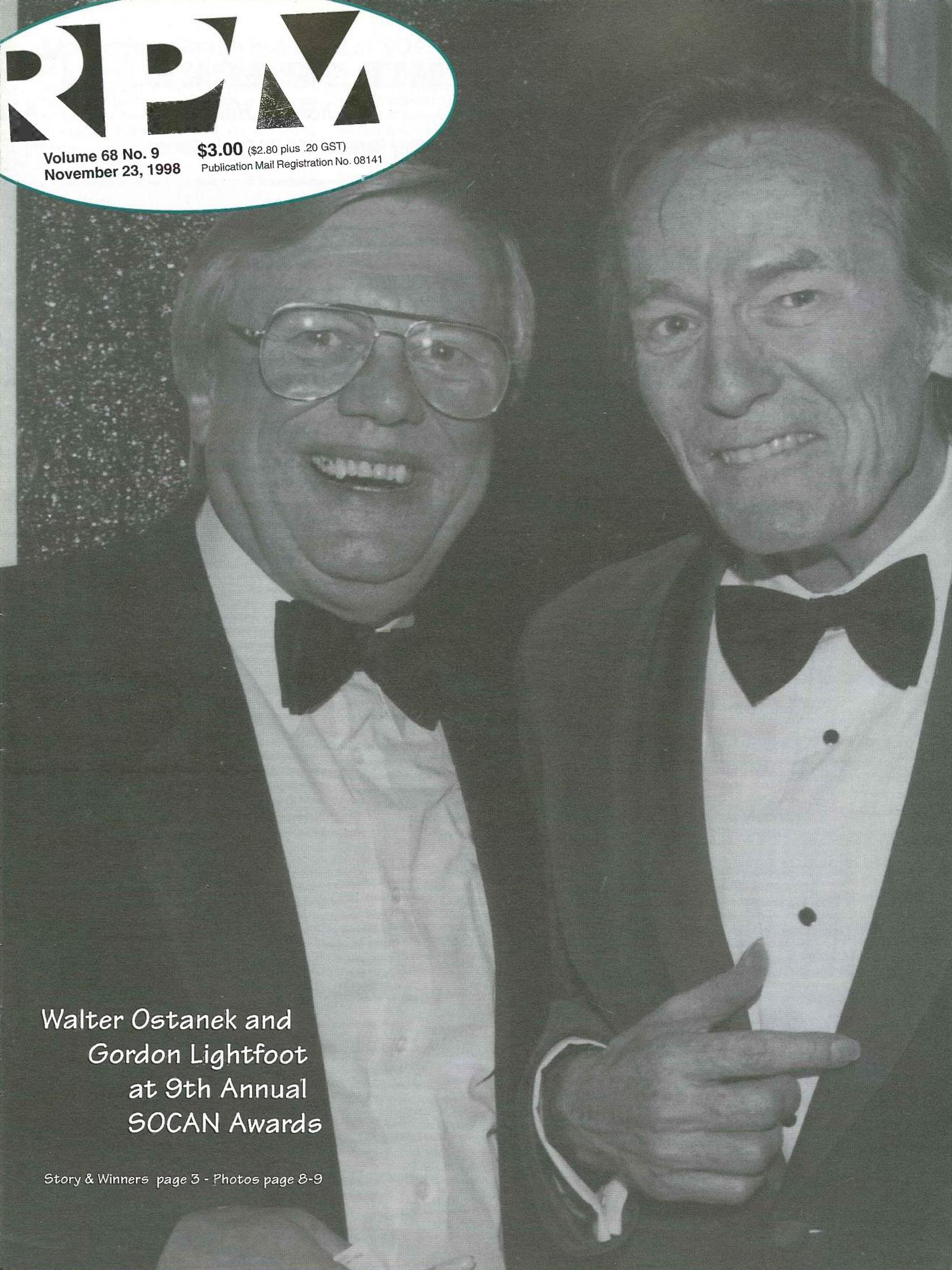


Volume 68 No. 9
November 23, 1998

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



Walter Ostanek and
Gordon Lightfoot
at 9th Annual
SOCAN Awards

Story & Winners page 3 - Photos page 8-9

McLachlan, Gowan honoured at SOCAN Awards

Sarah McLachlan and Lawrence Gowan received special recognition at this year's annual SOCAN Awards, held last Monday November 16 and hosted by Kate and Anna McGarrigle. In addition to receiving a SOCAN Award in the Pop Music

category for co-writing Building a Mystery, McLachlan was presented with the Wm. Harold Moon Award for bringing international recognition to Canada through her music. Gowan, who has evolved from an arena rocker to a soft seat venue performer, received the SOCAN National Achievement Award for "outstanding success" in the Canadian music industry.

Jack Richardson and Keith Kelly both received the SOCAN Special Achievement Award for their significant contributions to Canada's musical heritage. The SOCAN Lifetime Achievement Award -- which recognises an outstanding career in film and television music -- went to William McCauley.

The complete list of winners at this year's awards is as follows:

WM. HAROLD MOON AWARD

Sarah McLachlan

SOCAN NATIONAL ACHIEVEMENT AWARD

Lawrence Gowan

SOCAN SPECIAL ACHIEVEMENT AWARD

Jack Richardson and Keith Kelly

POP MUSIC AWARDS

for greatest number of performances during 1997

1. DARK HORSE

Amanda Marshall

(Amanda Marshall, Dean McTaggart, David Tyson)

2. BUILDING A MYSTERY

Sarah McLachlan

(Sarah McLachlan, Pierre Marchand)

3. TIL YOU LOVE SOMEBODY

Amy Sky

(Amy Sky, Anthony Vanderburgh)

4. TELL ME

Corey Hart

(Corey Hart)

5. DELIVER ME

Roch Voisine

(Roch Voisine, Amy Sky)

6. KISSING RAIN

Roch Voisine

(Roch Voisine, Christopher Ward, Ali Thomson)

7. THIRD OF JUNE

Corey Hart

(Corey Hart)

COUNTRY MUSIC AWARDS

1. TAKE IT FROM ME

Paul Brandt

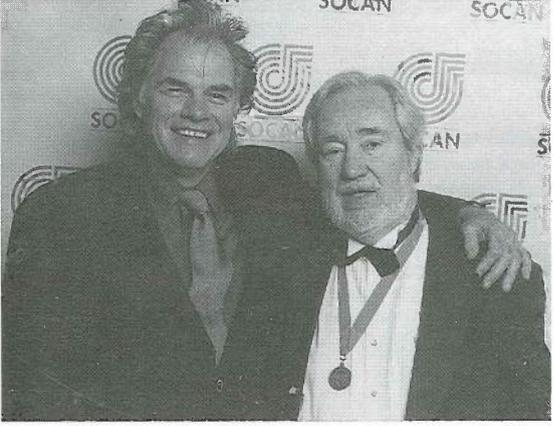
(Paul Brandt, Roy Hurd)

2. LITTLE OL' KISSES

Julian Austin

(Julian Austin)

SOCAN continued on page 9



Bill Henderson with SOCAN Special Achievement Award winner Jack Richardson.



TOP TWENTY

1. U2 - Best Of 1980 - 90
2. Various - Much Dance 1999
3. Alanis Morissette - Supposed Former . . .
4. Celine Dion - These Are Special Times
5. Phil Collins - Hits
6. George Michael - Ladies And Gentlemen
7. Various - Pure Dance 3
8. Rob Zombie - Hellbilly Deluxe
9. 112 - Room 112
10. R. Kelly - R.
11. Lauryn Hill - Miseducation Of . . .
12. Goo Goo Dolls - Dizzy Up The Girl
13. Sheryl Crow - The Globe Sessions
14. Armageddon O. S. T.
15. Rush - Different Stages, Live
16. Beck - Mutations
17. Various - All Stars 1999
18. Jay Z - Hard Knock Life
19. Bryan Adams - On A Day Like Today
20. R. E. M. - Up

Voiceprint™ promotion includes Hawaii raffle

VoicePrint, a national service that provides print material, including volunteer read items spanning over 100 Canadian periodicals, is promoting their services with New Years raffle dated for Jan. 31, 1999. The promotion kicked off Thursday, Oct 29 and includes a number of prizes, with the Grand Prize being a seven-night stay at the Four-Star Sheraton Princess Kaiulani Hotel in Honolulu (value: \$ 4,000), furnished by Fun Sun Vacations of Edmonton, with air travel provided by Canadian Airlines.

Featured prizes also include: Via Rail 1st Class round-trip on the Ontario-Quebec corridor, prints signed and numbered by prominent native Carl Beam, and 50 AudioCinema movies produced by AudioVision Canada. Tickets can be obtained directly at (416) 422-4222 or 1(800) 567-6755 for \$2.00 ea. or 3 for \$5.00. The deadline for purchase is January 24, 1999.

All proceeds go to continued support of the services provided by VoicePrint, including access to visual media for those Canadians who are blind/low vision or seniors.



