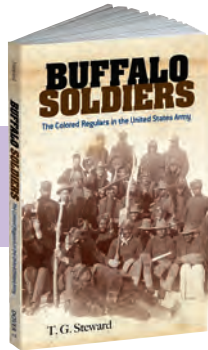
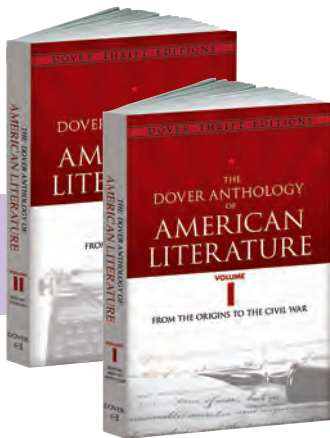


African-American History

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Dover Thrift Editions

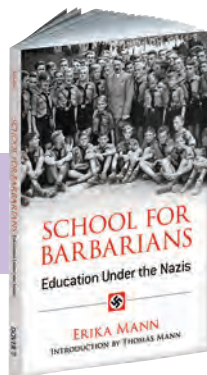
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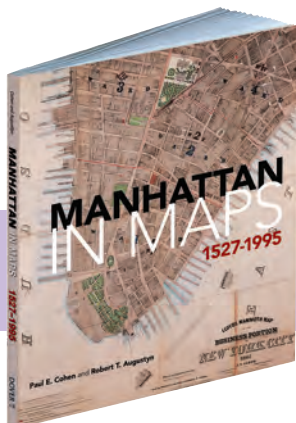
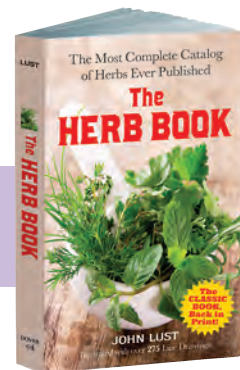
History & Political Science

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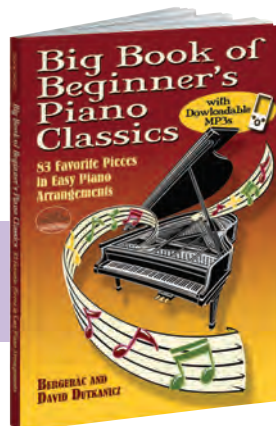
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American History

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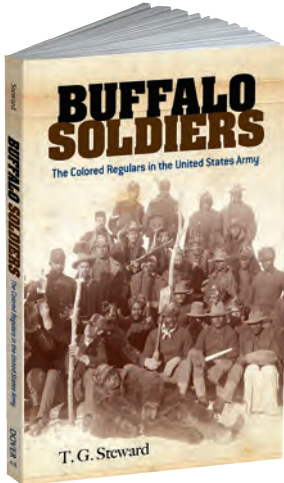


Music

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African-American History

Gripping history of the African-American army unit written by the chaplain to the Twenty-fifth U.S. Colored Infantry



Buffalo Soldiers The Colored Regulars in the United States Army

T. G. Steward

Formed in 1866, the African-American army units known as Buffalo Soldiers acquired near-mythical status for their fortitude and courage. This history by a chaplain of the Twenty-fifth Infantry includes firsthand accounts of the Spanish-American War, including the rescue of Theodore Roosevelt's Rough Riders, as well as an overview of African-American participation in prior wars and conflicts.

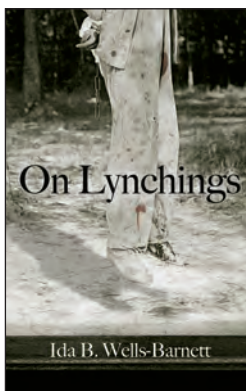
Reprint of the A. M. E. Book Concern, Philadelphia, 1904 edition. 352pp. 5 1/2 x 8 1/2.

May 2014

\$14.95 US

0-486-78057-0

978-0-486-78057-3



On Lynchings

Ida B. Wells-Barnett

This collection of three substantial pamphlets by civil rights pioneer Ida B. Wells chronicles some of the most regrettable incidents in American history. In the 1890s, Wells was one of the lone journalistic voices raised against lynching. Her meticulous research and documentation remain as important to today's historians as they were to her original audience.

Reprint of *Southern Horrors* (1892), *A Red Record* (1895), and *Mob Rule in New Orleans* (1900). 192pp. 5 1/2 x 8 1/2.

