

North DeKalb Music Teachers Association

2017–2018

MEMBERSHIP YEARBOOK

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OFFICERS AND COMMITTEE CHAIRPERSONS

OFFICERS

President	Shu-Ling Chen	678-699-1470
President-Elect	Julie Vann Vu	678-697-5354
Vice President for Program	Hwee Boon Ng	678-417-9080
Vice President for Membership	Vera Soukhojak	404-394-0111
Recording Secretary	Rwei Hao	678-584-9888
Corresponding Secretary	Frances Yao	770-410-1988
Treasurer	Julie Vann Vu	678-697-5354
Immediate Past President	Laurel Harrell	770-579-3521

COMMITTEE CHAIRPERSONS

Hospitality and Hostess Placement	Ping Xu	770-313-4632
Web Master	Mark Salcedo	678-393-0695
Publicity/Historian/Photographer	Leslie Kennedy	770-379-0619
Yearbook	Viola Tan	404-791-7562
Independent Music Teachers Forum		
Sonata / Sonatina Competition	Viola Tan / Miao-Fen Lin	404-791-7562
Ensemble Olympics	Julie Vu / Wendy Vann	678-697-5354
GMTA Local Association Auditions	Gayle Vann	770-333-4510
GMTA State Convention Liaison	Julie Soh Harbin	770-926-9262
MTNA/GMTA Certification	LaNelle Nash	770-992-0449
MTNA Scholarship Foundation		

NDMTA WEBSITE

www.NDMTA.net

COMMITTEE DUTIES

BACH COMPETITION

Schedule and coordinate competitions in alternating years (even-numbered years).

ENSEMBLE OLYMPICS FESTIVAL

Find venue and schedule festival participants.

GMTA CONVENTION LIAISON

Collate responsibilities of NDMTA with the State Convention Committee. Enlist member support.

GMTA LOCAL ASSOCIATION AUDITIONS

Make arrangements for auditions. Schedule judges and location.

HOSPITALITY

Greet visitors at meetings and introduce them to members. Invite them to return and to become a member of NDMTA. In charge of nametags and guest book.

HOSTESS

Coordinate refreshments at monthly meetings and arrange locations for December/May luncheons.

INDEPENDENT MUSIC TEACHERS FORUM

Represent NDMTA by taking part in a discussion of mutual teaching problems and solutions with teacher representatives from other chapters.

MTNA/GMTA Certification:

Keep membership informed of all requirements and pertinent dates.

PLACEMENT

Keep a current list of member teachers with studio openings and relay this information to individuals calling to enlist a qualified teacher in the area.

PUBLICITY / HISTORIAN / PHOTOGRAPHER

Keep a current history of NDMTA activities. Take photographs at NDMTA functions. Keep a scrapbook of published articles and pictures concerning membership activities. Send articles to the media.

RACHEL HOWARD SONATA / SONATINA COMPETITION

Arrange location and date and inform members of deadlines and requirements. Supervise and enlist teacher monitors and publish auditions schedule. Arrange award scholarship, certificates and medallions (odd-numbered years).

WEB MASTER

Update the North DeKalb website and post the monthly newsletter.

YEARBOOK

Accumulate information concerning membership, programs, calendar, auditions, workshops, convention, etc. to publish in online yearbook.

MEETINGS AND PROGRAMS

MEETING PLACE:	Cambridge Academy of Music 6000 Medlock Bridge Pkwy, Ste E-900 Johns Creek, GA 30022
DATES:	Every 3 rd Thursday of the month (except for September)
COFFEE/SOCIAL:	9:45 a.m.
BUSINESS:	10:00 a.m.
PROGRAM:	10:30 a.m.

PROGRAM HIGHLIGHT

August 17, 2017	Kick Off / Business meeting
September 9, 2017	NDMTA / NFMTA Joint Symposium
September 14, 2017	Business meeting only
October 19, 2017	<i>“Don’t Do Piano Camps... Unless...”</i> -Patti Bennett
November 16, 2017	<i>“Discovering Fun Harmonies for Emotional Effects: Beyond Dominant 7th”</i> -Lois Finlay
December 21, 2017	Luncheon-No business meeting
January 18, 2018	Topic TBA -Dr. Liza Stepanova
February 15, 2018	<i>“Piano Pedaling as a Means for Musical Expression”</i> -Dr. Jeremy Samolesky
March 15, 2018	<i>Masterclass</i> -Dr. Sergio Gallo
April 19, 2018	<i>“Falling in Love with Schubert’s Piano Works”</i> -Dr. Owen Lovell
May 17, 2018	Spring Luncheon- No business meeting

CALENDAR OF EVENTS

2017

September	9	NDMTA / NFMTA Joint Symposium
September	13	Online application deadline 3pm EST for MTNA Competitions
September	15	Application deadline for Sonata/ Sonatina Competition
October	1	Membership process must be completed to be eligible to send students to GMTA Local Association Piano Auditions with NDMTA
October	1	Deadline for Annual Dues of National Federation of Music Clubs
October	14	Sonata / Sonatina Competition Georgia State University
October	15	Sonata / Sonatina Competition Outstanding Performers' Recital, 1:00pm, PianoWorks, Duluth.
Oct/Dec		ABRSM Practical Exams for all instruments
October	20-21	MTNA/GMTA Competitions, Georgia College & State University, Milledgeville, GA
November	2-4	GMTA State Conference, Berry College, Rome, GA
November	4	ABRSM Theory Exam
November	15	GMTA Theory Test registration deadline for NDMTA students
December	9	GMTA Theory Test

2018

January	5	Postmark application deadline for Ensemble Olympics
January	20	Online application deadline for NDMTA Local Auditions & GATE & GMTA Theory Test
February	3	Ensemble Olympics, PianoWorks , Duluth, GA
February	17	NDMTA Local Auditions/GATE, Georgia State University, Atlanta, GA
February	24	GMTA Theory Test
February	26	Registration deadline for GMTA Regional Auditions
March		ABRSM Theory Exam
March	17	GMTA Regional Auditions
March	17-21	MTNA National Conference, Orlando, FL
March	19	Registration deadline for GMTA State Auditions
April	7	GMTA State Auditions for college, instrumental, voice, instrumental concerto, college piano concerto, University of Georgia, Athens
April	21	GMTA State Auditions for pre-college piano and piano concerto
April/June		ABRSM Practical Exams for all instruments
May		National Guild of Piano Teachers Auditions
June		ABRSM Theory Examination
June	30	Deadline for MTNA, GMTA, NDMTA membership dues for 2018-2019 GMTA Directory
July	1	Deadline for Certification Renewal (in the year your National Certification expires)

NDMTA EVENTS

1. BACH COMPETITION

In promoting the music of J. S. Bach in the lives of young people, NDMTA sponsors Bach Competition biennially in even years. Students perform piano works by J. S. Bach and C. P. E. Bach. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

2. RACHEL HOWARD SONATA / SONATINA COMPETITION

NDMTA established a scholarship fund in 1992 to honor Rachel Howard, an outstanding member of the North DeKalb Music Teachers Association, and president from 1987 to 1989. She was also an active supporter of the Georgia Music Teachers Association and the Greater Atlanta Music Alliance, having served on many committees. Her untimely death was a great loss.