TOP TWENTY

1. U2 - Singles 1980 - 90: Limited Version
2. Alanis Morissette - Supposed Junkie
3. Celine Dion - These Are Special Times
4. Armageddon O. S. T.
5. Hope Floats O. S. T.
6. U2 - Singles 1980 - 90
7. City Of Angels O. S. T.
8. Shania Twain - Come On Over
9. Various - Now #3
10. Phil Collins - Hits 1981 - 98
11. Sheryl Crow - Globe Sessions
12. Godzilla - O. S. T.
13. Wedding Singer O. S. T.
14. Sarah McLachlan - Surfacing
15. Various - Frosh
16. Monica - The Boy Is Mine
17. Brandy - Never Say Never
18. Rob Zombie - Hellbilly Deluxe
19. Various - All Stars 1999
20. Goo Goo Dolls - Dizzy Up The Girl

NO. 1 ALBUM



ALANIS MORISSETTE
Supposed Former . . .
Maverick - 47094-P

NO. 1 HIT



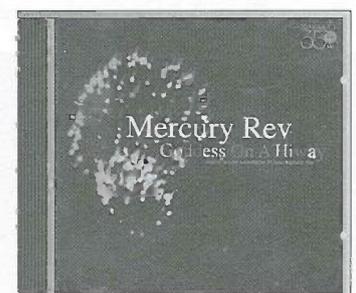
SWEETEST THING
U2
Island - Q

ALBUM PICK

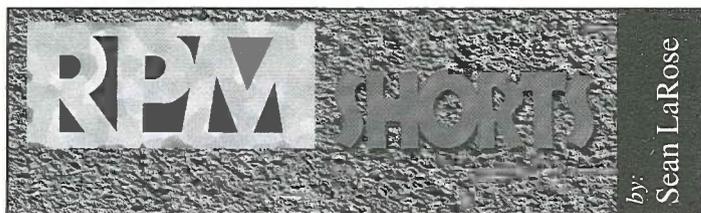


WHITNEY HOUSTON
My Love Is Your Love
Arista - 19037-N

HIT PICK



GODDESS ON A HIWAY
Mercury Rev
V2-N



JR is leaving the country!!!! Looks like Wally hit the nail right on the head when he said that JR was going to land a job in the Big Apple. JR made the official announcement last week to his staff so they didn't get the news second hand. Apparently the structural changes at the company were also discussed, fortunately everyone's job is safe at least till after the holidays. I am guessing there will be a lot of shaking going on in the new year.

Christmas is a coming!!!! During my 14 years at RPM I have never seen so many Big releases come into this office in such a sort period of time. It looks like all the majors got together and scheduled their priority product releases together. I can hardly wait to see the numbers after New Year's, and it looks like everyone is going to enjoy the yuletide season with guaranteed successes like Mariah Carey, Whitney Houston, George Michael, U2, Alanis, Pearl Jam, Aerosmith, Much Dance 1999, Celine Dion, Bryan Adams, Goo Goo Dolls, Baywatch, Lauryn Hill, Skid Row, Motley Crue, Phil Collins, Jewel, Seal, Touched By An Angel, Marilyn Manson, Garth Brooks, Big Shiny Tunes 3 . . . and the list goes on. I even have a good feeling about the new Springsteen and John Lennon box sets.

Kid Rock is everywhere!!!! Everywhere I go I see Dock super promoter Kid Rock (*EC: I thought that was Huggy Bear!!!!*) with his little camera in his hand and a pocket full of "look who I have met recently" pictures. (*EC: Like Stan Klees' pocket photo album???*) Unfortunately most of his collection aren't suitable for this magazine or any other magazine you can buy on the shelf for that matter. However, Rock dropped off a couple of

photos he brought back from a Page & Plant show in London, England a while ago that we are able to publish. Keep "up" the good work Kid!!! (*EC: Work, I wish this job was that much fun!!!!*)

Metallica rulz!!!! Well thanks to Warner promo jock/Slimfast spokesperson Ken Berry, RPM was invited to see Metallica recently in Toronto. What a night, everyone's ears must still be ringing cause those veteran rockers brought the house down. They played mostly tunes from their new album *Garage Inc.*, but they did dig into the archives on occasion, and contrary to popular opinion, they haven't completely sold-out to pursue a Top 40 career. Metallica's latest single, a cover of Bob Seger's *Turn The Page*, is getting some serious radio attention.

Sheryl Crow plays at Holy Trinity!!! While in Toronto last week A&M recording artist Sheryl Crow wowed her audience for a whopping hour-and-a-half during an intimate acoustic performance at Toronto's Church of the Holy Trinity. Crow, who initiated the date, captivated the crowd which was comprised mostly of radio station contest winners from Montreal to London. According to A&M's promo giant (literally) David Lindores that night was a huge success. He did also mention that Crow slipped a profanity in the Holy Church, but hey if that was her *Only Mistake* (*EC: That's supposed to be My Favourite Mistake!!!!*) Oh yeah!

Weaselpalooza too. . . too much fun!!! The Irish Rovers must have had a premonition of

Weaselpalooza Too when they wrote that song *Wasn't It A Party*. The first industry event that was attended by all, but didn't have that snuffy music industry feel to it. The turn out was fantastic and according to organizers they raised \$28,000, almost triple of what they did last year for the Canadian Music Therapy Trust Fund. Highlights of the night included John Reid dropping \$2,400 for tickets to a Leaf game at Maple Garden (tickets he had donated), Universal's Pete Watson engineered Universal Music's purchase of the CFOX Wall (donated by HMV) for \$6,000, sports enthusiast Sarah Norris picked up some hockey paraphernalia. All in all it was a great night, and attendees kept Joe Badali's restaurant packed into the wee hours of the morning. The food (when Ken Berry lit a fire under the waitstaffs asses) was terrific and was coming out as fast as a bumper on the GM assembly line. A great night! Kudos to the organizers and The Canadian Music Therapy Trust Fund. The cheque will be presented on December 4 at the Canadian Music Therapy Trust Fund Luncheon, which is also a must attend. If you haven't got tickets yet call Fran Herman at 416-488-6363. Next week we will run a feature story and photo spread on Weaselpalooza Too! Stay tuned!!!!!!

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Stephen Dohnberg

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 08141

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

much more music

TOP 30

1. Edwin McCain - I'll Be
2. Shania Twain - From This Moment On
3. Great Big Sea - Lukey
4. R. Kelly - Half On A Baby
5. The Rankins - Maybe You're Right
6. John Mellencamp - Your Life Is Now
7. Des'ree - Life
8. Brian Setzer Orch. - Jump Jive An' Walk
9. Celine Dion - Immortality
10. The Philosopher Kings - You Don't . . .
11. Hootie And The Blowfish - I Will Wait
12. Lighthouse Family - High
13. Deana Carter - Absence Of The Heart
14. Phil Collins - True Colors
15. Jim Cuddy - Disappointment
16. Jewel - Hands
17. Adam Cohen - Cry Ophelia
18. Rod Stewart - Ooh La La
19. Bonnie Raitt - One Belief Away
20. Robbie Robertson - Unbound
21. Mary Zilba - Seduction
22. Tom Cochrane - I Wonder
23. Stevie Nicks - If You Ever
24. Deborah Cox - Nobody's Supposed
25. Dion & Kelly - I'm Your Angel
26. Bruce Guthro - Falling
27. Natalie Merchant - Break Your Heart
28. Jim Cuddy - Too Many Hands
29. Sheryl Crow - My Favourite Mistake
30. Eric Clapton - Pilgrim



Above: Kid Rock, Robert Plant and Q107's Promotion Coordinator Catherine Nicol.

Below: Plant & Page rocking the house at the Embassy in London, England.



NATIONAL RADIO REPORT

ROCK/CHR


Magic 93
Great Life Rock Hits

CHARLOTTETOWN
COLIN MCAULAY
KICKING MY HEART AROUND
The Black Crowes

Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
If You Could Read - Stars On 54
One Week - Barenaked Ladies
Jumper - Third Eye Blind
I Will Wait - Hootie & The Blowfish
Lullaby - Shawn Mullins
I'll Never Break - Backstreet Boys
Hooch - Everything
Hands - Jewel



Classic 106
Classic Rock

OTTAWA
MIKE GIUNTA
STILL RAININ'

Jonny Lang

Slide - Goo Goo Dolls
Your Life Is Now - John Mellencamp
Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
Something On - Tragically Hip
Daysleeper - REM
On A Day - Bryan Adams
The Scene - Big Sugar
Still Rainin' - Jonny Lang
Fire Escape - Fastball

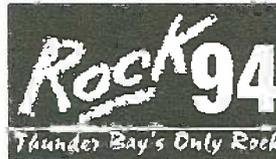
Ottawa's Best Rock 106.9fm


The BEAR

OTTAWA
KATH THOMPSON
STILL RAININ'

Jonny Lang

Slide - Goo Goo Dolls
Sweetest Thing - U2
Inside Out - Eve 6
Fly Away - Lenny Kravitz
Got You - The Flys
Thank U - Alanis Morissette
Perfect - Smashing Pumpkins
Your Life Is Now - John Mellencamp
Daysleeper - REM
Fire Escape - Fastball



Rock 94
Thunder Bay's Only Rock

THUNDER BAY
JULIE MAZZAFERRO
KICKING MY HEART AROUND
The Black Crowes

You Get What . . . - New Radicals
Pretty Fly - Offspring
Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
Lullaby - Shawn Mullins
Singing In My Sleep - Semisonic
Kicking My . . . - Black Crowes
Psycho Circus - Kiss



102.1 FOX
TODAY'S BEST MUSIC

NORTH BAY
MITCH BELANGER
IT'S ALL BEEN DONE

Barenaked Ladies

My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Lullaby - Shawn Mullins
Sweetest Thing - U2
Daysleeper - REM
Fire Escape - Fastball
Save Tonight - Eagle Eye Cherry
I Will Wait - Hootie And The Blowfish
I Wonder - Tom Cochrane
On A Day . . . - Bryan Adams



99.3 THE FOX

VANCOUVER
ROB ROBSON
TURN THE PAGE

Metallica

Dragula - Rob Zombie
Pretty Fly - Offspring
Slide - Goo Goo Dolls
Something On - Tragically Hip
Perfect - Smashing Pumpkins
Fire Escape - Fastball
The Scene - Big Sugar
Lullaby - Shawn Mullins
Fly Away - Lenny Kravitz
Celebrity Skin - Hole



C103

MONCTON
MIKE SHANNON
GOT YOU

The Flys

Sweetest Thing - U2
Your Life Is Now - John Mellencamp
Daysleeper - REM
I Believe In You - Amanda Marshall
Lullaby - Shawn Mullins
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Perfect - Smashing Pumpkins
On Day Like Today - Bryan Adams
Poets - Tragically Hip



101.1 THE RIVER

NIAGARA FALLS
RYAN PATRICK
MY FAVORITE GAME

Cardigans

Stay - Dave Matthews Band
Save Tonight - Eagle Eye Cherry
Thank U - Alanis Morissette
It's All . . . - Barenaked Ladies
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Iris - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
Perfect - Smashing Pumpkins



ROCK 95
95.7 FM

BARRIE
DAVID WORTHINGTON
WHAT IT'S LIKE

Everlast

Lullaby - Shawn Mullins
Save Tonight - Shawn Mullins
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
Hands - Jewel
Jumper - Third Eye Blind
Believe In You - Amanda Marshall
Something On - Tragically Hip
Fly Away - Lenny Kravitz

COUNTRY


KIXX 105
Today's Hot New Country!

