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**January 2016**

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Article  
page 6

**Amy  
Heller's**

**HELLER**  
**HIGH WATER**



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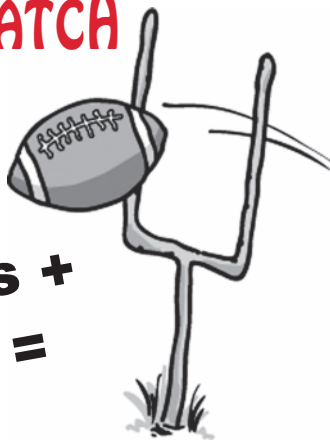
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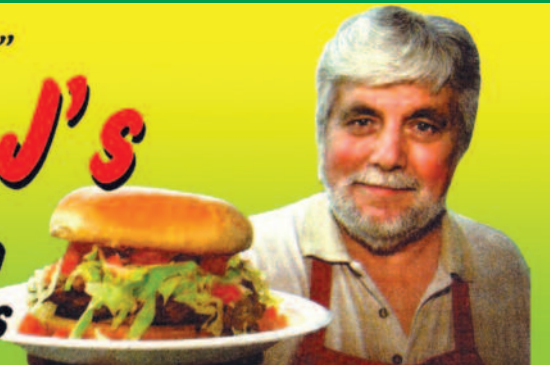
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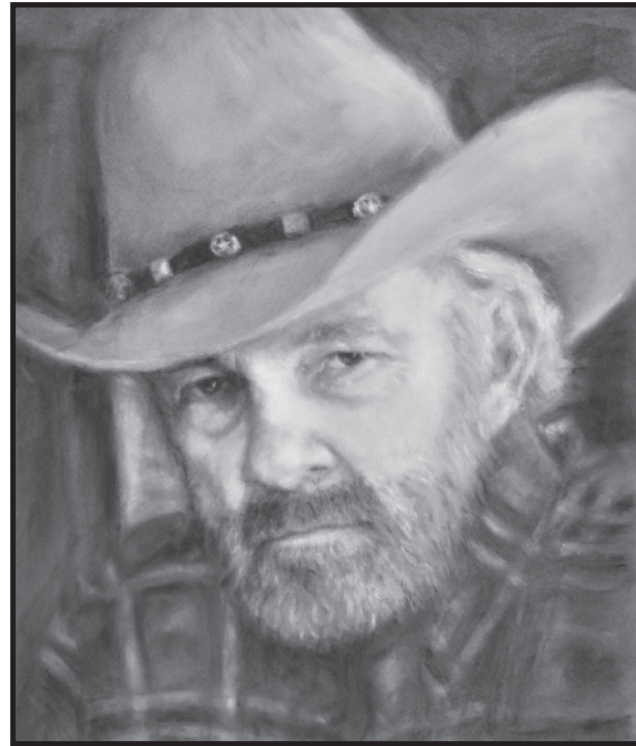
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# Sam Kindrick

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This column will be about Facebook, the online social networking service that is a conveyor belt for skewed political agendas and the inane babblings of social misfits who range from lonely old dreamers to jack-off idiots looking for action.

Facebook has turned into the devil's tool, friends and neighbors, and if there is one thing that readers of this column may hold dear to their hearts and cherish in their dreams, it is my solemn promise that none of the following in its entirety will ever appear on Facebook.

I know better than to broach it, what with my post on Obama and the Tick Tock Kid already being relegated to the Facebook shit can. And my continued participation on Mark Zuckerberg's 104-billion-dollar toy may be closing in on the finish line, although absolutely no one in the entire world may give a rat's ass whether I'm on Facebook or not.

Kinky Friedman called computers in their raw form little more than devil tools, and my Christian upbringing and Proverbs in the Bible is dead on when it says "idle hands are the devil's workshop."

