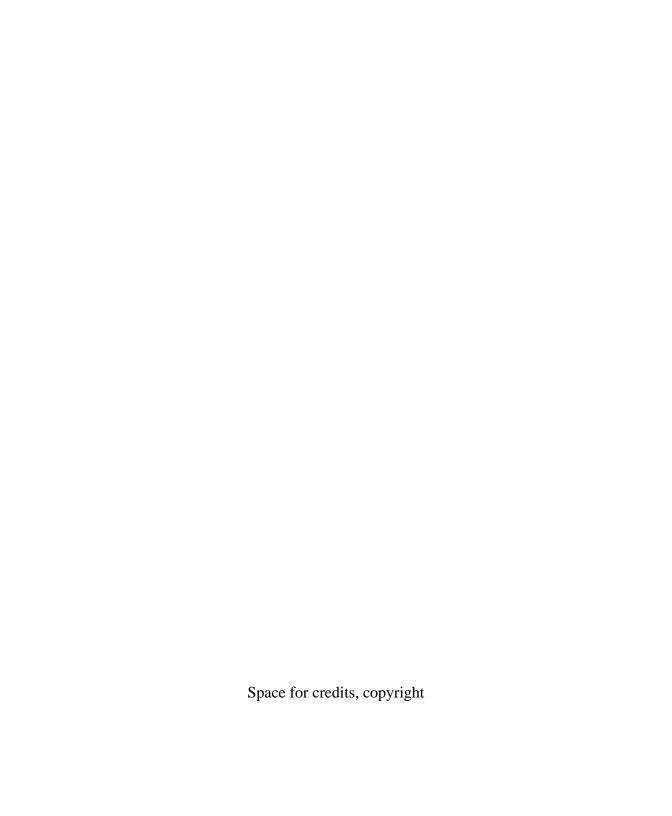
# Hymns for Sundays and Feast-days

Newly-Composed Hymns for the Liturgical Year

Based on the Byzantine Lectionary and Liturgy

Metropolitan Cantor Institute
Byzantine Catholic Archeparchy of Pittsburgh
November 15, 2020



#### **Preface**

The Byzantine (Ruthenian) Catholic Church possesses as a rich inheritance a large collection of hymns to the Holy Trinity, to the Mother of God, and to the saints. These hymns are sung before and after services, at pilgrimages and parish events, and have been collected in *Traditional Hymns of the Byzantine Catholic Archeparchy of Pittsburgh*.

However, this body of traditional hymns included very little material for the Sundays and major feast days of the liturgical year. So from 2001 to 2007, the Metropolitan Cantor Institute prepared and published new hymns for each Sunday of the year, based on the Sunday epistle and Gospel readings, as added new spiritual songs for major feasts based on the prayers of Vespers. These hymns are gathered in this volume, along with a hymn for each day of the week and for a few additional occasions.

#### The Sunday Hymns and the "Lucan Jump"

For most Sundays, the first verses of the Sunday hymn are based on the Gospel reading of the day, while the final verse summarizes the theme of the day's epistle reading. Thus, the faithful can hear, in different words, the message of the Sunday, to prepare them for the readings they will hear during the Divine Liturgy.

In the Byzantine tradition, beginning immediately after the Sunday following the Exaltation of the Holy Cross (September 14), we begin reading the Gospel of Luke at the Divine Liturgy. This means that from this point on, there may be a 1- to 3-week discrepancy between the "week" of the Gospel readings and the rest of the service (epistle reading, tone of the week). When this occurs, the final verse of the Sunday hymn may be omitted if desired. But it may also be sung, since the message of Christian discipleship found in the apostolic writings is always relevant.

#### The melodies used here

Many of these hymns were initially set to existing traditional Rusyn melodies, following the pattern widely used in our church in Europe. This dependence on "traditional" tunes meant that a large fraction of these hymns were originally set to a single melody, *Pod tvoj pokrov* (*We hasten to your patronage*).

In this collection, care has been taken not to rely too much on any one melody. Some well-known Christmas melodies, already sung in our church and included among the "traditional hymns" as

Christmas carols, are used here for hymns of the Christmas Pascha (from December 6 to February 2), to mark the liturgical unity of this season. Other melodies from the English singing tradition have also been used, as follows:

- Forest Green for feasts associated with the Incarnation
- Kingsfold for feasts of apostles
- Ellacombe for feasts of monastic saints

In many cases, cantors *can* choose to sing these to traditional Rusyn melodies such as *Pod tvoj pokrov* (*We hsten to your patronage*) if desired.

#### Other considerations

In the course of assembling this hymnal, many cantors and choir directors have asked for 3-part or 4-part arrangements for singing by a choir or congregation. The Metropolitan Cantor Institute plans to produce a set of harmonizations that includes each of the melodies used in this collection.

Use of these hymns is, of course, optional! Cantors and pastors may print out individual hymns or incorporate them into parish bulletins if desired.

We hope that this collection provides additional opportunities for the faithful to see the year's services "through the mind of the Church", and that it may lead others to prepare new hymns or hymn translations to grace the liturgical year. May God be glorified in all things!

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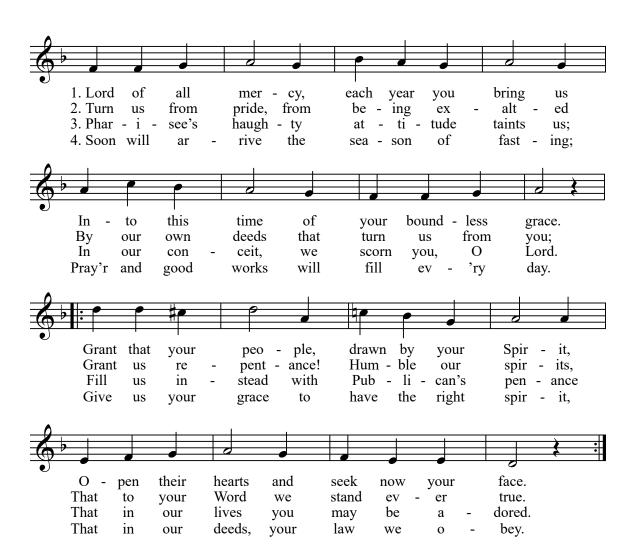
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Zion, see your Savior come

#### Sunday of the Publican and the Pharisee



Text: J. Michael Thompson, based on Luke 18: 10-14 (vv. 1-3)

Melody: Krestu Tvojemu / At the most holy cross (from Grekokatolicki Duchovňi Pisňi, 1969)

#### **Sunday of the Prodigal Son**



Text: J. Michael Thompson, based on Luke 15: 11-32 (vv. 1-3), 1 Corinthians 6: 12-20 (v. 4) Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

## **Sunday of Meatfare Commemoration of the Second Coming of Jesus Christ as Judge**



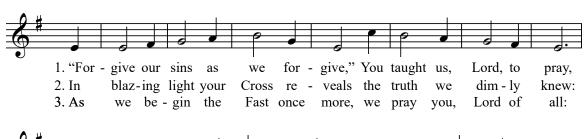
Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for Meat-fare Sunday Melody: Krestu Tvojemu / At the most holy cross (from Grekokatolicki Duchovňi Pisňi, 1969)

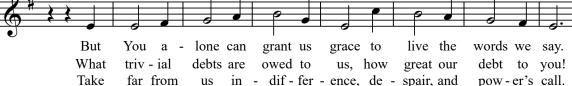
## **Sunday of Cheese-fare**Commemoration of the Expulsion of Adam and Eve from Paradise



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for Cheese-fare Saturday and Sunday Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

# **Vespers on the Afternoon of Cheesefare Sunday**(Forgiveness Vespers)







How can Your par - don reach and bless the un-for - giv - ing heart Lord, cleanse the depths with - in our souls and bid re - sent-ment cease; In - stead, be - stow in - teg - ri - ty, hu - mil - i - ty and love;

neighbor's fault!Grant mer-cy from



Text: vv. 1-2: Rosamund Herklots, b. 1905; © Oxford University Press; v. 3: JMT

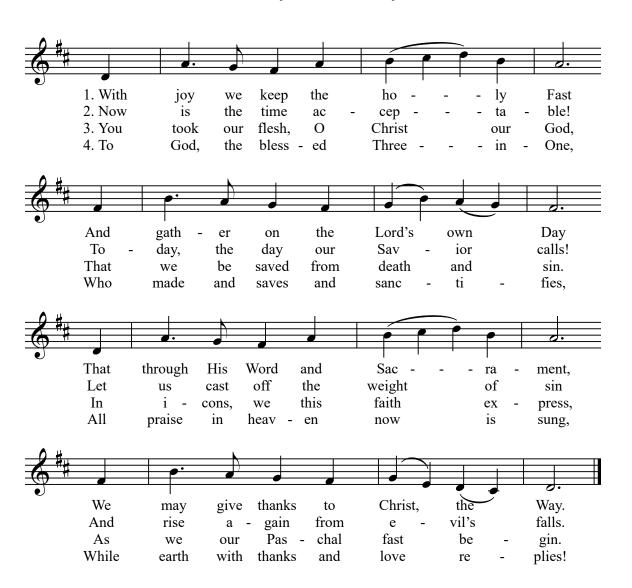
judge my

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

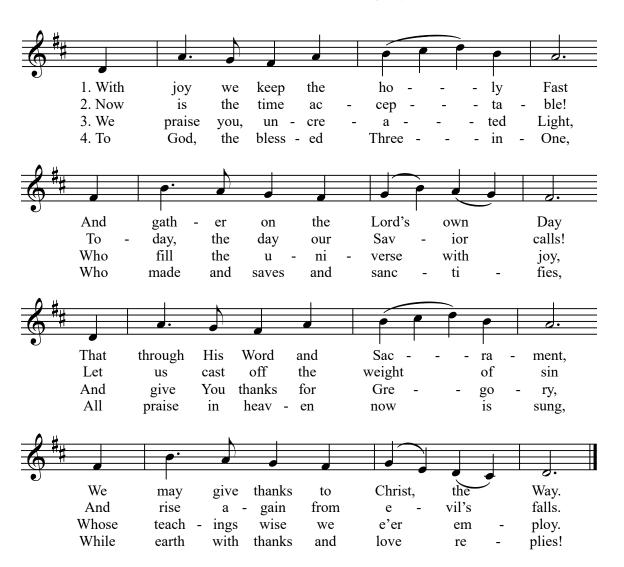
me not

Let

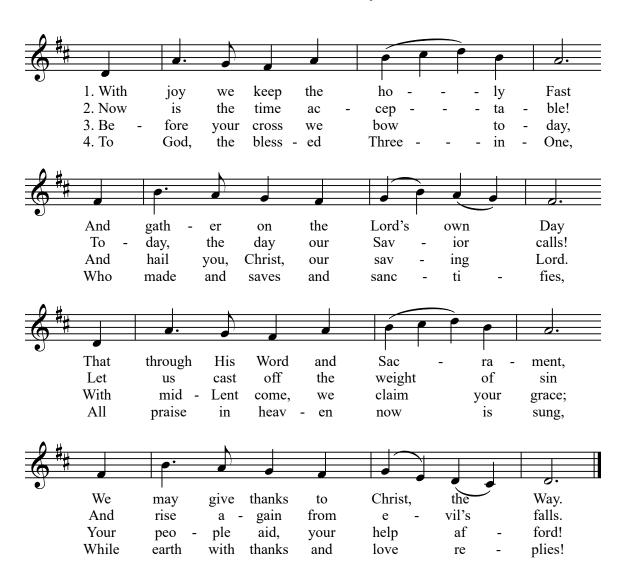
### First Sunday of the Great Fast Sunday of Orthodoxy



