



Tinkat Alley Art Studio
Art Encaustic of NSW
4 Wallsend Road
Fassifern NSW 2283

www.tinkat.com

www.encaustic.com.au

email tinkatalley@bigpond.com.au

phone 0400 494 490

Newsletter

Classes are back in the first week of February. YEAH!!

Timetable

Mondays	6.30pm to 9.30pm	weekly \$17.00
Tuesdays	9.30am to 12.30pm	weekly \$17.00
	9.30am to 3pm	weekly \$25.00
Wednesdays	6.30pm to 9.30pm	weekly \$17.00
Thursdays	9.30am to 12.30pm	weekly \$17.00
	9.30am to 3pm	weekly \$25.00
Fridays	9.30am to 12.30pm	weekly \$17.00
	9.30am to 3pm	weekly \$25.00



Classes are for both advanced and beginner painters. We work at your own pace. The studio encourages a friendly environment to share the joy of painting and creating. Call Kate for class availability.

Students to bring their own supplies. There are some studio paints etc to use while you gather your own equipment.



2018 Schedule of Events

- Jan 28th Sun 5.30pm Newcastle Art Society set up of the Charlestown Square art **Exhibition**. Exhibition from the 29th of Jan to the 18th of Feb. (open to members of NAS only)
- Jan 31st Wed 11 am LMAC take down the Hunter Botanic Gardens at Heatherbrae.
- 10am LMAC deliver paintings to the Maitland Hospital for our three month **Exhibition**.
- Feb 1st Thurs Tinkat Alley Art Studio first class back! YEAH!
- Feb 3rd and 4th Sat and Sun Tinkat Alley Art Studio Encaustic workshop with Mo Godbeer. Two day workshop not to be missed. All welcome, \$260 for the weekend. See newsletter for details.
- Feb 7th Wed Entry forms are due for the Newcastle Regional Show art and craft exhibition. All welcome to exhibit.
- Feb 10th Sat Tinkat Alley Art Studio "Flowing On" workshop. All welcome. See newsletter for details.
- Feb 11th Sun 5.30pm Newcastle Art Society take down Charlestown Square Exhibition.
- Feb 18th Sun 3pm Lake Macquarie Arts Co-operative icecream at Helene Ruma Gallery and Art Supplies 236 Watkins Road Wangi Wangi.
- Feb 21st Wed Tinkat Alley Art Studio "Flowing On" workshop. All welcome. See newsletter for details.
- Feb 23rd Fri Deliver entries to the Newcastle Regional art and craft exhibition. 4pm to 6pm

- Feb 26th Mon 11am Lake Macquarie Arts Co-operative **Exhibition** at the Raymond Terrace library. (open to members of the LMAC only)
- March 3rd Sat Tinkat Alley Art Studio "Go with the flow" workshop. All welcome. This is a repeat of our first flow workshop, designed for beginners. See newsletter for details.
- March 17th Sat Tinkat Alley Art Studio "Flowing On" workshop. All welcome. See newsletter for details.
- March 25th Sun Hunter Art Bazaar at Speers Point park. Tinkat Alley Art Studio and Miriart Jewellery have booked a double site for all our artists to exhibit. Anyone interested please see Kate or Miriam (from the Thurs class)
- March 26th Mon LMAC to take down the Raymond Terrace library exhibition.
- April 30th Mon LMAC to take down Maitland Hospital Exhibition.
- May 7th Mon Newcastle Art Society set-up Maitland Hospital **Exhibition**. (open to members of NAS only)
- May 21st Mon 10am Lake Macquarie Arts Co-operative set-up Shorethyme Restaurant **Exhibition**. (open to members of the LMAC only)
- May 22nd Tues 6pm LMAC opening night at the Shorethyme Restaurant. All welcome.
- June 3rd Sun LMAC take down Shorethyme Restaurant exhibition.
- July 4th Wed 10am Lake Macquarie Arts Co-operative set-up Ocean Blue Gallery **Exhibition**. (open to members of the LMAC only)
- July 6th Fri 6pm LMAC opening night at the Ocean Blue Gallery. All welcome.
- July 30th Mon LMAC take down Ocean Blue Gallery exhibition.

July 30th Mon

NAS take down Maitland Hospital Exhibition.



More events and fun things will be added to our schedule as they are finalised!

