

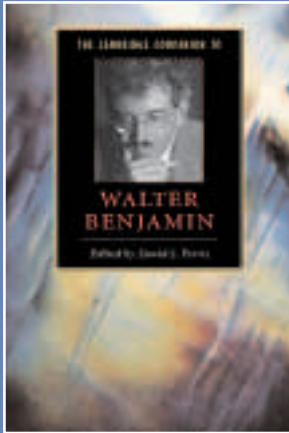
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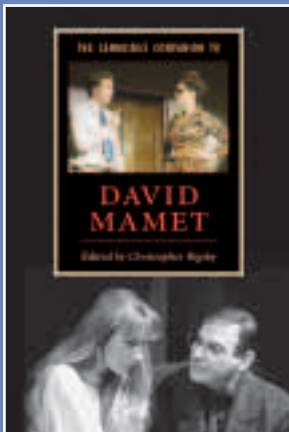
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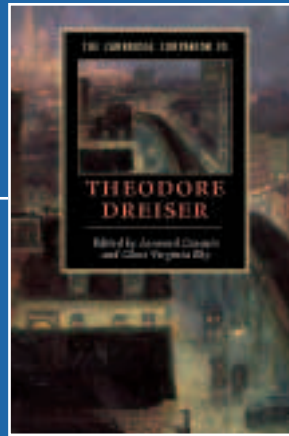


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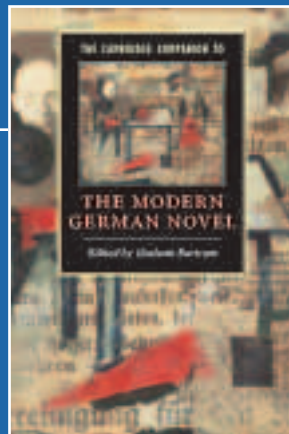


▶ See page 15

## New Titles



▶ See page 14



▶ See page 9

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# Contents

<b>General</b>	<b>2</b>
<b>British Writers</b>	<b>5</b>
<b>Irish Writers</b>	<b>7</b>
<b>European Writers</b>	<b>8</b>
<b>American Writers</b>	<b>11</b>

*Cambridge Companions to Literature* provide students and other readers with stimulating introductions to particular authors, genres, and periods in the history of literature and drama. All *Cambridge Companions to Literature* feature newly commissioned essays by international teams of experts, extensive breadth and depth of coverage, a wide range of critical approaches, biographical material, a chronological table, a bibliography, a guide to further reading, and an index.

This leaflet contains all Companions concerned with nineteenth and twentieth century writing.

All writers are listed alphabetically by surname within each section.

## General

### FORTHCOMING

#### The Cambridge Companion to the Latin American Novel

Edited by Efrain Kristal

University of California, Los Angeles

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil.

**Contents:** Introduction *Efrain Kristal*; Part I. History: 1. The nineteenth-century Latin American novel *Naomi Lindstrom*; 2. The regional novel and beyond *Brian Gollnick*; 3. The boom of the Latin American novel *John King*; 4. The post-boom novel *Philip Swanson*; Part II. Heterogeneity: 5. The Brazilian novel *Piers Armstrong*; 6. The Caribbean novel *William Luis*; 7. The Andean novel *Ismael Marquez*; 8. The Central American novel *Roy Boland*; Part III. Gender and Sexuality: 9. Gender studies *Catherine Davies*; 10. The lesbian and gay novel in Latin America *Daniel Balderston and José Maristany*; Part IV. Six Novels: 11. *Dom Casmurro* by Machado de Assis *Marta Peixoto*; 12. *Pedro Páramo* by Juan Rulfo *Jason Wilson*; 13. *The Passion according to D. H.* by Clarice Lispector *Claire Williams*; 14. *One Hundred Years of Solitude* by Gabriel García Márquez *Steven Boldy*; 15. *The House of the Spirits* by Isabel Allende *Stephen Hart*; 16. *The War of the End of the World* by Mario Vargas Llosa *Michelle Clayton*; Part V. Epilogue: 17. The Latin American novel in English translation *Suzanne Jill Levine*; Bibliography *Kelly Austin and Ryan Kernan*.



- 2005 228 x 152 mm 320pp
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- 0 521 53219 1 Paperback c. £16.99
- **Publication June 2005**

### NEW

#### The Cambridge Companion to the Literature of the First World War

Edited by Vincent Sherry

Tulane University, Louisiana

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Edited by Martin Priestman  
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University College Dublin  
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'The volume is a major achievement. There's no other book like it on the market, and it will surely become the first point of reference for students coming to the study of SF.'

