



## **Nominations announced for Olivier Awards 2020 with Mastercard**

- **New British musical & Juliet leads the field with nine nominations**
- **Eight nominations for Trevor Nunn's revival of Fiddler On The Roof, with seven for Broadway transfer Dear Evan Hansen**
- **The most nominated plays, with five each, are Death Of A Salesman, Rosmersholm and Cyrano De Bergerac**
- **Best Actress nominations for Hayley Atwell, Sharon D. Clarke, Juliet Stevenson and Phoebe Waller-Bridge**
- **Toby Jones, James McAvooy, Wendell Pierce and Andrew Scott nominated for Best Actor**

*Watch the full nominations announcement video [here](#)*

The nominations have been announced for this year's Olivier Awards, which take place on Sunday 5 April at the Royal Albert Hall.

& Juliet, a new British musical using the pop songs of Swedish hitmaker Max Martin to retell Shakespeare's classic love story, has nine nominations – including Best New Musical, Best Actress in a Musical, Best Set Design and Best Costume Design.

Trevor Nunn's revival of the 1964 musical Fiddler On The Roof, which opened at the Menier Chocolate Factory before transferring to the West End last year, is nominated eight times, with a Best Director nod for Nunn, as well as acting nominations for Andy Nyman and Judy Kuhn. There are also seven nominations for new musical Dear Evan Hansen, which opened on Broadway in 2016, and six for the Richard Eyre-directed revival of Mary Poppins currently running at the Prince Edward Theatre.

Leading the nominations for plays with five each, including Best Revival, are the Young Vic production of Death Of A Salesman, Rosmersholm at the Duke of York's Theatre and Cyrano De Bergerac at the Playhouse. Uncle Vanya at the Harold Pinter Theatre and Present Laughter at The Old Vic each have four nominations.

This year's Best New Play nominees include A Very Expensive Poison by Lucy Prebble, based on a book about the murder of Alexander Litvinenko, and Tom Stoppard's Leopoldstadt, the epic story of a Viennese Jewish family at the start of the 20<sup>th</sup> century.

In the Best Actor category, Toby Jones is nominated for his performance in Uncle Vanya, James McAvoy for Cyrano De Bergerac (his fourth nomination), Wendell Pierce for his West End debut in Death Of A Salesman, and Andrew Scott for Present Laughter.

In the Best Actress category, Hayley Atwell is nominated for Rosmersholm, Sharon D. Clarke (who has now been nominated six times across all four acting categories) for Death Of A Salesman, and Juliet Stevenson (also now a six-time nominee) for The Doctor, an Almeida Theatre production coming to the West End in April. Phoebe Waller-Bridge receives her first acting nomination for Fleabag, which was Olivier nominated in 2014 for its run at the Soho Theatre.

Petula Clark, last Olivier-nominated in 1981, receives a Best Supporting Actress in a Musical nomination for her role as the Bird Woman in Mary Poppins. She is joined in the musical acting categories by several first-time nominees, including Miriam-Teak Lee for & Juliet, Zizi Strallen for Mary Poppins, Sam Tutty for Dear Evan Hansen and Jac Yarrow for Joseph And The Amazing Technicolor Dreamcoat.

Julian Bird, Chief Executive of Society of London Theatre and Executive Producer of the Olivier Awards, said:

‘2020’s nominations demonstrate the range of productions, talent and enterprise on our stages over the last year, with a mix of breadth and diversity that showcases the modern British theatre landscape. We look forward to celebrating all this incredible, world-leading talent on Sunday 5 April.’

The Nominees’ Celebration will take place on Friday 13 March at The May Fair Hotel (part of Edwardian Hotels London, official hotel partner for the Olivier Awards), in association with Olivier Awards partner Cunard.

The Olivier Awards ceremony will be hosted by Jason Manford, and broadcast via official media partners ITV and Magic Radio. Further details to be announced soon.

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### **Full list of Olivier Awards 2020 nominations:**

#### **Best Actor in a Supporting Role in a Musical**

- **David Bedella** for **& Juliet** at **Shaftesbury Theatre**
- **Stewart Clarke** for **Fiddler On The Roof** at **Playhouse Theatre**
- **Jack Loxton** for **Dear Evan Hansen** at **Noël Coward Theatre**
- **Rupert Young** for **Dear Evan Hansen** at **Noël Coward Theatre**

#### **Best Actress in a Supporting Role in a Musical**

- **Lucy Anderson** for **Dear Evan Hansen** at **Noël Coward Theatre**

- **Petula Clark** for **Mary Poppins** at **Prince Edward Theatre**
- **Cassidy Janson** for **& Juliet** at **Shaftesbury Theatre**
- **Lauren Ward** for **Dear Evan Hansen** at **Noël Coward Theatre**