Suggested requirements and art materials for Tinkat Alley weekly classes

Pencils HB, 2B, 4 or 6B,
white chalk pencil
Ruler
Stylus or old pen
Eraser, Pencil sharpener
White and grey graphite paper

Brushes I recommend white taklon brushes to start with.

#1 script liner, #1 mini liner
#3 and #4 round
3/8th inch dagger
3/8th inch angle
Large selection of flat and round hogs hair brushes
1 ½ inch gesso brush
1 inch varnish brush

Acrylic Paints (Jo Sonja, Matisse etc)

White gesso
Yellow Oxide
Yellow Light
Naphthol Red Light
Naphthol Crimson
Ultramarine Blue
Ultramarine Blue Deep
Warm White
Titanium White
Burnt Umber
Raw Umber

Burnt Sienna
Transparent Magenta
Raw Sienna
Carbon Black
Pthalo Blue
Pthalo Green
Hookers Green
Pine Green
Moss Green
Gold Oxide
Acrylic Inks if you like (Matisse, Art Spectrum etc)

Additional art materials

Varnish, Sea sponge
Retarder medium
Clear glaze medium
Scissors, Chalk
Charcoal, Visual diary
Palette knives

All materials are available for purchase at Tinkat Alley Art Studio.

As you progress on your art journey you will become like the rest of us with oodles of interesting art materials 😊

We have been very fortunate to have the encaustic artist Mo Godbeer coming to Tinkat Alley Art Studio for a two day workshop. Mo provides everything that you are going to need for the class. The workshop is \$260 which is an absolute bargain. Mo even brings your encaustic boards to work on. Don't miss this fabulous weekend.



Encaustic Workshop (Painting with Beeswax) With Mo Godbeer Tinkat Alley
Art Studio 4 Wallsend Road, Fassifern, NSW 2283,
3rd & 4th February, 2018 9.30am to 4.30pm.

Join Mo Godbeer in a fun, inspiring, and supportive environment, for one of her awesome workshops!

Whether you are a painter, printmaker or work in fibre, paper, photography, collage, or sculpture, you will love to add the unique Encaustic magic to your work! No experience is needed. You only need to bring your creative self!

Once the medium of the ancient Greeks, Encaustic Painting has experienced huge popularity in the contemporary art community. Hot molten beeswax, and pigments, make up your palette as you create luminous texture with an infinite number of techniques!

In Mo's encaustic workshop, you will learn & experiment with a vast variety of encaustic techniques, creating sample boards as well as completed artworks. There will be lots of time to play and create your own works.

This workshop with Mo will be limited to only 12 people on a strictly first come basis so please book early to avoid disappointment

What we will cover in this workshop

Each day you will first create a technique board as a visual reference and then you will have the opportunity to create one or two artworks using these Techniques

Day One □ Board prepping □ Smooth Surface □ Image transfer □ Stencils □ Line and edge □ Masking □ Layering colour □ Mark making with Indian ink, pastels Etc

Day Two □ Textured surface □ Accretion □ Bagging □ Gold leaf □ Embedding □ And much more

What to Bring to The Workshop?

I will provide everything for the workshop that you will need. I bring a lot of things to play with tools, good quality paints and plywood boards to work on so all you really need to bring is your apron and a creative spirit! However, should you wish to incorporate some personal mementos or symbols. I have created a list here of optional things to bring if they interest you personally.

Photos or Images Photos or Images printed with a laser printer or laser copier. (prints from an "Ink Jet printer" with little ink cartridges do not work for image transfer. Please note that the image needs to be reversed especially if using text please flip horizontally or mirror print your image. Pigments Oil sticks, oil paints, oil pastels, dry pastels etc. Not Acrylic (I will supply lots of good Artist quality pigments and paints so only if you want to use your colours) but if you do have some you would like to use, please clearly mark with your name. Stencils etc Mylar Stencils, anything interesting that you could use to make impressions in the wax such as plastic lace, onion bags, plastic place mats, gauze etc. Personal tools If you have any tools that you are bringing, please clearly mark these

with your name so they don't get lost or mixed up with mine in the general clean up. Once again, this list is completely OPTIONAL! You can come empty-handed and you'll be fine!

