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## CETI for California State Universities

By Jeannette Lee  
Production Editor

What is CETI? What does CETI have to do with me? CETI is the California Education Technology Initiative. This proposal was conceived by Chancellor Barry Munitz in 1995. His intention was to form a separate corporation that would provide the CSU community with internet services and computer technology and software. His hope was to have the entire CSU community up to technological speed by the year 2005.

The proposal does not stop at technology and service. It also includes a proposition to form a University in a box. A University in a box is the offering of courses over the internet to earn a degree. A student would not necessarily

ever have to step foot on the actual campus of the university that they would like to attend.

The CETI proposal would tack a \$14 technology fee on to student tuition. Faculty would also be required to pay this fee.

Four major corporations are set to be part of this new corporation to provide the CSU system technological goods and services. The four companies that will be part of this corporation are MicroSoft, GTE, Hughes Electronics, and Fujitsu.

Some of the things that are proposed for implementation are: fast internet service on and off campus for faculty and students, new computer technology every three years, free software and updates, pagers,

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## Mayoral Candidates on Hot Seat in Student Union Courtyard

By Mary Ellen Abilez  
Managing Editor

Unseasonably warm weather and some pointed responses heated a mayoral candidate outdoor forum last week. Timothy Prince, an attorney, was the chile pepper of the afternoon with his direct attack on the status quo.

"We've had a lot of 60 plus or retired mayors who haven't done much. You have heard a councilman say that he wasn't to blame because he wasn't the mayor, when in fact he voted in favor of those issues," he retorted while looking directly at David Oberhelman.

David Oberhelman, a businessman and current city councilman,

managed to look cool while he answered what he would do for Cal State students as city mayor. "Cal State has been nationally recognized in computer science, business, and other programs. This is the key to better jobs."

John S. Ballard, a journeyman electrician, looked hot but spoke coolly and reasonably to students gathered in the courtyard. "You're the next generation of voters. I hope that you would send your children to Cal State. I would like to see all of us pursue more technology."

Candidates Ann Botts, Judith Valles, and Paul Sanborn were unable to attend the impromptu event.



## Rocky Horrifies Cal State

By Erica Atkins  
Special to the Chronicle

Gory, eerie, and gruesome. That's how one would describe the sights on Halloween night at Cal State when the Student Union Program Board, ASI, and the Coussoulis Arena presented the first annual Rocky Horror Picture Show and Halloween Haunt.

The show started with a tour of the Haunted Hallway of Doom, where viewers were horrified by ghouls, dead bodies, bloody parts and a Marilyn Manson look-a-like.

Manson would emerge slowly from a coffin, and take someone from the group back in with him. The shocked group waited for a moment, and then were forced to leave without the person. At another spot in the tour, there was a re-enactment of a scene from the movie "The Texas Chain Saw Massacre," complete with screams, bloody limbs, and chain saws.

During the warm-up act there were games, food, and a costume contest, where the audience chose from three categories; the most

like Rocky, the most unlike Rocky and the best overall costume. Girls in costume sold bags of confetti for the audience to use during the film.

Co-hosts Kevin Guillory and Shanaar Di Crystala of the Ed Wood Players made their entrance lip-syncing to Weird Al Yankovich's comical song, "I'm Fat," and Whitney Houston's hit, "Queen of the Night." The Ed Wood Players in conjunction with General Cinema, have been doing the Rocky Horror Picture Show for several years at the Colton Interchange on South Mt. Vernon.

The Ed Wood Players possibly attracted fans from previous performances. While the majority of

-- see Rocky page 10 --

*Last Chance to  
meet President  
Karnig*

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SU Board Room (SU-204)



## Wildman of Fontana

By Christina Olney  
Chronicle Staff Writer

Local rock star Sammy Hagar returned to the Inland Empire Saturday, November 1, to rock the house at Coussoulis Arena at eight p.m.

This was Hagar's first performance in the area since leaving Van Halen and local fans welcomed him home with open arms. The crowd was energized even before Hagar and his band took the stage. Audience members held up homemade banners reading "We love you Sammy."

The curtain with the rendering of Hagar's Mexican bar and restaurant went up a few minutes after eight o'clock. The band ripped into an old Hagar classic "Only One Way to Rock," and the audience cheered like crazy.

A few songs later Hagar paused

to talk to the audience. He yelled over the boisterous shouts of devoted fans, "I'm back! It must be an Inland Empire thing. I always take the long way around, but I always come back home ... And I must say it feels good to be back home."

After the sentimental speech, the band continued to play old classics from Hagar's days in the band, Montrose, his early solo career, his days with Van Halen and, of course, the hits off his new solo album.

The crowd loved every second of the show. The music was appropriately loud for a rock concert, and Hagar's pleasure at playing to a hometown audience was contagious. He peppered his on-stage dialogue with stories about his days growing up in Fontana and going to Fontana High School. He told the story of how the song

"Where Eagles Fly" was written about the San Bernardino Mountains.

Halfway through the show the band took a short break. Hagar used this opportunity to tell the fans about his choice to tour without an opening act and about his recipe for a new drink he invented, the Waborita. He then proceeded to mix a batch of Waboritas on stage and pass them out to people in the front row.

As the set continued Hagar played some songs from his days as lead singer for Van Halen. He talked about his song writing experience with Eddie Van Halen and the song "Right Now." Hagar was mature enough to speak fondly of the memory and vent no animosity about his former band mates.

With no opening act, Hagar and

--see Wildman page 18 --

## Wanted: Students Who Care

By Mary Ellen Abilez  
Managing Editor

Did you know you are on a most wanted list? One of the most important ways a college can communicate with the students at large is through the Office of Student Services. Currently, students are needed to make a comment on the performance of the following employees:

CAREER CENTER- Paul Esposito

SERVICES TO STUDENTS WITH DISABILITIES- Craig Henderson and Theron Place

PSYCHOLOGICAL COUNSELING CENTER- Martha Kazlo, Shari Oliver, Shelly Pope and Ed Scheiderhan

If you are a student with firsthand knowledge or opinion about these people, your input is a part of public policy for performance reviews. "Students are such an important part of this process. It is a separate process from the performance evaluations that we do for the instructors in class. This is an ongoing program that we have to do every quarter," stated Dr. Frank Rincon, Student Services Vice President.

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## To CETI or Not to CETI

By Rob Bradfield  
Special to the Chronicle

It's finals time and in addition to trying to review an entire quarter's worth of information, you're knee deep in the last push for term-papers. You stop by the computer lab to do a little work in WordPerfect or perhaps to get some current information for a term-paper from the Internet and, much to

your irritation, all of the working computers are occupied.

Does this sound familiar?

Microsoft, GTE and two other major corporations propose to do something about that. Altogether, a partnership of four major corporations are bidding on the exclusive right to provide telecommunications

-- see To CETI page 5 --

### CETI

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and telephone cards, just to name a few of the items.

The proposal is currently in negotiations. Intellectual property rights and software development are on the table in discussion. Some faculty members fear that they may lose their rights to profit from the development of their software if the proposal was to pass as is today.

The Schools of Education in the CSU system would stand to lose the most if this proposal were to pass.

The CETI proposal may stand to make or break computer technology, software, and the internet on CSU campuses and affects everyone in the campus community.

For more information contact Walt Oliver at woliver@wiley.csusb.edu or go to <http://www.calstate.edu/its>

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### The Coyote CHRONICLE

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## Justice is Served to Over 160 Cal State Employees

By LaKeisha Johnson  
Chronicle Staff Writer

More than 160 workers at California State University San Bernardino will have a little extra cash this holiday season. The employees of CSUSB will receive approximately \$4,000 each in back pay, due to a court decision in a recent dispute over merit pay.

In 1993, when the workers' contracts expired, Cal State wrongfully denied the employees merit pay salary adjustments. The California State Employees Association (CSEA) challenged the decision and ended up with a victory before an appeals court. Last week the second court of appeals ordered California State University San Bernardino to pay more than 160 workers their long overdue funds. The courts agreed

-- see Merit Pay page 6 --

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## WCW

By Jeanette Lee  
Production Editor

On October 28 the Coussoullis Arena was host to a World Championship Wrestling event.

Before the event began, people lined up from the entrance of the Coussoullis almost to the Jack Brown building. The eagerness to get in radiated from their faces and their demeanor.

They began to slowly trickle in. As the height of the hour came to a crescendo, the trickle became a torrent. People hustled to get their seats.

The arena was packed with people; some were fans with WCW T-Shirts, others had signs that showcased their enthusiasm of the "sport," and still others showed up with painted faces resembling Sting, a fan favorite—or maybe it was because there were only three more days to Halloween.

The entire showcase was set up for Saturday Night Main Event on TNT or Turner Network Broadcasting. The lighting was directed towards the ring as the background was provided by the audience. The set was designed so that the cameras would be able to capture the wrestling event in its highest form and to savor the energy and excitement of the crowd.

The fact that they might get a chance to be on television electrified the crowd.

Throughout the event, people cheered, booed, and counted to 10 as wrestlers were pummeled on the turnbuckle. If the opposing wrestler was from a foreign nation, people jeered and chanted "USA, USA, USA," and did whatever they could to get the full effect of being at a live event.

Audience members ridi-

-- see WCW page 10 --



Photo by Frances Williams

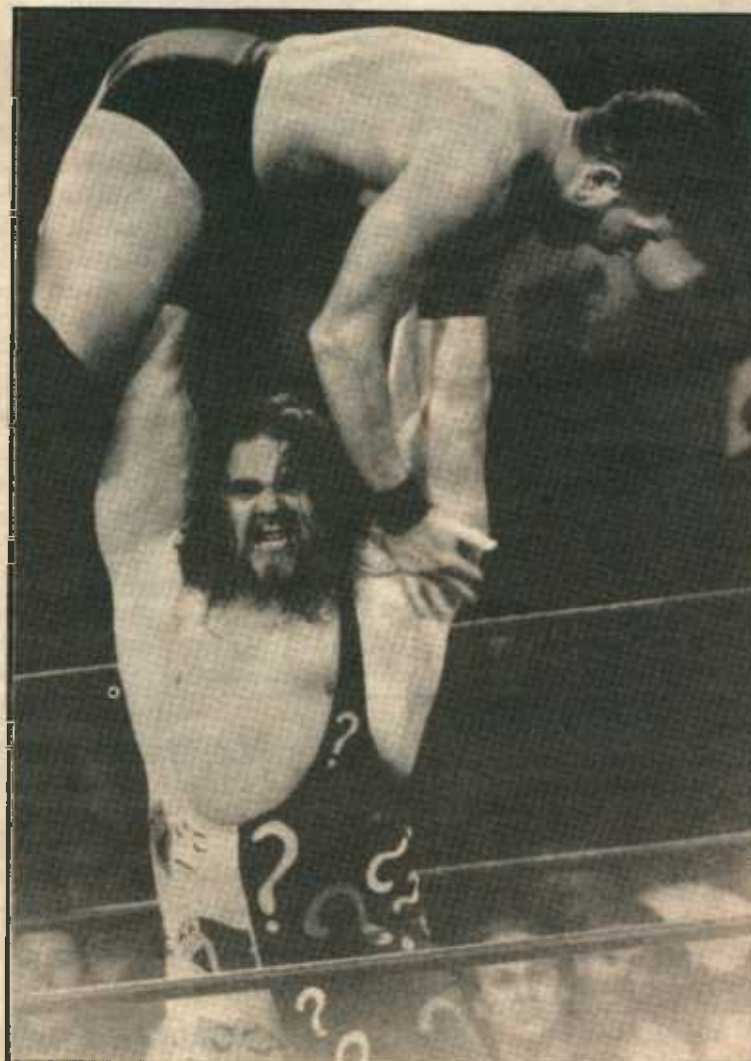


Photo by Frances Williams

## A Line to Remember

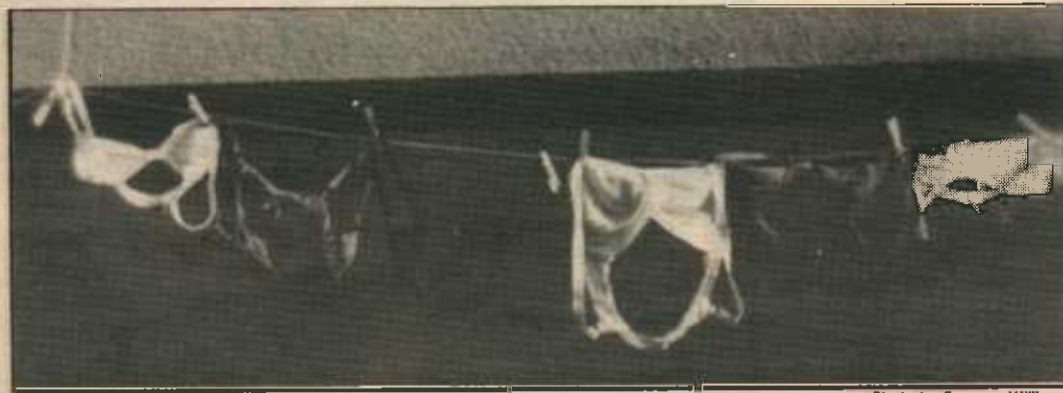


Photo by Frances Williams

*A reminder for breast cancer awareness screening from the Student Health Center. Don't forget to get your mammograms.*

## E-Mail Account Shortage

By Lauren Algallar  
Chronicle Staff Writer

If you were in the Acme computer lab last week then you probably witnessed the e-mail scare that swept the computer lab. Last week, Sherwin Smith, the student e-mail coordinator, notified the Acme services department that the number of e-mail accounts was reaching its limit, and in the midst of all the decision-making and hierarchy, the lab had reached its limit. It was chaos for about an hour and a half.

