

10964

JUNE 1988

This community newsletter publishes information, events, problems and concerns affecting the people of Palisades. 10964 needs your moral and financial support. Please send a contribution for 10964 to Box 201, Palisades, NY 10964. With your help you'll find 10964 in your mailbox every month.

FROM THE EDITOR:

With this issue we wrap up the 1987-88 season for 10964. We will resume publishing in September. With this in mind, I want strongly to encourage people in the community to consider participating in 10964. We will be in serious need of staff in the fall. Karen Jefferies, for example, our present Features Editor, is retiring from "active duty." We need a new Features Editor. Joan Bracken, presently handling Announcements, is leaving as well. We will need someone to replace Joan. But it really does not matter what the category or title is: If you are interested in working on the newsletter but do not know quite what you want to do, that's just fine! Come aboard, anyway, get a feel for how the newsletter operates, and then decide how you want to contribute. The important thing is that we do need staff people if we are going to continue publishing the caliber paper we have had this last year or two.

We have talked about others being Editor if there are others in the community interested. Is there anyone out there? Yoo Hoo! It is a lot of fun, a little aggravation and very gratifying. If there are people wanting to consider the Editor's or any other spot, either to replace someone going off or just to assist, I would be delighted to explore this with you. Perhaps you might want to create a position or a column for the paper.

This summer, while the newsletter is idle, would be an excellent opportunity to spend some time explaining how things work and exploring any ideas you might have. Remember: This is a community newsletter run by and for Palisadians. Nothing is carved in stone. We are open to new ideas, new people. We are ever evolving! So don't be shy, please. We need you. Give me or anyone else on the staff a call. Let's talk!

LPH

GRADUATION TIME IS HERE
 by Geraldine Miras

Geraldine Miras is president of the Board of Education, South Orangetown School District

June is graduation time and on June 23 this hamlet will see 14 young Palisadians graduated from Tappan Zee High School.

There was one question I wanted to ask each of them so I lay my 14 telephone numbers by the phone and began dialing. Teenagers do not seem to spend much time at home. They are extremely difficult to reach but once contact is made, their conversation sparkles.

Stephen Larkin was the first I reached. I asked him my question: "What do you think you will always remember about T.Z.?"

"My friends, the teachers and the guidance teachers," Stephen answered. "And do you want to know what I'm going to forget?" he asked.

"That's a good question," I said. "What will you forget?"

"Sequential Two Math Class," he said.

Thank you, Stephen, for adding that great question.

Lisa Fawcett will always remember the good relationships she has had with her friends and the good times they shared. What will she forget? French!

James McGloin will long remember his friends. He said he will forget only what classes he took.

Patricia O'Prey is happy to graduate and move on. She says she will forget the school.

Gerard Sullivan will never forget "the kids." In fact, he doesn't want to forget anything.

Maureen Guilfoyle will remember the sports at T.Z. and her teammates. She, too, doesn't want to forget anything.

Fiona Lawrence enjoyed the many extracurricular activities. "The music department was wonderful," she said. "Especially Dr. Hughes--he knows so much and he's a marvelous teacher." She'll also remember the guidance department with gratitude for the help given to her in scheduling and choosing a college. And, she hopes, she will forget what being 16 was like.

Ilena Elevitch will remember her friends and her teachers but hopes she can forget having to run the mile in gym class.

Kimberly Hurban wants to remember the swim team, her friends on the team and the good time she's had: "I would want to forget the bad things, but I don't remember any," she said.

Also graduating are Belinda Ayes, Rocky Cambrea, Lauren Gilbert, Sujin Lee and Shawn Levesque but their telephones and mine never connected.

Congratulations to all their parents and good luck to the graduates.

WE will remember YOU!

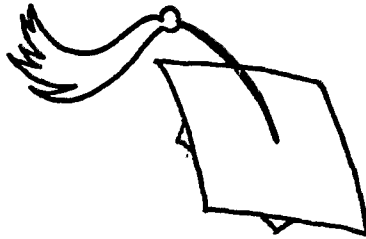
CONGRATULATIONS HIGH SCHOOL SENIORS

CONGRATULATIONS to our graduating high school seniors in Palisades, and our best wishes for success and happiness in school and work.

