Praise to You, O Christ Our Savior
The Glory of These Forty Days
The God of Abraham Praise
'Tis Good, Lord, to Be Here
Transform Us
We Are Marching
When We All Get to Heaven

W4	W3	G3	GC2	GC	LM2	LM	RS	OC
584	590	512						
626	628	525			359		699	510
461	464	474	402	797			504	
				391			561	412
681*	677							718
					358	84		
585	510	593	513	507			651	492
630	512	492	399	390				411
		881	705	791	726		189	
885	704						884	721
471	424						544	
591	422	481	397	388	284	32	545	407
467*	437						685	
601	537						882*	
889*	700*						881*	
		478	270				648	493
586		594	512	512	722	419		
					715			

CHORAL SELECTIONS

Christa Paradox
Rise of the Sonnet / Sylvia Dunstan
[SING, ORGAN, OR STRINGS OR GUITAR, BASS] G-4543
Entrance Antiphon for Lent
Normand Granz
[SING, WITH ACCOMPANYING ORGAN, BASS] G-8321
Holy God (Invocavit)
Many Heavens / Susan Rieff
[SING, BASS, STRINGS, GUITAR, BASS, ORGANO, BASS] G-5762
Immortal, Invisible / Walter Smith (Sung, Men's Solo) G-4372

John Chivers / Neil Jordan [SING, ORGAN, STRINGS]
Jeremy Young / David, David, Off-Focus [SING, 2C, BASS, BASS] G-3998
Let Us Worship the Lord
Paul A. Eise
[SING, BASS, STRINGS, GUITAR, KNUX, OFF-FOCUS, BASS] G-4672
Manny, O God
Rory Cooney
[SING, ORGAN, STRINGS, GUITAR, KNUX, OFF-FOCUS, BASS] G-5413
Song of the Transfiguration (Pentecost)
Jan David / Susan Rieff
[SING, STRINGS, GUITAR, BASS, ORGAN] G-5664
Transfiguration
Richard Proffitt
[SING, ORGAN, OR DOWNWARD MEDIA OR BELL] D-8062

30 VOLUME 27 NUMBER 1 GIA QUARTERLY

GIA Quarterly readers will still find their favorite Master Classes in each issue as well as liturgy planning tips from editor emeritus Fred Moleck.

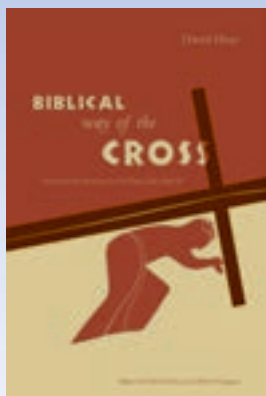
With this new design we warmly welcome Nick Wagner as the new editor. Nick is well known throughout the country as a leader and trainer in liturgical and catechetical ministries. For over thirty years, Nick has been at the forefront of pastoral teaching, empowering countless ministers and catechists throughout the country, gently challenging all to a renewed understanding of liturgy and catechesis.

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WILLIAM ROWAN

A wonderfully musical yet relatively brief setting of the Stations, based on a striking new fifteen-stanza hymn text by Thomas Troeger, set to a new tune by William Rowan. Each Station includes a simply chanted versicle and response at the beginning and end, one stanza of the hymn, a biblical text for reading by a leader, and a psalm excerpt as the response of the assembly. Good for repeated use throughout Lent. The organ accompaniment offers numerous settings and variations of the Rowan tune.