#### Best Original Score or New Orchestrations

- **& Juliet - New Orchestrations** by **Bill Sherman and Dominic Fallacaro** at **Shaftesbury Theatre**
- **Amélie The Musical - Musical Supervisor and Arrangements** by **Barnaby Race** at **The Other Palace**
- **Dear Evan Hansen - Music and Lyrics** by **Benj Pasek and Justin Paul**, **Orchestration** by **Alex Lacamoire** at **Noël Coward Theatre**
- **Fiddler On The Roof – New Orchestrations** by **Jason Carr** at **Playhouse Theatre**
- **Waitress - Music and Lyrics** by **Sara Bareilles** at **Adelphi Theatre**

#### Best New Dance Production

- **La Fiesta** by **Israel Galván** at **Sadler's Wells**
- **Ingoma** by **Mthuzeli November** for **Ballet Black** at **Barbican Theatre** and **Royal Opera House - Linbury Theatre**
- **MÁM** by **Michael Keegan-Dolan** for **Teač Dańsa** at **Sadler's Wells**
- **Vessel** by **Damien Jalet & Kohei Nawa** at **Sadler's Wells**

#### Outstanding Achievement in Dance

- **Sara Baras** for her choreography and performance in **Ballet Flamenco – Sombras** at **Sadler's Wells**
- **Anne Teresa De Keersmaeker** for her performance in **Mitten Wir Im Leben Sind/Bach6Cellosuiten** at **Sadler's Wells**
- **Gisèle Vienne** for her choreography of **Crowd**, presented by **Dance Umbrella** at **Sadler's Wells**

#### Noel Coward Award for Best Entertainment or Comedy Play

- **Emilia** at **Vaudeville Theatre**
- **Fleabag** at **Wyndham's Theatre**
- **Magic Goes Wrong** at **Vaudeville Theatre**
- **The Upstart Crow** at **Gielgud Theatre**

#### Best Theatre Choreographer

- **Fabian Aloise** for **Evita** at **Regent's Park Open Air Theatre**
- **Matthew Bourne and Stephen Mear** for **Mary Poppins** at **Prince Edward Theatre**
- **Jerome Robbins and Matt Cole** for **Fiddler On The Roof** at **Playhouse Theatre**
- **Jennifer Weber** for **& Juliet** at **Shaftesbury Theatre**

#### Magic Radio Best Musical Revival

- **Evita** at **Regent's Park Open Air Theatre**
- **Fiddler On The Roof** at **Playhouse Theatre**

- **Joseph And The Amazing Technicolor Dreamcoat** at **The London Palladium**
- **Mary Poppins** at **Prince Edward Theatre**

#### **Best Actor in a Musical**

- **Andy Nyman** for **Fiddler On The Roof** at **Playhouse Theatre**
- **Charlie Stemp** for **Mary Poppins** at **Prince Edward Theatre**
- **Sam Tutty** for **Dear Evan Hansen** at **Noël Coward Theatre**
- **Jac Yarrow** for **Joseph And The Amazing Technicolor Dreamcoat** at **The London Palladium**

#### **Best Actress in a Musical**

- **Audrey Brisson** for **Amélie The Musical** at **The Other Palace**
- **Judy Kuhn** for **Fiddler On The Roof** at **Playhouse Theatre**
- **Miriam-Teak Lee** for **& Juliet** at **Shaftesbury Theatre**
- **Zizi Strallen** for **Mary Poppins** at **Prince Edward Theatre**

#### **Cunard Best Revival**

- **Cyrano De Bergerac** at **Playhouse Theatre**
- **Death Of A Salesman** at **Young Vic** and **Piccadilly Theatre**
- **Present Laughter** at **The Old Vic**
- **Rosmersholm** at **Duke of York's Theatre**

#### **Best Family Show**

- **Mr Gum And The Dancing Bear - The Musical!** at **National Theatre - Dorfman**
- **Oi Frog & Friends!** at **Lyric Theatre**
- **To The Moon And Back** at **Barbican Theatre**
- **The Worst Witch** at **Vaudeville Theatre**

#### **Outstanding Achievement in an Affiliate Theatre**

- **Baby Reindeer** at **Bush Theatre**
- **Blues In The Night** at **Kiln Theatre**
- **Our Lady Of Kibeho** at **Theatre Royal Stratford East**
- **Seven Methods Of Killing Kylie Jenner** at **Jerwood Theatre Upstairs** at the **Royal Court Theatre**
- **Warheads** at **Park Theatre**

#### **White Light Award for Best Lighting Design**

- **Neil Austin** for **Rosmersholm** at **Duke of York's Theatre**
- **Paule Constable** for **The Ocean At The End Of The Lane** at **National Theatre – Dorfman**
- **Howard Hudson** for **& Juliet** at **Shaftesbury Theatre**
- **Bruno Poet** for **Uncle Vanya** at **Harold Pinter Theatre**