# **Second Sunday of the Great Fast Commemoration of Saint Gregory Palamas**



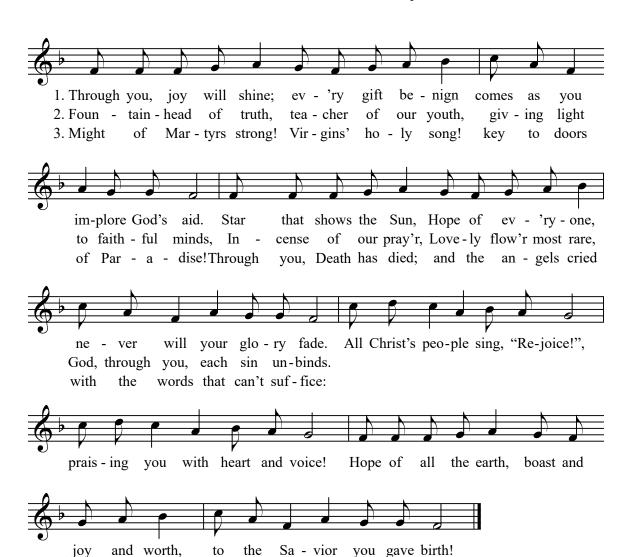
### Third Sunday of the Great Fast Veneration of the Holy Cross



#### Fourth Sunday of the Great Fast Commemoration of our Venerable Father John Climacus



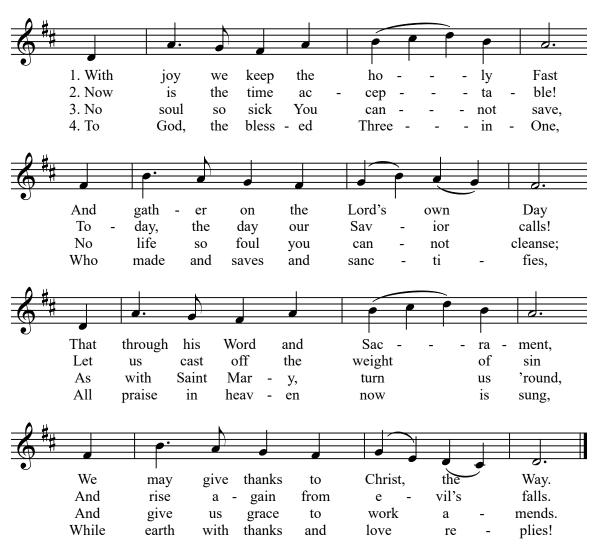
#### **Akathistos Saturday**



Text: JMT, based on the Akathistos Hymn

Melody: Anhel Božij / When the Angel came (traditional)

### Fifth Sunday of the Great Fast Commemoration of our Holy Mother Mary of Egypt



#### **Lazarus Saturday**



- 1. Je sus our life came to the tomb where his friend was bur ied
- 2. Mar-tha cried out to\_\_\_\_ her Lord: "Lord, if you had been here
- 3. Je sus, when led to\_\_\_\_ the tomb, wept with tears of sad ness,
- 4. Sav-ior, who brought back to life Laz a rus the dead man,



To strength - en faith for\_\_\_\_\_ us all his na-tures mar - ried: in Our broth - er dear would not have died!" Christmade an-swer most clear: Then called his friend back\_\_\_\_\_ life, gave the sis-ters glad - ness! to chains of We bound up in sin! Loos - en us, in Your plan,



As a man, he sought the grave; as di-vine, new life He gave! "I am Re-sur-rec-tion, Life! Death will lose this fi-nal strife!" Forth he came, with grave-cloths bound; back from death, his Lord he found! That re-born in wa-t'ry grave, we shall know your pow'r to save!



Text: J. Michael Thompson

Melody: *Radujsja z'ilo / Rejoice today* (traditional)

#### Thomas Sunday Second Paschal Sunday



Text: J. Michael Thompson, based on John 20: 19-31

# **Sunday of the Myrrh-bearers Third Paschal Sunday**



Text: J. Michael Thompson, based on Mark 15:43-16:9

### **Sunday of the Paralytic Fourth Paschal Sunday**



Text: J. Michael Thompson, based on John 5: 1-15

#### **Mid-Pentecost Wednesday**



Text: J. Michael Thompson, based on John 7: 14-30

## **Sunday of the Samaritan Woman Fifth Paschal Sunday**



Text: J. Michael Thompson, based on John 4: 5-42

#### Sunday of the Man Born Blind Sixth Paschal Sunday



Text: J. Michael Thompson, based on John 9: 1-38

#### The Ascension of Our Lord, God, and Savior Jesus Christ



Text: J. Michael Thompson, based on Luke 24: 36-53

## **Sunday of the Holy Fathers of the First Nicene Council**



Text: J. Michael Thompson, based on John 17: 1-13

#### **Pentecost Sunday**



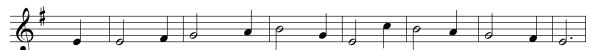
Text: J. Michael Thompson, based on John 7: 37-53

#### **All Saints Sunday**



Text: J. Michael Thompson, based on Hebrews 11: 33-39, 12: 1-2; Matthew 10: 32-33, 37-38 Tune: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### **Second Sunday after Pentecost**



- 1. As Je sus walked the beach es of the Sea of Ga li lee,
- 2. Both James and John were called a like, and fol-lowed Christ that day.
- 3. Christ calls us each to fol low him, to lis ten and o bey.



He called to Pe - ter and to An - drew: "Come and fol - low me! They toured the whole of Ga - li - lee, and heard the Mas - ter say: There will be glo - ry and great peace for all who walk his way.



Leave boat and net; in days to come, you'll go forth once a - gain; "Re - pent! The King-dom is at hand! The Good News is for all!" God has no pets, no fa - vor-ites; no mat - ter what our past,



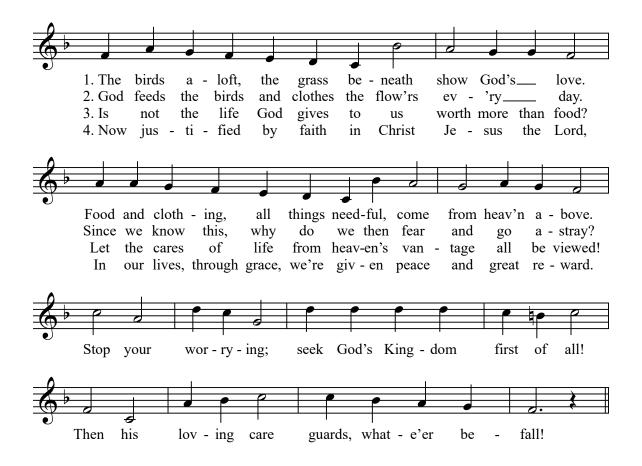
Formed by my word, you'll cast your nets - not seek - ing fish, but men!"

In ev-'ry place, he cured the sick and heard the sin-ners' call.

If we will live as Je - sus taught, we'll join him at the last.

Text: J. Michael Thompson, based on Matthew 4: 18-23 (vv. 1-2), Romans 2: 10-16 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### **Third Sunday after Pentecost**



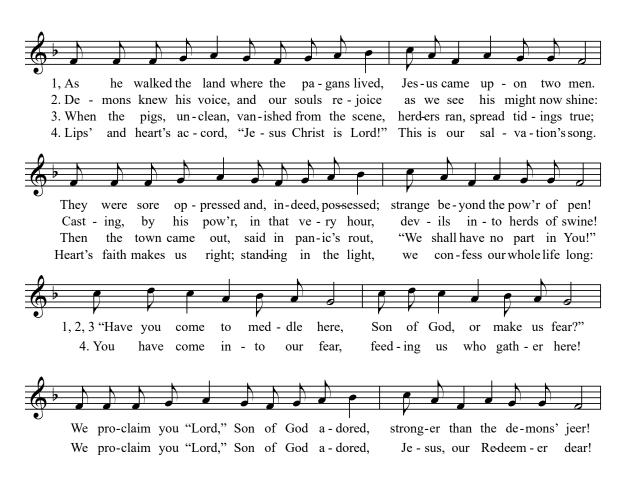
Text: J. Michael Thompson, based on Matthew 6: 22-34 (vv. 1-3), Romans 5: 1-10 (v. 4) Melody: O Marije Mati Boža / O Mary Mother of our God (traditional)

## **Fourth Sunday after Pentecost**



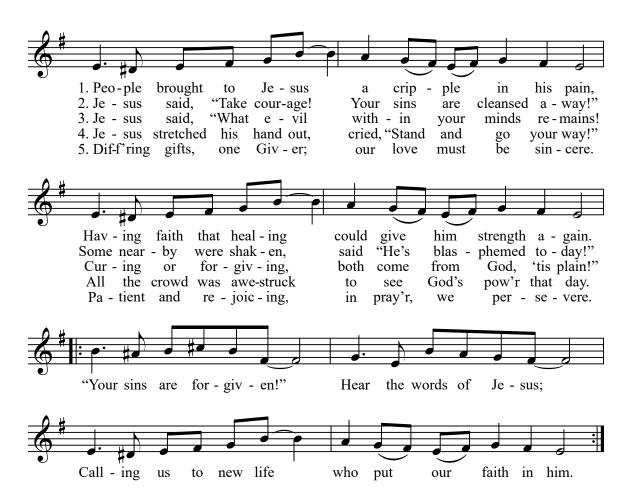
Text: J. Michael Thompson, based on Matthew 8: 5-13 (vv. 1-3), Romans 6: 18-23 (v. 4) Melody: *Christijane, Proslavl'ajme / All the faithful come before you* (traditional)

#### Fifth Sunday after Pentecost



Text: J. Michael Thompson, based on Matthew 8: 28-34 (vv. 1-3), Romans 10: 1-10 (v. 4) Melody: *Anhel Božij / When the Angel came* (traditional)

## Sixth Sunday after Pentecost



Text: J. Michael Thompson, based on Matthew 9: 1-8 (vv. 1-4), Romans 12: 6-14 (v. 5) Melody: *Prizri*, o Marije / Mary, look upon us (traditional)

## **Seventh Sunday after Pentecost**



- 1. Two blind men, search ing Je sus out, made this their heart-felt plea:
- 2. He turned to leave, and sud-den ly a crowdhemmed him a round:
- 3. The strong in faith should bear with grace the scru ples of the weak.



pit - y us! Cure O Son of Da - vid, us and let us see! man pos-sessed to him, who could not make a They brought a sound. do him good-let each God's up your neigh-bor, Build glo - ry seek.



