



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

ACADEMY AWARD® WINNER

NICOLE KIDMAN

ACADEMY AWARD® NOMINEE

CLIVE OWEN

WE WERE GOOD IN WAR. AND WHEN THERE WAS NO WAR, WE MADE OUR OWN.

HEMINGWAY & GELLHORN

FROM THE DIRECTOR OF *THE UNBEARABLE LIGHTNESS OF BEING*

HBO FILMS PRESENTS AN ATTA BOY FILMS PRODUCTION A WALRUS & ASSOCIATES FILM PRODUCTION A FILM BY PHILIP KAUFMAN NICOLE KIDMAN CLIVE OWEN "HEMINGWAY & GELLHORN"
CASTING BY VICTORIA THOMAS COSTUME DESIGNER RUTH MYERS MUSIC SUPERVISOR EYVEN J. KLEAN MUSIC BY JAVIER NAVARRETE EDITOR WALTER MURCH, A.C.E. PRODUCTION DESIGNER GEOFFREY KIRKLAND DIRECTOR OF PHOTOGRAPHY ROGIER STOFFERS, ASC, NSC
CO-EXECUTIVE PRODUCERS NANCY SANDERS MARK ARMSTRONG EXECUTIVE PRODUCERS PETER KAUFMAN TRISH HOFMANN JAMES GANDOLFINI ALEXANDRA RYAN BARBARA TURNER WRITTEN BY JERRY STAHL AND BARBARA TURNER DIRECTED BY PHILIP KAUFMAN

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PRODUCTION NOTES

HBO FILMS



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OUT OF COMPETITION
FESTIVAL DE CANNES

HBO FILMS
presents

HEMINGWAY & GELLHORN

A film by Philip Kaufman

Running Time: 154 minutes

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SHORT SYNOPSIS

Academy Award® nominee and Golden Globe winner Clive Owen and Academy Award® and three-time Golden Globe winner Nicole Kidman star in the titular roles of HBO Films' HEMINGWAY & GELLHORN, under the direction of Academy Award® nominee Philip Kaufman. Kaufman directs from a script by Jerry Stahl and Barbara Turner.

HEMINGWAY & GELLHORN recounts one of the great romances of the last century – the passionate love affair and tumultuous marriage of literary master Ernest Hemingway and the trailblazing war correspondent Martha Gellhorn – as it follows the adventurous writers through the Spanish Civil War and beyond. The combined magnetism of Hemingway and Gellhorn ushered them into social circles that included the elite of Hollywood, the aristocracy of the literary world and the First Family of the United States. As witnesses to history, they covered all the great conflicts of their time, but the war they couldn't survive was the war between themselves.

HEMINGWAY & GELLHORN also stars Academy Award® nominee David Strathairn ("Goodnight, and Good Luck"), Rodrigo Santoro ("I Love You Philip Morris"), SAG Award nominee Molly Parker ("The Road"), Golden Globe nominee Parker Posey ("Superman Returns"), Santiago Cabrera ("Che: Part 1,"), actor-musician Lars Ulrich ("Get Him to the Greek," founding member of Metallica), Saverio Guerra ("Lucky You"), Peter Coyote ("Erin Brockovich"), Joan Chen ("The Last Emperor") and Tony Shalhoub ("How Do You Know?").

FULL SYNOPSIS

1936: Ernest Hemingway (Clive Owen) falls under the spell of the beautiful and assured novelist and magazine writer Martha Gellhorn (Nicole Kidman) when he first meets her in Sloppy Joe's, a bar in Key West, Florida. They meet again in Spain, when she persuades a friend at Collier's Weekly to give her credentials as a special correspondent, covering the Spanish civil war and the attempt by Franco and the Fascists, with the aid of Hitler and Mussolini, to overthrow the democratically elected government. Hemingway has left behind his wife, Pauline (Molly Parker), and their two sons in Key West and has come to Spain to help his friends Joris Ivens (Lars Ulrich), John Dos Passos (David Strathairn) and Robert Capa (Santiago Cabrera) shoot the documentary "The Spanish Earth," about the struggle to defeat Fascism. Gellhorn joins them.

