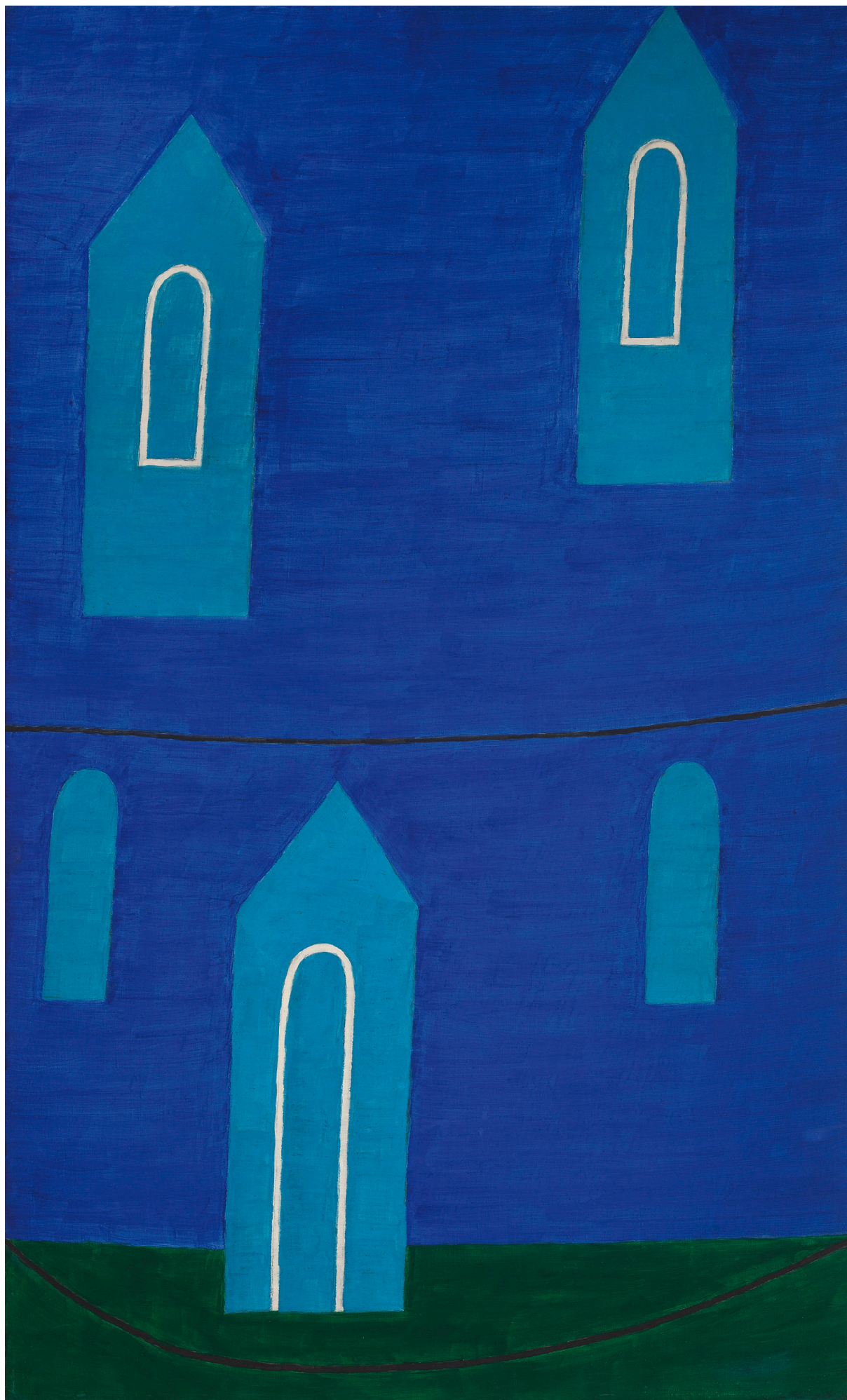


Nouveau Musée National de Monaco



Alfredo Volpi, Fachada, années 1950 — Tempère sur toile, 105 x 70 cm — Collection privée

**ALFREDO
VOLPI**
**LA POÉTIQUE
DE LA COULEUR**

**09.02–
20.05
.2018**

**VILLA
PALOMA**

56 BOULEVARD
DU JARDIN EXOTIQUE
MONACO



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La poétique de la couleur

NMNM – Villa Paloma

09.02-20.05.2018

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Alfredo Volpi

La poétique de la couleur

The NMNM presents the very first retrospective in a public institution outside Brazil of Alfredo Volpi: a major Brazilian artist born in Lucca (Italy) in 1896 and who moved to São Paulo's Cambuci Italian neighborhood in 1898. Alfredo Volpi died in 1988 in São Paulo.