THUNDER BAY
KIM LACROIX
INNOCENT BYSTANDER

Billy Dean

Wide Open Spaces - Dixie Chicks
Honey I'm Home - Shania Twain
You Move Me - Garth Brooks
We Really Shouldn't - George Strait
How Do You Fall - Alabama
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
It Must Be Love - Ty Herndon
Nothin' New - Le Ann Rimes
Forever Love - Reba McEntire



750 CJVR

Today's Best Country!
MELFORT
CAL GRATTON
SIXTEEN MINUTES OF FAME

Porch Boys

Absence Of . . . - Deana Carter
How Do You Sleep - Wade Hayes
You're Beginning - Clay Walker
You're Easy - Terri Clark
Husbands . . . - Brooks & Dunn
Right On . . . - Alan Jackson
Wrong Again - Martina MacBride
There You Have It - Blackhawk
I Will Stand - Kenny Chesney
For You I Will - Aaron Tippin



Country 96
The Spirit of Kingston

KINGSTON
RAY BERGSTROM
SURVIVOR

George Fox

You're Easy - Terri Clark
A Little Past - Lee Ann Womack
Absence Of The . . . - Deana Carter
Honey I'm Home - Shania Twain
It Must Be Love - Ty Herndon
Let Me Let Go - Faith Hill
Someone - Collin Raye
There You Have It - Blackhawk
What's Not To Love - Lisa Brokop
Wide Open Spaces - Dixie Chicks



1050 CJNB
1240 CJNS

NORTH BATTLEFORD
DEB HARRISON
TAKE ME

Lari White

Stand Beside Me - Jo Dee Messina
It Ain't Easy - Chris Knight
Guilty - The Warren Bros.
One Day Left - Sammy Kershaw
It Must Be Love - Ty Herndon
Every Little . . . - Steve Wariner
If I Lost You - Travis Tritt
Take Me - Lari White
Wrong Night - Reba McEntire
Every Time - Pam Tillis



94.5 CHET FM

CHETWYND
DANIEL SAVOIE
STAND BESIDE ME

Jo Dee Messina

Freeway - Farmer's Daughter
Outside The Frame - Paul Brandt
Honey I'm Home - Shania Twain
It's Your Song - Garth Brooks
Still The One - Jeanette O'Keefe
Absence Of The . . . - Deana Carter
There You Have It - Blackhawk
You Move Me - Garth Brooks
By The Book - Michael Peterson
A Little Bit - Joel Feeney



KX 96 FM
Durham's New Country

DURHAM
PETER WALKER
WHEN YOU GET TO BE YOU

Lisa Brokop

Wide Open Spaces - Dixie Chicks
A Little Past - Lee Ann Womack
I Wanna Feel - Tracy Byrd
We Really Shouldn't - George Strait
How Do You Fall - Alabama
It Must Be Love - Ty Herndon
Let Me Let Go - Faith Hill
Right From . . . - Duane Steele
What's Not To Love - Lisa Brokop
A Little Bit - Joel Feeney



today's HOT new country
730 CKPM

DAUPHIN
BRUCE LEPPERRE
THERE'S MORE WHERE THAT
CAME FROM

Jason McCoy

Wide Open Spaces - Dixie Chicks
You Move Me - Garth Brooks
A Little Past - Lee Ann Womack
A Little Bit - Joel Feeney
How Do You Fall - Alabama
Let's Start Livin' - Gil Grand
All I Never - Country Hearts
A Little Bit - Joel Feeney
Honey I'm Home - Shania Twain
Second Hand Saddle - Eli Barsi



96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON
CHUCK REYNOLDS
SOMEBODY'S OUT THERE
WATCHING

Kinleys

A Little Past - Lee Ann Womack
It Must Be Love - Ty Herndon
Husbands . . . - Brooks & Dunn
Someone - Collin Raye
Wide Open Spaces - Dixie Chicks
You're Easy - Terri Clark
We Really Shouldn't - George Strait
Let Me Let Go - Faith Hill
Right On . . . - Alan Jackson
Let's Start Livin' - Gil Grand



A.M.G.O.O. CKAT
Today's Hot New Country

NORTH BAY
MITCH BELANGER
FLY

Wilkinsons

It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
You Move Me - Garth Brooks
We Really Shouldn't - George Strait
Wide Open Spaces - Dixie Chicks
You're Easy - Terri Clark
Forever Love - Reba McEntire
Everthing's Changed - Lonestar
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes



750 CKGB
Hot New Country

TIMMINS
DAVE MCLAUGHLIN
THERE'S MORE WHERE THAT
CAME FROM

Jason McCoy

It Must Be Love - Ty Herndon
You're Easy - Terri Clark
A Little Past - Lee Ann Womack
Forever Love - Reba McEntire
Wide Open Spaces - Dixie Chicks
We Really Shouldn't - George Strait
You Move Me - Garth Brooks
I Wanna Feel That Way - Tracy Byrd
Husbands . . . - Brooks & Dunn
Let Me Let Go - Faith Hill



KICX
Hot New Country 104.1 FM

MIDLAND
DERM CARNDUFF
SOMEBODY'S OUT THERE
WATCHING

The Kinley's

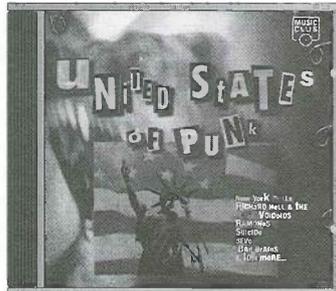
Guilty - The Warren Bros.
Where Your Road - Trisha Yearwood
Let Me Let Go - Faith Hill
Husbands . . . - Brooks & Dunn
We Really . . . - George Strait
It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
You Move Me - Garth Brooks
How Do You Sleep - Wade Hayes
Wrong Again - Matina McBride

Apologies extended
for the ambiguities
regarding Hit Tracks and CD's, as a new,
more precise system has been
implemented.

Thank You.

New Releases

bred a unit that often gets relegated to the file under ? sections of record stores. Their early works substantiate this, through their Drone-rock lineage that recalls Spacemen 3, or the Flaming Lips, which whom they freely collaborated with at their inception. In a serious view though, they are a unit that has always been poised on the creative cusp, having toured with Dylan, My Bloody Valentine, and Pavement. From the earliest works - Yerself Is Steam, to 5 LP's, 2 EP's and releases under the pseudonym Harmonizing Rockets, Mercury have evolved as a band of coincidence and cyclical resolution - resolution to the band's implosion due to strain and guitarist Donahue's breakdown, and have bounced right back with a work to exonerate Mercury Rev. Working over 2 years, they have charted what could be called a magus of a ride through the century; from the Jesus And Mary Chain, the Velvet Underground, The Band, Brian Wilson, even Gershwin. On the album one finds a departure of the rugged to an ethereal serenity, flavored by the eerie floatation of a bowed saw, sparse female vocal use, fugal and frugal in it's construction, with Mercury Rev this could be the calm before the storm before the calm. Not art rock, Beating heArt rock. The album is titled to invoke the spirit of death and abandonment, or one might recognize this phrase used by journalist Greil Marcus in a description of The Bands' early works. In this, coincidence rears it's head again, ex-Band members Garth Hudson and Levon Helm make contributions to the work. The single Delta Sun Bottleneck Stomp recalls In A Priest Driven Ambulance era Flaming Lips, and this group, with their recent move to V2, are peering over the cliff of vindication, ready to soar, or tumble surreally, but the early response to Deserter's Songs has been a phenomenon of sorts, garnering critical and commercial acclaim, unexpected in a way, because the response has been a sort of explosion. From the haunting opening Holes, to Goddess On A Hiway, one hopes Donahue's mantra "And I know it ain't gonna last...", is far from prophecy, because if this new life for Mercury Rev is to bear fruits, I hope it goes on and on. - SD



UNITED STATES OF PUNK - Punk
Various Artists
Music Club 50077 - K

One could rightfully proffer that the roots of punk rock extend beyond 1971, in both a reactionary and creative sense, but it gloriously blooms in that period between '71 and '84, and the focus here is on the more recognizable purveyors of what is essentially an icon negative movement. An excellent LP, in the spirit of the Let Them Eat Jellybeans comp of 1985, for those who are of the notion that punk broke in 1991, maybe it's heart did. At best, a compilation of this sort can only touch the waves, the tips of the permutations of an unfolding scene. As Vol.1, this series cannot be totally complete until it considers a further examination of it's Canadian counterparts, but it's an exciting start. What follows is a who's who of the genre; Devo's basement demo of Mongoloid, the band that predated the elements of new wave and electronica; the origins of Britpop in Suicide's Rocket USA; in the Voidoids' The Kid With The Replaceable Head you can hear the roots of Pavements' lackadaisical approach; The New York Dolls' Personality Crisis exhibits the source of the Damned's Brian James' guitar attack; and the list just goes on... the original Dead Kennedy's Holiday In Cambodia 7" version from France's Cherry Red Records, the Misfits' Halloween. Included are remedial liner notes for those who are now just being introduced or need to be reminded of the importance of what is here - provided by Ron Bally, a freelance writer for Discoveries, and other music publications. The notes illustrate the inaugural firestorm that the movement spawned from New York to California and back. In the words of Sun Ra "...All history is someone else's mythology...", and compilations like these go just far enough to buck that notion. - SD