Hemingway watches over and tutors Gellhorn, as the fledgling reporter discovers her "voice" and learns from him the essence of the Hemingway code of behavior: honor, courage, bravery and endurance in a life of stress, misfortune and pain. In short, grace under pressure. To Hemingway, having these qualities makes a man become a man and proves his worth. Gellhorn comes to embody these principles, perhaps even outdoing Hemingway. In a crucial situation where Gellhorn evidences her heroism, Hemingway is prompted to say, "She is the bravest woman I ever saw."

Back from the war, Hemingway and Gellhorn settle in Cuba, where she finds the run-down villa Finca Vigia. There they begin a new life together.

Hemingway writes "For Whom the Bell Tolls," which he dedicates to Gellhorn. When *Collier's* offers her a job to cover the Russian invasion of Finland, Hemingway wants her to stay, but Martha feels she must go and bear witness to the world's upheaval. She later wrote, "I followed the war wherever I could reach it."

Gellhorn longs to return to Hemingway and in their passionate correspondences the two of them vow that they will never leave each other again. She arrives home to find her beloved Finca Vigia in total disarray, strewn with Hemingway's hangers-on. But a surprise awaits her as Hemingway proudly displays signed divorce papers from Pauline. Gellhorn, who never asked to be married, consents to becoming his third wife.

As the Japanese invade China, Gellhorn is offered an assignment to do an interview with the most powerful political couple in the world: Generalissimo Chiang Kai-Shek (Larry Tse) and the "Empress of China," Madame Chiang (Joan Chen). After some cajoling by Gellhorn to look at it as a paid honeymoon, Hemingway reluctantly agrees to accompany her. While there, Hemingway and Gellhorn are taken blindfolded by boat to a secret meeting with Communist leader Chou En-lai (Anthony Brandon Wong), whom they find impressive and believe to be the wave of the future.

They report their findings to Gellhorn's old friends, President Roosevelt and Eleanor Roosevelt, and the State Department swiftly brands Hemingway and Gellhorn "fellow travelers." Hemingway is deeply stung by the charge of being unpatriotic and becomes increasingly agitated. Back in Cuba, Hemingway arms his boat, the *Pilar*, to patrol the Caribbean for Nazi U-boats, while carousing with his cronies. Gellhorn is restless, feeling isolated from the world-shaking events she longs to be a part of. They quarrel frequently. Hemingway wants a stay-at-home wife to share his bed, while she realizes that the greatest enemy to marriage is boredom. Gellhorn wants to cover the impending Allied invasion in

Europe, but Hemingway selfishly compromises her assignment from Collier's. Their marriage falls apart.

With no official press credential, the ever-resourceful Gellhorn manages to talk her way onto a hospital ship bound for Omaha Beach, becomes a stowaway and, disguised as a nurse, is among the first reporters on shore during the historic D-Day landing.

Meanwhile, in a London pub, Hemingway meets a woman named Mary Welsh (Parker Posey). A drunken car accident lands him in the hospital and Gellhorn is called back from the front in France. She arrives to find a bandaged Hemingway entertaining his friends, with Welsh cozied up to him on his hospital bed. Hemingway asks Gellhorn sarcastically, "What are you doing here?" She responds, "I guess I just stopped by for a divorce."

"I want to be myself and alone and free to breathe, live, look upon the world and find it however it is...I want my own name back, most violently, as if getting it back would give me some of myself...And do not worry and do not feel badly. We are, basically, two tough people and we were born to survive."

– Martha Gellhorn

"If two people love each other, there can be no happy end to it."

– Ernest Hemingway

Hemingway's life rapidly accelerated into paranoia and depression. Prior to his suicide in 1961, he was awarded the Nobel Prize for Literature. Following Hemingway's death, history seemed to forget Gellhorn. She was relegated to being "the third Mrs. Hemingway," a mere footnote in the great writer's life. Undeterred, Gellhorn continued to cover all the major world conflicts, from the Dachau concentration camp, to the Vietnam War, the Six-Day War in the Middle East, the civil wars in Central America and, finally, at age 81, the U.S. invasion of Panama. She did not listen to "official drivel" and told the truth as she saw it. She was a pioneer. As the *Daily Telegraph* wrote, Gellhorn was "one of the great war correspondents of the century; brave, fierce and wholly committed to the truth of the situation."