JOHN BOOSE (Connecticut College)
ILENA ELEVTICH (Sarah Lawrence College)
LISA FAWCETT (Philadelphia College of Science and Textiles)
MAUREEN GUILFOYLE (Long Island University)
KIM HURBAN (Northeastern College)
STEPHEN LARKIN (Wheaton College)
FIONA LAWRENCE (Bard College)
SHAWN LEVESQUE (Pratt Institute)
CATHY LOGERFO (New York University)
ERIC MORRIS (University of Pennsylvania)
PATRICIA O'PREY (University of California, Santa Cruz)
GERARD SULLIVAN (Valley Forge Military Academy)

Also to:

BELINDA AYES
ROCKY CAMBREA
THOMAS CHUNG
LAUREN GILBERT
SUJIN LEE
JAMES MCGLOIN
DARA SILVERMAN



We have tried very hard to make these lists comprehensive. Please forgive any omissions.



1988 COLLEGE GRADS FROM PALISADES

Michael Kriz
Tulane University. B.A. Political Science.
Elizabeth Murphy
Pratt Institute. B.F.A. Painting and minor in Art Education. Plans to spend summer as Art Counselor in camp in Maine.
Gary Hurban
University of Delaware. B.S. Geology. Plans to pursue graduate studies in his field this Fall at Western Washington University.
Elizabeth Sahadi Turner
Clemson University. Elementary Education. Plans to teach in the Fall.
Hannah Williams
Middlebury College. B.A. Political Science.
Seth Williams
Allegheny College. B.A. English.
Deidre Mulligan
So. Connecticut College. B.S. Finance, Marketing.
Melissa Moran
University of Maryland. B.S. Economics.
James P. Moran, Jr.
Manhattan College. Accounting.

PALISADES CIVIC ASSOCIATION

Members of the board have been attending public hearings on the new plans for the "condo" property. The owner of the property has filed plans with the town to build 27 homes on the parcel. A zone change must be approved by the town before these homes can be built. The property is presently zoned LO; a proposed R15 zone change is being requested. R15 allows homes to be built on one-third-acre parcels.

The PCA strongly supports the new Master Plan and the new zone code which is part of the Master Plan. We were asked to attend the public hearing on June 6 at Town Hall, to show our support of it before the members of the Town Board. If you did not attend, please send a letter to

a member of the Town Board asking him to approve it.

I have also attended meetings regarding recycling, expansion of Town Hall and the county's wish to build a plant to burn the county's garbage in Orangetown. Also, I attended one recently where the idea of a county police department was discussed, as well as the expansion of Town Hall. All of these issues will have an impact on Palisades residents in some way. On some of these issues you will have an opportunity to vote. We hope to have public meetings here in Palisades so you can decide the best way to vote.

Eileen Larkin

ANNOUNCEMENTS

Katie Elevitch Chosen for Theatre Program

Congratulations to Katie Elevitch who auditioned at the Circle Repertory Company in New York City and was chosen for the 1988 School of Theatre of the New York State Summer School of the Arts. The four-week theatre program is sponsored by the New York State Education Department and run by the Circle Repertory Company. It will be held in Saratoga Springs at Skidmore College.

Katie, who is 15, attended a theatre program at Choate last summer and has appeared in many school productions directed by Jean Brock, who, along with coach Nancy Ponder, prepared her for the Circle Repertory auditions. Two hundred high school students throughout New York State auditioned, and 32 were chosen.

Three Blue Rock School Events

The Blue Rock School will conduct a performing arts workshop for children four to ten years old during the week of June 20-25. Though the workshop is full, the school invites the community to three special evening events. The first, for parents and teachers, will present a talk by Richard Lewis on "The Child's World of Make-Believe." Mr. Lewis is a prominent teacher and author and is director of the Touchstone Center in New York City. His talk is made possible by a grant from the New York Council on the Humanities.

The second evening is scheduled for Thursday, June 23, with Joseph Bruchac, Louis Mofsie and Matoaka, who will present a program of Native American stories and music for children and families entitled "The Speaking of Animals." Joseph Bruchac is a storyteller, poet and editor. This event, cosponsored by the Blue Rock School and *Parabola Magazine of Myth and Tradition*, will begin at 7 p.m. on the top of Tallman Mountain in Tallman State Park. Enter the park and ride to the top.