Long recognized as a leader in the Georgia W.M.U., Georgia Baptist Convention, and the Southern Baptist Home Missions Board, as well as the local Baptist Association, Rachel also had a successful career as piano teacher for over 35 years. Our members cherish the memory of Rachel's bright spirit, willingness to work, and her dedication to give of her best as a wife, mother, teacher and church member. Donations are gratefully accepted.

The competition is held biennially in odd years. Sonata and sonatina repertoire range widely in piano literature throughout music history. The competition promotes the study of this musical tradition and culture. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

3. ENSEMBLE OLYMPICS FESTIVAL

Ensemble Olympics Festival is held annually. This event fosters the study of ensemble repertoire in various levels and types of collaborations, and offers members' students the opportunity for ensemble performance.

2017 RACHEL HOWARD SONATA / SONATINA COMPETITION

Date	Saturday, October 14, 2017
Location	School of Music, Georgia State University Standard Building, 91 Fairlie Street, Atlanta, GA 30303
Registration Deadline	September 15, 2017
Winners' Recital	Sunday, October 15, 2017 1:00-3:00 pm PianoWorks, 2805 Buford Hwy, Duluth, GA 30096
Registration Fee	\$20.00 One Movement \$25.00 Complete Work
Eligibility	Teacher: A teacher must be a member of NDMTA and attend two meetings between August 2016 and Sept 2017. Student: School grades K-12
Application & Payment	Online registration at https://www.ndmta.net/events/rachel-howard-sonatina-sonata-competition-2017/
Co-Chairpersons	Viola Tan violach.tan@gmail.com Miao-Fen Lin lukewashington@gmail.com

CATEGORIES AND REPERTOIRE

Each of the following groups will be sub-categorized by **One Movement** and **Complete Work**. Pieces that have only one movement will be categorized as One Movement.

- Lower Elementary
- Upper Elementary
- Lower Intermediate
- Mid Intermediate
- Upper Intermediate
- Early Advanced Age 13 & younger
- Early Advanced Age 14 & above
- Late Advanced

1. The suggested repertoire serves as a reference to determine the category of entry. The only category with age restriction is Early Advanced. The cutoff birth date for 13 and younger is September 1st of the competition year.

2. The repertoire is compiled using the pieces that were entered in the past competitions. Entries are not limited to the list. If you have a question about the level of a piece not included on the list, please contact the chairman.
3. Lower Elementary, Upper Elementary, and Lower Intermediate: for a piece that does not have opus number or any catalog number, e.g. *sonatina* in C major by Latour, *sonatina* in C major by Haslinger...etc., teachers should send a photocopy of at least one page of the music along with the application form. The competition committee will categorize it appropriately.
4. A student may enter to play One Movement and/or Complete Work. If a student enters to play one movement AND a complete sonatina/sonata, he/she must play two DIFFERENT repertoires.

RATINGS AND AWARDS

1. Each participant will receive a certificate with rating and a judged comment sheet. There are three levels of rating: Outstanding Performer, Award of Excellence, and Honorable Mention. Results will be announced after each category is finished. All certificates and judges' comment sheets will be sent to the teachers after competition.
2. Winners from each category receive winners' certificates and monetary prizes. The numbers of winners and the amount of monetary prizes are determined by the competition committee.
3. First place winners perform at Winners' Recital and all winners are recognized and awarded their certificates and prizes at the concert.

TEACHER RESPONSIBILITIES

1. Teachers are responsible to fill the application forms, judge's comment sheets, and to pay for their students on or before the application deadline (see APPLICATION & PAYMENT above). All teachers entering students in are required to work on the day of the competition. Teacher's work schedule will be sent after the chairperson receives the applications. The chairman will send teachers the information regarding their assigned duties.

*MOST TEACHERS USUALLY TEACH ON SATURDAYS, so be prepared to reschedule your regular teaching in order to work at the competition.

STUDENT & PARENT RESPONSIBILITIES

1. Students must play from memory.
2. Students must bring original scores with measures numbered.
3. Students should dress in formal or semi-formal attire. Students wearing inappropriate attire such as jeans, sneaker, and flip-flops will be disqualified.
4. Students are required to check in at least 20 minutes before assigned performance time.
5. Parents should check the venue and the commute in advance.
6. Parents and students should maintain a quiet environment while waiting.
7. Parents stay in registration area to wait for their child.

RACHEL HOWARD SONATA / SONATINA COMPETITION
SUGGESTED REPERTOIRE

Lower Elementary Sonatinas*

A First Sonatina: I, II, III	Jane Bastien
Five Note Sonatina	Oscar Bolck
Sonatina in C	William Duncombe
Concert Sonatina	Nancy Faber
Classic Sonatina in C	Nancy Faber
Sonatina in C: I. Allegro	Cornelius Gurlitt
Sonatina in C: I. Moderato	Cornelius Gurlitt
Sonatina in C, No 1: I. Allegretto II. Pastorale III. Rondo	Jean Theodore Latour
Sonatina in D Minor	Lynn Freeman Olson
Sonatina in C	C. H. Wilton

Upper Elementary Sonatinas*

Sonatina in C Opus 34 No. 1	Johann Andre
Sonatina No. 1 in G: I Allegro II. Minuetto Andante III Rondo Allegro	Thomas Attwood
Sonatina No. 3 in F	Thomas Attwood
Winter Sonatina	Jane Bastien
Sonatina in C Opus 57, No. 1	Albert Biehl
Sonatina Opus 92 No 8	Carl Czerny
Sonatina in C*	Anton Diabelli
Classic Sonatina in G: I, II, III	Nancy Faber
Sonatina in F	David Carr Glover-Jay Stewart
Sonatina in C: I. Allegro non tanto II. Allegretto	Tobias Haslinger
Sonatina in C: I. Moderato II. Allegretto III Allegro	Felix LeCouppey
Sonatina in C*	Heinrich Lichner
Sonatina Americana: I, II, III	Lynn Freeman Olson
Sonatina in F: I, II, III	Keith Snell

