



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

GENERAL MEETING

Tuesday, Nov 18, 2014

10:00 AM: Meet & Greet
10:30 AM: Meeting

SHORELINE CENTER

REFRESHMENTS

Carole Carroll
Betty Jensen
Gay Jensen
Coffee, Teresa Ettel

COLLAGE DRAWING

November Donor:
Betty Jensen

NWCS Juried Fall Show

*Black & White
Plus One*

Columbia City Gallery, Seattle
4864 Rainier Ave S, Seattle WA
www.columbiacitygallery.com

November 19 – January 11

*Opening Reception
& Awards:*

**Saturday, November 22
5:00 – 8:00 PM**

NWCS Juried Spring Show

June, 2015

Juror:

Sequim Museum and Arts
Center, Sequim, WA
www.macsequim.org

Details & Prospectus
available January 2015

President's Message

How do you find inspiration when the theme for a show doesn't excite your inner artist? I have been chosen to participate in an invitational show this winter. The theme is 'Moon and Stars'. I want to keep my pieces as abstract as possible. And therein lies my problem. I feel the moon is so significant to humans, that I will disappoint viewers if I do not push its more realistic concept into my pieces. I still don't know what to do!!

At this point I turned to a book written by Robert Genn, *The Painters Keys*. In it he "...devised a little affirmation" that some of his students think helped them as follows:

- I am a creator
- I make things
- I love what I do
- I love myself
- I rest and look ahead
- I examine my plans
- I visualize my projects
- I work with joy
- I take risks
- I frequently win
- I add my winnings to my winnings
- I have a clear conscience, I am stimulated, I am constantly moving forward, and I am accountable.

"What this last idea means is that you simply do not allow yourself to become guilty, bored, paralyzed or victimized." The last idea from the list shows me that I have paralyzed myself. I have been doing too much thinking and not enough creating.

What one does is what counts, not what one had the intention of doing. (Picasso)

—Suzy

The most common mistake people make in design is trying to please somebody else and not themselves. If they do the best job they can and please themselves, it's going to please a whole lot more people because you put all of your energy into it.

—Michael Graves

(Submitted by Kathy Parker)

November 2014 Program — Donna Watson

Donna Watson is a mixed media painter and a collage artist. She likes to add collage elements to her paintings, and she also creates small collages using hand painted papers, old book pages, letters, envelopes, maps, and digital imagery. Her work has been accepted into juried national and international exhibitions, and she has received numerous awards. Donna is also an experienced juror and workshop instructor all over the US and Canada. Her artwork and collages have been featured in many publications, including: *American Artist*, *The Artist's Magazine*, *MASTERS: COLLAGE: Major Works by Leading Artists* (Lark), and *100 Artists of the Northwest* (Schiffer).



D. Watson, *Story*



D. Watson, *Still Point*



D. Watson, *Pieces of Memory*

I am interested in the passage of time and what remains. I explore the effects of time on memory, identity and nature. With the passage of time there is a transience depicted with recollections, gaps in memory or faded memory, traces and layers. My work is a reflection of this transient cycle of life, embedded with Zen tenets.

I also have a strong Japanese aesthetic influenced by wabi sabi: a love of weathered, worn, torn, rusty, and yellowed with age. So my collages are infused with my love of papers that have a history, that show the effects of time, and a Japanese aesthetic. My process with my collages also includes hand painted rice papers and collagraph printed papers.
<http://www.donnawatsonart.com>



D. Watson, *Landmark*

September 2014 Program — Richard Hutter

Richard Hutter presented a very organized and interesting program. He discussed the way he uses collage in artwork, the tools and materials that he uses, and how he organizes and stores his papers and ephemera.

Having studied printmaking in college, specifically photo based serigraphy, Richard uses these images along with vintage architectural elements, India ink drawings, stencils and block prints. Travels to Italy and Prague have influenced much of his work. He likes to use Matisse style cutouts, mostly in black paper.



R. Hutter, *Weald*

Some of his unusual collage methods include:

assemblages at different heights; a shirt or other fabric glued to canvas and painted over; "reverse collage" (plastic shapes glued to a collage and ripped away when dry); sewing on vellum; collage elements extending beyond the glued base, thus casting shadows; cutting a work into tiles and rearranging to make a new work.