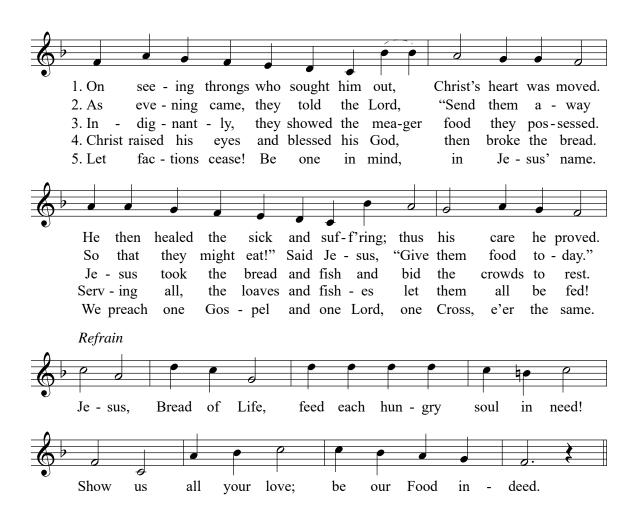
Said Je - sus, "Are you con - fi - dent that this work do? can At Je - sus' word, the de-mon left; the mute man gained his voice. All writ-ten long a-go, is giv'n that find Scrip-ture. we might



They an-swered, "Yes!" and Je-sus said, "It shall be done for you."
The crowd, a - mazed, said "Ne'er be - fore were deedslike this! Re-joice!"
In God the source of pa-tient hope. Be of one heartand mind!

Text: J. Michael Thompson, based on Matthew 9: 27-35 (vv. 1-2), Romans 15: 1-7 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Eighth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 14: 14-20 (vv. 1-4), 1 Corinthians 1: 10-17 (v. 5) Melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

## **Ninth Sunday after Pentecost**



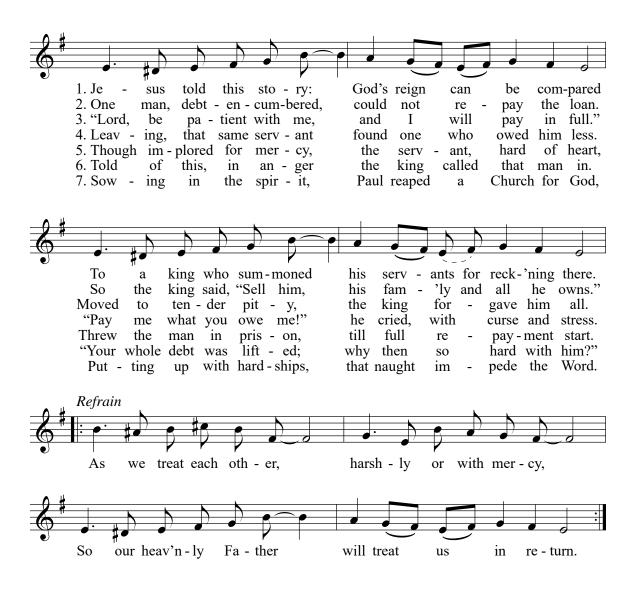
Text: J. Michael Thompson, based on Matthew 14: 22-34 (vv. 1-4), 1 Corinthians 3: 9-17 (v. 5) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Tenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 17: 14-22 (vv. 1-2), 1 Corinthians 4: 9-16 (v. 3) Melody: *Anhel Božij / When the Angel came* (traditional)

## **Eleventh Sunday after Pentecost**



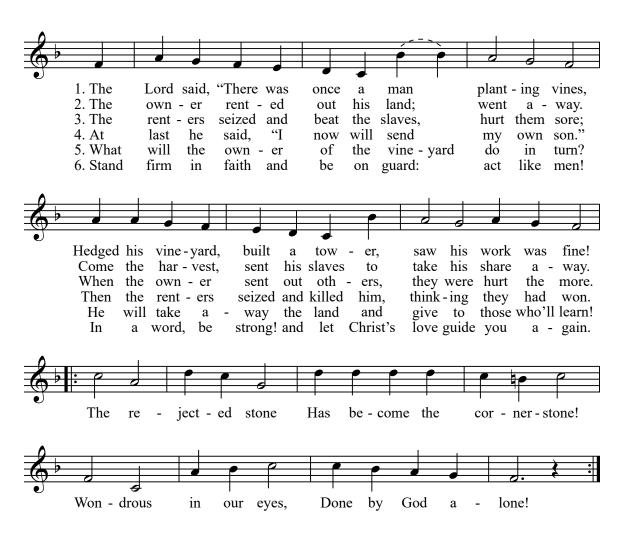
Text: J. Michael Thompson, based on Matthew 18: 23-35 (vv. 1-6), 1 Corinthians 9: 2-12 (v. 7) Melody: *Prizri*, o Marije / Mary, look upon us (traditional)

#### **Twelfth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 19: 16-26 (vv. 1-3), 1 Corinthians 15: 1-11 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Thirteenth Sunday after Pentecost**



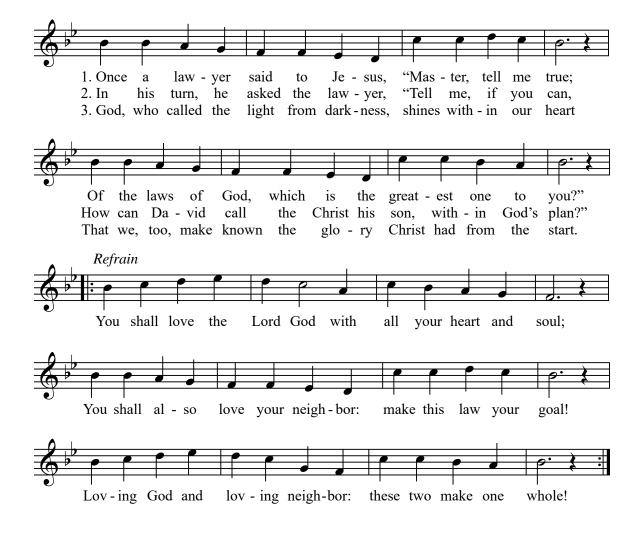
Text: J. Michael Thompson, based on Matthew 21: 33-42 (vv. 1-5), 1 Corinthians 16: 13-24 (v. 6) Melody: O *Marije Mati Boža Prečista / O Mary, Mother of our God* (traditional)

## **Fourteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 8: 5-13 (vv. 1-3), 2 Corinthians 1: 21-2:4 (v. 4) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

## Fifteenth Sunday after Pentecost



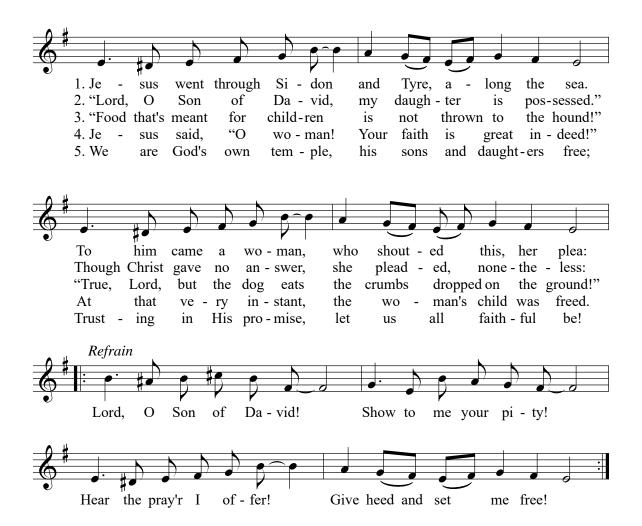
Text: J. Michael Thompson, based on Matthew 22: 35-46 (vv. 1-2), 2 Corinthians 4: 6-15 (v. 3) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

## Sixteenth Sunday after Pentecost



Text: J. Michael Thompson, based on Matthew 25: 14-30 (vv. 1-3), 2 Corinthians 6: 1-10 (v. 4) Melody: *Anhel Božij / When the angel came* (traditional)

## **Seventeenth Sunday after Pentecost**



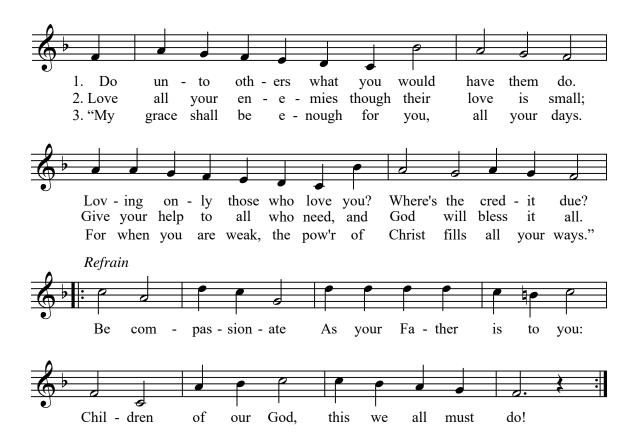
Text: J. Michael Thompson, based on Matthew 15: 21-28 (vv. 1-4), 2 Corinthians 6: 16b-7:1 (v. 5) Melody: *Prizri*, o Marije / Mary, look upon us (traditional)

## **Eighteenth Sunday after Pentecost**



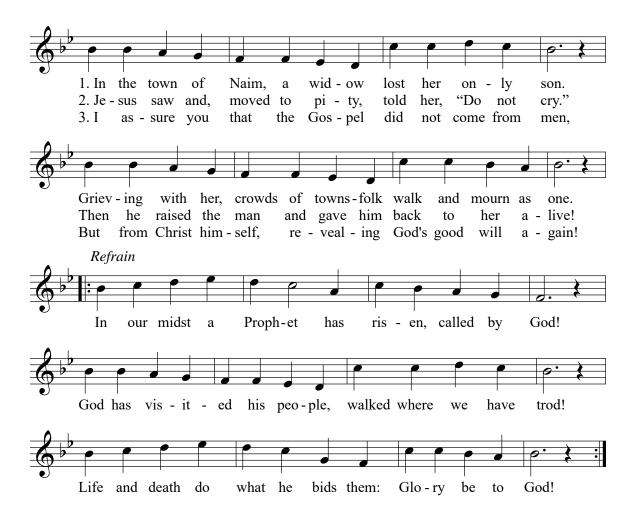
Text: J. Michael Thompson, based on Luke 5: 1-11 (vv. 1-2), 2 Corinthians 9: 6-11 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Nineteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 6: 31-36 (vv. 1-2), 2 Corinthians 11:31-12:9 (v. 3) Melody: O Marije Mati Boža / O Mary, Mother of our God (traditional)