Lower-Intermediate Sonatinas

Sonatina in F Anh. 5, No.2	Ludwig van Beethoven
Sonatina in G Anh. 5, No.1	Ludwig van Beethoven
Sonatina in G, Opus 57, No. 4	Albert Biehl
Sonatina in C Opus 36, No.1	Muzio Clementi
Sonatina in G Opus 36, No. 2	Muzio Clementi
Sonatina in G Opus 68 No. 2	Anton Diabelli
Sonatina in G I. Allegro Moderato II. Andante Cantabile III. Rondo Allegretto	Louis Kohler
Sonatina in C Opus 55, No.1	Friedrich Kuhlau
Sonatina in C Opus 55, No. 2	Friedrich Kuhlau

Sonatina No. 2 in G
Sonatina in G Opus 39, No. 1
Sonatina in D*
Sonatina in C Opus 157, No. 1
Sonatina in C Opus 157, No. 4

Jean Theodore Latour
Frank Lynes
Ignaz Pleyel
Fritz Spindler
Fritz Spindler

Mid-Intermediate Sonatinas/Sonatas

Sonatina in Eb WoO 47, No.1
Sonatina in D WoO 47, No.3
Sonata in A minor
Sonatina in G I. Allegro Moderato II. Presto
Sonata in G*
Sonatina in C Opus 36, No. 3
Sonatina in F Opus 36, No. 4
Sonatina in G Opus 151, No. 1
Sonatina in C Opus 168, No. 3
Sonatina in D Opus 168, No. 5
Sonatina in F Opus 168, No. 1
Sonatina Opus 20, No.1
Sonateina in A minor Op 76 No 5
Sonata in D: Men. con Variazioni XVI:33
Sonatina in A minor Opus 27, No. 18
Sonatina in C Opus 20, No. 1
Sonatina in C Opus 55, No. 3
Sonatina No.3 in C
Sonatina in C Opus 38, No.3
Sonatina in G Opus 39 No. 2
Sonatina in C Opus 39 No. 3
Sonatina in Colors, I. Yellow
Sonatina in Seasons (any)
Suite Georgia: A Sonatina
Sonatina in F: I, II, III

Ludwig van Beethoven
Ludwig van Beethoven
Georg Antonin Benda
Matthew Camidge
Domenico Cimarosa
Muzio Clementi
Muzio Clementi
Anton Diabelli
Anton Diabelli
Anton Diabelli
Anton Diabelli
Jan Ladislav Dussek
Cornelius Gurlitt
Franz Joseph Haydn
Dmitri Kabalevsky
Friedrich Kuhlau
Friedrich Kuhlau
Theodore Latour
Frank Lynes
Frank Lynes
Frank Lynes
Kevin Olson
Kevin Olson
Catherine Rollin
Daniel Gottlob Turk

*Work without Opus numbers: submit one photocopy of at least one page of the score along with the application to verify levels.

Upper-Intermediate Sonatinas/Sonatas

Sonata in C# minor Opus 27, No.2
* 1st movement only “Moonlight Sonata”
Sonatina in F minor WoO 47, No.2
Sonata Opus 49, No. 1
Sonata Opus 49, No. 2
Sonatina in D Opus 36, No. 6

Ludwig van Beethoven
Ludwig van Beethoven
Ludwig van Beethoven
Ludwig van Beethoven
Muzio Clementi

Sonata in D Hob. XVI:4
Sonata in G Hob. XVI:8
Sonata in F Hob. XVI:23
Sonata in C Hob. XVI:35
Sonatina Op. 12 (any)
Sonatina in C Opus 55, No.6
Sonatina in G Opus 20, No.2
Sonatina in F Opus 20, No. 3
Sonatina Opus 88, No. 1
Allegro Burlesco Opus 88, No. 3
Sonatina in F K. 280
Sonata in K. 282
Sonata in C K. 545
Viennese Sonatina No. 1

Franz Joseph Haydn
Franz Joseph Haydn
Franz Joseph Haydn
Franz Joseph Haydn
James Hook
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart

Early Advanced Sonatinas/Sonatas

Include all up to Op 28, Op 79
(except for those listed in other categories)

Ludwig van Beethoven

Include all not listed in other categories
Include all not listed in other categories
Sonatine
Sonata in A Op 120

Franz Joseph Haydn
Wolfgang Amadeus Mozart
Maurice Ravel
Franz Schubert

Late Advanced Sonatinas/Sonatas

Op. 2, No. 3, Op. 7, all Op. 31 and higher
(except for those listed above)

Ludwig van Beethoven

Sonata in A Minor K. 310
Sonata in C Minor K. 457
Sonata in D K. 576
Sonata in E-flat Hob. CVI No. 49
Sonata in E-Flat Hob XVI: No. 52
Sonata in C. Hob. XVI No. 50
Sonata Op. 164
Sonata Op. 7
Sonata No. 3

Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Franz Joseph Haydn
Franz Joseph Haydn
Franz Joseph Haydn
Franz Schubert
Edvard Grieg
Dmitry Kabalevsky

ENSEMBLE OLYMPICS FESTIVAL

Festival Date	Saturday, February 3, 2018
Registration Deadline	Postmarked January 5, 2018
Registration Fee	\$15 per student for ensemble work \$20 per concerto entry (fee not required for accompanist)
Location	Piano Works 2785 Buford Highway, Duluth, Georgia
Co-Chairpersons	Julie Vann Vu, julievannvu@gmail.com Wendy Vann, wmvann7@yahoo.com
Scheduling	Requests for performance schedule changes will not be honored once the master schedule has been distributed to teachers by mail or email
Forms & Guidelines	Downloaded from NDMTA.net
Purpose	The purpose of Ensemble Olympics Festival is to foster the study of ensemble repertoire of all levels and types and to offer members' students the opportunity for ensemble performance.

STUDENT PREPARATION

1. Two or more students may perform 1 or 2 ensemble works within the time limit of 5 minutes. Repertoire being performed should be what has been listed on the registration form.
2. Registration fee must be collected by the teacher who will in turn submit one check from his/her studio for his/her total number of entries.
3. Students perform in small groups at a designated recital time and are awarded their medals at the end of the recital.