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GRAZIANO MARCHESCHI

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**THE PASSION OF
OUR LORD JESUS CHRIST**
ALL FOUR PASSION GOSPELS
FOR PASSION (PALM) SUNDAY
AND GOOD FRIDAY
ED. ROBERT J. BATASTINI



PASSION

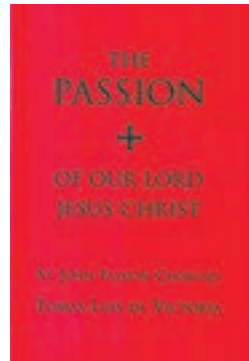
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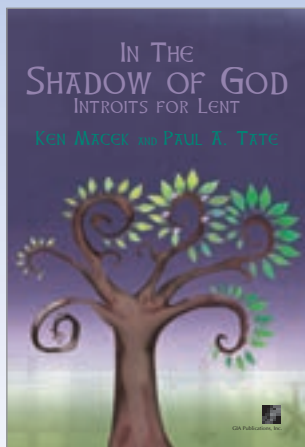
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ENTER IN
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CONTENTS: To You I Have Lifted Up My Soul • I Will Greatly Exult in the Lord • Gaudete in Domino Semper • Drop Down, You Heavens • Radiant Light • Unto Us a Child is Born • God Is Here in His Dwelling Place • Behold the Mighty Lord Is Coming • Your Mercy Embraces All Creation • When He Calls to Me • My Heart Has Declared to You • Laetare Jerusalem! • Judge Me, O God • We Should Glory in the Cross • I Have Risen • Shout with Joy • The Earth Is Full • Men of Galilee • Hearken, O Lord • The Spirit of the Lord.

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Clark Kimberling's new Introits and Anthems for Voices and Handbells is an accessible and unique resource that will elevate your processional.

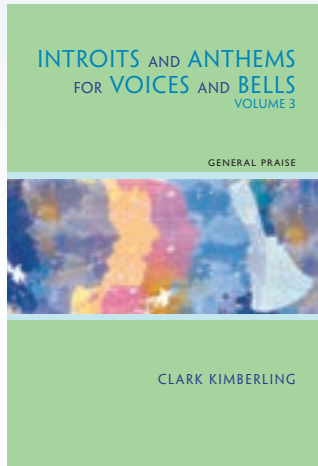
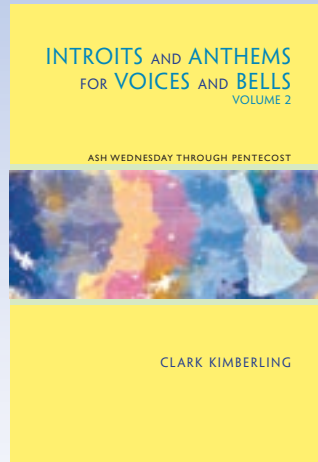
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CLARK KIMBERLING

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In addition to their use as a prelude to the gathering hymn, they may be used before or after the gospel reading or during Communion. The seasonal categories should not limit usage. *Introits and Anthems for Voices and Bells* can also be used in creative ways for many occasions other than those specified in this collection.

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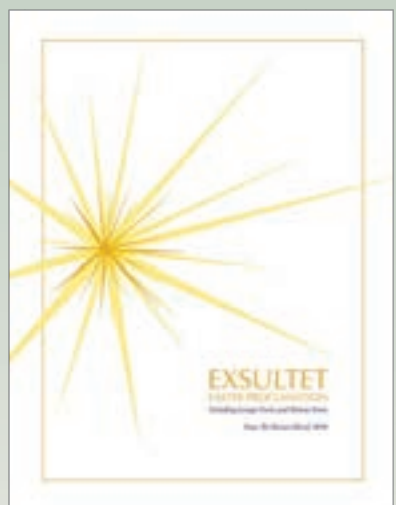
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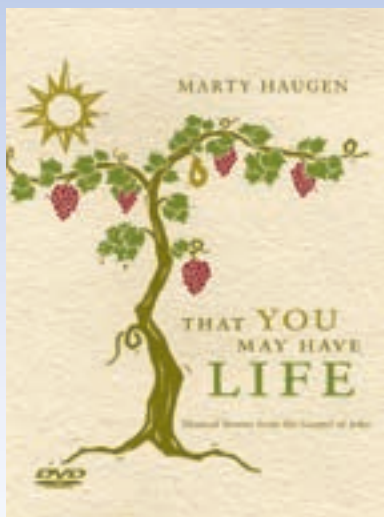
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MARTY HAUGEN AND SUSAN BRIEHL

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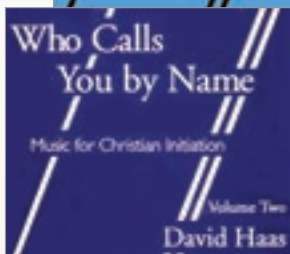
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WERE YOU THERE?

