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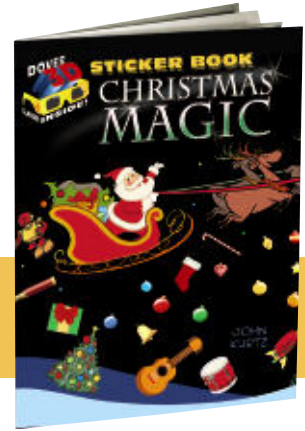
**Election 2012**

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*“It’s an absolutely beautiful book.”* — Daniel from Keller, Texas

In 1941, Hayward and Blanche Cirker founded Dover on a seemingly simple idea: make important works of art and literature available to the widest possible audience.

*“A magnificent, faithful reproduction.”* — John from Provo, Utah

When the Calla Editions imprint was launched in the fall of 2008, we set out to create the ultimate expression of that noble philosophy. Judging from the glowing customer testimonials found on our website, we’ve succeeded.

*“The book inspires my creativity.”* — Jill from Sarasota, Florida

The latest additions to the Calla library continue to build upon the Cirker tradition, reproducing remarkable achievements of the Golden Age of Illustration and beyond as reasonably priced hardcover volumes. From the richly detailed front covers to the exquisite illustrations within, each heirloom-quality keepsake stands among the finest books published today. On pages 4 through 16, you’ll find seven new Calla Editions and our complete selection of backlist titles.

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Our customers have shown their appreciation for Calla Editions — I am confident that your customers will as well.

Frank Fontana  
Publisher

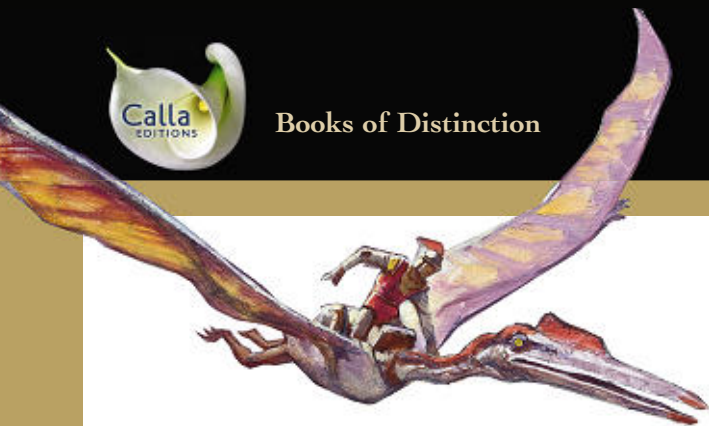


### THE FALL 2012 LIST

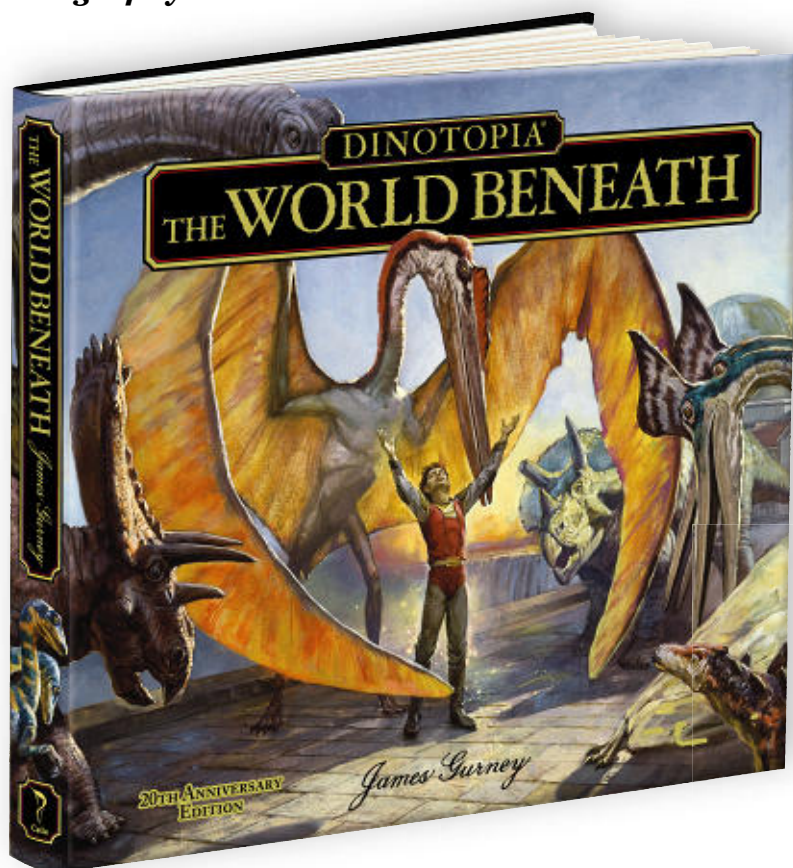
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**Beautiful 20th anniversary edition of Gurney's bestselling sequel to *Dinotopia* — includes new Afterword, hand-rendered calligraphy & more**



