



News2 Note

November 2014

Biko Agozino, Sociology, published: "[Revolutionary African Women: A Review Essay of The Women's War of 1929: A History of Anti-Colonial Resistance in Eastern Nigeria](#)," *Journal of Pan African Studies* 7.3 (2014): 282-93; and "[Isiokwu – The Simulacra of the Simulacra: The Obscenity of Nollywood Films](#)," *International Journal of Baudrillard Studies* 11.3 (2014), online.

Barbara Allen, Science and Technology in Society, was awarded a [grant of approximately \\$267,000](#) from the French Agency for Food, Environmental, and Occupational Health and Safety to examine a holistic, community-centered perspective for understanding local environmental health issues. The 30-month project, which begins January 1, 2015, will be carried out in the Fos-sur-Mer/Etang de Berre region near Marseille, France. Allen will serve as the Principal Investigator of the research team, which includes a doctoral student from the University of California Berkeley School of Public Health and two medical anthropology post-doctoral students from the Centre National de la Recherche Scientifique, Centre Norbert Elias in Marseille.

Apparel, Housing, and Resource Management Assistant Professor **Eunju Hwang** and Professor and Head **Julia Beamish**, published "Aging in Place: A Rural-Urban Comparison in Jeju Island, South Korea," *Housing and Society* 41 (2014): 229-45, with **Hyunjoo Kwon**, a 2012 Ph.D. alumna of the department, and Seunghahn Koh.

The following ASPECT students gave presentations at the International Studies Association – South Annual Conference, held October 25-26 in Richmond: **Ryan Artrip**, "The Virulence of Globalizing Media"; **Sascha Engel**, "Do Financial Crises Imply Financial(ized) Sovereignty?"; **Kent Morris**, "Politics of Order: The Analytics of Crisis in International Relations"; **Francine Rossone de Paula**, "Brazil in the Inter-National Space of Competition"; **Jamie Sanchez**, "Protests in Inner Mongolia: Land Grabbing, Cultural Anxiety, and Geopolitical Ramifications"; and **Anthony Szczurek**, "Contrasting the Trajectories of Comparative Political Theory and non-Western IRT."

ASPECT students **Jennifer Lawrence** and **Kent Morris** gave presentations as panel members at the 2014 ASPECT on Geopolitics symposium titled "The Return of Geopolitics?" that was held October 22 on campus.

Amy Price Azano, School of Education/Teaching and Learning, was awarded \$1.9 million by the U.S. Department of Education as co-PI on a five-year grant titled “Promoting PLACE (Place, Literacy, Achievement, Community, and Engagement) in Rural Schools.” PI is Carolyn Callahan, University of Virginia. The project will scale up identification processes, curriculum, and non-cognitive interventions from scientifically based research and evaluation studies to identify an underserved population of rural students of poverty, develop and adapt curriculum and non-cognitive interventions for gifted students, and deliver both the curriculum and interventions to high poverty rural gifted students.

Dwight Bigler, School of Performing Arts/Music, published a set of three musical compositions: *Perspectives: 1. Fulfillment, 2. Mother to Son, 3. I Dream a World* with Walton Music. The compositions, based on Langston Hughes poems, were commissioned last year by the Barlow Endowment for Music Composition for the Festival Choir of Madison. In addition, his piece titled *I Shall Not Live In Vain*, with text by Emily Dickinson, was performed by the Virginia Tech Chamber Singers as part of President Sands’ Installation Ceremony on October 17.

Jennifer Bondy, School of Education/Teaching and Learning, published “‘Why Do I Have to Pledge the U.S. Flag? It’s Not My Country!’: Latina Youths Rearticulating Citizenship and National Belonging,” *Multicultural Perspectives* 16.4 (2014): 193-202.

John Burton, School of Education/Learning Sciences and Technologies, gave the keynote address at the annual meeting of the Virginia Educational Research Association in Charlottesville on September 18. His presentation was titled “From Silent Films to Virtual Worlds and 3 D printing: A Look at the Research and Development in Educational Technology (and what we’ll do wrong next).”

Pianist **Tracy Cowden**, School of Performing Arts/Music, performed with clarinetist Alexander Fiterstein and cellist Nick Canellakis in a Music on Mondays concert on October 13 at Virginia Tech; she also gave a concert with flutist Tabatha Easley and oboist Shawn Welk in the W.E. Singleton Center for the Performing Arts on October 20 at Virginia Commonwealth University

Alexander Dickow, Foreign Languages and Literatures/French, interviewed **Fred d’Aguiar**, English, for “[The Story in History](#),” *Rain Taxi Review of Books* (Fall 2014), an online publication. In addition, he was recognized as the October 6 Teacher of the Week by the Center for Instructional Development and Education Research (CIDER); he was honored as a practitioner of a communicative and immersive approach to language teaching.

