

2016 // 17 SEASON

Northrop Presents

BRIAN BROOKS

Sat, Apr 22, 8:00 pm

Carlson Family Stage

Division

I'm Going to Explode

Descent

First Fall

Torrent





Christine Tschida. Photo by Tim Rummelhoff.

Dear Friends of Northrop,

Choreographer Brian Brooks is a really busy guy! After receiving a Guggenheim Fellowship in 2013, he was appointed the first Choreographer in Residence at Chicago's Harris Theater, where he will create new works for Hubbard Street Dance Chicago, Miami City Ballet, as well as his own New York based company. That company, by the way, has been touring extensively, and meanwhile, Brooks premiered a new work with Wendy Whelan, former NYC Ballet principal dancer. We're thrilled that such a schedule allows Brian Brooks and his company to perform here tonight, and that Wendy Whelan is here to join them as special guest.

Tonight represents something unique and very special for another set of guests on the program: our own U of M students. In cooperation with the University's Dance Program, Brian Brooks spent time here last fall in an extended residency, setting *Torrent* on our students. He worked with them in the studio every day, giving them a much deeper experience with the choreography than a one-time master

class could ever provide. Brooks' residency was made possible by the Dance Program's Sage Cowles Land Grant Chair visiting artist program, and Northrop is extremely grateful for this partnership.

The students had an opportunity to perform the joyously complex and rigorous *Torrent* in December as part of the Dance Program's fall concert, but they have also continued to keep the work alive through weekly coaching and rehearsal sessions. This has taken the learning experience a step further, right up to tonight's performance with Brian Brooks on the Northrop stage. We extend our thanks to Toni Pierce-Sands for her work as repetiteur for the piece. (It's a lovely coincidence that special guest Wendy Whelan is the one who originally suggested that Brian choreograph to the music that accompanies *Torrent*.)

In just a couple of weeks, we'll hear music of a different sort as "Pomp and Circumstance" wafts through Northrop halls when we go into commencement mode. It's a reminder of how quickly the academic year whizzes by, and indeed, how short the span of time from freshman orientation to college graduation really is. We hope every student has "Northrop time" during their few precious years on campus. It could be coffee and study, but experiences within the theater regularly present them with amazing speakers, fantastic music, and the international artists in the Northrop Dance Series. For the students you see on stage tonight, I hope that their "Northrop Time" remains something they treasure long after the strains of "Pomp and Circumstance" have faded. I am grateful to Brian Brooks, our own University Dance Program, the Sage Cowles Land Grant Chair visiting artist program, and all of our Northrop supporters for making this possible.

Sincerely,

Christine Tschida
Director of Northrop

NEXT UP AT NORTHROP: Our 2016 // 17 Season finale! Eifman Ballet of Saint Petersburg performs *Red Giselle* on Wednesday, May 17 at 7:30 pm.

Northrop at the University of Minnesota
Presents

BRIAN BROOKS

Choreographer

BRIAN BROOKS

Dancers

MATTHEW ALBERT, CARLYE ECKERT, DAVID FERGUSON, MARIELIS GARCIA,
VICTOR LOZANO, HAYLEE NICHELE, WHITNEY SCHMANSKI

Guest Artist

WENDY WHELAN

Rehearsal Coach and Choreographic Advisor

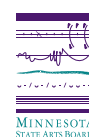
RISA STEINBERG

Production Stage Manager

EMILY MCGILLICUDDY

Lighting Supervisor

ALEJANDRO FAJARDO



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation.

NORTHROP
UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

DIVISION 2014

Choreography by BRIAN BROOKS

Dancers

MATTHEW ALBERT, CARLYE ECKERT, MARIELIS GARCIA,
VICTOR LOZANO, HAYLEE NICHELE, WHITNEY SCHMANSKI

Original Music by JEROME BEGIN
Lighting Design by PHILIP TREVIÑO
Costume Design by KAREN YOUNG

Division has been created during a Creative Residency awarded by the Joyce Theater, made possible with funding by The Andrew W. Mellon Foundation.



Haylee Nichele in *Division*.
Photo © Erin Baiano.