## **Dinotopia: The World Beneath** **20th Anniversary Edition**

James Gurney

Foreword by M. K. Brett-Surman, Ph.D.

Hailed by science-fiction doyen Arthur C. Clarke as “pure magic,” *Dinotopia: A Land Apart from Time* debuted in 1992. Now, 20 years later, the magnificent sequel to James Gurney’s bestseller finally returns to print. Enhanced by more than 160 full-color illustrations, *The World Beneath* follows an intrepid band of Dinotopians — members of a society in which humans and animals peacefully coexist — as they explore the mysterious depths of an unexplored island. For this 20th Anniversary Edition, Gurney provides new hand-illustrated calligraphy, an Afterword, and a special section of behind-the-scenes studies and maquettes. Also includes a new Foreword by dinosaur paleontologist M. K. Brett-Surman, Ph.D.

A Calla Edition, originally published by Scholastic, Inc., New York, 1995. 192pp. 10 3/8 x 9 5/8.

**October 2012**

\$30.00 US

1-60660-033-8

978-1-60660-033-7





See *Dinotopia: A Land Apart from Time* on page 12

**About the Author—James Gurney**

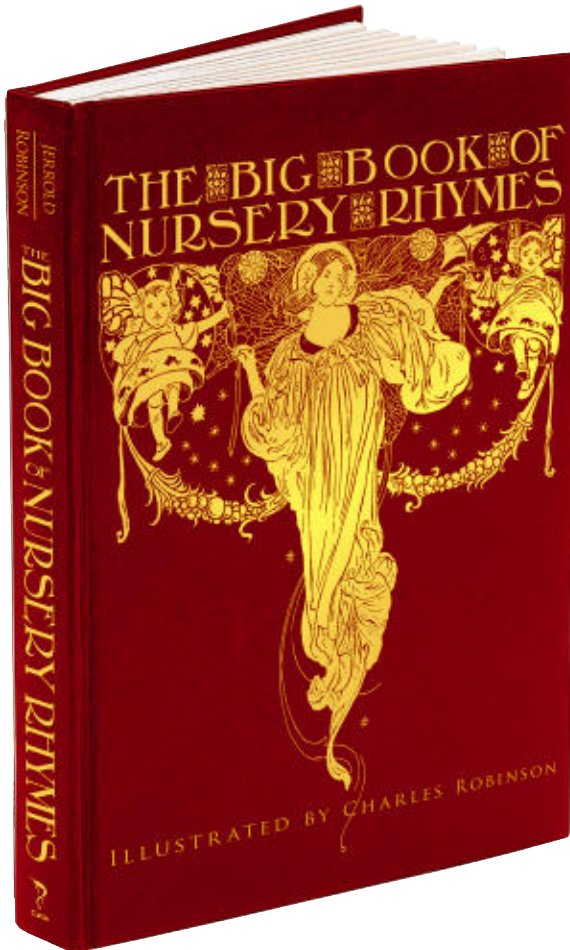
One of the foremost exemplars of the New Hudson River School of *plein air* painters, James Gurney brings perspective realism and scientific accuracy to his fantasy works. He has also designed scenic backgrounds for animated films and published books on the artistic method. Selling over 2 million copies, the original edition of Gurney's *Dinotopia* was printed in over 18 languages and won the Hugo and World Fantasy Award. Dover published the 20th anniversary edition of *Dinotopia* in 2011.