Nobody knew what was going to happen. They had no idea whether or not they were going to get the approval for more accounts. But, even if they did get the approval, they had no idea when they would be available; it could have taken as long as next quarter. Luckily, they were immediately

able to allow for 1,000 new accounts, so next quarter they will have 4,000 accounts available.

Three years ago Acme services department and Network Services set up the limit at 3,000 thinking that reaching that limit would be far off. The first e-mail accounts were available only to those in a certain computer class, and there were only 40 accounts. When the e-mail accounts were first made available to registered students, there were 400 accounts. Ever since, the number of e-mail accounts has increased approximately 500 a quarter.

If you've ever tried to get your e-mail at the beginning of the quarter, you're definitely familiar with the huge, hour(s) long line. The Acme lab opens approximately 500 new accounts every quarter, and 2,500 renewed accounts. Currently, there are approximately 3,200 e-mail accounts in the acme

lab.

It was shocking to learn that for a campus of over 13,000 students, only 3,000 e-mail accounts were available. Even now that we have 4,000 accounts available, that's still not enough.

Many students don't know that acme is not the only place to get free e-mail on campus. There are about six or seven places, including business, computer science, and nursing majors that offer email accounts.

Right now the Acme services department and the network services are attempting to devise a new system to eliminate the use of the current system, yet keep track of whether you are currently a registered student. The University has proposed the One Card and CETL, two new services that in the near future could change the whole system of how campus e-mail accounts are handled.

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## Leadership Development Series

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## Serrano Screams at Crime

By Kristine Holgado  
Special to the Chronicle

They were told to scream "Fire" instead of "Help" as safety awareness, crime and theft prevention echoed through the minds of students as they actively participated in the self-defense activities held at the Serrano Village Square Residence Halls on Oct. 28 and 29.

Shayla Griffin, community programmer and Serrano Village Association president, hosted Tuesday night's event which mainly

focused on safety advice against assault and battery and the availability of escort services throughout the campus.

"Always have someone with you. That's important," Griffin said.

Theft was the highlight of Wednesday night's program, as Courtney Longino, student leadership intern, confronted the issue.

With CSUSB's open campus policy, it has called to the attention of students and faculty alike the importance of safety.

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## To CETI

-- cont. from page 2 --

and computer information services to the Cal State University system. Despite the import of this proposal, surprisingly few students know just what CETI (California Education and Technology Initiative, the official name for the partnership) means and does, let alone what effect it will have on the direction of their education here at CSUSB.

In a nutshell, for approximately \$14 per month, which would probably be tagged onto student fees, the participating organizations would provide a broad range of information services (better Internet access and student pager services to name a couple) and support for those services. In theory, this means better services and access to new technology for students. However, many feel that the deal has more sinister implications including additional fees and loss of freedom of choice with regards to computer products and services.

For instance, Verna Warren, a pre-law student, has a Net server on her computer at home. She only uses the computer lab at school for last minute projects and for Net-surfing between classes. The additional fees would mean that she either pays for two separate Net-servers or that she drops her chosen server for the one required by the school.

"Just when we get a break on fees, they give us another hike," said Warren.

Another fear, among faculty

members at least, is that the corporations will not just gain a captive market, but also the ability to dictate the curriculum in certain departments so that they may fit the corporations' agendas.

Despite the legitimacy of this concern, Dr. Lee Calvis (Chemistry), sees an alternative to the fear-based perspective taken from his experiences with corporate sponsorship in the chemistry department. Southern California Edison has been a sponsor of the department's research for the last thirteen years.

Although Edison and the chemistry department initially butted heads over how much influence Edison would have over curriculum, the concerns of the faculty eventually won out. While the corporation still contributes money, the corporation's presence has had no effect on the chemistry curriculum.

"It's hard to tell faculty what to do," said Calvis, "they're here to teach. If they [the corporations] tell the faculty what to do, they'll be interfering with academic freedom and the faculty won't stand for that."

In the end, the larger issues for students will not only be the fees and the lack of choice, but also the fact that they may have to take extra classes to familiarize themselves with MicroSoft computing. While many feel that superior services may be worth the extra fees, very few are willing to take an extra class or two so that they may be able to use MicroSoft's information products.

## Money is Just a Mouse Click Away

By Petra Mueller  
Chronicle Staff Writer

Are you out of money again and just too lazy, or busy, to go to the Financial Aid Office?

Just start your computer with Internet access, go to <http://finaid.csusb.edu> or to your phone and call TRACS 880-7800. The kiosks in Student Union, University Hall and Jack Brown Hall are another option.

CSUSB's financial aid homepage has had 7380 visitors since August 1996, who have gained information about funds, their own eligibility, scholarships and a possible change of student

status. Interested persons can ask questions and apply right away, or check the status of their application online.

Henry F. Kutak, the Associate Director of the Financial Aid Office, underlines the fact that information is strictly confidential. Every student has his or her personal pin number, which combines part of the social security number and birthday, or they can even create a new one.

According to Kutak, the programs Financial Aid Online informs about are "free and approved."

## Partying With Death in the Dark

By Petra Mueller  
Chronicle Staff Writer

A stranger exploring the CSUSB campus Saturday night, October 25, could have made a frightening discovery. Upon entering the Creative Arts Center's open door, just stumbling into the dark, he would have found a secret party hosting Frankenstein's monster, old-fashioned beauties with a devilish grin, and even Death himself!

Fortunately, it was no Frank'n'Furter who gave the party, but CSUSB's drama club, Players of the Pear Garden, and all the guests were benign students. Celebrating in a spooky living room, those funny creatures avoided noise, bright lights and all the usual party indicators.

In front of the fireplace, host Dan Stone invited everyone to a quiz with questions like "Which street did Freddy Krueger terrorize?" or "Who wrote Frankenstein?" and to a costume contest. The audience had to choose the most outstanding costume, and decided in

--see PPG page 18 --



Ghouls Take Over S.A.I.L. Offices, Employees Disappear!



Student Union Halloween Alter-egos- from left to right, Cheryl Marie Osburn, Helga Scovel, and Jamie Keller

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## Why Should College Students Concern Themselves With City Elections?

By Mary Ellen Abilez  
Managing Editor

Recently, CSUSB played host to a mayoral forum where a student panel questioned the three out of six candidates who appeared. Roving Reporter questioned the students who were present:



Donovan Rinker Morris  
Senior, Political Science

**"Students need to know what's happening in society."**

"The level of apathy is so high, both on and off campus. Too many votes are cast without knowledge of issues. Students need to know what's happening in society."



Martha Garcia  
Freshman, Sociology

"It tells you about what's going on. I just turned 18; in the future elections, I will be voting."



Dora Jackson  
Sophomore, Social Work

"We're of voting age now and we should use our voice. We gripe about things, but then don't do anything to change it."



Paul Alba  
Senior, Social Sciences

"Basically, because city government will affect the campus as far as job outlook and educational opportunities. We are the next generation of voters."

## ASI Vice-President Stakes Claim for Student Radio Station

By Mary Ellen Abilez  
Managing Editor

A.S.I. Vice-President, T.J. "The D.J." Wood, has started the ball rolling for a much larger role for the campus radio station. Little known to most students is the fact that CSUSB has both a television station and a radio station, and according to Wood, it's a resource that has not been used to its fullest potential.

"My idea is to move it to that area of the Student Union next to the Coyote Cafe and the fireplace lounge. Glassed in and soundproofed, students could see it [when] walking by. It would benefit students beyond just the communication students. Right now no one is listening." Wood related a story of when he was deejaying alone one night, and he offered a prize to anyone who would call in. "I tried it a lot of times, no one ever called", he added.

One of the main reasons Wood ran for office was so he

could find ways to benefit the students and the campus by using his creativity and talents. "I would like to spread the word about our campus, possibly increase enrollment, by making it sound enticing for students to attend."

Wood also seeks to excite students with his performances in theater. He has a lead in this

quarter's production, "Our Country's Good." He encourages students to visit the Creative Arts building and purchase season tickets. "It gives students something to do, especially the students in the dorms," said Wood.

More financial backing by

A.S.I. is one thing Wood would also push for. "A co-sponsorship between Student Union and A.S.I. for something like the radio station would benefit all students regardless of club affiliations," he stated.



In speaking of Dr. Karnig, the campus's newest president and fellow visionary, Wood was approving. "I've met with him

this summer at our retreat. He's very open, willing to help us anyway he can. My main impression was his excitement at being on our campus. He has had several open meetings to meet students, but they haven't been well attended.

There is one more chance, on November 10 in the Board Room from 11:30 until 1 p.m."

Wood was quick to point out that had the campus radio station been in place, more students would have known about this event. "I'm encouraging everyone, whether they have met him or not, to come out and meet him. It gives our college a sense of unity." To commuter students who can't attend because they're working, he suggests asking for time off. "What's important is to prioritize, but it might impress the boss to ask time off to meet the prez. It shows you care about your schooling and reflects the kind of employee you are," suggested Wood.

While Wood struggles to tune in and turn on students to his goals as V.P., he realizes he may run out of time. "I don't know if I can finish this [radio] project during my stay. But I hope to have a strong foundation so that it can come to completion one day soon."

### Merit Pay

- cont. from page 3 -

that CSUSB was wrong for withholding money while the new contracts were pending.

Although, the decision was made last May, it has taken the court of appeals ten months to calculate the amount due to each employee. The university didn't appeal the case to the Supreme Court.

The CSU employees that were represented by CSEA will share \$20 million dollars statewide. CSUSB will pay an additional amount for interest, which has yet to be settled. The majority of the money will come from the University's general fund. Retroactive pay for the employees will be paid according to the department of the employee.

Salary increases for employees will cost Cal State University \$140,000 per year. Cal State owes 169 employees \$693,443 in pay, plus 20 percent of that amount in fees such as Social Security.

Although it is a victory for the employees of CSUSB, scarcity is the villain in the long run. Others, such as the students, may suffer from the CSU's earlier failure to compensate its employees fully.

## Write on, LeMay

By Alicia Johnson  
Chronicle Staff Writer

Six books completed, five works in progress, teaching classes, and chairing a department: how is that for juggling?

Dr. Michael LeMay's past publications have often addressed immigration and minority issues, and in two of these books he is updating the material—and adding some spice. Within the next year his first book on public administration, "The Pendulum of Politics: Conflicting Values in the Administration of Public Policy," will come off of the drawing board. Some people think politics should be value free, but in this book LeMay says politics is all about values.

"Every textbook should have three things," LeMay said, with two fingers at his temple and a serious look in his eye. "It should be readable, have a good pedagogy, and be multi-disciplinary." LeMay

plans to accomplish this through an interesting process.

He has once again tackled the topic of immigration and minority issues in two of his pieces.

LeMay is co-editing a reference book "Immigration and Naturalization: A Documentary History." It will provide students and scholars with summaries to current immigration laws.

After teaching the "Race and Racism" capstone classes for the past few years, Dr. LeMay was never fully satisfied with the texts he had to choose from. This in-



spired him to write a text that more thoroughly addressed the questions minorities and ethnic groups face as they influence American society. "The Perennial Struggle: Race, Ethnicity, and Minority Groups in the U.S." is the title.

LeMay says he tries to write in such a clear way that his human voice truly comes across through his work. He also makes an effort to discuss or talk with his readers about

each topic with color and creativity, so that he holds their interest.

Versatility is also a plus. Rather than use the static formulae of other text book writers, he addresses races, their idiosyncracies, and how each fits into our society in their own unique way. LeMay maintains that no one race or ethnic group fits into our society in the exactly same way.