When Zuckerberg and some of his Harvard classmates founded Facebook just 11 years ago, a number of us ignorant suckers were doing just fine without hearing from new "friends" who drop in from deserts, jungles, and frickin floating islands of ice.

Ignorant and without a social media clue when I registered my public Facebook page just a couple of years ago, I started out haphazardly accepting "friend" requests from the Congo to the North Pole, and I would likely have a friend or two from Bumfuck, Egypt except for the fact that Egypt and nine other countries have banned Facebook. I'm not sure that Egypt actually has a town called "Bumfuck," but if there isn't one there sure ought to be.

You won't get friended from Egypt, North Korea, China, Iran, Cuba, Bangladesh, Syria, Mauritius, Pakistan, and Vietnam.

But that leaves the rest of the world, and I was not ready for the onslaught.

"Hello, there. You new friend. Me, Yi Yee. I live Sumprubum, Myanmar. How you do?"

I have since learned to weed out such friend re-

quests. I doubt that Yi Yee of Sumprubum, Myanmar and I will ever have much to talk about, and the probability of Mr. (or was is Ms.) Yee of Sumpbrubum ever wanting to buy advertising in Action Magazine is less than remote.

Facebook has been corrupted into a dating service, a lovelorn commiseration society for never-was and never-will-bes, and an online billboard where members of Alcoholics Anonymous feel free to violate the anonymity clause in their revered traditions without reprisal or even condemnation from within their own fellowship.

The 11th tradition in the Big Book of Alcoholics Anonymous clearly states: *Our public relations policy is based on attraction rather than promotion; we need always maintain personal anonymity at the level of press, radio, and films.*

Oldtimers in A.A. have to fight back the urge to regurgitate every time one of the relatively newer members talks A.A. business or flashes a picture of his or her "sobriety chip" on Facebook.

The "sobriety chip" is an annual medallion certifying an AA member's length of sobriety in years, and public display of such a private and spiritual reminder on the world wide web is a traditions insult that seems to be growing in popularity. If the internet isn't classified as a public media outlet paralleling press, radio and film, then it's time for an update from AA's headquarters in New York.

Facebook's avowed purpose is to be "a social networking website that makes it easy for you to connect and share with your family and friends online."

My wife Sharon is a Facebook subscriber who uses the service in an upbeat, happy-happy, joy-to-the-world, and relatively innocent and innocuous manner. She posts photos of her two dogs, cat, adopted pet buck deer, her son and grandson, and friends who don elf suits for the annual Elf Louise Christmas charity.

Then, whambo! Enter the new Facebook invader she inadvertently "friendened" while picking through the requests column. This creepy slimeball (who gives his name and lists his age at 33) is carrying a mental disillusion that is unmistakable. He is one of those

cretins who live under rocks and venture out when least expected.

Forget that Sharon's FB profile lists her as married (complete with family photos). And bear in mind that the scariest aspect surrounding this Facebook molester is the flowery and almost surreal quality of his words.

He doesn't come on snorting and farting and pawing the air like vacuum-packed testosterone or one of Steinbeck's wild and untamed stallions. To the contrary, this asshole oozes forth with platitudes and syrupy words of endearment that are enough to scare the living shit out of most any normal woman.

Here is just a small sampling from the voluminous bag of printed garbage he dumped on the wife:

*I was caught by the web of your beauty as I was drawn to your profile. I felt goosebumps and butterflies over me because you are irresistible. I want to take care of you...*

And on and on and on and on it went.

Needless to say, this dildo didn't offer to take care of me, and my smiling face is prominently displayed on my wife's Facebook page.

People who are more knowledgeable than us on the pitfalls and pratfalls connected with Facebook freaks have offered us some good advice.

Never respond in any way to one of these posts. Sharon made the mistake of telling this jerk to get lost and leave her alone. That's when he responded with the "goosebumps" and "butterflies" bit.

Always hit block and defriend when a post like this is received. And to avoid the mistake of approving friend requests from these birds, watch for the warning signs.