**Sales Points**

- Beautiful 20th anniversary edition with new Afterword
- All-new hand-rendered calligraphy by author James Gurney — original edition used a font
- Dover has sold nearly 3,000 copies of *Dinotopia* in the first three months of publication
- All-new scans, color-corrected to the author's specifications from the original transparencies
- Afterword contains a "making of" section with the author's notes, models, and sketches
- No fan of *Dinotopia* will want to be without this newly re-mastered version of the sequel
- Maintains the original 1995 hardcover MSRP of \$30



**Mammoth collection of  
300 traditional verses with  
wonderful Charles Robinson  
illustrations on every page**



**The Big Book of Nursery Rhymes**

Edited by Walter Copeland Jerrold  
Illustrated by Charles Robinson

A magnificent treasury of popular folklore, this rare compilation offers a bounty of delightful illustrations by Charles Robinson — there are black-and-white illustrations on every page as well as 16 plates of full- and two-color images. Decorative initials and borders, hand lettering, silhouettes, and other ornaments embellish renderings of 300 traditional verses, from “Little Tom Tucker” and “Baa, Baa Black Sheep” to “Good King Arthur” and “Shave a Pig.”

A Calla Edition, originally published by Blackie and Son, Ltd., London. 352pp. 7 x 10.



**October 2012**  
\$40.00 US  
1-60660-030-3  
978-1-60660-030-6



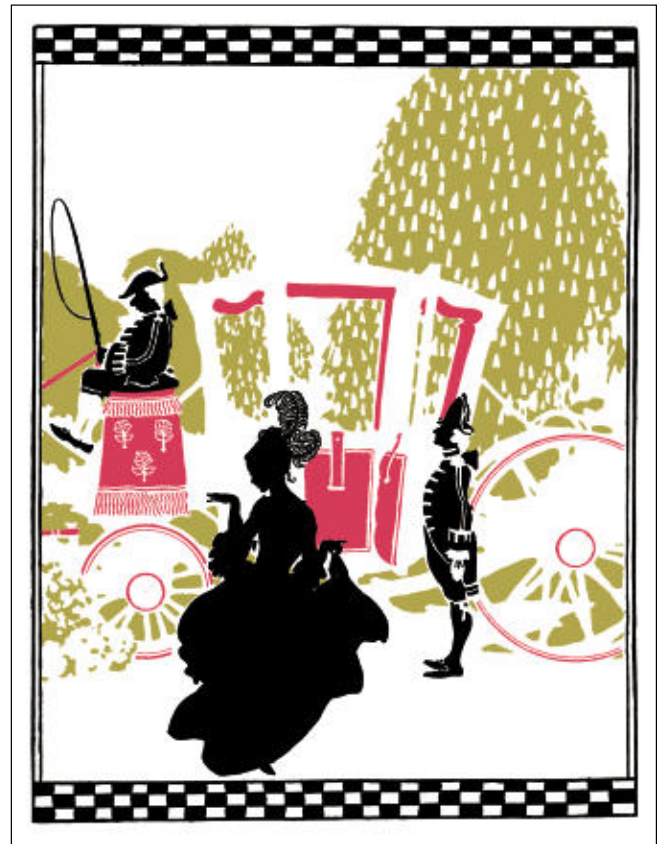
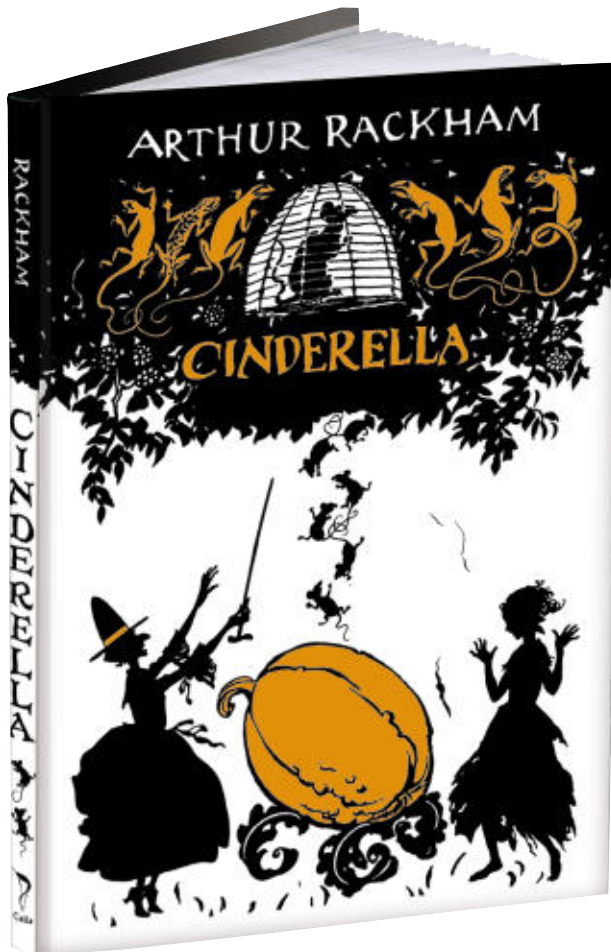
**Artist Profile**