"I prefer not to look at America as the great melting pot but more like a symphony. We gain so much from the rich complex (harmonies), timbre, and voices that make up the diverse culture of America."

In addition to being multi-disciplinary, this textbook will include additional material to enhance and clarify information for students unfamiliar with this ideology. It will have an exhaustive glossary and index and will also use case stud-

ies applicable to given topics. These features will help students comprehend this ideology more thoroughly.

"It will have 900 pages when it is finished," LeMay said as he gestured toward 700 completed pages on a table near by. This textbook will be available around fall of 1998.

"I have two more in the thinking process already," he added. As he begins his final year as chairman of the Political Science Department, LeMay wonders if his return to status as professor will give him more time to write.

Focusing intently on the beginnings of yet another book stacked neatly on his desk, he said with resignation "It is time for someone else to take the lead."

## Snake? Rabbit? Or are You the Majestic Dragon?

By Doris Bravo  
Chronicle Staff Writer

The Chinese Zodiac consists of a twelve-year cycle. Each year is named after a different animal that imparts distinct characteristics to those who are born in that year. Many Chinese believe that the person's birth year is the primary factor in determining that person's personality traits and physical and mental attributes. It is believed that the person's success and happiness throughout his or her life is also dependent on the year of the person's birth. To learn about your animal sign, find the year you were born. If you were born before 1936, add 12 years to your birth date

### Ox

1937, 1949, 1961, 1973, 1985, 1997

You are bright, patient and inspiring to others. You can be happy as an independent, or as a parent or as a partner. Find a Snake or Rooster to make a good match, and watch out—the Sheep will bring you trouble.

### Tiger

1938, 1950, 1962, 1974, 1986, 1998

Tiger people are aggressive, courageous, and candid. You may find yourself sensitive sometimes. Look to the Horse and Dog for happiness, but beware of the Monkey!

### Rabbit

1939, 1951, 1963, 1975, 1987, 1999

Luckiest of all signs, you are also talented and articulate. Affectionate, yet shy, you seek peace throughout your life. Marry a Sheep or Boar. Your opposite is the Rooster.

### Dragon

1940, 1952, 1964, 1976, 1988, 2000

You are eccentric and your life is complex. You have a very passionate nature and abundant health. The Monkey or Rat may be possible relationships, but avoid the Dog.

### Snake

1941, 1953, 1965, 1977, 1989

Snakes are found to be wise and intense with the tendency towards physical beauty. Yes, snakes, you may be considered vain and high-tempered. The Boar is your enemy. The Rooster or Ox may be your best friend or significant other.

### Horse

1942, 1954, 1966, 1978, 1990

Horses tend to be popular and attractive to the opposite gender. You are often ostentatious and impatient. You need people. A relationship with a Tiger or a Dog may blossom sooner than you think. Watch out for the Rat!

### Sheep

1943, 1955, 1967, 1979, 1991

Elegant and creative, you are timid and prefer anonymity. You also are most compatible with Boars and Rabbits, but never the Ox.

### Monkey

1944, 1956, 1968, 1980, 1992

You are very intelligent and are able to influence people. An enthusiastic achiever, you are easily discouraged and confused. Please avoid Tigers, but seek out a Dragon or a Rat.

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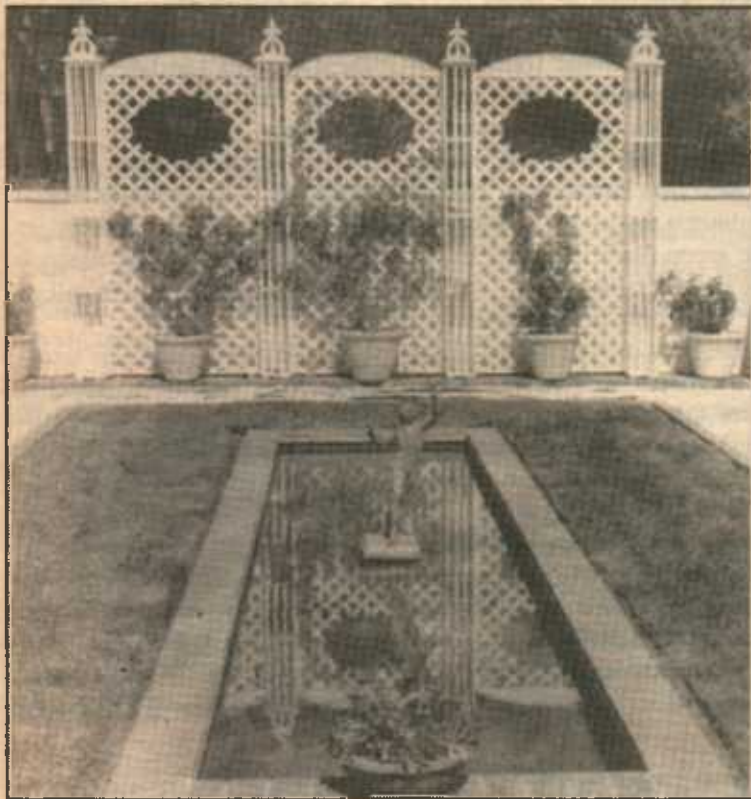


Photo by Frances Williams

## Edward Dean Museum

By Frances Williams  
Chronicle Staff Writer

The Edward-Dean Museum is located just east of San Bernardino on approximately 16 acres of land in Cherry Valley, California. Construction is underway on the surrounding grounds for additions to the Riverside Arts and Cultural Center, but the museum proper will remain in the same eighth-room building for the near future.

J. Edward Eberle and Dean W. Stout were business partners in Los Angeles, conducting auction throughout California. They purchased the Cherry Valley property for a weekend retreat. Because they had acquired a huge collection of antiques, they built a gallery on the property, with Stout designing the interior spaces to create a home-like atmosphere. In 1964 all the property was deeded to the County of Riverside to become a cultural center.

In terms of the building proper, the center piece is known as the Grinling Gibbons Pine Room. The room is paneled from floor to ceiling with huge sheets of Norwegian pine, with the mantel and other decorations carved from Yew wood by Grinling Gibbons, the Royal architect. This room was originally the State bedroom of Cassiobury Park, the home of the

Earl of Essex.

When Cassiobury Park was dismantled following World War I, William R. Hearst brought the paneling and had it installed in the bedroom of the beach house he had built at Santa Monica for his mistress, actress Marion Davies. In 1957 that house was demolished, and Mr. Eberle bought the Pine room and had the great paneled walls and carved mantel built into the museum.

There is a varied and eclectic mix of 17th and 18th century art in the six main rooms of the museum. Each of these rooms is named, such as the Pine room, the Blue room, the Gallery, and the Oriental room.

There is furniture, sculpture, and paintings displayed in each room, but only in the Oriental room did the pieces relate to the room.

The Edward-Dean Museum is small in comparison to others in Los Angeles, but it showcases the works of the same artists. The museum's open and accessible setting lends the works to greater viewing pleasures.

The Museum and Gift Shop are open to visitors: Tuesday-Friday 1:00 p.m. to 4:30 Saturday-Sunday 10:00 a.m. to 4:30 p.m. Closed Mondays, County Holidays and the month of August.

## Making the Mexican Club Connection

By Rudy Meraz  
Special to the Chronicle

As the Fall quarter of 1997 quickly unfolds, different activities and fruitful clubs have begun to flourish throughout our expanding campus. One organization, which is eminent from the rest, is the Mexican Connection.

Comprised of various ethnic groups, not only Mexican Americans, this diverse association impatiently awaits recognition throughout Cal State. Mexican Connection members are aware that acknowledgement can be accomplished through perseverance, dedication, and hard work to make this campus a better higher learning institution for everyone, no matter what color, religion or ethnicity the individual possesses.

An overwhelming work ethic and desirability to progress together as a family is a commitment which all Mexican Connection members have in common.

The Mexican Connection began in 1996 as a leisure club in the dormitories of Cal State San Bernardino. It originated out of a few young gentlemen, who had tremendous devotion to school and work, yet who felt their college learning experience was not complete without joining some type of organization on campus. Instead of joining a club, this small group of prudent individuals decided to constitute their own association and subsequently it came to be known as the Mexican Connection.

The purpose of this non-profit organization is to encourage young scholars to work in a synergy; that is to say, working together in order to accomplish that goal which every university student has in mind. By joining our resources, impossible tasks may be fulfilled therefore eliminating frustration and anger, which could disrupt our education.

What propels the Mexican Connection to excel is the satisfaction its members receive from lending a helping hand whenever one of its members is in need. To assist our members academically and to aid our community in any way or form is our prime concern. For more information visit our web-site at <http://wsite.com/mexican>

Dr. Aurora Wolfgang, Professor Foreign Languages and Literature  
Dr. J.C. Rehnson, Associate Vice President Academic Affairs  
Dr. Ralph Salmi, Political Science  
Elsa Ochoa-Fernandez, Director International Students  
Students: Bronwyn Weiss, Theresa Aguilar, Juan Gonzalez

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**WHEN: Wednesday, November 12, 1997**

**TIME: 4:00 - 6:00 PM**

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## What Are Those Million Person Marches About?

By Mary Ellen Abilez  
Managing Editor

Why care about the Million Man/Woman March? What does it have to do with me, anyway? For that matter, why should it concern me if people need to march to Washington, Philadelphia, or Timbuktu in order to make promises to each other to keep promises?

I found the answer hanging on a tag from a leather briefcase, of all places:

"When we exclude, we betray

ourselves, when we include, we find ourselves. Cultures only flourish in contact with each other, they perish in isolation. Isolation means death; encounter means birth. If we do not recognize our humanity in others, we shall not recognize it in ourselves."

The tag didn't give credit to its author, but I hope to discover who wrote it someday. It helped me to realize that our will to survive as human beings is what brings us together; it's natural to form alliances that makes us strong.

What happens to us, though,

when we can't understand what makes certain groups want to get to the top of our political agenda? The critics of the Million Man March sounded, well, jealous of the attention.

As for Louis Farrakan, yes, he roused the rabble to its feet, and given the apathy that abounds in today's society, it was an astonishing act. If he had not been so colorful and unafraid to speak his mind, it's doubtful he would have made the front pages. Americans may hate rhetoric, but we love bad boys with good intentions. So

what happens when we refuse to understand people's desires to make a difference? We disconnect with them as human beings, and plug into a tape deck of reasons why something so basic as getting together will never work. We betray the humanity in ourselves.

There is nothing wrong with wanting change, the term grassroots movement is not new. History records examples of such movements and the consequences of those movements. A lot of them were crushed horribly. Others were ignored completely; but

many resulted in a change in social, political, and economic policy. So whether we agree or not with symbolic marches or movements, we should at least try to understand that we are all connected.

And when one of us is tired or thirsty, let's not try to analyze how and why we came to be that way, nor talk it to death. Let us empathize, help if we can, and watch to see who comes to their aid. It might be us on that road the next time.

## Be Thoughtful, Not Prejudiced

By Larissa Guillen  
Special to the Chronicle

Prejudice is a preconceived idea or an opinion held in disregard of facts that contradict it. A bias.

Being prejudiced is wrong! To extend the cliché, don't judge a book by its cover, especially if you have not seen the book or even read it. How can you judge a book, a person, or a group of persons if you have not taken the time to familiarize yourself with that book, person, or group? Such a

disregard might make you miss out on meeting a new person or idea. Just imagine if everyone in this world was blind, and no one had even a hint of an accent, then no one could judge another by the way they looked, how they dressed, spoke, or even where they lived. You would have to use your other senses and actually communicate to get to really know a person. You should judge a person by their attitudes, manners, character, actions, and your perceptions of their innermost thoughts.

## Big Mac Attacked

By Heather Forester  
Chronicle Staff Writer

Welcome to McDonald's, can I take your order please? This is the familiar phrase one hears when they drive up to a McDonald's any where in the world. How would the customer feel if the opening phrase was, "Welcome to McDonald's, may I deplete your oxygen please."

You might be asking yourself what that means, but before you get the answer here's a little FYI. The world's rainforests are disappearing at the rate of eighty acres per minute. It just so happens that McDonald's is one of the ozone depleting culprits. Recent articles state that McDonald's is one of the leading buyers of beef that's been raised on rainforest land. This arouses two issues: economic imperialism, and the contribution to global warming.

Economic imperialism becomes an issue when one considers that the countries which have difficulties feeding their children export

their staple crops as animal feed. The animal feed is then turned into the juicy burgers that the 'First World' turns into millions of dollars via capitalism. Millions of acres of farmland are used for our benefit—while the natives of the country are starving.