A SERVICE FOR HOLY WEEK

CARLA GIOMO

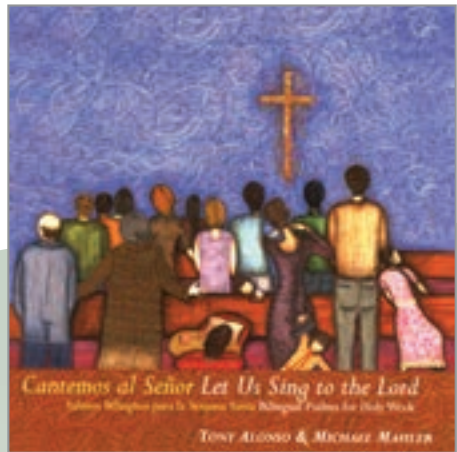
This edition includes the complete order of service and the octavos that make up the musical part of the liturgy. Choral settings are for SATB choir, soloists, and piano. Also included on this CD is Giomo's *Vespers: A Service for Evening Prayer*.

CONTENTS: Were You There • Trying to Get Home • Sometimes I Feel like a Motherless Chile • He Nevuh Said a Mumbalin' Word • Forgive Them, Forgive Us • Soon I Will Be Done • Father, I Stretch My Hands to Thee • Vespers • A Blessing. Plus appropriate seasonal readings.

CD-544	Compact Disc	\$16.95
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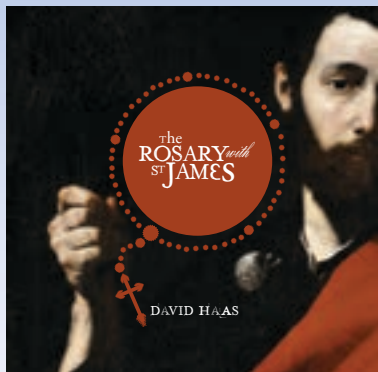
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TONY ALONSO AND MICHAEL MAHLER



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DAVID HAAS

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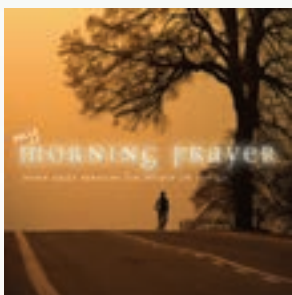
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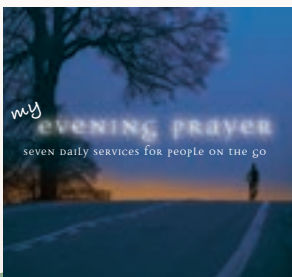
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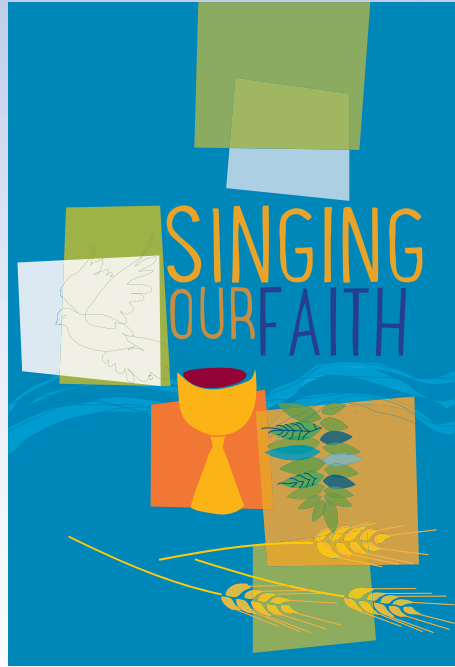
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