



Arianna Cunningham

United States (USA)

Nocturne No. 20 in C-Sharp Minor (Arr. for Violin, Harp, & Strings (Played in "The Karate Kid" from 2010))

Chopin, Frédéric

About the artist

Musician, mostly an arranger, sometimes a composer, part-time job worker.

Qualification: Middle School and High School Music

Associate: NMPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

About the piece



Title: Nocturne No. 20 in C-Sharp Minor [Arr. for Violin, Harp, & Strings (Played in "The Karate Kid" from 2010)]

Composer: Chopin, Frédéric

Arranger: Cunningham, Arianna

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Publisher: Cunningham, Arianna

Instrumentation: violin and strings

Style: Romantic

Comment: A long time ago, I remembered listening to a recording of a young girl named Bell playing Chopin's Nocturne No. 20 in C-Sharp Minor. I immediately started learning it and then performed it a few years later when I was in High School. When I watched the movie "The Karate Kid" from 2010, I recognized that piece before when I saw it. I was playing it in her Audition Scene, and I think that I actually... (more online)

Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)



Violin (Soloist / Principal) $\text{♩} = 66$ $\text{rit. } \text{♩} = 63$ **a tempo. $\text{♩} = 55$** *tr*

Violin I *Con Sordino* *mf* *p* *mp*

Violin II *Con Sordino* *mf* *p*

Viola *Con Sordino* *mf* *p*

Violoncello *mf* *p* *Con Sordino Pizz.*

Contrabass *mf* *p*

Harp or Piano (w/ Opt. Pedal) *p*

8

6

Vln.

Cb.

Hrp.
or
Pno. (Ped.)

10

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

14

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

mf

p

p

p

p

mp

3

3

3

3

8

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score is in the key of A major (three sharps) and 3/4 time. It consists of seven staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp or Piano (Hrp. or Pno. (Ped.)). The page shows measures 14, 15, and 16. Measure 14 starts with a treble clef and a key signature of three sharps. The Violin part has a melodic line with triplets. The Violin I and II parts have sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have sustained notes. The Harp/Piano part has a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *mp*. There are also some performance markings like *mf* and *mp* in the right margin. A rehearsal mark '8' is present at the beginning of the Cb. staff.

17

tr

3

mp

pp

pp

pp

pp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

s

24

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

3

3

p

p

8

Detailed description: This is a page of a musical score for a string quartet and piano. The score begins at measure 24. The key signature is three sharps (F#, C#, G#). The Vln. part features a melodic line with triplets and a fermata. Vln. I and Vln. II have similar melodic lines, with dynamics marked *p*. The Vla. part has a more rhythmic accompaniment. The Vc. part has a long note with a fermata. The Cb. part has a steady bass line. The Hrp. or Pno. (Ped.) part has a complex, rhythmic accompaniment. The page number 24 is at the top left. The number 3 appears above the Vln. and Vln. II staves. The dynamic *p* is written below the Vln. I and Vln. II staves. The number 8 is written below the Cb. staff.

27

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

tr

8

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

p

8

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is for a string quartet and harp/piano. The key signature is three sharps (F#, C#, G#). The Vln. part has a melodic line with slurs and a dynamic marking of *p*. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and Cb. parts play a simple harmonic accompaniment. The Hrp. or Pno. (Ped.) part has a complex rhythmic pattern with slurs and a dynamic marking of *p*. The page number 8 is at the bottom left.

Cadenza ad lib.
No Tempo Indication

rit, ♩ = 63

♩ = 40

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

mp

p

42 a tempo. ♩ = 66

The musical score is written for a string quartet and harp/piano. It begins at measure 42. The first staff, Violin (Vln.), features a melodic line with four groups of triplets, each marked with an accent (>) and a dynamic of *f*. The second and third staves, Violin I (Vln. I) and Violin II (Vln. II), provide harmonic support with sustained notes and some movement in the second measure. The fourth staff, Viola (Vla.), plays a rhythmic pattern of eighth notes with accents. The fifth and sixth staves, Violoncello (Vc.) and Contrabasso (Cb.), play sustained notes. The seventh staff, Harp or Piano (Hrp. or Pno. (Ped.)), features a melodic line with accents and a dynamic of *mf*. The tempo is marked as *a tempo* with a quarter note equal to 66 beats per minute. The key signature has three sharps (F#, C#, G#).