The technique used to create grazing lands is vulgar at best. Lethal poisons are used to kill the forests initially, and then the area is burned and cleared. This does a myriad of things to the environment. First it creates toxic gases through burning the forests. The poisons that precede the burning kill both the foliage and the animals residing there. Finally, once the land is raped of its natural organisms, the rains come. The fertile topsoil is then washed away, leaving the land barren and unsalvageable.

What can the average person do to stop this carnage? In 1987 there was a boycott of Burger King restaurants due to their purchasing of Central American beef. A boycott dropped their sales 12%, hitting

the corporation where it counts; hence they canceled their thirty-five million dollar contract with Costa Rico and stopped buying beef products from Central America altogether. This was an enormous victory for many environmental groups who had spent much of their time actively demonstrating on behalf of the rainforests.

McDonald's has, unfortunately, found a loophole by claiming that they buy US grown beef. What they do is raise the beef initially on the grazing lands, which were created out of rainforests in Central America and then bring the cattle to the states to be fattened-up for slaughter.

It's my hope that this article will arouse some sense of public responsibility in boycotting McDonald's until they too discontinue their current buying patterns. It's been done in the past and can be done again. It takes any individual who is concerned with the future of our planet to change the present situation.

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## Dear Chronicle: What's Going on With TKE?

I was walking through the fireplace lounge one day, just about noon. It seems to be a usual hang-out for fraternities and sororities. No real big deal, until I saw the shirt.

Someone from the TKE fraternity or someone rushing the TKE fraternity was wearing a t-shirt that had a most derogatory phrase. As a matter of fact, the phrase was "see chicks want \*\*\*\*"

What kind of sexist mentality do these people think we have here on

campus? First of all, it is clearly outlined in the sexual harassment handbook that any type of sexually explicit material is not to be worn on campus. Secondly, an organization that is represented by this school should in no way wear anything so demeaning towards women.

You do not see any sororities running around with obscene phrases geared towards men on their shirts. If so, they should be reprimanded, not only by the

school, but by their superiors at fraternity offices. As should the TKE's.

I heard that another fraternity was busted for having some people over for sodas. They were busted for hosting an illegal rush event and all they did was drink Coke and watch T.V. They were fined and put on probation by some committee.

This infraction is far more serious, and I am not the only one with this complaint. Perhaps that same

committee should take action against this clearly inappropriate behavior. Rumor has it that the committee is comprised of TKE members. Oh, well, who's gonna punish them? Or should we just allow them to wear such a shirt, a shirt that not only degrades women, but Cal State as well.

- Jason

*The office of Student Services is presently forming a committee to look into this matter.*  
-The Editors

## Rocky Horror

- cont. from page 1 -

the audience members were students of Cal State, many were people that had seen the Ed Wood Players before.

"We're very happy to have had the Rocky Horror Picture Show here at Cal State San Bernardino for the first time. We hope to make it an annual event," stated Cheryl Marie Osborne. Coussoulis Arena's Carol Dixon added, "It took three months to coordinate this event. Close to 300 people attended, and the proceeds will be distributed among ASI."

## WCW

- cont. from page 3 -

culed the announcer and wrestlers they did not particularly favor.

The noise level was thunderous and the announcer could barely be heard over the enthusiasm of the audience. However, some fans got overly excited and threw beverages, garbage, and other objects towards the ring.

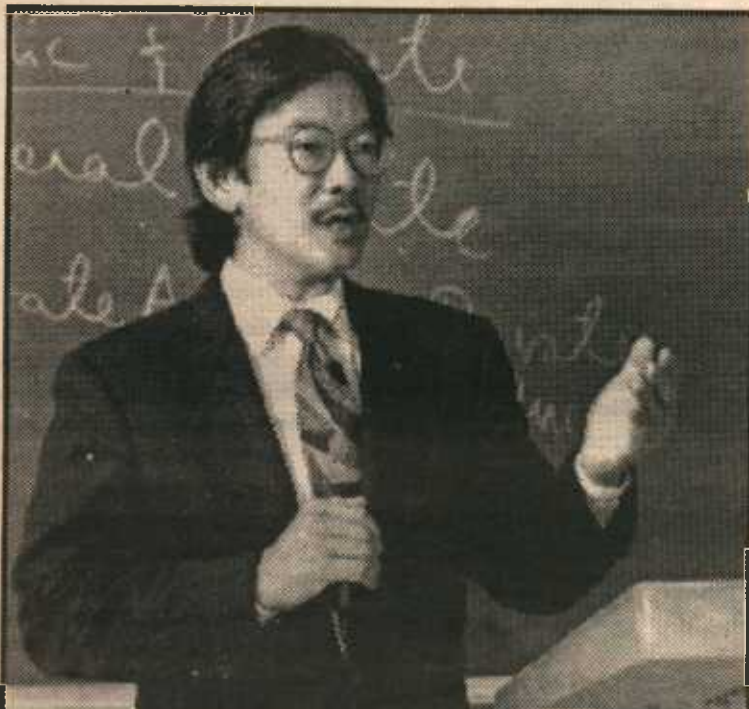
As the event transpired, professional wrestlers were doing their signature moves, similar to a dance with violence. Rey Mysterio, Jr. a masked wrestler from Mexico, had a win over Billy Kidman using his "Springboard Hurricana" move. Ray Traylor, called "The Big Boss Man" in the WWF (another organization), got a win over the NWO" or the New World Order with his pin on Vincent, called Virgil" in the WWF.

At the end of each match, the wrestler that got pinned, walked out of the ring—apparently without a scratch.

This show was broadcasted on the Saturday evening following the event. Perhaps you will see someone you know.

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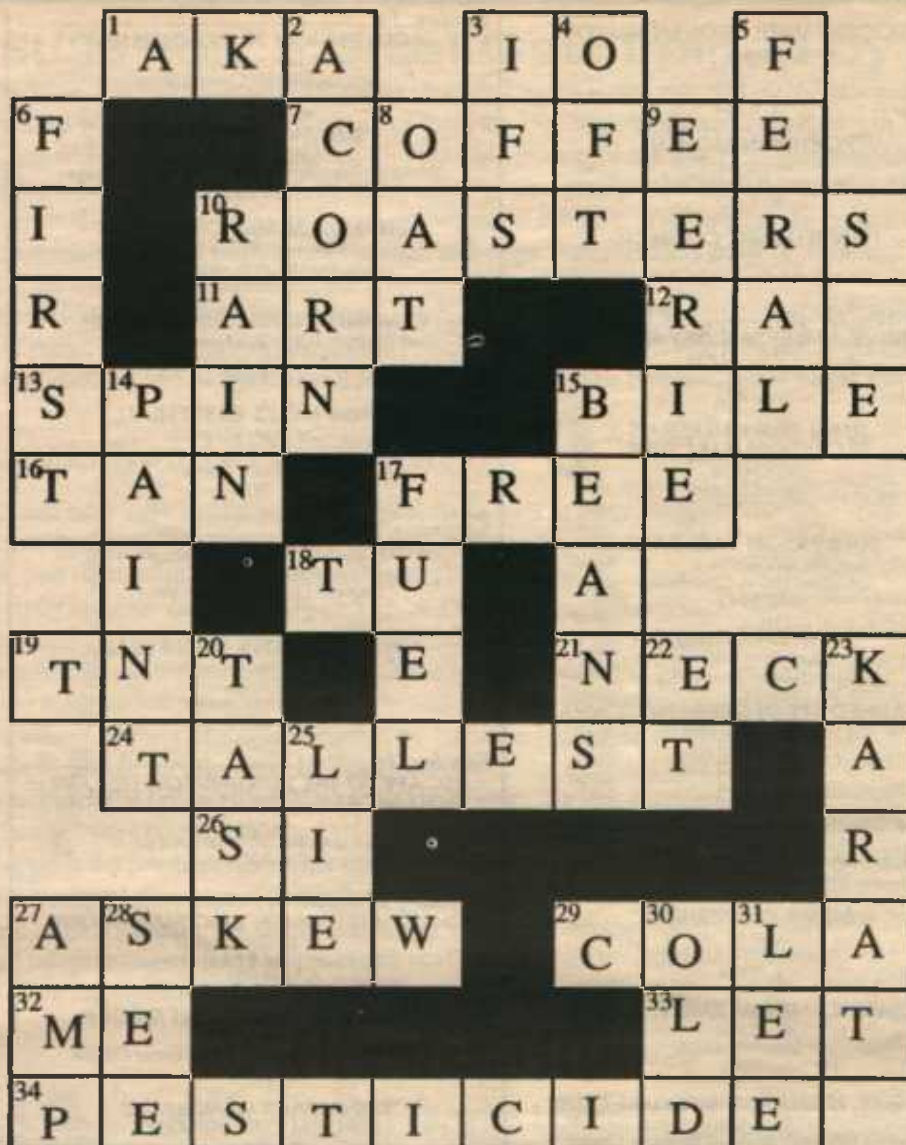
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# Calendar

November 6 through November 21

**Thursday, 6**

**CHINESE BUSINESS STUDENTS PRESENTATION**  
11 A.M. - 9 P.M.  
STUDENT UNION EVENTS CENTER

**CIRCLE K INTERNATIONAL CLUB**  
1 - 2 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**"TAIWAN'S TRADE W/ HONG KONG & CHINA AFTER 1997"**  
4 - 5:15 P.M.  
JB 102

**"DEVELOPING PROFESSIONAL/CAREER CONTACTS"**  
WITH: MICHAEL LEMAY  
4 - 6 P.M.  
JB.116  
x. 5234

**ALCOHOLICS ANONYMOUS**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**POETRY IN MOTION**  
7 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**Friday, 7**

**LECTURE**  
WITH: MARGOT MCCAFFARY  
8 - 7:30 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**SURVIVORS' GROUP**  
9 - 10 A.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**SELF-ESTEEM SUPPORT GROUP**  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM  
x. 7203

**Saturday, 8**

**WORKABILITY IV: DISABILITY AND PERSONAL AWARENESS**  
8 A.M. - 12 NOON  
UH 107  
x. 7207

**Sunday, 9**

**THE FOURTH ANNUAL ARTHUR MOORFIELD MEMORIAL RECITAL**  
WITH: KIRILL GLIADKOVSKY  
4 P.M.  
CA RECITAL HALL  
x. 5859

**Monday, 10**

**OPEN FORUM MEETING**  
WITH: PRESIDENT KARNIG  
11:30 A.M. - 1 P.M.  
STUDENT UNION BOARD ROOM

**CHRISTIAN WOMEN DISCIPLES GROUP**  
1 - 2 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**SINGLE AGAIN SUPPORT GROUP**  
2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**"COMMUNICATING EFFECTIVELY AND CHANGING WITH A CULTURALLY DIVERSE STUDENT BODY"**  
WITH: JIM ELLER  
4 - 6 P.M.  
STUDENT UNION EVENTS CENTER A  
x. 5234

**SUPB MONDAY NIGHT FOOTBALL**  
5 - 10 P.M.  
STUDENT UNION PUB  
x. 5943

**WORKSHOP FOR PEOPLE TO PEOPLE**  
6 - 9:30 P.M.  
STUDENT UNION EVENT CENTER B & C

**Tuesday, 11**

**A.L.P.A.C.A. ANTHROPOLOGY CLUB**  
2 - 3:30 P.M.  
STUDENT UNION BOARD ROOM

**LATINA WOMEN'S EMPOWERMENT GROUP**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**"COMMITTEE WORK: 'WHY DID I WASTE MY TIME!'"**  
WITH: RICH MERCADO  
4 - 6 P.M.  
UH 261  
x. 5234

**LAW SOCIETY CLUB**  
5:30 - 7 P.M.  
STUDENT UNION BOARD ROOM

**"INNOCENT UNTIL PROVEN GUILTY?"**

WITH: BILLIE JOHNSON  
6 - 8 P.M.  
UH 249  
x. 5234

**POETRY IN MOTION**  
7 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**PANHELLENIC COUNCIL**  
8 - 10 P.M.  
STUDENT UNION BOARD ROOM

**Wednesday, 12**

**NATIVE AMERICAN DAY FESTIVAL**  
11 A.M. - 2 P.M.  
STUDENT UNION COURTYARD  
x. 7204

**JUAN FELIPE HERERA'S RECEPTION & LECTURE**  
12 NOON  
CA RECITAL HALL  
x. 7204

**SUPB NOON TIME BAND**  
12 NOON  
STUDENT UNION COURTYARD  
x. 5943

**MECHA CLUB**  
12 NOON - 1:30 P.M.  
STUDENT UNION BOARD ROOM

**"I'VE EARNED MY DEGREE--NOW WHAT?"**

WITH: LARRY DAY  
12 NOON - 2 P.M.  
UH 062  
x. 5234

**WOMEN AND RELATIONSHIPS**  
1 - 2 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**MEN'S WORKSHOP**  
3 P.M.  
MULTICULTURAL CENTER  
x. 7204