I'M GOING TO EXPLODE 2007

Choreography and Performance by BRIAN BROOKS

Music, *Losing My Edge* by LCD SOUNDSYSTEM

Lighting Design by PHILIP TREVIÑO

Costume Design by ELI MCAFEE

I'm Going to Explode was created with support, in part, through the sponsorship of The Field, with support from the Greenwall Foundation, Dance New Amsterdam (DNA), Dixon Place, and DanceNow/NYC.

DESCENT 2011

Choreography by BRIAN BROOKS

Dancers

MATTHEW ALBERT, CARLYE ECKERT, MARIELIS GARCIA,
HAYLEE NICHELE, VICTOR LOZANO, WHITNEY SCHMANSKI

Original Music by ADAM CRYSTAL
Lighting Design by PHILIP TREVIÑO
Costume Design by ROXANA RAMSEUR

Descent was created, in part, through funding from the Greenwall Foundation, New York State Council on the Arts, and the Dianne and Daniel Vapnek Family Fund.

INTERMISSION

FIRST FALL

2012

Choreography by BRIAN BROOKS

Dancers

WENDY WHELAN and BRIAN BROOKS

Music, *String Quartet No. 3 (Mishima)* by PHILIP GLASS

Lighting Design by JOE LEVASSEUR

Costume Design by KAREN YOUNG

First Fall was commissioned by Damian Woetzel for the 2012 Vail International Dance Festival.
String Quartet No. 3 (Mishima) by Philip Glass ©1985 Dunvagen Music Publishers Inc. Used by Permission.

TORRENT

2013

Choreography by BRIAN BROOKS

Dancers

MATTHEW ALBERT, CARLYE ECKERT, DAVID FERGUSON, MARIELIS GARCIA,
VICTOR LOZANO, HAYLEE NICHELE, WHITNEY SCHMANSKI

with University of Minnesota Dance Program Students

JESSICA AKPAKA, HANNAH ALBERS, EMILIA BRUNO, MIRANDA CURRO,
KENDALL EDSTROM, ANNIKA HANSEN, LIBBY HERMANN, KATIE KUMMEROW,
SAMANTHA MERYHEW, SHANNON MULCAHY, ASHLEY PYLE, GEORGIA SYLVESTER,
KRISTINA VAN DEUSEN, JOEY WEAVER, HALEY WITTCHOW

Music, recomposed by MAX RICHTER: VIVALDI, *The Four Seasons*

Lighting Design by NICOLE PEARCE

Costume Design by FRITZ MASTEN, reconstructed by ALICE FREDRICKSON and KAREN YOUNG

Torrent was originally commissioned by Juilliard Dance for *New Dances: Edition 2013*.
The company reconstruction occurred during a Creative Residency awarded by the Joyce Theater,
made possible with funding by The Andrew W. Mellon Foundation.

Support provided by the University of Minnesota Dance Program
through the Sage Cowles Land Grant Chair.

Music used with permission from G. Schirmer Inc., publisher and copyright owner.



Brian Brooks and Wendy Whelan
in *First Fall*. Photo © Erin Baiano.

THE COMPANY

Choreographer **BRIAN BROOKS** has recently been appointed as the inaugural Choreographer in Residence at Chicago's Harris Theater for Music and Dance. This innovative three-year fellowship supports several commissions for Brooks each season, including Hubbard Street Dance Chicago, Miami City Ballet, and his own New York-based group. The recipient of a 2013 Guggenheim Fellowship, Brooks' other recent awards include a NY City Center Fellowship and Joyce Theater Artist Residency. His work has toured internationally since 2002 with recent presentations by the American Dance Institute at The Kitchen, Joyce Theater, Jacob's Pillow, the American Dance Festival, BAM's 2013 Next Wave Festival, NY City Center's Fall for Dance Festival, the Guggenheim Museum, Dance Theater Workshop, Lincoln Center Out of Doors Festival, and the 92nd Street Y Harkness Festival. The American Dance Institute/Lumberyard, where Brooks is a member of the Artist Advisory Board, has presented his company three times and supported him with two Incubator Production Residencies.