May 2014

\$12.95 US

0-486-77999-8

978-0-486-77999-7

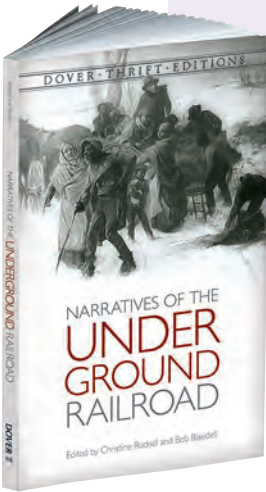
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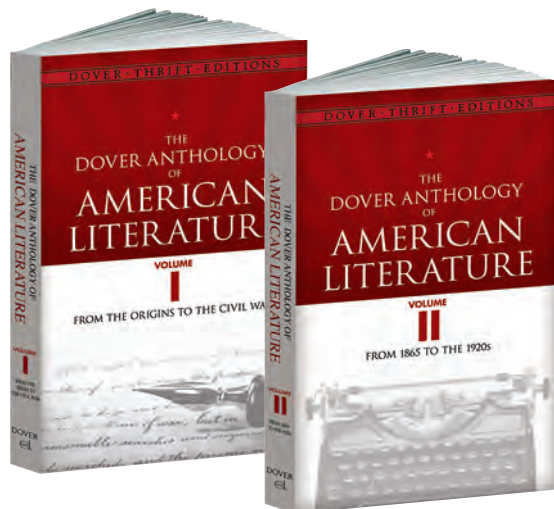
The Dover Anthology of American Literature, Volume I

From the Origins to the Civil War

Edited by Bob Blaisdell

Compact and inexpensive, this anthology provides an overview of American literature from colonial times through the mid-19th century. The authoritative texts are supplemented with informative introductory notes and suggestions for further reading. Contributors include Jonathan Edwards, Anne Bradstreet, Benjamin Franklin, Thomas Paine, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Walt Whitman, and many others.

Dover Original. 672pp. 5 x 8.



The Dover Anthology of American Literature, Volume II

From 1865 to the 1920s

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This concise anthology covers works by major American authors dating from the end of the Civil War to the rise of the Jazz Age. Introductory notes and suggestions for further reading supplement selections by Emily Dickinson, Mark Twain, Henry James, Edith Wharton, F. Scott Fitzgerald, T. S. Eliot, Robert Frost, and many others.

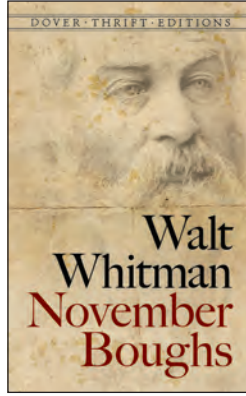
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November Boughs

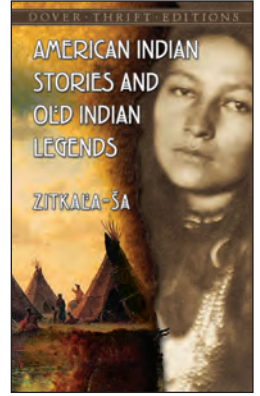
Walt Whitman

Written while Whitman was 70 years old, these rare essays and verses begin with reflections on the genesis of the poet's most famous work, *Leaves of Grass*. A selection of poetry, "Sands at Seventy," is followed by prose items including "Slang in America," "What Lurks Behind Shakespeare's Historical Plays?" "The Old Bowery," and biographical notes on Quaker abolitionist Elias Hicks.

Reprint of the David McKay, Philadelphia, 1888 edition. 144pp. 5 x 8.

June 2014

\$4.50 US
0-486-49633-3
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American Indian Stories and Old Indian Legends

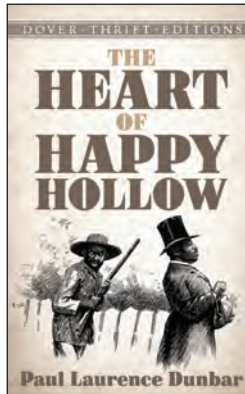
Zitkala-Sa

This accessible and affordable volume combines two essential collections by Sioux author Zitkala-Sa. *Old Indian Legends* features tales from the oral tradition, and *American Indian Stories* assembles short stories and autobiographical and political essays offering poignant reflections on the author's sense of being stranded between the white and Native American worlds.

Dover Original. 256pp. 5 x 8.