a tempo. ♩ = 58

rit, ♩ = 63

accel, ♩ = 60

45

The musical score is for a string quartet and harp/piano. It features the following parts and instructions:

- Vln. (Violin):** Treble clef, key signature of three sharps (F#, C#, G#). The part includes a melodic line with triplets and a dynamic marking of *mf* leading to *ff*.
- Vln. I (Violin I):** Treble clef, key signature of three sharps. The part consists of sustained notes with a dynamic marking of *mp* leading to *f*.
- Vln. II (Violin II):** Treble clef, key signature of three sharps. The part consists of sustained notes with a dynamic marking of *mp* leading to *f*.
- Vla. (Viola):** Alto clef, key signature of three sharps. The part consists of sustained notes with a dynamic marking of *mp* leading to *f*.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. The part consists of sustained notes with a dynamic marking of *mp* leading to *f*.
- Cb. (Contrabasso):** Bass clef, key signature of three sharps. The part consists of sustained notes with a dynamic marking of *mp* leading to *f*.
- Hrp. or Pno. (Ped.):** Grand staff (treble and bass clefs), key signature of three sharps. The harp/piano part features a rhythmic accompaniment with a dynamic marking of *mp* leading to *f*.

Performance instructions include a tempo change from *a tempo. ♩ = 58* to *rit, ♩ = 63*, followed by *accel, ♩ = 60* and a final *a tempo. ♩ = 63* marking. Dynamic markings range from *mf* to *ff* for the violin and *mp* to *f* for the other instruments.

rit, ♩ = 63

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

8

51 **a tempo.** ♩ = 55

Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hrp. or Pno. (Ped.) *p*

52

molto rit., ♩ = 53  **accel.**, ♩ = 40 **a tempo.**, ♩ = 55

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)



The musical score consists of six staves. The top staff (Vln.) features a complex melodic line with a large slur and a hairpin symbol above it. The tempo markings are 'molto rit.' (♩ = 53), 'accel.' (♩ = 40), and 'a tempo.' (♩ = 55). The Vln. I and Vln. II staves have long, sustained notes. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. and Cb. staves have long, sustained notes. The Hrp./Pno. (Ped.) staff has a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#).

5 5 3 3 5

5 6

8

54 rit, ♩ = 53  accel, ♩ = 50 a tempo, ♩ = 55 ♩ = 50



Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.
or
Pno. (Ped.)

8

7

8

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 54. The first staff is for Violin (Vln.), which has a melodic line with a trill-like passage marked with a triangle symbol, followed by a section marked '7'. The Violin I (Vln. I) and Violin II (Vln. II) staves have sustained notes with long slurs. The Viola (Vla.) staff has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) staves have sustained notes. The Harp or Piano (Hrp. or Pno. (Ped.)) part has a rhythmic accompaniment of eighth notes. Tempo markings are 'rit, ♩ = 53', 'accel, ♩ = 50', 'a tempo, ♩ = 55', and '♩ = 50'. Performance instructions include a triangle symbol and the number '8' in several places.

57 *molto rit.*, ♩ = 48

The image shows a page of a musical score for measures 57-59. The score is for a string quartet and harp/piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *molto rit.* with a metronome marking of ♩ = 48. The dynamics are *pp* (pianissimo). The instruments are Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso), and Hrp. or Pno. (Ped.) (Harp or Piano with Pedal). The Vln. part has a melodic line with a slur and a fermata. The Vln. I and Vln. II parts have long notes with fermatas. The Vla. part has a melodic line with a slur and a fermata. The Vc. part has a long note with a fermata. The Cb. part has a long note with a fermata. The Hrp. or Pno. (Ped.) part has a rhythmic pattern with slurs and fermatas.