**WOMEN'S EMPOWERMENT GROUP**  
5 - 6 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**THE GAY, LESBIAN, & BISEXUAL CLUB**  
6 - 7 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**CRANBERRY COFFEEHOUSE**  
6 - 8 P.M.  
STUDENT UNION FIREPLACE LOUNGE  
x. 7203

**"IMMIGRATION IN SOUTHERN CALIFORNIA"**  
6 - 8 P.M.  
STUDENT UNION EVENTS CENTER B & C

**Thursday, 13**

**ACUI REGION 15 CONFERENCE**  
8:30 A.M. - 10 P.M.  
STUDENT UNION, CAMPUS WIDE  
x. 7201

**WORKABILITY IV: DISABILITY AND PERSONAL AWARENESS**  
8 A.M. - 12 NOON  
UH 107  
x. 7207

**CIRCLE K INTERNATIONAL CLUB MEETING**  
1 - 2 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**"PROFESSIONAL QUALITIES OF OUTSTANDING LEADERS"**  
WITH: DR. FRANK RINCON  
2 - 4 P.M.  
UH 262  
x. 5234

**MEN'S ISSUES SUPPORT GROUP**  
3 - 4 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**STUDY SKILLS WORKSHOP**  
4 - 6 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**ALCOHOLICS ANONYMOUS**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**DOMESTIC VIOLENCE**  
7 - 10 P.M.  
STUDENT UNION EVENTS CENTER C

**POETRY IN MOTION**  
7 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**Friday, 14**

**ACUI REGION 15 CONFERENCE**  
8 A.M. - 10 P.M.  
STUDENT UNION, CAMPUS WIDE  
x. 7201

**SURVIVORS' GROUP**  
9 - 10 A.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**SELF-ESTEEM SUPPORT GROUP**  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM  
x. 7203

**COMING OUT SUPPORT GROUP**  
1:30 - 2:30 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**CSUSB MEN'S BASKETBALL**  
V. CAL STATE STANISLAUS  
7 P.M.  
COUSSOULIS ARENA  
x. 5012

**Saturday, 15**

**ACUI REGION 15 CONFERENCE**  
8 A.M. - 10 P.M.  
STUDENT UNION, CAMPUS WIDE  
x. 7201

**CSUSB WOMEN'S VOLLEYBALL**  
V. CAL POLY, POMONA  
7 P.M.  
COUSSOULIS ARENA  
x. 5012

**Sunday, 16**

**ESCAPE TO THE HUNTINGTON LIBRARY BOTANICAL GARDENS AND MUSEUM**  
9 A.M.  
BUS LEAVES IN FRONT OF CAMPUS  
x. 7204

**Monday, 17**

**CHRISTIAN WOMEN DISCIPLES GROUP**  
1 - 2 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**SINGLE AGAIN SUPPORT GROUP**  
2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**"THE IMPACT OF WELFARE REFORM ON WOMEN"**  
3 - 4 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**SUPB MONDAY NIGHT FOOTBALL**  
5 - 10 P.M.  
STUDENT UNION PUB  
x. 5943

**"EFFECTIVE COMMUNICATION"**  
WITH: RANDY HARRELL & LOU MONVILLE  
6 - 8 P.M.  
UH 263  
x. 5234

**Tuesday, 18**

**NATIVE AMERICAN FESTIVAL**  
11 A.M. - 2 P.M.  
STUDENT UNION COURTYARD  
x. 7204

**"SEXUAL HARASSMENT AWARENESS TRAINING"**  
WITH: DALE WEST  
2 - 4 P.M.  
UH 263  
x. 5234

**LATINA WOMEN'S EMPOWERMENT GROUP**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**PROJECT UPBEAT PRESENTATION**  
5 - 8:30 P.M.  
STUDENT UNION EVENTS CENTER C  
x. 5188

**LAW SOCIETY CLUB**  
5:30 - 7 P.M.  
STUDENT UNION BOARD ROOM

**CONSCIOUS EXPRESSION COFFEE HOUSE**  
6 P.M.  
STUDENT UNION FIREPLACE  
x. 7204

**CSUSB MEN'S BASKETBALL**  
V. SOUTHWEST STATE  
7 P.M.  
COUSSOULIS ARENA  
x. 5012

**POETRY IN MOTION**

7 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**PANHELLENIC COUNCIL**  
8 - 10 P.M.  
STUDENT UNION BOARD ROOM

**Wednesday, 19**

**SUPB NOON TIME BAND**  
12 NOON  
STUDENT UNION COURTYARD  
x. 5943

**MECHA CLUB**  
12 NOON - 1:30 P.M.  
STUDENT UNION BOARD ROOM

**WOMEN AND RELATIONSHIPS**  
1 - 2 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**MEN'S WORKSHOP**  
3 P.M.  
MULTICULTURAL CENTER  
x. 7204

**"MANAGING TRANSITIONS"**  
WITH: TIM TREVAN & CHERYL-MARIE OSBORNE  
4 - 6 P.M.  
SERRANO VILLAGE SQUARE  
x. 5234

**WOMEN'S EMPOWERMENT GROUP**  
5 - 6 P.M.  
STUDENT UNION BOARD ROOM  
x. 7203

**THE GAY, LESBIAN, & BISEXUAL CLUB**  
6 - 7 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**Thursday, 20**

**A RELATIONAL MODEL OF WOMEN'S DEVELOPMENT**

12 NOON - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**GRADUATE SCHOOL WORKSHOP**  
1 - 3 P.M.  
STUDENT UNION EVENTS CENTER A  
x. 5250

**CIRCLE K INTERNATIONAL CLUB**  
1 - 2 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
2 - 3 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**"BENEFITS OF WORKING AT A NON-PROFIT AGENCY"**  
WITH: LINDA DUNN  
2 - 4 P.M.  
UH 263  
x. 5234

**REHAB MEETING**  
5:30 - 7:30 P.M.  
STUDENT UNION BOARD ROOM

**LOAN COUNSELING WORKSHOP**  
6 - 7 P.M.  
STUDENT UNION EVENTS CENTER B & C

**POETRY IN MOTION**  
7 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**Friday, 21**

**SURVIVORS' GROUP**  
9 - 10 A.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x. 7203

**SELF-ESTEEM SUPPORT GROUP**  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM  
x. 7203



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## Free Flu Shots 🐾

Remember the endless blowing? The need for a new tissue box? The sore noses, not to mention the itchy throats? Forgot to get your flu shot?

Don't wait any longer! The Health Center is providing flu shot for free! Yes, you read right. To all registered CSUSB students, flu shots are available to you at no expense!

No appointments are necessary; this freebie will only be offered until November 2. Walk-ins are welcomed on Thursdays and Fridays from 10:00 a.m. to 11:00 a.m. or 2:00 p.m. to 3:00 p.m.

—Doris Bravo

## Computer Basics 🐾

Women's Resource & Adult Re-entry Center is offering a computer basics open forum on Fridays, from 10 to 12 noon. Bring your computer questions and receive personalized assistance with computer concerns.

—Mary Ellen Abilez

## CSUSB Police Chief Gets Trained by FBI 🐾

Cal State, San Bernardino public safety director Dennis Kraus was one of 267 law enforcement officers around the world to graduate in September from the FBI National Academy Program in Virginia.

Along with his class Kraus received 11 weeks of advanced investigative, management and fitness training during the program. Kraus and all other officers who got into the academy have a "proven record as a professional within his or her agency," according to the FBI. Training for the program is given by FBI Academy instructional staff, special agents, and other staff members holding advanced degrees, many of whom are internationally recognized.

Since 1935, when the academy was founded, the FBI's program has graduated 30,519 officers. Kraus was one of them. Serving the San Bernardino Police Department for 25 years, he began his career by working in law enforcement in San Diego and Riverside. Kraus has been part of CSUSB's staff since 1995.

—Doris Bravo

## Study in Need of Volunteers 🐾

Parents who have a child with cystic fibrosis as well as other "well" children in the 10- to 12-year-old range are needed to respond to a Cal State, San Bernardino study conducted by the Psychology Department. The study involves completion by parents of a series of questionnaires, while their "well" children complete a one half-hour survey. Participating families will receive a summary of the research findings.

"The information provided in the study will be useful in broadening knowledge of how siblings are affected by having a brother or sister who is ill, the factors that may be linked to a particular response, and how siblings and the family may be aided when there is a sick child in the family," says Nicole Horwit.

Horwit is the principal researcher under the mentorship of Dr. Stacey Nagel, assistant professor of psychology and human development.

The project is approved by the university's research review board and all information collected as part of this study will remain confidential. More information is available from Horwit or Nagel at 880-7304.

—Doris Bravo

## Check Out Laika 🐾

If you're into music with a unique sound that combines both computerized and real instrumentation, then Laika is the band to check out. Laika, formed in 1993, has just released their third album *Sounds of Satellites*.

So far in 1997, Laika has swept through Europe, playing sold out concert as headliners, and has been a support group for Radiohead's UK tour. Their latest event is touring with Fiona Apple all across the U.S. Laika will be performing in Los Angeles at the Wiltern Theater on December 12.

For more information on ticket sales contact the Wiltern Theater, Los Angeles.

—Lauren Algallar

## Ski Film at Loma Linda University 🐾

Adventuring down from numerous mountain peaks, skiers and snowboarders display their skill in a movie documenting there is more than one way down a slope. Avalanches, kayaking, windsurfing, and heliskiing are among the activities snow enthusiasts encounter when viewing the mystical snow clad settings of various countries and resorts.

Loma Linda University is hosting a screening of the newest ski film by Warren Miller, "Snowriders 2" on Saturday, November 22, 1997, at 5:45 and 8:30 p.m., in Gentry Gym, 24760 Stewart Street at the Loma Linda campus. Don't miss the movie which starts off the ski season. Tickets are \$8.00, Adults; \$6.00, Students with ID and Senior Citizens; \$4.00, Children under 12.

—Laura Hall

## Hispanic Lifestyle 🐾

The Riverside Arts Foundation (RAF) is accepting applications for muralists. Twenty mural projects will be developed in collaboration with county schools and libraries as part of the RAF Arts & Minds education program. Artist residencies will span one to twelve weeks for a set number of hours per week.

Those interested should submit five to ten slides of previous works, a resume, and any information related to past experience working with school or community groups for mural development. Applications can be sent to the Arts Foundation, 3900 Main Street, Riverside, CA, 92522 by November 30, 1997. For more information call RAF at 680-1345.

—Laura Hall

## New Kid on the Block 🐾

There's a new kid on the block for places to go. The CourtStreet Bar and Grill on 4th St. in downtown San Bernardino is now open. Smokey jazz tunes, dance lessons, fast lunches and dinner are served in a fully restored, parisian-style restaurant. For more information or to fax a lunch order call 888-3737.

—Mary Ellen Abilez

## Leadership Development Workshops

There's still time to register for Fall Leadership Development Series, workshops geared for you. Titles include such topics as "Developing Professional/Career Contacts", "Building Investment Portfolios" "Anatomy of a Concert", and many others. Presenters are distinguished alumni, faculty, staff or community leaders. For more information, call 8805234. A certificate is awarded upon completion of set workshops.

—Mary Ellen Abilez

## Looking for on the Wall Artists 🐾

The Inland Empire had a new magazine premiere in October, *Hispanic Lifestyle*. Congratulations to the new Executive Editor-in-Chief, a California State University San Bernardino Communication Studies alumna, Claudia Marroquin-Frometa.

Besides Marroquin-Frometa, another graduate of Cal State's Communication Studies Department, Marcelo Cabral, is also a contributing writer. This regional magazine covers local issues that impact Hispanic and Latino communities. If you are have any suggestions for possible stories, or are interested in subscribing please call (909) 328-1385.

—Laura Hall

## Great Western Welcomes Elton John

Are songs like "Daniel", "Rocketman" and "Candle in the Wind" some of your favorites? Well, Universal Concerts is hosting "An Evening with Elton John" on February 20 and February 21, 1998, at the Great Western Forum. Tickets go on sale Monday, November 3, at 10:00 a.m., at all Ticketmaster outlets or charge by phone at (213) 480-3232, (714) 740-2000, (805) 583-8700, or (619) 220-TIXS.

—Lauren Algallar

## Los Angeles Law School Forum 🐾

The Los Angeles Law School Forum will be held at the Wyndham Hotel at Los Angeles Airport, 6255 West Century Boulevard, on Friday, Nov. 14 from noon to 6 p.m. and Saturday, Nov. 15 from 10 a.m. to 4 p.m. Representatives from over 135 law schools will be present at this weekend recruitment fair sponsored by the Law School Admission Council. Panel sessions on admissions, financing, minority student issues and more will be discussed at this free event. For more information, call (215) 968-1001 or visit

<http://www.lsac.org> on the internet.