If the request includes no profile information, no photograph, and no list of mutual friends, the safest policy is to delete this friend request.

At this writing, my Facebook timeline lists well over 3,500 "friends." But most of the stuff I see on a daily basis comes from a comparative handful of users, Yi Yee of Myanmar defriended and excluded.

The jury is still out, but I am seriously wondering if Facebook is worth the time it consumes.

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# Blond rocker fronts Heller High Water Band

Heller High Water is the name of her band, and lead vocalist Amy Heller is as serious as the ominous

warning on her live music product.

A relatively new talent on the current San Anto-

nio live music scene, Amy Louise Heller Reif (her full married name) is no stranger to the Alamo City.

She's a classic rocker who is comfortable with every style and genre on the music books, including blues, jazz, country, and that combination of Americana sounds which define Linda Ronstadt, Melissa Etheridge, the late Janis Joplin, and even Stevie Nicks.

"These were some of my influences," she said. "Stevie and Fleetwood Mac, Bonnie Raitt, and Sass Jordan also. But I was singing country when I broke into the business at Gilley's in Pasadena when I was just 16 years old. It was an open mic competition that got me going. I won the thing,

singing *Blue Bayou* and that did it. I opened for Pure Prairie League and some other significant groups of that day. I guess I am hooked for life."

Heller is a good one, a powerful talent with stage presence to burn, and that's why we have her on the cover of the magazine. If you haven't already heard her, it's time to check out Heller High Water.

Amy has opened at Sunken Gardens Theater for both Bad Company and Eddie Money, and patrons of Gilley's in Pasadena will remember her successful run as lead vocalist for the Urban

Cowboy Band, the Gilley's house band.

"I'm originally from

Continued on pg. 7



Amy Heller is a veteran rock performer with deep roots in South Texas. A native of Houston who is now breaking out on the local scene, she once opened for both Bad Company and Eddie Money at the Sunken Gardens Theater.

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**Heller continued**

Houston," Amy says, "but I went to junior high in San Antonio, and way back there I was playing here with Simmons Allison, a truly awesome guitar player. My mom lived in Houston, my dad in San Antonio. So I have been going back and forth over the years."

Heller is a blond beauty with a powerful voice range and more stage pzazz than one would expect from a 45-year-old veteran of the entertainment business.

"I've never tired of it," Amy said. "I have one cd out which is made of all original songs I have written, and we will soon be

going into the studio to record a second one. All originals as well. We do some covers, but I never intend to become a human jukebox. I am always writing new material."

Amy's current Heller High Water band is comprised of some seasoned San Antonio musicians she located through a Facebook internet service called *Who gives a shit, I just need a gig.com*.

Heller said: "It's a great service. I found it through Bobby Singer, my onetime guitar player. And I couldn't have possibly found a better group of musicians than these guys who responded to my ad. We've been together for about four months now, and the band

is really starting to come together."

Amy's group of local pros includes:

Roger Lee Blackmoon, guitar and vocals. He says he has been playing guitar since age 7 and has always been inspired by the blues.

P.J. Remmler, bass guitar and vocals, a San Antonio native who has played both bass and drums with a number of local projects.

Carl Brewer on drums and percussion and sound. Bands he has played with include Aziz, Glass Jungle, Tight Fit, and Craving Amy (no relation). He has been heavily influenced by Neil Peart of Rush and Tommy Aldridge, who has worked

**Continued on pg. 10**



Blessed with a powerfu set of lungs, Heller has been compared with Bonnie Raitt, Melissa Ethridge, Stevie Nicks and Joplin.