Artist and engraver Charles Robinson (1870–1937) worked in the Arts and Crafts tradition and specialized in children’s literature. A pioneer of modern book design, he was among the first to integrate drawings with text. Dover publishes his interpretation of *A Child’s Garden of Verses*.

**Author Profile**

Walter Copeland Jerrold (1865–1929) edited many classics for Everyman’s Library during the publisher’s early years, and he wrote and edited many children’s books.

*Dozens of gorgeous Rackham silhouettes highlight this glorious re-imagining of the beloved fairy tale*



## Cinderella

Retold by C. S. Evans  
Illustrated by Arthur Rackham

An old and familiar tale takes on charming new aspects with this hard-cover keepsake. Arthur Rackham, the leading figure of the Golden Age of Illustration, creates a fantasy world of crisp silhouette images to depict step-sisters, footmen, nobles, and other characters from the fable of an orphan girl's transformation into a princess. One full-color and nine 3-color plates are also included.

A Calla Edition, originally published by William Heinemann, London, 1919. 112pp. 7 x 10.



October 2012

\$25.00 US  
1-60660-029-X  
978-1-60660-029-0

### Artist Profile

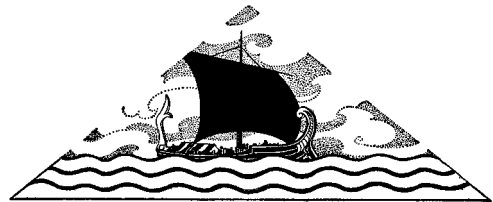
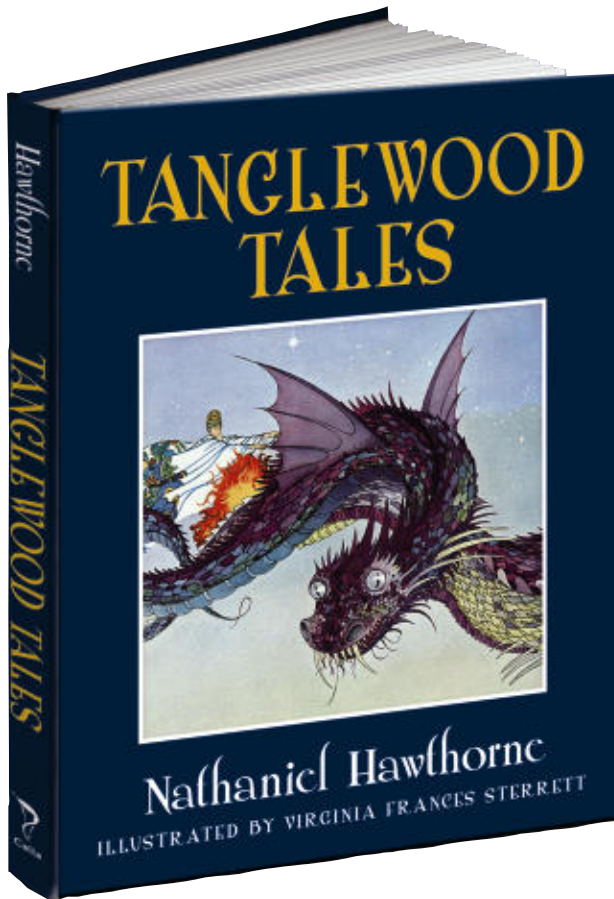
Arthur Rackham (1867–1939) was an English artist and a leading figure in the early 20th century's Golden Age of Illustration. He interpreted scenes from fairy tales, opera, and Shakespearean comedy with whimsical and romantic images that continue to enchant children and adults alike.