Brooks has been commissioned by Damian Woetzel at the Vail International Dance Festival to create three new works featuring dancers from NYC Ballet and Pacific Northwest Ballet, including *First Fall*, in which Brooks dances with former NY City Ballet Principal Dancer Wendy Whelan. He is currently touring a duet evening, *Some of a Thousand Words*, together with Whelan and the string quartet Brooklyn Rider. Theatre for a New Audience has invited Brooks to choreograph two Off-Broadway Shakespeare productions—*A Midsummer Night's Dream* (2013), directed by Julie Taymor, and *Pericles* (2016), directed by Trevor Nunn. Brooks has created dances for schools including The Juilliard School, The Boston Conservatory, The School at Jacob's Pillow, BalletTech, and Harvard University. He dedicated 12 years as a Teaching Artist of Dance at the Lincoln Center Institute for the Arts in Education and has been on the part-time faculties of Rutgers University and Princeton University. brianbrooks.us

MATTHEW ALBERT (Dancer) is a Brooklyn based visual and performing artist. He attended the Bergen County Academy for Visual and Performing Arts, where he graduated in 2009 with a concentration in acting. In 2012, he received his BFA from New York University's Tisch School of the Arts. Albert has performed works by Kate Weare, Christopher Williams, Wally Cardona, Seán Curran, Sydney Skybetter, and Deborah Jowitt. He has been dancing with Brian Brooks since 2013, and can also be seen performing in Third Rail Projects' immersive theatre show *Then She Fell*.

CARLYE ECKERT (Dancer; The Juilliard School, 2009), has worked and collaborated with Tino Sehgal, Jonah Bokaer, Jack Ferver, Luke Murphy Dance, Yara Travieso, Lucie Baker, The Equus Projects, Boris Charmatz/Musee de la Dance, and appeared as a guest dance artist with Aszure Barton & Artists and Keigwin + Company. She has performed with choreographer Brian Brooks since 2013. Eckert's choreography has been presented on the West Coast, NYC, and Upstate New York. Since 2011, Eckert has produced and curated STUFFED: Dinner and Dance, a free performance series at Judson Memorial Church in NYC. carlyeekert.com

DAVID FERGUSON (Dancer) is a graduate from The University of North Carolina School of the Arts where he had the privilege of studying under Susan Jaffe and Brenda Daniels. He performed works choreographed by José Limon, Lucinda Childs, Merce Cunningham, Shen Wei Dance Arts, and Kimberly Bartosik. He has studied at renowned training programs such as Springboard Dance Montreal, Northwest Dance Project Launch, and Hubbard Street Dance. Since graduation he has danced professionally in NYC for Helen Simoneau Danse, Bryn Cohn + Artists, Abarukas, Broadway Dance Lab, Al Blackstone, and Lorin Latarro. Ferguson is currently represented by Lucille DiCampli Artist Representation.

MARIELIS GARCIA (Dancer) was born in NYC. She received her BFA in Dance from Marymount Manhattan College. Along with performing in the work of Brian Brooks, Garcia currently dances with Peter Kyle Dance. Her teaching and commissions have been requested by Appalachian State

University, Salem College, Howard Community College, and University of North Carolina. Garcia teaches dance at Rutgers University Mason Gross School of the Arts and teaches in the Washington Heights Community Conservatory of Fine Arts. In 2017 Garcia is honored to be the recipient of a Kaatsbaan Residency, a Dance Initiative Residency, and a UNCSCA Choreographic Development Residency. MarielisGarcia.com

VICTOR LOZANO (Dancer) is a native of Houston, TX where he began dancing at the Houston Metropolitan Dance Center. He continued his education in New York at The Juilliard School where he performed works by Jose Limón, Twyla Tharp, Merce Cunningham, Ohad Naharin, Lar Lubovitch, Camille A. Brown, Kate Weare, and Kyle Abraham. Lozano currently performs with Brian Brooks, Pam Tanowitz Dance, and Madboots Dance. He is a 2012 YoungArts Finalist in Dance and a recipient of Juilliard's Career Advancement Fellowship 2016.