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1/2 ReBeca and Friends 6:30 p.m.	Earfood Gospel Brunch 1 p.m.
1/3 Marks Brothers 1 p.m.	Ty Curtis 4 p.m.
Blues Society jam 3:30 p.m.	1/19 Open mic w/Nico Laven 7:30 p.m.
1/5 Open mic w/Cody Coggins 7:30 p.m.	1/20 Prime Time Jazz p.m.
1/6 Prime Time Jazz 8 p.m.	1/21 Wine tasting 7:30 p.m.
1/7 Blue Note Ringos 7:30 p.m.	ReBeca and Friends 8:30 p.m.
Ken Gaines, Green House concert series 7:30 p.m.	1/22 The Lavens 6:30 p.m.
1/8 The Lavens 6:30 p.m.	1/23 Smokehouse Guitar Army 9 p.m.
Michael Martin and Infidels 9 p.m.	1/24 Bernie Nelson 1 p.m.
1/9 Brother Dave and Barrio Blasters 6:30p.m.	Tony Rodriguez Band 4 p.m.
Sam Pace and Gilded Grit 9 p.m.	1/26 Open mic w/Jeff Reinsfelder 7:30 p.m.
1/10 Papa Nick and Family 1 p.m.	1/27 Prime Time Jazz 8 p.m.
Clyde 4 p.m.	1/28 Sonic Waves 8:30 p.m.
1/12 Open mic w/Lestie Huff 7:30 p.m.	1/29 The Lavens 6:30 p.m.
1/13 Alto Madness 8 p.m.	Chris Taylor 9 p.m.
1/14 Ricky Stein 8:30 p.m.	1/30 Kathy McKenzie 6:30 p.m.
1/15 The Lavens 6:30 p.m.	Elen and the Degenerates 9 p.m.
The Mo-Dels 9 p.m.	1/31 Family Mansion 1 p.m.
1/16 Abbi Walker 6:30 p.m.	Bottom Doilar String Band 4 p.m.
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# Billy Mata favored western swing entry

San Antonio's Billy Mata and his Texas Tradition western swing band have been nominated for three awards in the 2016 Ameripolitan Music Awards competition which will be announced February 16 in ceremonies at Austin's Paramount The-

atre.

The Ameripolitan Music Awards competition was hatched by Austin musician Dale Watson, a country music purist who has become disillusioned and disgusted with the watered-down pop garbage and other trash

that the so-called "country music" industry has been feeding the public.

Allowing as how the term "country music" no longer applies to anything resembling real roots country, Watson formed his Ameripolitan association, and the following it now has is astonishing.

The Ameripolitan movement is growing by leaps and bounds.

To vote in this year's competition, Google Ameripolitan Music Awards for all the information you will need.

Asleep At The Wheel band leader Ray Benson was the first Ameripolitan winner for true western swing music, and it will be Benson who will host the upcoming awards show in Austin. Gates open at 7 p.m. with the awards ceremony starting at 8 p.m.

The second year winner was Western Swing Authority from Canada.

Billy Mata and Texas Tradition have been nominated this year, the awards group's third, for Western Swing Group of The Year; Mata has been nominated for Western Swing Male Artist of the Year; and Texas Tradition fiddler Richard Helsley



Members of the Texas Tradition Western Swing Band are (left to right) Roger Edgington, steel guitar; Richard Helsley, fiddle; band leader Billy Mata; drummer Rocco Fortunato; Terry Hale, upright bass; and David Walters, guitar.

has been nominated for Western Swing Fiddler of the Year.

Mata started drawing international attention from roots western swing lovers when he recorded his first album *This Is Tommy Duncan, Volume 1*. When he released *This Is Tommy Duncan Volume 2*, the lovers of true west-

ern swing soon became aware that Mata was as serious about traditional western swing as any true Bob Wills disciple could be.

Billy does it the way Bob did it, as do last year's Ameripolitan western swing band winner, The Western Swing Authority.

And everyone knows

that Ray Benson and Asleep At The Wheel have unwaveringly continued the Bob Wills brand of western swing for more than 40 years.

Mata has been moving exorably since 1998 to the pure roots western swing position he now holds.