CODA

Following Gellhorn's death in 1998, noted writer and editor Bill Buford wrote, "Martha was passionate, glamorous and exciting. She was hugely entertaining. She was motivated by a deep-hearted, deep-seated concern for justice; she was a friend of the dispossessed, the oppressed, the neglected...Gellhorn was blonde and thin and sassy, a starlet of the highest order, a young Lauren Bacall...There was a glamour about Martha Gellhorn, the glamour of black-and-white movies. It was in her manner and her way with the ways of the world. She was a dame...and she was a good writer."

Gellhorn's remarkable contributions and pioneering efforts heralded the arrival of such reporters as Christiane Amanpour, Lara Logan and the late Marie Colvin, who died recently in war-torn Syria. Colvin, who has been called "the Martha Gellhorn of her time," narrated the 2003 BBC documentary "Martha Gellhorn: On the Record."

In addition to her war reporting, Gellhorn wrote numerous books, including "The Face of War" and "Travels With Myself and Another," an account of her solo travels and her trip to China with Hemingway.

A year following her death in 1998, the Martha Gellhorn Prize for Journalism was established to award journalists "whose work has penetrated the established version of events and told an unpalatable truth that exposes establishment propaganda." In 2008, Martha Gellhorn was honored by the United States Postal Service with a first-class postage stamp.

ABOUT THE PRODUCTION

Director Philip Kaufman and executive producer Peter Kaufman became involved with the HEMINGWAY & GELLHORN project eight years ago. "I'm not really interested in making any film just for the sake of getting something made," the director explains. "For me, it's always been about having an adventure, falling in love, committing totally to something, for however many years."

Executive producers Alex Ryan and Barbara Turner developed Turner's script with the Kaufmans, ultimately bringing it to James Gandolfini, who became a producer and champion of the film and brought it to HBO. Writer Jerry Stahl was then brought in to further develop the screenplay.

Explains Ryan, "I was moved by the inextinguishable spirit of this woman who, despite her success, seemed to be relegated to live in Hemingway's shadow, and I felt that many people could relate to Martha's battles on and off the field."

The passion with which Kaufman approached this story was due, in large part, to the passion within the story itself. "With Hemingway and Gellhorn, we have two strong, bright, sexy people who are filled with vigor and energy and competitiveness," Kaufman says. We have moments of heightened passion, of idealism, of beauty, of heroism and tragedy."

To executive producer Peter Kaufman, the film is about "the passionate and turbulent love story between one of the world's most famous novelists and one of the greatest war correspondents of the last century. It's about the battle of the sexes, the battle with their inner demons, and the battle for freedom of the individual against the rise of Fascism all over the world at this time."

"Martha Gellhorn is really the discovery of our film," says director Kaufman. "Hemingway is legendary, but few people know of Gellhorn and the successful career she had after their marriage – being considered, by many, the greatest war correspondent of the twentieth century."

Adds executive producer Trish Hofmann, "I think this film is reminiscent of movies from the past with its romance and suspenseful drama, but the elements of the story are still very applicable today. Martha Gellhorn paved the way for modern women, showing that they can hold their own in a male-dominated arena, and are welcomed there, as well."

Says Nicole Kidman, "Women like Martha Gellhorn were trailblazers who did things that weren't the norm; who changed what professions women could aspire to; who changed the world. I think I'll always seek out those women to play them, if given the chance."

Faced with the challenge of portraying real people, both Nicole Kidman and Clive Owen came to the table prepared.

Kidman's upbringing seems to have laid the groundwork for her portrayal of Martha Gellhorn. "I came from a strong, feminist mother who wanted her girls to go out into the world and take a bite out of it," she explains. "I'm drawn to those women who do that, and Martha was definitely one of them. When you do a film that is based on a real person, it's not a case of mimicking them or emulating them, it's actually just trying to find their essence, their core and trying to bring some form of them through me to the screen."

Owen had not read Hemingway extensively when the screenplay was presented to him. Instantly taken by the story and the role, he knew that considerable preparation and research would be necessary to portray such an iconic figure. "You can't play somebody like Hemingway and treat it like you do every other film," he says. "I just immersed myself

for months with everything Hemingway – everything he wrote, everything that was written about him. I visited Madrid, Paris and Cuba. I saw all the places he went and lived.”

About casting the role of Hemingway, Kaufman refers to one of his earlier films. “THE RIGHT STUFF was about heroic men and grace under pressure - a concept originated by Hemingway. Clive Owen seemed to embody that quality.”