A final performance of the children's work will be presented on Saturday, June 25, at 7 p.m. at the Palisades School for Early Childhood Education. All are welcome. The program is free of charge.

Strawberry Festival Reminder

Don't forget the annual Strawberry Festival of the Palisades Presbyterian Church, which is scheduled for Saturday, June 11, from 3 to 7 p.m. on the lawn at the Manse. Strawberry shortcake made by parishioners will be on sale, along with other strawberry items such as tarts and jelly. Plants and flowers will be available, and the Pocket Lady will be on hand with her surprises as in the past.

Snedens Landing Writeup

Our lovely, secluded Palisades area on the Hudson is the focus of an article in the June 1988 issue of *Architectural Digest*. Written by Brendan Gill, it discusses the history and the uniqueness of Snedens Landing, and describes at some length the Tonetti family's role in shaping the community as we know it today.

Honors For Patricia Guiney

Congratulations to Patricia (Patty) Guiney, daughter of Mr. & Mrs. David J. Guiney of Route 340, who was inducted into the National Honor Society and the Science, Mathematics, Spanish, Social Studies and English Honor Societies on May 19, 1988. Patty is a Junior at Albertus Magnus High School. Nice going, Patty!

Leslie Price Hayes to Perform at New Hilton

Leslie Price Hayes, Editor of this newsletter, begins a long engagement at the beautiful new Pearl River Hilton Hotel (across from the Blue Hill complex). She will be playing the piano evenings, Wednesdays through Saturdays. She hopes you will come by for dinner in their exquisite restaurant, or just relax and enjoy drinks in the gracious lobby while listening to her music.

PALISADES SWIM CLUB

The Palisades Swim Club opened its 1988 season with the Annual Memorial Day Open House on May 29th.

Members got to see the improvements made over the winter by George Dymond, Rich Farry and their band of able assistants. The most obvious was the row of hemlocks planted to replace the aging stockade fence. The filter system was enclosed in compliance with county safety regulations, preventing inquisitive children from venturing too close. Plans are also in the offing to upgrade the tennis courts over the next few years.

Mr. Bob Evander, who has a Ph.D. in Geology, is the assistant pool manager and swim team coach this summer. Kim and Denise Hurban are among the lifeguards, with Kim also giving swimming lessons.

Bill Loweree is president, and board members from Palisades are Kevin Driscoll, George Barba, Jim Farley, and Tom Fallon.

We look forward to a great summer. □

SUMMER READING

The Palisades Library Offers Rich Fare

by Maggie Brown Gundlach

This is the second in a series of articles highlighting the resources of the Palisades Free Library.

After a rainy, recalcitrant spring, there are finally signs that summer will occur, and thoughts of summer reading begin to surface. Residents will find the Palisades Free Library well-prepared to cater to both standard and quixotic tastes.

Immediately upon entering the library, the summer visitor will be smitten by a smorgasbord of literary delights---a display of some 50 books on the large table by the circulation desk offering a tantalizing menu for summer leisure. These are works which have been reviewed recently by the *New York Times*, or have appeared on its best-seller lists, or have been the focus of attention in other media.

The books range from biographies, such as Mary Lovell's *Straight On Till Morning*, the story of Kenya's remarkable Beryl Markham, to Primo Levi's somber consideration of the Holocaust, *The Drowned and the Saved*; from weighty tomes, such as Paul Kennedy's *The Rise and Fall of the Great Powers*; and Stephen Jay Gould's *Time's Arrow Time's Cycle*, to discussions of current health and ethical concerns, such as Masters, Johnson and Kolodny's *Playing God: The New World of Medical Choices*.

For many, summer is the time to catch up on the fiction they've missed during the colder months when their reading was restricted by time or professional pressures. For these readers, Beatrice Agnew, the library's director, has suggested a list of "worthwhile, good and durable" fiction of the last two years.

The 1988 crop includes: *The Avenue of Clayton City*, C. Eric Lincoln; *The Hearts and Lives of Men*, Fay Weldon; *Sailing*, Susan Kenny; *Love in the Time of Cholera*, Gabriel Garcia Marquez; *The Native*, David Plante; *Spencer + Lila*, Bobbie Ann Mason; *Lenin*, Alan Brien; *Labrador*, Kathryn David, and *At Risk*, Alice Hoffman.