It was in 1998 that Mata left top-40 Nashville swing behind, electing instead to stick with the pure style of his hero Bob Wills.

His album *Keepin' The Tradition: A Tribute To My Heros*, resulted in Mata being recognized by the Academy of western Artists as western swing male singer of the year in 2000. He won two more

Continued on pg. 10

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# SCATTER



# SHOTS

## Blues godfather

If anyone doubts that Jimmy Spacek is indeed the godfather of blues in San Antonio, those reservations will be finally and forever dispelled by Spacek's blockbuster new cd titled *Peace and Distortion*.



**Jimmy Spacek**

Jimmy has been Action's blues guitar favorite since we first encountered him almost 40 years ago on San Antonio's South Side, and Spacek's humility and willingness to share his talent with others has long had him on the top of our list.

Hear and see it all when Spacek introduces his new work with a cd release party January 31 at Sam's Burger Joint where he will be joined by The West Side Horns, Ruben V, Catherine Denise, and no telling who else.

Spacek has poured his energy and his soul into the current 10-song project, and we say ditto and amen to Spacek camp promo material which states:

*The long awaited release solidifies Spacek's reputation as the Godfather of San Antonio blues.*

*His guitar playing weaves blues, rock, and soul together with an explosive Texas punch.*

On the new record, Jimmy brings his poignant story-telling expertise into sharp focus with tunes like *Broken Man* and *Peacemaker*.

*Broken Man* is about a military vet who finds himself homeless on the street, while *Peacemaker* echos the never-ending quest for peace.

The project was recorded by Donnie Meals at San Antonio's Edit Point Studio. Kelly Donnelly mixed it at Studio Plush in Austin.

In typical Spacek fashion, the blues ace couldn't heap enough praise on the tech people.

"It's always such a cool experience working with Donnie," Spacek said. "He makes us feel so at home, and he brings out the best playing from everyone. And Kelly is one of the best anywhere in regard to guitar tone. He finds the sweet spot in every instrument for that final mix."

## Goodbye Leroy

Grieving family and friends all over South Texas said a sad farewell last month to Leroy Richter, founder of the popular Antler Restaurant in Spring Branch.



**Leroy Richter**

Heart failure took Leroy at age 71, and that was too damn soon for those of us who have trouble understanding such losses.

Leroy's son and partner in the booming country food restaurant, Lee Richter, will keep the eatery humming as always, but Leroy's death leaves a void that will never be filled.

Action Magazine has been the only publication distributed in the Antler Restaurant for years, with over 300 copies going out of the rack every month.

"That's how we have wanted it," Leroy said. "We have always gotten a kick out of the publication."

Leroy was a hunter, a fisherman, a storyteller, and one of the really good guys who walk the face of this earth.

R.I.P. Leroy Richter

## Specht's vision

Scott Gruendler, the new owner of historic Specht's Store Restaurant and Saloon in Bulverde, has hired a crew familiar with the food and beverage industry that will be in place when the iconic restaurant and saloon again opens for business sometime in the early spring.

Gruendler, a longtime resident of the Bulverde area and ceo of a technology consulting firm called Sigma Solutions, closed the deal last month with longtime Specht's owner Kate Mangold, who acquired Specht's back in the 1970s along with her late former husband Jake Noll.



**Scott Gruendler**



**Scott Howen**



**Bruce Bucklin**

"Kate Mangold and I are both on the same page," says Gruendler. "The vision Kate always had for Specht's is my vision. We all love Kate, and our dream is to restore Specht's to the great restaurant and saloon it was in the 1980s when I first fell in love with the

place."

The on-premises management team Gruendler refers to as "we" includes childhood friends Scott Howen and Bruce Bucklin, both veterans of the restaurant and saloon industry.

For the past 15 years, Howen has been bartending and managing restaurants in Denver, Colorado, while Bucklin, who lives in Blanco County, has been with the Bulverde Starbucks for the past 10 years. Bucklin's San Antonio restaurant and saloon experience is extensive, including a bartending job at the Old San Francisco Steak House.

