

Novel Study

Tuck Everlasting by Natalie Babbitt

Before you begin:

- design a title page
- make some predictions

As you are reading:

make jot notes about the:

main characters (protagonist/antagonist)

setting

plot

conflict

problem/resolution

climax

mood

foreshadowing

imagery

point of view

theme

Jot Notes for each Chapter

1st

P

• live in Treegap

• Stranger is Man in the Yellow suit

5. Winnie is deciding whether to run away

• She decides to look for elves and never return

• forest is hot in the morning

• She thinks the forest is nice

• The toad was waiting for her

1

• Road to treegap is long and bumpy

• Winnie finds the tree and spring and Jessie

• The forest has fountain (spring) and giant tree

• Winnie & Jessie m for the 1st

• Touch me not cottage is Foster's home

• Jessie is married
• Jessie keeps Winnie

• Giant tree in middle of forest with spring at the trunk

the spring.

2

• Cobwebs on Tucks ceiling

• Winnie wants the water but Mae and Miles come

• Winnie is kidnapped

• Tuck hates Treegap

6. Winnie has had visions of her being kidnapped didn't expect me Tucks way.

• Mae wears a brown shirt with a big pocket, old cotton jacket knitted shawl ~~but~~ pinned with a brooch like a rose

• She has a music box with roses on it

• Tucks are comforting Winnie while kidnapping
• Man is standing in

3. grassy yard (Foster's)

mere way but Tucks pass him
• they rest and explain to Winnie about the fountain

• Toad

• parents are neat tidy (clean)

• Winnie is an only child

• She wants to run away

• man is ~~staying~~ staying with them

7. Strangest story Winnie ever heard

• went to their home

• Miles is married & has 2 kids

4

• Stranger comes to the Foster's gate (Man in the Yellow suit)

• Man asks weird questions

• Winnie's grandpa is dead

8. Winnie doesn't believe in fairies and magic

• Tucks left a T in tree.

Chapter Titles

The author of this book chose to leave the chapters untitled. Create a title for each chapter as you read. Remember that a title may be any of the following: a main idea, the name of a character, a quote, the name of a place, or an image/event.

Chapter:

Prologue: _____

Chapter 1: _____

Chapter 2: _____

Chapter 3: _____

Chapter 4: _____

Chapter 5: _____

Chapter 6: _____

Chapter 7: _____

Chapter 8: _____

Chapter 9: _____

Chapter 10: _____

Chapter 11: _____

Chapter 12: _____

Chapter 13: _____

Chapter 14: _____

Chapter 15: _____

Chapter 16: _____

Chapter 17: _____

Chapter 18: _____

Chapter 19: _____

Chapter 20: _____

Chapter 21: _____

Chapter 22: _____

Chapter 23: _____

Chapter 24: _____

Chapter 25: _____

Epilogue: _____

Tuck Everlasting

Glossary

Prologue to Chapter 4

Prologue

balmy	page 3	a climate that is usually mild without extremely cold or extremely hot temperatures
smear	page 3	stained, smudged, or dirtied
quiver	page 3	moves with a slight shaking motion

Chapter 1

bovine	page 5	having qualities characteristic of a cow
contemplation	page 5	the act of looking at or thinking about something steadily
oppressive	page 6	causing a feeling of oppression
meager	page 6	deficient in quality or quantity
forlorn	page 6	feeling sad and lonely especially because of being left alone
axis	page 8	a line that an object rotates around

Chapter 2

beaming	page 9	to smile with joy
melancholy	page 9	deep sadness or depression
brooch	page 11	an ornamental pin or clasp worn on clothing

Chapter 3

stationary	page 13	unchangeable in its condition
intrusions	page 14	trespassing multiple times onto someone's property
grimace	page 14	a scowl

Chapter 4

seized	page 20	to take hold of suddenly
crowed	page 21	made a loud shrill sound
remnants	page 21	the left over quantity of something

Multiple Choice - Prologue

1. "Where" is the first week of August?

- a) At the very top of the live-long year.
- b) Neither at the very top of summer nor at the top of the year.
- c) At the very top of summer.
- d) Both at the very top of summer and the top of the live-long year.

2. To what ride does the author compare the first week of August?

- a) The tilt-a-whirl.
- b) The Ferris wheel.
- c) The roller coaster.
- d) The merry-go-round.

3. Which of these words does the author use to describe the first week of August?

- a) Steamy and hot.
- b) Motionless and hot.
- c) Balmy and hot.
- d) Windy and hot.

4. What does the author say accompanies the frequent nighttime lightning?

- a) Both thunder and rain.
- b) Neither thunder nor rain.
- c) Only thunder.
- d) Only rain.

