

# CORKBUZZ



NEW YORK CITY SHOWCASE  
EVENT WRAP UP



**THE GREAT  
AUSTRALIAN RED**

ON 26 SEPTEMBER 2017  
MATTHEW JUKES AND TYSON STELZER  
HOSTED THE INAUGURAL USA SHOWCASE OF  
THE GREAT AUSTRALIAN RED  
AT CORKBUZZ UNION SQUARE IN NEW YORK CITY  
FOR INVITED WINE TRADE AND MEDIA.

AN INVITATION ONLY SELECTION OF AUSTRALIA'S FLAGSHIP  
CABERNET SHIRAZ BLENDS REPRESENTED BACK VINTAGES  
AND CURRENT RELEASE GOLD MEDAL AND TROPHY WINNING WINES  
IN THE GREAT AUSTRALIAN RED COMPETITION.

**SHOWCASING:**

GLAETZER WINES BY BEN GLAETZER ANAPERENNA SHIRAZ CABERNET 2015 & 2010  
HEARTLAND SPICE TRADER SHIRAZ CABERNET 2014  
JACOB'S CREEK JOHANN SHIRAZ CABERNET 2006, 2010 & 2012  
PENFOLDS BIN 389 CABERNET SHIRAZ 2010  
SONS OF EDEN PUMPA CABERNET SAUVIGNON SHIRAZ 2015  
THORN-CLARKE TERRA BAROSSA SHIRAZ CABERNET PETIT VERDOT 2014, 2015 & 2016  
WOLF BLASS BLACK LABEL CABERNET SHIRAZ 2004, 2006, 2010 & 2012  
WOLF BLASS GREY LABEL CABERNET SHIRAZ 2010 & 2014  
WYNNS COONAWARRA ESTATE V & A LANE CABERNET SHIRAZ 2015  
YALUMBA THE CALEY CABERNET SHIRAZ 2012  
YALUMBA THE SCRIBBLER CABERNET SHIRAZ 2014  
YALUMBA THE SIGNATURE CABERNET SHIRAZ 2012 & 2013







# THIS IS WHAT THEY HAD TO SAY...

FOR US TO HAVE THE CHANCE TO TASTE THESE ICONIC WINES  
THAT WE DON'T SEE IN THE STATES IS JUST INCREDIBLE.

THIS WAS AN EYE OPENING TASTING AS I HAD THE CHANCE TO TASTE  
THROUGH A GOOD RANGE OF AUSSIE CAB/SHIRAZ BLENDS AND VERTICALS.  
ANOTHER UNIQUE CONTRIBUTION TO THE WORLD OF WINE FROM AUSTRALIA.  
FIRST EVER IN US! THANKS TO TYSON STELZER AND MATTHEW JUKES FOR PUTTING  
THIS ON. THESE GUYS ARE DOING A NEW THING AND IT IS VERY IMPORTANT.

**Chuck Hayward, Wine Buyer & Writer, Vinroads**

THESE ARE CLASSIC AUSTRALIAN WINES THAT HAVE STOOD THE TEST OF TIME.

**Josh Reynolds, Galloni**

THE WINES ARE ALL SO DAMN GOOD, I CAN'T SEPARATE THEM!  
IT'S GREAT TO SEE AUSTRALIAN WINES MAKING A COMEBACK IN THE MARKET.  
WE'VE BEEN WONDERING WHERE YOU GUYS HAVE BEEN.

**Bill Marsanco, Wine and Travel Writer**

I LOVE THE FINESSE! I EXPECTED TO FIND A WHOLE BUNCH OF  
CONFECTED MONSTERS BUT INSTEAD I DISCOVERED GREAT REFINEMENT.

**Cat Stephani, General Manager, Corkbuzz**

THE FRESHNESS OF THE WINES WAS VERY UPLIFTING.

**Lauren McPhate, Tribeca Wine Merchants**

FABULOUS WINE STORIES FROM AUSTRALIA HERE TODAY IN NYC!

**Marisa D'Vari, Writer, Awinestory.com**

FOR A SMALL TASTING THERE'S NO JUNK HERE. EVERY WINE IS MAGNIFICENT!

**Jennifer Strong, Writer, Yahoo News**

AN OVERWHELMING ARRAY OF TRULY GREAT REDS. WOW!!

**Morton Hochstein, Writer/Educator, Wine Spectator**







# THE GREAT AUSTRALIAN RED IN NYC

This year represents a crucial junction for Australian wine in the US.