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*Times Literary Supplement*

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– 0 521 59533 9 Paperback £16.99

## The Cambridge Companion to Nineteenth-Century American Women's Writing

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## British Writers

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**Contents:** Chronology; 1. Introduction *Stan Smith*; 2. Auden's life and character *Richard Davenport-Hines*; 3. Auden's England *Patrick Deane*; 4. Auden in America *Nicholas Jenkins*; 5. The European Auden *Edward Mendelson*; 6. Auden's travel

writings *Tim Youngs*; 7. Auden's plays and dramatic writings: theatre, film and opera *Christopher Innes*; 8. Auden's light and serio-comic verse *Stan Smith*; 9. Auden's prose *A. E. Sharpe*; 10. Auden's English: language and style *Peter Porter*; 11. Auden and modern theory *John R. Boly*; 12. Auden's politics: power, authority and the individual *John Lucas*; 13. Auden, psychology and society *Rod Mengham*; 14. Auden: love, sexuality, desire *Richard R. Bozorth*; 15. Auden and religion *Gareth Reeves*; 16. Auden's landscapes *Paola Marchetti*; 17. Auden and ecology *Rainer Emig*; 18. Auden and influence *Ian Sansom*; 19. Bibliographic essay and review of Auden studies *Nadia Herman Colburn*.

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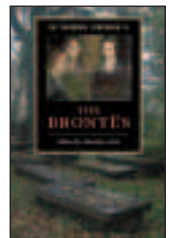
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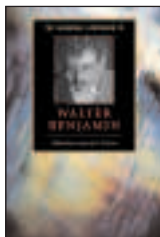
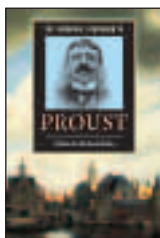
Edited by Claudia Card

University of Wisconsin, Madison

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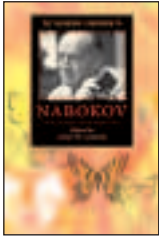
## The Cambridge Companion to Nabokov

Edited by Julian W. Connolly  
University of Virginia

This volume offers a concise and informative introduction into Nabokov's fascinating creative world. Specially commissioned essays by distinguished scholars illuminate numerous facets of the writer's legacy, from his early contributions as a poet and short-story writer to his dazzling achievements as one of the most original novelists of the twentieth century. Topics receiving fresh coverage include Nabokov's narrative strategies, the evolution of his world-view, and his relationship to the literary and cultural currents of his day.

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- **Publication June 2005**



## American Writers

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Edited by Walter Kalaidjian  
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*Barnard*; 3. Modern American poetry *Cary Nelson*; 4. Modern American drama *Stephen Watt*; Part II. Culture: 5. American modernism and the New Negro Renaissance *Mark Sanders*; 6. Jazz and American modernism *Jed Rasula*; 7. Visual culture *Michael North*; 8. The avant-garde phase of American modernism *Marjorie Perloff*; Part III. Society: 9. Gender and sexuality *Janet Lyon*; 10. Regionalism and American modernism *John Duvall*; 11. Social representations of American modernism *Paula Rabinowitz*; 12. Modern American literary criticism *Douglas Mac*; Guide to further reading; Index.

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- 0 521 53680 4 Paperback c. £16.99
- **Publication April 2005**

#### FORTHCOMING

### The Cambridge Companion to Edward Albee

**Edited by Stephen Bottoms**  
University of Glasgow

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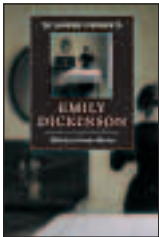
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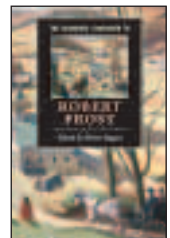
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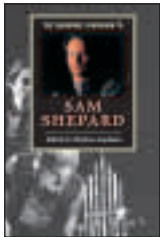
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**A**

- Aston, Elaine .....4  
 Attridge, Derek .....7

**B**

- Bales, Richard .....8  
 Bartram, Graham .....9  
 Bauer, Dale M. ....4  
 Bigsby, Christopher .....14  
 Bondanella, Peter .....9  
 Bone, Drummond .....5  
 Bottoms, Stephen .....11  
 Bristow, Joseph .....3

