

SALE 149

IMPORTANT NUMISMATIC LITERATURE

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Sale 149

IMPORTANT NUMISMATIC LITERATURE

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3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
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8. **A buyer's premium of 18% will be added to the cost of all lots purchased.**
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11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
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ANCIENT NUMISMATICS

History of the Académie Royale des Inscriptions et Belles-Lettres



Académie Royale des Inscriptions et Belles-Lettres. **HISTOIRE DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BELLES LETTRES, DEPUIS SON ESTABLISSEMENT JUSQU'À PRESENT. AVEC LES MÉMOIRES DE LITTÉRATURE TIREZ DES REGISTRES DE CETTE ACADÉMIE, DEPUIS SON RENOUVELLEMENT JUSQU'EN M. DCCX. TOME PREMIER.** Paris: Imprimerie Royale, 1717. 4to [26 by 20.5 cm], original full brown calf; both boards paneled in gilt; spine with five raised bands, richly decorated and lettered in gilt; red morocco spine label lettered in gilt; board edges decorated in gilt; marbled endpapers; all page edges red. Engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coppel, with the royal portrait by N. Pitau after Hyacinthe Rigaud; engraved title vignette and headpieces by Benoît Audran *le vieux* after Coppel; (18), 394, (2), 384 pages [second pagination comprises the *Mémoires de littérature*]; woodcut headpieces, tailpieces and initials; 4 engraved plates depicting ancient coins; 1 engraved plate depicting medieval and modern coins and medals; 4 engraved plates depicting ancient engraved stones; 2 engraved plates depicting ancient inscriptions; 2 engraved plans of ancient theaters; 1 engraved text illustration of a medal; 1 engraved text illustration of ancient coins; 1 engraved text illustration of an ancient seal; 1 engraved text illustration of an ancient engraved stone; 1 woodcut text illustration of an ancient inscription. Generally clean with only occasional discoloration and browning; binding a bit worn and rubbed, with small tear at base of spine. Very good. **\$600** Only the second copy of this highly important work we have offered in many years. It comprises the first volume of the history of the Académie

Royale des Inscriptions et Belles-Lettres, and includes substantial numismatic content (subsequent volumes were occasionally published thereafter). The Academy was founded in 1663 by Jean-Baptiste Colbert. Often referred to as the “petite Académie,” this small group was responsible for advising on matters of iconography and the proper use of Latin on monuments, memorials and, notably, medals. The Academy went through several names and permutations in its early years, and played a very significant role in the project to commemorate the important events in the reign of Louis XIV in a series of what turned out to be over 300 medals. In 1702, they were responsible for the publication of the folio work printed to accompany the medallic project, the massive *Médailles sur les principaux événements du règne de Louis le Grand*. That volume, one of the most important numismatic books ever printed, was a masterpiece of statesmanship and the printing arts, as well as a monumental work of state propaganda. The present work traces the history of the Academy, in its own words, from informal foundations to its development into an august institution: the Académie Royale des Inscriptions et Médailles, later known as the Académie Royale des Inscriptions et Belles-Lettres. In addition to their involvement in the production of Louis XIV’s own medals, the study of numismatics came under the Academy’s purview. In the present work, numismatic content begins on page 219 (“Reflexions sur les médailles d’Athènes”) and continues through page 286 (“Sur quelques autres monnoyes ou médailles modernes singulieres”), with much of more peripheral numismatic interest throughout. The coin plates depict coins attributed to Athens, Sparta and Crotona, as well as other Greek and Roman coins. A later plate depicts several medieval and early modern coins and medals. This is a beautifully produced book and an important work of history, with much to commend it. Apparently unlisted in the numismatic bibliographic literature, though it clearly deserves mention.

Charles Adams List with Photographic Plates

2 Adams, Charles. **GREEK COINS: FIXED PRICE LIST.** Darien, Connecticut, July 1976. 8.5 by 11 inch sheets, unbound as issued. (4) pages; 33 lots; 3 black and white photographic plates illustrating both sides of every coin. Occasional smudges, else fine. **\$100**

A rarely seen fixed price catalogue offering ancient Greek coins, illustrated with actual photographic plates.

Baron d'Ailly on the Early Roman Coins

3 Ailly, Pierre-Philippe Bourlier, Baron d'. **RECHERCHES SUR LA MONNAIE ROMAINE DEPUIS SON ORIGINE JUSQU'À LA MORT D'AUGUSTE.** Lyon, 1864–68. Tome I & Tome II, 1^{er} et 2^e parties. Three volumes. 4to, original matching printed boards. xlvi, (2), 232; 243 (1); (244)–604 pages; 98 engraved plates. Bindings somewhat worn, especially at spines, with first volume rebacked and final volumes taped. Some spotting throughout. Very good or so. **\$300**

A very rare work, almost never encountered complete (this set lacks the third part of Tome II). Based on the author’s outstanding collection of 18,000 coins. Babelon 146.

Akerman's 1834 Classic on Roman Coins

4 Akerman, J.Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST**

PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PAELOGOS. London: Effingham Wilson, 1834. Two volumes. 8vo, later matching brown cloth; printed spine labels. (2), xxi, (1), 506; (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Occasional discoloration. Unopened. Very good or better. **\$100** One of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2. Ex William A. Burd Library.

Alfoldi's Caesar in 44 v. Chr.

5 Alföldi, Andreas. **CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER.** Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4) pages; 156 fine plates of coins. Fine. **\$300** *Antiquitas* Band 17. Important and quite scarce, especially in this condition. Kroh 76 (five stars).

Scarce Works on Arsacid Coins

6 Allotte de la Fuÿe, F.M. **NOUVEAU CLASSEMENT DES MONNAIES ARSACIDES D'APRÈS LE CATALOGUE DU BRITISH MUSEUM.** Paris, *Extrait de la Revue Numismatique*, 1904. 57 pages; 2 fine plates of coins. [bound with] Allotte de la Fuÿe, F.M. **MONNAIES ARSACIDES DE LA COLLECTION PETROWICZ.** Paris, *Extrait de la Revue Numismatique*, 1905. 43 pages; 1 fine plate of coins. Later red cloth-backed decorative boards; printed spine label; original printed paper covers bound in. Second work foxed. Very good. **\$100** Quite rare. Second work Daehn 6030.

Cuneiform Studies by Allotte de la Fuÿe

7 Allotte de la Fuÿe, Col. **DOCUMENTS PRÉSARGO-NIQUES.** Paris: Ernest Leroux, 1908–20. Complete in five parts: Fascicule I in two parts, Fascicule II in two parts, and the *Fascicule Supplémentaire*. Folio, original matching printed cloth-backed folders, except for the first part of the second fascicule, which is in original printed wraps. Contents loose as issued. 4 + 3, (1) + 4 + 4 + (4) pages; 168 plates consisting of carefully rendered drawings of 669 “documents,” mostly cuneiform tablets. Very good or better. **\$150** Rarely offered. Allotte de la Fuÿe (1844–1939) was a French archaeologist and numismatist. Issued by the same publisher as Babelon's *Traité*.

Amandry on Corinth

8 Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS.** Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Small corner bump; near fine. **\$300** A highly important work on the bronze coinage struck under Roman authority in Corinth; in considerable demand. Kroh 39 (five stars): “a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates.”

Monographs on Ancient Roman Coins

9 American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON ANCIENT ROMAN**

COINS. New York, 1921–96. Seventeen titles: Agnes Baldwin's 1921 *Five Roman Gold Medallions or Multiple Solidi of the Late Empire*; Shirley H. Weber's 1932 *An Egyptian Hoard of the Second Century, A.D.*; Alfred R. Bellinger's 1935 *The Sixth, Seventh and Tenth Dura Hoards*; Mattingly & Stebbing's 1938 *The Richborough Hoard of 'Radiates,' 1931*; Bellinger's 1939 *The Eighth and Ninth Dura Hoards*; Philip V. Hill's 1949 *'Barbarous Radiates': Imitations of Third-Century Roman Coins*; C.M. Kraay's 1956 *The Aes Coinage of Galba*; D.H. Cox's 1959 *Coins from the Excavations at Curium, 1932–1953*; Adelson & Kustas's 1962 *A Bronze Hoard of the Period of Zeno I*; Bellinger & Berlincourt's 1962 *Victory as a Coin Type*; Earle R. Caley's 1964 *Orichalcum and Related Ancient Alloys*; Aline Abaecherli Boyce's 1965 *Festal and Dated Coins of the Roman Empire: Four Papers*; Caley's 1965 *Metrological Tables*; Samuel K. Eddy's 1967 *The Minting of Antoniniani A.D. 238–249 and the Smyrna Hoard*; Joan M. Fagerlie's 1967 *Late Roman and Byzantine Solidi Found in Sweden and Denmark*; David W. MacDowall's 1979 *The Western Coinages of Nero*; and William E. Metcalf's 1996 *The Silver Coinage of Cappadocia, Vespasian–Commodus*. 16mo and 8vo, most in original printed card covers (last in cloth, as published). Generally very good to fine. **\$150** *Numismatic Notes and Monographs*, Nos. 6, 54, 69, 80, 85, 112, 133, 145, 148, 149, 151, 153, 154, 156, 157, 161, and 166.