The aim of the exhibition is to retrace Volpi's career, starting from his early oil paintings in the '40s – mostly landscapes and 'cityscapes' – to the works of the '50s, '60s and '70s, in which the same subjects are metamorphosed into colorful geometric compositions, oneiric archetypes of the façades of buildings and festive banners, and a humble and poetic 'algorithm' that gives Volpi the chance to make infinite color variations on the same subject.

The exhibition features more than 70 works retracing the history of this independent and self-taught painter, whose fascination for the Italian early Renaissance, for Matisse, Morandi and the sphere of popular culture led him to win the Best National Prize at the 2nd São Paulo Biennale with 'Di Cavalcanti', and intrigued the celebrated English critic Herbert Read, who described him as an artist *"É aware of the general movement, but who created something contemporary with an indigenous theme: the shapes and colors of Brazilian modern architecture."*

Volpi is probably the most-loved Brazilian artist of the 20th century, but has remained little known outside of Latin America until now. Having trained at an early age as a woodcarver and bookbinder, he began working as a commercial artist, assisting a wall painter and decorating the houses of the rich bourgeoisie of São Paulo. This 'school', as Mario Pedrosa wrote, allowed him *"to learn the finest techniques"* and to earn enough money to develop his artistic skills and desires, avoiding academism and developing his own imaginary.

By the end of the '40s, cityscapes and seascapes that he had started depicting in the 1910s had turned into depictions of building façades and rows of festive banners, dissolving into complete abstraction in the wake of his close observation of the humble industrial area around him. Experience and observation are the most important aspects of the creative process: a direct experience transposed through the sole use of memory of the pictorial space.

When Volpi first achieved success in the early '30s, he was indifferent to academic styles and precepts, and he was detached from the vanguards of his time. The friendship with celebrated artists like Emygdio de Souza and Ernesto de Fiori had surely influenced him to welcome certain aspects of the modernist style, as well as his participation in the Santa Helena artists' group, but his direct experience of the works of other great European artists exhibited in Brazil throughout the '40s became a new source of inspiration for his formal solutions and space organization.

During the '40s, from Paul Cezanne to Henri Matisse, from Mario Sironi and Carlo Carrà to Giorgio Morandi, Alfredo Volpi would learn how to remodel the pictorial space, and as Lorenzo Mammi wrote, *"those new poetic coordinates oblige Volpi to modify his media. The transition from oil to tempera allows the movement of the brushstroke to be now a visible and constitutive element of his paintings, granting at the same time the absolute value of the color independently from the light and texture; in other words, it allows conciliating Morandi with Matisse."*

Volpi does not follow a conceptual program. *"Volpi paints Volpi"* as Willys de Castro wrote, perceiving the potential of the modernity of popular art and creating a unique synthesis between 'high' and 'low' art, and

between fine and naïve art. Popular art allowed him to find an atemporal and universal shape, far from European transcendent rationality and North American empirics.

In 1950, thanks to Osir Art, a ceramic laboratory where he worked with major Brazilian artists, like Candido Portinari, Mario Zannini and Paolo Rossi Osir, he was finally able to travel to Italy and discover the Scrovegni Chapel in Padua, painted by Giotto da Bondone. Volpi was deeply struck, and studied its frescos for many days, fascinated by the fresco technique, the use of ultramarine blue and the humanization of the saints and figures represented. During the same journey, he had the chance to visit Arezzo, and after having observed the famous frescos of the 'Legend of the True Cross' painted by Piero della Francesca, he surprisingly decided that early Renaissance was far more interesting for the spatial research he was already carrying out. Enchanted by Margheritone d'Arezzo and Cimabue, two of the major artists of the 14th century, Volpi studied the rigid composition of their 'Madonna and Child'; he liked what he called the 'ovo frito' (fried egg) spatial organization, an initial two-dimensional background onto which the Madonna and Child are inscribed. Volpi was not interested in the perspective or the search for realness of Piero della Francesca – he had already abandoned it in his own work – but instead was interested in some spatial solutions found in Paolo Uccello's banners, used in his frescos to create new and fluctuating spaces.