## **Twentieth Sunday after Pentecost**



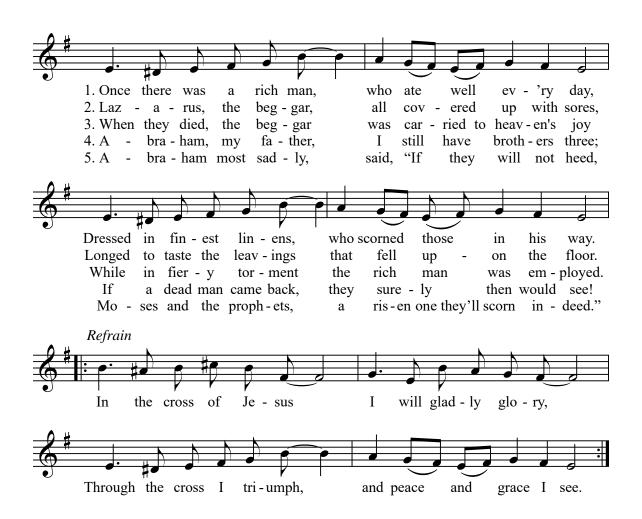
Text: J. Michael Thompson, based on Luke 7: 11-16 (vv. 1-2), Galatians 1: 11-19 (v. 3) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Twenty-first Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 8: 5-15 (vv. 1-3), Galatians 2: 16-20 (v. 4) Melody: Anhel Božij / When the angel came (traditional)

## **Twenty-second Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 16: 19-31 (vv. 1-6), Galatians 6: 11-18 (refrain) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

#### **Twenty-third Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 8: 26-39 (vv. 1-3), Ephesians 2: 4-10 (v. 4) Melody: *Anhel Božij / When the Angel came* (tradtional)

Note: this hymn is similar to, but different from, the hymn for the Fifth Sunday after Pentecost, which is based on the same event as related by Saint Matthew.

## **Twenty-fourth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 8: 41-56 (vv. 1-3), Ephesians 2: 4-10 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

<sup>\*</sup> Note: Jairus is pronounced "JI-rus", with a long I.

## **Twenty-fifth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 10: 25-37 melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

## **Twenty-sixth Sunday after Pentecost**



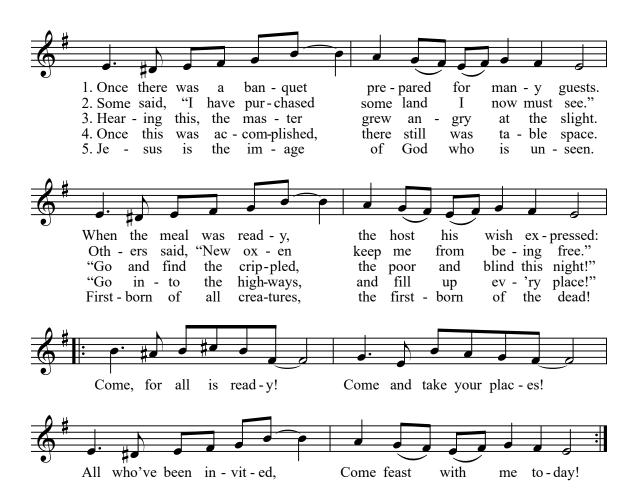
Text: J. Michael Thompson, based on Luke 12: 16-21 (vv. 1-5), Romans 6: 18-23 (refrain) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

## **Twenty-seventh Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 13:10-17 (vv. 1-4), Ephesians 6: 10-17 (refrain) Melody: *Anhel Božij / When the angel came* (traditional)

## Twenty-eighth Sunday after Pentecost



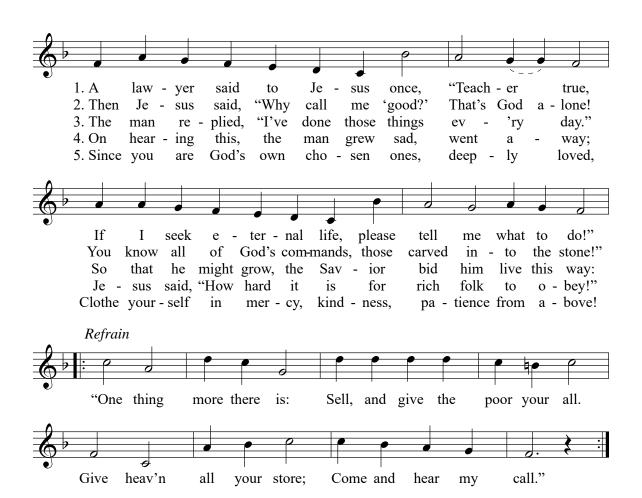
Text: J. Michael Thompson, based on Luke 14: 16-24 (vv. 1-4), Colossians 1: 12-18 (v. 5) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

## **Twenty-ninth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 17: 12-19 (vv. 1-3), Colossians 3: 4-11 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Thirtieth Sunday after Pentecost**



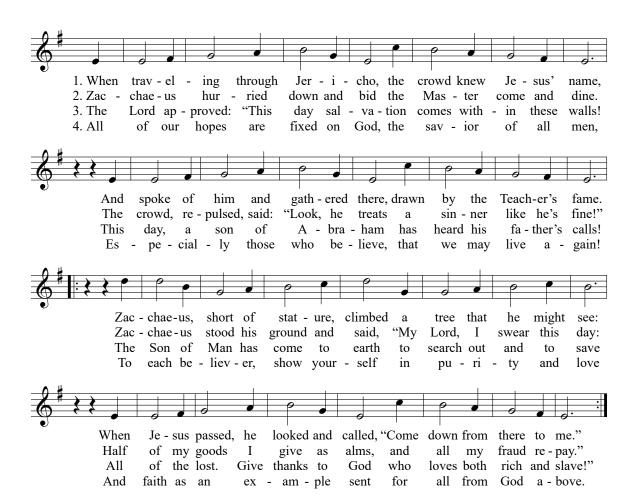
Text: J. Michael Thompson, based on Luke 18: 18-27 (vv. 1-4), Colossians 3: 12-16 (v. 5) Melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

## Thirty-first Sunday after Pentecost



Text: J. Michael Thompson, based on Luke 18: 35-43 (vv. 1-4), 1 Timothy 1: 15-17 (v. 5) Melody: *Christijane, proslavl'ajme / All the faithful come before yo*u (traditional)

# Thirty-second Sunday after Pentecost Sunday of Zacchaeus



Text: J. Michael Thompson, based on Luke 19: 1-10 (vv. 1-3), 1 Timothy 4: 9-16 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## The Indiction, or Beginning of the Church Year

SEPTEMBER 1



Text: J. Michael Thompson

Melody: Kol' slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

## **Nativity of the Theotokos**

SEPTEMBER 8



- 1. With the choirs of saints and an gels, let the church be joined as one,
- 2. On this sol emn, joy ful feast day let us sing a song of praise,
- 3. Glo-ry now to God the Fa ther, who has made us for his own;

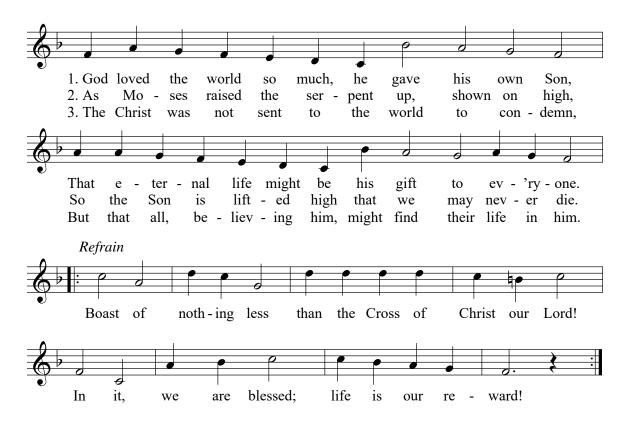






Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

## **Sunday before the Exaltation of the Holy Cross**



Text: J. Michael Thompson, based on John 3: 13-17

Melody: O Marije Mati Boža / O Mary, Mother of our God (traditional)

#### **Exaltation of the Holy Cross**

SEPTEMBER 14 giv -1. Life ing Cross, the pow of er mar - tyrs, 2. In Scrip fig - ured: all the tures, you were pre 3. An gels sur round you you are lift - ed; as wor - ship 4. Come, all you peo ples, bow down in Glo ry of priests, and of peace! wea pon Mo ses out - stretched his in the fight; arms You lift. the and sin bound from earth. poor Here where has been crossed out! our sen tence fore praise We bow be vic - t'ry! you, and your bless - ing Ja - cob in crossed hands o'er off - spring; Con - quer - ing death, you raised first our pa - rent - feat - ed! reigns for E - vil de Joy ver! Our thank ful sing shall cease! ing ne - ver ing might! Show to us your pow - er and

Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

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shout!

## Sunday after the Exaltation of the Holy Cross



Text: J. Michael Thompson, based on Mark 8: 34 - 9:1 (vv. 1-2) and Galatians 2: 16-20 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

### The passing of the holy apostle and evangelist John

SEPTEMBER 26



Text: J. Michael Thompson

Melody: Kingsfold

#### **Our venerable father Chariton the Confessor**

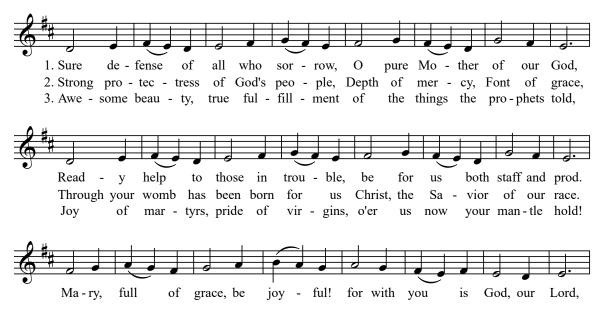
SEPTEMBER 26



Text: J. Michael Thompson, based on the Vespers texts for September 28 Melody: *Ellacombe* 

#### **Protection of the Theotokos**

OCTOBER 1

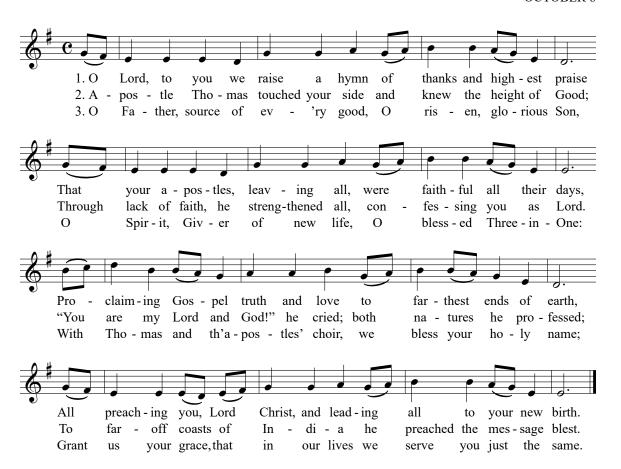




Text: J. Michael Thompson, based on the Vespers stichera for October 1 Melody: *Mother of God* (JMT)