REGISTRATION

1. A registration form for each ensemble group will be mailed to the chairperson by the registration deadline. **AFTER THE DEADLINE, NO APPLICATIONS WILL BE ACCEPTED.**
2. You may photocopy as many registration forms as you require.
3. Any special scheduling requests **MUST** be noted on the registration form. Once the master schedule has been prepared, there will be no opportunity for change.
4. Send all registration forms to the chairperson along with **ONE** entry fee check for the total amount of the registration. Make the check payable to NDMTA.

ENSEMBLE OLYMPICS FESTIVAL GUIDELINES

1. Teachers entering students are responsible to be present or have a teacher representative in their place on the day of the Ensemble Olympics Festival to assist in the concert and to present awards to their students.
2. Each ensemble should submit **ONE** registration form with all members of that ensemble listed on the same form. Students may enter more than once, provided that they are playing different repertoire with a different ensemble group, and should pay another entry fee. In the event a

student wishes to enter and requires an accompanist, the teacher, a parent, or a sibling may provide that service without paying the registration fee, but the accompanist will not receive a medal.

3. All performers are requested to arrive 15 minutes prior to their scheduled performance time.
4. If a student does not arrive at their designated time, the time is forfeited or re-established at the discretion of the chairperson.
5. No arbitrary schedule changes will be honored. Extenuating circumstances may be considered by the chairperson.
6. The teacher must estimate the playing time of the ensemble repertoire.
7. Ensembles need not be memorized.
8. Students are responsible for original music. **NO PHOTOCOPIED MUSIC** will be permitted.
9. There will be no make-ups scheduled and entry fee is non-refundable.
10. Teachers are urged to counsel both students and parents on appropriate performance attire and etiquette, including bowing before and after the performance. Students will perform in the order of the program.
11. It is the teacher's responsibility to communicate the performance time to the students.

NDMTA ENSEMBLE OLYMPICS FESTIVAL

**REGISTRATION FORM
(except for Concerto)**

1st Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

2nd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

3rd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

4th Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

List performer's information at the back of this page if this ensemble consists of more than four performers.

Composition Title/Composer _____

Kind of Ensemble: Duet Duo Trio Other _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vann Vu
3842 Suwanee Mill Drive, Buford, GA 30518

NDMTA ENSEMBLE OLYMPICS FESTIVAL

CONCERTO REGISTRATION FORM

Performer's Name _____ Years of study _____

Student - \$20 entry fee Student's Age _____

Accompanist Name _____

Teacher Parent Other _____

Composition Title/Composer _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vann Vu

3842 Suwanee Mill Drive, Buford, GA 30518

GMTA LOCAL ASSOCIATION AUDITIONS - PIANO

Audition /GATE Date	Saturday, February 17, 2018
Registration Deadline	January 20, 2018
Auditions Entry Fee	\$20 Student Local Entry Fee \$10 GATE (Georgia Audition Theory Exam) Fee \$25 Student Regional/State Fee (only if students advance to regional round) \$20 Teacher Fee (only if students advance to regional round)
Auditions Location	Georgia State University School of Music, Standard Building, 91 Fairlie Street, Atlanta, GA30303
Chairperson	Gayle Vann, gaylebvann050@gmail.com
Assistant	Feng Liu
Eligibility	Member entering students in this event must have joined NDMTA by October 1, 2017 and have attended two (2) meetings on two different dates, between August, 2017 and January, 2018, preceding the current Local Auditions.

LOCAL ASSOCIATION AUDITIONS

Students of NDMTA members play TWO compositions. Please note MAXIMUM time limits for repertoire. Students are allotted the following MAXIMUM TOTAL TIME for the auditions.

Grades 2 – 3:	6 minutes (Local Auditions ONLY – will not advance to Regional and State Auditions)
Grades 4 – 5:	8 minutes
Grades 6 – 9:	10 minutes
Grades 10 – 12:	12 minutes

PIANO REPERTOIRE REQUIREMENTS

Grades 2 – 12: Two pieces required, one from each of the following categories.

1. Choose one piece from BAROQUE or CLASSICAL. (ALL BEETHOVEN INCLUDED).
2. Choose one piece from ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.

NOTE: a single movement from a sonata or suite may count as a piece, or several short movements may be grouped to count as a single piece when appropriate. Memorization of all repertory is required.

GEORGIA AUDITIONS THEORY EXAM (GATE) REQUIREMENT

The Georgia Auditions Theory Exams are a required component of GMTA's Auditions competition and support GMTA's belief that excellent performers are also knowledgeable performers. Each GMTA Auditions participant in the category of piano or piano concerto must take and pass the appropriate level test at his or her local association unless granted an exemption. Please refer to the GMTA website <http://www.georgiamta.org/student-gate.php> for more details.

NDMTA LOCAL AUDITIONS SOPHOMORE/JUNIORSCHOLARSHIPS

1. Students who are entering the Local Auditions and who are also in their Sophomore or Junior year of high school may enter the scholarship contest.
2. There are two scholarships offered: First Place \$300 and Second Place \$200.
3. Students applying for the scholarship must submit a resume detailing programs they have participated in and any rewards received during their years of piano lessons, as well as their intended use of the scholarship if they receive it.
4. Students must have played in at least one other piano performance event sponsored by NDMTA in the current school year to be eligible to receive the scholarship.
5. The resume must accompany the application form for the Local Auditions, with the same day received.

GMTA LOCAL ASSOCIATION AUDITIONS GUIDELINES

1. TEACHER

- * **Eligibility.** Any participating teacher must have joined the North DeKalb Music Teachers Association before October 1, 2017 of the fall preceding the spring Local Auditions. This means that all dues, including National, State and North DeKalb, must be received by MTNA on or before September 30, 2017 in order to enter students in the Local Auditions of 2018. Further, each member of North DeKalb who is planning to enter students in the Local Auditions will be required to attend two meetings on two different dates, between August and January preceding the current Local Auditions.
- * Teachers who enter students in the Auditions will be **REQUIRED** to be on site or to have a teacher representative in their place on site to work on audition day for at least ½ of the day of the auditions. If the teacher does not work that day, his/her students will **NOT** be heard.
- * A student number will be provided by the person(s) in charge of scheduling.
- * It is the teachers' responsibility to communicate the audition time to their students, and advise their students to register at registration desk 15 minutes before their audition time.

2. AUDITIONS

- * Local Auditions must be held before March 1 each calendar year, or before the deadline to enter Regional Auditions, as set by GMTA.
- * Teachers are responsible for informing their students that **NO** warm-up pianos may be available.
- * Advise the student that they may warm up with a scale or exercise at the judge's discretion, but should not warm up with their selected pieces.
- * Teachers are urged to advise each student that the auditions are constructive learning experiences, which **OCCASIONALLY** produce a winner.
- * Please emphasize the positive aspects and fully inform your student as to all requirements.