Monographs on Ancient Greek Coins

10 American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON ANCIENT GREEK COINS.** New York, 1923–90. Seventeen titles: Edward T. Newell's 1923 *Alexander Hoards: Andritsaena*; Newell's 1927 *Two Recent Egyptian Hoards*; Newell's 1931 *The Küchük Köhne Hoard*; Oscar Ravel's 1932 *Corinthian Hoards (Corinth and Arta)*; J.G. Milne's 1934 *The Melos Hoard of 1907*; Newell's 1934 *A Hoard from Siphnos*; Henri Seyrig's 1950 *Notes on Syrian Coins*; David M. Robinson's 1952 *A Hoard of Silver Coins from Carystus*; W.P. Wallace's 1956 *The Euboian League and Its Coinage*; Sydney P. Noe's 1956 *Two Hoards of Persian Sigloi*; D.H. Cox's 1959 *Coins from the Excavations at Curium, 1932–1953*; Bellinger & Berlincourt's 1962 *Victory as a Coin Type*; Earle R. Caley's 1965 *Metrological Tables*; Roderick T. Williams's 1965 *The Confederate Coinage of the Arcadians in the Fifth Century B.C.*; Margaret Thompson's 1968 *The Agrinion Hoard*; Hyla A. Troxell's 1982 *The Coinage of the Lycian League*; and Heidemarie Koch's 1990 *A Hoard of Coins from Eastern Parthia*. 16mo and 8vo, most in original printed card covers (last two in cloth, as published). Generally very good to fine. **\$150** *Numismatic Notes and Monographs*, Nos. 21, 33, 46, 52, 62, 64, 119, 124, 134, 136, 145, 149, 154, 155, 159, 162, and 165.

Museum Notes

11 American Numismatic Society. **MUSEUM NOTES.** Vols. 1–33, complete except for Vol. 3. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. Over 7000 pages; Over 1000 fine plates. A few volumes ex Chase Money Museum library. Very good to fine copies. **\$200** An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19. Ex William A. Burd Library.

Near Complete Set of Numismatic Literature

12 American Numismatic Society. NUMISMATIC LITERATURE. Numbers 1–134, 140–142, 144, and 147–148 (1947–2006), lacking only nine issues for completion. Includes No. 1A and various indices. 8vo, self-covered as issued or in original printed red card covers. Very good to fine. **\$100**

Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38.

Greek Coins in the Vienna Cabinet

13 Arneth, Joseph. SYNOPSIS NUMORUM GRAECORUM QUI IN MUSEO CAESAREO VINDOBONENSI AD-SERVANTUR. PARS I: NUMI GRAECI. Vindobonae: Petri Rohrmann, 1837. 4to, contemporary black quarter morocco with marbled boards; spine lettered and decorated in gilt; vibrantly marbled endpapers. (12), 137, (3) pages; fine engraving of a coin on the title; double-page table. Light rubbing to binding, else fine. **\$100**

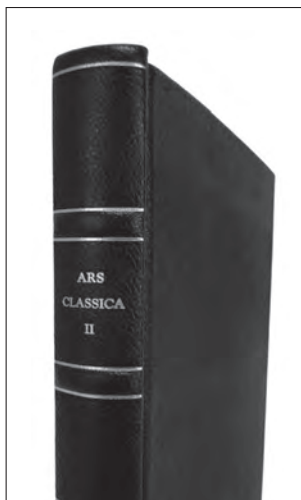
Ex William Henry Waddington, with his armorial bookplate erroneously affixed upside-down to the rear pastedown. Arneth (1791–1863) was the keeper of the Imperial Cabinet at Vienna. A second volume on the Roman coins was published in 1842. Babelon 198. Leitzmann 4.

Ars Classica II:

Vautier & Collignon

14 [Ars Classica II] Naville et Cie. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. Lucerne, 12–14 juin 1922. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt; original printed card covers bound in. (6), 107, (1) pages; 1886 lots; 57 fine plates. Fine. **\$150**

An attractive copy of this significant early Ars Classica sale. Clain-Stefanelli 4087. Grierson 288. Spring 472 [also listed under “Most important sales of Roman Imperial coins”]. Ex Kolbe & Fanning Sale 129, lot 11.



Ars Classica III: Arthur Evans

15 [Ars Classica III] Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne, 16 juin 1922. 4to, contemporary or slightly later full tan calf; spine with four raised bands, lettered in gilt; original printed card covers. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Old photocopy prices realized list bound in. A little rubbed; near fine. **\$150**

An attractive copy of this important sale of Roman gold coins. Clain-Stefanelli 3665. Grierson 282. Spring 473. Ex Kolbe & Fanning Sale 129, lot 12.

Ars Classica VIII: Bement Roman

16 [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt. (6), 107, (1) pages; 1770 lots; 64 fine plates. Fine. **\$150**

An attractive copy of the important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins,” “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”]. Ex Kolbe & Fanning Sale 129, lot 13.

Ars Classica XI: Levis Roman Collection

17 [Ars Classica XI] Naville et Cie. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., LL.B., F.S.A. Lucerne, 18–20 juin 1925. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt. (6), 78, (2) pages; 1139 lots; 42 fine plates. Fine. **\$150**

An attractive copy. Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”]. Ex Kolbe & Fanning Sale 129, lot 14.

Ars Classica XVII: Burrage et al.

18 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to, later full maroon morocco; spine with five raised bands, lettered in gilt; original printed card covers bound in. (2), 142, (2) pages; 2072 lots; 65 fine plates. Fold to front card cover, else fine. **\$150**

An attractive copy. Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex Kolbe & Fanning Sale 129, lot 15.

Ars Classica XVIII: Sartiges Roman

19 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt; original printed card covers bound in. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Fine. **\$150**

An attractive copy of a sale featuring coins from the collection of Viscount Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under “Most important sales of Roman Imperial coins”]. Ex Kolbe & Fanning Sale 129, lot 16.

Complete Three-Volume Set of *Attianese on Calabria*

20 Attianese, Pasquale. CALABRIA GRECA. GREEK COINS OF CALABRIA.

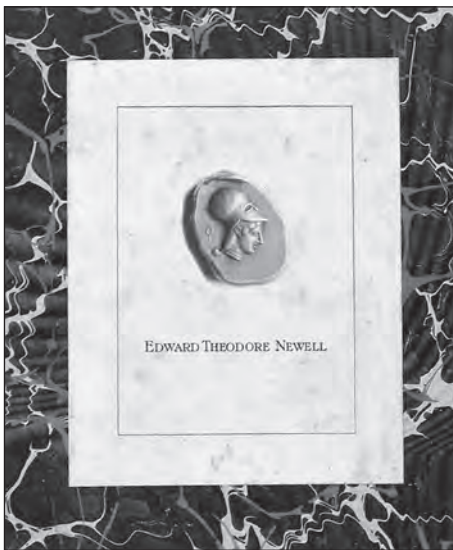
VOLUME PRIMO: BRETTION KAULONIA COSENTIA KROTON MEDMA NOYCERIA PANDOSIA PETELIA SKYLLATION TEMSA TERINA.

VOLUME SECONDO: AMINEA HIPPONION VALENTIA LAOS LOKRON KASARIUM MYSTIA ED HYPORON SER... O MER... PERIPOLIUM SYBARIS SIRIS THURIUM.

VOLUME TERZO: THURIUM (II PARTE) COPIA RHEGIUM. AGGIORNAMENTO CON ULTERIORI MONETE INEDITE PONDOMETRIA MONETALE E STUDI ARCHEO-NUMISMATICI DELLE ZECCHE CALABRE GRAFICI UBICAZIONE ZECCHE E ZONE RITROVAMENTI.

Santa Severina, 1974, 1977 & 1980. Three volumes, complete. First editions. 8vo, original grained brown, green and red leatherette, gilt; decorative endpapers; clear jackets. 398, (2); 439, (1); 548 pages; maps; folding table; coin illustrations throughout the text, including enlargements; rarity ratings. Near fine. **\$500** Set No. 222, each volume signed in blue ink by the author and editor Piero de Luca. An important contribution, rarely offered complete (even the Kriendler library had only one volume). Clain-Stefanelli 2087. Daehn 2631.

First Volume of *Traité Plates, ex Newell*



21 Babelon, Ernest. TRAITÉ DES MONNAIES GREQUES ET ROMAINES. TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris: Ernest Leroux, 1907. 4to, contemporary black half morocco; spine taped with remnants of original spine laid on; marbled endpapers. (4), iii, (1) pages; 85 very fine phototype plates of coins. Binding worn and rather crudely repaired, but contents near fine with some coin numbers circled and one neatly written note in Newell's hand. **\$500**

Ex Edward T. Newell Library, with his bookplate and his widow's label. Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” Sets are infrequently offered, and even individual volumes are scarce. Clain-Stefanelli 1809*. Daehn 19. Grierson 52.

Reprint of *Babelon on Republican Coinage*

22 Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELES MONNAIES CONSULAIRES. Reprint. Bologna: Forni, 1963. Two volumes. 8vo, original matching maroon half morocco, gilt; marbled sides and endpapers. xviii, lvi, 562, (2); (4), 669, (1) pages; coin illustrations throughout the text. Near fine. **\$150**

An attractive reprint. Clain-Stefanelli 3714*.

Part Two of *Bahrfeldt's Revision of Babelon on Roman Republican Coins*

23 Bahrfeldt, Max. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. Wien, 1901. *Numismatische Zeitschrift*. XXXII. Band (Jahrgang 1900). Entire volume present. 8vo, later tan half calf with marbled boards; spine with four raised bands, red and blue spine labels, gilt; decorative endpapers; all page edges marbled; silk marker. xii, 319, (1) pages; text illustrations; 14 fine *Lichtdruck* plates of coins; 19 lithographed double-plates of coins bound in on tabs so that entire plate can be seen [Bahrfeldt's work comprises pages 1–116 and *Lichtdruck* Plates 1–6, and also features text illustrations]. Some annotations in pencil. Near fine. **\$300** Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–97, 1900 and 1918). This is the second part, as published in the volume for 1900. A landmark work, rarely offered complete. Clain-Stefanelli 3715*: “An essential addition to Babelon's work.”

