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## Newsletter No. 96

October 2015

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## Morris Ring Squire's Diary 2015 is as follows;

- October 31<sup>st</sup> Anker Morris Ale, Nuneaton

\* \* \* \* \*

### Squire's Massed Dances for 2016

Bampton	Rose Tree
	Maid of the Mill
Bledington	William and Nancy
	Young Collins
Brackley	Jockey to the Fair
Bucknell	Queen's Delight
Fieldtown	The Valentine
	Balance the Straw
Headington	Constant Billy
	Getting Upstairs
Lichfield	Vandals of Hammerwich



## Future Events

### 2015

23<sup>rd</sup> – 25<sup>th</sup> October      **Fools and Beasts Unconvention**

*Open to all budding or experienced Fools, Beasts and Morris Characters from any team from the Ring, Open or Federation. A truly JMO event!*

*This year's Unconvention will be based at Cromford Community Centre, 7/9 Market Place, Cromford, Derbyshire DE4 3RE and will involve workshops, Saturday bus tour to Carsington Water and various other delightful beauty spots! The Feast will probably be at the Greyhound Inn in Cromford. Plus the AGM of course - your chance to have your say!*

*Accommodation is indoor camping. No showers, I'm afraid, but we may be able to use the amenities of a local camp site a few miles away.*

## **2016**

5<sup>th</sup> March **ARM** Hosted by Uttoxeter / Stafford MM.

*Venue will be the same as last year; full details of the weekend to follow in the October/ November Newsletter. Please see page 6 for details of nominations for office.*

23<sup>rd</sup> April **JMO day of dance, York**

*Hosted by the Minster Strays, no further details yet.*

3<sup>rd</sup> – 5<sup>th</sup> June **Thaxted Morris Meeting**

8<sup>th</sup> – 10<sup>th</sup> July **Greensleeves MM 90<sup>th</sup> Anniversary Meeting**

*Based in Chipperfield village, near Hemel Hempstead. For more information contact [bagman@greensleevesmorris.org.uk](mailto:bagman@greensleevesmorris.org.uk) or look on the Greensleeves website.*

15<sup>th</sup> – 17<sup>th</sup> July **East Surrey MM 90<sup>th</sup> Anniversary Meeting**

*Based in and around Tadworth, provisional cost £60-70.*

20<sup>th</sup> – 21<sup>st</sup> August **Saddleworth Rushcart Meeting**

2<sup>nd</sup> – 4<sup>th</sup> September **East Suffolk Meeting**

*The meeting will be based in the Thomas Mills High School in the small Suffolk Market Town of Framlingham. Accommodation will be in the two large sports halls of the school, with adjoining shower facilities. These halls are linked to the large refectory which will be used for a meal on Friday evening, Saturday and Sunday breakfasts, the formal Feast on Saturday evening, and lunch on Sunday. A large separate room and showers can be provided for female musicians.*

*The school is one mile from the town centre, with its impressive thirteenth century castle, and parish church of St Michael the Archangel, which contains important Howard family tombs. The town pubs and hotels serve ales from East Anglian breweries, local ciders, and wines from Suffolk vineyards. The Saturday tours will visit country pubs, and towns on the Suffolk Heritage Coast.*

*During this weekend meeting the Ring Squire Elect will take office from Adam Garland, the current Ring Squire and member of East Suffolk Morris Men.*

*There will be a limit of 120 visitors for the weekend, and the estimated cost is £90 per man. Hopefully the final cost will be less than this. A small bursary may be available to offset the cost of the meeting for any young dancers who wish to attend.*

28<sup>th</sup> – 30<sup>th</sup> October      **Fools and Beasts Unconvention**

*Hosted by Wyvern Jubilee.*

## **2017**

March                      **ARM Hosted by TBA**

2<sup>nd</sup> – 4<sup>th</sup> June              **Thaxted Morris Meeting**

9<sup>th</sup> – 11<sup>th</sup> June              **Hartley 65<sup>th</sup> Anniversary Meeting (provisional)**

28<sup>th</sup> – 30<sup>th</sup> July              **Ravensbourne Meeting (provisional)**

## **What is the Morris Ring?**

*From the Desk of Adam Garland, Squire of the Morris Ring*

When we dance we represent the Morris Ring; the oldest organisation in the world which promotes Morris Dancing. But, when we consider this, what exactly is the Morris Ring?