#### **Royal Albert Hall Award for Best Sound Design**

- **Gregory Clarke** for **Rosmersholm** at **Duke of York's Theatre**

- Emma Laxton for **Emilia** at **Vaudeville Theatre**
- Ben and Max Ringham for **ANNA** at **National Theatre - Dorfman**
- Ben and Max Ringham for **Cyrano De Bergerac** at **Playhouse Theatre**

#### Best Costume Design

- Hugh Durrant for **Goldilocks And The Three Bears** at **The London Palladium**
- Jonathan Lipman for **Fiddler On The Roof** at **Playhouse Theatre**
- Joanna Scotcher for **Emilia** at **Vaudeville Theatre**
- Paloma Young for **& Juliet** at **Shaftesbury Theatre**

#### Blue-i Theatre Technology Award for Best Set Design

- Bob Crowley for **Mary Poppins** at **Prince Edward Theatre**
- Soutra Gilmour for **& Juliet** at **Shaftesbury Theatre**
- Rae Smith for **Rosmersholm** at **Duke of York's Theatre**
- Rae Smith for **Uncle Vanya** at **Harold Pinter Theatre**

#### Best Actor in a Supporting Role

- Arinzé Kene for **Death Of A Salesman** at **Young Vic**
- Colin Morgan for **All My Sons** at **The Old Vic**
- Adrian Scarborough for **Leopoldstadt** at **Wyndham's Theatre**
- Reece Shearsmith for **A Very Expensive Poison** at **The Old Vic**

#### Best Actress in a Supporting Role

- Michele Austin for **Cyrano De Bergerac** at **Playhouse Theatre**
- Sophie Thompson for **Present Laughter** at **The Old Vic**
- Indira Varma for **Present Laughter** at **The Old Vic**
- Josie Walker for **The Ocean At The End Of The Lane** at **National Theatre - Dorfman**

#### Best New Opera Production

- **Berenice** at **Royal Opera House - Linbury Theatre**
- **Billy Budd** at **Royal Opera House**
- **Hansel And Gretel** by **ENO** at **Regent's Park Open Air Theatre**
- **Noye's Fludde** by **ENO** at **Theatre Royal Stratford East**

#### Outstanding Achievement in Opera

- **Jette Parker Young Artists** for their performances in **Berenice**, **Death In Venice** and **Phaedra** at **Royal Opera House**
- **The Children's Ensemble** for their performance in **ENO's Noye's Fludde** at **Theatre Royal Stratford East**
- **Martyn Brabbins** and **James Henshaw** for their conducting of **ENO's The Mask Of Orpheus** at **London Coliseum**

#### Best Actor

- **Toby Jones** for **Uncle Vanya** at **Harold Pinter Theatre**

- **James McAvoy** for **Cyrano De Bergerac** at **Playhouse Theatre**
- **Wendell Pierce** for **Death Of A Salesman** at **Young Vic and Piccadilly Theatre**
- **Andrew Scott** for **Present Laughter** at **The Old Vic**

### **Best Actress**

- **Hayley Atwell** for **Rosmersholm** at **Duke of York's Theatre**
- **Sharon D. Clarke** for **Death Of A Salesman** at **Piccadilly Theatre**
- **Juliet Stevenson** for **The Doctor** at **Almeida Theatre**
- **Phoebe Waller-Bridge** for **Fleabag** at **Wyndham's Theatre**

### **Sir Peter Hall Award for Best Director**

- **Marianne Elliott and Miranda Cromwell** for **Death Of A Salesman** at **Young Vic and Piccadilly Theatre**
- **Jamie Lloyd** for **Cyrano De Bergerac** at **Playhouse Theatre**
- **Trevor Nunn** for **Fiddler On The Roof** at **Playhouse Theatre**
- **Ian Rickson** for **Uncle Vanya** at **Harold Pinter Theatre**

### **American Airlines Best New Play**

- **A Very Expensive Poison** at **The Old Vic**
- **The Doctor** at **Almeida Theatre**
- **Leopoldstadt** at **Wyndham's Theatre**
- **The Ocean At The End Of The Lane** at **National Theatre – Dorfman**

### **Mastercard Best New Musical**

- **& Juliet** at **Shaftesbury Theatre**
- **Amélie The Musical** at **The Other Palace**
- **Dear Evan Hansen** at **Noël Coward Theatre**
- **Waitress** at **Adelphi Theatre**

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### **EDITORS NOTES**

Established in 1976, the [Olivier Awards](#) celebrate the world-class status of London theatre and are Britain's most prestigious stage honours.

[Society of London Theatre \(SOLT\)](#) is a not-for-profit organisation representing the London theatre industry. SOLT runs the Olivier Awards, West End LIVE, TKTS, Theatre Tokens, Kids Week, the New Year Sale and Official London Theatre.

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