3. AUDITION MUSIC

- * Student is responsible to bring **ORIGINAL** music for judge's use. **NO PHOTOCOPIED MUSIC** will be permitted.
- * Without music or without original music, student will be heard with "**COMMENTS ONLY.**" The judge will be notified of the situation prior to the student's audition time.
- * Measures should be numbered.

4. APPLICATIONS

- * All registrations and payments should be made online from the GMTA website <http://www.georgiamta.org/>. No fees are paid directly to NDMTA.
- * Teachers of Local Audition winners should pay regional fee and teacher's fee online after the result is posted.

5. SCHEDULE

- * The schedule will be emailed to participating teachers. Teachers should verify their email address in the yearbook to ensure that it is correct and current. Those who prefer a hard copy of the schedule by mail must request it at the time of application.
- * On the audition day, the schedule will be maintained by the judge's monitor and is not available to uninvolved students, teachers or parents.
- * Time limits will be **STRICTLY** adhered to.
- * Timing will begin when the student begins to play.
- * The monitor will advise the judge when time has expired, and allow the student one minute to exit.
- * Judges will then be given additional time to write comments.
- * This additional time will be included in the schedule.

Teachers, please consult the current GMTA Auditions information for more complete auditions information in the GMTA website.

6. **JUDGES**

- * Prior to the auditions, judges should be counseled to make comments that are understood by the students and are appropriate to the student's age level.
- * Judges' comments must be encouraging and constructive, and may include suggestions for improving the student's performance.

7. **JUDGE'S COMMENT SHEET**

- * **OUTSTANDING PERFORMER, AWARD OF EXCELLENCE, HONORABLE MENTION, OR PARTICIPANT** will be the only specification shown on the comment sheet.
- * Certificates will be provided to all students.
- * A gold seal will be affixed to the certificate of the Outstanding Performer by the monitor once the judge has announced the decision.

8. **MONITORS**

- * Monitors **DO NOT** announce the winners.
- * **ONLY** Judges perform this task
- * One monitor per judge will be responsible for organizing the comment sheets and filling out certificates.
- * The monitor is asked to restrict activity around the monitor's table in order to better expedite duties.

9. **OUTSTANDING PERFORMERS**

- * Students who are selected as Outstanding Performers will advance to regional round.
- * Teachers of OP winners will pay regional fee and teacher's fee online.

10. Any and all concerns of the judge regarding a student's performance or repertoire should be presented to the Chairperson. No student may be disqualified by the chairperson or the judge or any teacher or monitor present at the Local Auditions. Questions regarding eligibility will be taken up with and addressed by the GMTA Board.

GMTA AUDITIONS

-COLLEGE PIANO, INSTRUMENTAL, VOICE & INSTRUMENTAL CONCERTO

Audition Date	Please see GMTA website
Location	Please see GMTA website
Registration Deadline	Please see GMTA website
Registration Fee	Please see GMTA website

ORGAN, STRINGS, AND GUITAR AUDITIONS

No preliminary auditions required.

Repertoire: See GMTA Auditions Handbook for repertoire and requirements.

Memorization is optional. Photocopies of any music prohibited.

VOICE AUDITIONS

No preliminary auditions required for voice.

Repertoire: Grades 9 – 12: At least 3 songs chosen from 3 or more categories listed below:

A. English Art Songs written before 1800, sung in English

B. German Lieder, sung in German

C. French Art Song, sung in French

D. Italian Art Songs from the 17th or 18th centuries, sung in Italian

E. 20th-century English Art Songs by U.S., Canadian, or British composers written for voice & piano

NO OPERA ARIAS. Memorization of all repertory is REQUIRED.

GMTA AUDITIONS

-PRE-COLLEGE PIANO, PIANO CONCERTO & THEORY TESTS

REGIONAL AUDITIONS

North DeKalb MTA is in Region #1, which also includes Cherokee MTA, Gwinnett County MTA, and Northeast Georgia MTA. Only Outstanding Performers may advance to Regional Auditions, with a maximum of 10 students per grade qualifying.

STATE AUDITIONS

Only Outstanding Performers from the Regional Auditions will proceed to the GMTA Pre-College Piano auditions with a maximum of 6 students per grade qualifying. No preliminary auditions are required for State Pre-College Piano Concerto auditions.

PIANO AUDITIONS

GMTA Local Piano Auditions are held and the Outstanding Performers of Grades 4 to 12 advance to the GMTA regional Auditions. Students compete with others in their grade level only. Each student will receive a certificate and a rating sheet. No winners advance beyond the state level.

A maximum of 10 students per grade may advance to the Regional Auditions. Judges are not required to send the maximum number of students.

At the Regional Auditions, a maximum of 6 students may be chosen to advance to the In-State Auditions.

PIANO CONCERTO AUDITIONS

No preliminary auditions required for Piano Concerto Auditions. Memorization is **REQUIRED**. Grade 9 – 11 may compete. The winner of this contest may not compete in subsequent years.

Repertoire: One movement only of any piano concerto written by any composer whose death year was 1925 or earlier.

GMTA THEORY ACHIEVEMENT TESTS

Theory Achievement tests are a separate category. Any student may enter the Theory Achievement Test. Performance Auditions students are **NOT** required to enter the Theory Achievement Test category. NDMTA will administer the GMTA THEORY ACHIEVEMENT TEST to students who wish to participate. The fee is \$10*. (*Please refer to the current GMTA Audition Handbook or the GMTA website for the current fee.) The check for the Theory Achievement Test should be made out to “North DeKalb MTA.”

Theory Achievement Tests are at five levels. Level I, Level II, Level III, Level IV, and Level V. They will contain Ear Training, Written Exam and Terms. Any student in Grades 4 - 12 may enter at any level. For example a younger, advanced student might enter Level IV or V, whereas an older beginner might choose to enter Level I. Students who receive a passing grade may repeat the same level the following year or progress to higher level, at the teacher’s discretion. Students who receive a passing grade in the same level for two years must then progress to a higher level. The individual teacher is responsible for monitoring each student’s progress.

There will be an hour time limit for the written portion of each test, with 20 minutes additional time to take the ear-training portion of the test.

Sample questions for each level may be found on the GMTA website, as well as previous years tests. You may download the tests from previous years, and also download the ear-training portions onto a CD, for practice. We recommend that students be given practice tests using tests as these are in the format currently used, and most similar to tests that will be given.