The Ring was formed 80 years ago on the back of the arts and crafts movement. Cecil Sharp saw the dance and was inspired to write down what he saw. Along with Mary Neal and the Esperance movement Morris came to the public eye and a number of men developed their dream of a single organisation to represent this traditional dance.

The Ring was formed on a number of basic principles; dancing together, ensuring quality of performance, sharing dances, promoting the dance and so forth; all excellent principles to work to and this has continued to this day.

However, the difficulty is, as soon as someone writes something down, there is a danger that the topic is basically fossilised; it becomes an absolute truth; the way it has been, is, and always should be.

Bearing in mind we have records of Morris dating back to the 14<sup>th</sup> Century, I do not believe the dance Cecil Sharp saw was exactly the same as those performed in the 1350s. Times change, things evolve; new figures, new steps, new tunes, new musical instruments, and this development, this evolution, is driven by the society around and in which the dance is performed.

External influences and social thinking will have driven the changes in the performance and the look of the dance and this is still going on today. Only a few years ago the Ring voted to accept female musicians. Having regard to the fact that society is still changing and, including legislative changes, there is a greater desire for more inclusivity the Ring will have to evolve further to survive.

So, I go back to the question I asked at the beginning; what is the Morris Ring? Is the Ring an inward-gazing organisation fossilised 80 years ago? Or, is it an organisation which still works on the original principles, is forward thinking, lively, evolving and vibrant, and still valid in today's societal climate?

*Transcript of the Squire's Toast to the Morris Ring at Anker Meeting 349, 5 September 2015*

## **Morris Ring Annual Representatives' Meeting, 5<sup>th</sup> March 2016**

This is initial notification that the format for the ARM in March 2016 will be much the same as for the 2015 ARM. Details of alternative accommodation, as requested at the 2015 ARM, are still being finalised. The date was notified earlier via the Google Group.

Final details and booking form will be sent out with the next Newsletter.

With this Newsletter, Bagmen have access to the annual Subscriptions Renewal form, included as an appendix at the end. Subscriptions are payable before 30<sup>th</sup> November 2015.

### **Elections**

At the 2016 ARM we shall be electing a new Squire of the Morris Ring and several Area Representatives are due for triennial election/re-election.

For the post of Squire, the Constitution requires the following:

1. A biographical statement, 250 words maximum, ideally with some general information about the candidate's history and general philosophy regarding Morris in general and the Ring in particular.
2. A photograph of the candidate.
3. A supporting statement of 250 words maximum, submitted by the nominating club on their headed paper. Any additional supporting documentation will not be published.

**The above documentation must be submitted to the Bagman of the Morris Ring before 30<sup>th</sup> November 2015. This is also the date for all proposed alterations to the Constitution and formal resolutions to be discussed at the ARM (all submissions to the Bagman please).**

### **Area Representatives** (year of re-election in brackets)

North Midlands, Ben Robinson (2018)

West Midlands, Peter Simpson (2017)

South Midlands, Roger Comley (2018)

Eastern, Mike Stevens (2016)

Northern, Paul Cross (2018)

South Wales and West, Tim Sercombe (2017)

North West, David Loughlin (2017)

North East, Brian Pollard (2016)

South East, Cliff Marchant (2018)

## Hartley Meeting 346, 11-12 July 2015

Hartley hosted an experimental pay-as-you-go meeting using the Tonbridge Rugby Club at the same time as its Beer Festival. Who would have thought that would work? The Saturday tours and the Sunday JMO day were both very successful and most of the participants became regulars at possibly the only welcoming and friendly Wetherspoons. Due to unexpected demand for alcohol and the toilets at the beer festival (again, who would have thought it?), the speeches at the Feast in the public bar had to be curtailed due to noise. Is this the first time a Ring Meeting Feast has had no Immortal Memory? Is the Immortal Memory mortal?