Richard prefers Lineco PVA glue, foam brushes, and old brayers. To keep his collage papers and elements organized, he uses many types of containers: shallow drawers, cigar boxes, old film boxes, binders with plastic sleeves, etc. He often uses white poster board as a substrate for his collages, and sometimes foam core. Richard seals his work with acrylic gel medium. For more information visit his website: <http://www.richardhutter.com>

—Carole Carroll



**Meeting Highlights
September 20, 2014**

Suzy Keuckelhan called the meeting to order at 10:40 AM.

Anne LaFever introduced guests and new members.

Meg Gray gave the treasurer's report.

Liz Simpson asked members to send photos along with show announcements for the newsletter.

Teresa Ettel commented on the upcoming Columbia City Gallery show. The show opens on November 19 and the opening reception will be from 5-8 PM on Saturday, November 22. Teresa offered to help members with the technical details of entering future shows.

Gail Larson announced the awards for the recent show at Rosehill Community Center in Mukilteo. She said the show was very successful.

Suzan Fant announced our upcoming programs. In November, Donna Watson will give the presentation, and in February, Judith Noble and Gina Hanzsek will discuss taking photos with digital cameras, working with photos on a computer, and uploading images for online show entry.

Stacy Hamm noted that our next retreat will take place at Warm Beach Camp February 27 - March 1, 2015. A deposit of \$50 is due from participants, and the remaining balance is due on December 16. Rooms are \$249 (single room) or \$171 (shared room).

Suzy Kueckelhan passed around a signup sheet for members to volunteer for refreshments. Anyone wanting to join Richard Hutter and board members for lunch is welcome.

Betty Jensen won the collage by Janet Atlas.

Richard Hutter presented the program.

Calls for Artists

Puget Sound Group Northwest Artists inaugural Juried Open Online Art Competition and Exhibit. Deadline: November 10, 2014. [Link here.](#)

Call for art: "Fusion" National Juried Exhibition 2015 Arc Gallery, 1246 Folsom Street, San Francisco, CA

Deadline: February 22, 2015. [Link here.](#)

Gallery Row, Gig harbor: Seeking entries to the First Annual Itty Bitty Show of miniature artworks. Juried with awards. Deadline: January 15, 2015. [Link here.](#)

New Members

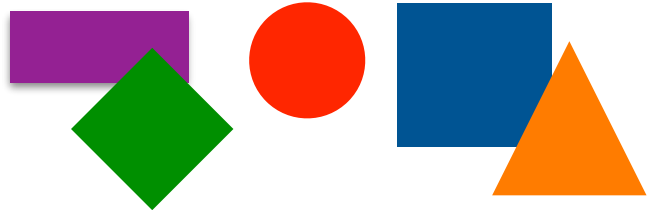
- Kris Abshire, La Conner
- Joanne Benson, Burien
- Jan Clem, Edmonds
- Catherine Haynes, Seattle
- Kathryn Kim, Seattle
- Karen Silvernale, Sedro Woolley
- Diane Stiles, Sedro Woolley
- Jan Tervonen, Seattle

November *Catch the Challenge*

"Geometric Shapes"

Any geometric shapes, any colors, any composition. Bring your 4" x 6" collage, mounted on 8" x 10" White 4-ply mat board. Entries are to be UNSIGNED on FRONT. Print your NAME on BACK of collage. Members will vote on the most successful interpretation of the theme.

Winner receives \$25.00 prize at the end of the meeting!



What makes for great art is the courage to speak and write and paint what you know and care about.

—Audrey Flack

NWCS 2015 Collage Retreat Information

The 2015 NW Collage Society is scheduled for Feb 27 to Mar 1, 2015, at Warm Beach Camp. There are still 6 rooms open.

Stacy Hamm will take deposits of \$50, or full registration payments. **The deposit is non-refundable.** The cost of a room including 7 meals is: \$249; for a single room, \$171 for a shared room.

Members registering should note the non-refund policy and dates that apply. Anyone needing to drop registration after the non-refund date will NOT be able to get a refund.

All questions about the retreat should be emailed to **Stacy Hamm:** stacyhamm@gmail.com.