MERCURY REV - Rock
Deserter's Songs
V2 63881 - Q

Mercury Rev are a unit that has been working - struggling with their art for over 10 years. Having formed at Buffalo Univesity, they have



motivation, relationships, and working out the crap of daily life at their own pace. They are two Toronto quartets that bring familiar, aggressive melodies to the fore fueled with the inspiration of beer, good herb, friends, and the snow/skate subculture. Where DS is concerned, tracks like Thrill Of It All and Passive Aggressive recall that Orange County sound, with songs like Plaid Skirts recalling Bucky Fellini - Dead Milkmen, but on songs like Discovery they slow it right down and with a left hook break it wide open. Prolific Simon Head (ex-Trigger Happy) of Insight Recorders is able to harness the live essence of Double Standard. And it is in this fashion that Cutoff probably also shine. However their delivery on disc is tighter and



edgier, and while both bands are not clones, Cutoff departs with artwork that borders on Zappa perverse (this a bonus point with me) and this might be an indication where the two acts do diverge. This band is a lesson in perseverance, with the Makin' Breakfast line - up a finalized effort that also includes ex members of Voice Of Reason. Like I mentioned, live is probably the way to go with these bands so be sure to visit the Raw Energy website for these and other great acts. - SD

BESHARAH - World Fusion
Cereal Suit
CMT-11 Festival Distribution

Borrowing shamelessly from the excellent accompanying notes, be advised that this is a sophisticated musical hybrid of world, jazz, folk and blues in a combination of thought provoking vocals layered over intricate instrumentals. Those thought provoking vocals are provided by Lizzie Shanks in a tour de force performance of Joni Mitchell-type keening. It's dramatic but never overpowering, compelling but not demanding. One cannot fail to enjoy, but it's possible not to understand. Produced by Brandon Scott. Recorded at various studios in Toronto. 100% MAPL - BW

SHEMEKIA COPELAND - Jazz
Turn The Heat Up
Alligator-4587

Shemekia, nineteen year old daughter of blues guitar great Johnny Copeland, makes her recording debut with a programme of blistering blues. So blistering is it that one fears she might burn out early. Rarely will one hear so much gut singing sustained for song after song. Yes, this is a studio recording but it's evident that the young lady with such sustained intensity even in concert. Fact is, the respectful listener

on record should play only a few tracks at a time. Otherwise, exhaustion beckons. A remarkable debut album by a remarkable talent and one looks forward to more from her but with the caveat that she pace herself better. One can turn up the heat only so high and for only so long. -BW



MOTLEY CRUE -Rock
Greatest Hits
Beyond 78002-N

Back when Vince Neill's career as an amateur porn star was still a dream in the mind of a rock and roll hairfarmer, and Tommy Lee had yet to cultivate a knack for beating his girlfriends, Motley Crue was actually a pretty good band. They stole unabashedly from KISS, lead the rock and roll lifestyle of Led Zeppelin and had the musical talent of the Sex Pistols. Throw in some '80s glam, some big time producers who pasteurised the product for consumption and voila!, the beast was born. Motley Crue didn't change rock and roll, but they made it fun and played it out in the limelight in a way that must have inspired Marilyn Manson and his ilk. If anything, the Crue gave good fireworks, both on and off the stage. And all their tricks are found -- for the first time -- in this package: Girls, Girls, Dr. Feelgood, Home Sweet Home, Smokin' In The Boys Room, Primal Scream, Looks That Kill, Shout At The Devil and others. Also included are to new songs, Bitter Pill and Enslaved, produced by the mighty Bob Rock, a couple of fisticuffs to say that the Cure will be back. Provided Mr. Lee can stay out of the clink. -RG

Over three decades... **RPM** ...of Canadian music history!!

ALBUM PICK

WHITNEY HOUSTON - R&B, Soul, A/C & Pop
My Love Is Your Love
Arista - 19037 - N

Whitney Houston returns to the eternal rat race for that number one spot with her first studio offering in at least eight years. It seems like forever since she performed to an intimate crowd at Toronto's Blue Note, before she released her debut self-titled album. Although she hasn't been silent for the last eight years with the release of her record shattering version of I Will Always Love You from the Bodyguard soundtrack among other stellar tracks and award performances. For this monumental and long awaited event she assembles a stellar cast with production by Babyface, Rodney Jerkins, and David Foster. Included is her duet with Mariah Carey for the Prince Of Egypt soundtrack - When You Believe, plus other duets with Faith Evans and Kelly Price on a rendition of Heartbreak Hotel. The hidden bonus track has Whitney teaming up with Lauryn Hill on I Was Made To Love Him. As well timed as a christmas parade, expect consumers and radio to flock to this, and rest assured, or unassured, that airwaves will be saturated and we'll be hearing Whitney well into the winter and even spring. - SD



THE OFFSPRING**Americana****Columbia 69661-H**

Let's face it, The Offspring's shot at adrena-punk was in danger of losing the fight when last year's *ixnay On The Hombray* got nixed by radio. Sure, *All I Want* was still a great tune, but it lacked the hip playability of anything we heard on Smash. Now we have *Pretty Fly* (For a White Guy), a smokin' return for the band at radio and a huge single along the lines of *Come Out And Play*, et al. Unlike that album, however, *Americana* experiences some difficulty keeping the eclecticism -- if not the stamina -- on par with that song. Notable tries include *The Kids Aren't Alright* and the title track, but the rest of it -- well meaning as it may have been -- dwindles into the ever-grey of generic punk pop. What can we say? We're just as thrilled to hear *Pretty Fly* do its thing

-Punk Pop

of Lynch and Montgomery, the ethereal/spiritual/weird is pushed to the forefront for some pretty cool effect. Mediæval music never sounded so modern. **-RG**

PLASTIC COMPILATION Vol. 2 -Alternative Various Artists
Nettwerk 30129-F

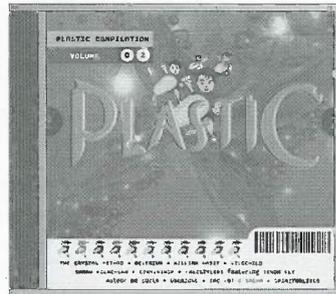
There are compilations and then there are compilations. Like, for instance, *Plastic Vol 1*, which (if you got a chance to listen to it), was pretty much on the cutting edge of things, as far from Big Shiny Tunes as noon is from midnight. *Plastic*, and its sister release, are the kind of comps that make music to discover, rather than to regurgitate out of the airwaves. That, in and of itself, is saying quite a bit. And we hereby make our point: Vol. 2 gives us remixes from *The Crystal Method* (*Comin' Back*), *Delerium* (*Silence*), wonderboy *William Orbit* (*Water From a Vine Leaf*), *Wildchild* (*Renegade Master*), *Sarah McLachlan* (*Sweet Surrender*), *Cornershop* (*Brimful of Asha*), *Uberzone* (*The Freaks*),



on the airwaves but The Offspring seem committed to convincing us that they're a one trick pony. Shenanigans along the lines of *Feelings* and *Why Don't You Get A Job* are funny but not funny enough. **-RG**

SUBLIME**Acoustic****Gasoline Alley 11889-J**

It's been longer than we care to admit that *Bradley Nowell* passed away, a musician clearly at the prime of his creative powers. But contracts are signed in blood in this industry, which means that if you go and get yourself killed at any time, obligations still have to be fulfilled. That is why *Sublime* continued to release albums culled from the B-sides, the Z-sides and everything else in between following the earthly demise of their charismatic frontman. Here, we end up with the stuff scraped out of the bottom of the barrel, the stuff that *Nowell* just happened to record while singing along with his buddies, his father, his newborn son, his cat... The result is a record that even the most fanatical fans might have trouble actually dishing cash over to purchase. Of *Sublime* there is but a hint of what was later to come (most of the material, not surprisingly, was recorded before the band became an actual entity). Of *Nowell*, who later developed a deadly attraction to heroin, there is a witty, talented young boy with foreboding in his voice. Which makes listening to this record a little like looking at old photos of *Andy Gibb* or *Brian Wilson*. The saving grace is that, after all this time and one of the great rock and roll tragedies of the decade, *Nowell* and his band will finally rest in peace. **-RG**

-Alternative

TPC (*Aide*), *Auteur de Lucie* (*Sur Tes Pas*) and *Spiritualised* (*I Think I'm in Love*). Our guess is that you're probably not all that familiar with some of the above names; consider it the strength of the release and an opportunity to discover the best of this malleable music from the malleable culture.