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978-0-486-78043-6



The Heart of Happy Hollow

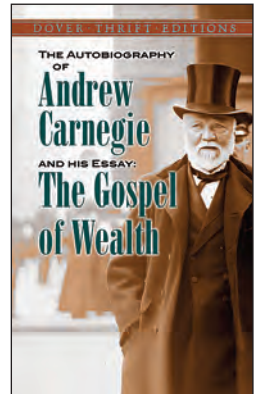
Paul Laurence Dunbar

Hailed by *The New York Times* as "a true singer of the people — white or black," Paul Laurence Dunbar published this short story collection in 1904. Sixteen tales of the daily lives of African-Americans in the post-Civil War South examine the promise of northward migration, the horror of lynching, and the complexity of relations between former slaves and masters.

Reprint of the Dodd, Mead and Company, New York, 1904 edition. 336pp. 5 x 8.

July 2014

\$5.50 US
0-486-49635-X
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The Autobiography of Andrew Carnegie and His Essay: The Gospel of Wealth

Andrew Carnegie

One of the earliest memoirs of an American capitalist, this volume appeared shortly after the 84-year-old author's death in 1919. Its real-life, rags-to-riches tale recounts the Scottish immigrant's rise from a telegrapher's clerk to captain of industry and steel magnate. Includes "Gospel of Wealth," an influential essay outlining Carnegie's philanthropic views.

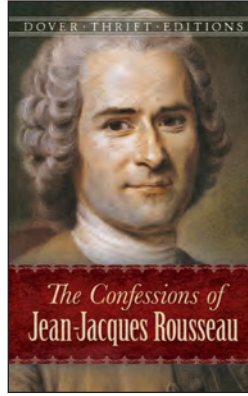
Reprint of the Houghton Mifflin, Boston, 1920 edition. 400pp. 5 x 8.

June 2014

\$5.50 US
0-486-49637-6
978-0-486-49637-5

The Confessions of Jean-Jacques Rousseau

Jean-Jacques Rousseau



Widely considered the first modern autobiography, the *Confessions* influenced memoirs, fiction, poetry, and philosophy in addition to establishing the author as a leader of the Romantic movement. Rousseau's focus on childhood experiences anticipated Freudian psychology, and his opposition to inequality and emphasis on individual worth constituted a major contribution to progressive social and political thought.

Reprint of the Heritage Press, New York, 1955 edition. 592pp. 5 x 8.

July 2014

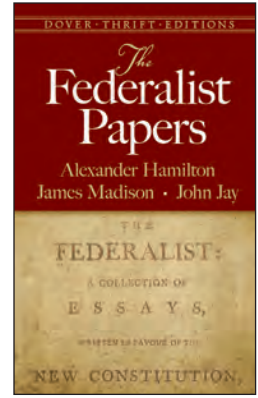
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The Federalist Papers

Alexander Hamilton, James Madison, John Jay



First published anonymously in New York newspapers in 1787–1788, these 85 articles and essays brilliantly reflect the intentions of the Constitution's framers and ratifiers. Hamilton, Madison, and Jay detail the complexities of a constitutional government and, according to historian Richard B. Morris, form an "incomparable exposition of the Constitution . . . unsurpassed in breadth and depth."

Dover Original. 448pp. 5 x 8.

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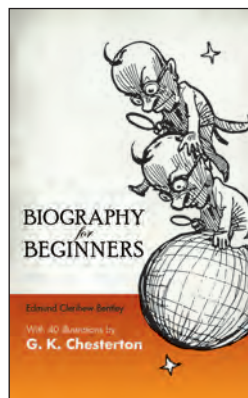
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General Literature

Biography for Beginners

Edmund Clerihew Bentley



These witty poems skewer historical figures past and present in an unusual form of verse known as the clerihew, a four-line format invented by the author. Parodies of Jane Austen, Karl Marx, Sir Walter Raleigh, Theodore Roosevelt, and others are accompanied by the book's outstanding feature: whimsical illustrations by G. K. Chesterton.

Reprint of the T. Werner Laurie, London, 1925 edition. 96pp. 6 1/4 x 9 1/4.

April 2014

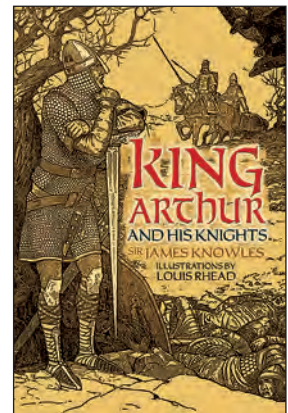
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Sir James Knowles
Illustrations by Louis Rhead



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Reprint of the Harper & Brothers Publishers, New York and London, 1923 edition. 400pp. 6 x 9.