The mood on the ground right now is one of rising interest in Australian wine but an acknowledgment that much work is yet to be done to realise its potential. Yellowtail's massive Super Bowl advertising campaign featuring a party-loving kangaroo has only reinforced the stereotype that Australian wine is cheap and cheerful.

I popped into a wine store in uptown Manhattan, boasting entire walls of US, France, Italian and South African wines. The full extent of the Australian section comprised just two cabernets, both under \$20. One was bulk imported and bottled in the States (pictured below).

In this environment, our showcase of the best of Australia's definitive blend of cabernet and shiraz made an important statement and received a rousing reception from wine trade and media guests.



Writer and Buyer Chuck Hayward, who flew six hours from San Francisco to attend the tasting, expressed that he was thrilled by the chance to taste icon wines not yet available in the US. Chuck knew most of our guests and was a great ambassador in the room to answer questions and endorse the wines.

Many guests admired the four vintages of Wolf Blass Black Label that we presented, and commented that they would love to see these wines in the US, as they only know Wolf Blass for its entry labels.

Josh Reynolds (Galloni) commented that the US is still getting over its Grateful Palate hangup with Australia, and is yet to fully recover from the era of overblown, unbalanced reds. Our showcase was a great success in breaking down some misconceptions and stereotypes about the style of Australian reds. Many guests exclaimed in surprise at the freshness and refinement of the wines presented.

There was also strong praise in the room for the diversity of styles, not only between the cooler climate, more cabernet-dominant blends and the richer, warmer region, shiraz-dominant styles, but also in the wide variety of pricing, from the more affordable Thorn-Clarke, Heartland and Yalumba The Scribbler wines, to the more premium Yalumba The Caley, Wolf Blass Black Label and Jacob's Creek Johann. Sons of Eden Pampa was singled out as a refreshingly approachable and distinct style.

We double decanted the wines prior to the tasting, tasted every bottle ourselves, and were delighted by the confident manner in which each wine shone. Verticals extending as far back as 2004 provided a great insight into the longevity of these wines. Guests expressed amazement that there was not a bad wine in the room, testimony to the calibre of our gold medal and trophy winners in The Great Australian Red.

With one unopened bottle of each wine in reserve after the event, we were in the privileged position to repeat the full tasting two days later alongside our Tasmanian Sparkling and Champagne showcase, doubling the audience to whom we were able to present these wines.

Special thanks to the nine estates who supported this inaugural event, to Antipodes for sponsoring mineral water, and to Wine Australia for sponsoring our flights, assisting with arrangements and writing [this article](#) on our tasting.

  

Tyson Stelzer & Matthew Jukes.







# ATTENDEE LIST

Mitchell Acks, Sales, Wine Consult Group

Nonna Averbukh, MBA Wine & Spirits Marketing Mang't, INSEEC BORDEAUX

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Young Chin, Wine Buyer, Paulie Gee's Restaurant

Mark Davidson, Head of Education, America's, Wine Australia

Kyle Delancy, Manager - Beverage, The Regency Hotel

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Marisa D'Vari, Wine writer, Decanter, Drimks Business, London, Financial Times etc, Awinestory.com

Renée Forys, Chief Operating Officer, Gourmet Cargo/ Distributor for Antipodes, renee@gourmetcargo.com

Chuck Hayward, Wine buyer & writer, Vinroads, chuckhayward@mac.com

Peter Hellman, Journalist, Recent book - In Vino Duplicitas. Contributing to Decanter, Wine Spectator, Wall Street Journal and the New York Post

Morton Hochstein, Writer/educator, writes for Wine Spectator, mortonherbert@yahoo.com

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Michelle Martin, Freelance wine consultant

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Andrew McFetridge, Sommelier, Corkbuzz

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Chad Watkins, Brand Manager, The Wine Bow Group







# ATTENDEE LIST - SECOND EVENT

With one unopened bottle of each wine in reserve after the event, we were in the privileged position to repeat the full tasting two days later on the side of our Tasmanian Sparkling and Champagne showcase, more than doubling the audience to whom we were able to present these wines.