School of Education/Educational Research and Evaluation doctoral student **Molly Hall** and faculty member **Penny Burge** presented “A Missing Voice in Higher Education Quality Assessment: What do Front-line Faculty Really Think about Quality?” at the American Evaluation Association annual conference, which was held October 13-19 in Denver.

Department of English staff members **Sandra Ross** and **Bridget Szerszynski** received the Virginia Tech Diversity Ally Certificate.

Charlene M. Eska, English, delivered the keynote lecture titled “Weddings and Funerals and What Family Feuds are Made of: An Early Irish Legal Commentary from *Anfuigell* `Wrong Judgment’” at the 34th Annual Harvard Celtic Colloquium on October 11 in Cambridge, MA.

Carlos Evia, English, was awarded a grant in the amount of \$53,079 for “Science and Engineering Short Course for Technical Writing” from the Space and Naval Warfare Systems Command.

The documentary *Well-Known Stranger: Howard Finster's Workout (1987)* by **Elizabeth Fine**, Religion and Culture, and Robert Walker is featured in the exhibit, “[The Visionary Experience: Saint Francis to Finster](#),” at the American Visionary Art Museum in Baltimore. The exhibit runs from October 4, 2014, to August 30, 2015. Fine served as producer and sound recordist on the documentary.

James Hawdon, Sociology and Director of the Center for Peace Studies and Violence Prevention, published “Glamorizing Rampage Online: School Shooting Fan Communities on YouTube,” *Technology in Society* 39 (2014): 55-67, with Atte Oksanen and Pekka Räsänen.

Bob Hicok, English, was a finalist for the [Library of Virginia's 2014 Library Awards](#). He was nominated for *Elegy Owed* (Port Townsend, Washington: Copper Canyon Press, 2013), his seventh collection of poetry, which also was a finalist for this year's National Book Critics Circle Award.

Doris Kincade, Apparel, Housing, and Resource Management, published “Weather and Consumer's Apparel Behavior,” *Mental Notes: Research, Knowledge, Health, Wellness* 4 (Fall 2013): 24-27, with **Youngjin Bahng**, who earned her Ph.D. in the department in 2011.

Christine Labuski, Sociology, and her research “Vulnerable Vulvas” were featured as the [October Visible Scholarship Initiative](#), a monthly celebration of research and creative scholarship in the liberal arts and human sciences, sponsored jointly by the College and the University Libraries. Remarks by Labuski about her work, which is part of a book manuscript titled “It Hurts Down There: The Bodily Imaginaries of Female Genital Pain,” were featured at a reception on October 8.

ASPECT student **Jennifer Lawrence** was seminar leader at the Global Forum on Urban and Regional Resilience Seminar Series “Disaster Capitalism or Capitalist Disasters? Commodification and the Normalization of Environmental Disaster,” held October 30 on campus.

Jung Eun Lee, Apparel, Housing, and Resource Management, published “High Versus Low Online Price Discounts: Effects on Customers' Perception of Risks,” *Journal of Product and Brand Management* 23.6 (2014): 401-12, with Leslie Stoel.

Timothy W. Luke, University Distinguished Professor and Chair of the Department of Political Science, published “Urbanism as Cyborgnicity: Tracking the Materialities of the Anthropocene,” *New Geographies: Grounding Urban Metabolism* 06 (August 2014): 39-53; and “Environmental Political Theory” in *The Encyclopedia of Political Thought*, ed. Michael T. Gibbons (New York: John Wiley & Sons, 2014), pp. 1096-103.

Warren Milteer, History, won the Historical Society of North Carolina's 2013-14 R.D.W. Connor Award for outstanding article in the *North Carolina Historical Review*. The winning article, "Life in the Great Dismal Swamp: Free People of Color in Pre-Civil War Gates County, North Carolina," appeared in Volume 91.2 (April 2014) of the journal, pp. 144-70.

Becky Fitnich Morrison, doctoral student in English/Rhetoric and Writing, published the podcast review, "[Multimodal Literacies and Emerging Genres](#)," *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture* (2 September 2014).

Carol Mullen, School of Education/Leadership, Counseling, and Research, published "Advocacy for Child Wellness in High-Poverty Environments," *Kappa Delta Pi Record* 50.4 (2014): 157-63. In addition, she was selected to participate in the Virginia Network for Women in Higher Education American Council on Education Senior Seminar Program. The program began in October and runs throughout the 2014-15 academic year.