### Author Profile

C. S. Evans (1883–1944) was a Director and Chairman of William Heinemann Publishers.



**Hawthorne's famed follow-up to *A Wonder-Book for Girls and Boys*, illustrated by a young American artist**



## Tanglewood Tales

Nathaniel Hawthorne

Illustrated by Virginia Frances Sterrett

One of 19th-century America's greatest authors recounts timeless tales from Greek mythology in this grand hardcover facsimile. Hawthorne's evocative interpretations of stories about Theseus and the Minotaur, Circe the enchantress, Proserpine's abduction into the underworld, Jason's quest for the Golden Fleece, and other ancient legends are graced by 24 delicate color and black-and-white illustrations by Virginia Frances Sterrett.

A Calla Edition, originally published by The Penn Publishing Company, 1921. 304pp. 8 1/2 x 11.



**October 2012**

\$40.00 US

1-60660-026-5

978-1-60660-026-9

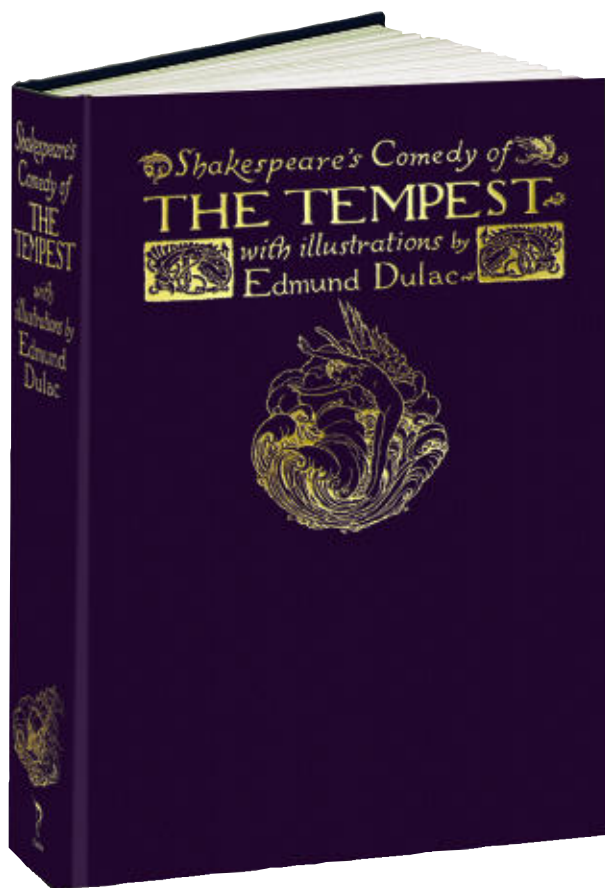
### Artist Profile

American artist and illustrator Virginia Frances Sterrett (1900–31) began her tragically brief career at the age of 19, shortly after being diagnosed with tuberculosis. She also illustrated *Old French Fairy Tales* and *Arabian Nights*.