June 2014

\$14.95 US

0-486-78051-1

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Victorian Murderesses

A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes

Mary S. Hartman

A riveting combination of true crime and social history examines a dozen cases from the 1800s involving French and English women charged with murder. Each incident was a cause célèbre, and this mixture of scandal and scholarship offers illuminating details of backgrounds, deeds, and trials. "Vividly written, meticulously researched." — *Choice*.

Reprint of the Schocken Books, New York, 1977 edition. 336pp. 5 1/2 x 8 1/2.

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Medieval English Gardens

Teresa McLean

From castle to cottage, nearly every medieval dwelling possessed an enclosed plot for growing herbs, food, and flowers. This illustrated survey of gardening lore from the era between the Norman Conquest and the Renaissance reveals a wealth of ancient secrets drawn from obscure sources, chronicling the cultivation of pleasure gardens as well as herbariums, orchards, and vineyards.

Reprint of the Viking Press, New York, 1980 edition. 312pp. 5 1/2 x 8 1/2.

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978-0-486-78119-8

The Merchant Bankers

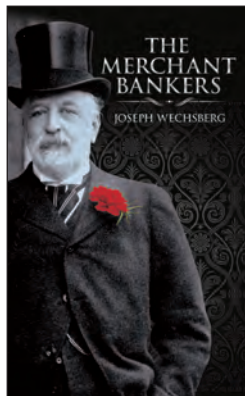
Joseph Wechsberg

This fascinating chronicle of the world's great financial families profiles the personalities behind seven legendary banking houses: Hambros, Barings, the Rothschilds, the Warburgs, Deutsche Bank, Lehman Brothers, and Banca Commerciale Italiana. Still resonating today, the candid history traces the decline of the Old World aristocracy and the post-World War I dominance of Wall Street's high-stakes investors.

Reprint of the Little, Brown and Company, Boston, 1966 edition. 384pp. 5 x 8.

October 2014

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0-486-78118-6
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**School for Barbarians
Education Under the Nazis**

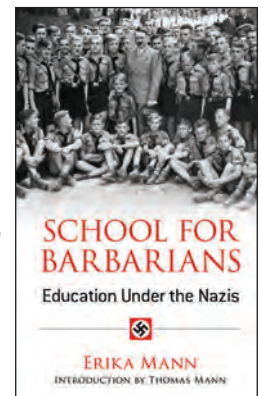
Erika Mann
Introduction by Thomas Mann

Published in 1938, when Nazi power was approaching its zenith, this well-documented indictment reveals the systematic brainwashing of Germany's youth. The Nazi program prepared for its future by alienating children from their parents, promoting notions of racial superiority instead of science, and developing a cult of personality centered on Hitler. Introduction by the author's father, famed writer Thomas Mann.

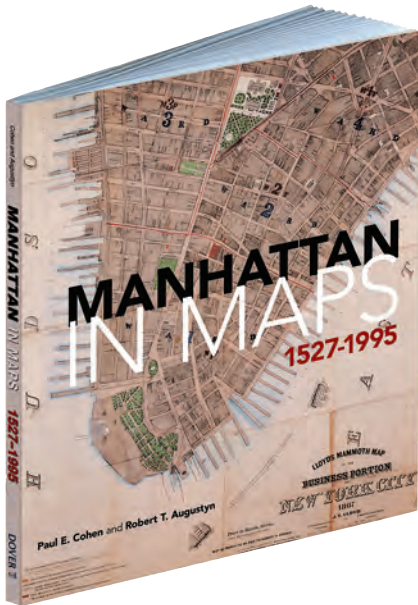
Reprint of the Modern Age Books, Inc., 1938 edition. 160pp. 5 x 8.

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Reprint of the Rizzoli International Publications, Inc., New York, 1997 edition. 176pp. 9 x 10 5/8.

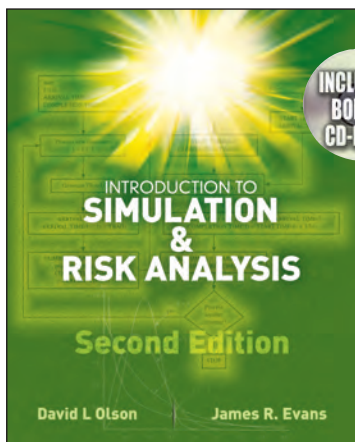
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Reprint of the Prentice-Hall, Upper Saddle River, New Jersey, 1998 edition. 400pp. 8 x 10.