Gruendler also notes that his companion Maria Davis is in charge of accounting, financing work, and other dollars and cents chores too numerous to list.

"We couldn't pull this off without Maria," Gruendler said. "Her importance is huge."

Thurman Love operated Specht's as a straight barbecue place for almost two years before bailing out when he was unable to gain financing to buy the place.

The property is in need of work before a projected opening in mid-March, and Gruendler said he has ordered all new kitchen equipment as a start.

"We will replace the kitchen, and then address other needs, including restroom facilities," Gruendler said. "I intend to

keep the menu much like Kate had it. Maria and I won't be on the premises, but Scott Howen and Bruce Bucklin will be offering the same good country fare Kate had—fried catfish, chicken fried steaks, great burgers, and beer and wine. And Scott Howen will be adding a line of draft craft beers that will be something new."

Howen will live with his dog Miles Davis in the small house adjacent to the restaurant and saloon, a onetime post office and telephone relay station which still contains old 1930s circa mail boxes and phone equipment.

Gruendler also plans to resume live music at Specht's, although he says other needs must be met before his crew starts actually contacting the musicians.

"And I also have long-range plans for the old cotton gin on the property," Gruendler said. "The cotton gin will be part of phase two."

Gruendler has high expectations for a flood of early business, result of a Facebook announcement which he says garnered an avalanche of encouraging comments.

"I first thought we might have a soft opening," Gruendler said. "Just open the doors and slowly start doing business. But after the Facebook response I have concluded there ain't no such animal as a soft opening. We will have to have a grand opening at some point."

Continued on pg. 10

## Heller continued from page 7

with Ozzie Osbourne, Black Oak Arkansas, and others.

Amy Heller's official bio reads:

*Often described as energetic and passionate since an early age, Amy has been vocalizing her love of music to the world. From the stage of Mickey Gilley's in Pasadena, at age 16, Amy started her musical career and soon was venturing into jazz, then navigating on into blues, pop music, and R&B. All this built a core foundation of skills which has allowed her to perform successfully throughout the country as well as USO tours abroad. Her travels have allowed her to be the opening act for such famed bands as Bad*

*Company and Eddie Money. Like many musicians who fall into the business at an early age and without business experience and proper management, Amy Louise Heller Reif was another victim of the times.*

*"I got married when I was 16," Amy said. "That marriage didn't last long, and it was him who pushed me into singing on stage to begin with. I was out there in the middle of things before I really realized what was happening."*

*After her Gilley's gig, Amy recalls that she was hired by Doug Allen and Doug Allen's Chicago Mob Band.*

*"That was in 1992," Amy said, "We worked hotels and casinos until 1994, and that's when we did the USO tour in Korea. We played all of the U.S. army bases in Korea, from*

Seoul to the front line border with North Korea."

When Doug Allen's band broke up following the Korea tour, Amy said she moved to San Antonio where she sang for a while with old guitar ace Simmons Allison. Then it was back to Houston where she was to form her Silent Jane Band.

"Silent Jane was really my first band," Heller said. "This was the band I recorded my first album with."

The cd is titled *A Poet's Life*. It contains Amy Heller's first original songs, and was produced by Artie Bleukely at Whispering Pines Studios in Houston.

"Of course I never made any money with the cd," Amy said. "It was one of those bad management fiasco things."

Heller was ostensibly

promoting her new album when Silent Jane was booked into the Sunken Garden Theater as an opening act for Bad Company and Eddie Money.

"The manager I had at the time really dropped the ball," Heller recalls. "Right after we opened for Bad Company and Eddie Money, our manager took off with all the money we had, and the cd never did get on an independent record label as we had been promised."

She says her present band is getting tighter by the day.

"Really coming along great," she said. "We will be ready to record soon."