### Author Profile

Author of *The Scarlet Letter* and *The House of the Seven Gables*, Nathaniel Hawthorne (1804–64) wrote tales that lie at the heart of the American Romantic movement. His short story collections, *A Wonder-Book for Girls and Boys* and its successor, *Tanglewood Tales*, consist of adaptations of Greek myths.

***The most breathtaking edition of Shakespeare's magical tale ever published — includes 40 full-color plates by Edmund Dulac***



## **The Tempest**

William Shakespeare

Illustrated by Edmund Dulac

"We are such stuff as dreams are made on," declares Prospero, the grand old wizard of Shakespeare's final comedy. The most lavish version ever produced of Shakespeare's tale of romance and restitution, this profusely illustrated hardcover edition does full justice to the play's dreamlike grandeur. The complete text is accompanied by 40 full-color plates by the great Edmund Dulac, whose penchant for fantasy subjects is ideally suited to envisioning the enchanted island and its strange denizens.

A Calla Edition, originally published by Hodder & Stoughton, London, 1908. 256pp. 7 x 10.

**October 2012**

\$40.00 US

1-60660-032-X

978-1-60660-032-0

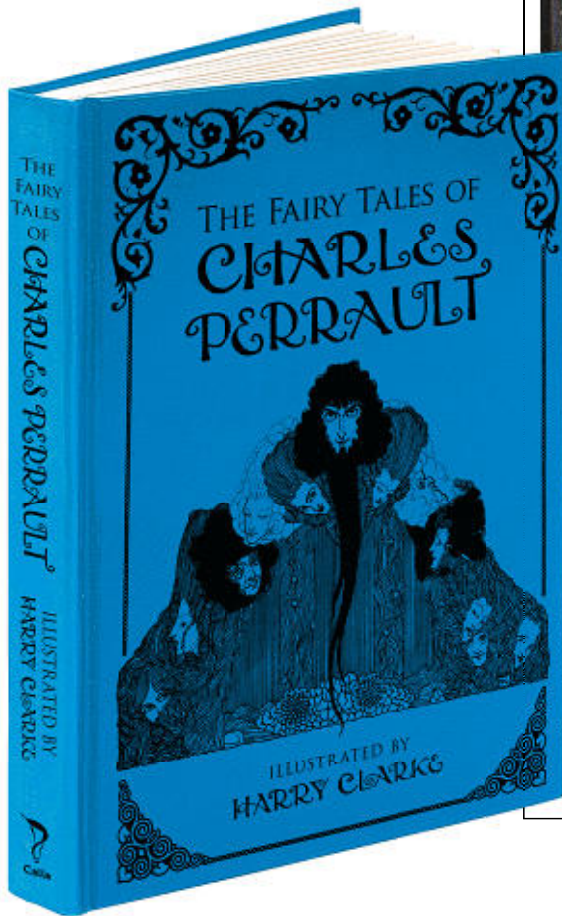


### ***Artist Profile***

French-born artist Edmund Dulac (1882–1953) achieved prominence during the Golden Age of Illustration. His work encompasses a wide variety of themes and styles, although he preferred to work in watercolors and remains best known for his imaginative illustrations for fairy tales and other children's books.



**Irish artist Harry Clarke's full-color, pen & silhouette work highlights thirteen timeless tales**



## The Fairy Tales of Charles Perrault

Charles Perrault

Illustrated by Harry Clarke

Introduction by Thomas Bodkin

In the late 17th century, French author Charles Perrault helped define the fairy tale genre, transforming what had previously been an oral tradition. This magnificent hardcover reproduces his captivating renditions of "Cinderella," "Sleeping Beauty," "Little Red Riding Hood," and ten other childhood favorites. Twenty-four graceful, witty illustrations by Irish artist Harry Clarke include full-color, pen-and-ink, and silhouette images. Introduction by art historian Thomas Bodkin.

A Calla Edition, originally published by George G. Harrap & Co., Ltd., London, 1922. 192pp. 7 x 10.