Violin Solo

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

a tempo. ♩ = 55

♩ = 66

mp

15

mf *mp*

a tempo. ♩ = 63

accel, ♩ = 57

21

mf

26

mf *mp*

32

Cadenza ad lib.
No Tempo Indication

rit, ♩ = 40
rit, ♩ = 63

p *mp* *p*

a tempo. ♩ = 55

accel, ♩ = 58

a tempo

rit, ♩ = 63

39

f *ff*

a tempo. ♩ = 63

accel, ♩ = 60

rit, ♩ = 63

46

mf *ff*

51 **a tempo.** ♩ = 55 **mp** 7 3 3 5 **molto rit.** ♩ = 53 **accel.** ♩ = 40

53 **a tempo.** ♩ = 55 **rit.** ♩ = 53 **accel.** ♩ = 50 **a tempo.** ♩ = 55 **pp** 5 6 8 7

Violins I

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

Musical score for Violins I, Nocturne in C# Minor, featuring various dynamics and tempo markings. The score is divided into four systems, each with specific performance instructions.

System 1: Starts with a tempo of $\text{♩} = 66$, marked *Con Sordino*. Dynamics include *mf*, *p*, *pp*, and *p*. Tempo changes to *rit.* $\text{♩} = 63$ and then *a tempo.* $\text{♩} = 55$. A fermata is present over the eighth measure.

System 2: Starts at measure 21. Tempo is *a tempo.* $\text{♩} = 63$, then *accel.* $\text{♩} = 57$. Dynamics include *p*, *mp*, and *p*. Tempo changes to *rit.* $\text{♩} = 63$ and then *a tempo.* $\text{♩} = 63$.

System 3: Starts at measure 32. Tempo is *rit.* $\text{♩} = 63$ (with $\text{♩} = 40$ above), then *a tempo.* $\text{♩} = 55$ (with a 6-measure rest), *accel.* $\text{♩} = 58$, *a tempo.* $\text{♩} = 66$, *rit.* $\text{♩} = 63$, and finally *a tempo.* Dynamics include *p*, *mf*, *mp*, *f*, and *p*.

System 4: Starts at measure 52. Tempo is *molto rit.* $\text{♩} = 53$, *accel.* $\text{♩} = 40$, *a tempo.* $\text{♩} = 55$, *rit.* $\text{♩} = 53$, *a tempo.* $\text{♩} = 55$ (with $\text{♩} = 50$ above), and finally *molto rit.* $\text{♩} = 48$. Dynamics include *pp*.

Violins II

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

Musical score for Violins II, Nocturne in C# Minor, Arr. by Arianna. The score is in 4/4 time and C# minor. It includes various dynamics (mf, p, pp, mp, f) and tempo markings (rit., accel., a tempo.) with specific metronome markings. The score is divided into systems with measure numbers 18, 30, and 48.

System 1 (Measures 1-17): Starts at $\text{♩} = 66$ with *Con Sordino*. Dynamics range from *mf* to *pp*. Tempo markings include *rit.* ($\text{♩} = 63$) and *a tempo.* ($\text{♩} = 55$). A section marked **6** begins at measure 11.

System 2 (Measures 18-29): Starts at measure 18. Dynamics range from *p* to *mp*. Tempo markings include *a tempo.* ($\text{♩} = 63$) and *accel.* ($\text{♩} = 57$).

System 3 (Measures 30-47): Starts at measure 30. Dynamics range from *p* to *f*. Tempo markings include *rit.* ($\text{♩} = 40$), *rit.* ($\text{♩} = 63$), *accel.* ($\text{♩} = 58$), *a tempo.* ($\text{♩} = 55$), *a tempo.* ($\text{♩} = 66$), *accel.* ($\text{♩} = 50$), *rit.* ($\text{♩} = 53$), and *a tempo.* ($\text{♩} = 55$). A section marked **6** begins at measure 34.

System 4 (Measures 48-55): Starts at measure 48. Dynamics range from *p* to *pp*. Tempo markings include *rit.* ($\text{♩} = 63$), *a tempo.* ($\text{♩} = 55$), *molto rit.* ($\text{♩} = 53$), *a tempo.* ($\text{♩} = 55$), and *molto rit.* ($\text{♩} = 48$).