Heller High Water has been attracting local attention with gigs at such watering holes as Snoops, Main Street, the old Crazy D's, and Wetmore City Limits.

Amy Heller Reif returned to San Antonio this last time from the North Dakota oil patch where her husband Mike Reif was working before his transfer to San Antonio.

Reif is a sales representative for Kimball Midwest, an oil industry equipment company which transferred him from North Dakota to San Antonio for what Amy says promises to be a permanent position.

Both Reifs have children by previous marriages, and Amy says they are very happy.

"When Mike had the chance to transfer to San Antonio, Amy said "hell, yes, let's go back to Texas."

Her official biography says her style offers a blend of rock combined with a straight-ahead blues edge, but Heller

says the second album she is working on now will be more classic rock than anything else.

"I love all kinds of music," she said, "but I always seem to edge back to rock."

She is an explosive vocalist. Some have even compared her with Janis Joplin. And she is getting more notice as time goes by.

Check out Amy and the Heller High Water band during the month of January at Lefty's Draft House Jan. 9; at Wetmore City Limits on Jan. 22 for Amy's birthday bash; and at Billy D's in Universal City on Jan. 23.

To book Heller High Water call Amy Heller at (210) 954-7956. Band information can also be found on Facebook.

## Mata continued from page 8

awards for his western swing singing and as entertainer of the year in 2005.

In 2009, Mata was

awarded the AWA Western Swing Album of the year for

*This Is Tommy Duncan, Volume I*. Some of the boobies around the country had been saying that western swing was a dead

art, but the tune started to change with Mata's first Duncan album.

When he released the second classic, *Tommy Duncan, Volume II*, new western swing bands were starting to pop up all

over the U.S., Canada, Australia, and even Scotland.

There are four other nominees for this year's Ameripolitan Western Swing Group of the Year, and Mata is in a group of

five nominated for Western Swing Male of the year.

Action Magazine is picking Billy Mata and his band to sweep the western swing categories.

From the beginning of

Mata's 1998 interest in preserving Bob Wills western swing, a handful of true western swing bands have become international phenomenon again.

Mata has become known as a true ambassador of western swing.

## Scatter Shots continued from page 9

### Songwriter camp

Award winning songwriter Andy Wilkinson will be the featured teacher at the 12th Annual Hill Country Acoustic Music Camp February 5-7 at Kerrville.

With a particular inter-



Andy Wilkinson

est in the history and people of the Great plains, Wilkinson has recorded 12 albums of original

music and has written eight plays, among them *Charlie Goodnight's Last Night*, a one-man show performed by Barry Corbin; the musical drama *My Cowboy's Gift*; *The Soul of the West* (written with Red Steagall); and *A Way in the West*, a one-woman show performed by Trudy West.

The artist in residence at the Texas Tech Southwest Collection, Wilkinson has received the John Ben Sheppard J. Craftsmanship Award, six National Heritage Wrangler awards, and the Will Rogers Medallion Award. The Hill Country Acoustic Music Camp will be at the Mount Wesley Conference Center.

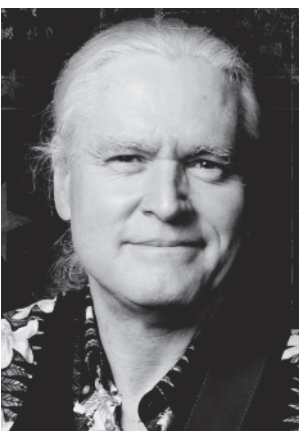
Other distinguished musicians who will be teaching at this year's camp include Alan Munde, banjo; Billy Bright, mandolin; Jeff Planken-

horn, dobro and slide guitar; Dale Morris with wife Tobi, fiddle; and Eddie Collins on guitar.

For more information, email [www.hcamp.org](http://www.hcamp.org) or call Bob Miller at (830) 459-2120.