Bound *Walter Niggeler Sales of Ancient Coins*

24 Bank Leu and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER. 1.–3. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. Three catalogues, complete for ancient coins. Basel, 1965–67. 4to, later blue cloth, gilt. 67, (1) + 63, (1) + 64 pages; 1604 lots; frontispiece portrait; 92 plates; original or photocopy estimate and prices realized lists laid in. Near fine. **\$100** All three catalogues offering ancient coins from this notable collection, bound in one volume. Clain-Stefanelli 1981. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under “Most important sales of ancient Greek coins”; 413 also listed under “Most important sales of struck Roman Republican coins” and Roman Imperial coins”; 414 also listed under “Most important sales of Roman Imperial coins”]. A fourth sale, of Italian and Swiss coins, is not present. Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 808).

Corpus Nummorum Romanorum:

The Imperial Coins

25 Banti, Alberto, and Luigi Simonetti. CORPUS NUMMORUM ROMANORUM. Firenze, 1974–79. Volumes 4–18, lacking the first three for completion. 8vo, matching original

green cloth, gilt. Over 4500 pages; over 15,000 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; some volumes with significant shelf wear and a couple with interior stains. Very good or so. **\$150**

An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."

Barron on Samos

26 Barron, John Penrose. **THE SILVER COINS OF SAMOS**. London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates of coins. Fine. **\$150**

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63.

Ancient Coins in the Brandenburg Cabinet

27 Begerus, Laurenz. **THESAURUS BRANDENBURGICUS SELECTUS: SIVE GEMMARUM ET NUMISMATUM GRÆCORUM (ET ROMANORUM) IN CIMELIARCHIO ELECTORALI BRANDENBURGICO, ELEGANTIORUM SERIES, COMMENTARIO ILLUSTRATÆ A L. BEGERO. SERENISSIMI ELECTORIS BRANDENBURGICI CONSILIARIO AB ANTIQUITATIBUS ET BIBLIOTHECA**. Coloniae Marchicae: Typis et Impensis Electoralibus, Excudit Ulricus Liepert, Typogr. Elect. Brand., 1696. Folio [39 by 26 cm], attractively bound in modern maroon half morocco; six raised bands; spine ruled in gilt; brown morocco label, gilt; marbled paper sides. (16), 524, (42) pages; errata leaf; finely engraved allegorical frontispiece; finely engraved title vignette; finely engraved dedication leaf vignette; finely engraved headpieces, tailpieces and vignettes; finely engraved plate of the remarkable coin cabinet; numerous engravings in the text depicting ancient Greek and Roman coins, engraved gems, rings, etc. Images cut from five leaves, all but one in the section on gems. Ex-library copy, with perforated stamp; would be near fine except for the flawed leaves. **\$100**

The first volume of a comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. A second volume was published five years later. Banduri 173. Brückmann 9. Brunet 29307. Lipsius 31. Ex City Library, Springfield, Mass.; ex William A. Burd Library.

Syrian Tetradrachms of Caracalla & Macrinus

28 Bellinger, Alfred R. **THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS**. First edition. New York: ANS, 1940. 4to, later maroon cloth, gilt. 116, (2) pages; 26 fine plates of coins. Near fine. **\$120**

Numismatic Studies, No. 3. The scarce original edition, with high-quality coin plates. Clain-Stefanelli 4505*. Ex William A. Burd Library.

Phocaean Electrum Coinage

29 Bodenstedt, Friedrich. **PHOKÄISCHES ELEKTRONGELD VON 600–326 V. CHR.** Mainz am Rhein, 1976. 4to, original green cloth, gilt. (6), 170 pages; 22 plates. Fine. **\$120**

Infrequently available. Clain-Stefanelli 2726. Daehn 4745.

Bodenstedt's Elektronmünzen

30 Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE**. First edition. Tübingen:

Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$200**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

Numismatic & Related Essays by Boutkowski

31 Boutkowski-Glinka, Alexandre. **RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE**. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine. **\$100**

A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known today for his *Petit Mionnet* (1889). Quite scarce.

Complete First Edition Set of Coins of the Roman Empire in the British Museum

32 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM**. Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. First volume an ex-library copy, with bookplate, stamps and spine numbers; rest of set very good to fine. **\$750**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72. Ex William A. Burd Library.

Reprint Complete BMC Greek

33 [British Museum]. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM**. Twenty-nine volumes, complete, as bound in thirty. Bologna, 1963–88 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A few volumes with cracked hinges, as commonly seen; some annotations; one volume with loose plate signatures. Generally near fine, with a couple of exceptions. **\$750**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere." Ex William A. Burd Library.

The Roman Fleets on Coinage

34 Burzio, Humberto F. **LA MARINA EN LA MONEDA ROMANA**. Buenos Aires, 1961. 8vo, original printed card covers. 179, (5) pages; text illustrations depicting ancient Roman coins. Previous owner's stamps. Very good or better. **\$100**

A scholarly masterpiece. One of only 200 copies issued. Clain-Stefanelli 4747. Ferrari * 737: "Estudio sobre el poderio marítimo del Imperio Romano a través de sus monedas. Es más importante el estudio histórico

y descriptivo de las piezas monetarias que el específicamente numismatográfico, en el que se encuentran omisiones que no desmerecen la obra." Ex William A. Burd Library.

Very Scarce Oertel Sale with Six Plates

35 Cahn, Adolph E. KATALOG DER SAMMLUNG DES † HERRN ALBERT OERTEL, BERLIN. ANTIKE MÜNZEN. Frankfurt a.M., 17. März 1913 und folgende Tage. 8vo, original printed card covers. (2), 76 pages; 1834 lots; 6 fine plates of Greek and Roman coins. Front cover stained, with lighter staining to opening leaves; very good or so, with near fine plates only a bit ragged at the margin. **\$100**

A very scarce Cahn sale. Clain-Stefanelli 1754. Spring 66.

Cahn on Knidos

36 Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Signed by Edith Schönert-Geiß on the flyleaf, with an offprint of her *Gnomon* review laid in and a handwritten list of reviews on the flyleaf. Front cover scuffed. Near fine. **\$350**

Antike Münzen und geschnittene Steine, Band IV. An important work. Clain-Stefanelli 2745. Ex Edith Schönert-Geiß Library.

Calciati's Magnificent Pegasi

37 Calciati, Romolo. PEGASI. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. First volume with sprung signatures still holding; very good. **\$300**

A very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Calicó on the Aurei

38 Calicó, X. THE ROMAN AUREI: CATALOGUE. Barcelona, 2003. Two volumes. 4to, original blue cloth, gilt; jackets. (6), xiii, (1), 424, (2), xi, (3); (4), 426–876, (1), xi, (1) pages; well-illustrated throughout. Previous owner's signature. Near fine. **\$200**

The preferred English edition of this impressive work, correcting some errors and omissions from the 2002 Spanish edition.

The Cambridge Ancient History

39 [Cambridge Ancient History]. Cook, S.A., et al. [editors]. THE CAMBRIDGE ANCIENT HISTORY. VOLUME VIII: ROME AND THE MEDITERRANEAN 218–133 B.C. Cambridge: Cambridge University Press, 1986. First edition. 8vo, original russet cloth, gilt. xxv, (1), 840, (4) pages; maps; folding tables. Fine. **\$100**

A most useful reference.

The Rare 1927 Evans Festschrift



40 Casson, S. [editor]. ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY. Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Ex Aberdeen Public Library, with their marks, stamps, labels, etc. Plate blindstamped. Good to very good. **\$250**
Very scarce. Includes "Cretan Coins from the Seager Collection," by G.F. Hill.

Cirami on Sicily

41 Cirami, Giacomo. LA MONETAZIONE GRECA DELLA SICILIA ANTICA. I: TESTO E DESCRIZIONE DELLE MONETE. INTRODUZIONE, CENNI STORICI, SVILUPPO ARTISTICO, LA MONETAZIONE, GLI INCISORI, I RE E I TIRANNI, I METALLI MONETATI, ECC. DESCRIZIONE COMPLETA DELLE MONETE. II: TAVOLE. Bologna: Edizioni dello Studio Numismatico Gamberini, 1959. Two volumes. Tall 4to, original printed card covers. 108 pages; (4) pages, 3 map plates, 147 plates of line-drawn coins. Bindings worn; corner bumps; very good. **\$100**
Infrequently available. Clain-Stefanelli 2176.

Numismatic Bibliographies

42 Clain-Stefanelli, Elvira Eliza. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Near fine. [with] Four other works on bibliography: the 1966 edition of Philip Grierson's *Bibliographie numismatique*; Giulio Bernardi's 1987 *Bibliografia numismatica*; Frank Campbell's 1986 *Numismatic Bibliography and Libraries*; and Paul N. Banks's 1978 *The Preservation of Library Materials*. Generally near fine. **\$100**

The main work is by far the most comprehensive modern numismatic bibliography. Ex Erich and Lili Wronker Library, with their bookplate. Ex William A. Burd Library.

Lovely First Edition Set of Cohen

43 Cohen, Henry. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER – TOME SEPTIÈME.** Paris, 1859–68. First edition. Seven volumes, complete. 8vo, contemporary red half morocco decorated in blind; spines ruled, lettered and decorated in gilt; all page edges marbled; marbled endpapers. (4), xxvi, (2), 484; (4), ii, (6), 611, (1); (4), 562, (2); (8), 502, (2); (8), 632; (4), 631, (1); (4), xix, (1), 500 pages; size charts; 19 + 19 + 18 + 20 + 16 + 20 + 8 handsome lithographic plates of coins engraved by L. Dardel. Inscribed to David J. McClymont on behalf of the Classical Club of Brooklyn College by Roslyn Gurian and dated June 1941. An attractive set; near fine. **\$500**

The scarce first edition of Cohen. The coin illustrations in this edition are far superior to those found scattered throughout the text of the second edition. Babelon 146: "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015*. Grierson 74.