Despite the great success that he attained over last three decades of his life, the story of Volpi is one of a simple, reserved man devoted entirely to his work, and one who never forgot his humble origins. A man who every day, until the age of 88, would build his own frames and stretch the linen over them for his paintings, meticulously preparing the pigments and earths to create the magic of color. What today seems incredible is that so few people in Europe and the US know anything about his life and achievements: his works have never been exhibited institutionally as solo shows in Europe, except for his presence as an invited artist at the Venice Biennale of 1952 and 1964 or a handful of commercial exhibitions.

Volpi the 'colorist', like Morandi for the Italians, became a real hero and a legend in Brazil, and today we can easily find his role in the international vanguard movement as an isolated figure, midway between the modernist, concrete and neo-concrete movements in Brazil, a bit like Morandi caught between the experiences of the Novecento and the Metaphysical movements in Italy. Volpi's unique and universal language must be considered a collective cultural and visual heritage and a positive example in the history of immigration.

A catalogue co-published by Capivara Editora and Mousse Publishing gathering texts from Lorenzo Mammi, Jacopo Crivelli Visconti, Cristiano Raimondi will be released around the end of April in French and English

This exhibition is curated by Cristiano Raimondi and supported by The Instituto Alfredo Volpi de Arte Moderna

Statements

“It is a real honor for the Nouveau Musée National de Monaco to participate in the exposure of the work of this extraordinary artist in Europe. Without the support of the Instituto Volpi and numerous enthusiastic collectors who accepted to lend us their works, this exhibition could never have been possible. “

Marie-Claude Beaud, Director of the Nouveau Musée National de Monaco

“It is a great honour as the President of this organisation to have the privilege to open and grant cultural support to the first Alfredo Volpi retrospective in Europe. We see this magnificent initiative by the Nouveau Musée National de Monaco as educational as well as extremely relevant for the preservation and, particularly, the dissemination of the artist’s memory and production. A retrospective that shares the objectives and responsibilities of this institution. It is both an honour and a privilege. I would like to thank the Museum’s director and team. I couldn’t end without extending my most sincere congratulations to Her Royal Highness The Princess of Hanover for what Her passion for culture allowed to develop not only on the Monegasque territory but also worldwide. “

Pedro Mastrobuono, President of the Instituto Volpi

Cristiano Raimondi, Curator of the exhibition

Cristiano Raimondi is the Head of Development and International Projects at the Nouveau Musée National de Monaco. Since the opening of Villa Paloma in 2010, he has co-curated the exhibitions *La Carte d’après Nature* (2010) with Thomas Demand and *Oceanomania* (2011) with Mark Dion. He also curated *Erik Bulatov Paintings and Drawings 1966-2013* (2013), *Gilbert & George Art Exhibition* (2014) and, along with Marie-Claude Beaud and Celia Bernasconi *Construire une Collection* (2014) while ensuring the scientific coordination for *Richard Artschwager!* (2014). In 2015 he co-curated the exhibition *Fausto Melotti* with Eva Fabbris and more recently curated *Villa Marlene* a project by Francesco Vezzoli at Villa Sauber as well as Thomas Demand’s exhibition in Villa Paloma’s Project Space and the presentation of Oscar Murillo’s *meet me! Mr. Superman* with Suad Garayeva-Maleki, with whom he curated in 2016 an off-site project by Mike Nelson, *Cloak*, in UBS’ Monaco building. In 2017 he curated *Poipoi, une Collection Privée à Monaco* and co-curated *Hercule Florence, Le Nouveau Robinson* with Linda Fregni Nagler.

Alfredo Volpi

La poétique de la couleur

Director of the NMNN : Marie-Claude Beaud

Curator : Cristiano Raimondi

Curatorial Assistant : Floriane Spinetta

General coordination : Emmanuelle Capra and the NMNM team

Research and documentation : Isabella Lenzi

Texts : Cristiano Raimondi, Stéphane Vacquier

This exhibition couldn't have been possible without the scientific support and patronage of **Instituto Alfredo Volpi De Arte Moderna**, under the Presidency Pedro Machado Mastrobuono.