Kidman and Owen worked closely with world renown dialogue coach Tim Monich, perfecting the distinct voices of their characters by listening to and watching hours of archival tapes of Hemingway and Gellhorn.

HEMINGWAY & GELLHORN was shot entirely on location in and around San Francisco, where various parts of the city and its surroundings – Oakland, Livermore, Marin County – were used to represent Key West, Spain, China, Cuba, Finland, New York, London and Germany.

Says director Kaufman, “I knew I wanted to make this film in San Francisco because of all the cities in the world, San Francisco had the most variable kinds of locations that could be molded and transformed into what I was looking for. I know this city. And there’s so much talent here, so many wonderful locations; the crews, the extras, the atmosphere, the food and the city’s cooperation all make it a great place to film.”

In addition, Kaufman tapped San Francisco-based visual effects supervisor Chris Morley and Tippett Studios to help expand on the kinds of visual techniques used years before in his films “The Unbearable Lightness of Being” and “The Right Stuff.” Through the magic of Morley, Tippett, editor and sound designer Walter Murch and the entire production team, Kaufman was able to “nest” his characters into actual archival footage, using recently developed enhanced digital effects.

Says Murch, a long-time collaborator with Kaufman, “This was a film with a huge number of moving parts, like a very complicated machine. It has all the scope and breadth and challenges that a feature film has, but done in less time on a smaller budget. Plus, there’s the artistic/technical challenge of using the archival footage and finding ways to get into that historic world and integrating our actors into it, going in and out of color and grained imagery, wanting those transitions to be both visceral and unnoticeable, to look and feel very natural.”

ABOUT THE FILMMAKERS

PHILIP KAUFMAN (Director)

Philip Kaufman is an Academy Award® nominee and a BAFTA Award winner for his screenplay for "The Unbearable Lightness of Being." His direction of the film earned him the Best Director and Best Picture awards from the National Society of Film Critics. Kaufman was awarded the Prix de la Nouvelle Critique for his film "Goldstein" at the 1964 Cannes Film Festival. He also received the international Orson Welles Award for Best Filmmaker in 1989. A four-time Writers Guild Award nominee, Kaufman earned WGA and Directors Guild Award nominations for his adaptation and direction of Tom Wolfe's bestseller "The Right Stuff," which went on to receive eight Academy Awards® nominations and win four.

Other films written and directed by Kaufman include "The Great Northfield Minnesota Raid," "Henry & June" and "Rising Sun." His other directorial credits are "White Dawn," "Invasion of the Body Snatchers," "The Wanderers," "Quills" (awarded Best Picture by the National Board of Review) and "Twisted." Kaufman's writing credits include "Raiders of the Lost Ark" and "The Outlaw Josey Wales." His films are the subject of "Philip Kaufman," a new book by Professor Annette Insdorf of Columbia University, published as part of the Contemporary Film Directors series by University of Illinois Press.

JERRY STAHL (Writer)

Jerry Stahl has written screenplays for such films as "Bad Boys II," "Café Flesh," and "Night Dreams." His extensive work in television includes writing for such popular series as "CSI: Crime Scene Investigation," "Twin Peaks," "Northern Exposure," "Alf," "Moonlighting," and "thirtysomething." A novelist, Stahl wrote the critically acclaimed book, "Permanent Midnight," which was made into a film with Ben Stiller portraying Stahl; and, more recently, "I, Fatty" and "Pain Killers."

BARBARA TURNER (Writer)

Barbara Turner has written screenplays for such films as "Petulia," "The Company," "Pollock," "Georgia," which she also produced; and "Deathwatch."

PETER KAUFMAN (Executive Producer)

Peter Kaufman has produced such films as "Twisted," "Quills," "Rising Sun," and "Henry & June." Kaufman wrote and directed the documentary film "China: The Wild East."

TRISH HOFMANN (Executive Producer)

Trish Hofmann has produced such films as "Notorious," "Dirty Dancing: Havana Nights," "Brown Sugar," "Down to You"; and served as executive producer on "Devil," "The Ruins," "Charlie Bartlett," "The New World," and the short, "Running With Scissors." Her line producing credits include "The Grey Zone," "The Simian Line," and "Three Seasons."

JAMES GANDOLFINI (Executive Producer)

James Gandolfini is a Golden Globe and SAG Award winner for his starring role in HBO's "The Sopranos." He executive produced the documentaries "Alive Day Memories: Home from Iraq" and "Wartorn: 1861-2010."