**MARIAH CAREY****#1's****Columbia 69670 - H**

Mariah Carey contributes her 2 cents to the deluge of pre - millennial hits compilations, just in time for the spending season. Here *Sony* collects a cumulative total of 13 charting megahits that has solidified her place in the 90's R & B/AC crossover genre, selling over 90 million units. Credited as having more number one hits than any solo female artist, this collection also includes a forsome of guaranteed money rakers; soundtrack hits (*Prince Of Egypt*) and duets (with *Whitney Houston*, *Brian McKnight*). For her debut and onward we get gems like *Someday*, *Dreamlover*, and even boasts an unreleased live version of *Hero*. From number one debuts to awards galore, *#1's* is a well placed release paranthesizing the premier phase of *Mariah Carey's* work, and when fans get to look back they'll realise that this was just a start. **-SD**

- Pop

SOCAN continued from page 9

3. BORN AGAIN IN DIXIELAND**Jason McCoy**

(*Jason McCoy, Naoise Sheridan, Denny Carr*)

4. LOVE GETS ME EVERY TIME**Shania Twain**

(*Shania Twain, Mutt Lange*)

5. ONE WAY TRACK**Prairie Oyster**

(*Russell deCarle, Willie P. Bennett*)

MOST PERFORMED**INTERNATIONAL SONG****DON'T SPEAK****No Doubt**

(*Eric Stefani, Gwen Stefani*)

SOCAN CLASSICS**1. YOU WON'T DANCE WITH ME****April Wine**

(*Myles Goodwyn*)

2. TONIGHT IS A WONDERFUL TIME**TO FALL IN LOVE****April Wine**

(*Myles Goodwyn*)

3. JUST BETWEEN YOU AND ME**April Wine**

(*Myles Goodwyn*)

4. I WILL PLAY A RHAPSODY**Burton Cummings**

(*Burton Cummings*)

5. I'M SCARED**Burton Cummings**

(*Burton Cummings*)

6. FINE STATE OF AFFAIRS**Burton Cummings**

(*Burton Cummings, Ian Gardiner*)

7. TIMELESS LOVE**Burton Cummings**

(*Burton Cummings*)

8. YOUR BACKYARD**Burton Cummings**

(*Burton Cummings*)

9. SHARE THE LAND**The Guess Who**

(*Burton Cummings*)

10. I BELIEVE**Chilliwack**

(*Bill Henderson*)

11. MY GIRL (GONE, GONE, GONE)**Chilliwack**

(*Bill Henderson, Brian McLeod*)

12. CALIFORNIA GIRL**Chilliwack**

(*Bill Henderson*)

HAGOOD HARDY JAZZ/**INSTRUMENTAL AWARD****Brian Hughes****JAN V. MATEJCEK CONCERT****MUSIC AWARD****R. Murray Schafer****CHILDREN'S MUSIC AWARD****Sharon Hampson, Lois Llienstien, Bram****Morrison (Sharon, Lois & Bram)****URBAN MUSIC AWARD****Carlos Morgan****DOMESTIC TELEVISION****MUSIC AWARD****Danny Friedman****INTERNATIONAL TELEVISION****MUSIC AWARD****Milan Kymlicka****DOMESTIC FILM MUSIC AWARD****Maribeth Solomon, Mickey Erbe****INTERNATIONAL FILM****MUSIC AWARD****Lou Natale****CAN LIFETIME ACHIEVEMENT A****ARD, FILM & TELEVISION MUSIC****William McCauley****SOCAN SALUTES****Jeff Dana****Edmund Eagan****Paul Hoffert****Jack Lenz****Matthew McCauley****Fred Mollin****James Morgan****Ray Parker****Tom Szczesniak****Paul Zaza**

RPM
POSTPONED

focuses on

Priority Product

for

Christmas Buying Period

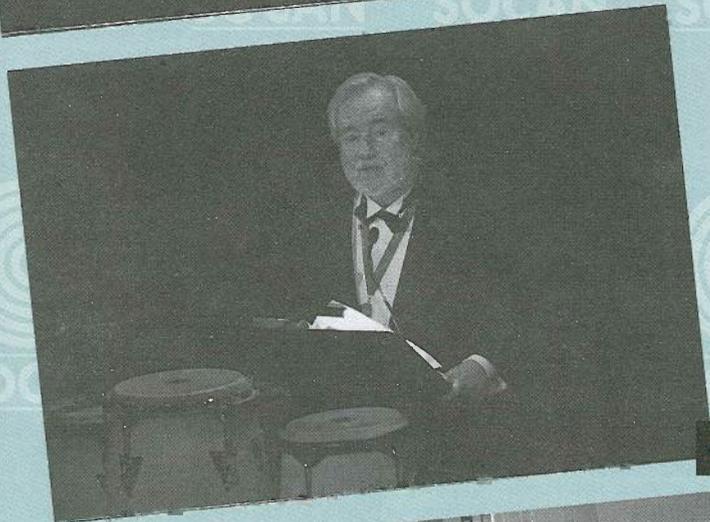
RPM will be publishing a strategic marketing issue to coincide with the priority product released to take advantage of the busiest buying period of the year.

An insightful editorial view of the marketing strategies from the record companies.

Ad Deadline: November 25**Issue Date: November 30**

for more info contact Sean LaRose at 416-425-0299

Songwriters recognized at



Sixth ANNUAL NATIONAL SONGWRITING COMPETITION

WIN!

GRAND PRIZE

- \$5,000 in cash (First runner up receives \$3,000 cash and second runner-up receives \$2,000 cash)
- 30 hours mixing & mastering studio time from Metalworks Studios
- SONY MDM-X4 Minidisk Multi Track Recorder
- Promotional release by SONY Music of Canada

REGIONAL PRIZES

- An all expense paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters
- Delegate passes to Canadian Music Week Conference & Festival
- Epiphone AJ 18SCE Acoustic Guitar
- KORG AX-19 Guitar Multi-effects Processor
- Shure SM58 Microphone
- SONY MDR-7500 Professional Headphones

WHO CAN ENTER

Aspiring or proficient songwriters - self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

HOW TO ENTER

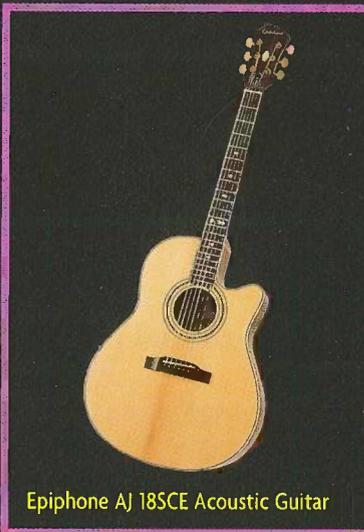
- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.



Metalworks Studios - Voted the #1 Studio in Canada



SONY MDM-X4
Minidisk Multi Track Recorder



Epiphone AJ 18SCE Acoustic Guitar



PARTICIPATING RADIO STATIONS

Z95.3
FM

Vancouver, British Columbia

CAY 92

Calgary, Alberta

Classic Rock 100.3fm
THE BEAR

Edmonton, Alberta

C95

Saskatoon, Saskatchewan

Q 94.3
FM

Winnipeg, Manitoba

C 100
FM

Halifax, Nova Scotia

MIX 99.9
FM

Toronto, Ontario

Majic 100
FM

Ottawa, Ontario

MIX 96
VARIETY

Montreal, Quebec

Q104

Halifax, Nova Scotia

Today's HITS

St. John's, Newfoundland

MTNS

SHURE A.C. Simmonds



SHURE SM58 Microphone



RULES & REGULATIONS



1. Entrants are required to supply written or typed lyrics along with a cassette copy of the song.
2. Entrants can submit one (1) song per cassette. Maximum of three submissions per entrant. If there is more than one writer per submission, all co-writers must sign a letter of agreement for the song to be submitted, and must abide by all criteria to enter. If there are co-writers on the winning entrant, the prize package must be divided between co-writers at their mutual discretion.
3. Local winners and Grand Prize winner will be determined by a panel of judges.
4. The entrant warrants and represents that the songs submitted are sole, exclusive and original works of the entrant and have not been paid, published, released or otherwise distributed.
5. Entrants can only win the Grand Prize once.
6. Only entrants of 19 years or older are eligible to win. At least one co-writer of submitted entries must be 19 years or older to qualify, should the song be a collaboration between co-writers. The co-writer of 19 years or older will be the one to accept the prizes on behalf of the other collaborators, should their entry be a winning entry.
7. The station shall have the right to use the song in their sole discretion as they see fit, without reservation and without payment to broadcast the song which comprises the lyrics and music of the entrant.
8. The right title and interest of the entrant in and to the copyright to the lyrics submitted remains with the entrant.
9. The winning song will be played on the station as part of the station's regular format.
10. The station is not obligated to return copies of the songs submitted by entrants and shall not be responsible for any loss or damage suffered by an entrant as a result of the delivery of the song to the station or the use by the station of the song submitted.
11. The station is not obligated to pay any royalties or fees of any kind to the author/entrant, except for the prize money, should the entrant's song be selected as one of the prize-winning entrants. Performance rights royalties accrued will be paid to the entrant if the song is played during the SOCAN survey.
12. The station has the right to publish the winner's picture or likeness and name.
13. All entries must reach the station no later than 5:00 p.m. on January 8th, 1999.
14. Local winners will be announced between Feb. 8 and Feb. 15, 1999.
15. The contest is open to anyone except directors and employees of the stations, SAC and SOCAN, and competition judges.
16. All decisions are made by the station with respect to the acceptance of any entry and eligibility of entries shall be final and binding upon all participants.
17. The contest is subject to all federal, provincial and municipal laws and regulations that may be applicable.
18. Grand Prize winner will be announced on March 7th, 1999.
19. The local winner receives a prize package of:
 - An all-expense-paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
 - A private seminar with Canada's most successful songwriters
 - Delegate passes to Canadian Music Week Conference & Festival
 - EPIPHONE AJ 18SCE acoustic guitar
 - KORG AX-19 GUITAR multi-effects processor
 - SHURE SM58 microphone
 - SONY MDR-7500 professional headphones
20. Grand Prize winner wins
 - \$5,000 in cash,
 - (First runner-up receives \$3,000 cash and second runner-up receives \$2,000 cash)
 - 30 hours mixing & mastering studio time from METALWORKS STUDIOS
 - SONY MDM-X4 minidisk multi track recorder
 - Promotional Release by Sony Music Canada