Violas

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

♩ = 66
Con Sordino

rit, ♩ = 63

a tempo, ♩ = 55

6

mf *p* *p* *pp*

14

a tempo, ♩ = 63

19

accel, ♩ = 57

pp *p*

28

rit, ♩ = 40

rit, ♩ = 63

a tempo, ♩ = 55

6

p rit, ♩ = 63

a tempo, ♩ = 63

accel, ♩ = 60

a tempo, ♩ = 58

41

accel, ♩ = 58

a tempo, ♩ = 66

rit, ♩ = 63

mf *mp* *f*

a tempo, ♩ = 55

50

a tempo, ♩ = 55

accel, ♩ = 40

molto rit, ♩ = 53

rit, ♩ = 53

accel, ♩ = 50

p

55

a tempo, ♩ = 55

♩ = 50

molto rit, ♩ = 48

pp

Cellos

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

$\text{♩} = 66$
 Con Sordino
 mf p pp p
 $\text{rit, } \text{♩} = 63$ $\text{a tempo, } \text{♩} = 55$ 8

19 $\text{a tempo, } \text{♩} = 63$ $\text{accel, } \text{♩} = 57$ $\text{rit, } \text{♩} = 63$ $\text{rit, } \text{♩} = 63$ $\text{rit, } \text{♩} = 63$
 pp p $\text{a tempo, } \text{♩} = 63$ $\text{accel, } \text{♩} = 60$

34 6 $\text{a tempo, } \text{♩} = 55$ $\text{accel, } \text{♩} = 58$ $\text{a tempo, } \text{♩} = 66$ $\text{a tempo, } \text{♩} = 55$ $\text{accel, } \text{♩} = 58$ $\text{molto rit, } \text{♩} = 48$
 p mf mp f p

53 $\text{a tempo, } \text{♩} = 55$ $\text{rit, } \text{♩} = 53$ $\text{accel, } \text{♩} = 50$ $\text{a tempo, } \text{♩} = 55$ $\text{♩} = 50$ $\text{molto rit, } \text{♩} = 48$
 pp

Bass

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

a tempo. ♩ = 55

Con Sordino
Pizz.

♩ = 66
2

2

a tempo. ♩ = 63

accel. ♩ = 57

18

rit. ♩ = 63

a tempo. ♩ = 63

accel. ♩ = 60

accel. ♩ = 58

a tempo. ♩ = 58

rit. ♩ = 40
♩ = 63

a tempo. ♩ = 55

rit. ♩ = 63

a tempo. ♩ = 66

a tempo. ♩ = 66

33

rit. ♩ = 53

a tempo. ♩ = 55

accel. ♩ = 40

molto rit. ♩ = 53

52

♩ = 50

a tempo. ♩ = 55

molto rit. ♩ = 48

pp

Harp

Nocturne in C# Minor

Arr. for Violin, Harp/Piano, & Strings

Originally by Chopin

Arr. by Arianna (Inspired by Craig Leon's Arrangement)

$\text{♩} = 66$
2 2 a tempo. $\text{♩} = 55$

10

15

20

a tempo. $\text{♩} = 63$
accel, $\text{♩} = 57$

25

Musical score for measures 25-28. The piece is in A major (three sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The right hand continues with eighth-note patterns, and the left hand plays a simple bass line. A dynamic hairpin is present in measure 33. Above the system, the tempo is marked as $\text{rit, } \text{♩} = 63$ and $\text{♩} = 40$.

34

Musical score for measures 34-38. Measures 34-35 feature a five-finger arpeggio in the right hand and a five-finger arpeggio in the left hand, both marked with a '5'. Measures 36-38 feature triplets in both hands, marked with a '3'. A section is labeled 'Arpeggio Ad-lib. (No Tempo Indication)'. The tempo is marked as $\text{a tempo, } \text{♩} = 55$ and $\text{accel, } \text{♩} = 58$. A dynamic marking of p is present in measure 36.

42

Musical score for measures 42-46. The right hand features eighth-note patterns with slurs and ties. The left hand plays a bass line with a dynamic marking of mf in measure 42 and mp in measure 46. The tempo is marked as $\text{a tempo, } \text{♩} = 66$ and $\text{rit, } \text{♩} = 63$.

47 **a tempo. ♩ = 63**
accel, ♩ = 60 **rit, ♩ = 63** **a tempo. ♩ = 55**

52 **a tempo. ♩ = 55**
accel, ♩ = 40 **molto rit, ♩ = 53** **accel, ♩ = 50** **rit, ♩ = 53** **a tempo. ♩ = 55** **♩ = 50**

57 **molto rit, ♩ = 48**