A partial 1987 list includes: *The Thanatos Syndrome*, Percy Walker; *That Night*, Alice McDermott; *The Enigma of Arrival*, V. S. Naipaul; *Sport of Nature*, Nadine Gordimer; *Empire*, Gore Vidal; *Beloved*, Toni Morrison (a Grand View neighbor); *Fried Green Tomatoes at the Whistle Stop Cafe*, Fannie Flagg; *The Lover and The War*, Marguerite Duras; *Stories from the War Zone and Sydney Stories*, Janice Anderson; *Bonfire of the Vanities*, Tom Wolfe, and *The Bean Tree*, Barbara Kingsilver.

Although the main emphasis may be on fiction, there will be those who may want to use the

summer lull to tackle the classic blockbusters they've been planning to reread since college. In the library's stacks the ruminator will find, among others, Tolstoy's *War and Peace*, a great pacifier when a person's lost a job or, surprisingly, has time to kill. Then there's Proust's multi-volume *Remembrance of Things Past*, "dense but worth the effort," and Thomas Mann's *The Magic Mountain*.

In the category of mystery, the library is well-stocked, beginning with the novels of Palisades' own Dorothy Salisbury Davis. Beatrice Agnew politely but firmly declines to offer a suggested reading list here since, she notes, devotees of mysteries are passionately partisan.

For those who like their politics spiced with gossip, the current crop of kiss-and-tell memoirs by former Reagan aides are all available, including Larry Speakes' *Speaking Out* and Michael Deaver's *Behind the Scenes*. Also on hand are books relating events in an earlier era of American political turbulence, including autobiographies by Arthur Miller and Elia Kazan and Carl Rollyson's biography of Lillian Hellman.

There is a small but good selection in the field of pop psychology, including women-in-distress books, which circulate well, and those offering quick fixes for sexual and marital maladies.

The library is proud of its collection of art and photography books, which are much in demand. It has been able to build up a collection of unusual and expensive volumes through its Margaret Parton Hussey/Lem Britter memorial fund. There is also a large and comprehensive collection of poetry, including cassettes, made possible through the Sean McCarthy memorial fund.

The library must constantly weigh the needs of borrower against its limitations of space and funds. However, the resources of the regional library system are available to readers. Books not in stock can be obtained quickly, with the exception of a very few new titles.

In summary, summer readers will be welcomed by the library whether they approach to browse or borrow, with lighthearted or serious intent. □

POST OFFICE REMINDER

The window is open only from 8 - 12 on Wednesdays. Other hours remain the same as always, including Saturday hours from 8 - 12.

THE PALISADES FREE LIBRARY

Children's Programs

Before you go away for the summer, spend a little time with us. Palisades Free Library will offer late afternoon programs for children during the week of June 13 through 16 (Monday through Thursday). Programs for two different age groups will be presented.

4:15 to 5:15 A book will be read aloud for children who have just completed grades 1, 2 and 3. This hour is meant to be a relaxed time before dinner for children who love to listen. There will be a short break half way through.

5:20 to 5:50 There will be 30 minutes of stories for children ages 3 to 6. Please drop by the library to sign up.

Summer Reading game begins June 27. Inquire at the library for details.

Summer Hours starting June 20

Monday through Thursday	10 a.m. to 1 p.m. 5 p.m. to 9 p.m.
Friday	10 a.m. to 1 p.m.
Saturday and Sunday	Closed

New Nonfiction

Chester	Sacred Bond
Clarke	Capote
Galbraith	Capitalism, Communism & Coexistence
Michener	Alaska
Monette	Borrowed Time
Speakes	Speaking Out
Stassinopoulos	Picasso
Unger	Blue Blood

New Fiction

Bishop	Unicorn Mountain
Bradford	To the Best
Brien	Lenin
Dexter	Paris Trout
George	A Great Deliverance
Kosinski	Hermit of 69th Street
Mason	Spence + Lila
Morris	Vanished
Parker	Crimson Joy
Winter	Prime Evil
Wolitzer	Silver

CINEMA ART HOUSE IN ROCKLAND?