21. Entry Forms are available at leading Musical Instrument Dealers and participating stations.

Entries must be submitted to your closest local participating Station, in the following markets:

Z95 FM
20-11151 Horseshoe Way
Richmond, BC
V5Y 1C8
604 272-6500

The Bear 100.3 FM
18520 Stony Plain Rd. Suite 100
Edmonton, AB
T5S 2E2
403 486-2800

Q-94.3
1445 Pembina Hwy.
Winnipeg, MB
R3T 5C2
204 477-5120

MAJIC 100
1575 Carling Ave.
Ottawa, ON
K1Z 7M3
613 729-1200

MAGIC 97
391 Kenmount Rd.
St. John's, NF
A1B 3P5
709 726-5590

CJAY 92 FM
Broadcast House
P.O. Box 2750
Calgary, AB
T2P 4P8
403 240-5800

C95-FM
3333 8th St. East
Saskatoon, SK
S7H 0W3
306 955 9500

MIX 99.9 FM
2 St. Clair St. West
Toronto, ON
M4V 1L6
416 922-9999

MIX 96
1411 Fort St.
Montréal, PQ
H3H 2R1
514 989-2536

Q104 / C100 FM
2900 Agricola St
Halifax, NS
B3J 2ZA
902 453-2524

ENTRY FORM • SIXTH ANNUAL NATIONAL SONGWRITING COMPETITION

Name _____

Address _____

City _____ Prov. _____ Postal Code _____

Tel () _____ Fax () _____ E-mail: _____

Name of Song _____

Cassette Enclosed

Lyric Sheet Enclosed

Send cassette of one song, including lyric sheet, along with this completed entry form to the local sponsoring radio station in your area. Be sure to include name and telephone number on cassette. Contestants must be 19 years of age or older. The song must be original and not published or distributed prior to contest. All entries must be received no later than January 8, 1999.

- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 8th, 1999.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: canadianmusician.com



**SONY MDR-7500
Professional Headphones**



KORG AX-1G



Sony Music
Canada



SONGWRITERS
ASSOCIATION
OF CANADA



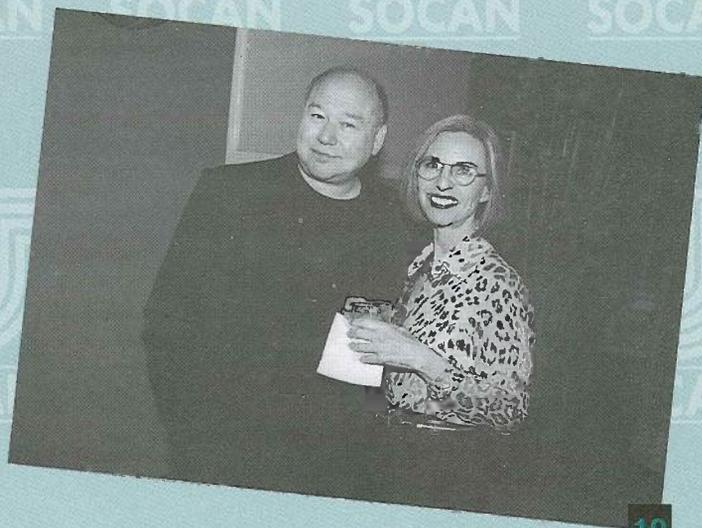
STANDARD RADIO INC.



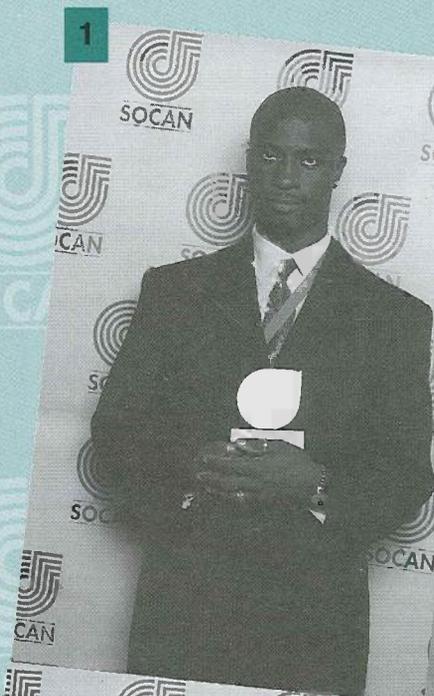
9th Annual SOCAN Awards



9



10



1



2



3



4



5

AT THE AWARDS

1. Gilles Valiquette, President SOCAN
2. The Hon. Isabel Basset presenting SOCAN Special Achievement Award to Keith Kelly
3. Brian Hughes - Jazz Instrumental Award winner.
4. Jack Richardson SOCAN Special Achievement Award winner
5. Myles Goodwyn winner SOCAN Classics
6. Anthony Vanderburgh with Amy Sky
7. Myles Goodwyn joined by Julian Austin and Russell de Carle
8. Amy Sky with Christopher Ward and Ali Thomson
9. Bram Morrison and Sharon Hampson (of Sharon, Lois, & Bram), with R. Murray Schaffer, and Michael Rock General Manager SOCAN
10. Paul Hoffert

WITH THEIR AWARDS

1. Carlos Morgan
2. Amy Sky
3. Russel de Carle
4. Jack Richardson
5. Jason McCoy



"Just let the music carry you away!"



Artist: Kevin Waara

album: HorsePlay (RCR-21007)

single: Texas Two Step

**Now Promoting Nationally
for artist information/DJ copies contact:**

Rhythm Cat Records

640 River Street, Grandview Mall

P.O. Box 21062

Thunder Bay, ON, Canada P7A 3S0

Tel: 807-683-5627

Fax: 807-344-6848

E-mail: kwaara@baynet.net

Website: www.rhythmcats.baynet.net

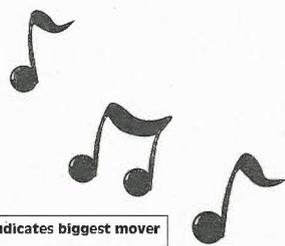
The



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

Rank	Artist	Album Title	Label	Chart History	Notes
1	Dixie Chicks	Wide Open Spaces	Mercury	13	
2	Shania Twain	Honey I'm Home	Mercury	13	
3	Paul Brandt	Outside The Frame	Mercury	12	
4	Reba McEntire	Forever Love	MCA	16	
5	LeAnn Rimes	Nothin' New Under The Moon	Mercury	15	
6	Faith Hill	Let Me Let Go	Warner Bros.	10	
7	Garth Brooks	You Move Me	Capitol	10	
8	Prairie Oyster	Canadian Sunrise	Capitol	5	
9	Deana Carter	Absence Of The Heart	Capitol	10	
10	Terri Clark	You're Easy On The Eyes	Mercury	12	
11	Lee Ann Womack	A Little Past Little Rock	Decca	15	
12	Joel Feeney	A Little Bit Of Your Love	Universal	10	
13	Jamie Warren	The Way Love Goes	Capitol	9	
14	Alabama	How Do You Fall In Love	RCA	17	
15	George Strait	We Really Shouldn't Be Doing...	MCA	8	
16	Brooks & Dunn	Husbands And Wives	Arista	7	
17	Collin Raye	Someone You Used To Know	Epic	12	
18	Trisha Yearwood	Where Your Road Leads	MCA	11	
19	Lonestar	Everything's Changed	BNA	19	
20	Blackhawk	There You Have It	Arista	11	
21	Ty Herndon	It Must Be Love	Epic	11	
22	Clay Walker	You're Beginning To Get To Me	Giant	12	
23	Lisa Brokop	What's Not To Love	Columbia	10	
24	Randy Travis	Spirit Of A Boy	Dreamworks	7	
25	Farmer's Daughter	Freeway	Universal	8	
26	Gil Grand	Let's Start Livin'	Monument	10	
27	John Michael Montgomery	Hold On To Me	Atlantic	6	
28	George Fox	Survivor	WEA	4	
29	Mark Willis	Don't Laugh At Me	Mercury	15	
30	Stephanie Beament	Already In Way Over My Head	Mercury	11	
31	Alan Jackson	I'll Go On Loving You	Arista	16	
32	Travis Tritt	If I Lost You	Warner Bros.	11	
33	Martina McBride	Wrong Again	RCA	7	
34	Warren Brothers	Guilty	BNA	11	
35	Aaron Tippin	For You I Will	Lyric Street	11	
36	Kenny Chesney	I Will Stand	BNA	11	
37	Toby Keith	Getcha Some	Mercury	7	
38	Duane Steele	Right From The Start	Mercury	4	
39	Thomas Wade	For Better Or Worse	Peg	12	
40	Tim McGraw	Where The Green Grass Grows	Curb	16	
41	Vince Gill	Kindly Keep It Country	MCA	7	
42	The Wilkinson	Fly (The Angel Song)	Giant	3	
43	Julian Austin	Hard Time Loving You	BMG	21	
44	Sean Hogan	Walk The Walk	Barnstorm	7	
45	Diamond Rio	You're Gone	Arista	26	
46	Denise Murray	Love You Too Much	CG	4	
47	Rick Tippie	She Made Me An Offer	Mercury	17	
48	Eli Barts	Second Hand Saddle	Copperstar	11	
49	Clint Black	Loosen Up My Strings	RCA	14	
50	Pam Tillis	Every Time	Arista	1	
51	Jason McCoy	There's More Where That ...	Universal	3	
52	Hawg Wyde	Little Bit Of Lovin'	HWR	7	
53	Alan Jackson	High On The Money	Arista	2	
54	Patty Loveless	Like Water Into Wine	Epic	15	
55	Bruce Guthrie	Ivey's Wall	Mercury	2	
56	Clint Daniels	When I Grow Up	Arista	3	
57	Charlie Major	You Can Trust In My Love	Mercury	13	
58	Montgomery Steele	Red Wine Kisses	MS	8	
59	The Wilkinson	26 Cents	Giant	25	
60	Jeanette O'Keefe	Still The One	Mercury	9	
61	Jo Dee Messina	Stand Beside Me	Curb	2	
62	Steve Warner	Every Little Whisper	Capitol	2	
63	Patricia Conroy	Direction Of Love	Mercury	3	
64	Sammy Kershaw	One Day Left To Live	Mercury	3	
65	Denny Dood	A Bitter End	Columbia	6	
66	The Kinleys	Somebody's Out There Watching	Epic	3	
67	Brent McAthey	Wrong Motion	Mercury	18	
68	Randy Travis	The Hole	Dreamworks	22	
69	Danni Leigh	IF THE JUKEBOX TOOK TEARS	Decca	9	
70	David Kersh	IF I NEVER STOP LOVING YOU	Curb	5	
71	Michelle Glover	When A Man Comes Knocking	RDR	4	
72	Beverly Mahood	RADIO 101	Spin	17	
73	Brooks & Dunn	HOW LONG GONE	Arista	20	
74	Wade Hayes	HOW DO YOU SLEEP AT NIGHT	Mercury	17	
75	Alison Moore	ALABAMA SONG	MCA	4	
76	Lari White	TAKE ME	Lyric Street	4	
77	Derek Swain	A LITTLE MORE	Mercury	2	
78	John Michael Montgomery	COVER YOU IN KISSES	Atlantic	24	
79	Curtis Grambo	DARLENE	CG	8	
80	Shirley Lange	THE ONE YOU USED TO LOVE	Mercury	4	
81	George Strait	TRUE	MCA	22	
82	Jo Dee Messina	I'M ALRIGHT	Curb	26	
83	Michael Peterson	BY THE BOOK	Mercury	6	
84	Sara Evans	NO PLACE THAT FAR	RCA	NEW	
85	Diamond Rio	UNBELIEVABLE	Arista	NEW	
86	Reese Klaiber	COBWEB UP	Mercury	14	
87	Shirley Myers	FALLIN' OUT OF LOVE	Mercury	15	
88	Danny Alex	MIND YOUR OWN HONKY TONKIN'	Mercury	NEW	
89	Don Williams	CRACKER JACK DIAMOND	Giant	6	
90	Keith Haring	COMING BACK FOR YOU	Mercury	14	
91	Trini Lopez	STRAIGHT TEQUILA	Epic	5	
92	Vince Gill	IF YOU EVER HAVE FOREVER ...	MCA	25	
93	Tracy Byrd	I WANNA FEEL THAT WAY AGAIN	Mercury	22	
94	Linda Davis	I WANNA REMEMBER THIS	Dreamworks	19	
95	Springer	DON'T TRY TO FIND ME	Giant	NEW	
96	Faith Hill	JUST TO HEAR YOU SAY...	Warner Bros.	24	
97	Jason McCoy	I'M GONNA MAKE HER MINE	Universal	23	
98	Wynonna	WOMAN TO WOMAN	Elektra	9	
99	Shania Twain	FROM THIS MOMENT ON	Mercury	28	
100	Dwight Yoakam	THESE ARMS	Mercury	6	