Reprint Set of Cohen

44 Cohen, Henry, continuée par (Félix) Feuardent. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES.** Reprint. Graz: Akademische Druck- u. Verlagsanstalt, 1955. Eight volumes complete. Small 8vo, original matching green cloth, gilt; red spine labels. Spines sunned; very good or better. **\$100**

A modern reprint of this still widely used work. Clain-Stefanelli 4015*. Grierson 74. Ex William A. Burd Library.

Coole's Encyclopedia of Ancient Chinese Coins

45 Coole, Arthur Braddan, et al. **AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 2–7.** Boston & Lawrence: Quarterman, 1972–81. Six volumes, of seven published. About 3000 pages; well illustrated. 8vo, all in the original pictorial

cloth bindings. Two volumes signed by the author. Very good to fine copies. **\$250**

A nearly complete set of this indispensable series of works, lacking only the bibliography volume that constitutes Volume One. Clain-Stefanelli 8620–8624. Ex Q. David Bowers Library.

Original Copy of Desneux on Akanthos

46 Desneux, Jules. **LES TÉTRADRACHMES D'AKANTHOS.** First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, original printed card covers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Rear (blank) card cover with lower corner cropped, else fine. **\$150**

A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60.

Dessewffy on Celtic Imitative Coinage

47 Dessewffy, Miklós. **BARBÁR PÉNZEI.** Budapest, 1910. 4to, later blue cloth, lettered in black; original front card cover bound in. 81, (1) pages; 54 fine plates of coins, gold ones colored. Fine. **\$300**

A scarce and significant work. Clain-Stefanelli 5239*: "On Eastern Celtic imitations of Greek coins." Grierson 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale."

Greek Coins in the Bibliothèque Nationale

48 Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Unopened and nearly fine, with just a touch of marginal spotting to the plates. **\$100**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn. Ex William A. Burd Library.

Ding's Essential Work on Chinese Coins

49 Ding Fu-Bao. **古钱大辞典 [KU CH'ÏEN TA T'ZU TIEN].** 1984 reprint of the original 1938 edition. Twelve volumes, bound in two as issued. 8vo, original thick green cloth-backed printed boards. 2422 pages; heavily illustrated. Light scuff to spine tail of second volume, else fine. **\$200**

Coole 343*: "Only 100 sets of this work were published on the first printing [of which this is a reprint]. The first six volumes are limited to illustrations reproduced from rubbings of the earliest bronze coins on down to the end of the Ch'ing Dynasty. The last six volumes contain the descriptive matter which, as a rule, are brief reprints in re a particular coin from numerous coin books. Due credit is given the book and author but no paging is given. This is a 'must' for anyone interested in studying Chinese numismatics in Chinese." Though produced in China, this reprint features a western binding and modern paper, making it a bit more familiar to western readers. The descriptive text here comprises the first volume, with the bulk of the illustrations making up the second.

Dressel on Roman Medallions in Berlin Cabinets

50 Dressel, Heinrich. **DIE RÖMISCHEN MEDAILLONE DES MÜNZKABINETS DER STAATLICHEN MUSEEN ZU BERLIN.** Dublin and Zürich: Weidmann, 1972–73. Two vol-

umes. *Textband* 8vo; *tafelband* 4to; both in original printed card covers. xv, (1), 484, (2) pages; occasional text illustrations; 34 plates. Fine. **\$150**

Scarce. Clain-Stefanelli 4958. Ex William A. Burd Library.

Bound Volume of Dupriez Catalogues

51 Dupriez, Ch., et al. BOUND VOLUME OF TWENTY-FIVE SALE CATALOGUES OFFERING PRIMARILY ANCIENT COINS. Catalogues include: R. Dupriez's undated 10th fixed-price catalogue; auction catalogues by Ch. Dupriez dated 10 novembre 1897, 12–14 décembre 1900*, 1–2 mai 1901*, 9–12 octobre 1901, 6–7 février 1902*, 9–10 mai 1902, 13–14 octobre 1902, 25–26 février 1903*, 10 juin 1903, 14 octobre 1903, 10 février 1904, 22–23 novembre 1904*, 11 février 1908, undated Catalogue No. 85 (date-stamped Oct. 10, 1906), undated Catalogue No. 87 (date-stamped Oct. 31, 1906), undated Catalogue No. 88 (also date-stamped Oct. 31, 1906), undated Catalogue No. 89 (date-stamped Dec. 3, 1906), 12 décembre 1906*, undated Catalogue No. 91, undated Catalogue No. 92, 14–15 mai 1907, undated Catalogue No. 95, and undated Catalogue No. 97*. Many with fine plates: those marked with an asterisk (*) have at least one plate depicting ancient coins. Also bound in is J. Schulman's sale of 21 mai 1906 et jours suivants. Twenty-five catalogues bound in one thick volume. Nearly disbound, with both boards missing. Some catalogues with brittle browned paper, chipping. Good to very good. **\$200**

Includes a number of very scarce sales, with several plated sales including ancient coins. Charles Dupriez continued the firm started by R. Dupriez and his catalogue numbers likely continue from the predecessor firm. Includes Spring 136 and 138.

Rare Dupriez Auction Catalogue with 14 Plates

52 Dupriez, Ch. MONNAIES DE L'EMPIRE ROMAIN. MONNAIES DU MOYEN AGE. MONNAIES ANTIQUES GRECQUES. CATALOGUE N° 120^f. Bruxelles, 23–24 octobre 1934. 8vo, original printed card covers. 60 pages; 840 lots; 14 fine plates with tissue guards. Front wrap taped at spine. Very good or better. **\$150**

Rare: possibly the first plated copy we have handled. According to the front cover, the catalogue was issued with and without plates, for the former of which there was a charge. The plates illustrate mostly Roman coins, though there are some Greek and early medieval coins as well. Spring 144. Ex William A. Burd Library.

Auguste Dutuit Collection of Antiquities

53 (Dutuit, Auguste). COLLECTION AUGUSTE DUTUIT. BRONZES ANTIQUES, OR EN ARGENT, IVOIRES, VERRES, SCULPTURES EN PIERRES ET INSCRIPTIONS. 2^e SÉRIE. Paris: La Société Typographique de Chateaudun, 1901. 8vo, original green cloth, bordered in blind and lettered in gilt. (9), (115)–209, (3) pages; title printed in red and black; 111 detailed descriptions; all items depicted on the 84 fine plates. Unopened. Fine. **\$100**

One of only 150 copies printed on papier de Hollande.

Tyre in the Persian Period

54 Elayi, J., and A.G. Elayi. THE COINAGE OF THE PHOENICIAN CITY OF TYRE IN THE PERSIAN PERIOD

(5TH–4TH CENT. BCE). Leuven, 2009. 8vo, original green cloth, gilt; jacket. 517, (1) pages; tables; graphs; 51 plates of coins. Fine. **\$100**

Infrequently offered. Daehn 5590: "A corpus of Tyrian coinage in the Persian period (fifth to fourth centuries B.C.)." Ex William A. Burd Library.

The Engel-Gros Collection

55 Feuarent Frères and Henri Leman. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES, FRANÇAISES ET ÉTRANGÈRES, COMPOSANT LA COLLECTION ENGEL-GROS. Paris, 17 décembre 1921. 4to, original printed card covers. 48 pages; 154 lots; 17 very fine plates of coins and medals. Plates annotated. Covers a bit worn; very good. **\$100**

Includes important Renaissance medals in addition to the ancient coins. Scarce. Clain-Stefanelli 14356. Grierson 315. Modesti 217: "Si cita a puro titolo di riscontro, in quanto presenta—anche fotografate—parecchie medaglie italiane quattro–cinquecentesche originali, alcune veramente rare." Spring 168.

The H. de Nanteuil Greek Coins

56 Florange, Jules, and Louis Ciani. COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL. First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers, with matching plate folder in boards with ties, as issued. xiv, 343, (3); (4) pages; 60 fine plates of coins. Text volume is unopened and essentially near fine, but has split twice at the spine and is in need of binding. Very good, overall. **\$300**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

Forrer on Signed Greek Coins

57 Forrer, L. NOTES SUR LES SIGNATURES DE GRAVEURS SUR LES MONNAIES GRECQUES. Bruxelles: J. Goemaere, 1906. 8vo, contemporary vellum and mottled boards; spine ruled, lettered, and decorated in black; original printed paper covers bound in. iv, 381, (1) pages; text figures; 4 fine autotype plates of coins. Near fine. **\$250**

Scarce. Clain-Stefanelli 3580*. Daehn 1161.

The Fulvio Leaf Book

58 [Fulvio, Andrea]. ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK. Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **\$120**

Copy No. 19 of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin (in this case two coins). Printed letterpress by Bird & Bull Press on mould-made paper. Ex William A. Burd Library.

The Alexandrine Collection at Köln

59 Geissen, Angelo, and Wolfram Weiser. *KATALOG AL-EXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN*. Bände 1–3, Augustus to Gallienus. Opladen: Westdeutscher Verlag, 1974–82. 8vo, original matching light blue cloth, gilt; jackets. 226; 430, (2); 346, (2) pages; 3014 descriptions of coins, all of which are depicted on facing plates. One jacket taped; generally near fine. **\$150**

Infrequently available; two later volumes are not present. *Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Coloniensis*, Vol. V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others." Ex William A. Burd Library.

Roman Coins in the Bibliothèque Nationale I & II

60 Giard, Jean-Baptiste. *CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON*. Paris: Bibliothèque Nationale, 1976–88. Two volumes. 4to, original matching green leatherette, gilt. viii, 258, (2); (6), 181, (3) pages; hundreds of irregularly numbered plates; color enlargements. Edge bump to second volume; near fine. **\$100**
Kroh 72 (five stars). Ex William A. Burd Library.