*(Squire of the Ring's Jig, Lumps of Plum Pudding, Bledington, Hartley JMO event 12<sup>th</sup> July. Picture courtesy Richard Reader of Steampunk Morris, appropriately in black and white)*

## Chipperfield Weekend, 10 – 12 July 2015



*(Picture courtesy Watford Observer)*

From the Watford Observer: A crowd of more than a hundred spectators gathered on Chipperfield Common last weekend to watch the Greensleeves Morris Men of Wimbledon. Together with Dolphin Morris of Nottingham, Barnsley Longsword and

the Great Yorkshire Morris Men, the group performed a programme of traditional dances from Friday, July 10 to Sunday, July 12, outside the Windmill pub and the Two Brewers pub, which received a “great reaction from everyone”.

David Legg, Greensleeves squire, said: “We had a fantastic welcome from the people of Chipperfield. We are always guaranteed a warm welcome.”

### **Mersey Meeting 347, 15 August 2015**

A hugely successful day of dance hosted by Mersey began with a Ferry across the Mersey (can you guess what they played over the tannoy?). The sun shone, the various teams (Adelaide, Adlington, Chapel-en-le-Frith, Harthill, Kinnerton, Thelwall and Mersey themselves) were treated to appreciative audiences of both locals and tourists and the lunch spot at the Baltic Fleet in Wapping was also graced with a party of 30-odd Irish lady runners, several of whom insisted on demonstrating their Irish dancing skills!

### **Saddleworth Rushcart Meeting 348, 22-23 August 2015**

All human life is here! The Saddleworth Rushcart should be on everyone's bucket list. To see the controlled aggression and precision of Saddleworth Morris dancing on home turf, with what seems to be the entire population of the area turning out to support them, coupled with the opportunity to haul a 2½ tonne cart seven miles....



Apart from one three-minute downpour (itself a welcome refresher for warm dancers and cart-pullers), there was none of the traditional Saddleworth liquid sunshine. The standard of dancing from the many guest teams was high, as every team performed their best in front of a large

and enthusiastic audience. This is always an enjoyable event – a unique experience, plenty of dancing opportunities and a warm welcome from the hosts and the public.



*(All pictures courtesy Hazel Melville)*



## Anker Meeting 349, 4-6 September 2015

Tony Ashley writes: A benign but noisy invasion of Warwickshire and Leicestershire took place when thirteen morris sides assembled for Anker Morris Men's 40th Anniversary Ring Meeting.



On Friday 4th September visitors were greeted with hot food and Church End beers, including the special anniversary brew, One-Two-Three Hop, before moving on to a couple of Bulkington village pubs for music and song sessions. Neither of the two landlords had previously experienced a large morris gathering and

were somewhat bemused by it all. However, later that night, both were seen sporting wide grins, full tills and empty cellars.

The following day started dull but fine and two tours visited canalside pubs, market squares and a brewery before meeting up at the Rose at Baxterley. This village pub, complete with duck pond and sunshine, was the site for massed dancing overseen by Squire of the Ring Adam Garland. Although all sides were Cotswold four provided sword dances to give some variety with Coventry's *a cappella* Papa Stour being notable.



*(above photos courtesy Tony Ashley)*

Sides were then bussed back to Bulkington for a splendid Feast at Weston Hall Hotel. After the Feast, the speeches and songs, a number of diehards continued dancing until after midnight.

Sunday dawned bright and sunny with sides taking the short walk to St. James Church for a service led by Anker's own David Wintle with Anker dancing in a very tight chancel.

