

NAME:

BLOCK:

DATE:

Newspaper Project

“The Tell-Tale Heart”

English 10 – Mr. Barazzuol

Overview:

You are a newspaper reporter who has been following the recent events in your town. You’ve decided to do a newspaper feature on the recent murder of an old man, who was a tenant in a local rooming house. You will create the front page of a newspaper reporting the incident, meaning you will be retelling the story in a formal, third person point of view (do not use “I” or “me”). Keep in mind that newspapers answer the questions: who, what, where, why, how?

The newspaper will include the following:

- 1) A title banner with the creative name of your paper, the date, the price, location, etc.
- 2) A main article that’s at least 250-300 words long, with well organized paragraphs
- 3) An *advertisement* with prices and items appropriate to the time period (remember, there was nothing digital back then)
- 4) At least *one small related article* to fill in empty spaces
- 5) A picture with a caption
- 6) Use language appropriate to the time period and try to reflect the mood or tone of the story
- 7) Must be *one-page in length*
- 8) Be creative, look at a modern day newspapers for formatting ideas.

Ideas:

- Interview a police officer or a tenant who may have heard the encounters, the narrator...
- Attend the “trial” and report on the proceedings
- Write about how the local people reacted



“TELL-TALE HEART” - NEWSPAPER BRAINSTORM IDEAS

WHAT HAPPENED?

WHY/HOW DID IT HAPPEN?

WHEN/WHERE DID IT HAPPEN?

WHO WAS INVOLVED? WHO ARE THE CHARACTERS?

CREATIVE IDEAS TO INCORPORATE



Parts of a Newspaper Article

The LEAD:

the most important information is given in the first paragraph. This includes the who, what, where, when and how. Should be short, but include a “hook” to draw your reads into the full story.

The BODY:

Additional information to expand on the information given in your lead. Facts and details are revealed in order of importance.

The TAIL:

Extra details and related information.



“TELL TALE HEART”

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BLOCK:

A or C

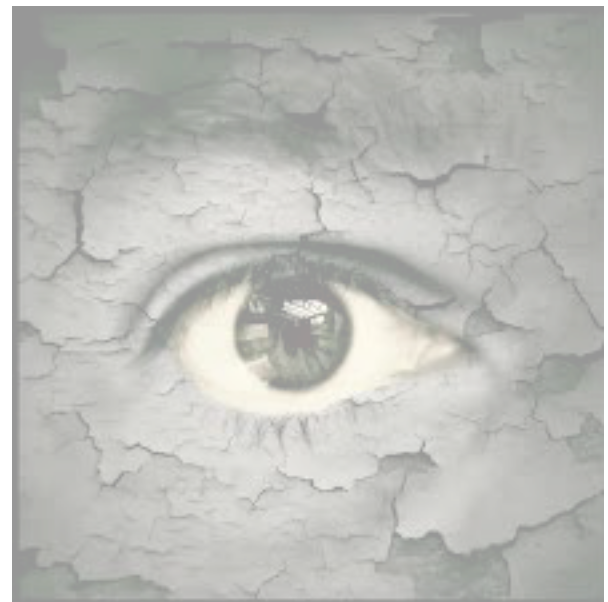
MARK:

/10

	5	4	3	2	1
Writing	<p>The piece uses formal writing conventions and is absent from the following: contractions, punctuation errors, abbreviated words, spelling and/or grammatical mistakes.</p> <p>Uses elevated language to express information.</p> <p>The paragraph has a clear introductory sentence, supporting details that link the story and the visual and a concluding sentence. Extremely fitting in length and tone.</p>	<p>The piece uses formal writing conventions, but contains 1-2 errors of the following: contractions, punctuation errors, abbreviated words, spelling and/or grammatical mistakes.</p> <p>Attempts at elevated language are apparent.</p> <p>The paragraph has a fairly well developed introductory sentence, supporting details that link the story and the visual and concluding sentence. Fitting in length and tone.</p>	<p>The piece displays an understanding of the formal writing conventions, yet contains 3-4 errors when utilizing the following: contractions, punctuation errors, abbreviated words, spelling and/or grammatical mistakes.</p> <p>Uses colloquial words on several occasions.</p> <p>This paragraph has one of the following sections underdeveloped: introductory sentence, supporting details and concluding sentence. Somewhat fitting in length and tone.</p>	<p>The piece demonstrates minimal understanding of the formal writing conventions and contains 4-6 errors of the following: contractions, punctuation errors, abbreviated words, spelling and/or grammatical mistakes.</p> <p>Uses colloquial words throughout</p> <p>This paragraph has two of the following sections underdeveloped: introductory sentence, supporting details and concluding sentence. Lacking in length and tone.</p>	<p>The piece does not demonstrate an understanding of the formal writing conventions and contains 6+ errors from the following: contractions, punctuation errors, abbreviated words, spelling and/or grammatical mistakes.</p> <p>No attempt at elevated language is made.</p> <p>This paragraph has three of the following sections underdeveloped: introductory sentence, supporting details and concluding sentence. Does not fit in length and tone.</p>
	5	4	3	2	1
Presentation	<p>Correctly posted on Edublog by due date</p> <p>Creative & unique layout, title banner, date, price, location, etc. Appears to look like a newspaper. Excellent advertisement and includes an extremely fitting photo with a caption.</p> <p>Captures the essence of the story in a creative and thoughtful manner.</p>	<p>Demonstrates creativity in layout, title banner, date, price, location, etc. Appears to look like a newspaper. Advertisement and photo with a caption are fitting.</p> <p>Captures the essence of the story with some creativity.</p>	<p>Partially or incorrectly posted on Edublog by due date.</p> <p>Somewhat creative in layout, title banner, date, price, location, etc. Appears to look like a newspaper. Advertisement and photo with a caption are somewhat fitting.</p> <p>Somewhat captures the essence of the story with some creativity.</p>	<p>Lacking in multiple categories in layout, title banner, date, price, location, etc. Appears to look like a newspaper. Advertisement and photo with a caption are lacking fit.</p> <p>Lacking in displaying the essence of the story with minimal creativity.</p>	<p>Not posted on Edublog by due date.</p> <p>Missing in multiple categories in layout, title banner, date, price, location, etc. Appears to look like a newspaper. Advertisement and photo with a caption are lacking fit.</p> <p>Missing in the essence of the story with almost no creativity displayed.</p>

COMMENTS:

Rough Copy of Newspaper Article:



Items worth noting about a real newspaper article...