#### The holy apostle Thomas

OCTOBER 6



Text: J. Michael Thompson

Melody: Kingsfold

#### The holy apostle James Alpheus

OCTOBER 8



Text: J. Michael Thompson

Melody: Kingsfold

# Sunday of the Fathers at the Seventh Ecumenical Council



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday of the Fathers Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### The holy apostle and evangelist Luke

OCTOBER 18



Text: J. Michael Thompson

Melody: Kingsfold

#### The holy great-martyr Demetrius

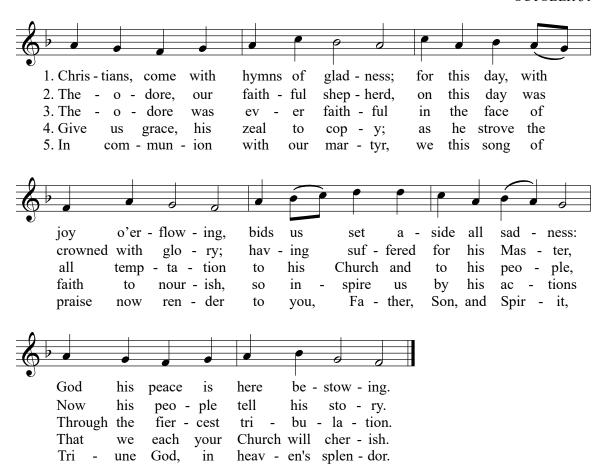
OCTOBER 26



Text: J. Michael Thompson, based on the Vespers stichera for October 26 Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The holy priest-martyr Theodore Romža, bishop of Mukačevo

OCTOBER 31

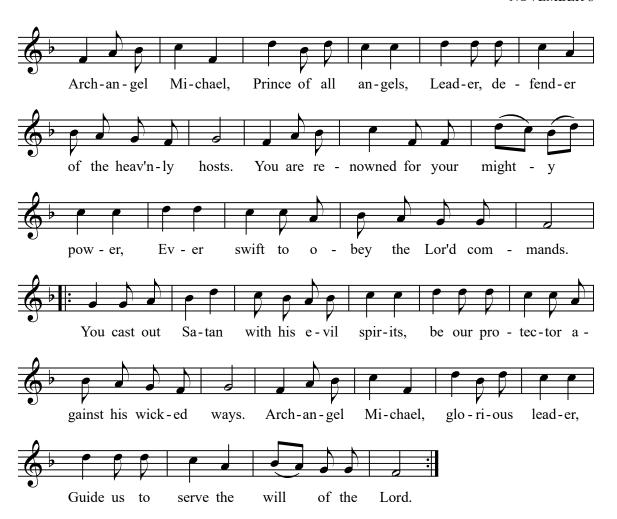


Text: J. Michael Thompson

Melody: Christijane prib'ihajte / Christians, join in our procession (traditional)

# The Synaxis of the holy archangel Michael and all the angelic powers

NOVEMBER 8



Text and melody: Professor John Kahanick

#### The priest martyr Josaphat, archbishop of Polotsk

**NOVEMBER 12** 

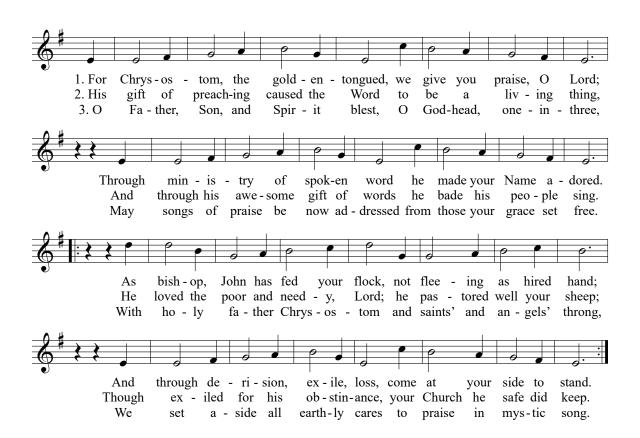


Text: J. Michael Thompson

Melody: Grosser Gott, wir loben Dich / Holy God, we praise thy name (Katholisches Gesangbuch, Vienna, 1774)

## Our holy father John Chrysostom, Archbishop of Constantinople

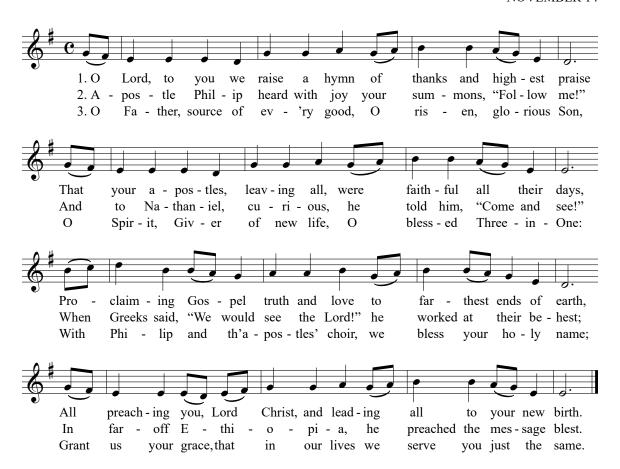
**NOVEMBER 13** 



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The holy apostle Philip

**NOVEMBER 14** 

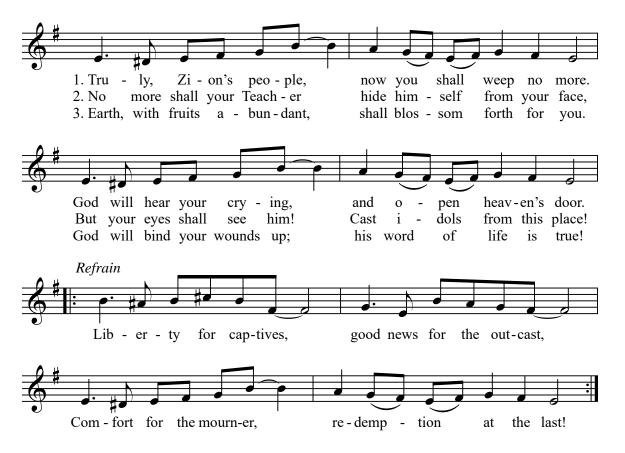


Text: J. Michael Thompson

Melody: Kingsfold

#### **Hymn for the Christmas Fast (Saint Philip's Fast)**

NOVEMBER 15 - DECEMBER 24



Text: J. Michael Thompson, , based on on Isaiah 30:19-26 and Isaiah 61: 1-3 Melody: *Prizri*, o Marije / Mary, look upon us (traditional)

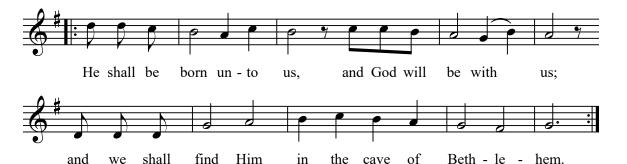
#### The ancient prophecies foretold



- 2 The healty Vin air Me my new ful file the will of Cod
- 2. The ho ly Vir gin Ma ry now ful fills the will of God,
- 3. O star of Beth le hem, you shine with bril liance in the sky,
- 4. The low ly town of Beth le hem, a mong Ju de an hills,
- 5. The an gels now pre pare to sing glad ti dings of the birth,



- 1. of God's a-noint-ed Sa vior who brings peace u pon the earth.
- 2. ac cept ing His di vine re quest to bear the Son of God.
- 3. to lead us all to God's own Son who comes to save man-kind.
- 4. will be ex alt ed won drous ly by God's own Gift of Love.
- 5. pro-claim-ing glo-ry in the heights for God's Son born on earth.



Sing verses 1-8 beginning on November 15; add one verse each week if desired.

Sing verse 9 and its refrain December 25.



- 6. To hum-ble sheph-herds with their flocks, this news they will an nounce:
- 7. O Ma gi from the East, you bring gold, frank in cense and myrrh,
- 8. O Jos-eph, you pro-tect and watch the in-fant Son of God,
- 9. Em-man u el, Christ God the Lord, is born for us this day.



- 6. The Sav ior's born in Bet le hem, in swad-dling clothes he's found.
- 7. and search-ing for the new-born King these gifts you will con-fer.
- 8. in con ster na tion pon der ing the mys t'ries of His Word.
- 9. We come now to a dore our King, this good news we all say:



- 1-8. He shall be born un to us, and God will be with us;
- 9. He has been born un to us, and God is now with us;



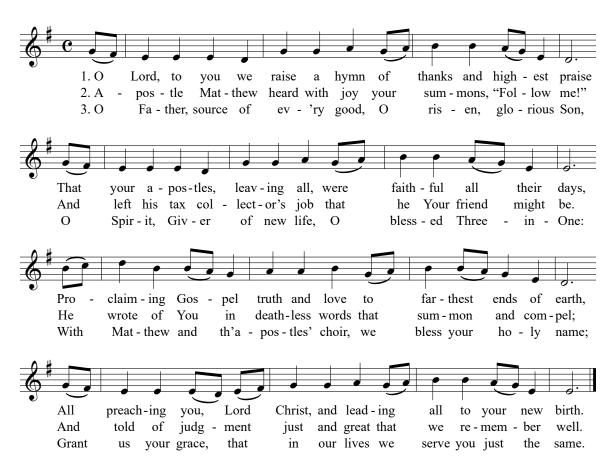
Text: Msgr. Russell Duker, alt.

Verse melody: unknown

Refrain melody: Adam Kemner and Christine Lehman, alt.