Below is a form sent to us by the new movie complex in Spring Valley (off Route 59). They are uncertain as to whether the Rockland community wants good, creative, foreign, avant-garde, thought-provoking films, or whether we are interested only in teeny-bopper flicks. **WE KNOW THE ANSWER, DON'T WE?** Please fill out this form and

send it to the Rockland Center for the Arts, 27 South Greenbush Road, West Nyack, N.Y. 10994. They are collecting the forms and will send them on. The manager of the movie complex is trying to convince UA corporate that this type of movie has a large audience in Rockland. Let us support his efforts!

(UA) MOVIES AT SPRING VALLEY

SPRING VALLEY MARKETPLACE MALL (914) 426-1600

United Artists Theatre Circuit, Inc. understands the need that the community has for a theatrical "Art House;" a theatre that will showcase the most creative of motion picture endeavors, including foreign films and Hollywood's most artfully created productions.

It is our intention to create such an Art House within THE MOVIES AT SPRING VALLEY, located in the Marketplace Mall. We are distributing this survey to determine your reaction to the idea, and whether or not your organization and members will support it.

PLEASE CHECK BOX

YES

NO

Name _____ Address _____

Mary Poppins Performance

Tuesday, May 17, was an important day for the South Orangetown kindergarten. All of the 180-odd students performed in a revised edition of the Walt Disney musical, *Mary Poppins*. It was put together by the kindergarten teachers in memory of Mrs. Joan Mahonec, who died last year after teaching kindergarten in the district for 24 years. Many of Mrs. Mahonec's friends, family and previous students (including myself) were touched by the remarkable performance.

Each of the seven classes acted its own scene while, on risers in front of the stage, the rest of the children and the audience, accompanied by Mrs. Pat Duffy on the piano, sang the corresponding song. The scenes that the children performed were "A Spoonful of Sugar," "Jolly Holiday," "Supercalifragilisticexpialidocious," "I Love to Laugh," "Feed the Birds," "Chim Chim Cher-ee," and the moving finale, "Let's Go Fly a Kite." The Palisadian kindergartners involved in this production were Brian Albin, Siobhan Driscoll, Sarah Hooker, Aramazt Kalayjian, Robert Keywork, Allen Ladd, Kristen Marino, Chris Mercado, Homer Murray, Samantha Sheehan and Christopher Walther.

Katie Hooker
11 years old, 5th Grade

A Midsummer Night's Dream Performance

On Friday, May 20, the South Orangetown Middle School Players' Junior Company presented *A Midsummer Night's Dream* by William Shakespeare, directed by Ms. Jean Brock. The cast consisted of fifth and sixth graders, including Palisadians Katie Hooker and Freya Englander. Katie played the lovesick Queen Titania, and Freya played the darling fairy Mustardseed. Sarah Hooker (a kindergartener) appeared as the Changeling Child. As one of the three lighting crew members, I had the opportunity to participate in and witness three dress rehearsals turn into a fine-tuned production.

This wasn't their only performance, however; earlier in May they strutted their stuff in a multi-county Shakespearean Festival for fifth and sixth graders at SUNY Purchase. I was surprised at the talent in these young kids and their understanding of Shakespeare. The leaping energy on stage was amazing to watch and just shows you the kind of enthusiasm Jean Brock creates in her students. Parents and cast members are proud, and Jean Brock has certainly received a gift from what she calls "one of my best groups in a long time." The kids have certainly been inspired by their director,

for when one parent asked the cast if they would consider doing Shakespeare again, they all shouted in unison, "Oh yes!!" Bravo, Jean Brock!!

Katie Elevitch
15 years old, 9th Grade

Out Loud at the Center

The final live readings in the "Out Loud" series, organized by Frank Platt, took place Friday evening, May 20, at the Rockland Center for the Arts. It was a great success. Alan Anderson produced and narrated scenes from three plays of Maxwell Anderson, his father. The distinguished actors who read were: Ellen Burstyn, Joan Cusack, Harry Davis, Bob Heitman, Norman Howard, William Hurt, C. C. Loveheart and Eden-Lee Murray.

