

jewel theatre company presents



next to normal

the tony® and pulitzer prize-winning musical



music by **Tom Kitt** | book & lyrics by **Brian Yorkey**

november 16 - december 11, 2016

The Colligan Theater at the Tannery Arts Center

JTC
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C O M P A N Y



Next to *Normal* is decidedly modern – it has a jazz infused rock and roll score that is as emotional as it is energetic and its frank look at mental health and how it impacts a family was an issue to be avoided in days of old. Those of us who work in theatre know how theatre uniquely exposes and explores our struggles and feeds our souls. *Next to Normal* is the perfect example – it digs deep into what it is to be human, to deal with the pain we hold from the past and to find the light we’re sure must lie ahead of us. It’s also just a great musical with relatable characters, tuneful songs, and a dash of humor. With that, I hope you find it both cathartic and entertaining.

Whatever attracts you to theatre, I thank you for finding it here on our stage. The rest of our 12th season brings you big laughs, tough love, and some crazy comparative literature with *The Book Club Play*, *The Dance of Death* and *Sylvia*. If you are not already a subscriber, I hope you will consider taking the plunge by purchasing a 3-play subscription. And if you are already a subscriber, I hope you will invite someone else to subscribe by gifting them a subscription to Jewel Theatre in the spirit of the holidays.

Julie James
Artistic Director

This production is funded, in part, by grants from the David & Lucile Packard Foundation; Community Foundation Santa Cruz County; Arts Council Santa Cruz County; and Monterey Peninsula Foundation, host of the AT&T Pebble Beach National Pro-Am.

Jewel Theatre Company operates under a contract with the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Jewel Theatre Company is a proud member of Theatre Bay Area.



next to normal

the tony® and pulitzer prize-winning musical

music by **Tom Kitt**

book & lyrics by **Brian Yorkey**

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Music Director	Katie Coleman
Choreographer	Lee Ann Payne
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.	Steve Gerlach
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Master Electrician	Dan Garrett
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Cast (in order of appearance):

Diana	Lee Ann Payne*
Gabe	Coleton Schmitto
Dan	Christopher Reber*
Natalie	Brittany Law
Henry	Ryland Gordon
Dr. Fine/Dr. Maddon	Nick Gallego*

BAND

Katie Coleman	keyboard
Kristin Garbeff	cello (11/16 - 12/4)
Renata Bratt	cello (12/8 - 12/11)
Nick Schott	guitar
Michael Nitzberg	bass
Cameron Escovedo	drums

Next to Normal is a contemporary musical drama that explores how one suburban household copes with crisis. Intense and emotional, but not without surprises and humor, it tells the story of Diana, a woman who struggles to keep it together as she deals with bipolar disorder and the effects it has on her family.

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Please turn off your cell phone.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Special Thanks

"Stephanie"	Pipeline of Santa Cruz	Marcel Tjioe/Cabrillo college
Marianne Carroll	Santa Cruz Shakespeare	Drama Dept
Carole Beth Shannon	TheatreWorks	Bay Bed & Mattress
Chris & Melita Tedesco		

This program was printed by Mpress Digital.

Musical Numbers

ACT 1

Prelude (Light)
Just Another Day
Everything Else
Who's Crazy/
 My Psychopharmacologist and I
Perfect For You
I Miss The Mountains
It's Gonna Be Good
He's Not Here
You Don't Know
I Am The One
Superboy and the Invisible Girl
I'm Alive
Make Up Your Mind /
 Catch Me I'm Falling
I Dreamed a Dance
There's A World
I've Been
A Light in the Dark
Didn't I see This Movie?

ACT 2

Wish I Were Here
Song of Forgetting
Hey #1
Second and Years
Better than Before
Aftershock
Hey #2
You Don't Know (reprise)
Music Box
How Could I Ever Forget
It's Gonna Be Good (reprise)
Why Stay?
A Promise
I'm Alive (reprise)
The Break
Make Up Your Mind/
 Catch Me I'm Falling (reprise)
Maybe (Next to Normal)
Hey #3 /
 Perfect for You (Reprise)
So Anyway
I Am The One
Finale: Light

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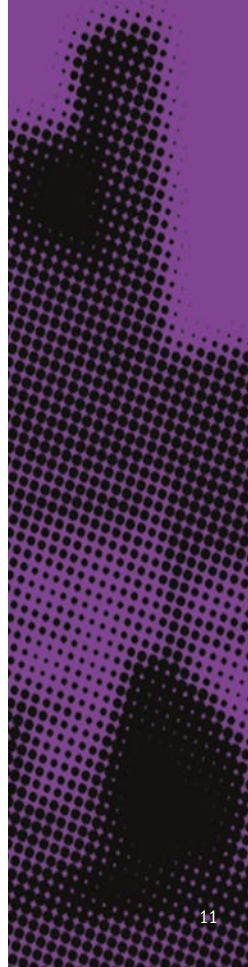
About **TOM KITT & BRIAN YORKEY**