A very special thanks to the patrons of the exhibition : Antonio Almeida, Ana Dale, Carlos Dale Júnior

And **Galerie Almeida Y Dale**, São Paulo for its

We sincerely thank the lenders:

Júlio Abucham, Reynaldo Abucham, Eduardo Brenner, José Antônio Cerqueira de Almeida, Ana Dale, Carlos Dale Júnior, Paulo Darzé, Silvia Fiorucci Roman, Silvio Frota, Luiz Carlos Gantus, Zeev Horovitz, Salo Kibrit, Breno Krasilchik, Paulo Kuczynski, Emerson Leão, Márcio Lobão, Maria Machado Mastrobuono Nesti, André Machado Mastrobuono, Pedro Machado Mastrobuono, Pedro Moraes-Barbosa, Roberto Moritz, Alfredo Egydio Setubal, Marcos Ribeiro Simon, Sérgio Sune Pileggi, Jose Carlos Etrusco Vieira, Paul Zahoul and those who wished to remain anonymous.

The authors :

Jacopo Crivelli Visconti, Lorenzo Mammi

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Barbara Gladstone Gallery, New York

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Instituto Moreira Salles, São Paulo et Rio de Janeiro : Sergio Burgi, Lorenzo Mammi, Thyago Nogueira, Samuel Titan, ,

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II. NOUVEAU MUSEE NATIONAL DE MONACO

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

EXHIBITIONS OF THE NOUVEAU MUSEE NATIONAL DE MONACO

VILLA PALOMA

Tom Wesselmann, La promesse du bonheur

June 29, 2018- January 2019

Curator : Chris Sharp

Alfredo Volpi, La poétique de la couleur

February 9 – May 20, 2018

Curator : Cristiano Raimondi

With the support of Instituto Volpi

Collection NMNM

A selection of works acquired thanks to the support of UBS (Monaco) S.A.

February 9 – May 20, 2018

Hercule Florence. Le Nouveau Robinson

March 17 – September 24, 2017

Curators : Linda Fregni Nagler and Cristiano Raimondi

With Linda Fregni Nagler, Lucia Koch, Jochen Lempert, Leticia Ramos and Daniel Steegmann Mangrané

Jean-Pascal Flavien, *folding house (to be continued)*, 2016 – permanent installation in the gardens

Danse Danse Danse

September 23, 2016 – January 8, 2017

Curators: Benjamin Laugier et Mathilde Roman

Danse, Danse, Danse is a project which takes place in three phases concentrating on choreography and its displacements, its collaborations and its extensions.

With : Alexandra Bachzetsis & Julia Born, Nina Beier, Emily Mast, Aernout Mik & Boris Charmatz, Christodoulos Panayiotou, Emilie Pitoiset and Julien Prévieux

Tables des Matières: Guy de Cointet, *Sans titre*, c.1965 (Collection NMNM)

Duane Hanson

February 20 – August 28, 2016

An exhibition initiated by The Serpentine Galleries, London

Project Space

- *Roland Flexner*

February 20 – April 17, 2016

- Thomas Demand, NMNM Collection / UBS Art Collection
April 29 – August 28, 2016

Video Room

- Oscar Murillo, *meet me ! Mr Superman*, 2013-2015
February 20 – May 30, 2016
- Leticia Ramos, *Vostok*, 2014 (NMNM Collection)
June 15 – August 28, 2016

La Tables des Matières

- Jochen Gerner, *U.R.S.S*, 2013 and *Amérique du nord*, 2013
February 20 – April 17, 2016
- Thomas Struth, *National Gallery I, London 1989*, 1989 (UBS Art Collection)
April 29 – August 28, 2016

Fausto Melotti

July 9, 2015 – January 17, 2016

In collaboration with Fondazione Fausto Melotti

Curators: Eva Fabbris and Cristiano Raimondi (NMNM)

Project Room: Alessandro Pessoli (09.07-27.09.2015) and Paul Sietsema (18.10.2015-17.01.2016)

Construire une Collection

January 22 – June 7, 2015

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

With William Anastasi, Richard Artschwager, Michel Blazy, Pascal Broccolichi, Daniel Gustav Cramer, Alain Declercq, Jean Dubuffet, Hubert Duprat, Jan Fabre, Jean-Pascal Flavien, Geert Goiris, Gary Hill, Rebecca Horn, Anish Kapoor, Jochen Lempert, Yinka Shonibare MBE, Daniel Steegmann Mangrané, Su-Mei Tse and Cerith Wyn Evans

Gilbert & George Art Exhibition

June 14 – November 30, 2014

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

La Table des Matières: Guillaume Leblon, *Nouvel Ange (au Cigare)*, 2013, collection NMNM

Richard Artschwager !