Dominique Bach, G Squared Lab, dominique@g-squared-lab.com

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David Muhs, AGM, Burke & Wills & The Manhattan Cricket Club

Christina Musial, Australian Government

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Andrew Pirie, Apogee

Jane Ross, Guest of Andrew Pirie

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Sarah Tracey, Head of Wine, Rouge Tomato, s.tracey@rougetomate.com

Alexis Vaernewyck, Sales Manager, Duval-Leroy, a.vaernewyck@duval-leroy.com

Thomas Woltz, Guest of Andrew Pirie

Alice, Champagne Billecart-Salmon US

Brian, Guest of Andrew Pirie











# MATTHEW JUKES & TYSON STELZER

PRESENT



## JUDGES



# THE GREAT AUSTRALIAN RED

## NEW YORK CITY – 26 SEPT 2017

*Carry on the great work. Push this idea, because I still think in my heart that when you get the best of cabernet and the best of shiraz – not the second, third or fourth cab off the rank – you can blend beautifully. This certainly is something that I am very supportive of.*

LEN EVANS, AO, OBE  
THE INAUGURAL THE GREAT AUSTRALIAN RED  
JUDGES' DINNER, 24 JULY 2006

Judges in The Great Australian Red over the past twelve years have represented some of Australia's most influential and important winemakers, wine writers, wine retailers, sommeliers and agents, alongside international judges from the United Kingdom.

### CHAIR OF JUDGES

JAMES HALLIDAY	–	BROKENWOOD WINES	STEVE WEBBER	–	DE BORTOLI
IAN RIGGS	–	TAPANAPPA	BRIAN WALSH	–	YALUMBA
BRIAN CROSER	–	WIRRA WIRRA	ANDREW WIGAN	–	PETER LEHMANN
TIM JAMES	–	SHAW + SMITH	ROBERT HILL SMITH	–	YALUMBA
MICHAEL HILL SMITH	–		TOM CARSON	–	YABBY LAKE

### JUDGES

MATTHEW JUKES	–	UK	MATT KOCH	–	ROSEMOUNT
TYSON STELZER	–	AUSTRALIA	TIM KNAPPSTEIN	–	RIPOSTE
AMELIA JUKES	–	UK	CHESTER OSBORN	–	D'ARENBERG
TOM CARSON	–	YABBY LAKE	BRUCE GREGORY	–	MAJELLA
ROB MANN	–	CAPE MENTELLE	SAM CONNEW	–	AWRI
LOUISA ROSE	–	YALUMBA	TONY LOVE	–	WINE WRITER
KEVIN GLASTONBURY	–	YALUMBA	NICK RYAN	–	WINE WRITER
BERNARD HICKIN	–	ORLANDO	GRANT RAMAGE	–	COLES
JEFF GROSSET	–	GROSSET	MICHAEL FRAGOS	–	CHAPEL HILL
BEN GLAETZER	–	BEN GLAETZER	KYM TEUSNER	–	TEUSNER
STEPHEN PANNELL	–	S.C. PANNELL	PETER BARRY	–	JIM BARRY
DAN BUCKLE	–	MT LANGI GHIRAN	PAUL SMITH	–	WIRRA WIRRA
BILL DOWNIE	–	WILLIAM DOWNIE	MIKE SYMONS	–	STONIER
ANDREW HARDY	–	PETALUMA	MICHAEL SCHREURS	–	THE LANE
DAVID LEMIRE	–	SHAW + SMITH	MARTY EDWARDS	–	THE LANE
PETER GODDEN	–	AWRI	KATIE MACAULAY	–	ROBERT OATLEY
NATASHA MOONEY	–	FOX GORDON	ALEX MACKENZIE	–	ANNIES LANE
TOBY BARLOW	–	ST HALLETT	IAN HONGELL	–	PETER LEHMANN
BEN BRYANT	–	JACOB'S CREEK	PETER GAMBETTA	–	YALUMBA
WAYNE DUTSCHKE	–	DUTSCHKE	RUSE KENTISH	–	ULITHORNE
SUE HODDER	–	WYNNS	STUART KNOX	–	FIX ST JAMES
DAVID O'LEARY	–	O'LEARY WALKER	PAUL DIAMOND	–	SELECTOR
MATT O'LEARY	–	WOLF BLASS	GRANT DODD	–	WINE WRITER

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*Great work you are doing, and carry on the great work. Push this idea, because I still think in my heart that when you get the best of cabernet and the best of shiraz – not the second, third or fourth cab off the rank – you can blend beautifully. This competition certainly is something that I am very supportive of. I think it is wonderful that you are doing this.*