A convoy then left for Coombe Abbey Country Park on the outskirts of Coventry for more massed dancing and lunch. The park was very full and provided a reasonable audience.

Following what was agreed to have been an excellent weekend of fine dancing sides departed for home.



*(photo courtesy Joe Oldaker)*



*(photo courtesy Hazel Melville)*

The weekend proved somewhat of a family affair. The picture left shows Squire of the Ring Adam Garland as an honorary Anker man, his sister Emma Melville as bagman and lead musician for the weekend and her husband Jon, the Bagman of the Ring. Anker's Squire at the moment, and for the weekend, was Toby Melville (can you guess whose son he is?) and Adam's father, Past Squire Mike Garland, and his son, Sam, were also in attendance.

## Sadly Missed

### **Peter Wallis, Lichfield Morris Men**



Peter Wallis of Lichfield MM died on 23<sup>rd</sup> July 2015 after a long illness.

Peter joined the newly re-formed Lichfield Morris Men in 1980. For the next 34 years he served several terms of office as Squire, Bagman and Foreman of the side. He was also the principal musician for much of that time, playing melodeon, both for Lichfield Morris and for Beggars Oak Clog Dancers, as well as a number of ceilidh bands.

He will be remembered by many within the Morris world and beyond for his good nature, sense of humour and raucous laugh. A full obituary will appear in the next Ring Circular.

*(Photo courtesy Duncan Rippon, Lichfield MM).*

### **Ian Heighton, Fool and former squire of The King's Morris**

Ian died on 9<sup>th</sup> August 2015 after several months battling cancer.

### **Professor Norman Peacock**

Norman died at home in Milngavie on 11<sup>th</sup> August. His 90<sup>th</sup> birthday would have been on the 14<sup>th</sup>. He had been frail for some years. The Travelling Morrice remember Norman's spirited rendition of The Lambton Worm and of Blaydon Races in his native dialect, his habit of tying handkerchiefs when not in use round his neck and his inspired folly. Sword men value his tensile analysis of sword locks.

*(Photo (right) by Maggie Easton, provided by Graham Cox)*



## Syd Barber, Ripley Morris Men

Syd was a founder member of the reformed Ripley side in 1981 and a stalwart right up to the week before his death at the age of 86 in early September. He was a true gentleman, an enthusiast for all things morris and will be particularly remembered for the Selkirk Grace at Ripley's Ale Feast each January and his encyclopaedic repertoire of song and monologues.

## From Private Eye, July 20<sup>th</sup> 2015



... and remarkably lacking in the usual "humour" the Press direct at the Morris.

## Trigg on the Big Screen

Roger Hancock, Trigg Bagman, writes:

With a history of television appearances with the likes of Oz Clark, James May and Rory Bremner behind them, Trigg were drawn this year by the attraction of a Big Screen opportunity. Early in the year a dozen or so made an early start to Mevagissey that had been transformed into 'Port Jago' to feature in 'The Bad Education Movie.'

Prior to the event there was great discussion with the company about Tunes and Dances that had to be cleared for copyright, but on the day all that seemed to be forgotten. After spending about 6 hours relaxing and entertaining in the local Social Club where food and drink were provided in abundance it was time to do the acting bit for the cameras, leading a procession along the Harbourside.

The day was not too onerous, and there were a few retakes, but the funds provided the wherewithal for many of the side to attend the recent Anker Meeting. A good result all round.

So, if you rush to see 'The Bad Education Movie,' look out for Trigg at the head of the procession, but when you do, remember they can do some proper dances too.

## Dolphin Morris Men make the Spanish press



Dolphin's excursion to Orpesa in Spain made it into the local newspaper.






*(Photo provided by Bob Hine)*

# Morris Ring Display Boards

Are you making full use of this asset?

If you have any opportunity to make use of one of the five sets we possess please contact your Area Rep or the Ring Bagman.

If you want to use them, even if a set is not currently in your area, arrangements can be made to get a set to you.