—Andrew Simolke



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## Cartooning Art for Kids

California State University, San Bernardino will offer two classes for children in November.

Introduction to Cartooning for Children Ages 8-14" will be offered 9 a.m. to 5 p.m. Nov. 8. "Art Adventures for Kids Ages 8-15" will be offered 9 a.m. to 5 p.m. Nov. 9. For more information, call the office of Extended Education at (909) 880-5981, Ext. 576.

—Frances Williams

## Fifth Annual Multi-Cultural Events

Sponsored by the Multi-Cultural Center and others, this year's Culture Fest featured the Aztec Dancers, the Hawaiian Dance Troopers, the Mexiliti and Folklorico Escarcega. The main purpose of the Culture Fest was to appreciate the differences between one culture and another, and to promote and recognize various cultures. Various booths were set up by clubs and organizations throughout the campus. To be a part of next year's celebration, or with any ideas for cultural diversity, contact the MultiCultural Center.

—Glen Arironang

## It's Time for Raza to Unite!

M.E.Ch.A. will be having its first event of the year. Dia De La Raza will be held in UH-106 on November 7 at 6:00 p.m. It's free admission and refreshments will be provided. Come and see Aztec Dancers and listen to issues relating to the Chicano Community. Sponsored by M.E.Ch.A. and M.U.D.P.

—Salvador Murguia

## Latino Hall of Famers

They are not Hollywood superstars, but for the Inland Empire, they are everyday heroes represented by parents, educators and community leaders are exceptional role models for our younger generations.

On Saturday November 15th another nine regional leaders will be inducted to be in the 14th annual Southern California Latino/Native American Hall of Fame. The inductees are: Ray and Hortencia Abril, Teresa Basso, Dr. Reynaldo J. Carreon (deceased) Andy Diaz, Art Lopez, Virginia Robles Cabuilla and Frances Williams - Navajo.

The event will be held at the Zacatefas Cafe in Riverside, 2472 University Ave. For ticket location, phone 909-884-2841.

—Mary Ellen Abilez

## Student Photography

The photographic imagery of CSUSB student, Eddie Tillery, will be on display indefinitely at B Graphics Gallery at Studio B, 23100 Alessandro Ave., Suite D, Moreno Valley, CA. The gallery is open Tuesday through Friday from 11:00 a.m. to 7:00 p.m. and Saturday from 11:00 a.m. to 4:00 p.m. The gallery is closed on Sunday and Monday. You may call the gallery for more information and/or details at (909) 697-4754.

—Frances Williams

### Be a Chronicle Staff Writer. No experience necessary.

Call 880-5000 ext. 3490

## Care

— cont. from page 2 —

Also, a last call for students to meet with Dr. Albert Karnig is being made; it will be held on Monday, November 10 from 11:30 until 1:30. The charismatic Dr. Karnig is fast becoming a legend in his own time, wowing people everywhere with his humorous observations. Dr. Ricon urges students to bring questions, comments, or just to "visit with him about anything" on that day.

## Hagar

— cont. from page 2 —

his band performed for a full three hours. The fans loved every second; they were more than happy to receive their

hometown hero. Hagar put on a great show that left no one in doubt about his joy to be back. No matter how long it takes, we'll welcome him back again and again with performances that are definitely crowd-pleasing.

## Zodiac

— cont. from page 7 —

### Rooster

1945, 1957, 1969, 1981, 1993

A pioneer in spirit, you are devoted to work and quest after knowledge. You tend to be selfish and eccentric. Rabbits are trouble, but snakes and the Ox may be possibilities for future relationships.

### Dog

1946, 1958, 1970, 1982, 1994

Loyal and honest you work well with others. You also are generous yet stubborn and often selfish. The Horse or Tiger may be possible allies, but watch out for dragons they may be overpowering.

### Boar

1947, 1959, 1971, 1983, 1995

Boars are usually noble and chivalrous. Your friends will be lifelong, yet you are prone to marital strife. Rabbits and Sheep are your best friends. Avoid other Boars!

### Rat

1936, 1948, 1960, 1972, 1984, 1996

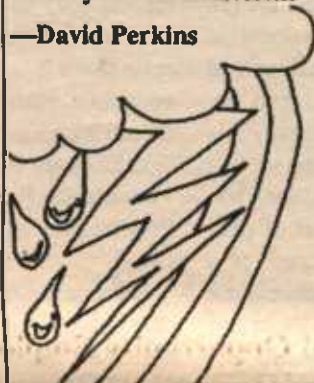
You are ambitious yet still honest. You tend to spend time freely, but seldom make lasting friendships. You are most compatible with Dragons and Monkeys. You are least compatible with Horses.

By Cheri Dixon  
Executive Editor

# Haiku Haven

rainwater draining  
and a rainbow to the east  
thank you thunderstorm!

—David Perkins



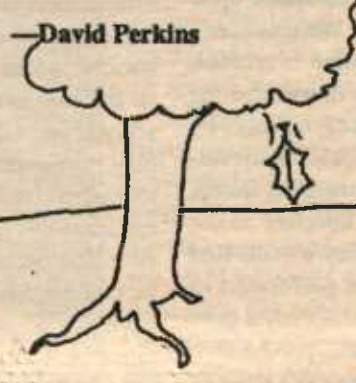
Frustrated  
sitting frustrated  
staring at inept device  
stupid computer

—Toby Gillett



autumn masterpiece  
champagne day with sapphire sky  
another leaf falls

—David Perkins



Haiku for Heidi  
german shepherd dog  
black and tan, big ears, long chin,  
policeman's best friend

—Cheri Dixon



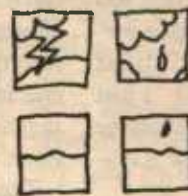
crepe paper streamers  
balloons hanging...presents wrapped  
birthday party time!

—Cheri Dixon



dark sky foreboding  
unpredictable fall storms  
poet of the day

—David Perkins



Visions of Mud Wrestling  
bodies slick like glue  
holding on, slipping, sliding  
falling on the ground

—Cheri Dixon



To have your haiku  
published in the next issue, it  
must be submitted to the  
Chronicle Office by  
Wednesday, November 12.



## Anime Relief Offices: Arrestingly Funny Duo

By Corina Borsuk  
Chronicle Staff Writer



For most Americans, the words cop show conjure up images of "Hill Street Blues," "NYPD Blue," or other gritty shows about police work and the criminal element. What you may not picture is comedic mayhem and precinct high-jinx, but that is exactly what you get in "You're Under Arrest."

This OVA (original video animation) series is based on the manga by Kousuke Fujishima, creator of "Oh My Goddess!" It chronicles the adventures of Natsumi and Miyuki, two slightly unconventional police women, and their fellow officers.

Despite the fact that "You're Under Arrest" is the creation of Kousuke Fujishima, this is not a clone of "Oh My Goddess!" The characters are just as charming and engaging, but the overall feel is not the same. Whereas "Oh My Goddess!" was very magical, this is comical. Not that "Oh My Goddess!" wasn't funny at times, but this is even funnier.

In the tradition of odd-couple partnerships, the two main characters, Natsumi and Miyuki, do not get along at first. In fact, they meet for the first time when Miyuki gives Natsumi a speeding ticket. This is not an auspicious beginning, but like many police shows, they eventually work things out and make a great team.

Although Natsumi and Miyuki do have their share of cases, they

are rarely life threatening, although they are usually funny. The plots are also on the simplistic side since there aren't any real mysteries to solve or complex criminal organizations to bust.

However, Natsumi and Miyuki do see plenty of action, even if it isn't of the shoot-'em-up variety. Miyuki is an ace mechanic and she has made quite a few modifications to the standard patrol car that make for some fast and furious car chases.

The voice actors in the dub perform well, but they just cannot hold a candle to the original Japanese voice actors. Sakiko Tamagawa is perfect as the at times over-the-top Natsumi. She manages to pull off Natsumi's high energy character without seeming ridiculous.

The theme music is nice and sweetly sung by Sakiko Tamagawa and Akiko Hiramatsu (Natsumi and Miyuki). The opening theme, "Courage at 100 mph," has a catchy melody you'll be humming for a while.

"You're Under Arrest" is one of the funnier animes I have had the privilege to watch. It is by no means thought provoking, and it doesn't have hidden social messages. It's just plain funny, and that's its charm.

-- see Anime page 18 --

## Humanity Fostered in Our Country's Good

By Deslee Langer  
Special to the Chronicle

In a world where the idea of justice far exceeds the concept of rehabilitation, Timberlake Wertenbaker's *Our Country's Good* is a process of discovery about how doing what's good for a country is done by doing good for its people.

Coming to the CSUSB campus, Wertenbaker's play will provide both faculty and students an insight into the importance of cultivating both the mind and the imagination.

Directed by Dr. Amanda Sue Rudisill, *Our Country's Good* will open in the campus theatre on November 14, with performances following on November 15, 16, 20, 21, 22 and 23.

Adapted from the book *The Playmaker* by Thomas Keneally, Wertenbaker took a small portion of the story and elaborated upon it. Based on fact, Wertenbaker's play tells of a marine lieutenant, Ralph Clark, who introduced the play *The Recruiting Officer*, by George Farquhar, in 1789, to Australian penal colonies using felons, pickpockets, and burglars as the cast. Farquhar's play was the first to have ever been performed in Australia. "Australia's royal government hoped the production would provide prisoners a sense of

humanity instead of the constant torture and punishment they faced as crown prisoners," said Joslyn Edwards, author of ASC Public Information.

Resentment filled the first Convict Fleet when they were taken from their homeland in England and stuffed on a ship destined to arrive in Botany Bay, Australia, on January 20, 1788. Sex, violence, disease, hunger, and death surrounded the colony, but one man found that if a little light was shone upon the victims, hope could be fostered. Despite the numerous setback, Ralph Clark made it his mission to present the play. Hope was fostered within each convict as they took on new roles and responsibilities and were given a purpose to life in the colony before they met their death.

So often society pushes aside the importance of developing the imagination and the mind for the correction of our wrongdoing in society. Money is often allocated to the jail system first and the schools second, which is why this play is so important to our society today here at Cal State San Bernardino. With the threat of possible fee increases because of a lack of state funding, schools are having to do away with more and more programs that would enhance a student's education.

According to the California Department of Corrections, approximately \$3.4 billion was allocated in 1995-1996 to corrections and youth authority and a proposed budget of \$4.1 billion for 1996-1997. This is in comparison to community colleges which receive \$1.6 billion and \$4.8 billion for higher education.

Winner of the Laurence Olivier Play of the Year Award in 1988 and the New York Drama Critics Circle Award for Best New Foreign Play in 1991, Wertenbaker has written several plays. These include *The Grace of Mary Traverse* and *The Three Birds Alighting on a Field*, which won the Susan Smith Blackburn Award in 1992.

Wertenbaker's play brings the perils of modern day society home to the students on our campus. "But what makes this play work is its very assumption that drama has the capacity to change lives and liberate imaginations; in these crass times it is heartening to find someone standing up for the theater's antique spiritual power," said Michael Billington, in a review for The Royal Court Theatre Production of *Our Country's Good*.

For more information about this play and others on our campus call 880-5884, Monday through Friday, 9 a.m. to 4 p.m.

*You're Under Arrest's* Miyuki and Natsumi © AnimEigo

## Bridges to Babylon

By Christina Olney  
Chronicle Staff Writer

The legendary rock band, The Rolling Stones, is back with its latest release, *Bridges to Babylon*. *Bridges* is a pretty solid album, but they let Keith Richards sing too many songs. Don't mistake me, there's more right with this latest album than there is wrong. I just feel that Richards is a guitar player and not a lead vocalist for a reason.

I love the first two tracks. "Flip the Switch" and the first single, "Anybody Seen My Baby?" both have the sound that made The Rolling Stones the classic rock gods that demand outrageous ticket prices at concerts and keep long-term fans. Richards' guitar sound is fresh without getting experimental. Mick Jagger's voice is strong and well-supported by Charlie Watts' drums and Ron Woods' rhythm guitar. Age has not dulled the energy that has kept this band on top.

Richards is allowed to sing two

songs. The first one is "You Don't Have to Mean It." You listen to it or skip it with no great gain or loss. "Thief in the Night" is better. It's kind of bluesy, so his raspy voice carries it well. Just skip track 13 altogether. I think that the band records these songs so that someone in the band is singing when Jagger is changing costumes back stage.

The ballad "Always Suffering" is excellent. The guitar is clean and the vocals are great. The harmonies are handled well. Don't listen to this tune if you've recently been through a break up. It might make you cry.