– Len Evans

*This is a brilliant idea.*

– Brian Croser

*We have long sang the virtues of The Great Australian Red competition and it has become not only an integral part of the Australian wine competition circuit but without doubt one of the most 'important' for the identity of Australian style wines.*

– WineStar

*Perhaps two young men still in their 30s will help with the rebirth of cool in this country.*

– The Age

*When two of the leading wine critics in the world Matthew Jukes [UK] and Tyson Stelzer [AUS] come out with such a statement then you know that the wine is special. When other leading judges concur then it's truly exceptional.*

– The Australian

*Tyson and Matthew were not alone, with some of Australia's wine royalty giving up their time to judge and show support for The Great Australian Red concept.*

– Wine Selector

*It is fantastic recognition to win such a prestigious award, judged by Australian and international judges.*

– Chris Hatcher

### NEW YORK CITY 2017

The Great Australian Red is a wine competition that we have created to recognise and celebrate the blend that defines Australia: cabernet sauvignon and shiraz.

The cabernet shiraz blend is Australia's definitive wine style, its only unique and ageworthy flagbearer to stand confidently alongside the benchmark red wines of Bordeaux, Burgundy, the Rhône, Piedmont, Tuscany and California.

Now in its twelfth year, the competition is recognised in wine circles domestically and internationally as one of Australia's key specialist wine shows.

Twelve judges are selected each year, drawing on Australia's most influential and important winemakers, wine writers, wine retailers, sommeliers and agents, alongside international judges from the United Kingdom.

In 2017, we are proud to welcome you to the inaugural New York City tasting of The Great Australian Red, a trade event to showcase Australia's greatest red wines. Participation in these events is reserved exclusively to gold medal winners in The Great Australian Red competition and current and past vintages of the same labels.

We are grateful for the support of our participating wineries and to Wine Australia for their financial and physical support.



Tyson Stelzer and Matthew Jukes

### THE HISTORY OF THE GREAT AUSTRALIAN RED

The shiraz cabernet blend is an Australian institution. This country championed it, refined it and still does it better than anyone else on the planet. Shiraz cabernet is Australia's national treasure of the red wine world, and it deserves to be recognised and celebrated as Australia's greatest red.

The history of the Australian wine industry is hinged on one wine style. It's not Grange. This is a wine far more unique, far more definitively Australian; indeed, more highly regarded even than Grange.

Shiraz cabernet is The Great Australian Red. First championed in Australia in the late 1800s as generic "claret", the blend of shiraz and cabernet was resurrected in the 1950s. By 1962, Max Schubert, the creator of Grange, had made what he himself named the best wine of his illustrious career. A blend of Coonawarra cabernet and Barossa shiraz, 1962 Penfolds Bin 60A is now Penfolds' most successful show wine of all time, and has on countless occasions over a half-century been heralded as the greatest Australian red wine ever made.

Over the ensuing decades, the direction of red winemaking in this country was changed forever by the profound impact of this wine and hundreds of others which shared a similar formula. Schubert and his contemporaries were convinced of the potential of cabernet, both on its own and as a blending partner for shiraz. By the mid-1970s, the blend was rife across the landscape of the Australian wine industry.

That was forty years ago, a long way from the frenetic pace of the industry today. Australia now churns out tens of thousands of labels every year. How many of these represent blends of shiraz and cabernet? A few hundred, if that.

If many of the greatest wines that this country has ever produced are shiraz cabernet blends, why don't we see more made today? It seems that has slipped out of the limelight, in the wake of the rise of shiraz viognier and an entourage of alternative red varietals. We have created The Great Australian Red to shift this focus back to our unique icon.

The future of Australia's wine industry depends on it just as much as has its past. Tapping into the strength of Australia's history and framing it as the unique draw-card of the future, the shiraz cabernet blend is the secret weapon to take the Australian wine industry into its next era. The Great Australian Red is free of the constraints of region, price and style, drawing together great examples of all styles, at all price points, from every Australian state.

The Great Australian Red is an innovative wine competition to encourage, identify and promote shiraz cabernet blends. Since its beginnings in 2006, this competition has put the shiraz cabernet blend back into the focus of Australia, and now, the world. It is our pleasure to bring the winners of this competition to New York City for the first time.