TOM KITT (Composer) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. His music for *Next to Normal* also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of *If/Then* (Tony Nom., Outer Critics Nom.); *High Fidelity* (Broadway); *Bring it On, The Musical* (co-composer with Lin-Manuel Miranda, Broadway); *The Winter's Tale, All's Well That Ends Well*, and *Cymbeline* (The Public's NYSF); *From Up Here and The Madrid* (MTC); *Orphans* (Broadway) and *The Retributionists* (Playwrights Horizons). Tom is also responsible for the music supervision, arrangements and orchestrations for Green Day's *American Idiot on Broadway*, and provided additional arrangements for their Grammy Award-winning album *21st Century Breakdown* and their album trilogy, *¡Uno! ¡Dos! ¡Tré!* Tom also received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, *Bigger*. Upcoming musical projects include *SpongeBob Squarepants, The Musical*; *Freaky Friday*; *Magic Mike*; *The Visitor*; *Dave*; *Jagged Little Pill*; and *Grease Live*.



BRIAN YORKEY (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for *Next to Normal*. Brian was also nominated for the Tony Award for Best Book of a Musical for *Next to Normal*, and his work on the show earned him the Outer Critics Circle Award for Best Score. He partnered again with the *Next to Normal* team on *If/Then* (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for *The Last Ship* with John Logan, with a score by Sting. He is currently working on the original musical *Jesus in My Bedroom*, with composer Tim Symons, as well as stage musical adaptations of *Magic Mike*, the Tom McCarthy film *The Visitor*, and *Freaky Friday*, with Disney Theatricals. Brian is currently adapting Jay Asher's bestselling novel *13 Reasons Why* for Paramount Television and Anonymous Content. Film projects in active development include *Chase* for Anonymous Content and Rosenzweig Films, *Time After Time* for Universal, and *Score!* for Team Downey and Warner Bros. Other theatre credits include *Making Tracks*, which has played off-Broadway and regionally, the musical adaptation of Ang Lee's *The Wedding Banquet* and the country musical *Play It By Heart*.



CAST



Nick Gallego (Dr. Fine/Dr. Madden) is thrilled to be making his Jewel Theatre debut. Mr. Gallego has appeared regionally in productions of *Learned Ladies of Park Ave.*, *A Little Night Music* and *Children of Eden*. Having last appeared in *Emma* at TheatreWorks he also performed in *Beauty and the Beast* (American Musical Theatre of San Jose) *La Cage Aux Folles*, *Candide*, *The King and I*, *Les Misérables*, and *Jesus Christ Superstar*, to name a few.



Ryland Gordon (Henry) is proud to be performing for the first time with Jewel Theatre Company. Though he has been in the Santa Cruz theatre community for over a decade, he hasn't had the privilege of working with JTC before now and couldn't be happier with the experience he's had here. His most recent stage role was this past summer when he appeared as Fyedka in Cabrillo Stage's *Fiddler on the Roof*. Some of his favorite roles include Emcee in *Cabaret*, Riff in *West Side Story*, Will in *American Idiot*, and Roger in *Rent*, all at various community theatre companies including All About Theatre and a local Teen Theatre he helped his friend start. He also appeared in the title roles of *Pippin* and *Tommy* at San Lorenzo Valley High where he graduated in 2013. *Next to Normal* has been near and dear to his heart since it came out, and he hopes you enjoy the show as much as he does!



Brittany Law (Natalie) is thrilled to be making her Jewel Theatre debut as Natalie in *Next To Normal!* Brittany most recently originated the role of Elizabeth Bennet in the national premier of *Pride and Prejudice the Musical*. Other favorite credits include Hope Cladwell in *Urinetown the Musical*, Belle in *Beauty and the Beast*, Eponine in *Les Miserables*, and Cinderella in *Into the Woods*. Brittany is a proud graduate of PCPA. Lots of love and thanks to her family, the cast, crew, creative team, and Zachary for their support. www.brittanylaw.weebly.com.