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

RPM COUNTRY ALBUMS

Indicates biggest mover

TW LW WD NOVEMBER 23, 1998 MAPL: Indicates album has some Cancan

1	1	8	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	21	27	4	DIAMOND RIO Unbelievable Arista-07822-N	
2	4	10	ALAN JACKSON High Mileage Arista-18877-N	22	24	16	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
3	3	29	FAITH HILL Faith Warner Bros.-46790-P	23	21	25	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL
4	7	13	THE WILKINSONS Nothing But Love Giant-24699-P	24	17	22	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL
5	2	52	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	25	28	22	GIL GRAND Famous First Words Monument-68853-H	MA PL
6	5	24	GARTH BROOKS Limited Series Box Set Capitol-94572-F	26	16	49	GARTH BROOKS Sevens Capitol-7243-86599-F	MA PL
7	18	1	GARTH BROOKS Double Live Capitol 97424 - F	27	25	34	JO DEE MESSINA I'm Alright Curb-77904-F	MA PL
8	8	11	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	28	29	22	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
9	10	13	VINCE GILL The Key MCA Nashville-70017-J	29	NE		DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
10	6	40	DIXIE CHICKS Wide Open Spaces Monument-68195-H	30	34	15	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
11	19	5	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	31	31	33	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL
12	14	17	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	32	23	60	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
13	12	10	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	33	30	41	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
14	9	23	BROOKS & DUNN If Your See Her Arista-18865-N	34	32	29	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	MA PL
15	18	25	HOPE FLOATS O.S.T Various Artists EMI-93402-F	35	26	79	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
16	11	29	GEORGE STRAIT One Step At A Time MCA-70020-J	36	36	26	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
17	20	10	WILLIE NELSON Teatro Island-314 524 548-Q	37	33	32	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
18	15	23	REBA McENTIRE If You See Him MCA Nashville-70019-J	38	35	35	MAVERICKS Trampoline MCA-70018	
19	22	17	COLLIN RAYE Walls Came Down Epic-68876-H	39	37	62	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	
20	13	27	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	40	40	74	TIM MCGRAW Everywhere Curb-77886-F	

SALES PERSON REQUIRED

Above-average sales skills essential. Also, well-organized and a self-starter. To apply, fax or send resume to:

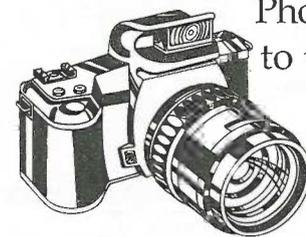
Personnel Director
301 - 5399 Eglinton Avenue West
Toronto, ON
M9C 5K6
Fax: 416-695-9239

PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at www2.memlane.com/donsteel or email me at donsteel@memlane.com.

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Deana Carter - Absence Of The Heart
2. Reba McEntire - Forever Love
3. Travis Tritt - If I Lost You
4. Lee Ann Womack - A Little Past
5. Shania Twain - From This Moment On
6. Shania Twain - Honey I'm Home
7. Patty Loveless - Like Water Into Wine
8. Patricia Conroy - Direction Of Love
9. Dixie Chicks - Wide Open Spaces
10. Alabama - How Do You Fall In Love
11. Yearwood/Brooks - Where Your Road Leads
12. Diamond Rio - Unbelievable
13. Joel Feeney - A Little Bit Of Your Love
14. Terri Clark - You're Easy On The Eyes
15. Ledoux/Bon Jovi - Bang A Drum
16. Faith Hill - Let Me Let Go
17. Jamie Warren - The Way Love Goes GOES
18. Danni Leigh - If The Jukebox Took Teardrops
19. George Fox - Survivor
20. Suzy Bogguss - No Body Love, Nobody Gets Hurt

BREAKOUT VIDEO

These Arms - Dwight Yoakam

PICK HIT

These Arms - Dwight Yoakam

Enter my subscription to RPM Weekly

(As indicated) find enclosed \$ _____

cheque or credit card endorsement

Visa

Mastercard

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues

\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues

\$149.53 + \$10.47 GST = \$160.00



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	1	6	DO YOU WANNA GET HEAVY Jon Spencer Blues Explosion - Acme Matacor 7243 - K	
2	23	2	MOOSE JAW Kittens-The Night Danger Album Sonic Unyon 053 - Ind.	100% Canada
3	13	3	EMPIRES WILL FALL Scratching Post - Destruction Of The Universe Squirtgun 084 - Ind.	100% Canada
4	28	2	TOXYGENE The Orb - UF Off Island 314 524 565 - Q	
5	6	4	SPASMOLYTIC Skinny Puppy - Dystemper Nettwerk 301282 - K	100% Canada
6	21	2	T.V. EYE Wyde Rattz - Velvet Goldmine O.S.T. London 314 556 036 - Q	
7	29	4	THE ELEPHANT Dodgy - Ace A's + Killer B's A & M 314 541 018 - Q	
8	9	5	THE MEDICATION IS WEARING OFF eels - Electro-shock Blues Dreamworks 50052 - J	
9	10	7	STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P	
10	2	10	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H	
11	4	13	DU HAST Rammstein - Shrsucht Sias h 314 539 901 (CD track)-Q	
12	3	13	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
13	NEW		UNITE Trunk - 20BandComp Shock/Raw Energy 1345 - Ind.	100% Canada
14	12	5	TROPICALIA Beck - Mutations Cyanide Breathmint 98192 - N	
15	22	4	DELTA SUN BOTTLENECK STOMP Mercury Rev - Deserter's Songs V2 63881 - M	
16	NEW		HA HA HA Flipper - V/A The United States Of Punk Music Club 50077 - K	
17	5	11	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
18	8	4	POWER TRIP Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
19	14	4	CRAZY Afghan Whigs - 1965 Columbia 69450 - P	
20	16	6	A PERFECT DAY ELISE PJ Harvey - Is This Desire Island 314524 - Q	
21	17	6	LIGHTS OUT Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q	
22	26	4	MOMBASSTIC Talvin Singh - OK Orni 314 524 559 - Q	
23	11	7	ONLY WHEN I LOSE MYSELF Depeche Mode 86 - 98 Mute-P	
24	15	5	SLOWMOTION MOONSHINE Monster Voodoo Machine - Direct Reaction...! Dr.Dream 44688 - H	
25	26	5	SPECIAL Garbage - Version 2.0 Almo - 80629 (promo CD) - N	
26	25	4	TRANS JAM Rheostatics - Nightlines Sessions Drog 055 - K	100% Canada
27	27	2	AROUND THE FUR Oasis - Masterplan Epic 69647 - H	
28	28	1	TOXYGENE Deftones - Around The Fur Maverick 9478 - P	
29	19	6	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q	
30	30	3	CAN'T UNDERSTAND Too Many Cooks - Hungry? Donald D. Music 1090 - Ind.	100% Canada