#### The holy apostle and evangelist Matthew

**NOVEMBER 16** 

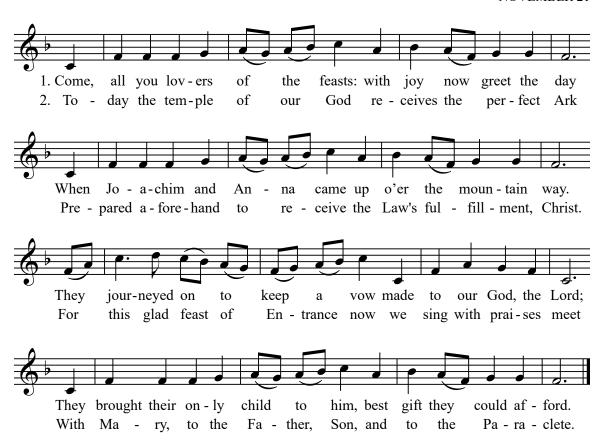


Text: J. Michael Thompson

Melody: Kingsfold

### **Entrance of the Theotokos into the Temple**

**NOVEMBER 21** 



Text: J. Michael Thompson, based on the Vespers texts for November 21 Melody: *Forest Green* 

#### **Thanksgiving Day**

#### THURDAY AFTER NOVEMBER 21

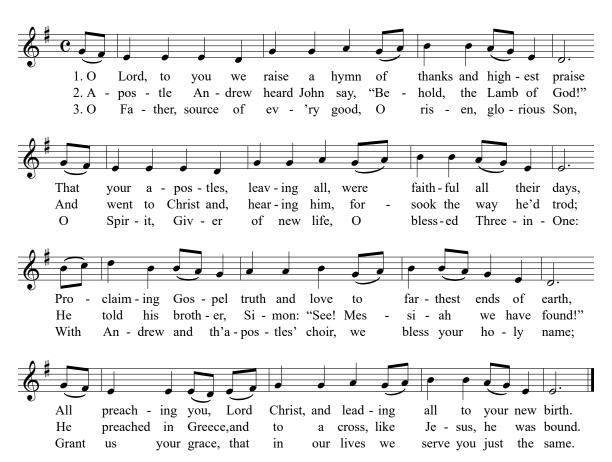


Text: Matthias Claudius, 1782; tr. J. M. Cambpell, 1861

Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The holy apostle Andrew, the first called

**NOVEMBER 30** 



Text: J. Michael Thompson

Melody: Kingsfold

#### Our venerable father, Sabbas the Sanctified

**DECEMBER 5** 



- 1. O fa ther of th'an ge lic life, and fe llow of the saints,
- 2. As you, through dis ci pline, re stored the flesh for Spi rit's task,
- 3. In midst of win-ter fast and prayer we raise our song of praise



You have your dwel-ling now with Christ the Goal of your re-straint. So guide us now who look to you, each dead - ly sin un-mask. To Fa - ther, Son, and Spi - rit, God, who bles - ses all our days.



light of tem-p'rance, monks' de-fense, 0 we hon - or you each year; for all monks they might heed God's call, and nuns this day that Pray we pre-pare for Christ - mas now, give As us the grace to grow



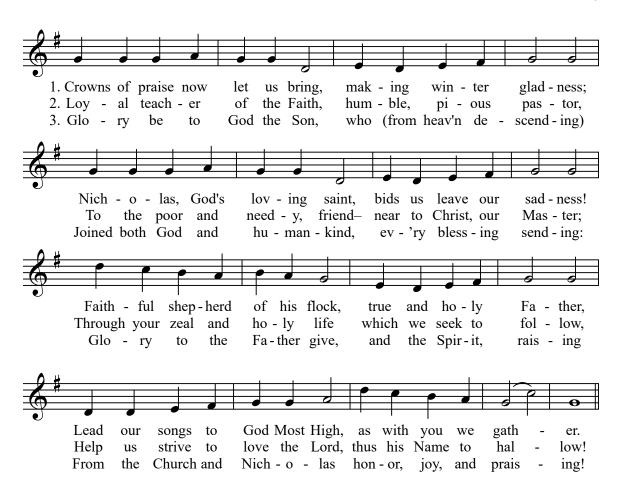
Pray to the Christ who was your Light, that we be saved from fear. And for the folk who sing your praise, that they give God their all. In know-ledge and in love of you, that we your grace may show!

Text: J. Michael Thompson, based on the Vespers texts for December 5

Melody: Ellacombe

#### Nicholas the Wonderworker, Archbishop of Myra

DECEMBER 6



Text: J. Michael Thompson

Melody: Tempus adest floridum / Good king Wenceslas (13th century carol)

#### **Maternity of Holy Anna**

DECEMBER 8 OR 9



- 1. All Christ's faith ful come to ge ther join ing here in joy ful song,
- 2. See this mys t'ry: all God's peo ple are in this con cep-tion blessed;
- 3. Praise the Fa ther, source of be ing; praise Christ Je sus, God the Son;



Giv - ing God all thanks and ho - nor that the ves sel (planned so long) For Ma - ry's sin - less bo - dy, God's own Son would take His rest. of bles - sing; glo - ry Praise the Spi - rit, font Three - in - One! to the



In the womb of mo-ther An - na now is bles - sed - lv con - ceived. may keep God's Word; Saved by Je sus, Ma - ry mo - dels how we, too, Joined as one with sin-less Ma - ry and the saints and an - gels' throng,



Sin - less kept her con - cep - tion through the Fa - ther's grace re - ceived. o - be - dient wit - ness, faith - ful Gos - pel heard. Fo-cused on the to raise God most lov - ing here on joy - ful song! Let us earth our

Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

#### The Theotokos of Guadalupe, patroness of the Americas

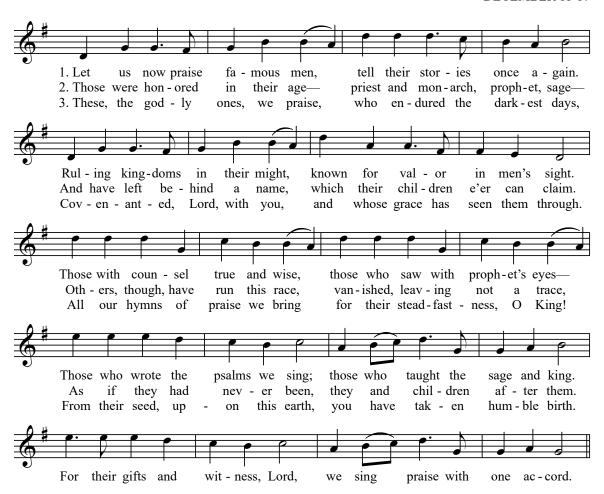
**DECEMBER 12** 



Text: J. Michael Thompson Melody: *Forest Green* 

# **Second Sunday before the Nativity Sunday of the Forefathers**

DECEMBER 11-17

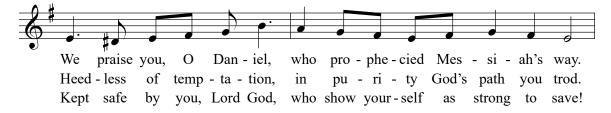


Text: J. Michael Thompson, based on Ecclesiasticus 44: 1-10, 13-14

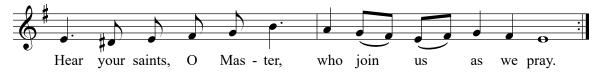
Melody: Mendelssohn ("Hark! The herald angels sing")

### The holy prophet Daniel and the three holy youths, Hananiah, Azariah, and Mishael

1. As a star, re-splen-dent, an - noun - ces the break of day,
2. Through the fi - rey fur - nace, O youths, you blessed your fa - thers' God.
3. For - ti - fied by fast - ing, you ho - ly ones were bold and brave,







Text: J. Michael Thompson

Melody: Prizri, o Marije / Mary, look upon us (traditional)

### **Sunday before the Nativity Sunday of the Ancestors**

DECEMBER 18-24

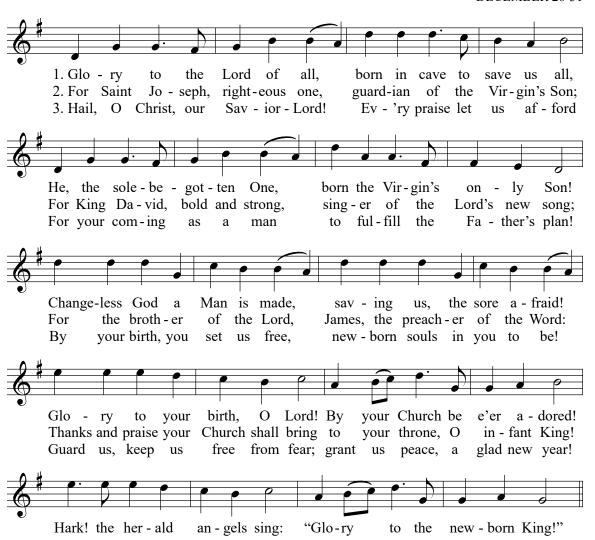


Text: J. Michael Thompson, based on the Vespers stichera for the Sunday before Nativity Melody: St. Louis (O little town of Bethlehem)

#### Sunday after the Nativity

#### The Commemoration of the Holy and Righteous Joseph the Betrothed, David the King, and James the Brother of God

DECEMBER 26-31



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday after Nativity Melody: *Mendelssohn* ("*Hark! The herald angels sing*")

#### The Circumcision of our Lord and God and Savior Jesus Christ Our holy father Basil the Great, bishop and ecumenical teacher



Text: J. Michael Thompson, based on the Vespers texts for January 1 Melody: *Forest Green* 

#### **Sunday before Theophany**

JANUARY 2-5



Text: J. Michael Thompson, based on Mark 1: 1-8

Melody: Kol'slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

#### The Theophany of the Lord

JANUARY 6

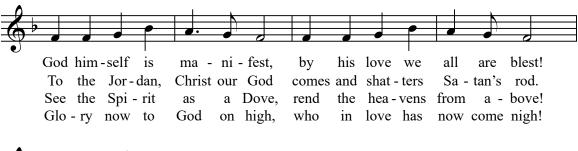


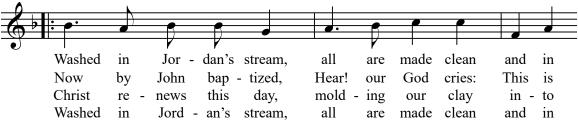
Text: J. Michael Thompson

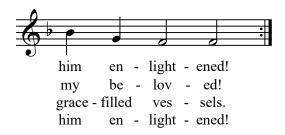
Melody: Adeste fideles / O come, all ye faithful

#### Post-festive days of Theophany

JANUARY 7-13







Text: J. Michael Thompson

Melody: Divnaja novina / Wondrous news (traditional)

#### **Sunday after Theophany**



Text: J. Michael Thompson, based on Matthew 4: 12-17 Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### Our venerable father Anthony the Great

JANUARY 17



Text: J. Michael Thompson Melody: *Franconia* 

#### Our venerable father Euthymius the Great

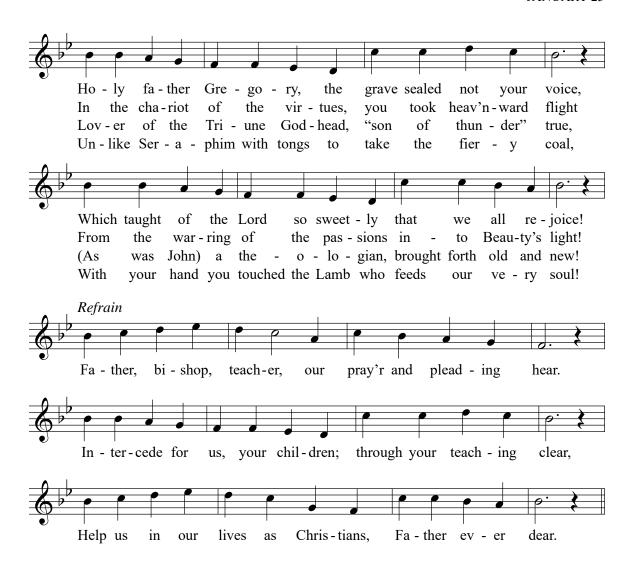
JANUARY 20



Text: J. Michael Thompson, based on the Vespers texts for January 20 Melody: *Ellacombe* 