Roman Coins in the Bibliothèque Nationale III

61 Giard, Jean-Baptiste. *CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA*. Paris: Bibliothèque Nationale, 1998. 4to, original green leatherette, gilt; jacket. ix, (1), 366 pages; 132 plates of coins + 16 plates of color enlargements. Fine. **\$100**
Infrequently offered.

Scarce & Important Work by Giesecke

62 Giesecke, Walther. *ANTIKES GELDWESEN*. Leipzig, 1938. 8vo, original blue-green boards lettered and decorated in red and black. iv, 255, (1) pages; tables; 6 fine plates of coins. Spine covering reglued; very good. **\$100**
Ex Vladimir Clain-Stefanelli, with his signature on the flyleaf. Quite scarce: lacking from both the Kriendler and Myers libraries. Clain-Stefanelli 3330.

The Trau Collection of Roman Coins

63 Gilhofer & Ranschburg, and Adolph Hess. *SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER*. Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list laid in. Very good or better. **\$100**
A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"].

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The McClean / Fitzwilliam Greek Cabinet

64 Grose, Sidney W. *CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA*. Cambridge, 1923–29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Very good to near fine. **\$1000**

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.

The McClean Collection Reprint

65 Grose, S.W. *CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS*. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563, (1); vi, 507, (1) pages; 380 plates. Fine. **\$100**
A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Gutman & Schwabacher on Himera

66 Gutmann, Friederike, and Willy Schwabacher. *DIE TETRADRACHMEN- UND DIDRACHMENPRÄGUNG VON HIMERA (472–409 V. CHR.)*. München: *Festschrift zum VI. Deutschen Münzforschertag* (Bayerischen Numismatischen Gesellschaft, 1929). Entire volume present. 8vo, original printed card covers. xii, 151, (1) pages; 10 fine plates [Himera article

comprises pages 101–144 and 3 of the fine plates]. Spine worn at tail. Very good. **\$150**

Clain-Stefanelli 2229. Kroh 20: “The popular classical silver coinage of Himera has been the focus of quite a few Italian numismatists, but only one article attempts to be a corpus of the issues... 20 varieties of tetradrachms (with 9 obverse and 15 reverse dies) and 4 of didrachms (3 obverse & 3 reverse dies) are classified and the locations of all known specimens (at that time) are documented. Originals of this are very rare.” This festschrift for the sixth German Coin Researcher Day is identical to the 1929 volume of the *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, which is the format in which this is usually encountered.

Rare 1891 Plated Schennis Sale

67 Hamburger, L. & L. CATALOG DER GEWÄHLTEN SAMMLUNG ANTIKER MÜNZEN, MEIST FEINSTEN STYLS UND ALLERERSTER ERHALTUNG DES HERRN FRIEDRICH VON SCHENNIS IN DÜSSELDORF ... Frankfurt am Main, 15. Juni 1891 und folgende Tage. 8vo, original printed wraps. (6), 92 pages; 2460 lots; 2 fine plates, 1 of them depicting ancient Roman coins and medallions. Hand-priced throughout. Spine reinforced with archival mending tissue; lacking rear wrap. Good. **\$200**

A rare catalogue, especially priced. Leo and Leopold Hamburger were cousins who held sales as L. & L. Hamburger; Joseph Hamburger, Leopold's son, would continue the firm. Jacob Hirsch would later offer two additional sales of material from Baron von Schennis's collection. Spring 271.

A Rare Early American Numismatic Society Imprint

68 Head, Barclay V. A GUIDE TO THE GOLD AND SILVER COINS OF THE ANCIENTS, EXHIBITED IN ELECTROTYPE BY THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. FROM THE ENGLISH EDITION. New York: 25 University Building, 1884. 8vo, modern brown leatherette, gilt. (4), vii, (1), 128 pages; hundreds of detailed descriptions; 70 very fine autotype plates. Several coin illustrations once cut out, now replaced and taped on plate backs; else very good. **\$100**

A desirable volume despite less than optimum preservation. The first illustrated example we recall having encountered. The title cited above follows that of the second edition 1881 London title (*A Guide to the Principal Gold and Silver Coins of the Ancients, from circ. B.C. 700 to A.D. 1*) and, following it, is a “List of Subscribers to the fund for the purchase of the collection of electrotypes of Ancient Coins now exhibited by the American Numismatic and Archæological Society.” Sixty-eight donors' names follow, among them Wm. Poillon, Benjamin Betts, Isaac F. Wood, Lyman H. Low, Frank W. Doughty, Robert Morris, Ed. Frossard, and J.N.T. Levick. An American edition of the text only, in smaller format, is occasionally encountered. Ex Kolbe Sale 112, lot 109; ex William A. Burd Library.

With 70 Fine Collotype Plates

69 Head, Barclay V. A GUIDE TO THE PRINCIPAL GOLD AND SILVER COINS OF THE ANCIENTS. FROM CIRC. B.C. 700 TO A.D. 1. London: British Museum, 1889. Third edition. 8vo, contemporary dark green half calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; red speckled page edges. vii, (1), 128 pages; 70 very fine autotype plates. Some spotting to title page; near fine. **\$100**

An attractive copy of an infrequently seen edition. The excellent plates in this work are still quite useful. Daehn 88.

Original Historia Numorum

70 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Nearly fine. **\$100**

A well-preserved copy of the original printing of the preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51–52. Kroh 7: “This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own.” Ex William A. Burd Library.

A Significant Wartime Helbing Catalogue

71 Helbing, Otto (Nachf.). ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HERREN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERTUR. München, 25. November 1942 und folgende Tage. 4to, original plain wraps. (2), 180 pages; 9590 lots; 48 fine plates of coins. Title written on spine. Very good or better. **\$100**

A scarce wartime auction catalogue from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Krefß. This sale features nearly 10,000 lots and has 48 fine plates, 26 of which are devoted to ancient coins (mostly Roman). Spring 305 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”].

An Original Set of Hennin

72 Hennin, (Michel D). MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENTS. TOME SECOND: NOMENCLATURE. ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES. Paris, 1872. Three volumes, complete: two volumes of text and a plate atlas. Small 8vo, contemporary black quarter calf with green cloth sides. viii, 391, (1); (4), 548; 23, (1) pages; titles printed in red and black incorporating a numismatic engraving; 70 lithographic plates of coins. Armorial bookplates. Spotted and browned as usually seen. Binding a bit worn and dusty. Very good or so. **\$100**

A scarce classic work, still worthy of a place in a numismatic library. The best illustrated edition. Included is an excellent bibliography of the principal works on ancient numismatics published up to that time, comprising 253 titles, and including an alphabetical index of authors.

Two Adolph Hess Catalogues

73 Hess AG, Adolph. CATALOGUE DE MONNAIES GREQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ. Luzern, 18 décem-

bre 1933. 4to, original printed card covers. (4), 68 pages; 1127 lots; 33 fine plates. Hand-priced in ink with occasional annotations. Very good. [with] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU.** Lucerne, 15 février 1934 et jours suivants. 4to, original printed card covers. (4), 32 pages; 788 lots; 16 fine plates; valuation list. Hand-priced in ink. Very good or better. **\$100**

Two notable sales. Founded in Frankfurt by Adolph Hess (d. 1912) in 1870, the Luzern branch was opened in 1931, which conducted auctions as well. Clain-Stefanelli 1684 and 1682, respectively. Grierson 279 (both). Spring 339 [also listed under “Most important sales of Roman Imperial coins”] and 340.

From the Author's Own Library



74 Hill, George F. **SELECT GREEK COINS. A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED.** First edition. Paris and Brussels, 1927. Folio, original light blue cloth, gilt. 61, (3) pages; 64 fine plates. Ex G.F. Hill, with his bookplate; inscription by Arthur Loewental, acknowledging receipt of the book from Hill. Binding intact, but block split, with many plates loose. Worthy of restoration. Very good. **\$200**

A major work from Hill's own library, being a superb series of enlarged illustrations of artistic Greek coins. The oversized format has resulted in most surviving copies having various binding problems. Clain-Stefanelli 3557. Daehn 1168. Ex F. Gordon Frost library; ex William A. Burd Library.

From the Gutekunst, Niess & Barron Collections

75 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München: No. XXXI., 6.

Mai 1912 u. ff. Tage. 4to, original printed card covers. (4), 155, (3) pages; 2394 lots; 38 fine plates. Covers a little worn; very good or better. **\$150**

An important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

Rare Early Hoffmann Auction Catalogues

76 Hoffmann, H. **CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES, ET LIVRES DE NUMISMATIQUE, COMPOSANT LE CABINET DE M. LARCHÉ DE DIJON.** Paris, 11 novembre 1856 et jours suivants. 8vo, original printed paper covers. (4), 44 pages; 780 lots. 200 or so lots hand-priced in ink. Near fine. [with] Hoffmann, H. **CATALOGUE DE MÉDAILLES ROMAINES COMPOSANT LE CABINET DE M. CATOULLARD DE SAINT-OMER.** Paris, 6–7 mars 1857. 8vo, original printed paper covers. (2), 31, (1) pages; 496 lots. Hand-priced in ink. Near fine. [with] Hoffmann, H. **CATALOGUE DE MÉDAILLES FRANÇAISES ET ÉTRANGÈRES, COMPOSANT LE CABINET DE M. SERRURE, RECTEUR DE L'UNIVERSITÉ À GAND.** Paris, 7 avril 1857 et jours suivants. 8vo, original printed paper covers. (4), 50, (2) pages; 846 lots. First 275 lots hand-priced in ink. Near fine. **\$100**
Three rare early sales by this important French coin dealer. The first copies we have offered in decades.