As an actor, his films include "True Romance," "Crimson Tide," "Get Shorty," "The Juror," "She's So Lovely," "12 Angry Men," "Midnight in the Garden of Good and Evil," "The Mexican," "The Last Castle," "The Taking of Pelham 1_2_3" and "Welcome to the Rileys." Most recently, Gandolfini starred in "Violet and Daisy," and HBO Films' "Cinema Verite".

ALEXANDRA RYAN (Executive Producer)

Alexandra Ryan was the co-executive producer on the documentaries "Alive Day Memories: Home from Iraq" and "Wartorn: 1861-2010."

ROGIER STOFFERS (Director of Photography)

Rogier Stoffers began his career in the Netherlands, shooting films such as "Karacter," "Liefdesgasten" and "De man met de hond". His more recent credits include Philip Kaufman's "Quills," "John Q," "School of Rock," "Disturbia," "Mongol: The Rise of Genghis Khan," "The Secret Life of Bees," "Lakeview Terrace," "Death at a Funeral," "No Strings Attached," and, most recently, "The Vow."

GEOFFREY KIRKLAND (Production Designer)

Geoffrey Kirkland has an impressive resume spanning nearly five decades. He first worked with director Philip Kaufman on "The Right Stuff," a film which earned him an Oscar nomination for Best Art Direction-Set Decoration. Kirkland also received a BAFTA Award for "Bugsy Malone" and BAFTA nominations for his work on "Angela's Ashes" and "Children of Men." His other credits include "Midnight Express," "Shoot the Moon," "Mississippi Burning," "Journey to the Center of the Earth," "Come See the Paradise," "Desperate Measures," "Glory Road" and, most recently, "Get Low".

WALTER MURCH (Editor/Sound)

Walter Murch is a multi-Academy Award winner and nominee, having earned Oscar wins for his work on "The English Patient" (Best Film Editing; Best Sound) and "Apocalypse Now" (Best Sound). He was also honored with Oscar nominations for Best Film Editing for his work on "Cold Mountain," "Ghost," "The Godfather: Part III," and "Julia," and a Best Sound nomination for "The Conversation." Among his other films are Philip Kaufman's "The Unbearable Lightness of Being," "House of Cards," "The Talented Mr. Ripley," "Jarhead," "Romeo Is Bleeding," "I Love Trouble," and "First Knight."

RUTH MEYERS (Costume Designer)

Ruth Meyers earned Oscar nominations for her work on "The Addams Family" and "Emma" and received BAFTA nominations for "L.A. Confidential" and "Isadora." Her impressive list of films, include, among others, "The Golden Compass," "The Firm," "How

to Make an American Quilt," "Company Man," "Iris," "Nicholas Nickleby," "Monster House," "Infamous," "The Painted Veil," "Dorian Gray," and "The Deep Blue Sea."

JAVIER NAVARRETE (Composer)

Javier Navarrete has written music for such films as "Pan's Labyrinth," "Manila," "In a Glass Cage," "The Sea," "Dot the I," "Mirrors," "Inkheart," "The New Daughter" and "The Warrior's Way". His most recent score was for "Wrath of the Titans."

VICTORIA THOMAS (Casting Director)

Victoria Thomas, with an impressive list of credits, assembled the casts of "Blood Diamond," "Love and Other Drugs," "Ali," "Indecent Proposal," "Crimson Tide," "Devil in a Blue Dress," "Mars Attacks!" "Con Air," "Enemy of the State," "Edward Scissorhands," "White Men Can't Jump," "Dracula," "High Fidelity," "The Last Samurai," "Lords of Dogtown," "Repo Man," "Walker," and "Tapeheads." Most recently, she oversaw the casting of "Get the Gringo."

ABOUT THE CAST

NICOLE KIDMAN (Martha Gellhorn)

Nicole Kidman won an Academy Award, a Golden Globe Award, a BAFTA Award and a Berlin Silver Bear for her portrayal of Virginia Woolf in Stephen Daldry's "The Hours." Most recently, she received Oscar, Golden Globe and SAG nominations for her starring role in "Rabbit Hole." In 2002, she was honored with her first Oscar nomination for her performance in "Moulin Rouge!" For that role, and her performance in "The Others," she received dual 2002 Golden Globe nominations, winning for Best Actress in a Musical. She was awarded her initial Golden Globe for her starring role in Gus Van Sant's "To Die For," and has been nominated three additional times: for her performances in Jonathan Glazer's "Birth," Anthony Minghella's "Cold Mountain," and Robert Benton's "Billy Bathgate."

