

Common

--names general people, places, things, ideas

*NOT capitalized

Ex: girl
teacher
restaurant
animal

Proper

--names specific people, places, things, ideas

*always capitalized

Ex: Jade Ms. Redding McDonald's

NOUNS

-people, places, things, ideas

Concrete

--nouns that can be experienced by any or all of the five senses (sight, touch, smell, taste, hearing)

Ex: apple
music
perfume
water

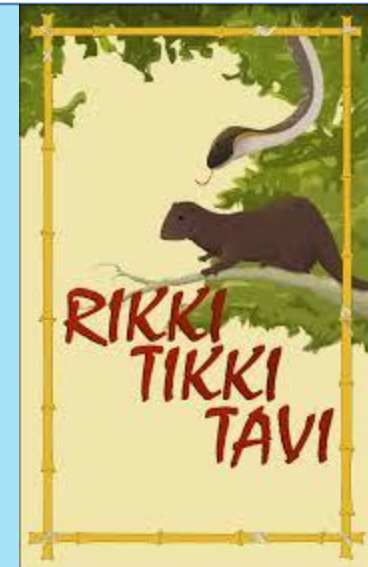
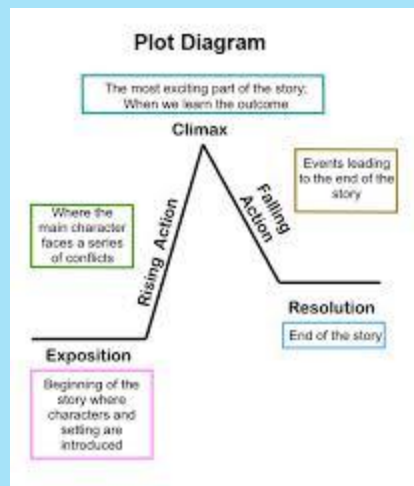
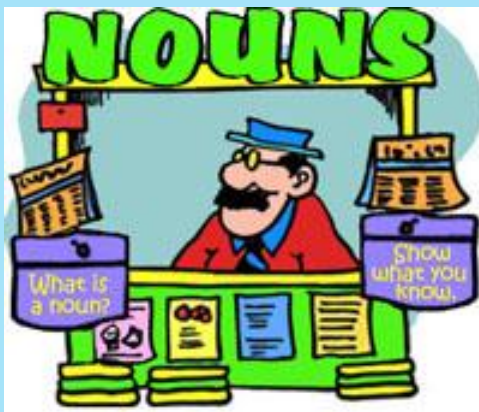
Abstract

--nouns that cannot be experienced by the five senses. Usually deal with big ideas or emotions.

Ex: fear courage fun excitement

Agenda

- Nouns—guided practice
- Elements of a story
- “Rikki Tikki Tavi” by Rudyard Kipling
- Discussion



In your groups, decide whether each noun is common or proper.

turtle

hurricane

Mr. Martin

Asia

“Rikki Tikki Tavi”

cupcake

enchilada

Iron Man

tennis shoes

Monday

mountain

soda

Bojangle’s

John Cena

In your groups, decide whether each noun is concrete or abstract.

- Fear
- Truth
- Tiger
- Clouds
- Painting
- Courage
- Carrot
- Kindness
- Watermelon
- Faith
- Hope
- Law & Order
- Monkey
- Ice

Elements of a Story...

Plot Diagram

Basic Plot Diagram



Title & Author			
Setting (Time/ Place)			
Point of View (Narrator-story)			
Characters (Names, trait(s) evidence from story)	N		
	T		
	E		
P L O T & C O N F L I C T	Exposition		
	Rising Action		
	Climax		
	Falling Action		
	Resolution		
Symbol(s) (Something real & idea it represents)	Symbol		
	Idea		
Theme (Lesson about life)			

Title and Author

- Basic Elements
 - What is the name of the short story?
 - Who wrote the story?

Setting

- **Time**

- When does the story take place?
- Time period (1800s, 1960s, future)
- Time of day (morning, noon, 3:00 pm, dinner time)

- **Place**

- Where does the story take place?
- Country, city, school, house, neighborhood, etc.

Point of View

- Who is telling the story?

We will discuss this concept in more detail at a later date.

Characters

- **Names**
- **Traits**
 - How would you describe the character?
 - Physical
 - Emotional
 - Personality
- **Evidence**
 - Where does the character demonstrate the traits?