The 1870 Bellet de Tavernost Sale

77 Hoffmann, H. **CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES....** Paris, 21 février 1870 et jours suivants. 8vo, contemporary brown cloth-backed mottled boards, gilt; all page edges marbled. (8), 140 pages; 1615 lots; 3 engraved plates by Dardel. Lightly rubbed, with spine sunned. Still near fine. **\$100**

A rather scarce catalogue. Babelon 223. Ex Theodore Rohde, with his impressive numismatic bookplate.

Three Works by Imhoof-Blumer

78 Imhoof-Blumer, Friedrich. **APOLLON KARNEIOS VON KYRENE UND NUMISMATISCHE MISZELLEN.** Genf, 1917. 60 pages; text illustration; 3 fine plates. [bound with] Imhoof-Blumer, Friedrich. **DEMOS: DIE PERSONIFIKATION DES VOLKES.** Genf, 1897. 313–335, (1) pages; 1 fine plate. [bound with] Imhoof-Blumer, Friedrich. **ZUR GRIECHISCHEN MÜNZKUNDE.** Genf, 1898. 48 pages; 2 fine plates. 8vo, later maroon cloth, gilt. Fine. **\$100**

Three well-illustrated offprints and extracts from the *Revue suisse de numismatique*.

Original Tome III of the Jameson Collection

79 Jameson, R. **COLLECTION R. JAMESON. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1924. Third volume (of four) only. 4to, original heavy card covers lettered in red and black; plates housed loose as issued in integral plate folder. ix, (1), 184 pages; 28 very fine plates of Greek coins (numbered 98–125) and 4 very fine plates of Ro-

man coins (numbered 20–23), being complete for this volume. Card covers a bit worn, especially at upper corner. Pages generally fine, and plates fine.

\$500

The third volume of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of a number of exceptional coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10 [speaking of the entire work]: “The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940’s and 1950’s, many of the finest items to appear in recent sales are ‘Jameson’ coins.”

1695 Latin Translation of Jobert



80 (Jobert, Louis). *NOTITIA REI NUMMARIAE, AD ERUDIENDOS EOS, QUI NUMMORUM VETERUM & MODERNORUM INTELLIGENTIAM STUDERE INCIPIUNT*. Lipsiæ: Apud J. Thomam Fritsch, 1695. Small octavo [16 by 10.5 cm], contemporary vellum over stiff boards; spine label; red speckled page edges. Finely engraved allegorical frontispiece; title printed in red and black with a woodcut vignette; (6), 278, (18) pages. Minimal browning. Spine label worn; else very nearly fine.

\$200

A rare early Latin translation by Christian Junker, in very nice condition, of Jobert’s classic *Science des médailles*, one of the first general guides to coin collecting. Dekesel J10. Hirsch 66. Lipsius 202 and 287. Van Damme (1807) 378.

Four Decks of c. 1804 Playing Cards on Ancient & Modern History

81 Jouy, Joseph Etienne. *JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE*. Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48, housed with 4-page *Avis et Régles* in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. Complete, with rules and fully intact box. First few cards with small marginal piercing. Very good or better. [with] Jouy, Joseph Etienne. *DEUXIÈME JEU DE CARTES HISTORIQUES. HISTOIRE DE FRANCE*. Lille & Paris, (c. 1804). Deck of playing cards [103 by 70 mm] numbered 1–48, housed with 2-page *Avis et Régles* in original printed box. Cards depict French historical figures from Pharamond to Louis XVI, with capsule biographies of each. Complete, with rules and fully intact box. Box with contemporary annotations. Very good or better. [with] Jouy, Joseph Etienne. *TROISIÈME JEU DE CARTES HISTORIQUES. HISTOIRE GRECQUE ET ANCIENNE*. Lille & Paris, (c. 1804). Deck of playing cards [104 by 69 mm] numbered 1–48 housed with 2-page *Avis et Régles* in original printed box. Cards depict Greek and other ancient personages from Zoroaster to Philopomen, with capsule biographies of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. A few cards a bit worn; rule sheet with closed tear. Very good. [with] Jouy, Joseph Etienne. *QUATRIÈME JEU DE CARTES HISTORIQUES. HISTOIRE MYTHOLOGIQUE*. Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48 housed in original printed box. Cards depict concepts or figures from *La Fable* to Aeneas, with narratives of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. Rule sheet a bit ragged. Very good.

\$1000

Four complete decks of these charming educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century. In addition to decks on ancient Roman history, French history, ancient Greek history, and mythology, we know of ones on the Old Testament and geography. The portraits for the French cards were based on a series engraved by Pierre François Godard and were printed by Didot.

Kent & Hirmer on Roman Coins

82 Kent, J.P.C., and Max and Albert Hirmer. *ROMAN COINS*. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Jacket a bit dusty; near fine.

\$100

An outstanding work both in text and photography. Kroh 70 (four and one half stars): “chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins.” Ex William A. Burd Library.

History of Scales & Weights

83 Kisch, Bruno. *SCALES AND WEIGHTS: A HISTORICAL OUTLINE*. New Haven: Yale University Press, 1965. 8vo, original brown cloth, gilt; jacket. xxi, (3), 297, (1) pages; well illustrated. Near fine.

\$100

The best survey of the history of weighing and its instruments from ancient to modern times. Clain-Stefanelli 16039. Ex William A. Burd Library.

Archaic & Classical Greek Coins

84 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS**. First edition. Berkeley, 1976. 8vo, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Jacket a little worn, else fine. **\$160**

Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Lacam on Byzantine Coins

85 Lacam, Guy. **CIVILISATION ET MONNAIES BYZANTINES**. Paris, 1974. 4to, original red boards, gilt. 503, (1) pages; profusely illustrated, including coin enlargements and 10 color plates. Stain to rear flyleaf making final pages wavy. Very good. **\$100**

Scarce. Clain-Stefanelli 5401. Ex William A. Burd Library.

Le Rider on Philip II of Macedon

86 Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294**. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Near fine. **\$120**

Clain-Stefanelli 2328*. Daehn 3397. Kroh 23. Ex William A. Burd Library.

Lenormant's Three-Volume Monnaies dans l'antiquité

87 Lenormant, François. **LA MONNAIE DANS L'ANTIQUITÉ**. Paris, 1897. Nouvelle édition. Three volumes, complete. 8vo, later blue cloth, gilt. (4), xxxii, viii, 302; (4), 484; (6), 285, (1) pages. Spine labels removed; very good or better. **\$100**

The best edition of this useful general survey of ancient numismatics. Scarce. Clain-Stefanelli 1658. Ex ANS Library, with their bookplate.

The Duc de Luynes on Servius Tullius

88 Luynes, le duc de. **LE NUMMUS DE SERVIUS TULLIUS**. Paris: Imprimé par E. Thunot et Co., 1859. 50 pages; 2 plates of coins engraved by Cormier. Bound with an article on an ancient vase by the same author. Small 8vo, slightly later black cloth-backed mottled boards, gilt; decorative endpapers. Near fine. **\$100**

Extrait de la *Revue numismatique*. Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes, was, according to Babelon "both a scholar and a kind of latter-day Maecenas" (143–144). A rare and rather charming monograph.

**First Edition Madden on Jewish Coins**

89 Madden, Frederic W. **HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT**. London: Bernard Quaritch, 1864. Super royal 8vo, contemporary or somewhat later red straight-grained half morocco; spine ruled and lettered in gilt. xii, xi, (1), 350 pages; folding plate of alphabets; tables; text illustrations. Binding worn, with front hinge cracked and blank torn; very good. **\$100**

The first edition of this classic work. Daehn 5773. Leitzmann 88. Mayer 427. Ex William A. Burd Library.

Maioris's 1685 Epistola on Greek Coin Inscriptions

90 Maioris, Johann. Danielis. **DE NUMMIS GRAECE INSCRIPTIS EPISTOLA...** Kiliae Holsatorum (Kiel): Impensis Joh. Sebastiani Richelii, 1685. 4to [19 by 16 cm], disbound. 100, (2) pages. Occasional discoloration; lacking final blank; occasional underlining. Good or better. **\$100**

While Dekesel cites a number of institutional holdings, this seems to be rarely available on the secondary market. Babelon 104. Banduri 57. Dekesel M10. Hirsch 81. Lipsius 243–44.

First Edition Volumes of the Roman Imperial Coinage

91 Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES III, IV, V AND IX**. London: Spink. First editions. Four volumes, as issued in seven. Publication dates of each volume are as follows: Vol. III, 1930; Vol. IV [in three], 1936–49; Vol. V [in two], 1927–33; and Vol. IX, 1951. 8vo, uniformly bound in maroon buckram, gilt; all page edges speckled. Generally near fine. **\$300**

First editions of several volumes of this ten-volume standard reference, including original printings of both parts of Volume 5. The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors." Ex William A. Burd Library.

Mazard on Mauretania

92 Mazard, Jean. **CORPUS NUMMORUS NUMIDIAE MAURETANICAE**. Paris, 1955. 4to, original printed card covers. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Spine sunned; internal marks on endpapers from where taped jacket was removed. Very good. **\$150**

The standard reference. Clain-Stefanelli 3198*. Daehn 6777. Grierson 94.

Milani on Third Century Roman Coins

93 Milani, L.A. **IL RIPOSTIGLIO DELLA VENÈRA. MONETE ROMANE DELLA SECONDA METÀ DEL TERZO SECOLO ORDINATE E DESCRITTE DA L.A. MILANI. MEMORIA PRESENTATA DAL SOCIO FIORELLI NELLA SEDUTA DEL 15 DICEMBRE 1878**. Roma: Coi Tipi del Salvucci, Atti della R. Accademia dei Lincei, Anno CCLXXVII, Serie

Terza, *Memorie della classe di scienze morali, storiche e filologiche*, Vol. 4 (1879–80), 1880. 4to, original printed wraps. 616 pages, with 3 fine plates of coins and 10 engraved plates of non-numismatic material. Entire issue present [Milani's work comprises pages 3–213, (1), with 3 fine plates of coins]. Largely unopened; binding a trifle worn. Very good. **\$120**
Rarely offered.