5. What time does Mae Tuck set out for the village?

- a) At noon.
- b) At ten in the morning.
- c) At dawn.
- d) At midnight.

6. How often does Mae Tuck make this journey?

- a) Every year.
- b) Every week.
- c) Every month.
- d) Every ten years.

7. What is the name of the village where Mae is going?

- a) Three Acre Wood.
- b) Oakville.
- c) Tregap.
- d) Toothgap.

8. What time does Winnie Foster set out from her house?

- a) At noontime.

- b) At ten in the morning.
- c) At midnight.
- d) At dawn.

9. Why does Winnie leave her house?

- a) She wants to explore the woods.
- b) She is looking for Mae Tuck.
- c) She is running away.
- d) She is on her way to meet Jesse and Miles.

10. What time does the stranger appear at the Foster's gate?

- a) At noontime.
- b) At sunset.
- c) At dawn.
- d) At midnight.

11. Who does the stranger at the Foster's gate say he is looking for?

- a) Mae Tuck.
- b) Winnie Foster.
- c) He doesn't say.
- d) Jesse and Miles.

12. What does the author say about the sunsets of this first week of August?

- a) That the color is perfect.
- b) That the sun glares at sunset.
- c) That there is too much color.
- d) That there is too little color.

Short Answer Questions – Prologue

1. The author compares the first week of August to a Ferris wheel. What does the author say is the similarity?

2. Name the 3 inter-connected things that happened at this particular time.

3. List an instance of foreshadowing in the prologue of the book and tell what this foreshadowing seems to indicate.

4. Give two examples of imagery in the prologue.

5. Fill in the blanks:

But things can come _____ in _____ ways. The wood was at the _____, the _____ of the _____. All _____ must have a _____. A _____ wheel has one, as the _____ is the hub of the _____. _____ points they are, and best left _____, for without them, nothing _____ together. But sometimes _____ find this out too late.

Multiple Choice - Chapter 1

1. What surrounds the first house on the road to Treegap?

- a) A picket fence.
- b) A four-foot iron fence.
- c) A four-foot moat.
- d) Dense hedges.

2. The village doesn't matter except for what two things?

- a) The school and the church.
- b) The preacher's house and the train station.
- c) The saloon and the general store.
- d) The jailhouse and the gallows.

3. What do passersby want to do when they pass the house?

- a) Run.
- b) Make a lot of noise and throw a rock or two.
- c) Whisper.
- d) Ask for a drink.

4. What do passersby want to do when they reach the woods?

- a) Whisper.
- b) Make a lot of noise and throw a rock or two.
- c) Look for a spring.
- d) Run.

5. Who owns the first cottage past the woods on the road to Treegap?

- a) The Tucks.
- b) The Franklins.
- c) The Fosters.
- d) No one.

6. How many brothers and sisters does Winnie Foster have?

- a) None.
- b) One.
- c) Four.
- d) Two.

7. What animal is responsible for the road meandering around the woods rather than through it?

- a) Deer.
- b) Horses.
- c) Goats.
- d) Cows.

8. Which of the following is NOT on the list of things a traveler would find in the woods?

- a) Thorns.
- b) Spiders.
- c) Blackberries.
- d) Squirrels.

9. How often does Winnie go into the woods?

- a) Never.
- b) Only once.
- c) Every day.
- d) Once in a while.

10. Why do people usually go around the woods?

- a) The road goes around the woods and they're scary.
- b) The road goes around the woods and the Fosters own it.
- c) The Fosters own the land and people are scared of them.
- d) The road is filled with thorns.

11. What is it that conceals the spring that bubbles up in the middle of the woods?

- a) Tree roots.
- b) Pebbles.
- c) Nothing.
- d) Weeds.

12. What kind of tree is at the center of the woods?

- a) A giant apple tree.
- b) A giant oak.
- c) A giant sycamore.
- d) A giant ash.

Short Answer Question - Chapter 1

1. Describe the road to Treegap.

2. What are the changes that occur when the road to Treegap when it no longer belongs to the cows and becomes the "property of people?"

3. Why is the cottage referred to as the "touch-me-not" cottage?

4. What is strange about the wood? Who owned it?

5. What is the question posed about land ownership?

7. What two significant objects does the author say would likely be found by a traveler who entered deeper into the woods near the Fosters' house?

8. What is the foreshadowing related to the spring itself?

Multiple Choice - Chapter 2

1. What is it that Mae is looking at when she first wakes on the day before Jesse and Miles are to come home?

- a) Tuck.
- b) A spider on the window.
- c) Cobwebs on the ceiling.
- d) Flies.

2. What is the first thing Mae says to Tuck upon waking?

- a) Jesse and Miles are planning a picnic.
- b) The boys will be home tomorrow.
- c) We're all going to the river.
- d) We need to clean the cobwebs.