Member News



A. La Fever,
The Countess



G. Gillespie,
Feast of the Sun God's Cattle



C. Romine,
Lovebirds On Line



G. Jensen,
Flying Crow Basket

Elizabeth Halfacre had a piece selected for the National Collage Society Annual Juried Exhibition, Small Sanctuaries. The exhibit dates are Nov. 21, 2014–Jan. 24, 2015, Center for Visual Art, Metropolitan State University of Denver, CO. Exhibit will be online Nov. 21, 2014–Oct. 31, 2015.

Donna Jean Perry received Third Place in Miniatures at the Mountlake Terrace 'Arts of the Terrace' show for her collage *Lake Alta* and Cheap Joe's Art Supply award for her collage *Paper Windows*.

Anne La Fever has a one woman show at the Stylus Salon in Belltown. The show opens on November 14, and runs through January 3, 2015. Opening reception: November 14, 7-9 pm, in association with the Belltown Art Walk.

Gail Larson will have four pieces in the Small Works Show at Roby-King Gallery on Bainbridge Island, December 2-24, 2014.

Four works by **Gary Gillespie** are now on display at the Parklane Gallery in down town Kirkland through November 2, 2014. Gary also has two collages in a show at the Shelton Civic Center for October–December, and several pieces in Unmarked Cross Walks, at Northwest University in Kirkland, October 6–November 8, 2014.

Marne Jensen is currently exhibiting at Goose Ridge Tasting Room in Woodinville. Her autumn inspired paintings feature several collages.

Maggi Mason was in the La Conner Arts Alive! weekend, and will have collages at Ballenger Glass Arts for November & December.

Seattle Print Arts Salon #2 Group Show, *Fragments*, is at Ballard Works through November 30. Reception: Saturday, Nov 8, 6-9 pm. Featured NWCS artists are: **Lu McBride, Marcia Douglas, Leslee Currie and June Ireland.**

Chris Romine has a show at the Artwood Gallery in Historical Fairhaven, Bellingham. She is also at Jen's Gallery and Design in Billings, MT. In March 2015, Chris will have a mixed media workshop at Tri-dees in Mt. Vernon.

Tis Huberth was one of the judges for Watermedia at the Washington State Fair. Two pieces won Honorable Mention, and one was awarded a Purchase Prize in the SeaTac Art show. Tis will hold the next 'Artescape' March 15-20, 2015. For registration and info, contact Tis at tiswatercolorsetc@yahoo.com.

Liz Simpson will have six pieces in Burien Arts Vision 20/20 show, at the Burien Community Center, on Saturday, November 22, 2014.

Gay Jensen's Annual Holiday Show and Sale, will take place at Paul Lewing's Studio, 105 N 200th St, Shoreline, December 6-7, 10 am-5 pm. Gay will have a wide variety of collages, woven and painted baskets, mixed-media artworks, painted pillows, and note cards. Also exhibiting are Paul Lewing, ceramics, and Kathy Dannerbeck, with her handcrafted sterling silver jewelry. For further info, email Gay at:

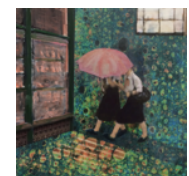
gayjensen@comcast.net



E. Halfacre,
Small Sanctuaries



M. Mason,
Celtic Sentinels



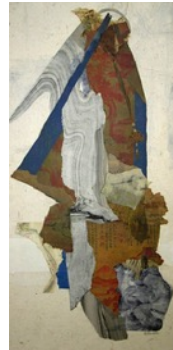
L. Simpson
Let It Rain

Website Update

It's that time of year, to update or add your artwork to the NWCS website. Many members use this opportunity to be represented on our art page. If you would like to add your artwork, please send a jpg of your collage with title, size and your website (if available) to Gina Hanzsek: info@nwcollagesociety.org. Your image should be a minimum of 500 px on the shortest side.