Plates for *Thesaurus Morellianus*



94 Morell, Andre. *THESAURUS MORELLIANUS, TOMUS SECUNDUS, SIVE SIGEBERTI HAVERCAMPI COMMENTARIUS IN FAMILIARUM ROMANORUM NUMISMATA OMNIA; NUMMOS MISCELLANEOS, URBIS ROMÆ, HISPANICOS, ET GOLTZIANOS DUBIAE FIDEI OMNES, DILIGENTISSIME UNDIQUE CONQUISITA, AD IPSORUM NUMMORUM FIDEM ACCURATISSIME DELINEATA & DISPOSITA A CELEBERRIMO ANTIQUARIO ANDREA MORELLIO*. Amstelaedami: Apud J. Wetstenium et G. Smith, 1734. Plate volume only. Folio [44.5 by 28 cm], contemporary brown half calf with marbled sides; spine with five raised bands, ruled and lettered in gilt; red and black spine labels, gilt. Half title; title printed in red and black, with a finely engraved vignette; (184) well-engraved plates of ancient coins. Binding very worn, though holding. Ex Ebenezer Lane Collection, University of Chicago, with hold institutional labels and bookplate. Contents very good. **\$150**

Andre Morell (1646–1705) was employed by Louis XIV as Keeper of the Royal Coin Cabinet. Not only was he an accomplished Swiss numismatist and engraver, he was also an exceptionally gifted scholar and designer. He set himself the impossible task of cataloging and engraving all ancient coins in the principal European cabinets. Only the plate volume is present here, though the engravings are finely executed and of considerable interest. Brunet 29810. Hirsch 88. Lipsius 267. Ex William A. Burd Library.

Bound Set on Ancient Africa

95 Müller, L., C.T. Falbe and J. Chr. Lindberg. *NUMISMATIQUE DE L'ANCIENNE AFRIQUE*. Reprint. Bologna, Forni, 1964. Two volumes. 4to, later tan cloth-backed mottled boards; dark green leather spine labels, gilt; decorative endpapers. xii, 175, (7); viii, 188; viii, 194, (2); vi, 96 pages; tables; text illustrations; 3 plates. Near fine. **\$100**

Dr. Bastien's custom-bound set. Still an important reference. Ex Dr. Pierre Bastien Library; ex William A. Burd Library.

Münzen & Medaillen Basel Sales

96 Münzen und Medaillen Basel / Monnaies et Médailles Bâle. *AUKTIONEN / VENTES PUBLIQUES*. Twenty-two illustrated auction catalogues, being sales: 7, 12, 15, 19, 21, 27, 28, 32, 35, 37, 38, 41, 43, 44, 47, 50, 53, 54, and 87–90. Basel / Bâle, 1948–2000. Small 4to, original printed or pictorial card covers. A few with prices realized lists. Generally fine or nearly so. **\$150**
An important series of sales, many featuring important ancient coins. Includes Spring 447, 451, 453, 455, 456, 458–466, 468 and 469, nearly all of those listed by him for the firm.

M&M Fixed-Price Catalogues

97 Münzen und Medaillen Basel. *LISTEN*. A group of 225 issues of M&M Basel's regularly published *Listen*, 1962–87. Present are Nos. 226, 231, 235, 237–273, 275–287, 289–292, 294–298, 300–301, 307, 314, 316–317, 320, 322–325, 327–333, 337–342, 352, 354, 357–358, 360–365, 367–368, 370–373, 376–428, and 431–500. Generally fine. **\$250**

A substantial group of this remarkable series of fixed price lists, issued in 609 issues over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals.

M&M Deutschland Sales of Ancient Coins

98 Münzen und Medaillen GmbH. *AUCTION CATALOGUES*. Weil, 1997–2015. Lot of 38 auction catalogues, including numbers: 1–42 except for Nos. 24, 26, 33, 40 and 41 plus the second sale 42 held with Sincona. 8vo, original printed or pictorial card covers. Also includes the Mai 2000 Liste 1. All auctions with prices realized lists except for last three. Generally near fine. **\$150**

A significant modern series, especially important for ancient coins.

The Coinage of Demetrius Poliorcetes

99 Newell, Edward T. *THE COINAGE OF DEMETRIUS POLIORCETES*. First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; printed title label. ix, (3), 174, (2) pages; 18 very fine plates of coins. Damp-stained throughout; a reference copy only. **\$100**

One of Newell's finest publications. The original edition is far superior to the reprint. Clain-Stefanelli 2356*. Daehn 3447: "A detailed study of the coinage of Demetrius the Beseiger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference." Ex William A. Burd Library.

Alexander Coinage of Sicyon

100 Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS, 1950. 4to, original printed card covers. 41 (3) pages; 18 fine plates. Near fine. **\$100**

Numismatic Studies, No. 6. Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms."

Substantial Run of NFA & Summa Galleries Catalogues

101 Numismatic Fine Arts. **PUBLICATION NOS. 1-41: FIXED PRICE LISTS / MAIL BID SALES / JOURNAL.** Beverly Hills, 1977-92. Thirty-nine catalogues, lacking only Nos. 13 and 35 for completion. Varying formats, original printed or pictorial paper covers. Generally fine or nearly so. [*with*] Summa Galleries. **CATALOGUES NOS. 1-6: ANCIENT ART.** Beverly Hills, 1976-84. Six catalogues. 8vo, original pictorial card covers. Generally near fine. [*with*] Summa Galleries. **CATALOGUE NO. 1: ANCIENT ART. MASTER CATALOGUE.** Beverly Hills, 1976. 8vo, original pictorial card covers. (56) pages; 90 listings; illustrated. Price list laid in. Heavily annotated by Summa Galleries staff, indicating items sold and invoice numbers. Worn, especially at spine. Good. **\$200**

Infrequently offered. The Master Catalogue for the first Summa Galleries catalogue is quite interesting. It would appear that nearly every item sold. The NFA fixed-price catalogues include a number of important coins and are encountered far less often than the firm's auction catalogues.

Panciroli on Antiquity & Modernity

102 Panciroli, Guido. **RACCOLTA BREVE D'ALCUNE COSE PIÙ SEGNALATE C'HEBBERO GLI ANTICHI, E D'ALCUNE ALTRE TROVATE DA MODERNI. OPERA DELL'ECCELL. S. DOTTOR GUIDO PANCIROLI DA REGGIO. CON L'AGGIUNTA D'ALCUNE CONSIDERAZIONI CURIOSI, ET UTILI DI FLAVIO GUALTIERI DA TOLENTINO...** In Venetia: Presso Bernardo Giunti, Gio. Battista Ciotti, & Compagni, 1612. 8vo [22.5 by 15.5 cm], contemporary vellum; spine with five raised bands; tan lettering piece, gilt; all page edges speckled red. (24), 443, (1) pages; woodcut printer's device on title; woodcut initials. Occasional browning and discolorations; title with marginal chip. Very good. **\$300**

Non-numismatic, but of related interest. Panciroli's guide to inventions of antiquity and their modern counterparts was translated into several languages. Cicognara 1744.

1722 Illustrations of Roman Coins

103 Patarol, Laurentius. **SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C. J. CÆSARE AD CAROLUM VI ... EDITIO ALTERA AB EODEM CASTIGATA, & AUCTA.** Venetiis: Apud Jo. Baptistam Recurti, 1722. 8vo, contemporary vellum over thin boards; faded hand-lettered spine; old

blank spine label. Engraved allegorical frontispiece by Segala and Juster; (38), 239, (1) pages; title printed in red and black; numerous fine engravings of Roman portrait coins in the text. Hinges cracked; frontispiece with tiny marginal thumb chip; a few leaves affected by worming; lacking blanks. Very good or so. **\$150**

The second edition of this attractively illustrated work. Depicting Emperors from the time of Julius Caesar to Charles VI, it caught the attention of both scholars and discerning numismatists. Dekesel P50. Hirsch 100. Lipsius 307.

Pick's Essays on Numismatics & Archaeology

104 Pick, Behrendt. **AUFSÄTZE ZUR NUMISMATIK UND ARCHÄOLOGIE.** Jena, 1931. 4to, original printed card covers. xii, 255, (1) pages; fine frontispiece portrait; 10 fine plates of coins and medals. front cover and spine spotted; contents fine. **\$100**

The first copy we have handled in ten years or more.

The Asyut Hoard

105 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD.** London, 1975. Crown 4to, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Near fine. **\$100**

Important. Daehn 721. Kroh 31 (four stars). Ex William A. Burd Library.

Early Catalogue of the Ancient Coins at Copenhagen

106 Ramus, Christian. **CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANIÆ. PARS I.: NUMI REGIONUM POPULORUM URBIUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM.** Hafniae: Carolus Fridericus Schubart, 1816. Three parts complete, as bound in two volumes. 4to, contemporary matching marbled boards impressed with the seal of the Society of Writers to the Signet, backed and cornered in quarter tree calf; spine ruled, lettered and decorated in gilt with red morocco spine labels, gilt; all page edges yellow. xviii, (2), 414; (2), 356 + (2), 412 pages; 8 + 5 engraved plates of ancient coins. Professionally rebacked, with spine extremities repaired. Bindings rubbed, though still attractive. Interiors near fine. **\$200**

A rare and important early catalogue of the ancient Greek (first volume) and Roman (second volume) coins in the magnificent Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen. Brunet 29758. Leitzmann 111. Ex BCD Library.