February 20 – May 11, 2014

Exhibition organized by the Whitney Museum of American Art, New York in association with Yale University Art Gallery, New Haven.

Curator: Jennifer Gross, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific coordination of the exhibition in Monaco: Cristiano Raimondi (NMNM)

La Table des Matières: John Baldessari, *Mountain Climber (Incomplete) / Passers By / Confrontations*, 1992, UBS Art Collection

Promenades d'Amateurs, Regard(s) sur une Collection Particulière

October 2013 – January 5, 2014

Curators : Marie-Claude Beaud (NMNM) and Loïc Le Groumellec

With Chris Burden, Mark Francis, Gérard Gasiorowski, Peter Joseph, Jonathan Lasker, Loïc Le Groumellec, Robert Mangold, Joyce Pensato, Yves Peyré, Raymond Savignac, Niele Toroni, Bernard Villemot et Lawrence Weiner.

La Table des Matières: Photographies de Constantin Brancusi, Collection NMNM

ERIK BULATOV, Paintings and drawings, 1966 à 2013

June 28 - September 29 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

La Table des Matières: Drawings by Ed Ruscha, UBS Art Collection

MONACOPOLIS

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – May 12, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

La Table des Matières: Matthias Hoch, *Paris #31*, 1999

Thomas Schütte. Houses

July 7- November 11, 2012

In collaboration with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

La Table des Matières: series of drawings by Aldo Rossi

Groupe SIGNE 1971 – 1974

April 21 – June 17, 2012

L'art de la rue au Musée ?

Curators : Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)

Sans titre 2003-2009, series of 6 drawings by Simon Jacquard.

LE SILENCE Une fiction

February 2 – April 3, 2012

Curator: Simone Menegoi, Associate Curator : Cristiano Raimondi (NMNM)

With Dove Allouche, Vladimir Arkhipov, Arman, Bartolomeo Bimbi, Maurice Blaussyld, Michel Blazy, Karl Blossfeldt, Brassai, Peter Buggenhout, Carlos Casas, Romeo Castellucci, Lourdes Castro, Tony Cragg, Daniel Gustav Cramer, Geert Goiris, Jochen Lempert, Yves Marchand & Romain Meffre, Adrien Missika, Linda Fregni Nagler, Walter Pichler, Rudolf Polanszky, Pierre Savatier, Erin Shirreff, Michael E. Smith, Daniel Spoerri and Hiroshi Sugimoto

3 exhibitions + 1 Film

October 16, 2011- January 8, 2012

La Table des Matières, pilot of the final space, by Jonathan Olivares, Curator : François Larini (NMNM)

Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

Caroline de Monaco, portraits

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson
Curator : Marie-Claude Beaud (NMNM)

OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

April 12, 2011- September 30, 2011

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

In collaboration with Musée océanographique de Monaco

With Matthew Barney, Ashley Bickerton, David Brooks, Bernard Buffet, David Casini, Michel Camia, Peter Coffin, Mark Dion, Marcel Dzama, Katharina Fritsch, Klara Hobza, Isola etNorzi, Pam Longobardi, Jean Painlevé, James Prosek, Man Ray, Alexis Rockman, Allan Sekula, Xaviera Simmons, Laurent Tixador et Abraham Poincheval and Rosemarie Trockel.

La Carte d'après Nature

September 18, 2010 – February 22, 2011

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

With Kudjoe Affutu, Saâdane Afif, Becky Beasley, Martin Boyce, Tacita Dean, Thomas Demand, Chris Garofalo, Luigi Ghirri, Rodney Graham, Henrik Håkansson, Anne Holtrop, August Kotsch, René Magritte, Robert Mallet-Stevens, Jan et Joël Martel and Ger van Elk

VILLA SAUBER

Latifa Echakhch

April 20 – October 28, 2018

Curator : Célia Bernasconi

LAB#2, Hors Catégories

January 26 – March 18, 2018

With Berger&Berger, Patrick Corillon, Félix Dol Maillot and Damien MacDonald

Michel Blazy

December 16, 2017 – March 18, 2018

Saâdane Afif, *The Fountain Archives 2008-2017*

June 2 – October 15, 2017

An exhibition jointly produced with le Centre Pompidou

Commissaire : Célia Bernasconi (NMNM)