Kidman's additional film credits include "Australia," "Nine," for which she shared a Screen Actors Guild Award nomination with other cast members, "Margot At The Wedding," "The Golden Compass," "Fur: An Imaginary Portrait Of Diane Arbus," "The Interpreter," "Bewitched," "The Human Stain," "Dogville," "Eyes Wide Shut," "Birthday Girl," "The Peacemaker," "The Portrait Of A Lady," "Batman Forever," "Malice," "Far And Away" and "Dead Calm." Kidman's recent films include "Just Go With It," "Trespass" and "The Paperboy."

CLIVE OWEN (Ernest Hemingway)

Clive Owen broke through to American audiences after receiving critical acclaim for playing the title role of Mike Hodge's sleeper hit "Croupier." He later went on to win a Golden Globe Award and receive an Academy Award nomination for his role as Larry in Mike Nichols' "Closer."

Film credits include "Gosford Park," "Beyond Borders" and "I'll Sleep When I Am Dead," action drama "King Arthur," "Sin City," "Derailed," Spike Lee's thriller "Inside Man," Alfonso Cuarón's critically acclaimed action-packed film "Children Of Men," Michael Davis's "Shoot Em Up" and "Elizabeth: The Golden Age." Owen also starred in Tony Gilroy's "Duplicity," "The International," and most recently in Juan Carlos Fresnadillo's "Intruders." Up next, he will star with Billy Crudup in "Blood Ties."

DAVID STRATHAIRN (John Dos Passos)

David Strathairn starred as legendary CBS news broadcaster Edward R. Murrow in George Clooney's 2005 Oscar®-nominated drama "Good Night, and Good Luck," for which he earned Academy Award®, Golden Globe, Screen Actors Guild Award, BAFTA and Independent Spirit Award nominations for best actor, as well as receiving the Volpi Cup for Best Actor at the Venice Film Festival. His diverse and far-reaching career also includes Philip Kaufman's "Twisted," "Cold Souls," "The Bourne Ultimatum," "Silkwood," "Iceman," "At Close Range," "Dominick and Eugene," "Matewan," "Eight Men Out," "A League of Their Own," "Losing Isaiah," "The Firm," "Sneakers," "Dolores Claiborne," "Home for the Holidays," "The River Wild," the Oscar®-winning "L.A. Confidential," for which Strathairn shared a Screen Actors Guild Award nomination with other cast members, "Memphis Belle," "A Map of the World," "Simon Birch," "Lost in Yonkers," "Missing in

America," Michael Hoffman's "A Midsummer Night's Dream" and HBO's "The Notorious Bettie Page" and "Temple Grandin." Strathairn's upcoming films include "The Bourne Legacy" and "Lincoln."

RODRIGO SANTORO (Paco Zarra)

Rodrigo Santoro is one of Brazil's most talented actors and has starred in such films as "I Love You Phillip Morris," "300," "Lion's Den," "Che": Parts One and Two, "Post Grad," "There Be Dragons," "Rio," and the upcoming films "What To Expect When You're Expecting" and "Last Stand." Santoro won the Cannes Film Festival 2004 Chopard Trophy in the category of Male Revelation.

MOLLY PARKER (Pauline Hemingway)

Molly Parker, who starred in HBO's "Deadwood", was nominated for an Independent Spirit Award as Best Female Lead for her starring role in Wayne Wang's "Center of the World," and won a Genie Award for Best Performance by an Actress in a Supporting Role in Bruce Sweeney's "Last Wedding." She starred in "Pure," "Marion Bridge," "Max," "Wonderland," and Istvan Szabo's Golden Globe nominated film "Sunshine." Parker starred in the HBO Film "Iron Jawed Angels."

Making her feature debut in "Kissed," Parker won a Best Actress Genie Award, as well as international recognition for her performance. Her other film credits include "Rare Birds," "Suspicious River," "Men with Brooms" and "The Five Senses." Parker will next be seen in "The Playroom."