<p><b>the MORRIS RING</b></p>	<p><b>the MORRIS RING</b></p>	<p><b>the MORRIS RING</b></p>
<p><b>The Morris Ring</b></p> <p>The Morris Ring is an organisation for men's clubs. Every year our members can be seen dancing out during the summer, either on their own or in the company of dancers from other clubs who have been invited along to share a day or a weekend of dance. We hold a number of special meetings of the Morris Ring each year at which clubs from all over the country come together to dance. The most important of these is the annual meeting in early June in Thaxted in Essex, the town where the Morris Ring was founded in 1934.</p> <p>You can find out more about the Morris Ring by visiting our web site at: <a href="http://www.themorrisring.org">www.themorrisring.org</a></p> <p>On our home page there are links which will enable you to find the Morris clubs in your area.</p> 	<p><b>Morris Dancing</b></p> <p>Morris dances are the national folk dances of England and have a recorded history going back six hundred years. In this display you will see examples of the various styles of dance which have developed over the centuries and which are performed today in all parts of the country. Why do we do it? That is an easy question to answer. It is because we enjoy it and for the fun and friendship which comes with being a member of a Morris dancing club.</p> 	<p><b>A Potted History</b></p> <p>Over the centuries the popularity of Morris dancing has waxed and waned but by the latter part of the 19th century dancing had died out in many parts of the country. By great good fortune in 1899 there was a chance encounter between Headington Quarry Morris Men in Oxford and Cecil Sharp, a professional musician. Following this meeting, Sharp devoted the rest of his life to the collection of English folk songs and dances. As a result of his work and the work of others who were inspired by him, there was a great revival of interest in our folk traditions in the 20th century and especially in the 1960s and 1970s.</p> 
<p><b>Fools and Animals</b></p> <p>Often the dancers are accompanied by a fool, whose job is to engage the audience with humorous banter and ensure that they are paying attention to the dance. Many clubs have made an animal head which is mounted on a pole and attached to a cloak. One of the dancers entertains the audience by going among them underneath the cloak and grasping the animal's jaws together.</p> 	<p><b>Regional Styles of Morris Dancing</b></p> <p>Most people are familiar with the Cotswold style of dance which comes from the counties of the West Midlands and which is characterised by the use of sticks and handkerchiefs. Other styles of dance have evolved in other parts of the country. There are sword dances from the North and the rapper, or shortsword dances from the North East. In the North West there are the processional dances, which are often performed in cloaks. The Border style comes from the counties bordering Wales and there are the Molly dancers from East Angles. Mummers' plays come from all parts of the country.</p>	<p><b>Looking to the Future</b></p> <p>There are probably more people Morris dancing today than at any time in the past and our clubs are always keen to recruit new members. Many Clubs are involved in teaching young people to dance through programmes with schools, the Scout organisation and other youth groups.</p> 
<p><b>The Joint Morris Organisation</b></p> <p>The Morris Ring is one of three organisations representing Morris dance clubs. The other two are the Morris Federation and the Open Morris. Once a year we all get together for a combined day of dance to celebrate the Morris as a dance for everyone, irrespective of age or gender.</p>	<p><b>How about you ?</b></p> <p>Would you like to try Morris dancing to see if it does for you what it does for us? Many clubs hold special sessions for potential members to come along and try it out. Find your local clubs by following the links on our web site and go along and meet the dancers. Before long you too could be a Morris dancer!</p>	
<p><b>founded 1934</b></p>	<p><a href="http://www.the MORRIS RING.org">www.the MORRIS RING.org</a></p>	<p><b>founded 1934</b></p>

This is what the complete set of three banners looks like.