Location The workshop will be held at Kate Belton's Studio, TinKat Alley Art Studio 4 Wallsend Road, Fassifern, NSW 2283 Ph-0400 494490 The studio is only a 2-minute walk from Fassifern Station, if you need to be picked up from the station we can organise that with you if you let us know your arrival time. If you are driving there is parking available at the studio.

For more information or to book your place. Please email Mo at info@encausticworkshopsaustralia.com.au Or phone Mo on 0412 817 657

Full payment to our bank account will secure you place. Our bank account details are:

Godbeer Consulting Pty Ltd BSB: 032-285 ACC: 428284

If you would prefer to pay by Credit card we are happy to either take a Credit card payment over the phone or we can email you a secure invoice with a booking link to book your place we accept, visa, Mastercard and Amex (please note that credit card bookings will incur an additional 2% card processing fee of \$5.00)

Please Check out Mo's website at www.mogodbeer.com

WORKSHOPS

Go With the Flow The First Step

Back by popular demand

New date Saturday the 21 of March 2018

Book your place soon as the classes are filling quickly



Mountains of the Moon Kaylene Gayner



Broken Shells Susan Eve



The Kimberley Kate Belton

**Kaylene Gayner, Kate Belton
and Susan Eve**

Students will learn fun techniques to create unique & dynamic paintings in these hands on workshops for both the beginner and professional artist.

Requirements:

Will be advised.

\$75 includes some materials & light lunch
(\$25 non-refundable deposit required to book your place) paid to

BSB: 082-864 A/c: 68-671-3717

Maximum 10 students per workshop

**Tinkat Alley Art Studio
4 Wallsend Road Fassifern
Phone Kate on 0400494490**



**Come along in old
clothes & shoes
& be prepared to
Go with the Flow!**

WORKSHOPS

FLOWING ON

PUSH IT, PULL IT, BLOW IT, SMASH IT
TAKE YOUR FLUID ART TO A NEW LEVEL

Workshop will include CREATIVE techniques such as Rusting, Blowing, Dragging & Adding. Let your imagination flow!

Saturday Feb 10, or Wednesday Feb 21, or Saturday March 17



Following on from "Go With the Flow" Kate Belton, Kaylene Gayner & Susan Eve are offering a new workshop where you will learn techniques that allow greater expression in fluid work.

\$75 includes some materials and light lunch.

(\$25 non-refundable deposit required to book your place)

Paid to BSB: 082-864 A/c: 68-671-3717

Maximum 10 students per workshop

Requirements:-

Acrylic Paint - whatever you've got- lots of white

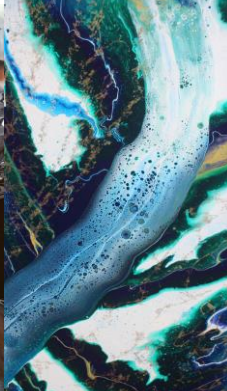
4 Canvases-20X40, 30x30, 40x50, 30x60 approx

Bring your brushes

Bring an old poured painting

Everything else will be supplied

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tinkatalley@bigpond.com



For All Members of the Lake Macquarie Arts Co-operative

We have a few great events happening:

The Maitland Hospital Exhibition. We will hang on the 31st of January at 10am. Please let Kate know if you would like to hang a couple of paintings. There is no hanging fee but there is a 25% commission on all sales.

We are having an ICE-CREAM gathering at Helene Ruma's shop/Gallery at 3pm on Sunday the 18th of Feb. Bring your cameras and some drawing materials if you would like. PS you may want to bring a few dollars to buy some of the wonderful art materials that Helene has at the shop.

236 Watkins Road Wangi Wangi. All Welcome.

Raymond Terrace Library Exhibition. There is a great exhibition space at this library. Please let Kate know if you are interested. We will be hanging on the 26th of February and taking down on the 26th of March.

Shorethyme Restaurant Norah Head Exhibition. This is a great venue! If you are interested in joining in with this exhibition let us know and get those Paint Brushes moving! We deliver our art on Monday the 21st of May. We will have an opening night at the Restaurant on Tuesday the 22nd of May. Don't miss it...the venue and the food are superb.

Ocean Blue Gallery Exhibition. We will have the whole month of July at Ocean Blue. More details to come. We will be having an opening night on Friday the 6th of July. Mark it in your calendars now. We always have a wonderful time at the gallery and Sue and Joe look after us so well.