Track number nine is the weakest of the lot. "Might As Well Get Juiced" is an attempt at alternative rock, but Richards' guitar style doesn't fit the grunge sound that they've tried to accomplish. Jagger's voice had to put through too many effects on a mixing board to sound like he might do a guest spot on Alice In Chain's next disc.

## Rent: A Night to Remember

By Lauren Algallar  
Chronicle Staff Writer

It was the perfect evening, as I walked toward the Ahmanson Theater. As I approached the ticket window, the mixed scent of perfumes, colognes, tobacco smoke, and coffee hit me as the huge crowd gathered at the front door came into view. Suddenly, my heart began to race with anticipation. I'm finally going to see *Rent*..

As I walked into the theater, my excitement dimmed and suddenly I became the critic. The first thing I noticed was the simplicity of the set, the graffiti on the walls, the huge abstract sculpture, the plain metal tables in the middle of the stage, and the band on stage.

This musical was unlike any that I was used to. After seeing musicals like *Les Miserables*, *Miss Saigon* and *Phantom of the Opera*, *Rent* was definitely different. It combined the traditional musical elements with rock n roll, to create songs that were loud and im-

pecting, yet still carried melodies that lingered in your mind well after the experience was over.

The voices of the actors themselves were unbelievable. In the traditional musical the vocal stylings of the actors are very classical and formal, but *Rent* went out of its way to choose actors with vocal backgrounds in rock, jazz, and gospel. Every one of them had powerful and unique voices that made their characters come alive.

Overall, the best thing about this musical was its content. Not only did it deal with AIDS, drugs and poverty, but it dealt with them through the relationship of its characters. The interaction between heterosexual relationships, homosexual relationships, and interracial relationships were important points, but became secondary to the love and friendships they shared.

Whether you're a musical lover or not, *Rent* is musical that not only hits upon some of today's issues, but also touches the heart.



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## I Know What You Did Last Summer

By Christina Olney  
Chronicle Staff Writer

I Know What You Did Last Summer is the newest film from the makers of the box-office hit horror satire *Scream*. This latest movie is even scarier though. I screamed a lot during the two-hour fright fest.

I Know What You Did Last Summer is the story of four teenagers who are celebrating their last summer together after high school graduation. The last big party of the season leads the two couples to the beach, where the football player proceeds to get incredibly drunk and belligerent. His beauty-queen girlfriend and two brainy friends convince him to let someone else drive his new car, the graduation gift from his parents. Despite this lesson in friends not letting friends drive drunk, disas-

ter strikes the teens. A brief commotion caused by the drunk jock distracts the driver, who hits a pedestrian. The kids panic about what the scandal will do to their futures and eventually decide to cover up the incident by throwing the dead body in the ocean.

The next summer all four are back in town. The beauty queen's acting career has floundered, and she's working the cosmetics counter at the local department store. The jock is doing well, but he's still an alcoholic. The brainy girl is flunking out of school and the driver is a fisherman.

Jennifer Love Hewitt's character, the brainy girl, gets a note in the mail that says, "I know what you did last summer." Shortly after this, a person in a fisherman's coat and hat starts killing people with a meat hook. The four teens try to solve the case before they

all die.

The plot was a little corny, but the movie was excellent. It terrified in all the right places, and it never took itself too seriously when the plot could have dragged it down. There was some bad acting done by the two male leads, but it was forgivable because the female leads were so interesting and strong. Besides, nobody looks for Oscar-worthy performances in teen horror flicks.

The film was mid-level gory. There were some blood and guts shown, but not so much that you wanted to lose your expensive movie popcorn. There were enough bloody scenes to satisfy most horror buffs and enough suspense and humor to keep the squeamish watching through their slightly parted fingers.

Go see this movie, but definitely don't take the kids

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## Grab Your Popcorn

By Laura Hall  
Design Editor

When you're low on cash and you missed the movie at the theater, you're better off to see the movie when it first comes to video. Don't wait for it to go to T.V. and see it edited.

That's why you head to your local video store to pick up this week's new release, "Romy And Michele's High School Reunion." Mira Sorvino and Lisa Kudrow star as two best friends, who after ten years realize their high school

reunion is just around the corner. They believe their lives are wonderful and exciting, then they are struck that others may not think the same.

As they look closer, the friends see their lives aren't measuring up. To go back to high school and rock the reunion is their goal, but to achieve this they need to do some creative pretending.

Get some friends together and pop the popcorn; this is a movie to watch and laugh at with friends.

## Wildman

— cont. from page 2 —

his band performed for a full three hours. The fans loved every second; they were more than happy to receive their hometown hero. Hagar put on a great

show that left no one in doubt about his joy to be back. No matter how long it takes, we'll welcome him back again and again with performances that are definitely crowd-pleasing.

## Anime

— cont. from page 15 —

"You're Under Arrest" is a four-episode OVA series available from AnimEigo in both subtitled and dubbed formats. Check Suncoast, Best Buy or your local anime retailer for price information.

If you have suggestions on anime titles to review or topics you would like to see covered in this space send them to Anime Relief Offices! in care of The Chronicle, University Hall, room 037 or email me at [cborsuk@acme.csusb.edu](mailto:cborsuk@acme.csusb.edu). Comments and criticisms are always welcome.

## PPG

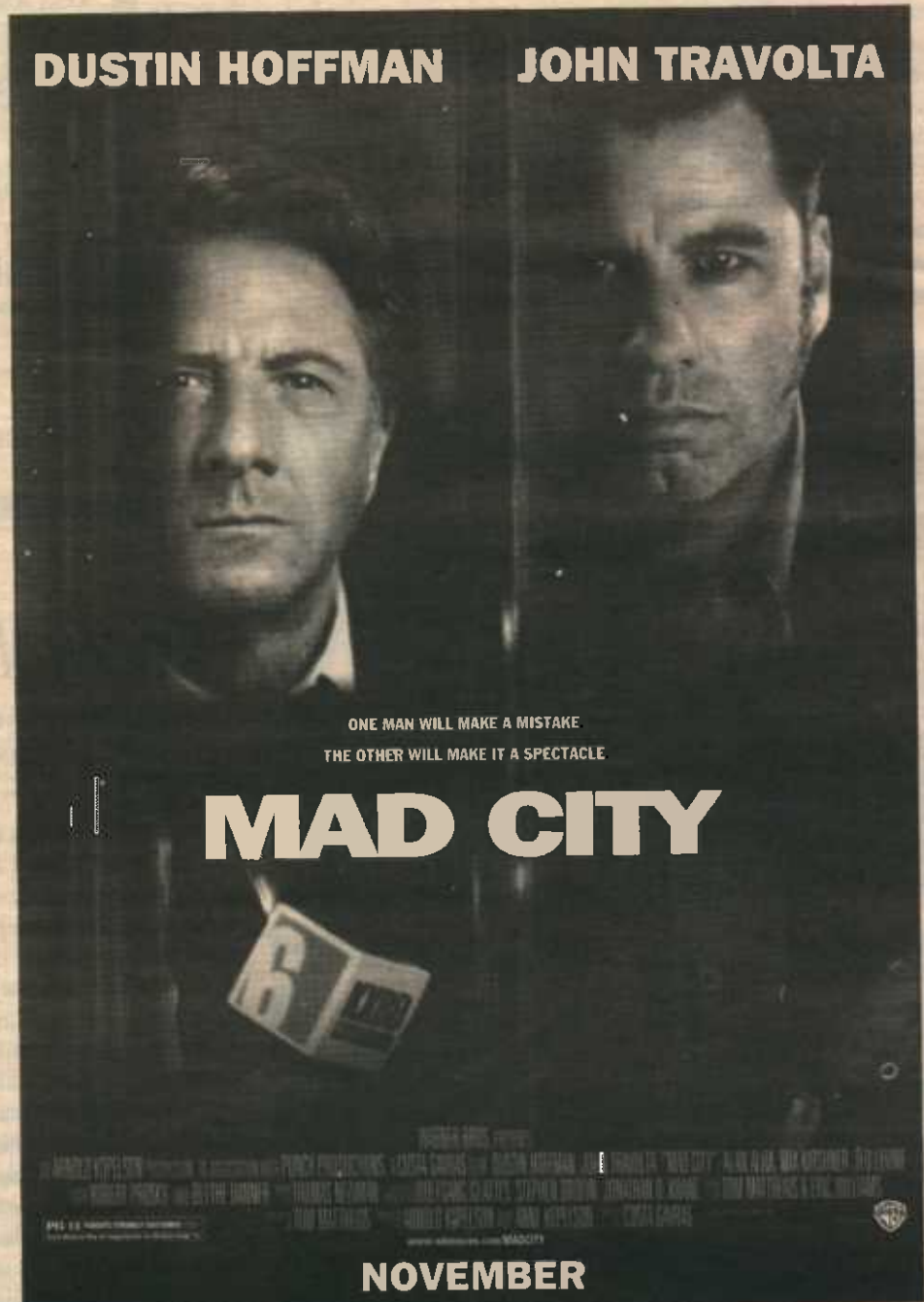
— cont. from page 5 —

favor of Double Trouble, a witch so ugly that she looked almost beautiful, and Paper Boy, who, wrapped in newspapers, gave the word "recycling" a whole new meaning.

The guests, themselves, added to the program by telling tales and poems, playing various roles convincingly and singing songs. They made everybody laugh—and sometimes frown.

Listening to Raver's Irish and Scottish songs really made people feel like sipping some whisky. Nobody offered any, but free food and drinks compensated for that.

To make the party even more unforgettable, everyone was given little skeletons, pumpkin heads and black cats to decorate their costumes with. After the show, there was still the opportunity to have a chat, dance around and see that not everything that looks like a horror setting is one.



## Astrological Forecast



### Taurus

April 20 - May 20  
Grab the bull by the horns and take charge of your life. You can't let everyone walk all over you.

### Gemini

May 21 - June 21

Dicochotomy is the watch word. Also, the relationship you're looking for may be right under your nose.



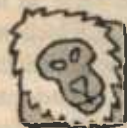
### Cancer

June 22 - July 22  
Don't overload yourself. Only take on tasks you know you can finish and don't be afraid to delegate.

### Leo

July 23 - August 22

Good luck is headed your way, but you'll miss it if you don't keep your eyes open.



### Virgo

August 23 - September 22  
Be open to advice from friends and family. You just might find they have your best interests at heart.

### Libra

September 23 - October 23

Remember to keep things in balance. Don't let work take all the fun out of life, but don't neglect your work or school duties either.



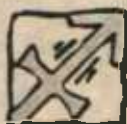
### Scorpio

October 24 - November 21  
Take heart, the stress in your life will soon pass and smooth sailing should be ahead. If you can just hang in there, everything will work out.

### Sagittarius

November 22 - December 21

Relax a little. Don't place the world's shoulders. There are others out there who you can lean on for support.



### Capricorn

December 22 - January 19  
Looking for love in all the wrong places? Maybe it's time to take break from the dating game and focus on yourself for a change.

### Aquarius

January 20 - February 18

Your wet and wild nature demands you get in a few days at the beach while the weather holds. Don't forget to bring a friend.



### Pisces

February 19 - March 20  
The stars have arranged for a little surprise for you. Keep on the lookout and you might find your perfect match.

### Aries

March 21 - April 19

Don't let that Aries temper get in the way of your better judgement. Know when to fight and when to let it go. Some things aren't worth the trouble.



## DNA: Resume for Success

By Laura Hall  
Design Editor

The imperfections of the present world we live in are obsolete. In the not so distant future, the perfect genetic human can be constructed from your DNA. You choose the hair color, eye color, intelligence, and other features which were once left to chance.

One couple defied the conventions of modern technology—they had a love child. This boy, after birth, was considered inferior, from a simple blood test that determined his whole life. Vincent Freeman (Ethan Hawke) longed to break away from the constraints that considered him "invalid." Meeting the demands of the society he lived in was not enough. He

must also have superior DNA to establish that he is one of the elite.

The human spirit challenges potential in Freeman's struggle to defy the odds and accomplish his dream. He must fool a society, and infiltrate Gattaca Corporation. To do this, he buys genetically perfect DNA from Jerome Eugene Morrow (Jude Law), thus taking over his identity.

Freeman rises through the company by his own strong will and determination, but as Morrow. Constantly on guard to protect his true identity, he calculates how to keep Gattaca from discovering the truth. When every fingerprint, blood sample, urine test, skin cell, and hair follicle can betray, no movement should go unchecked.