October 2012

\$35.00 US

1-60660-027-3

978-1-60660-027-6

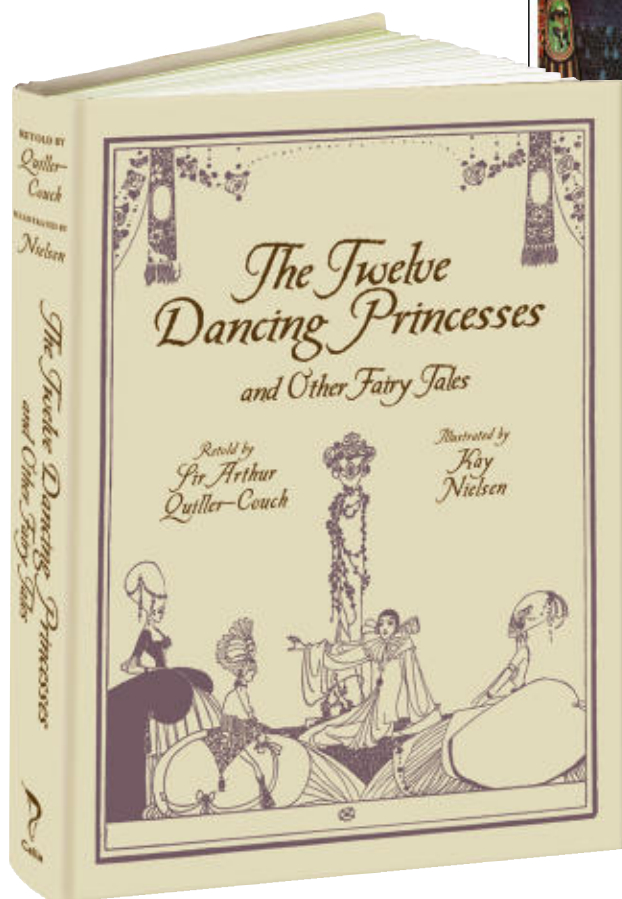
### Artist Profile

A leading figure in the Irish Arts and Crafts Movement, Harry Clarke (1889–1931) began his career as an award-winning stained glass artist. In a style that recalls Aubrey Beardsley and Kay Nielsen, he illustrated the works of Hans Christian Andersen, Poe, Goethe, and others.

### Author Profile

Charles Perrault (1628–1703), a lawyer and member of the French Academy, attained immortality with his 1697 publication of *Tales of Mother Goose*, a new and skillful treatment of traditional folklore that served as inspiration for the Brothers Grimm.

**More than 20 full-color plates  
by a Golden Age master  
grace seven traditional  
enchancements**



## The Twelve Dancing Princesses and Other Fairy Tales

Retold by Sir Arthur Quiller-Couch  
Illustrated by Kay Nielsen

Brilliant color illustrations complement a noted folklorist's masterful retellings of traditional fairy tales in this splendid hardcover edition. Quiller-Couch, a distinguished Cambridge don, recounts seven tales of enchantment: "Minon-Minette," "Felicia, or The Pot of Pinks," "Rosanie, or The Inconstant Prince," "The Man Who Never Laughed," "John and the Ghosts," "The Czarina's Violet," and the title tale. The stories are illuminated by 23 color plates by Kay Nielsen, a Golden Age of Illustration master whose exotic Art Nouveau images recall the style of Aubrey Beardsley.

A Calla Edition, originally published as *In Powder & Crinoline*, Hodder & Stoughton. 208pp. 8 1/2 x 11.

**October 2012**

\$40.00 US

1-60660-025-7

978-1-60660-025-2

### Artist Profile

Danish illustrator Kay Nielsen (1886–1957) is best remembered for his images from the Norwegian folktale *East of the Sun, West of the Moon*. He was employed by Disney Studios and his illustrations appear in the animated feature *Fantasia*.

### Author Profile

English poet, novelist, and anthologist Sir Arthur Quiller-Couch (1863–1944) published under the pen name Q. He was a Professor of English Literature at the University of Cambridge and a Fellow of Jesus College and was knighted in 1910.