PARKER POSEY (Mary Welsh Hemingway)

Parker Posey has appeared in such films as "A Mighty Wind," "Coneheads," "Dazed and Confused," "Sleep with Me," "Mixed Nuts," "Party Girl," "Kicking and Screaming," "The Daytrippers," "The House of Yes," "Waiting for Guffman," "You've Got Mail," "Best in Show," "The Sweetest Thing," "Laws of Attraction," "Blade: Trinity," "Superman Returns," and "For Your Consideration." Her most recent films are "Price Check" and "Sunny Side Up."

TONY SHALHOUB (Mikhail Koltsov)

Tony Shaloub, award winner for his performance in the title role of "Monk," has film credits which include "Quick Change," "Honeymoon in Vegas," "Big Night," "Men in Black," "Gattaca," "Primary Colors," "The Siege," "Spy Kids," "Thir13en Ghosts" and "Cars". Most recently, he appeared in "How Do You Know," and HBO Films' "Too Big to Fail".

SANTIAGO CABRERA (Robert Capa)

Santiago Cabrera grew up in London, Romania, Toronto and Madrid, but he considers Santiago, Chile, his home. Since training at London's prestigious Drama Centre, he has appeared in "Haven," "Love and Other Disasters," "Che: Part One," "Meant to Be" and "Life of Fish".

LARS ULRICH (Joris Ivens)

Lars Ulrich is best-known as founding member and drummer of the legendary heavy metal band "Metallica". He was most recently seen alongside Russell Brand and Jonah Hill in "Get Him to the Greek".

PETER COYOTE (Maxwell Perkins)

Peter Coyote has amassed an impressive list of credits which include "E.T.: The Extra-Terrestrial," "Endangered Species," "Cross Creek," "Heartbreakers," "The Legend of Billie Jean," "Jagged Edge," "A Man in Love," "Bitter Moon," "Unforgettable," "Sphere," "Patch Adams," "A Walk to Remember" and "Resurrecting the Champ," among others.

JOAN CHEN (Madame Chiang Kai Shek)

China-native Joan Chen has made a name for herself on both sides of the Pacific - and both sides of the camera - with her appearances in "The Last Emperor," "The Blood of Heroes," "Temptation of a Monk," "Heaven & Earth," "Golden Gate," "On Deadly Ground," "Wild Side," and "Mao's Last Dancer." She directed the films "Xiu Xiu: The Sent-Down Girl" and "Autumn in New York." Most recently, Chen appeared in the Jackie Chan's action film "1911".

SAVERIO GUERRA (Sidney Franklin)

Saverio Guerra has appeared in such films as "Bad Boys," "Sleepers," "Summer of Sam," and "Blue Streak". His most recent films are "Yonkers Joe" and "Lucky You".

HEMINGWAY & GELLHORN

CREDITS

FILMMAKERS

Directed by PHILIP KAUFMAN
Written by JERRY STAHL
and
BARBARA TURNER
Executive Producers PETER KAUFMAN
TRISH HOFMANN
Executive Producers JAMES GANDOLFINI
ALEXANDRA RYAN
Executive Producer BARBARA TURNER
Director of Photography ROGIER STOFFERS, ASC, NSC
Production Designer GEOFFREY KIRKLAND
Editor WALTER MURCH, A.C.E.
Costume Designer RUTH MYERS
Music by JAVIER NAVARRETE
Casting by VICTORIA THOMAS
Co-Executive Producers NANCY SANDERS
MARK ARMSTRONG
Co-Producer CHRISTA VAUSBINDER
Music Supervisor EYVEN J KLEAN

An ATTABOY FILMS Production
A WALRUS & ASSOCIATES Film Production
A Film By PHILIP KAUFMAN

CAST AND CREW

Martha Gellhorn NICOLE KIDMAN
Ernest Hemingway CLIVE OWEN
John Dos Passos DAVID STRATHAIRN
Paco Zarra RODRIGO SANTORO
Pauline Hemingway MOLLY PARKER
Mary Welsh Hemingway PARKER POSEY
Mikhail Koltsov TONY SHALHOUB
Robert Capa SANTIAGO CABRERA
Joris Ivens LARS ULRICH
Maxwell Perkins PETER COYOTE
Madame Chiang Kai Shek JOAN CHEN
Sidney Franklin SAVERIO GUERRA
Max Eastman MARK PELLEGRINO
John Ferno REMY AUBERJONNOIS
Zhou Enlai ANTHONY BRANDON WONG
Mr. Ma KEONE YOUNG
Chiang Kai Shek LARRY TSE
Skinner ALFRED RUBIN THOMPSON
Felipe AITOR INARRA