**C**

- Companion to ...  
 American Modernism .....10  
 American Women Playwrights .....4  
 Arthur Miller .....14  
 Beckett .....7  
 Byron .....5  
 Canadian Literature .....3  
 Charles Dickens .....6  
 Coleridge .....6  
 Contemporary Irish Poetry .....7  
 Crime Fiction .....4  
 D. H. Lawrence .....6  
 David Mamet .....14  
 Dostoevskii .....9  
 Edgar Allan Poe .....14  
 Edward Albee .....11  
 Emily Dickinson .....12  
 F. Scott Fitzgerald .....13  
 George Eliot .....6  
 Goethe .....8  
 Gothic Fiction .....3  
 Harold Pinter .....6  
 Harriet Beecher Stowe .....11  
 Herman Melville .....14  
 James Joyce .....7  
 Jane Austen .....5  
 Kafka .....8  
 Keats .....6  
 Lacan .....8  
 Mary Shelley .....6  
 Modern British Women Playwrights .....4  
 Nabokov .....10  
 Nathaniel Hawthorne .....13  
 Nineteenth-Century American Women's Writing ...4  
 Oscar Wilde .....8  
 Postcolonial Literary Studies .....3  
 Postmodernism .....3  
 Proust .....8  
 Ralph Ellison .....13  
 Robert Frost .....13  
 Sam Shepard .....14

- Science Fiction .....4  
 Simone de Beauvoir .....8  
 Tennessee Williams .....14  
 African American Novel .....10  
 the Brontës .....5  
 the Classic Russian Novel .....3  
 the French Novel .....3  
 the Italian Novel .....9  
 the Latin American Novel .....2  
 the Literature of the First World War .....2  
 the Modern German Novel .....9  
 the Spanish Novel .....9  
 the Victorian Novel .....3  
 Theodore Dreiser .....12  
 Thomas Hardy .....6  
 Thomas Mann .....8  
 Tolstoy .....9  
 Tom Stoppard .....6  
 Travel Writing .....4  
 Twentieth-Century Irish Drama .....7  
 Victorian and Edwardian Theatre .....3  
 Victorian Poetry .....3  
 W. H. Auden .....4  
 Walter Benjamin .....8  
 Willa Cather .....12  
 William Blake .....5  
 William Faulkner .....13  
 Wordsworth .....7

- Campbell, Matthew .....7  
 Card, Claudia .....8  
 Cassuto, Leonard .....12  
 Ciccarelli, Andrea .....9  
 Connolly, Julian W. ....10  
 Connor, Steven .....3  
 Copeland, Edward .....5

**D**

- David, Deirdre .....3

**E**

- Eaves, Morris .....5  
 Eby, Clare Virginia .....12

**F**

- Faggen, Robert .....13  
 Fernihough, Anne .....6  
 Ferris, David S. ....8

**G**

- Gill, Stephen .....7  
 Glen, Heather .....5  
 Gould, Philip .....4  
 Graham, Maryemma .....10

**H**

Hayes, Kevin J. ....	14
Hogle, Jerrold E. ....	3
Hulme, Peter ....	4

**J**

James, Edward ....	4
Jones, Malcolm V. ....	3
Jordan, John O. ....	6

**K**

Kalaidjian, Walter ....	10
Kelly, Katherine E. ....	6
Kramer, Dale ....	6
Kristal, Efrain ....	2
Krölller, Eva-Marie ....	3

**L**

Lazarus, Neil ....	3
Leatherbarrow, W. J. ....	9
Levine, George ....	6
Levine, Robert S. ....	14
Lindemann, Marilee ....	12
López de Martínez, Adelaida ....	9

**M**

Martin, Wendy ....	12
McMaster, Juliet ....	5
Mendlesohn, Farah ....	4
Miller, Robin Feuer ....	3
Millington, Richard H. ....	13
Murphy, Brenda ....	4

**N**

Newlyn, Lucy ....	6
-------------------	---

**O**

Orwin, Donna Tussing ....	9
---------------------------	---

**P**

Pilling, John ....	7
Posnock, Ross ....	13
Powell, Kerry ....	3
Preece, Julian ....	8
Priestman, Martin ....	4
Prigozy, Ruth ....	13

**R**

Rabaté, Jean-Michel ....	8
Raby, Peter ....	6, 8

Reinelt, Janelle ....	4
Richards, Shaun ....	7
Robertson, Ritchie ....	8
Roudané, Matthew ....	14
Roudané, Matthew C. ....	14

**S**

Schor, Esther ....	6
Sharpe, Lesley ....	8
Sherry, Vincent ....	2
Smith, Stan ....	4

**T**

Turner, Harriet ....	9
----------------------	---

**U**

Unwin, Timothy ....	3
---------------------	---

**W**

Weinstein, Cindy ....	11
Weinstein, Philip M. ....	13
Wolfson, Susan J. ....	6

**Y**

Youngs, Tim ....	4
------------------	---

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