HAYLEE NICHELE (Dancer) Born and raised on the west coast of Canada, Nichele received her early professional training at Art Umbrella (Vancouver, BC) and her post-secondary training at The Juilliard School (New York, NY). Since her graduation in 2011, Nichele has been working as a freelance dancer in NYC and LA. In NYC she's worked for Punchdrunk's *Sleep No More* as Lady MacDuff, Third Rail Projects' *Then She Fell* as Alice, Adam Barruch's *Sweeney Todd*, Kate Watson-Wallace, and the Met Opera. In LA she teaches at LMU and has danced for BODYTRAFFIC, ClairObscur, and Heidi Duckler Dance Theatre. Nichele has been dancing with Brian Brooks since 2013.

WHITNEY SCHMANSKI (Dancer), a recent graduate of The Juilliard School, is enthusiastic about exploring the profound connections between the mind and body. Schmanski has studied at various programs and institutions including Springboard Danse Montreal, Movement Invention Project, Cedar Lake Ballet, San Francisco Conservatory of Dance, and LINES Ballet. She has performed renowned repertoire of Merce Cunningham, Alexander Ekman, Eliot Feld, Jiří Kylián, José Limón, Ohad Naharin, and Didy

Veldman. Schmanski has performed at New York City Center, BAM Fisher Hall, Hudson Valley Dance Festival, and Chicago Dancing Festival. Schmanski is also pursuing entrepreneurial interests alongside the spheres of dance science/kinesiology and Dance/Movement Therapy.

WENDY WHELAN (Guest Artist) was born and raised in Louisville, Kentucky and studied at the Louisville Ballet Academy before moving to New York to study at the School of American Ballet. In 1984, she was named an apprentice with New York City Ballet, joining the corps de ballet in 1986. Whelan went on to spend 30 years at New York City Ballet, 23 as principal dancer. She performed virtually every major Balanchine role, worked with Jerome Robbins on many of his ballets, and originated leading roles in works by William Forsythe, Twyla Tharp, Alexei Ratmanský, Christopher Wheeldon, Jorma Elo, and Wayne McGregor. In 2007, Whelan was nominated for an Olivier Award and a Critics Circle Award for her performances of Wheeldon's work.

Whelan has been a guest artist with The Royal Ballet and the Kirov Ballet and has performed on nearly every major stage across the globe. She received the *Dance Magazine* Award in 2007, and in 2009 was given a Doctorate of Arts, honoris causa, from Bellarmine University. In 2011, she received The Jerome Robbins Award and a Bessie Award for Sustained Achievement in Performance. She currently serves on the faculty of New York City's Ballet Academy East and as Artistic Associate at New York City Center. In 2013, Whelan premiered her inaugural independent project, *Restless Creature* at Jacob's Pillow Dance Festival. The project went on to tour London and the U.S. Following *Restless Creature*, she premiered three more independent touring projects, *Whelan/Watson Other Stories*, at London's Royal Opera House; *Hagoromo* at BAM's Next Wave Festival; and *Some of a Thousand Words*, developed and performed with choreographer Brian Brooks and the string quartet Brooklyn Rider, at the International Festival of Arts & Ideas. wendywhelan.org

THE COMPANY

EMILY MCGILLICUDDY (Production Manager) is a New York based Production Manager and Stage Manager. She has managed shows in NYC and across the country with Keigwin + Company, Karen Sherman, Jennifer Muller/ The Works, Reggie Wilson/Fist & Heel, Nai Ni Chen, Liz Gerring, Satoshi Haga, VIA Dance, and is happy to once again be working with Brian Brooks. She has toured the world with Les Ballets Trockadero de Monte Carlo and is a graduate of North Carolina School of the Arts. Outside of her work in the dance community, McGillicuddy manages fashion shows, events, and music festivals.