Lee Ann Payne (Diana/Choreographer) is excited to be a part of this wonderful show with Jewel Theatre. Lee Ann was last seen on the Jewel Theatre stage as The Blonde in *GunMetal Blues*, as the tap dancing cast member of *World Goes Round* and as Amy in *Company*. However, behind the scenes, Lee Ann has choreographed last season's *Guys and Dolls* and *Pump Boys and Dinettes* along with many other Jewel Theatre musicals. When not performing, she is directing and creating choreography for many local companies in the Bay Area. Thanks to Julie for giving her the opportunity to play this wonderfully complex character and for casting the perfect husband, her ACTUAL husband, Chris Reber.

Biographies



Christopher Reber (Dan) appeared in Jewel Theatre Company's *Talley's Folly* (Matt), *Guys and Dolls* (Nathan Detroit), *Pump Boys and Dinettes* (Jim), *Arcadia* (Chater), and *Gunmetal Blues* (Sam). New York credits include *Betty & the Belrays* (Joe) at Theater for a New City and *The Time of Mendel's Trouble* (Murray) at the Beckett Theatre at Theatre Row. He has been seen in TheatreWorks' *Cyrano* (Raganeau) and *Peter and the Starcatcher* (Alf). San Francisco Playhouse credits include *Company* (Harry, BATCC Nominee) and *Jerusalem* (Wesley); at San Jose Repertory Theatre *A Christmas Carol 2.0* (Christmas Present), and at Oxford and Cambridge *Till We Have Faces* (Bardia). His film and TV appearances include *The Tiger Woods Story* and *18 Wheels of Justice*. Mr. Reber earned his MFA from The Actors Studio Drama School and is a proud member of Actors Equity. For Ehud.



Coleton Schmitto (Gabe) makes his Jewel Theatre Company debut with *Next To Normal*. His recent theater credits include *We Are Proud To Present...* (San Jose Stage), *The Unfortunates* (American Conservatory Theater), *Memphis* (Cabrillo Music Theatre), *Guys and Dolls* (Ralph Freud Playhouse), and *Fiddler on the Roof* (Woodminster Summer Musicals). He graduated from UCLA with a B.A. in Communications Studies and a minor in Theater. After completing his degree, he traveled the world as a principal vocalist on AIDA Cruises.

PRODUCTION



Julie James (Director) is the founder and Artistic Director of Jewel Theatre Company where she has directed several productions including *Woman in Mind*, *Pump Boys & Dinettes*, *Blithe Spirit* (co-directed with Diana Torres Koss), *Company*, *Raised in Captivity*, *You're A Good Man, Charlie Brown*, *I Do! I Do!* and *Love Match*, among others. Julie has also taught theatre and directed community and college productions in Santa Clara and Santa Cruz Counties. As an actor, Julie has appeared in Jewel Theatre's productions of *A Streetcar Named Desire*, *Guys and Dolls*, *Complications from a Fall*, *Harper Regan*, *What the Butler Saw*, *Pump Boys and Dinettes*, *Arcadia*, *One for the Road*, *Mary Stuart*, *Hello and Goodbye*, *The House of Blue Leaves*, *Sylvia*, *Women on Fire*, and *Raised in Captivity*. She has also performed with several theatres in the Bay Area and beyond, including Marin Theatre Company, Sierra Repertory Theatre, Idaho Shakespeare Festival, Shakespeare Santa Cruz, American Musical Theatre of San Jose, California Conservatory Theatre, Center Repertory Theatre, The Willows Theatre, and VITA Shakespeare Festival. Julie holds a B.A. in Theatre Arts from Santa Clara University.



Katie Coleman (Music Director) A graduate of University of the Pacific's Conservatory of Music, Katie is a music director and pianist based in Mountain View, CA. She is grateful to have the opportunity to work on this beautiful and challenging show with such a strong team. Recent credits include *Assassins* (directed by Lee Ann Payne), *Bat Boy*, *Urinetown*, *Great American Trailer Park Musical*, and *Company* with Los Altos Stage Company, *Into the Woods* and *Chicago* with Palo Alto Players, and *Funny Thing... Forum* and *Sunday In The Park* with George with Foothill Music Theatre. She can also be found in the pit for *Lion King* in SF this month.



Kent Dorsey (Scenic & Lighting Designer) returns to the Jewel where he was the Scenic & Lighting designer for *The Price* and *Enter the Guardsman*; Lighting Designer for *Talley's Folly*, *Fallen Angels*, *Complications From a Fall*, and *What the Butler Saw*, and Scenic Designer for *Woman in Mind*. New York theatre productions include *Alligator Tales*, *About Time*, *The Cocktail Hour*, *Yankee Dawg You Die*, *Suds*, *Another Antigone* and *Silence*. He has worked as scenic and/or lighting designer for such notable directors as Jerry Zaks, Jack O'Brien, Ellis Rabb, Adrian Hall, John Hirsch, John Tillingier, Brian Bedford, Edward Payson Call, John Rando, Tony Taccone, Richard E.T. White, Oskar Eustis, Sharon Ott and Art Manke. Kent has designed scenery and/or lighting on 98 productions for San Diego's Old Globe Theatre and has designed for most of the major resident theatre companies in the country. Kent thanks the Santa Cruz Arts community for its vision in supporting the Jewel Theatre Company at the Tannery Arts Center and Santa Cruz Shakespeare in opening their new theater, The Grove. Way to go Santa Cruz! You Rock!!!