The Theory Test is no longer administered at the State Auditions site. It is administered only by each local chapter of GMTA. It will be administered by the North DeKalb chapter at a date to be announced by the Local Auditions Chairperson. When the date and location is determined, the deadline date to apply will also be announced. All information will be announced both at our NDMTA monthly meetings and will be posted on the NDMTA website.

Certificates will be presented to students as follows:

Outstanding Theorist	Students scoring 90-100
Excellence in Theory	Students scoring 80-89
Achievement in Theory	Students scoring 70-79

All other entrants will receive “Participant” certificates

Student scoring 100% will be designated “Outstanding Theorist with Honors” in the GMTA *Newsletter* and their certificates will be so marked.

The application form for the Theory Test may be downloaded from the GMTA website.

NATIONAL FEDERATION OF MUSIC CLUBS JUNIOR FESTIVAL

This auditions festival is open to all members of the Georgia Federation of Junior Music Clubs, and will be held between January 1 and March 31 each spring.

Entrants play 2 compositions from memory, one selected from a repertoire bulletin published by the organization, and a choice piece. Published repertoire is graded according to the student's ability and not age. Entrants receive rating, certificate, and gold cup points towards a trophy. Categories are solo piano, duet piano, piano concerto, trio piano, voice, organ, strings, harp, guitar, woodwinds, brass, handbells, dance, and piano accompaniment.

For more information, visit nfmc-music.org. National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood. IN 46142, (317) 882-4003

For more information about Georgia's music clubs and festivals, visit <http://georgiafmc.org>

GEORGIA MUSIC EDUCATORS ASSOCIATION

MEMBERSHIP: GMEA sponsored events include the student concerto auditions, district piano festival, workshop for teachers and students, meeting, and conventions.

GMEA DISTRICT PIANO FESTIVAL: Solo/Ensemble entrants perform 2 selections of contrasting style and periods of music. Technique and literature requirements are published in the GMEA Handbook. Memory is NOT required for duets. Students are rated individually and non-competitively, and receive certificates and medals (for Superior and Excellent). Sight-reading of 2 contrasting solos is required at one level lower than the student's performance level. Level 1 students are not required to sight-read.

GMEA PIANO SOLO AUDITIONS: for Junior High (Grade 7, 8 and 9) and Senior High (Grades 10, 11 and 12), and College Students. Winners perform at the GMEA In-Service Conference in January.

GMEA ALL-STATE CONCERTO AUDITIONS: Performance is in odd years. For more information, contact: GMEA office, 678-289-9299; website: www.gmea.org.

NATIONAL GUILD OF PIANO TEACHERS

Pupils of members audition privately before a Guild judge and receive a report card, rating, certificate, and Fraternity pin. Fees are based on the number of pieces rated. A detailed syllabus is mailed each year to members, which give classification of students and repertoire and technical skills for each classification. Atlanta auditions are held in May. To become a member, send \$80 to Guild Headquarters, P. O. Box 1807, Austin, TX 78767; phone: (512) 478-5775. For local information, contact local chairperson: Chamblee – Kathy Ackermann, (770) 361-6284, Atlanta North - Leslie Kennedy, (770) 379-0619, Roswell - Nancy Arnold, (770) 992-8850, Peachtree Corners - Gayle Vann, (678) 333-4510 or Johns Creek - Margaret Liu (678) 523-6703.

ABRSM (THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC)

ABRSM is open to candidates of all ages. Practical exams assessed by ABRSM examiner from UK are held twice each year. No teacher membership fee is required to send students to exams.

PRACTICAL EXAMINATION: available for 35 instruments. Exam includes 3 selected pieces (memorization NOT required), scales, aural test and sight-reading. Candidates receive a report, and certificate. Exams include Prep Test, and Grade 1 to Grade 8 exam. Beyond Grade 8 are the diploma levels, including ARSM, DipABRSM, LRSM and FRSM in teaching, performing, and conducting categories.

THEORY EXAMINATION: Grade 1 to 8 written theory exams are held 3 times each year. Candidates must have passed Grade 5 Theory Examination before entering Practical Examination of Grades 6-8.

For further information, contact ABRSM Representative-Georgia: Margaret Liu, 678-523-6703.

INDEPENDENT MUSIC TEACHERS' FORUM

MTNA member is also a member of the Independent Music Teachers' Forum, except college teachers. Members are encouraged to report ideas, problems, and solutions to IMTF. The goal of IMTF is to investigate the role of the full-time independent professional music teacher in American society today.

PAST PRESIDENTS OF NDMTA

Jean Journey	1964
Clarice Hurd Hunter	1965
Nell McCuen	1965-1967
Zelda Johnson	1967-1969
Ann Cunningham	1969-1971
Barbara Caine	1971-1973
Anne Shepherd	1973-1975
LeNelle Boyd	1975-1977
Dorothy Budd	1977-1979
Barbara Sandifer	1979
Mardy Therrel	1979-1981
Gerry Murphy	1981-1983
Betty Klaudt	1983-1985
LaNelle Nash	1985-1987
Rachel Howard	1987-1989
Kathleen Ackermann	1989-1990
Jean Champness	1990-1993
Mamie Yielding	1993-1995
Vicki Key	1995-1997
Margaret Liu	1997-1999
Ann Steele	1999-2001
Portia Hawkins	2001-2003
Julie Soh-Harbin	2003-2005
Leslie Kennedy	2005-2007
Rwei Hao	2007-2009
Kathleen Ackermann	2009-2011
Eriko Ishikawa	2011-2013
Gayle Vann	2013-2015
Laurel Harrell	2016-2017

CERTIFICATION

There are five types of Certification available to GMTA members: Professional, Permanent, Professional, Associate, College Faculty, and Emeritus Certification.

CERTIFICATION PROCESS

The MTNA Professional Certification Program is a two-step process: the candidate must successfully complete Step I: Validation of A Common Body of Knowledge before proceeding to Step II: Certification Examination.

CERTIFICATION RENEWAL

Deadline for renewal of National Certification: July 1 of the 5th year.

Renewal Fees: All fees are nonrefundable

MTNA Renewal Fee: Members: \$25 Non-members: \$30

Additional Late Renewal Fee: Members: \$5 (per area) Non-members: \$10 (per area)

For more information: Check details on mtnacertification.org.

GMTA Certification Chair, Ashley Craiz-Diaz, acraigdiaz@gmail.com

NDMTA Certification Chair, LaNelle Nash at 770-992-0449.

CONSTITUTION

ARTICLE I. NAME

The name of this organization shall be North DeKalb Music Teachers Association affiliated with Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501C(3) organization.