A week before Freeman is to

realize his dream of launching into space, the mission director is murdered. Gattaca is overrun with investigators who believe Freeman is guilty of the murder. Bordering on being exposed as an "invalid," he still continues the facade of being Morrow. This time he has more at risk than his identity; he also has the feelings of his love interest Irene (Uma Thurman), to consider.

The close calls add to the suspense in this science fiction thriller. But, the element that captures the audience's attention is the realization that one day this may be part of our reality. To keep this in mind when watching the film causes an eerie feeling that we are looking into the future.

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## You Control Stress, Don't Let it Control You

By Amy Wahe  
Chronicle Staff Writer

What do heart disease, migraine headaches, and insomnia have in common? All of these maladies can be agitated by stress. With midterms well underway, and finals quickly approaching, stress is all too prevalent in our lives. Although you may not realize it, the severity of stressful events in one's life can be controlled.

Let's face it, we are at a point in the quarter where we can look forward to increasing amounts of stress. There's really no way of avoiding it, but there are ways that we can deal with it.

Believe it or not, stress has positive effects on performance for short periods of time. It fuels the body to function under pressure. But when stress is sustained over longer periods of time, it can compromise the body's immune sys-

tem.

It's estimated that approximately 75 percent of visits to the doctor's office are stress-related. Stress can lead to illness, absenteeism from work or school, or substance abuse. It can also weaken mental processes, decrease one's creativity and ability to make wise decisions, and increase one's apathy towards life. Insomnia is often caused by stress due to the metabolic changes that occur during stressful times.

As college students, we are especially vulnerable to the negative effects of stress. Most of us go to school and work; many are also supporting families. With so many responsibilities and pressures, it's essential that we develop healthy ways of coping with tension.

Although we cannot eliminate stress from our lives, we can ensure our physical and mental health by taking care of ourselves. All

too often, healthy lifestyles are put on the proverbial "back burner" when we face any challenge or threat. During times of high stress in our lives, it is especially important to adhere to the following guidelines.

**Exercise** — Getting regular exercise is an effective method to "vent" stressful emotions. Exercising also produces endorphins in the brain, opiate-like neuro chemicals that produce a natural high.

**Sleep** — Get eight hours of sleep each night. When stressful events hit, it often becomes more difficult to get enough sleep. Lack of sleep can wreck havoc on the immune system, as well as decrease the brain's ability to think clearly. If you are having trouble sleeping, try drinking a relaxing herbal tea before bedtime. Allow yourself about thirty minutes before bedtime to relax and get sleepy. Some experts also think that if you exer-

cise in the morning, it will help your body to adhere to its natural sleep patterns. Also, don't depend on sleeping pills to zonk-ya-out; they are often habit forming, and rarely leave you feeling refreshed.

**Eat Right** — Eat a balanced diet. When you are under the gun, it is especially important to feed your body right. Proper nutrition ensures that your body gets enough vitamins, carbohydrates, and proteins to maintain health. A healthy diet really does contribute to a person's mental well being, so try avoiding grease-burgers and beer when you are stressed and go for more healthy options. If you are not sure what a balanced diet looks like, refer to the Food Pyramid Guide, which outlines the amounts of each nutrient to eat daily in an easy-to-understand format!

**Avoid Caffeine, Alcohol, and Drugs** — Obviously these substances are only going to decrease

the body's ability to cope with stress. Unfortunately, these habits only seem to increase when we are stressed.

**Be Nice To Yourself!** During times of extreme stress, we often become much more self-critical, and sometimes even self-deprecating. It's important to remember that you are not superman/woman and appreciate the fact that you are doing the best you can. Try and do nice things for yourself like taking long hot baths, curling up with a good book or movie, or whatever works for you. Do things that you really like to do, that you normally would not do if you were not so stressed out. Give yourself a little space from all the pressures and tension for at least a few hours a day. Your body will thank you.

## The Great American Smokeout

By Kathi Cole  
Special to the Chronicle

The date for the annual Great American Smokeout is November 20, 1997. This event is sponsored by the American Cancer society. The Student Health Center will be out in the Student Union Courtyard from 10 a.m. until 3 p.m. with educational materials and encouragement for anyone who is interested in kicking the habit for at least the day. If you are a nonsmoker you can help out a friend or classmate by supporting them in their effort to remain smokefree.

Smoking is a serious risk factor associated with heart disease, stroke, lung and other cancers. By kicking the habit you can significantly reduce your risk of contracting one of these diseases. Other benefits of giving up your habit include better skin color, easier breathing, fewer wrinkles, more energy, more pocket money, better example to children and grandchildren, fewer respiratory infections, and better insurance rates.

Stop by the display at the Student Union courtyard and learn how you can give up the habit or support others in their efforts to become nonsmokers. For further information call Kathi Cole at the Student Health Center, 880-5241.



"Eddie and Family"  
photo by eddie tillery

## TECHNOLOGY SPOTLIGHT: Academic Computing & Media's Self-Instructional Computer Labs

By Sherwin Smith  
Special to the Chronicle

dino Community in various consultation and technical support positions.

The Self-Instructional Computer Labs also provide

assistive workstations for use by students with disabilities. The assistive workstations have all the software available on the standard workstations, with the addition of various hardware and software enhancements that make it possible for almost any student regardless of any physical

-- see *Computer Labs* page 23 --

Where is it that almost anytime of the day, is busy with activity, employs some of the best student assistants on campus, and just like the DMV, everyone will come visit eventually? No, it's not the Pub or the Cafeteria, not even the Library or the Game Room, not Admissions, or the Bursar's Office.

I'm talking about the Self-Instructional Computer Labs in "The Wedge" of the Pfau Library, perhaps the most popular places on the CSUSB campus. Why are these labs so crowded, compared to other labs on campus? It could be that this is where all CSUSB students can get e-mail accounts, access the Internet, and use over 20 software applications.

The purpose of the Self-Instructional Computer Labs is to provide students with the hardware, software, and technical tools needed to successfully compete in the modern college environment. With over 150 available workstations in PL-1109, 1104, and 1105, students can accomplish everything including basic word processing, e-mail, Internet research, and the production of multimedia projects.

The Self-Instructional Computer Labs have though each student assistant is well-trained to help lab users, the majority of lab assistants are not Computer Science majors. Many of the lab assistants come from non-computer related fields such as Psychology, Liberal Studies, and Business. This results in a staff of well trained student assistants who understand the needs of all kinds of students, not just Computer Science and Information Management majors.

The Self-Instructional Computer Labs feature over 20 various applications to assist in the completion of class assignments by offering a collection of word processing, database and spreadsheet programs, statistical packages, e-mail and Internet access, even software for the creation of presentations, desktop publishing, and graphics. While the labs are routinely upgrading hardware and software to keep up with the times, currently, students have access to Windows95 and Macintosh PowerPC computers, zip drives, and scanners.

The labs feature a training program where students can receive free training on using Wordperfect, and how to use e-mail and the Internet. These workshops are available on a daily basis, and are run by the student assistants. Because the trainers are students themselves, they understand the needs of the students, and are an excellent resource for those who are uncomfortable or just unfamiliar with computers. Many of the student assistants in the Self-Instructional Computer Labs also work off-campus supporting the San Bernar-

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## Senior Forward Jamie Caffery Wins Battle Against Grand Canyon University



## Lady Coyotes Rock Grand Canyon

By Dale Welsh  
Chronicle Staff Writer

The women's soccer took it to the Lady Antelopes from Grand Canyon University, outscoring them 3-0 for the impressive victory. The Coyotes ran their record (to 8-10 overall, 5-5 CCAA) while dropping GCU (to 4-14 overall, 1-9 CCAA).

The Coyotes were led by the dynamic duo of senior forward Jamie Caffery and freshman forward Samantha Bloomfield, who both tallied one goal and one assist for the game.

To add to the offensive fireworks were plays by senior Tara Fontana, who had five shots on goal for the 'Yotes. A relentless Coyotes defense was spearheaded by midfielder Summer Weathers, who held GCU to only two shots on goal for the game. "The defense was strong today; we won everything at midfield," said Caffery.

The game marked the final conference game for the Coyotes, which with a victory would get them to an even 5-5 in CCAA. "We came out with a lot of confidence and intensity because get-

ting our record to 5-5 in conference was a goal we wanted to achieve," added Caffery.

The Coyotes jumped out to a quick lead when junior Kelly Goeres scored in the 4th minute of the game, with an outstanding goal that ricocheted off the outside goal post from 25 yards out to give the Coyotes the early momentum, and a 1-0 lead that they never relinquished.

The Yotes' offensive barrage continued throughout the game compiling 25 shots on goal in the game. Samantha Bloomfield struck next in the 68th minute with a goal which was assisted by Caffery to give the Coyotes a commanding 2-0 lead. "Samantha really stepped up today, and is an asset to this team," said senior midfielder Tara Fontana.

To finish off the scoring for the 'Yotes was Jamie Caffery, who tallied her first goal of the game, and 11th for the season to seal the Coyotes' victory.

In other action for the Lady coyotes, there were three other big conference games played and one non-conference game.

The Coyotes faced The Lady Toros from Cal State Dominguez

Hills coming out on the short end of a 2-1 loss in double overtime. "It was a heartbreaker for us," said Bloomfield, referring to the final goal that the Toros scored, which came with only 18 seconds remaining in the second overtime. "We worked hard, and we left it all on the field today," added Caffery.

Then came the somewhat of an upset staged by the 'Yotes, who defeated the Cal State Bakersfield Lady Roadrunners by a score of 1-0. The hero of the day was junior midfielder Kelly Goeres, whose strike from 30 yards out in the 13th minute was the game winner. "They are a strong team, but we outplayed them and really shut them down with our defense," said Tara Fontana. The Lady Runners brought a gaudy (10-5-1 overall, 6-1 CCAA) record into the game only to have it damaged by a great Yotes effort.

Cal State Los Angeles was next on the Coyotes schedule, and they were up to the task—defeating CSLA by a score of 5-4 in overtime. "It was an offensive show, and we came out on top," said

-- cont. on next page --



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— cont. from previous page —  
Caffery.

The season ended with another Coyotes victory, this coming at the expense of U.C. San Diego by a score of 2-1. The offensive firepower was supplied courtesy of freshman midfielder Deanna Haydis and senior Jamie Caffery which

## Computer Labs

— cont. from page 21 —

limitations to complete computer related tasks. Students wishing to use these computers must first be trained through the SSD office.

The labs are open and available over 80 hours a week including evenings and weekends, and they are the only computer labs on campus available to the general public. The labs are open from 8 a.m. to 10 p.m. Monday through Thursday. Fridays the labs close at 5 p.m. along with the rest of the campus, and Saturdays and Sundays are open from 9 a.m. to 5 p.m.

When asked why they come here, as opposed to some of the other labs on campus, one lab user simply states, "These are the best computer labs on campus. They aren't too slow, they have software that I actually use, and the student assistants are always there to help."

Lab users are encouraged to be prepared before coming to the labs to reduce problems and stress. Users should give themselves plenty of time when using the labs, and as the quarter progresses, should always have their current quarter I.D. with them in case of the now famous "I.D. Check."

Students should always bring their own floppy disks to save their work on, as student assistants do not loan, sell, or give away diskettes. For printing, users should have a copy card or be prepared to purchase one. Lab users should also be prepared to deal with a myriad of problems—as the labs are constantly in use, many things do go wrong. The student assistants are there to help and to try and fix problems, but they cannot stop time or convince an instructor to accept late assignments.

Now, the next time you are walking through the Wedge or in the labs, and can't understand why the Self Instructional Computer Labs are so busy, well, now you know. For further information on the Self Instructional Computer Labs please call 880-5067, or ext. 3095 from on-campus.

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was too much for UCSD to overcome, thus leaving the Coyotes with a (9-10-0) overall record.

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909 792 4544 619 492 8651  
 213 960 5081 714 667 2800

# MILLENNIUM

Hottest New Nightclub

THE FUTURE IS NOW

**SUNDAYS**  
**\$3 ADMISSION**  
**W/ COLLEGE I.D.**

2 Seperate Clubs in One  
 Main Room & Area 51

**\$1.50 Draft Beer All Night**  
**Games & Drink Specials All Night**  
**WIN CASH & PRIZES**

1327 W. Colton Ave, Redlands  
 (909) 792-4544

# MILLENNIUM

**FREE ADMISSION TILL 10:00 FRIDAY**

- area 51 - alternative, techno, house, cosmic, w/ q Cosmic Core  
 main room - Fresh DJs, disco, top 40 dance w/ q Cosmic Core

**SATURDAY**

- main room - alternative, Fresh DJs disco  
 - area 51 - techno, house, cosmic, w/ q Cosmic Core

909.792.4544.  
 dress to impress.

\$2.00 you call it till 10:00 pm  
 drink specials all night

(909) 792-4544