### Gaines at Cove

Houston singer, songwriter, guitarist, producer and teacher Ken Gaines will perform in the Cove's Green House Concert series on January 7 at 7:30 p.m.



Ken Gaines

Cover is \$15 and tickets will be available at the door.

Since the fall of 1998, Gaines has produced and hosted the songwriter series at Houston's leg-

endary Anderson Fair.

These shows attract some of the greatest singers and songwriters in the nation, prompting Gaines to say, "Talk about a great way to keep your

edge as a performer. I love these shows."

Gaines covers every genre, including classic rock, folk, jazz, and Americana. His words are both powerful and poetic.

## Where to find Action Magazine

### Northeast

Adrenalin Tattoos  
Boozehounds  
Bracken Saloon  
Century Music  
Charlie Brown's  
Cooper's Lounge  
Cootey's  
Country Nights  
Crazy D's  
Cross-Eyed Seagull  
Dazzles  
Easy Street  
Eisenhauer Flea Mkt.  
Evil Olive  
Fiasco  
Finnegan's  
Fitzgerald's  
502 Bar  
Guitar Center  
Halltime Lounge  
Hangin' Tree  
Jack's  
Jack-N-Arund  
Jeff Ryder Drums  
Krystal's Cocktails  
Lefty's Draft House  
Lone Star Bar & Grill  
Lococe's Sports Bar  
Main Street Bar & Grill

Make My Day  
Martinis  
Marty's  
Me and CA  
Midnight Rodeo  
Our Glass Cocktails  
Perfect 10  
Phantasy Tattoo  
Planet K  
Rebar  
Recovery Room  
Rick's Cabaret  
Rod Dog's Saloon  
Rolling Oaks  
Rookies Too  
Schooner's  
Sherlock's  
Snoops  
Spanky's  
Sunset Club  
Thanks for Vaping  
(2 locations)  
The Crazy Ape  
The Falls  
Thirsty Turtle  
Turning Point  
Winston's  
Zona

### Northwest

Alamo Music  
Baker Street Pub  
Big Bob's Burgers  
Bend Sports Bar  
Bone Headz  
Coco Beach  
Element Tattoo  
Fats'o  
Honest Charlie's Tattoo  
Highlander  
Hills and Dales  
Ice House Bar  
Joe's Ice  
Kennedy's  
Knuckleheads  
Mitchell's  
Pick's  
Planet K  
Secret's Boutique  
Stacy's Sports Bar  
Wetmore City Limits  
Whiskey's  
Who's Who

### Central & Downtown

Alamo Music  
Armadillo  
Amp Room  
Augies BBQ

Big Bob's Burgers  
Bombay Bicycle Club  
Casbeers  
Cove  
Goodtime Charlies  
Joe Blues  
Joey's  
Limelight  
Luther's cafe  
The Mix  
Olmos Bharmacy  
Pigstand  
Planet K  
Sam's Burger  
Joint  
Tycoon Flats

### Southside

Big T's  
Brooks Pub  
Flipside Record Parlor  
Herb's Hat Shop  
Leon's  
Mustang Sally's  
Planet K  
Shady Lady  
Spurr 122  
Texas Pride BBQ  
The Other Woman  
The Steer

### The Trap

Bulverde area  
Antler's Restaurant  
Choke Canyon BBQ  
Daddy O's  
Max's Roadhouse  
Rusty Spur  
Shade Tree Saloon  
Specht's Store  
Taqueria  
Aguascalientes  
Telco, 46 & 281

### China Grove

China Grove  
Trading Post  
Longbranch

### Converse

Sportsman's Bar

### Helotes

Bobby J's  
Floore Store

### Leon Springs

Angry Elephant  
Longhorn Restaurant  
Silver Fox

### Live Oak

South Paw Tattoos

### Selma

Bluebonnet Palace  
Deer Crossing

### Universal City

Billy D's  
Planet K  
The Pawn Pub

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