ALEJANDRO FAJARDO (Lighting Supervisor) is a lighting designer for opera, theater, dance, TV, and events. Among his recent credits are Lighting Supervisor for *Trio Concert Dance* with Alessandra Ferri, Herman Cornejo, and Bruce Levingston at Teatro del Lago in Chile; Karen Sherman's *Soft Goods* at the Walker Art Center; Assistant Lighting Supervisor for *Fall for Dance Festival* at New York City Center; and designs for *The Healing* (Theatre Breaking Through Barriers), *Hamlet* (Bonneville Theatre Company), and *Mistero Buffo* (Orpheus Foundation). Other designs include shows with The New School, La MaMa, Clubbed Thumb/Playwrights Horizon School, The Actor's Studio, The Curtis Institute of Music, The Williamstown Theatre Festival (Free Theater), and Pace University. fajardodesigns.com

ACKNOWLEDGEMENTS

Brian Brooks' performances are made possible in part through the sponsorship of The Field, with generous support from The SHS Foundation.

Brian Brooks extends his personal gratitude to Christine Tschida and the entire staff at Northrop and to the faculty and students in the Dance Program at the University of Minnesota. Thank you to the inspiring dancers Matthew, Carlye, Marielis, Haylee, Victor, Whitney, and David; to the incomparable Wendy Whelan, to the intrepid production duo Emily and Alejandro; to composers and designers Adam, Jerome, Joe, Nicole, Philip, Karen, Roxana, Eli, and Fritz; and to Risa Steinberg for your continued guidance and excellence.

Contact

We'd love to hear from you! Contact us at info@brianbrooksmovingcompany.com and connect with us on Facebook and Instagram.

Contribute

Brian Brooks is a sponsored artist with Performance Zone Inc. (dba The Field), a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community. Contributions to The Field, earmarked for Brian Brooks Moving Company, are tax-deductible to the extent allowed by law and may be made online at [online at thefield.org](http://online.thefield.org)

For more information about The Field contact: The Field, 75 Maiden Lane, Suite 906 New York, NY 10038, phone: 212-691-6969 or fax: 212-255-2053 or for our national charities registration, see details. A copy of our latest financial report may be obtained from The Field or from the Office of Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

BRIAN BROOKS RESIDENCY

FEATURING DANCE MAJORS FROM THE UNIVERSITY OF MINNESOTA DANCE PROGRAM

"Brian's kind demeanor and openness to listening created such a positive, mutual respect within the process. It's hard to picture him without a smile on his face."

—Joey Weaver, Senior BFA Dance Major

In September of 2016, U of M Dance Majors auditioned for Fall University Dance Theater, an annual performance in the Department of Theatre Arts and Dance where students get to work with visiting artists through a series of residencies—taking class and training intensively with the guest artist, learning a dance work choreographed by the artist, and ultimately performing that work come December.

This is where Brian Brooks selected his initial cast of 24 University of Minnesota students for his work, *Torrent*. From this group, 15 students were selected by the artist to join his professional company on the Northrop stage—the product of which we get to see here tonight.

We at Northrop are proud to present and honor the hard work of the pre-professionals training on our very own campus. We would like to thank Brian Brooks and his company, as well as rehearsal director, Toni Pierce-Sands, and the entire University of Minnesota Dance Program for making this possible! Enjoy the performance!

From Director of Dance, Associate Professor Diyah Larasati:

With the support of the Sage Cowles Land Grant Chair visiting artist program, Brian Brooks' residency in the Dance Program is a laboratory for the contemporary training and performance curriculum of BA and BFA Dance Major students. Performing at Northrop provides these students a wealth of artistic knowledge, as well as a professional experience while undergraduate students at the University of Minnesota. **On behalf of the Dance Program, we wish to thank Northrop for the collaboration and Brian for his generosity with the student cast.**

This residency was supported by the Sage Cowles Land Grant Chair Visiting Artist and Scholar Fund. Since 1987, through the generosity of Sage and John Cowles, University of Minnesota Dance has annually hosted dance professionals of international renown in residencies ranging from one to ten weeks. The Cowles Land Grant Chair connects nationally and internationally recognized artists and scholars with dance students, exposing them to contemporary artistry, masterwork and new thinking in dance studies. University of Minnesota Dance is unique for its extensive use of renowned professional artists in the education and training of students.