## Morris Ring Publications

☺ **Anthony Foard:** Editor of the Morris Circular  
33 Cunningham Drive, Bromborough, Wirral, CHESHIRE. CH63 0JX  
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thecircular@themorrisring.org

☺ **Mac McCoig** Editor of the Morris Dancer  
8 Redhills, Eccleshall, Staffordshire ST21 6JW  
Tel: 01785 851052  
mac.mccoig@btinternet.com

The latest edition of **The Morris Dancer** is available for download  
<http://www.themorrisring.org/publications/morris-dancer>

### ☺ **On-line Links:**



The main MR website with millions of pages stuffed to the  
gunnels with all you need to know about the MR:  
<http://www.themorrisring.org/>

Follow the latest media reports concerning Morris Matters at  
<http://www.themorrisring.org/article/morris-matters>

The Morris Ring Google Group (MRGG). Private Forum for debate or  
announcements.

<http://groups.google.com/group/the-morris-ring?hl=en&pli=1>

*Contact the Morris Ring Bagman to register to use.*

Morris Ring Facebook site:

<http://www.facebook.com/pages/The-Morris-Ring/158759257502840>

Morris Ring Twitter:

<http://twitter.com/#!/TheMorrisRing>

## Call for Contributions

Any items of Morris-related news, please send to me at [bagman@themorrisring.org](mailto:bagman@themorrisring.org) for inclusion in the next Newsletter. Longer pieces to Tony Foard, please, for the Circular.

If you have any photographs, you can send them to Duncan Broomhead, the Morris Ring Photo Archivist ([duncan.broomhead@btinternet.com](mailto:duncan.broomhead@btinternet.com)) and any articles, ideally accompanied with photographs, can be submitted to Tony Foard, the Editor of the Morris Ring Circular, details above.

Cliff Marchant, Keeper of the Morris Ring Scrapbook, is always delighted to receive appropriate contributions, and Charlie Corcoran, the Keeper of the Morris Ring Log Book, is keen to receive stories about Ring events, both the formal and the quirky ([Charliecorcoran7@ntlworld.com](mailto:Charliecorcoran7@ntlworld.com)).





## Appendix – Ring Subscription documentation

### **PLEASE DO READ THIS ~ IMPORTANT for 2015-2016**

If any person in your side wishes to receive their own personal copy of either the Morris Ring Newsletter or Circular, please contact the Treasurer for the 'Individual Publication Subscription' form.

My thanks to those of you who have taken the time and trouble to assist me by setting up your annual subscription **Bankers Standing Order**. It is hoped that this will not require any amending for some considerable time. To help us do so, by keeping our costs down, please will all sides that can set up a BSO. **Details are:- HSBC Sort code 40-41-44 Account number 31276018 Reference name of side**

I am aware that some members' bank accounts do not allow them to initiate BSO's. If this is the case for your side, please send your payment **with the completed renewal form**. As in previous years the subscription deadline remains St. Andrew's Day ~ **30th November 2015. All sides must complete a form.**

**If you are not the person responsible to your side for settling this payment please forward this form to the person who is..... ASAP. Please do not hang onto it until after the deadline date.**

This subscription renewal document can be completed either by hand or, when received via email, as a FORM word.doc. When opting for the latter, please note that the 'repertoire' boxes can be crossed by double left clicking on the desired box to cause the '*Check Box Form Field Options*' menu to appear. Left click on the '*checked*' bullet and then [OK]. An '**X**' will then appear in the box of your choice. It's that easy.

### **THIRD PARTY PUBLIC LIABILITY INSURANCE**

Your new insurance document will run from the 25<sup>th</sup> January 2016. If you settle your annual subscription dues before 30/11/15, you will receive your Morris side's insurance document by e-mail from the Morris Ring Treasurer before the insurance renewal date. **If your subscription is NOT received by the date stated, the additional £10 becomes due** and your insurance document may be delayed.

**PLEASE NOTE.** Should an incident occur and you believe that a third party claim could be likely, never admit liability or sign anything that may later be taken as admitting liability. Obtain all personal details of any possible witnesses, preferably independent, and if appropriate, produce a small sketch plan or photograph of the area in question. If the Police were involved, include their case reference number.