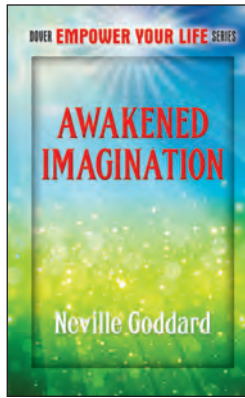
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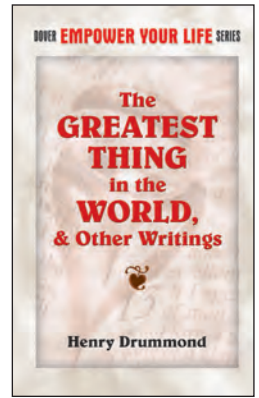
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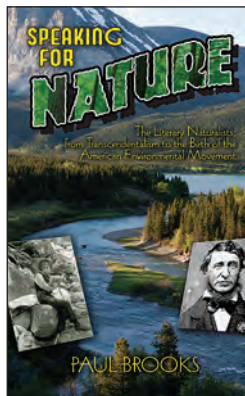
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Nature



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The Literary Naturalists, from Transcendentalism to the Birth of the American Environmental Movement

Paul Brooks

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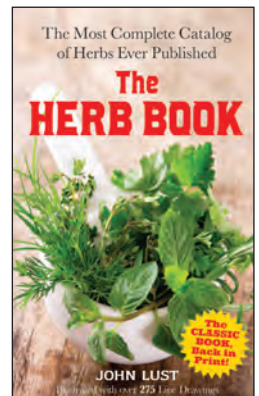
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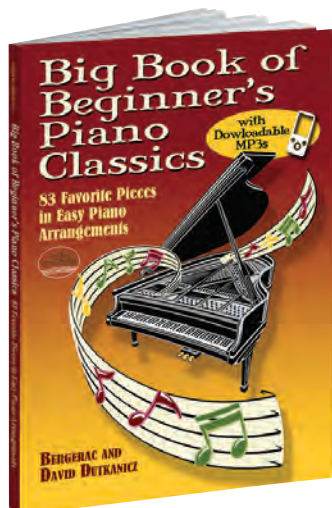
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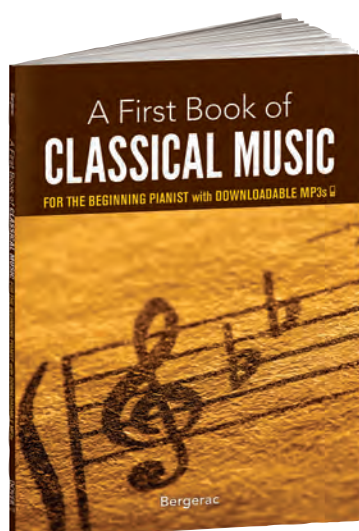


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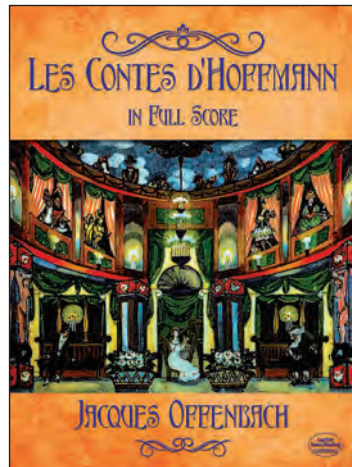
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Reprint of the Choudon Fils, Paris, 1907 edition. 400pp. 9 x 12.

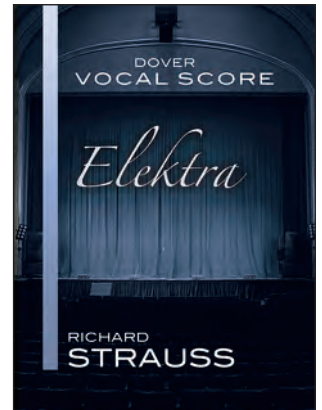
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Reprint of the G. Ricordi & Co., Milan, 1893 edition. 480pp. 8 1/8 x 11.