B. Modern (Costume Designer) is delighted to return to the Jewel Theatre Company for *Next to Normal*. She has designed costumes for numerous productions at the Jewel including *A Streetcar Named Desire*, *Talley's Folly*, *Master Class*, *Guys and Dolls*, *Woman In Mind*, *Complications from a Fall*, *Harper Regan*, *The Lover*, *One for the Road*, *What the Butler Saw* and *Enter the Guardsman*. She is an Associate Artist at Santa Cruz Shakespeare, where she has designed over 48 productions; and Geva Theatre Center in Rochester, New York. Regional theater credits include productions for Denver Center Theatre Company, Oregon Shakespeare Festival, Globe Theatres (San Diego), American Players Theatre (Wisconsin); Asolo Theatre Company (Florida), TheatreWorks, San Jose Rep, Indiana Rep, Repertory Theatre of St. Louis, and Georgia Shakespeare Festival. Opera credits include productions at Opera Theatre of St. Louis and Opera San Jose. B. has served as a guest lecturer at UCSC and San Francisco State University, and guest designer at UC Berkeley and Foothill College. She has received numerous awards for her costume designs. B. shares a home and studio in Santa Cruz with three cantankerous cats.



John Koss (Sound Designer) has been a Sound Designer and Equity Stage Manager in the Bay Area since 1990. He has designed over 95 productions; and, provided live-mix services, technical support or consultation on over 160 projects, for companies including: Jewel Theatre Co, San Jose Stage, San Jose Jazz Festival, TheatreWorks, Willows Theatre, CitiArts, Oakland Civic Light Opera, Genesis Theatre Co, and Spotlight Rep. John also provides designs/installations for commercial and institutional organizations in the area, as well as support services for live events and recording. He recently designed *Three Penny Opera* and *Addams Family* for San Jose Stage, and is pleased to return to Jewel Theatre, having designed *Guys and Dolls*, *Mary Stuart*, *Gun Metal Blues*, *Arcadia*, *Pump Boys and Dinettes*, *Three Days of Rain*, and *Saint Joan*. Thanks to the Jewel Theatre family, and to my partner, Diana.

Biographies



Steve Gerlach (Sound Designer/Technical Director) was born and raised in Illinois, but has worked in theatres along the East coast and California including New York Theatre Workshop, The Roundabout Theatre Company and La Jolla Playhouse. He recently received his MFA in Digital Arts and New Media from UC Santa Cruz. With a lifelong enjoyment of building and creating, his main focus currently resides in how to integrate new and emerging audio/video technology into the performing arts.



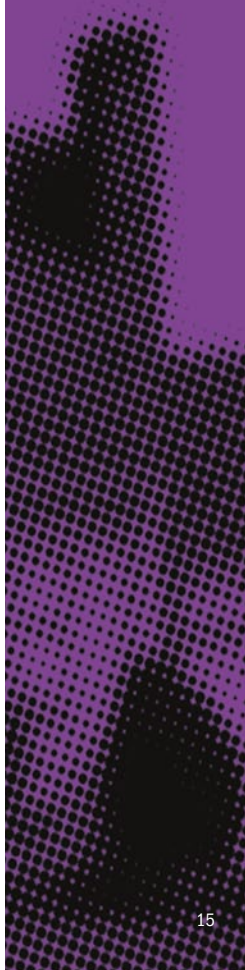
Shaun Carroll (Props Designer) has done props for many Jewel productions before becoming the resident props artisan. He has been doing props for various theatre companies around the Bay Area for 10 years, including 7 years as the resident Props Designer for the Willows Theatre Company in Concord. Other theatres include Lake Tahoe, California, San Francisco, and Santa Cruz Shakespeare Festivals, Capital Stage Theatre, Shotgun Players, Foothill Theatre Company, Opera Santa Barbara, and Ensemble Parallele. He also ran props for the Oregon Shakespeare Festival in Ashland, the European tour of Walt Disney's World on Ice, and the 6-month National Tour of Nunset Boulevard, starring Cindy Williams of "Laverne & Shirley".