### **PERSONAL ACCIDENT INSURANCE (OPTIONAL)**

This deadline remains 20<sup>th</sup> January 2016. The application/renewal form will be available in our next Newsletter. For a policy schedule, please see:-

<http://www.themorrisring.org/sites/default/files/attachments/Joint-Morris-Summary-2011V1.pdf>

### **STATEMENT FOLLOWING MENDIP ARM FEBRUARY 2011**

**At the ARM changes were made to the Morris Ring Constitution to clarify those Morris clubs eligible for membership. These were expressed to be those clubs who restrict their dancing or acting (in the context of mumming or associated traditions) to men.**

**By renewing membership for the year 2015-2016 and subsequent years, member clubs in the Morris Ring will be deemed to accept this restriction into their own clubs' Constitutions whether written or informally held. If any member club of the Morris Ring should not abide by this restriction, the Morris Ring Officers reserve the power to take action to uphold the Constitution of the Morris Ring, including the suspension from membership or expulsion from, the Morris Ring of such a club.**

**Steven Archer  
Treasurer, The Morris Ring.**

## MORRIS RING ANNUAL SUBSCRIPTION – MEMBER SIDE – 2015-2016

Before completing this form, please read the notes overleaf. The information you provide below is needed to ensure our records are up to date. If you have already settled by either BSO or cheque, please complete the top section of this form. Your continued assistance in helping us to help you is appreciated.

Club Name			
Bagman		Treasurer	
<u>Address</u>		<u>Address</u>	
Post Code		Post Code	
Tele/Fax		Tele/Fax	
E-Mail		E-mail	
Email contact if other than above			

Please indicate if any of the above information differs from last year: Yes  No

Repertoire:

- |                  |                          |               |                          |                   |                          |
|------------------|--------------------------|---------------|--------------------------|-------------------|--------------------------|
| Cotswold Morris  | <input type="checkbox"/> | Border Morris | <input type="checkbox"/> | North West Morris | <input type="checkbox"/> |
| Longsword Dances | <input type="checkbox"/> | Rapper Sword  | <input type="checkbox"/> | Mummers Plays     | <input type="checkbox"/> |
| Molly Dance      | <input type="checkbox"/> | Other         | <input type="checkbox"/> | Please describe:  |                          |

Practice Venue		Number of active members	
Practice Night / time		Post Code	
Any other information			

Contact information provided to the Morris Ring is collected for its database, to be used for Morris Ring membership purposes and activity. It will be published and circulated to members and others with a legitimate interest in the information. However the person supplying it to the Morris Ring agrees to any disclosure of the information that may occur inadvertently outside of that purpose. Please contact the Bagman if this presents any problems.

### MEMBER (Cheque Payments) SUBSCRIPTIONS 2015 - 2016

The member's annual subscription: <i>[Includes two copies of each Morris Circular and one copy of each Bagman's Newsletter]</i> . If any person wishes to receive their own copy of the Morris Ring Newsletter or Circular, please contact the Treasurer for the publication subscription form	<b>Before 30/11/2015</b>	<b>£50.00</b>
	<b>After 30/11/2015</b>	<b>£60.00</b>
Please make your cheque payable to 'The Morris Ring' and send the same, with this completed form, to: -  Steven Archer, 28 The Glade, Fetcham, Surrey KT22 9TH  If you pay by BSO please e-mail this form to:- RingTreasurer@themorrisring.org	<b>Subscription TOTAL</b>	<b>£ :</b>
	Morris Ring Archive group donation	<b>£ :</b>
	Morris Ring 75 <sup>th</sup> Anniversary Youth Fund	<b>£ :</b>
	<b><u>TOTAL</u></b>	<b>£ :</b>

# MORRIS RING ANNUAL SUBSCRIPTION – ASSOCIATE SIDE – 2015-2016

Before completing this form, please read the notes overleaf. The information you provide below is needed to ensure our records are up to date. If you have already settled by either BSO or cheque, please complete the top section of this form. Your continued assistance in helping us to help you is appreciated.