The first of the three plays was *Winterset*, Anderson's first successful modern-verse tragedy, written in 1935. *Winterset* was based on the notorious Sacco-Vanzetti case of the 1920s. Written in blank verse, the play is the story of a young man whose father suffered the same fate as Vanzetti. Mio, the hero, was played by William Hurt; Miriamne, his girl friend, was played by Joan Cusack, whom you may have seen in the movie, *Broadcast News*. Bob Heitman, Norman Howard and Harry Davis played supporting roles.

High Tor, the second play of the evening, is a modern comedy-fantasy in verse written in 1937. Borrowing from *A Midsummer Night's Dream*, the play takes place in a 20th-century setting, on High Tor, then threatened by the New York Trap Rock Company, and defended by Rockland County citizens in a movement spearheaded by Anderson. The characters who come together on the top of High Tor are the young man who inherited it and lives on it, played by William Hurt; the girl he loves, played by Eden-Lee Murray; three officers of the Trap Rock Company; three robbers fleeing the State Trooper after robbing a bank in Nanuet; a judge, and the last surviving American Indian of the region, played by Harry Davis. Added to this modern-day cast, which includes Bob Heitman and Norman Howard, was the ghost crew of a Dutch sailing vessel which had come up the Hudson in the 1600s and had sunk in the Tappan Zee. Joan Cusack played the captain's wife. The play explores reality and fantasy, and the space in between. The fact that Nanuet and other Rockland County towns are mentioned in the play added to the interest of the reading.

The third play of the evening was *Elizabeth the Queen*, a tragedy in verse, which was

(Cont'd p. 7)

SUMMER THEATRE AND ENTERTAINMENT CALENDAR
by Eden-Lee Jellinek

In Rockland:

ANTRIM PLAYERS

Spook Rock Rd., Suffern, 354-9503

"The House of Blue Leaves"

Billed as a farce, this biting black comedy by John Guare centers on the day that the Pope visited New York, seen from the perspective of "the little people," the ordinary folk the stars dream about when they sleep. The play is zany, provocative, funny and sad, a brilliant piece of work (recently revived at the Vivian Beaumont Theatre with Stockard Channing and Swoosie Kurtz).

Fri.-Sat., June 3-18.

BELFRY REPERTORY

S. Broadway, Nyack, 358-8583

"Handy Dandy"

William Gibson's lively, two-character play about the confrontations between a liberal activist nun (Yvonne Drinkwater) and the conservative curmudgeon of a judge (George Hines) she keeps running up against. Opening Fri., June 3, it will continue through June 19: Thurs.-Sat., 8:30 p.m.; Sun., 7:30 p.m. Tickets, \$8.

During June Belfry will continue its Saturday evening concerts featuring celebrated musical artists. In July these concerts will shift to a Wednesday evening schedule. Telephone for information on any specific evening's fare.

"The Perfect Party"

This play by A. R. Gurney, Jr., celebrated author of "The Dining Room," features Joan Saportu of Tappan. Offered on weekends, Aug. 5-28.

ELMWOOD PLAYHOUSE

Park St., Nyack, 358-4445

"What the Butler Saw"

The madcap farce by Joe Orton continues weekends through June 18.

"Count Dracula"

This special production of Elmwood, a camp version of Bram Stoker's Gothic classic will run July 14-30 on Thurs, Fri. and Sat. evenings. Some nightmares are sealed with a kiss!

NOTE: Subscriptions to Elmwood are \$40, or five shows for the price of four. For the first time it will offer senior/student subscriptions (for Fri. & Sat. series only) at \$25 for the season, a savings of \$5 over individual tickets. Fully paid-up members may buy subscriptions for \$35, or five shows for the cost of three.

PENGUIN REPERTORY

Crickettown Rd., Stony Point, 786-2873

"A Couple of Chicks Sitting Around Talking"

John Ford Noonan's play opens Fri., June 3, and continues through June 26, on a Thurs.-Sun. schedule: Thurs.-Fri., 8:30 p.m.; Sat., 6 & 9 p.m.; Sun., 2:30 p.m. Tickets: Thurs., \$12; Fri., Sat. & Sun., \$15; seniors & students, 15% discount.

DOWNSTAIRS AT THE TURNING POINT

468 Piermont Ave., Piermont, 359-1089

Stop by and pick up their schedule for June. They've planned two open-mike Wednesday nights and lots of great musical evenings, from blue grass to jazz groups to solo artists. Great place for a summer evening.