NORTHROP

2017 // 18 SEASON

TUE, OCT 10

Malpas Dance Company
with special guest
Zenon Dance Company

SAT, OCT 28

New York City Ballet MOVES
with live music

THU, NOV 2

ODC/Dance
boulders and bones
with live music on stage

SAT, JAN 27

Hubbard Street Dance Chicago

TUE-WED, FEB 27-28

Les Ballets de Monte-Carlo
Romeo and Juliet
by Jean-Christophe Maillot

SAT, MAR 3

Company Wang Ramirez
Borderline

SAT-SUN, APR 7-8

Houston Ballet
Swan Lake
with live orchestra

SAT, APR 14

KEIGWIN + COMPANY
Celebrates Bernstein with the
University Symphony Orchestra

TUE, MAY 1

Alonzo King LINES Ballet

SPECIAL EVENTS

SAT, NOV 4

The Velveteen Rabbit
performed by ODC/Dance

SAT-SUN, NOV 18-19

56th Annual U of M Marching Band
Indoor Concert



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Tickets can be purchased in person, by phone, or online, and can be picked up at Will Call the night of the show. Bring a guest of any age, but the person buying the tickets must be 30 or under.

Photo © Pat O'Leary

**UPCOMING EVENTS
AT NORTHROP**

LAVERNE COX
*Ain't I a Woman:
My Journey to Womanhood*
Tue, Apr 25, 7:00 pm

NORAH JONES
Day Breaks World Tour
with The Candles
Sat, Jun 3, 8:00 pm

JOHN LEGEND
Darkness & Light Tour
Wed, Jun 7, 7:00 pm

CLOUD CULT
Fri, Jun 9, 8:00 pm

DIANA ROSS
In the Name of Love Tour
Tue, Jul 11, 8:00 pm

PEPPA PIG LIVE
Peppa Pig's Surprise!
Sun, Nov 12, 2:00 pm

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Norah Jones.
Photo courtesy of the Artist.

Brian Brooks

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David Norsworthy in WILDERNESS. Choreography by Brian Brooks, Photograph by Erin Baiano.



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2016-2017 SEASON

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Photo by Sara Rubinstein

ORDWAY MOVEMENT 2017.18



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Nicole Ballou ('15)

“
My advice for young alumni and parents of recent graduates is for them to understand the importance of seeking out opportunities. Attend networking events through the Alumni Association and connect with alumni through UMAA's LinkedIn page. The activities that I participated in as a student on and off campus and the reliance I had on my mentor and alumni community helped me expand my professional network in ways I never could have imagined.

”
No matter where you are in life, the U of M Alumni Association is here for you. Your membership makes connections happen, just like they did for Nicole! Sign up at:
UMNAlumni.org/membership | UMAlumni@umn.edu | 612-624-2323

Stay connected.

GUEST SERVICES

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Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Mon–Thu, and 7:30 am–5:00 pm, Fri. Surdyk's concessions (including wine and beer) are available before and during performances.

ATM

An ATM is located near the elevator on the ground floor, West.

Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the West side, and a men's restroom on the East side only).

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of West and East sides of the building, visit northrop.umn.edu for the most current listing of events, or call 612-624-2345.

Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the East and West sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

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At Northrop, we believe in sharing **great artists and ideas** with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to **everyone** through **outreach to diverse communities, rich and varied programming, and subsidized student tickets**. Our Friends are at the center of Northrop's biggest ideas and brightest moments on stage.

Become a Friend of Northrop today! Donate online at northrop.umn.edu/support-Northrop or contact Cynthia Betz to learn more about supporting Northrop!

Cynthia Betz

betzx011@umn.edu // 612-626-7554

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The Northrop Advisory Board is committed to the growth and awareness of Northrop's mission, vision, and the continued future of presenting world-class dance in our community. Bringing unique resources in advocacy, development, and network building, this group helps to ensure Northrop's programming for generations to come. If you would like more information about this committee and its work, please contact Cynthia Betz, Director of Development, at 612-626-7554.

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Please contact Cynthia Betz at betzx011@umn.edu if you have any corrections or questions.

EIFMAN BALLET

May 17 — 7:30 pm

Red Giselle



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Eifman Ballet in *Red Giselle*.
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