Club Name			
Bagman		Treasurer	
<u>Address</u>		<u>Address</u>	
Post Code		Post Code	
Tele/Fax		Tele/Fax	
E-Mail		E-mail	
Email contact if other than above			

Please indicate if any of the above information differs from last year: Yes  No

Repertoire:

- |                  |                          |               |                          |                   |                          |
|------------------|--------------------------|---------------|--------------------------|-------------------|--------------------------|
| Cotswold Morris  | <input type="checkbox"/> | Border Morris | <input type="checkbox"/> | North West Morris | <input type="checkbox"/> |
| Longsword Dances | <input type="checkbox"/> | Rapper Sword  | <input type="checkbox"/> | Mummers Plays     | <input type="checkbox"/> |
| Molly Dance      | <input type="checkbox"/> | Other         | <input type="checkbox"/> | Please describe:  |                          |

Practice Venue		Number of active members	
Practice Night / time		Post Code	
Any other information			

Contact information provided to the Morris Ring is collected for its database, to be used for Morris Ring membership purposes and activity. It will be published and circulated to members and others with a legitimate interest in the information. However the person supplying it to the Morris Ring agrees to any disclosure of the information that may occur inadvertently outside of that purpose. Please contact the Bagman if this presents any problems.

## ASSOCIATE (Cheque Payments) SUBSCRIPTIONS 2015 - 2016

The associate's annual subscription: [ <i>Includes one copies of each Morris Circular and one copy of each Bagman's Newsletter</i> ]. If any person wishes to receive their own copy of the Morris Ring Newsletter or Circular, please contact the Treasurer for the publication subscription form	<b>Before 30/11/2015</b>	<b>£40.00</b>
	<b>After 30/11/2015</b>	<b>£50.00</b>
Please make your cheque payable to 'The Morris Ring' and send the same, with this completed form, to: -  Steven Archer, 28 The Glade, Fetcham, Surrey KT22 9TH  If you pay by BSO please e-mail this form to:- RingTreasurer@themorrisring.org	<b>Subscription TOTAL</b>	<b>£ :</b>
	Morris Ring Archive group donation	<b>£ :</b>
	Morris Ring 75 <sup>th</sup> Anniversary Youth Fund	<b>£ :</b>
	<b>TOTAL</b>	<b>£ :</b>

## Appendix – ARM application documentation

### The Morris Ring – Annual Representatives' Meeting Sat 5<sup>th</sup> March 2016

Name of Side: .....

Contact Name: .....

Names of other attendees: ...../.....

Email: ..... Tel No: .....

Address: .....

..... Postcode: .....

Saturday: Workshops: No of men: \_\_\_\_\_

Saturday ARM - finish Sunday morning incl. Sat night accommodation & Sunday breakfast (£25 per person in shared twin room)	No of men.....@ £ 67	£
Saturday Breakfast (for campers* & early arrivals)	No of men.....@ £ 7.50	£
Saturday ARM - including feast (No accommodation)	No of men.....@ £42	£
Saturday ARM* - excluding feast (Morning Coffee / Lunch / Afternoon Tea)	No of men.....@ £25	£
Feast only	No of men.....@ £30	£
ARM only - no meals	No of men.....@ Free	£ 0.00
Sunday Breakfast (for campers*)	No of men.....@ £ 7.50	£
<b>TOTAL</b>		£ .

\* There is very limited camping available (for which there will be a small charge). It is essential to book in advance through Mac McCoig. There may also be the possibility of local indoor camping in the village hall in Church Easton; please notify Mac McCoig if you wish him to pursue this option.

Please specify number of non-alcohol drinkers .....

Please specify how many require vegetarian meals.....

Please indicate if disabled access is required Yes / No

Please print this form, fill it in and post it (with a cheque for the requisite amount) made payable to "**Uttoxeter Morris Men to**":

**Mac McCoig, 8 Redhills, Eccleshall, Staffs. ST21 6JW**