### WYNNS COONAWARRA ESTATE V & A LANE CABERNET SHIRAZ 2015

13.6% ALC, 80% CABERNET, 20% SHIRAZ, BAROSSA, US WHOLESALE \$160.30 FRONTLINE (12 PACK), US RRP \$19.99, THE ALCAN STELVIN TROPHY FOR THE BEST CABERNET-DOMINANT BLEND, GOLD MEDAL 2015 (2012 VINTAGE)

### YALUMBA THE SCRIBBLER CABERNET SHIRAZ 2014

13.5% ALC, 64% CABERNET, 36% SHIRAZ, BAROSSA, US WHOLESALE \$160.30 FRONTLINE (12 PACK), US RRP \$19.99, THE ALCAN STELVIN TROPHY FOR THE BEST WINE UNDER \$20, GOLD MEDAL, 2008 (2006 VINTAGE)

### YALUMBA THE SIGNATURE CABERNET SHIRAZ 2013

14.1% ALC, 54% CABERNET, 46% SHIRAZ, BAROSSA, US WHOLESALE \$256.30 NET (6 PACK), US RRP \$62.99, GOLD MEDAL 2015

### YALUMBA THE SIGNATURE CABERNET SHIRAZ 2012

14.1% ALC, 52% CABERNET, 48% SHIRAZ, BAROSSA, MUSEUM VINTAGE NO LONGER AVAILABLE

### YALUMBA THE CALEY CABERNET SHIRAZ 2012

14.1% ALC, 79% CABERNET, 21% SHIRAZ, COONAWARRA & BAROSSA, US WHOLESALE \$750.30 (3 PACK), US RRP \$350.00, THE GREAT AUSTRALIAN RED 2015 AND 2014, THE TONNELLERIE SAINT MARTIN TROPHY FOR THE BEST WINE \$60 AND OVER 2015, THE MYCELLARS.COM.AU TROPHY FOR THE BEST WINE \$25-\$60 2014, GOLD MEDAL 2015 AND 2014

#### HEARTLAND SPICE TRADER SHIRAZ CABERNET 2014

14.5% ALC, 48% CABERNET, 52% SHIRAZ, LANGHORNE CREEK, US WHOLESALE \$132 - 1CS / \$119 - 3CS

#### HEARTLAND SPICE TRADER SHIRAZ CABERNET 2012

14.5% ALC, 42% CABERNET, 58% SHIRAZ, LANGHORNE CREEK, MUSEUM VINTAGE NO LONGER AVAILABLE, THE GET WINES DIRECT TROPHY FOR THE BEST WINE \$20 AND UNDER, GOLD MEDAL, 2013

#### THORN-CLARKE TERRA BAROSSA SHIRAZ CABERNET PETIT VERDOT 2016

14.5% ALC, 33% CABERNET, 51% SHIRAZ, 16% PETIT VERDOT, BAROSSA VALLEY, THE GET WINES DIRECT TROPHY FOR THE BEST WINE UNDER \$20, GOLD MEDAL, 2012 (2010 VINTAGE)

#### THORN-CLARKE TERRA BAROSSA SHIRAZ CABERNET PETIT VERDOT 2015

14.5% ALC, 29% CABERNET, 61% SHIRAZ, 10% PETIT VERDOT, BAROSSA VALLEY

#### THORN-CLARKE TERRA BAROSSA SHIRAZ CABERNET PETIT VERDOT 2014

14.5% ALC, 38% CABERNET, 51% SHIRAZ, 11% PETIT VERDOT, BAROSSA VALLEY

#### WINES BY BEN GLAETZER ANAPERENNA SHIRAZ CABERNET 2015

15.0% ALC, 18% CABERNET, 82% SHIRAZ, BAROSSA VALLEY, US RRP \$85.99, THE ORORA CLOSURES STELVIN TROPHY FOR THE BEST SHIRAZ-DOMINANT BLEND, GOLD MEDAL, 2015 (2014 VINTAGE), THE GREAT AUSTRALIAN RED, THE OPENBOOK AUSTRALIA TROPHY FOR THE BEST WINE UNDER \$50, GOLD MEDAL, 2006 (2004 VINTAGE)

#### WINES BY BEN GLAETZER ANAPERENNA SHIRAZ CABERNET 2010

15.0% ALC, 28% CABERNET, 72% SHIRAZ, BAROSSA VALLEY, MUSEUM VINTAGE NO LONGER AVAILABLE

#### WOLF BLASS GREY LABEL LANGHORNE CREEK CABERNET SHIRAZ 2014

14.5% ALC, 51% CABERNET, 49% SHIRAZ, LANGHORNE CREEK, US RRP \$45

#### WOLF BLASS GREY LABEL LANGHORNE CREEK CABERNET SHIRAZ 2010

15.0% ALC, 58% CABERNET, 42% SHIRAZ, LANGHORNE CREEK, THE A.P. JOHN COOPERS TROPHY FOR THE BEST CABERNET-DOMINANT BLEND, GOLD MEDAL, 2012