Kasper Akhøj, *Welcome (to the Teknival)*

June 2 – January 7, 2018

Curator : Célia Bernasconi (NMNM)

Poïpoï, Une Collection Privée à Monaco

February 24 – April 30

Curator : Cristiano Raimondi (NMNM)

Designing Dreams, a Celebration of Leon Bakst

October 23, 2016 – January 15, 2017

Curators : Célia Bernasconi (NMNM) and John E. Bowlt

Shéhérazade, Le Spectre de la rose, L'après-midi d'un faune, Daphnis et Chloé, Narcisse... Diaghilev's major productions for the Ballets Russes between 1909 and 1921 are still indelibly printed in the collective memory through Leon Bakst's (1866-1924) drawings, costumes and colourful decors.

To celebrate the Russian artist's 150th anniversary, artist-choreographer Nick Mauss designs an original setting for this exhibition, inspired by the fabric designs drawn by Bakst, to which Yves Saint Laurent paid a stirring tribute.

Villa Marlene

A project by Francesco Vezzoli

April 29 – September 11, 2016

Villa Marlene is a project devised by Francesco Vezzoli (1971) which retraces his work devoted to the mythical figure of Marlene Dietrich over more than 15 years. The exhibition proposes a fictional circuit in an abode which could have hosted the actress, decorated with portraits bearing her effigy produced by the most important artists of her day and age.

The artist here creates a fantasy *mise en scène*-like presentation of the diva's life and on the viewers arrival brings to their attention this simple fact that: "Everything that you will see in this exhibition is just pure fiction."

LAB – Behind the Scenes of Monaco's art museum

November 26, 2015 – March 20, 2016

For four months the Villa Sauber was open free of charge to the public from Thursday to Sunday, offering visitors a chance to examine more closely what paces the life of a museum: study and restoration programmes, production and exhibition set design, as well as workshops and encounters.

Construire une Collection

March 21 – November 1, 2015

With Arman, Robert Barry, Christian Boltanski, Lourdes Castro, César, Mark Dion, Erró, Hans-Peter Feldmann, Claire Fontaine, Jeppe Hein, Linda Fregni Nagler, Camille Henrot, Bertrand Lavier, Anne et Patrick Poirier and Hans Schabus

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

Portraits d'Intérieurs

July 10, 2014 – February 1, 2015

Curator : Célia Bernasconi (NMNM)

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellspenger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

MONACOPOLIS,

Architecture, Urbanism and Decors in Monte-Carlo

June 17, 2013 – February 23, 2014

Curator : Nathalie Rosticher Giordano (NMNM)

MONACOPOLIS,

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – June 2, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

KEES Van Dongen, L'atelier

June 15– November 25, 2012

Curator : Nathalie Rosticher Giordano (NMNM)

Princesse Grace : More than an Image

April 3 – May 20, 2012

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Guest curator : Alistair O'Neill

Looking up... on aura tout vu presents the de Galéa Collection

June 22, 2011 – January 29, 2012

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

Looking up... Yinka Shonibare MBE

June 8, 2010 - April 30, 2011

Curator : Nathalie Rosticher Giordano (NMNM)

Etonne Moi ! Serge Diaghilev et les Ballets Russes

July 9 – September 27, 2009

Curators : Nathalie Rosticher Giordano (NMNM) John E. Bowlt and Lydia Iovleva

PUBLIC PROGRAMME

The NMNM seeks to encourage meetings between the public, artworks and creators. At Villa Paloma and Villa Sauber, *La Table des Matières* and *Le Salon de Lecture* offer visitors of all ages a special setting allowing them to extend their visit and quench their curiosity.

Alongside the thematic visits (upon reservation) and the children's workshops MASC (during school holidays), the public programme offers all year round informal encounters in small groups with artists, architects, historians, curators enabling visitors to see things in new ways and discover new horizons..

GUIDED TOURS

Mediators are available every Tuesday, Saturday and Sunday to guide the public in its visit or answer questions (French and English).

Group visits are possible every day of the week, upon reservation.

The NMNM also develops, in close collaboration with specialized associations in Monaco and its region, visits for people with disabilities. A programme adapted to visually impaired public is available on reservation and visits in sign language are also offered. Groups from the AMAPEI have also been welcomed regularly for a few years, and are still today.