“Rikki Tikki Tavi”

- As we read, keep in mind:
 - Setting
 - Point of View
 - Characters
- Also, think about the ***conflicts*** in the story.

“Rikki Tikki Tavi”

- Go to my webpage
- Click ELA
- Click ELA Handouts
- Click Rikki Tikki Tavi
 - This will take you to the text

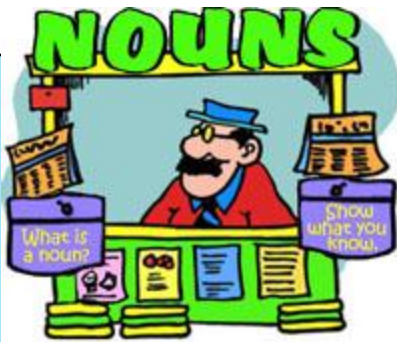
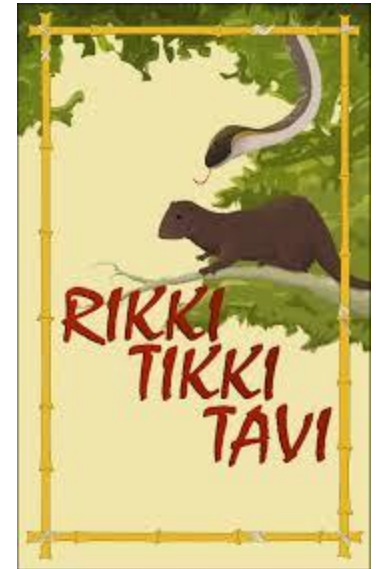
Good Morning!



- Complete the Independent Practice worksheet at your desk.
- **DO NOT WRITE ON THE PAPER!!!!!!!**
- Please write the question and answer on a **separate** sheet of notebook paper.
- This is an *independent* activity.

Agenda

- Review Types of Nouns
- Finish “Rikki Tikki Tavi”
 - Listen/see pictures
- Parts of a short story handout
 - Author/Title, setting, pov, characters
- Conflict—What is it?



Nouns



Common

Proper

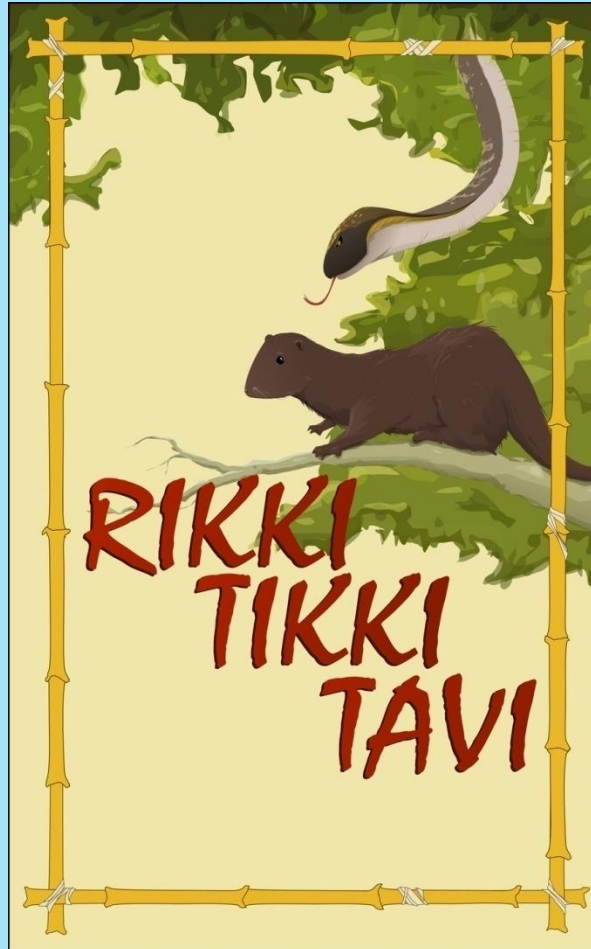
Concrete

Abstract



“Rikki Tikki Tavi”