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	3	3	PUSHIN' WEIGHT Ice Cube Feat. Mr.Short Khop Priority - F
2	1	4	KALIFORNIA Fatboy Slim Astralwerks - M
3	2	5	MADE Mack 10 Priority - F
4	4	5	CROOK COUNTY Twista And Yhe Speedknot Mobstaz Big Beat - Q
5	8	3	KURUPT Kurupt A&M - Q
6	6	10	I HONOR U Canibus Universal-J
7	20	4	SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY Dead Prez / Siam O.S.T. Immortal - H
8	18	4	REACT Onyx - Survival Of The Illest Def Jam - Q
9	14	4	TELA Now Or Never Rap-A-Lot
10	11	10	BLUE ANGELS Pras. Ruffhouse-H
11	12	11	WE CAN FREAK IT Kurupt Polymedia-Q
12	10	4	HOLY WATER Maestro Atlantic-P
13	13	3	THE STREET MIX Mag 7 Motown - N
14	7	14	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
15	17	2	NOBODY ELSE Heliah Skelth - Magnum Force Priority - K
16	9	5	CAN I GET A.. Jay - Z Def Jam - Q
17	15	6	STILL A G THANG Snoop Dog No Limit-F
18	5	5	HOW DEEP IS YOUR LOVE Dru Hill Island - Q
19	24	2	DEADLY ZONE Bounty Killer Blunt - Q
20	27	2	GIMME SOME MORE Busta Rhymes Elektra - P
21	16	6	CUBIK 8 808 State Universal-J
22	30	2	TRU MASTER Pete Rock Loud - N
23	NEW		TIME AND SPACE Grooverider Columbia - H
24	17	13	I'LL BE AROUND Raheem w/Big Pun 550-H
25	NEW		YOUR SISTER TQ Feat. Too Short Clockwork - H
26	21	6	AFRODIZIAK Bran Van 3000 Audiogram-K
27	25	6	NOBODY ELSE Tyrese BMG-N
28	23	25	STILL NOT A PLAYER Big Pun Loud-N
29	22	11	DAYDREAMIN' Tatyanna Ali Work-H
30	29	24	HE GOT GAME Public Enemy Def Jam-N

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	3	9	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
2	2	8	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
3	1	4	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
4	8	21	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
5	25	6	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
6	5	5	SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q
7	24	6	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
8	4	9	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
9	12	16	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
10	15	15	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
11	6	4	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
12	14	10	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
13	26	21	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
14	7	8	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
15	9	8	THANK U Alanis Morissette - Supposed Former Intatuation... Maverick-47094 (pro single)-P
16	31	3	HALF ON A BABY R.Kelly - R Jive 01241 - N
17	11	22	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
18	16	11	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
19	17	9	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
20	18	11	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F

21	23	6	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
22	19	13	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
23	10	11	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
24	20	11	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H
25	21	9	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
26	22	8	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
27	NEW		BABY ONE MORE TIME Britney Spears S/T Jive 41651 - P
28	33	6	WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
29	27	8	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
30	39	3	HUMAN BEINGS Seal - Human Being Warner 46828 - P
31	34	4	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
32	28	27	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
33	40	8	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
34	36	6	PLEASE Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
35	13	26	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
36	45	20	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
37	38	6	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
38	NEW		ANGEL OF MINE Monica - The Boy Is Mine Arista 3575 - N
39	51	17	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
40	32	22	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H

41	30	37	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
42	42	5	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P
43	50	21	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
44	35	5	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
45	41	4	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
46	37	6	ROOTBEER & LICORICE Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
47	47	11	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
48	29	10	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
49	52	2	A LITTLE MORE TIME ON YOU NSync - S/T BMG 07863 - N
50	56	2	WHEN YOU BELIEVE Carey/Houston - Prince Of Egypt O.S.T. Dreamworks 50041 - Q
51	46	8	A MAN LIKE THAT Dan Nash - Self-titled BOA-301712 (pro single)
52	55	4	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
53	54	2	BELIEVE Cher - Believe Warner 25319 - P
54	44	36	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
55	49	3	STAR PEOPLE George Michael - Best Of Epic 69635 - H
56	53	5	TAKE YOU HIGHER John Bottomley - Raggle Taggle True North-0167 (pro single)-J
57	59	22	TIME Lionel Richie - Title-track Mercury 314-558-518-Q
58	60	24	NEVER EVER All Saints - Self-titled London-314-558-004 (comp 542)-Q
59	57	14	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
60	58	15	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H

RPM Dance

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	1	10	IF YOU COULD READ MY MIND Stars On 54 BMG-N
2	2	10	GOD IS A DJ Faithless Arista-N
3	3	12	INTERGALACTIC Beastie Boys EMI-F
4	8	9	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
5	19	3	NOBODY'S SUPPOSED... Deborah Cox Arista - N
6	21	3	HOW SOON IS NOW Inner Sanctum Pop - J
7	4	12	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
8	NEW		MUSIC SOUND BETTER... Stardust Roule - F
9	15	3	DOO WOP (THAT THING) Lauryn Hill Ruffhouse - H
10	NEW		WANNA GET UP 2 Unlimited Level 1 - M

11	6	18	YOU'RE A SUPERSTAR Love Inc. BMG-N
12	NEW		HOMELESS Love Inc. BMG - N
13	10	16	BEAUTIFUL DAY Hypertrophy BMG-N
14	14	12	DIABLO 666 Finger Printz/Nu Muzik
15	NEW		THE MUSIC I LIKE Alexia Dance Pool - H
16	11	12	KUNG FU FIGHTING Bus Stop Koch-Q
17	13	8	FREE Bacon Poppers J.C.Unidisc
18	20	7	IT'S JUST MY LUCK V.I.P Popular-P
19	NEW		ADDICTION Skinny Puppy Nettwerk - K
20	5	13	TOP OF THE WORLD Brandy w/Mase Atlantic-P

21	12	15	FEEL IT Tamperer w/Maya Jive-N
22	9	15	PUSH IT Tira Black SPG-J
23	7	13	HANDS OF TIME Temperance Hi-Bias
22	6	16	YOU'RE A SUPERSTAR Queen & Wyclef Jean Geffen-J
25	26	3	PERFECT (Remix) Smashing Pumpkins Virgin - F
26	23	19	DISCOSTEPPER Clubsukkas Warner-P
27	24	12	I FOUND A CURE Ultra Nate PGS-Q
28	30	3	SOUL GRABBER - PT 3 P.J Stickman - M
29	27	19	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
30	28	17	MOVE YOUR BODY 2 Ewissa Attic-J

CONGRATULATIONS

Sarah McLachlan
Wm. Harold Moon Award



WM. HAROLD MOON AWARD: Sarah McLachlan, for bringing international recognition to Canada through her music.

SOCAN NATIONAL ACHIEVEMENT AWARD: Lawrence Gowan, for outstanding success in the Canadian music industry.

SOCAN SPECIAL ACHIEVEMENT AWARD: Jack Richardson & Keith Kelly, for their significant contributions to Canada's musical heritage. **SOCAN LIFETIME ACHIEVEMENT AWARD:** William McCauley, for his outstanding career in

film and television music. **SOCAN AWARD WINNERS:** Amanda Marshall Dean McTaggart David Tyson Sarah McLachlan

TO THE NINTH

Pierre Marchand Amy Sky Anthony Vanderburgh Corey Hart Roch Voisine Christopher Ward Ali Thomson (PRS) Paul Brandt Roy Hurd (BMI) Julian Austin Jason McCoy Naoise Sheridan Denny Carr (BMI) Shania Twain Robert John "Mut" Lange (ASCAP) Russell deCarle Willie P. Bennett Eric Stefani (ASCAP) Gwen Stefani (ASCAP) Brian Hughes R. Murray Schafer Sharon Hampson Lois Lilienstein Bram Morrison Carlos Morgan Danny Friedman Milan Kymlicka Maribeth Solomon Micky Erbe Lou Natale Metatune Inc. Sony/ATV Music Publishing Canada Into Wishin' EMI Music Publishing Canada Down In Front Music Dreaming In Public Music Tyde Music Café Music Vanderock Music Warner/Chappell Music Canada Ltd. Saphir Music Les Éditions RV International

ANNUAL SOCAN

Bluebear Waltzes Pollywog Music TMA Music Airstrip Music Ross Cahill Music BMG Music Publishing Canada Inc. Thanks For The Melodies Loon Echo Canada, Inc. Polygram Songs (Canada) MCA Music Publishing Myles Goodwyn Burton Cummings Ian Gardiner (BMI) Bill Henderson Brian MacLeod Northern Goody Two-Tunes Limited Slalom Publishing Co. Shillelagh Music Some Sung Songs Sunfish Music Knock Yourself Out Music SOCAN SALUTES: Jeff Danna Edmund Eagan Paul Hoffert Jack Lenz Matthew McCauley Fred Mollin James Morgan Ray Parker Tom Szczesniak Paul Zaza



Lawrence Gowan
SOCAN National Achievement Award

AWARD WINNERS

Society of Composers,
Authors and
Music
Publishers
of Canada



Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

We are SOCAN!

SOCAN is us!

We are Music! We Create it! We Publish and Promote it! And often we Perform it!