In New Jersey:

PAPER MILL PLAYHOUSE

Brookside Dr., Milburn, 201-376-4343

"Mack and Mabel"

Delightful musical comedy running through June 26: Wed.-Fri., 8 p.m.; Thurs., 2 p.m. & 8 p.m.; Sat.-Sun., 3 p.m. & 8 p.m.

MCCARTER THEATRE

91 University Pl., Princeton, N.J., 609-683-8000

"Master Harold...And the Boys"

Favorably reviewed production of Athol Fugard's masterpiece.

Theatre Tradition (Cont'd from p. 6)

Anderson's first hit in 1930, starring Alfred Lunt and Lynn Fontanne. Ellen Burstyn was magnificent as Elizabeth, and William Hurt devastating as the Earl of Essex. Norman Howard, Bob Heitman and C. C. Loveheart were good in supporting roles. The story centers on the stormy, passionate love affair between the aging queen and the much younger, dashing and reckless Earl. The issues of sex and power seemed contemporary and relevant to us in the 1980s.

The evening, though long, was thrilling. I, for one, couldn't get over how fortunate we were to be enjoying these extraordinary performances in such an intimate local setting.

Grace Knowlton

1 0 9 6 4 S U R V E Y

We're pleased that two and a half percent of the questionnaires were returned, 58% from women and 42% from men. It was most interesting to note that exactly half of the respondents felt life had become too complex in the 80's. Of this group, 62% were females and 38% were male. We used this group to reach the following conclusions (based on the data gathered) and have also listed all the questions and how they were answered for your information. [Other statistics: Ages: 42-59; Married, 77%; Widowed, 8%; Single 8%; Unknown, 7%; Children, 85% (Ages, 8-34; Numbers, 1-4); College Graduates: Men, 100%; Women, 88%.]

CONCLUSIONS

- I. **AT WHAT STAGE WAS YOUR LIFE SIMPLER?** The majority of men and women felt life was simpler when they were single.
- II. **CAREER:** More men felt their work demanded too much responsibility yet at the same time offered future opportunity. More women felt their work offered satisfaction. None of the women felt they had sacrificed family life for a career while close to half the men felt they had.
- III. **MARRIAGE/PARTNERSHIPS:** All the men and 80% of the women said they would choose their partners again but only about half the men and women felt they spent enough time with their partner. It seems there was little competition between partners.
- IV. **CHILDREN:** More women than men were involved in their children's day to day activities, with men feeling they did not spend enough time with their children. All men and women said they would have children again.
- V. **HOUSEHOLD RESPONSIBILITIES:** It appears that the majority of household responsibilities remains in the hands of women.
- VI. **PERSONAL NEEDS:** Women's personal needs were mainly met with continuing education, hobbies and leisure time reading while men met these needs through sports or physical fitness programs.
- VII. **SOCIAL OBLIGATIONS:** Women spent more time doing volunteer work, being active in community affairs and their church than did men. More women than men felt they had overextended themselves.

DATA IN PERCENTAGES

I. AT WHAT STAGE WAS YOUR LIFE SIMPLER?			
MALE:	Single: 80%	Married: 20%	
FEMALE:	Single: 50%	Married: 13%	Other Stages: 37%
II. CAREER:	[Includes full-time homemaker]	MALE	FEMALE
(1)	Does your work demand too much responsibility?	YES: 100%	YES: 50%
(2)	Does your work involve traveling?	YES: 80%	YES: 50%
(3)	Do you commute?	YES: 40%	YES: 25%
(4)	Does your work offer you satisfaction?	YES: 60%	YES: 100%
(5)	Does your work offer future opportunity?	YES: 80%	YES: 50%
(6)	Do you feel you have sacrificed your family life for a career?	YES: 40%	YES: 0%
(7)	Do you feel you have sacrificed your career for your family life?	YES: 20%	YES: 50%
III. MARRIAGE/PARTNERSHIPS:			
(1)	Do you feel supported by your partner in your work?	YES: 60%	YES: 67%
		YES: 20%	YES: 0%
(2)	Do you feel competitive with your partner?		
(3)	Do you feel you spend enough time with your partner?	YES: 40%	YES: 50%
(4)	Would you choose your present/past partner over again?	YES: 100%	YES: 83%