ARTICLE II. OBJECT

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including for such purpose, the making of distributions to organizations that qualify as exempt organizations under Section 501(3) of the Internal Revenue Code, or corresponding section of any future tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170C(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to MTNA.

ARTICLE III. MEMBERSHIP

Section 1. Membership classification and privileges shall be prescribed in the By-Laws of North DeKalb Music Teachers Association, hereinafter designated as NDMTA or as the Association, and must be consistent with the membership classifications provided in the By-Laws of MTNA.

Section 2. Membership dues shall be approved by the Board of Directors and approved by the membership of NDMTA.

Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the North DeKalb Music Teachers Association By-Laws.

Section 4. All members of this Association, eligible for Active or Student membership in MTNA, must hold membership in MTNA.

Section 5. NDMTA members shall abide by the current MTNA Code of Ethics.

ARTICLE IV. OFFICERS

Officers of the Association shall be President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President. The manner of election and the duties of each officer shall be defined in the By-Laws.

ARTICLE V. BOARD OF DIRECTORS

Section 1. The Board of Directors shall be composed of the President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President and shall determine policies of the Association by actively pursuing the purposes of the Association within the limits of the Constitution and By-Laws. It shall have discretion in the disbursement of all funds of the Association.

Section 2. In order to transact business, a quorum consisting of five voting members of the Board of Directors, at least one of them being the President or President-Elect, must be present.

ARTICLE VI. MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership.

Section 2. Two-thirds of the Active members present constitute a quorum of the Association for the transaction of business.

ARTICLE VII. AMENDMENT

Section 1. This Constitution may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of the same must be reported to the Executive Director of MTNA before approval.

BY-LAWS

ARTICLE 1. DUTIES OF OFFICERS

- Section 1. The President shall preside at meeting of NDMTA and will enforce impartially the rules, laws, and regulations of our association. This officer also will be ex- officio member of all committees. It will be the President's duty to see that all officers perform the duties assigned to their respective offices. The President will be thoroughly familiar with rules of parliamentary procedure and our Constitution and By-Laws. The President will be the representative of our chapter to the state organization, serving on the Executive Board.
- Section 2. The President-Elect shall, in the absence of the President, perform the duties of the office; The President-Elect shall serve the President in an assisting capacity and will become thoroughly familiar with the duties of the office. This officer will serve as chairman of the nominating committee in even-numbered years. The President-Elect, upon completion of that term in office, shall become President.
- Section 3. The Vice-President of Programs, in conjunction with the other officers, will plan the year's programs during the summer months and present them at each meeting. In the absence of the President and President-Elect, the Vice-President of Programs shall preside.
- Section 4. The Vice-President of Membership shall maintain a current membership file for the Association, keep record of attendance, actively promote membership activities, and chair the telephone committee.
- Section 5. The Recording Secretary will keep a fair and impartial record of the proceedings of each meeting. A duplicate copy of the minutes will be given to the President as a permanent record for the file. The records of this office should always be up-to-date and in order, and will be open to the inspection of the Executive Committee at reasonable times. The Recording Secretary will keep a record of attendance and will record and any vote counting. In the event of absence, this officer must appoint someone to take his place.
- Section 6. The Corresponding Secretary will be responsible for all correspondence for our association. All correspondence should be properly filed and with each letter, a copy of that reply. It will be this officer's duty to send out any special notices, and to write letters of congratulation, thank you, or condolence. The Corresponding Secretary is also in charge of sending flowers or other expressions of concern when the need arises.
- Section 7. The Treasurer must keep an accurate record of the association's monies. It will be this officer's duty to collect and record all payment of dues and other income as well as to make payment of the organization's financial obligations. The Treasurer will keep an up-to-date balance to be reported at monthly meetings.
- Section 8. The Parliamentarian is always the immediate past President. This officer must be thoroughly familiar with the rules of parliamentary procedure, our Constitution, and our By-Laws. It is the duty of the Parliamentarian to keep us on the course of good business etiquette. The installation of officers at the May meeting is the responsibility of the Parliamentarian who may perform the ceremony or appoint someone else.

ARTICLE II. EXPENDITURES

Section 1. Expenses: (Amount subject to change) Ads

(by vote)

Speakers (\$200 per speaker)

Donations (by vote)

Workshops

Supplies

Convention Expenses for President

(100% of Convention Fee; 50% Travel and Lodging)

Judges fees (not to exceed \$35 per hour plus mileage of \$0.35 per mile)

Piano tuning for auditions or performance

Refreshments

Special Gifts

Memorials for immediate family members (spouse or children)

Officers and committee chairpersons must check with the President before any expenditure is made, including meals.

Section 2. Benevolent Fund

Category A - \$25.00

* Death of a member, member's spouse, child or immediate family

* Move to another town or state by a NDMTA member

Category B - \$15.00

* Birth of a baby

* Retirement

Category C – Greeting Card

* Illness

* Congratulations on any other special achievement, or joyous event

Section 3. Vanguard/Discretionary Fund

The Account Balance of the Vanguard fund cannot fall below \$5,000.00

NDMTA HONORARY OR RETIRED MEMBERS

BRIGGS, Marjorie Piano	276 Chambre Ct. Lilburn, GA 30047	770-923-2108
BUDD, Dorothy Piano, organ	1850 North Akin Drive, NE Atlanta, GA 30345	404-636-0655
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
KLAUDT, Betty * Piano	4826 Greenway Road Norcross, GA 30071	770-448-4550
McCUEN, Nell * Piano	2341 Briarcliff Lane, NE Atlanta, GA 30345	770-938-6339
STEELE, Ann Piano	6293 Bentley Road Cumming, GA 30040	770-889-9969 annsteele6293@hotmail.com
STEWART, June Piano	1995 Glen Eves Drive Roswell, GA 30076	770-993-3269
UENG, Shirley Piano	2037 Chesterfield Drive, NE Atlanta, GA 30345	404-325-9121
UGLUM, Marlene Piano	223 North Lake Shore Drive Carrollton, GA 30117	770-939-7352