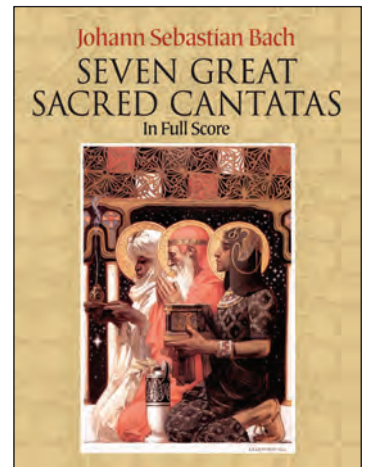
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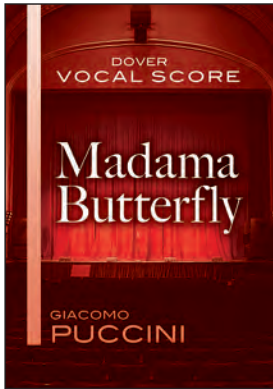
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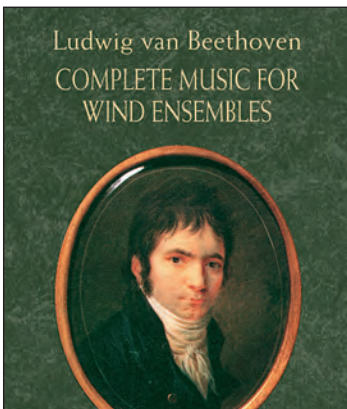
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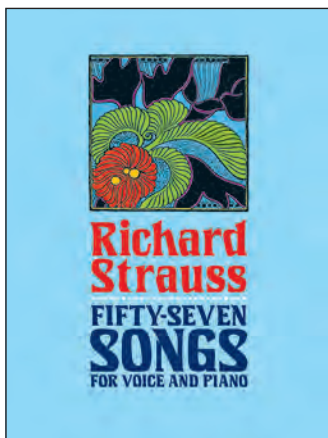
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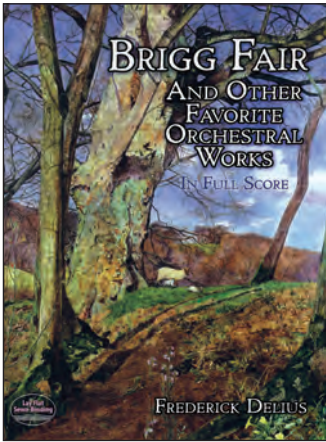
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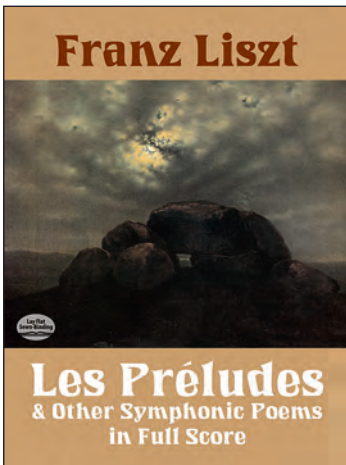
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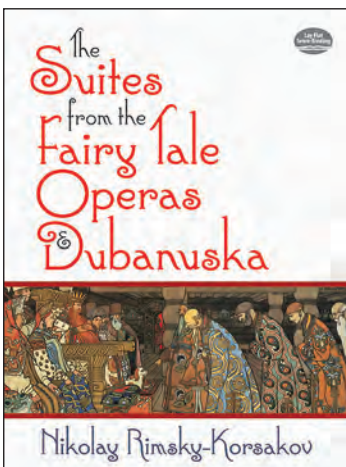
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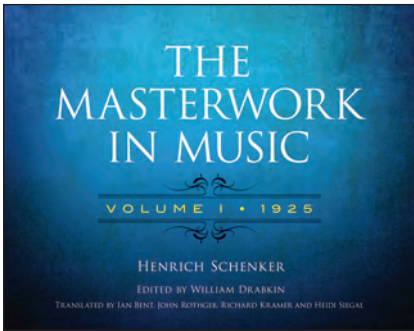
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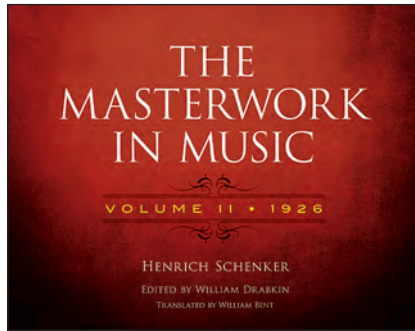
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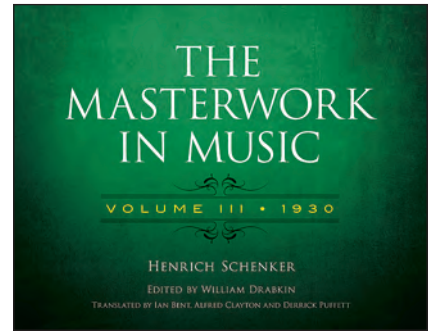
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