1 0 9 6 4 S U R V E Y (Cont'd from p. 8)

IV. CHILDREN:

- | | | |
|--|-----------|-----------|
| (1) Do you have a disabled child? | YES: 0% | YES: 0% |
| (2) Do you do most of the chauffeuring for your children? | YES: 0% | YES: 67% |
| (3) Are you involved with their studies? | YES: 25% | YES: 75% |
| (4) Are you involved with their extra-curricular activities? | YES: 25% | YES: 50% |
| (5) Do you feel you spend enough time with your children? | YES: 25% | YES: 75% |
| (6) Would you have children again? | YES: 100% | YES: 100% |

V. HOUSEHOLD RESPONSIBILITIES:*

- | | MALE: | FEMALE: |
|---|----------------|----------------|
| (1) Do you manage the household finances? | YES: 20% (20%) | YES: 63% (25%) |
| (2) Are you responsible for inside household repairs? | YES: 60% (0%) | YES: 63% (25%) |
| (3) Do you do the cooking? | YES: 20% (40%) | YES: 50% (50%) |
| (4) Do you do the cleaning? | YES: 0% (20%) | YES: 75% (25%) |
| (5) Are you responsible for outside maintenance? | YES: 40% (20%) | YES: 25% (38%) |

VI. PERSONAL NEEDS:

- | | | |
|---|-----------|----------|
| (1) Are you involved in sports or physical fitness? | YES: 80% | YES: 50% |
| (2) Do you spend leisure time reading? | YES: 60% | YES: 75% |
| (3) Do you have hobbies? | YES: 40% | YES: 75% |
| (4) Are you involved with continuing education? | YES: 40% | YES: 63% |
| (5) Do you allow yourself "quiet time"? | YES: 100% | YES: 38% |
| (6) Do you get "away from it all" at least once a year? | YES: 67% | YES: 50% |
| (7) Do you feel the demands of bureaucracy? | YES: 60% | YES: 63% |

VII. SOCIAL OBLIGATIONS

- | | | |
|---|----------|-----------|
| (1) Do you entertain for business? | YES: 20% | YES: 38% |
| (2) Do you entertain for pleasure? | YES: 60% | YES: 80% |
| (3) Do you do volunteer work? | YES: 20% | YES: 100% |
| (4) Are you involved in community affairs? | YES: 60% | YES: 50% |
| (5) Are you active in your church? | YES: 20% | YES: 38% |
| (6) Do you feel you have overextended yourself? | YES: 20% | YES: 63% |

* %'s in parentheses indicate shared household responsibilities

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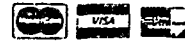


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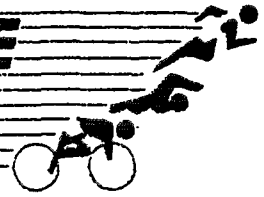
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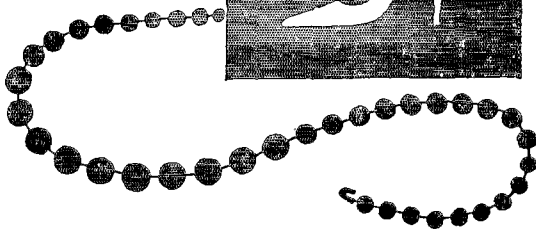
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FOR KAREN JEFFERIES

Thanks from the staff to Karen Jefferies who, for eight years, has been an important part of 10964 in paste-up, features and other departments, and who is going off the paper. We and our Palisades readership appreciate Karen's efforts on behalf of the newsletter. Thanks Karen and good luck in new ventures!

FOR JOAN BRACKEN

Joan Bracken, our announcements editor, is leaving the paper. The staff wishes to thank her for her efforts on behalf of the newsletter and to wish her well in her new ventures. Joan works full time at Rockland Psychiatric Center and in addition is going for a master's degree. A very busy lady! Good luck to Joan!

10964 DEADLINE

The deadline for copy for the September issue is August 15. Please send copy to 10964, Box 201, Palisades, N.Y. 10964. The September issue will appear in your mail as close to the first of the month as possible.

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