#### Gregory the Theologian, archbishop of Constantinople

JANUARY 25



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for January 25 Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### The Meeting of the Lord with Simeon and Anna

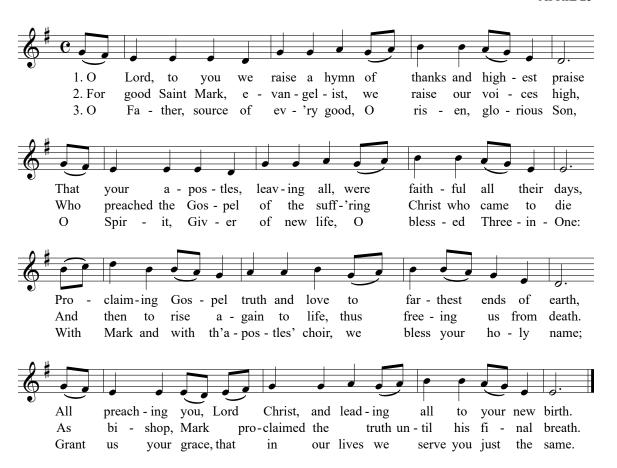
FEBRUARY 2



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mendelssohn* ("Hark! The herald angels sing")

#### The holy apostle and evangelist Mark

APRIL 25

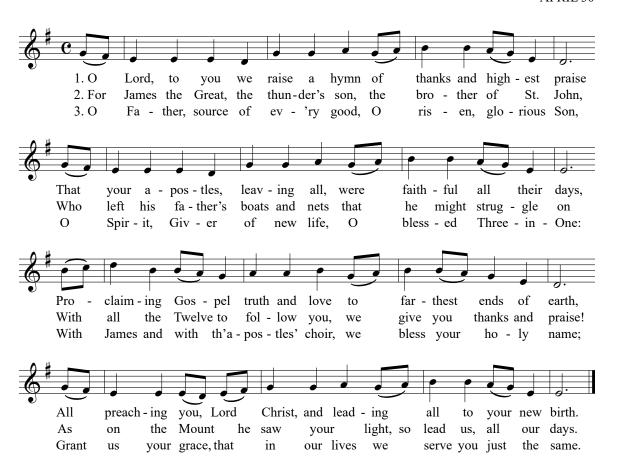


Text: J. Michael Thompson

Melody: Kingsfold

## The holy apostle James, brother of John the Theologian

APRIL 30



Text: J. Michael Thompson

Melody: Kingsfold

### Our venerable father Theodosius of the Monastery of the Caves

MAY 3



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *O Marije Mati Boža / O Mary, Mother of our God* (traditional)

#### The holy apostle and evangelist John the Theologian

MAY 8



Text: J. Michael Thompson

Melody: Kingsfold

# Translation of the relics of Nicholas the Wonderworker, Archbishop of Myra, to Bari in Italy

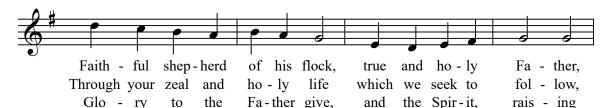
glad - ness; pas - tor, cend - ing)

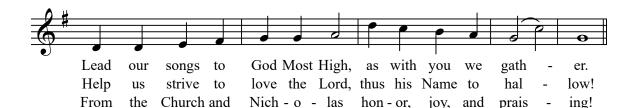


- 1. Crowns of praise now let us bring, mak ing Pas chal glad ness; 2. Loy - al teach - er of the Faith, hum - ble, pi - ous pas - tor,
  - 3. Glo ry be to God the Son, who (from heav'n de scend-ing)



Nich - o - las, God's lov - ing saint, bids us leave our sad - ness! the poor To need - v. friendnear to Christ, our and Mas - ter: Joined both God hu - man - kind, ev - 'ry bless - ing and send - ing:



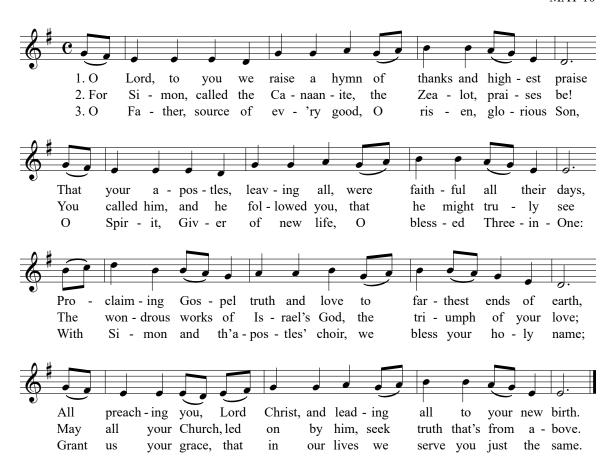


Text: J. Michael Thompson

Melody: Tempus adest floridum/ Good king Wenceslas (13th century carol)

#### The holy apostle Simon the Zealot

MAY 10



Text: J. Michael Thompson

Melody: Kingsfold

### Our holy fathers Cyril and Methodius, Apostles of the Slavs



Text: J. Michael Thompson

Tune: Kol' slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

### The holy apostle Jude

JUNE 19



Text: J. Michael Thompson

Melody: Kingsfold

#### The Nativity of the holy prophet John the Forerunner

JUNE 24



Text: J. Michael Thompson, based on the Vespers texts for June 24 Melody: *Forest Green* 

### **Our Lady of Perpetual Help**

JUNE 27



- 1. God of end less love and mer cy, ne-ver ceas ing aid in need,
- 2. As she stood on Cal v'ry's hill side, Ma-ry faith ful there did bide,
- 3. Ho ly Fa ther, source of bles sing, ho ly Son, who came to save,



Hear the prayers of all your peo - ple. joined with Ma - ry, we now plead:

Lost in pain and great de - vo - tion while her Son for man-kind died.

Ho - ly Spi - rit, font of gra - ces: grant us what the spi - rits crave—



Through our Mo - ther's in - ter - ces - sion, bring us all to know your Son; Faith - ful wit - ness to his ris - ing, there in joy at his right hand, That, with Ma - ry, bles-sed mo - ther, and the saints' and an - gels' throng,



As she mo - dels faith-ful ser - vice, keep us in your Spi - rit one! She as mo - ther joins in cease - less pray'r in hea - ven's grace-filled land. We be part of end-less prais - ing when in heav'n we raise our song!

Text: J. Michael Thompson Melody: *Mother of God* (JMT)

#### The holy apostles Peter and Paul

JUNE 29



Text: J. Michael Thompson, based on the Vespers stichera for June 29 Melody: *Kingsfold* 

## Sunday of the Fathers at the Six Ecumenical Councils

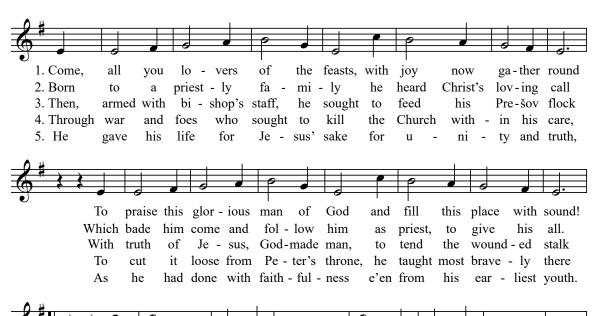
JULY 13-19

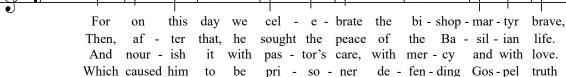


Text: J. Michael Thompson, based on the Vespers stichera for the Sunday of the Council Fathers Melody: *Kol'slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### Our holy father and confessor Paul Gojdič, Bishop of Prešov

JULY 17





Which caused him to be pri - so - ner de - fen - ding Gos - pel truth So now to God the Tri - ni - ty we raise this joy - ful song:



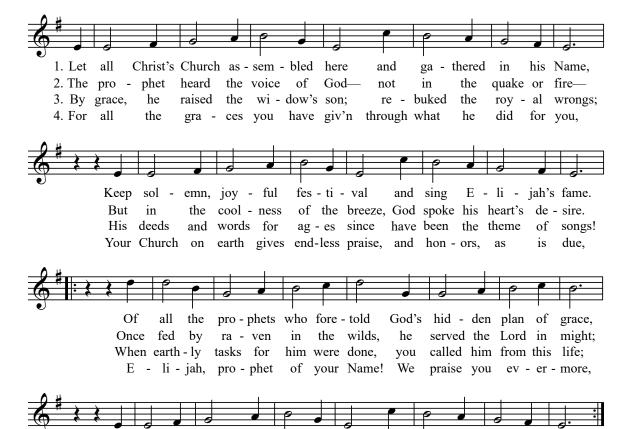
True shep - herd of Sa - vior's flock who strove his sheep the Paul, fore - tell - ing name was changed of the com - ing strife. to In this. he sought turn all hearts from earth to heav'n a - bove. And shield-ing the Greek Cath - 'lic Church, the Jews, the poor, the youth. with Bles sed Paul, to heav'n with you for a - ges long!!

Text: J. Michael Thompson

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

#### The glorious prophet Elijah

JULY 20



Text: J. Michael Thomspon

He

O

is

Pre-vent-ing rain A fier - v cha

Fa - ther, Son,

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

the chief— and

un - to him

Spi - rit blest,

cha - riot came for him-

and

we

the

give

re - leas - ing

from fall - ing down; called fire from hea-ven's height!

the

God whom we

fore-most place.

him from strife.

a - dore.