Charles Nichols, SOPA/Music, performed his composition *Multiplication of Machines: IV. Circuits*, for flute, bass clarinet, violin, cello, piano, and interactive computer-effects, with the Temple New Music Ensemble on October 20 in Rock Hall at Temple University in Philadelphia. In addition, he published "Sound of Rivers: Stone Drum: Translating Limnology into Multimedia" in Proceedings of Korean Electro-Acoustic Music Society's 2014 Annual Conference (KEAMSAC2014), ed. Seong-Joon Moon and PyoungRyang Ko (Seoul, Korea: Korean Electro-Acoustic Music Society), pp. 61-64, with Mark Lorang.

Claire Robbins, School of Education/Leadership, Counseling, and Research, published "Racial Privilege, Gender Oppression, and Intersectionality" in *Intersectionality & Higher Education: Theory, Research, and Praxis*, ed. Donald Mitchell, Jr., Charlana Simmons, and Lindsay Greyerbiehl (New York: Peter Lang, 2014), pp. 20-30, with Stephen Quaye.

ASPECT student **Jamie N. Sanchez** was the Graduate School's [October 2014 Featured Graduate Student](#).

Scott Sanders, English, published the essay "Circus Prayer" in *Sweet* 7.1 (2014), online.

Sonja Schmid, Science and Technology in Society, received a [2014 Austrian Scientists and Scholars in North America \(ASCINA\) Award](#). The prize is given annually by the ASCINA network and the Austrian Ministry of Science, Research, and Economy for an outstanding publication by an Austrian in North America. The EUR 10,000 award recognizes Schmid's forthcoming book, *Producing Power: The Pre-Chernobyl History of the Soviet Nuclear Industry* (Cambridge, MA: MIT Press, 2015).

Helen Schneider, History, was recognized as the Virginia Tech [October 27 Scholar of the Week](#) by the Office of the Vice President for Research for her scholarship on modern China. Schneider recently served as an invited research associate at the University of Oxford on a team project titled "The Persistence of Conflict: China's War with Japan: Experience, Legacy, and Memory, 1931 to the Present." Her research has focused on the Sino-Japanese War's impact on ideas of gender and social

reform in China and has begun work in the area of social welfare and post-war reconstruction. Schneider, who is proficient in Mandarin Chinese, teaches classes on modern East Asia. Department of Sociology faculty member **Anthony Peguero** and doctoral student **Lindsay Kahle** published "Gender, Bullying Victimization, and Education," *Violence and Victims* 29.5 (2014): 843-56, with Ann Marie Popp and Kristin Day.

Robert Stephens, History and Associate Dean, published "¿Una revolución cultural? Reflexiones sobre la década de los sesenta en la República Federal Alemana," trans. Melani Infante Becerra, Raquel Silva León, and Maria Eugenia Gómez Rejano, *Magazin* (Journal of the Federation of Association of Germanists in Spain) 21 (December 2013): 34-41.

Vinodh Venkatesh, Foreign Languages and Literatures/Spanish, published "Fiction, History, and Geography: Colonial Returns to Mexico City in Héctor de Mauleón's *El secreto de la noche triste*" in *Colonial Itineraries of Contemporary Mexico*, eds. Oswaldo Estrada and Anna Nogar (Tempe: University of Arizona Press, 2014), pp. 60-82.

ASPECT student **Alfonso Vergaray** presented "Normative Uncertainty in Spinoza's *Tractatus Theologico-Politicus*" at the 5th North Sea Seminary in Early Modern Philosophy, held October 10-11 at the University of St Andrews in Fife, Scotland.

Raven Weaver, doctoral student in Human Development and the Gerontology Graduate Certificate Program, was selected as the Elaine M. Brody Award Runner-up for the 2014 Gerontological Society of America (GSA) Annual Scientific Meeting (Nov 2014). The award is conferred by the Social Research, Policy, and Practice Section of GSA on a student enrolled in a master's level program (at the time the abstract is submitted) in recognition of excellence in research as reflected in an outstanding paper.

CLAHS faculty members **Emily Satterwhite**, Religion and Culture, and **Barbara Ellen Smith**, Sociology, were featured on the public radio show "With Good Reason" the week of October 19 on its program titled "[Horror in the Hills](#)." Satterwhite discussed two different images of Appalachia: the pastoral, small towns of literature and the often violent cannibals of horror films. Smith spoke about the migration of Latinos to smaller towns in the South in the mid-1990s.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.