* State Certification

NDMTA MEMBERSHIP 2017-2018

ACKERMANN, Kathleen S. Piano	3248 Embry Circle Atlanta, GA 30341	770-361-6284 crosstownjazz@bellsouth.net
CHAMPNESS, Louva Jean Piano, Violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
CHEN, Jingwei Piano	3535 Merganser Lane Alpharetta, GA30022	678-293-8813 jingwei_liao@att.net
CHEN, Shu-Ling Piano, Theory	10600 N. Edgewater Place Johns Creek, GA 30097	678-699-1470 shulchen@yahoo.com
CHEN, Wen Zao Piano	720 Henley Court Duluth, GA 30097	770-623-0533 greenf@gmail.com
CHIANG, Tien Ning Flute, Piano	221 Kent Vally Circle Tucker, GA 30084	850-346-6339 mini0420@outlook.com
CHOI, Young Joo Piano	4234 Tacoma Trace Suwanee, GA 30024	404-271-5184 yjchoikim@msn.com
CHOLAKOVA, Elena Piano	755 Glenleigh Lane Duluth, GA 30097	404-422-0996 elenacholakova@gmail.com
DELUCIA, Meg Piano	5135 N. Bridge Drive Johns Creek, GA 30022	404-909-0766 megdelucia.ga@gmail.com
DOYAL, Joyce Piano, Organ, Theory	5139 Hood Road Lilburn, GA30047	770-923-5590 bigjlittlej@bellsouth.net
ECKMAN, Glen L. Piano, Theory, Accompanying	1621 Edinburgh Drive Tucker, GA 30084	404-543-0872 gleneckman@yahoo.com
FINLAY, Lois * Piano, Organ	255 Sunburst Lane Clarkesville, GA 30523	678-982-0026 lfinlay@windstream.net
GAAL, Lisa Marie * Piano, Theory	1535 Shagbark Way Cumming, GA 30041	770-886-9791 musicbylisa@att.net
HAO, Rwei * Piano, Organ, Voice	105 Witheridge Drive Johns Creek, GA 30097	678-584-9888 rhao@bellsouth.net
HARBIN, Julie Soh * Piano, Harp	812 Arnold Mill Road Woodstock, GA 30188	770-926-9262 julieharbin@gmail.com

HARRELL, Laurel Humber Piano	4020 Chadds Walk Marietta, GA 30062	770-579-3521 harrell7@bellsouth.net
ISHIKAWA, Eriko I. Piano	3028 Glendower Way #48 Roswell, GA 30075	470-767-0045 erikospring@bellsouth.net
KASE, Tomoko Piano	617 Twickenham Court Suwanee, GA 30024	404-940-6197 tomp1219@gmail.com
KENNEDY, Leslie A. Piano, Guitar, Organ	2932 Sumac Drive Dunwoody, GA 30360	770-379-0619 lkmusic@comcast.net
KIM, Sado Piano	1630 Hampton Hollow Drive Lawrenceville, GA 30043	404-717-3846 sado.samuel.kim@gmail.com
LEE, Hsiu Lin Piano	4711 Tilly Mill Road Atlanta, GA 30360	770-454-6282 hsiulin219@gmail.com
LEE, Serene Yu Hung Piano, Theory	885 Winding Bridge Way Johns Creek, GA 30097	404-786-8932 smlig1348@gmail.com
LI, Grace Wen Piano, Choral, Chamber	3035 Frazier Way Decatur, GA30033	980-228-0009 wenhsiu.li@yahoo.com
LIN, Miao-Fen Piano	4180 Ancroft Circle Norcross, GA 30092	770-613-9818 lukewashington@gmail.com
LIU, Feng Piano, Theory	520 Bellemont Court Duluth, GA 30097	678-417-6489 rebeccaliu1973@gmail.com
LIU, Margaret C. Piano, Voice, Theory	6000 Medlock Bridge Pkwy, Suite E-900 Johns Creek, GA 30022	678-523-6703 mliu.music@att.net
MURPHY, Gerri Piano, Music Education, Voice	600 River Cove Road Social Circle, GA 30025	770-787-8162 gerrimurphy@att.net
MYUNG, Gina Piano	3246 Victoria Way Duluth, GA 30096	517-775-2592 myunggina2@gmail.com
NASH, LaNelle Hill * Piano	605 Oakstone Drive Roswell, GA 30075	770-992-0449 tomlanelle@yahoo.com
NG, Hwee Boon Piano	10780 Glenhurst Pass Johns Creek, GA 30097	678-417-9080 hweeboon.ng@gmail.com

SOUKHOJAK, Vera N. Piano	8498 Colony Club Drive Alpharetta, GA 30022-5404	404-394-0111 verasuh@juno.com
SUN, Anne Piano	480 Barnesley Lane Alpharetta, GA 30022	678-697-2837 shuannesun1011@gmail.com
TAN, Viola Chiahuai Piano	11300 Findley Chase Court Johns Creek, GA 30097	404-791-7562 violach.tan@gmail.com
TAN, Vivian Piano	3320 Bunting Run Cumming, GA 30041	770-910-0629 cwtanvivian@hotmail.com
VANN, Gayle B. Piano, Theory, Composition	4075 Royal Pennon Court Peachtree Corners, GA 30092	678-333-4510 gaylebvann050@gmail.com
VANN, Wendy M. Piano, Composition, Theory	5259 Meadowdale Court Norcross, GA 30092	770-722-5983 wmvann7@yahoo.com
VISSCHER, Jennie E. Piano, Accompanying	3920 Riverlook Pkwy, SE, #202 Marietta, GA 30067	770-984-2192 jvisscher22@gmail.com
VU, Julie Vann Piano	3842 Suwanee Mill Drive Buford, GA 30518	678-697-5354 julievannvu@gmail.com
WADA, Jee Eun Piano	755 Hedgewick Trace Alpharetta, GA 30022	770-346-8883 rubyjuly73@gmail.com
WRIGHT, Mary Wade Piano, Voice, Clarinet	P. O. Box 2257 Fort Oglethorpe, GA 30742	423-280-1353 wrightwriters@yahoo.com
XU, Ping Piano	1005 Vintage Club Drive Duluth, GA 30097	770-313-4632 feliciapingxu@gmail.com
YAO, Frances Piano	5072 Anclote Drive Alpharetta, GA 30022	770-410-1988 yaof88@gmail.com
YE, Yongxu Julie Piano	775 Potters Bar Lane Suwanee, GA 30024	404-981-6493 julieye@gmail.com
YOSHIMURA, Yoshiko Piano	2220 Ascott Valley Trace Duluth, GA 30097	678-701-8347 yoshikopiano@hotmail.com
YOUNG, Laura Amsbury Piano	505 Country Glen Court Alpharetta, GA30202	770-664-1346 feyoung3@mindspring.com
YU, Chiu-May Piano, Voice, Theory	P. O. Box 941832 Atlanta, GA 31141	770-368-8653 chiumayyu@gmail.com

* National Certification