First Assistant Director/Associate Producer MIKE TOPOOZIAN

Visual Effects Supervisor CHRIS MORLEY

Art Director NANCI NOBLETT STARR

Post Production Supervisor RUTH HASTY

First Assistant Editor WALTER SLATER MURCH

Production Sound Mixer NELSON STOLL, CAS, AES
Production Supervisor VIEVE HAAG
Department Head Make-up GRETCHEN DAVIS
Department Head Hair YVETTE RIVAS
Personal Make-up/Hair to Mr. Owen PAUL PATTISON
Personal Make-up Artist to Ms. Kidman KYRA PANCHENKO
Personal Hair Stylist to Ms. Kidman FRANCES MATHIAS
Special Effects Make-up Artist to Ms. Kidman KAZUHIRO TSUJI
Special Effects Make-up Artist to Mr. Owen CHRISTIEN TINSLEY

Special Acknowledgment to MICHAEL REYNOLDS,
author of "Hemingway: The 1930's" and "Hemingway: The Final Years"

MUSIC

"Tutti Mi Chiamano Bionda"
Traditional
Performed by Clive Owen, Nicole Kidman, Parker Posey

"Cara Al Sol"
Written by Juan Tellería Arrizabalaga
Performed by La Banda Nacional
Courtesy of Tam Tam Media
By Arrangement with The Orchard

"Ay Carmela"
Traditional
Performed by Antoine Ciosi
Courtesy of Ricordu Productions

"Red River Valley"
Traditional
Performed by Eric Schneider

"Ay Carmela"
Traditional
Performed by Voces Del Pueblo
Courtesy of Bela Records
By Arrangement with The Orchard

"Kitten On The Keys"
Written by Edward Confrey
Performed by Richard Dowling
By Arrangement with
Klavier Music Productions

"Ay Carmela"
Traditional
Performed by Rolando Alarcon
"Fumando Espero"
Written by Juan Viladomat Masanas and Felix Garza
Performed by Valerie Pintado

"Jarama Valley"
Written by Pete Seeger, Lee Hays
and Woody Guthrie
Performed by Eric Schneider

"Negra Sombra"
Traditional
Performed by Coral De Ruada
Courtesy of Ouvirmos Musica

"Cachita"
Written by Rafael Hernandez Martin and Bernardo Sancristobal
Performed by Felix Samuel

"Y Tu Que Has Hecho"
Written by Eusebio Delfin
Performed by Marina LaValle
and Felix Samuel
"Tres Lindas Cubanas"
Written by Guillermo Castillo
Performed by Sexteto Habanero
Courtesy of RCA Victor
By Arrangement with Sony Music Licensing

"Amado"
Written by Jesus Alejandro "El Niño" Perez
Performed by Marina LaValle

"Cantarte A Ti"
Written by Bolero Son and Juan Justiz
Performed by Los Naranjos
Courtesy of Ahi-Nama Music

"Alone"
Written by Arthur Freed
and Nacio Herb Brown
Performed by Tommy Dorsey & his Orchestra
Courtesy of Goldenlane Records

Archival Film Footage provided by

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JUAN FERRO
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"SPANISH EARTH" DIRECTED BY JORIS IVENS

The Filmmakers Wish to Thank:

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HON. NANCY PELOSI

CHRISTINE PELOSI

BARRY HIRSCH

HON. GAVIN NEWSOM

HON. EDWIN M. LEE

THE STATE OF CALIFORNIA AND THE CALIFORNIA FILM COMMISSION

SUSANNAH ROBBINS, SAN FRANCISCO FILM COMMISSION

OAKLAND FILM COMMISSION

STEVE KAWA

JENNIFER ENTINE-MATZ

PORT OF SAN FRANCISCO

FINCA VIGIA FOUNDATION

FILMED ON LOCATION IN THE CITY AND COUNTY OF SAN FRANCISCO,
AND THE BAY AREA

This film is a dramatization based on certain facts. Some of the names have been changed, and some of the events and characters have been fictionalized for dramatic purposes.