Emerson Sanderson (Stage Manager) is excited to be working on his sixth season with Jewel. He is a Santa Cruz native, and has been involved in the local performing arts scene since childhood. He is most passionate about the technical aspects of show production, but occasionally enjoys being in the spotlight. He is a resident at the Tannery Arts Center, and is thrilled to have the opportunity to live in such a vital community of artists. He is exceedingly grateful for the support Santa Cruz has given them and he hopes to continue sharing the performing arts with the town he loves.



Diana Torres Koss (Vocal Coach) was most recently at Jewel Theatre serving as Music Director for *A Streetcar Named Desire* while also playing the role of Eunice Hubbell. Diana also played the Accompanist in *Master Class*, Saunders the maid in *Fallen Angels*, and Nicely-Nicely Johnson in *Guys and Dolls* which was Jewel's first show in the brand new Colligan Theater. Previous roles for Jewel include Muriel (*Woman in Mind*), The Dresser (*Enter the Guardsman*), Rhetta Cupp (*Pump Boys and Dinettes*), Queen Elizabeth (*Mary Stuart*), Madame Arcati (*Blithe Spirit*), Bunny (*House of Blues Leaves*), Joanne (*Company*), Woman 2 (*Starting Here, Starting Now*), and Peggy's Mother (*Peggy, The Musical - staged reading*). She composed original music and designed sound with her husband, John Koss, for Jewel's *Arcadia* and *Saint Joan*, co-directed *Blithe Spirit* with Julie James, directed the huge comedy hit *Sylvia* (to be remounted this Spring!), accompanied the duet musical *I Do! I Do!*, and was music director for *Gunmetal Blues*. Other regional roles: Theatreworks - Prism (*Being Earnest*), Mrs. Lovett (*Sweeney Todd*), Mary Todd Lincoln (*A Civil War Christmas*); Palo Alto Players - Margaret (*Light in the Piazza*); San Jose Stage Company - Pennywise (*Urinetown*), Betty (*Great American Trailer Park Musical*). A teaching artist for the non-profit Starting Arts, Diana is also a director, music director, piano teacher, and vocal and acting coach. Proud member of Actors Equity since 1992.



Biographies



Mark Hoagland (Master Carpenter) graduated from College of the Sequoias with an AA in Theater Arts, with honors, and from UC Santa Cruz with a BA in Theater Arts with an emphasis in design and technology. Mark has worked for Shakespeare Santa Cruz, San Jose Repertory, Jewel Theatre, Cabrillo College, Mountain Community Theater and other assorted organizations as a freelance set designer, technical director, master carpenter, lighting designer, master electrician and just about everything else because of a genetic failing that makes it impossible for him to say 'no' to a pretty face.



Dan Garrett (Master Electrician) is excited to join the cast and crew in bringing you *Next to Normal!* This is his first show with Jewel Theatre, bringing twelve years of technical theater experience to the Colligan Theater. A native of the Santa Cruz area, he has supported over eighty productions with twenty different companies in a dozen venues with all aspects of technical work from light to flight. Recent credits include Lighting Designer for Dragon Productions' *Waiting for Godot* and *Fiction*, Master Carpenter for Santa Cruz Shakespeare, and Electrician/Light Board Operator for Cabrillo Stage's *Fiddler on the Roof*. Connect via [linkedin.com/in/dangarrett](https://www.linkedin.com/in/dangarrett)



Susan Myer Silton (Dramaturge) was Jewel's dramaturge for *Talley's Folly*, *The Price*, *Woman in Mind*, *Three Days of Rain*, *What the Butler Saw*, and *Arcadia*, as well as the dramaturgy associate for *Fallen Angels*. She recently directed *A Streetcar Named Desire*, her sixth season opener for Jewel. Other plays that Susan directed for Jewel are *Master Class* (2016) *Saint Joan* (2014), *Arcadia* (2013), *Mary Stuart* (2012), *House of Blue Leaves* (2011) and *Clouds* (2010). A visual artist her entire life, Susan took her first theatre class in 1990 and hasn't looked back. She trained with the National Shakespeare Conservatory under a Merit Scholarship and acted with, among others, Pacific Repertory, Central Coast Theatre Works and Actors Theatre. She co-founded Pisces Moon Productions, Inc., where she was Artistic Director for 12 years. A producer and director with more than 30 plays to her credit, Susan has served on the advisory committee for the Arts Council's Arts in Education program, is a Rydell Visual Arts Awardee, received the Gail Rich Award and is a proud member of the Stage Directors and Choreographers Society.

Actors' Equity Association (AEA), founded in 1913, represents more than 48,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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-Stanley, A Streetcar Named Desire



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