#### WOLF BLASS BLACK LABEL CABERNET SHIRAZ MALBEC 2012

14.5% ALC, 54% CABERNET, 41% SHIRAZ, 5% MALBEC, LANGHORNE CREEK & MCLAREN VALE, US RRP \$139, THE TONNELIERE SAINT MARTIN TROPHY FOR THE BEST WINE \$60 AND OVER, GOLD MEDAL, 2010, THE GREAT AUSTRALIAN RED, THE ALCAN PACKAGING STELVIN TROPHY FOR THE BEST CABERNET-DOMINANT BLEND, GOLD MEDAL, 2007 (2004 VINTAGE)

#### SONS OF EDEN PUMPA CABERNET SAUVIGNON SHIRAZ 2015

14.5% ALC, 56% CABERNET, 43% SHIRAZ, 1% TEMPRANILLO, EDEN VALLEY, US RRP \$30, GOLD MEDAL, 2014 (2012 VINTAGE)

#### PENFOLDS BIN 389 CABERNET SHIRAZ 2010

14.5% ALC, 51% CABERNET, 49% SHIRAZ, BAROSSA VALLEY, COONAWARRA, WRATTONBULLY, ROBE, MCLAREN VALE, PADTHAWAY & ADELAIDE HILLS, US RRP \$69, THE A.P. JOHN COOPERS TROPHY FOR THE BEST CABERNET-DOMINANT BLEND, GOLD MEDAL, 2014 (2012 VINTAGE), TROPHY FOR THE BEST WINE \$50 AND OVER, GOLD MEDAL, 2011 (2008 VINTAGE), THE TROPHY FOR THE BEST WINE OVER \$50, GOLD MEDAL, 2009 (2006 VINTAGE), THE GREAT AUSTRALIAN RED, THE VINTAGE CELLARS TROPHY FOR THE BEST WINE OVER \$50 AND GOLD MEDAL, 2008 (2005 VINTAGE)

#### JACOB'S CREEK JOHANN SHIRAZ CABERNET 2012

14.5% ALC, 19% CABERNET, 81% SHIRAZ, BAROSSA VALLEY, PREDOMINANTLY WILLANDRA VINEYARD, ROWLAND FLAT, 90 YEAR OLD VINES, US RRP \$80, THE GREAT AUSTRALIAN RED, THE TROPHY FOR THE BEST SHIRAZ-DOMINANT BLEND, GOLD MEDAL, 2010 (2005 VINTAGE), THE DIAM TROPHY FOR THE BEST WINE OVER \$50, GOLD MEDAL, 2006 (2002 VINTAGE)

#### JACOB'S CREEK JOHANN SHIRAZ CABERNET 2010

14.5% ALC, 39% CABERNET, 60% SHIRAZ, 1% OTHER, BAROSSA VALLEY SHIRAZ, COONAWARRA CABERNET, MUSEUM VINTAGE NO LONGER AVAILABLE

#### JACOB'S CREEK JOHANN SHIRAZ CABERNET 2006

14.6% ALC, 45% CABERNET, 52% SHIRAZ, 3% OTHER, 45% COONAWARRA, 44% MCLAREN VALE, 7% PADTHAWAY, 4% OTHER

#### WOLF BLASS BLACK LABEL CABERNET SHIRAZ 2010

15.0% ALC, 51% CABERNET, 49% SHIRAZ, 51% BAROSSA, 32% LANGHORNE CREEK, 17% MCLAREN VALE, THE A.P. JOHN COOPERS TROPHY FOR THE BEST CABERNET-DOMINANT BLEND, GOLD MEDAL, 2013, THE SAVERGLASS AUSTRALIA TROPHY FOR THE BEST WINE OVER \$50, GOLD MEDAL, 2012

#### WOLF BLASS BLACK LABEL CABERNET SHIRAZ MALBEC 2006

15.0% ALC, 51% CABERNET, 40% SHIRAZ, 9% MALBEC, 45% BAROSSA, 40% MCLAREN VALE, 15% LANGHORNE CREEK, GOLD MEDAL, 2011

## CONTACTS

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#### HEARTLAND

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