3. How does Mae plan to travel to Treegap?

- a) In a car.
- b) On a horse.
- c) On a sleigh.
- d) She's going to walk.

4. How many petticoats does Mae put on?

- a) None.
- b) Two.
- c) One.
- d) Three.

5. What is the "one pretty thing" Mae never leaves home without?

- a) A photo.
- b) A key.
- c) A cell phone.
- d) A music box.

6. How does Mae fasten the shawl around her shoulders?

- a) With a safety pin.
- b) With a tarnished metal brooch.
- c) With a button.
- d) With a string.

7. What color is the straw hat Mae puts on?

- a) Blue.
- b) Grey.
- c) Green.
- d) Pink.

8. Where is Mae's mirror?

- a) On the washstand.
- b) She doesn't have one.
- c) On the wall.
- d) On the dresser.

9. What does Tuck say he's going to do while Mae goes to Treegap?

- a) Clean the house.
- b) Go with her.
- c) Work in the garden.
- d) Sleep.

10. How many pockets are there in Mae's skirt?

- a) Six.
- b) One.
- c) Three.
- d) Eight.

11. When does Mae say she'll be return home?

- a) Late the following day.
- b) By lunchtime.
- c) In about a week.
- d) She doesn't say.

12. How long has it been since any member of the Tuck family changed?

- a) 110 years.
- b) 147 years.
- c) 43 years.
- d) 87 years.

Short Answer Questions - Chapter 2

1. What is the cause of Mae's excitement? How was Tuck feeling about the event?

2. What is the significance of the dream Tuck is having when Mae wakes him up?

3. What does Mae tell Tuck she plans to do while in Treegap?

4. What is Mae's response when Tuck tells her that she shouldn't ride into town?

5. Mae never goes anywhere without her _____.

6. Why do you think Mae's appearance was not significant to her?

7. What could Mae mean when she says that she, her husband and her sons have looked the same for eighty-seven years?

Multiple Choice - Chapter 3

1. What is Winnie doing on that particular morning in the first week of August?

- a) Cleaning house.
- b) Chasing fireflies.
- c) Doing chores.
- d) Talking to a toad.

2. What are the only two living things Winnie has found on that particular morning?

- a) Mae Tuck and a horsefly.
- b) A toad and a cloud of gnats.
- c) A toad and a lizard.
- d) A horse and Mae Tuck.

3. What does Winnie throw when she goes outside?

- a) Pebbles.
- b) Sticks.
- c) Frogs.
- d) Jellybeans.

4. Who is it that yells from the front door of the cottage that Winnie is going to get her stockings dirty?

- a) Her father.
- b) Mae Tuck.
- c) Her mother.
- d) Her grandmother.

5. Who is it that yells at Winnie that lunch is ready?

- a) Her father.
- b) Her mother.
- c) Mae Tuck.
- d) Her grandmother.

6. What kind of pet does Winnie say she might like to have?

- a) A toad.
- b) A dog.
- c) A kitten.
- d) A pony.

Short Answer Questions - Chapter 3

- 1. With what creature does Winnie have a conversation and why?**
- 2. Why does Winnie say she wishes she had brothers or sisters?**
- 3. Why is Winnie so intent on doing something interesting, “something that would make some kind of difference in the world”?**
- 4. Winnie indicates that she's going to do something the following day. What does she say she's going to do and why?**

Multiple Choice - Chapter 4

1. What is Winnie doing when the stranger comes to the Foster's gate?

- a) Eating supper.
- b) Catching fireflies.
- c) Talking to a toad.
- d) Waiting for Mae Tuck to pass by.

2. What does the man say he's looking for?

- a) A family.
- b) A toad.
- c) A place to spend the night.
- d) A woman.

3. What color is the stranger's suit?

- a) Black.
- b) Blue.
- c) Yellow.
- d) Purple.

4. What does Winnie's grandmother say is the source of the music they hear?

- a) Elves .
- b) A music box.
- c) A circus.
- d) A radio.

5. What does Winnie say the music sounds like?

- a) Elves.
- b) A circus.
- c) A flute.
- d) A music box.

6. What words are used to describe the fingers of the stranger?

- a) White and ugly.
- b) Pale blue and chubby.
- c) Long and skinny.
- d) Graceful and white.

Short Answers Questions - Chapter 4

- 1. What does the stranger ask Winnie first and what does this seem to indicate?**
- 2. What is the music Winnie, her grandmother and the stranger hear? What does the grandmother believe it to be?**
- 3. Describe the man in the yellow suit's expression after the moon rose.**
- 4. What do you think the music box really is? Make some predictions about it.**
- 5. Sketch what you think the music box looks like.**