MIDI AU MUSÉE

Every Tuesday between 12 and 2.30 pm the visitors can access the Villa for free and benefit from a 10-minute guided tour of the exhibition, focusing on an artwork or exhibition room.

ATELIERS EN FAMILLE

Every Sunday at 11am, the participation to the "ateliers en famille" is free (subject to availability and upon reservation).

Length of the workshop : 45 minutes – Age of the children : 7-12 years old

MASC – CHILDREN WORKSHOP

The NMNM organizes workshops for children during the holidays.

CONVERSATIONS

During the exhibition, encounters with artists, curators... will be organised. For more information, please check the museum's website and facebook page.

Information and registration : public@nmnm.mc

ORGANISATION CHART NOUVEAU MUSEE NATIONAL DE MONACO

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H.R.H. The Princess of Hanover

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THE PRINCELY GOVERNMENT

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principality and

contributing to the diffusion of culture to a large public .

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural programme, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipments.

UBS (MONACO) AG – MAIN PARTNER OF THE NMNM

UBS's global wealth management business draws on its 150-year heritage to provide a comprehensive range of products and services individually tailored for clients around the world.

UBS & Contemporary Art:

UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Longstanding commitments to the internationally renowned art fairs Art Basel in Basel, Miami Beach and Hong Kong, UBS Art Collection and the Swiss based UBS Art Competence Center offer a comprehensive and varied platform for UBS clients and art enthusiasts to participate in the art scene, and testify to the passion for contemporary art which UBS shares with its clients.

LE MERIDIEN BEACH PLAZA

Built in 1972, Le Méridien Beach Plaza is unique in that it is the only hotel in Monte Carlo to feature its own private beach. Having been part of the Monaco scenery for 40 years, the hotel enjoys an unrivalled reputation and provides services and benefits of the highest quality. The renovation commenced in 2008, accompanied the repositioning of Le Méridien brand, which aims to offer unique and stimulating experiences by associating itself with the leading talents in the fields of art, music and gastronomy.

Designed to extend the travel experience beyond the walls of the hotel, Le Méridien's Unlock Art™ programme takes a different approach to the concept of the magnetic key. Collection pieces designed by a contemporary artist, these objects, symbolic of the hotel, not only open the door to the room, but also provide free access to a local cultural venue. At Le Méridien Beach Plaza, the magnetic card opens the doors to the Nouveau Musée National de Monaco inviting to unlock the destination.

CERCLE DES MÉCÈNES

The *Cercle des Mécènes* is a privileged group willing to support the development of the museum's collection through the acquisition of artworks or the support given to specific projects in the frame of the museum's different missions.

Its members are appointed for life and are acknowledged in the entrance of NMNM-Villa Sauber and NMNM-Villa Paloma, on the website as well as on the publications.

CLUB DES PARTENAIRES

The *Club des Partenaires* offers businesses willing to support a specific project to engage substantially with the NMNM.

This project can be linked to the collection's development, exhibitions' production, scientific research and publications. It can also be focused on the museum's infrastructure: refurbishment and development, improvement of visitors' facilities...

PRACTICAL INFORMATION

NOUVEAU MUSEE NATIONAL DE MONACO

www.nmnm.mc

facebook : Nouveau Musée National de Monaco

OPENING HOURS

Every day from 10am to 6pm

ENTRANCE RATES

NMNM ticket: 6€

Free for everyone under 26 years old

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance on Sunday

NMNM / VILLA PALOMA

56, boulevard du Jardin Exotique

+377 98.98.48.60

BY BUS

Line 2, direction Jardin Exotique, stop “Villa Paloma”

Line 3, direction Hector Otto, stop Villa Paloma

Line 5, stop « Parc Princesse Antoinette », access through public lift

BY CAR

NEW : Parking « L’Engelin », Bd du Jardin Exotique

Parking “Jardin Exotique”, access through Bd. du Jardin Exotique et Bd. de Belgique

FROM THE TRAIN STATION

Bus Line 2, direction Jardin Exotique, stop “Villa Paloma”

or Ligne 5, stop « Parc Princesse Antoinette », access through public lift

FROM VILLA PALOMA TO VILLA SAUBER

Bus line 5

For Villa Paloma, stop « Parc Princesse Antoinette », access through public lift

For Villa Sauber, stop Grimaldi Forum – Villa Sauber

The NMNM is a member of **BOTOX[S]** réseau d’art contemporain Alpes & Riviera