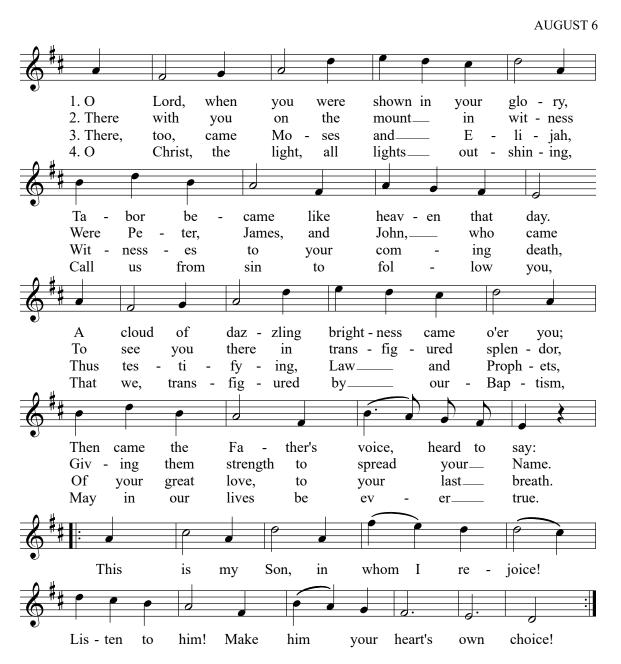
### Our holy father and confessor Basil Hopko, Bishop of Medila

JULY 23



Text: J. Michael Thompson Melody: *Ellacombe* 

#### The Transfiguration of our Lord, God, and Savior Jesus Christ



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

### The Transfiguration of our Lord, God, and Savior Jesus Christ

**AUGUST 6** 



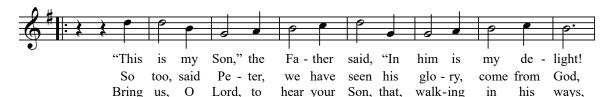
- 1. The Mas-ter came with his three friends to climb Mount Ta-bor's height;
- 2. As Dan-iel, seer of old, had seen one like a Son of Man,
- 3. Let us con firm our call from God with works that show his light,



There he was changed, trans - fig - ured with God's un - cre - a - ted Light.

On whom were king - ship, sov-'reign - ty, and place at God's right hand,

Trans - fig - ured from our for - mer selves by his most awe - some might!





So give him ear that all your ways may be with - in my light!" Re - vealed who with him lived and walked in ways un - trod. to us, We, as your daugh-ters and your sons, may praise you all our days.

Text: JMT, based on the stichera and readings of the feast

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

#### **Dormition of the Theotokos**

**AUGUST 15** 



- 1. Death de feat ed! Love is reign ing o'er the pow'rs of sin and hell!
- 2. As the Ark was brought in tri umph to the place which Da vid planned,
- 3. Praise to Fa ther, Source of bles sing; praise to Christ, true Light from Light;



So has Mar - y, Tab - er - na - cle, come at Christ's right hand to stand.

Praise to Spir - it, life's own Giv - er: God of love and God of might!



Mar - y, The - o - to - kos bless - ed, now with Christ in tri - umph reigns. Im - mor - tal - i - ty has clothed her who, as mor - tal, had to die; As Our La - dy has been grant - ed life a - bun - dant at your side,



She in heav - en, both soul and bod - y, has es-caped cor - rup - tion's chains. Now the Church, God's faith - ful peo - ple, sing this end - less hymn on high:

Lead us on in faith - ful serv - ice till we all in heav - en bide.

Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

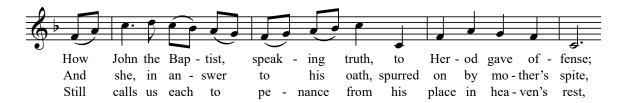
### The Beheading of Saint John the Baptist

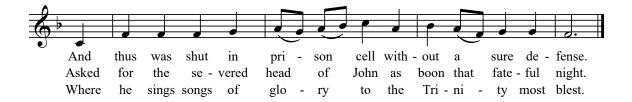
**AUGUST 29** 



- 1. To day in your fore runn er's praise your Church will raise its voice;
- 2. While in the midst of na tal feast, King Her od— at the sight
- 3. Caught 'twixt two e vils, Her od chose to keep his cra ven vow;







Text: J. Michael Thompson, based on the Vespers texts for August 29 Melody: *Forest Green* 

### **Hymn for Mondays**

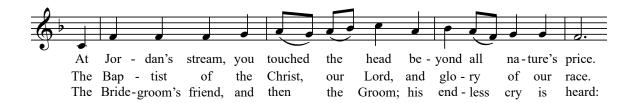


Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 from the common of the holy angels Melody: *Pod tvoj pokrov / We hasten to your patronage* 

### **Hymn for Tuesdays**



- 0 Christ, bles - sed John, the Mas - ter's friend, the Fore - run ner of
- 2. You spring from pa - rents' bar ren loins, the Mas - ter's gar - den chaste,
- Light; first voice, and Word. 3. First came the lamp, and then the then the



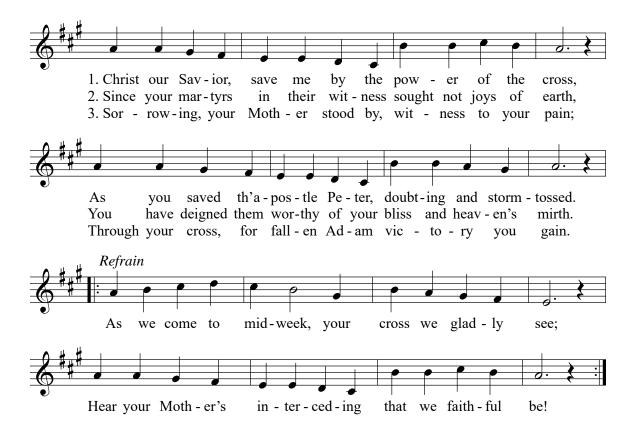


We praise you, great Fore life: John. O guar - dian of our run ner Re pent, O peo - ple, change your the Bride-groom will ap - pear! ways,



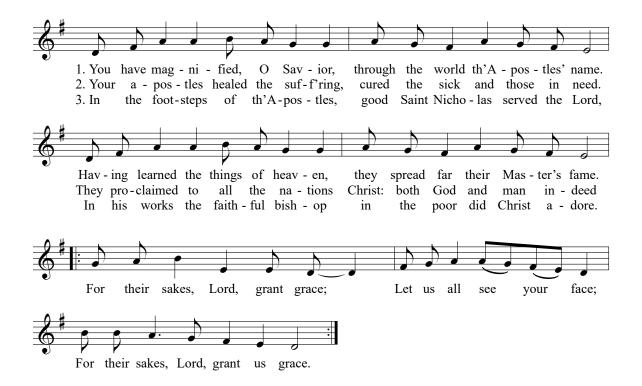
Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 from the common of the Forerunner Melody: Forest Green

### **Hymn for Wednesdays**



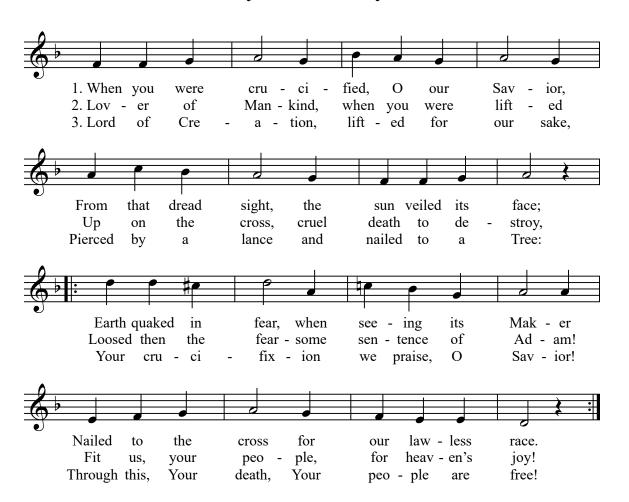
Text: J. Michael Thompson, based on the Vespers aposticha of Tuesday evening in Tone 2 Melody: *Palomniki Uniontowns'ki / Come to Uniontown* (traditional)

### **Hymn for Thursdays**



Text:J. Michael Thompson, based on the Vespers aposticha of Wednesday evening in Tone 2 Melody: *Veselisja vo čistot'i / Rejoice, O purest Mother* (traditional)

### **Hymn for Fridays**



Text: J. Michael Thompson, based on the Vespers aposticha of Thursday evening in Tone 2 Melody: Krestu Tvojemu / At the most holy cross (Grekokatolicki Duchovňi Pisňi, 1969)

#### **Hymn for Saturdays**



Text: J. Michael Thompson, based on the Vespers hymns of Friday evening Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Saturdays of the Departed (All Souls Saturdays)**



Text: J. Michael Thompson, based on the stichera and readings for the departed Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

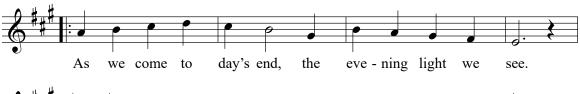
### **Hymn for Evening**



- 1. In your Name, your Church has ga thered; day now fades a way.
- 2. Grant to us a peace ful ev 'ning, pas ture now your sheep.
- 3. Teach us through your strong com-mand-ments how to be your own.



Turn our hearts to true re - pen - tance; lead us your Way! in an - gels' guard-ing round us, With care - ful watch they keep. vour Through this sin life of and sor - row, bring us to your throne.





Text: J. Michael Thompson

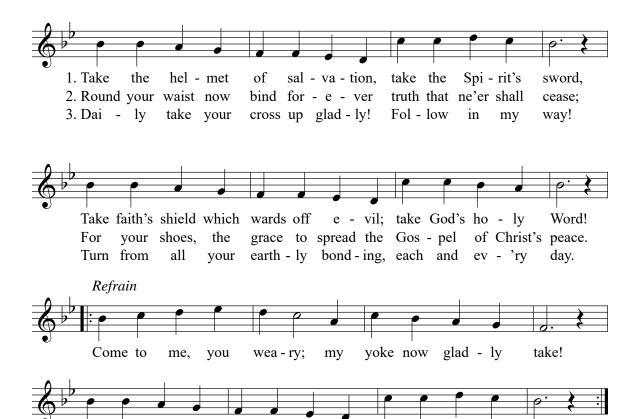
Melody: Christijane, proslavl'ajme / All the faithful come before you (traditional)

#### **Hymn for Peace**



Text: J. Michael Thompson, based on Isaiah 32: 15-20; Phil. 4:6-9; Matt. 5:38-48 Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

## **Hymn for Monastic Profession**



you will find me,

make.

your vow you

as

Text: J. Michael Thompson

Gen - tle, hum - ble

Melody: Palomniki Uniontowns'ki / Come to Uniontown (traditional)

### **Hymn for Presbyteral Ordination**



- 1. That first Pas chal night, ga thered in their fright, the dis ci ples
- 2. Now, as Christ com-mands, his dis ci ple stands, rea dy to re -
- 3. Called to preach and bless, aid ing in dis tress, called to of fer



said; "See my hands that bled!" saw their Lord. "Peace to you!" he ceive God's grace— Spi - it's pow'r, this hour, as the pre - sent at sac - ri - fice, bring - ing re - birth ev - 'ry to child of earth,



They re-joiced with one ac-cord!

Fills the lacks in ev-'ry place.

Called to be "a-noth-er Christ!"

"As the Fa - ther once sent me,



so I send you forth," said he. "Take the Spi-rit's grace! Go forth from this place,



Bind-ing sins and set-ting free!"

Text: J. Michael Thompson, based on John 20: 19-23 Melody: *Anhel Božij / When the angel came* (traditional)