NWCS Award
Kathy Parker
54 Collages



Eleanor Wolters Smith
Memorial Award
Kathy Parker
Far East



NWCS Summer Exhibit Award
Suzy Kueckelhan
Up is Dow, Down is Up



Peggy Tuttle Memorial Award
Cynthia Yatchman
Untitled Diptych



Merit Award
Teresa Ettel
Targeted Therapy



Merit Award
Leslee Currie
Love Trap



Gay Jensen Award for Innovation
Gary Gillespie
Kingdom Within



Merit Award
Margaret Wheeler
Bound #2



Merit Award
Gail Larson
Untitled

February Program — Tuesday, February 17, 2015

Photography & digital image techniques

by Gina Hanzsek and Judith Noble

Bring your written questions to the November meeting or email Gina at info@nwcollagesociety.org. We'll try to answer all submitted questions and more. This mini-workshop will give you tips and a hands-on opportunity to upload your images for entry submissions using both PC & Mac platforms. You may bring your camera, and/or iPad (or other tablet), smart phone, laptop—or all of them! Something for everyone in this unique program.



2014 Northwest Collage Society Officers

Regional Rep	Gail Larson	shows@nwcollagesociety.org
President	Suzy Kueckelhan	NWCSpresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Anne La Fever	members@nwcollagesociety.org
Shows	Gail Larson	shows@nwcollagesociety.org
Shows	Teresa Ettel	shows@nwcollagesociety.org
Programs	Suzan Fant	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-Large	Kathy Parker	kparkerncs@earthlink.net
Member-at-Large	Edna Rideout	

The **Northwest Collage Society** is an affiliate of the National Collage Society. NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

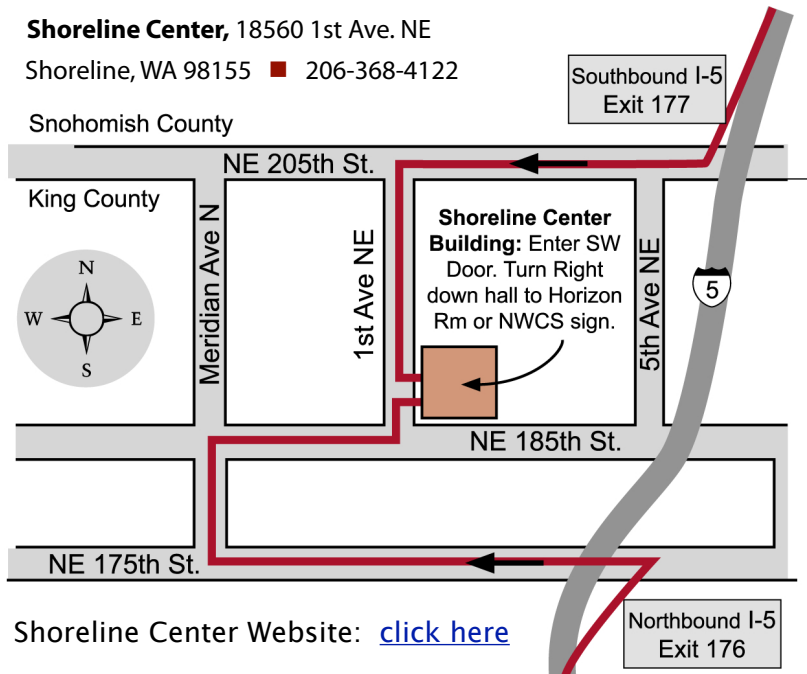
National Collage Society
President Gretchen Bierbaum, NCS
 254 West Streetsboro St.
 Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2014-2015
www.nwcollagesociety.org

- Tues, Nov 18, 10:30 am-General**
January 20-Board
- Tues, Feb 17, 10:30 am-General**
March 17-Board
- Sat, Apr 18, 10:30 am-General**
May 19-Board
- Tues, Jun 16, 10:30 am-General**

Information for the **NWCS Newsletter** may be submitted to the Newsletter Editor: Liz Simpson: info@nwcollagesociety.org
 Deadlines for submission are the dates of Board meetings above.
 Information for the **NWCS Website** may be submitted to the Webmaster: Gina Hanzsek: info@nwcollagesociety.org

Shoreline Center, 18560 1st Ave. NE
 Shoreline, WA 98155 ■ 206-368-4122



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.
 Make checks payable to **NWCS**. Membership dues are collected each **September**.
 Associate Members \$40.00 per year

Mail to: Meg Gray
 NWCS Treasurer
 6104 Latona Ave NE
 Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (____) _____ Website: _____
 Email: _____

Newsletter is sent as a PDF via email