Rudyard Kipling



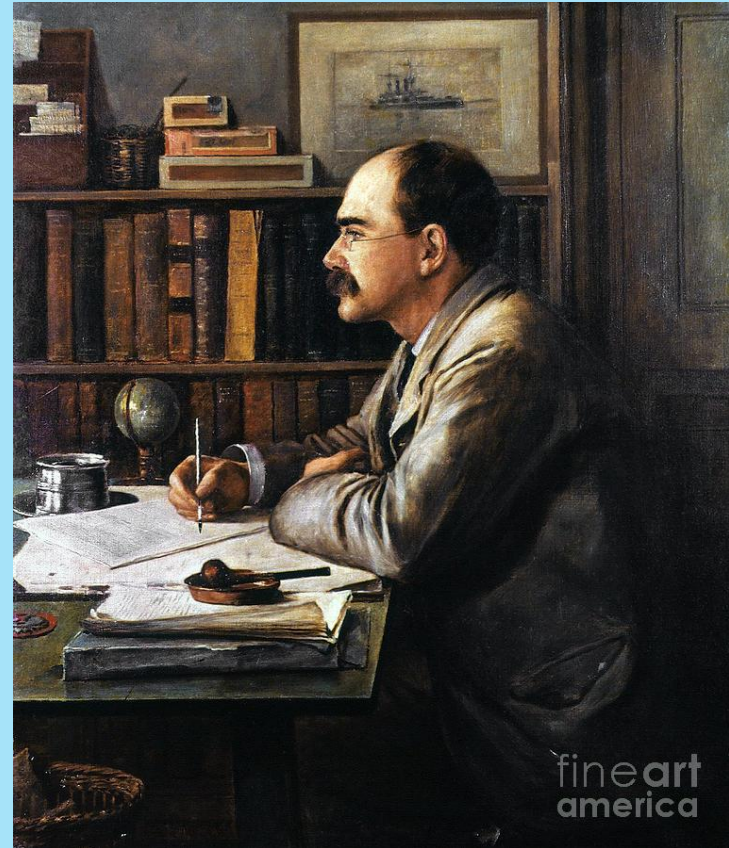
Setting

- Time: early 1900s
- Place: Segowlee, India



Point of View

- Who is telling the story?
 - Narrator



Characters

- Rikki Tikki Tavi
 - Protagonist
 - Traits?
 - Evidence?



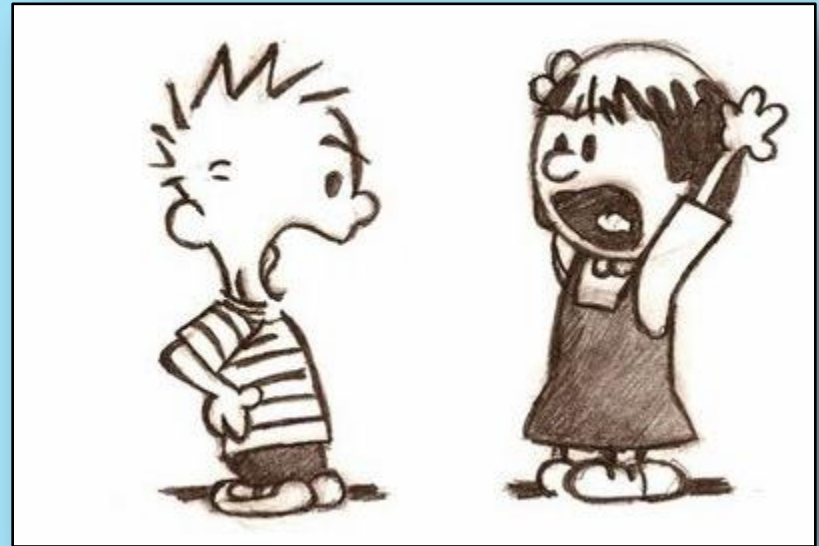
Characters

- **Nag**
 - Antagonist
 - Traits?
 - Evidence?
- **Nagaina**
 - Antagonist
 - Traits?
 - Evidence?



Conflict

- Definition
 - A struggle or disagreement
- Is conflict always between two people?



Types of Conflict

- **External—takes place outside of the body**
 - Man v. Man
 - Man v. Nature
 - Man v. Society

- **Internal—takes place within the mind or body**
 - Man v. Self



External Conflict

- **Man v. Man**

- Two characters opposed to each other



- **Man v. Nature**

- A human opposed to animals, the weather, etc.



- **Man v. Society**

- A human opposed to a whole group



Internal Conflict

- **Man v. Himself**
 - Thoughts, feelings, emotions.
 - Usually struggling with a decision



Conflict in RTT

What is an example of **external** conflict in RTT?

What is an example of **internal** conflict in RTT?