Rare German Edition of Reinach on Mithridates VI

107 Reinach, Théodore. **MITHRADATES EUPATOR, KÖNIG VON PONTOS... MIT BERICHTIGUNGEN UND NACHTRÄGEN DES VERFASSERS INS DEUTSCHE ÜBERTRAGEN VON A. GOETZ.** Leipzig, 1895. 8vo, later blue cloth-backed boards; spine lettered in white. xviii, 488 pages; 2 maps, lacking a third called for; 4 fine plates. Occasional library stamps and marginal repairs. Very good or so. **\$150**

The first copy of the German translation we have offered since 1995. A highly interesting work, substantially more rare than the 1890 Paris edition. Clain-Stefanelli 2658. Daehn 4597.

The Best Edition of Riccio on the Family Coins

108 Riccio, Giudice Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO. Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, contemporary brown half calf, gilt, with marbled boards; marbled endpapers; marbled page edges. (2), viii, 288 (2) pages; numismatic lithograph on title; 71 lithographic plates of ancient Roman coins; plate of monograms. Early pages with light marginal stain. Backstrip lacking; title handwritten on paper spine covering. Very good or so. **\$150**
The second and best edition of Riccio's first major numismatic work. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116.

Both Parts of the Gulbenkian Catalogue

109 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Fine. **\$150**
Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare." Ex William A. Burd Library.

Scarce Rolland Sale & Other Works

110 Rolland, H. COLLECTION M. DE V. MONNAIES ANCIENNES, JETONS, MÉDAILLES. Paris, 23–24 novembre 1925. 8vo, original printed card covers. 32 pages; 591 lots; 2 fine plates laid in. Near fine. [with] Rolland, H. MONNAIES DE LA RÉPUBLIQUE ROMAINE TROUVÉES EN GAULE. Montpellier, undated. 8vo, original printed card covers. 20 pages. Very good. [with] Barthélemy, Anatole de. LES LIBERTÉS GAULOISES SOUS LA DOMINATION ROMAINE DE



L'AN 50 À L'AN 27 AV. J.-C. Paris, 1872. (4), 31, (1) pages; text illustrations. Covers spotted. Very good or so. **\$100**
The auction catalogue includes a few plated Roman coins in addition to a variety of modern world coins and medals.

19th-century French Coin Catalogues

111 Rollin and Feuarent. CATALOGUE D'UNE COLLECTION DE MÉDAILLES DE LA GAULE EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUE NUMÉRO. Paris, 1864. 16mo, contemporary marbled boards. (4), iv, 48 pages; 494 listings plus numerous *bis* items. [with] Florange, J. NO. 2. CATALOGUE DE MONNAIES & MÉDAILLES ANCIENNES DU MOYEN-AGE & MODERNES. COLLECTION R.G., DE VOIRON (ISÈRE). Paris, 1892. 8vo, original printed paper covers. 44 pages; 1125 listings. Very good. [with] Florange, J. CATALOGUE PÉRIODIQUE NO. 4. MONNAIES FRANÇAISES, JETONS & MÉDAILLES ARTISTIQUES. Paris, 1893. 8vo, original printed paper covers. 30, (2) pages; 564 listings. Covers detached; very good or so. **\$100**
The first is a charming little volume. The Florange fixed-price lists are rare.

Rostowzew on Tesserae

112 Rostowzew, M. TESSERARUM URBIS ROMAE ET SUBURBI PLUMBEARUM SYLLOGE. Leipzig, 1975 reprint, including *Supplementum I*. Text 4to, original blue cloth, gilt. ix, (3), 440, iv, 24 pages; 221 text illustrations of tesserae; 3 plates. Very good. [with] TESSERAE PLUMBEAE URBIS ROMAE ET SUBURBI. TABULAE I–XII. Leipzig, 1975 reprint. Folio, original blue cloth, gilt. (2) pages; 12 plates of tesserae. Very good. **\$100**
Infrequently encountered reprints of the rare originals. Clain-Stefanelli 4990*.

Third Series of the Numismatic Chronicle

113 Royal Numismatic Society. THE NUMISMATIC CHRONICLE. Third Series. Volumes I–XX. London, 1881–1900. Most of 19 volumes present, lacking only Vol. VII (1887) and the first part of Vol. XII (1892) for completion. 8vo, most in later red cloth, gilt; three in contemporary half leather; two in later blue cloth, gilt; Vol. XII issues in printed wraps. Generally near fine or better; contemporary leather bindings somewhat worn, with one loose backstrip. **\$750**
One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six-year period, *Revue numismatique*, the *Numismatic Chronicle*, and *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Beginning in 1889, virtually all coin illustrations within the *Chronicle* were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the *Chronicle* are rarely offered. Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.

Fourth Series of the Numismatic Chronicle

114 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Fourth Series. Volumes I–XX. London, 1901–20. Seventeen volumes present, lacking only Vols. XIV–XVI (1914–16) for completion. 8vo, twelve in contemporary blue cloth, gilt; one in red cloth, gilt; three in green cloth, gilt; and one in contemporary heal leather, a bit worn. Generally near fine. **\$500** The early twentieth century was a period of significant numismatic work, as reflected in these volumes of one of the truly great scholarly numismatic periodicals. Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.

Sixth Series of the Numismatic Chronicle

115 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Sixth Series. Volumes V–XX. London, 1945–60. Sixteen volumes present, lacking only Vols. I–IV (1941–44) for completion. 8vo, 1945–57 in original printed wraps; 1958 in original red cloth, gilt; 1959–60 in matching later green cloth, gilt. Generally near fine. **\$300** Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.

Seventh Series of the Numismatic Chronicle

116 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Seventh Series. Volumes I–XX. London, 1961–80. Twenty volumes, complete. 8vo, first two in later green cloth; rest in original red cloth, gilt. Generally near fine. **\$300** Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.

Modern Volumes of the Numismatic Chronicle

117 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Volumes 141–171 [series numbering having been discontinued]. London, 1981–2011. Thirty volumes, lacking only Vol. 166 (2006) for completion. 8vo, original red cloth, gilt. Generally fine. **\$300** Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.

Macedonian & Paeonian Coins in the Berlin Cabinet

118 (Sallet, A. von, and H. Dressel). **KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. ZWEITER BAND: PAEONIEN, MACEDONIEN, DIE MACEDONISCHEN KÖNIGE BIS PERDICCAS III.** Berlin: W. Spemann, 1889. First edition. Small 8vo, original brown cloth printed in black. viii, 207, (1) pages; size scale; text figures; 8 fine plates depicting ancient Greek coins. Corner fold; very good. **\$100** Very scarce. Clain-Stefanelli 1884.

The Amilcare Ancona Collection

119 Sambon, Giulio. **CATALOGO DELLE MONETE ROMANE CONSOLARI ED IMPERIALI, MONETE BIZANTINE, E DELLE ZECHE ITALIANE MEDIOEVALI E MODERNE COMPONENTI LA COLLEZIONE DEL SIGNOR AMILCARE ANCONA...** Milano, 8 Gennajo 1885 and following. 8vo, contemporary brown cloth-backed mottled boards. viii, 345, (3) pages; 3757 lots; 3 fine heliotype plates. Binding frayed at spine head, but sound. Very good or better. **\$100** A rare plated Sambon catalogue. All three plates depict Roman Imperial

coins, including several in bronze. Grierson 308. Spring 601. Ex Manfred Olding library.

The Duke of Cajaniello Collection

120 Sambon, Arthur, and Ambrogio Canessa. **CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAÏQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.** Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Covers a bit worn and reinforced at spine; very good or so. **\$200** The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under “Most important sales of ancient Greek coins”].

Collection Hartwig: Médailles Grecques et Romaines

121 Santamaria, P. & P. **MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG.** Rome, 7 mars 1910 et jours suivants. 4to, original printed card covers. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Spine worn, especially at head; very good. **\$150** The firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under “Most important sales of ancient Greek coins”].

The Magnaguti Roman Coins

122 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. II: MONETE DELLAES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). III: MONETE**

DE TRAIANO, ADRIANO E LORO FAMIGLIE (98–138). IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138–476). Roma: 14–15 Ottobre 1949; 26 Giugno 1950; and 23–24 Ottobre 1951. Three volumes. 4to, original printed card covers with integral plate folders. vii, (1), 100; vi, 161, (1); vii, (1) 110 pages; 641 + 1128 + 688 lots; 28 + 34 + 21 very fine plates. Covers and folders reinforced with tape and paper. Very good. **\$200**

All three sales from the Magnaguti collection featuring Roman coins. Clain-Stefanelli 3680*. Grierson 273. Spring 648–650 [also listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”].

The Signorelli Ancient Greek Coins

123 Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. I PARTE: MONETE GRECHE. Roma, 25 Ottobre 1951. 4to, later green cloth-backed decorative boards, gilt; original printed card covers bound in. (6), 54 pages; 613 lots; 18 fine plates. Hand-priced in lira in ink. Near fine. **\$100**

A surprising scarce catalogue. It is an important sale, featuring aes grave in addition to the Greek coins mentioned in the title. Grierson 287. Spring 652 [also listed under “Most important sales of aes grave”].

Collection of 75 Different Early Schulman Sales

124 Schulman, J. AUCTION CATALOGUES AND FIXED-PRICE LISTS, 1901 TO 1939. Amsterdam. Seventy-five sale catalogues present, including ones dated: 17 septembre 1901; 11 février 1902; 23 septembre 1902; 16 février 1903; 15 juin 1903; 19 juin 1903; 21 mars 1904; 20 septembre 1904; 10 avril 1905; 26 juin 1905; 21 mai 1906; 24 septembre 1906; 29 octobre 1906; 30 octobre 1906; 23 avril 1907; 26 avril 1907; 7 octobre 1907; 10 février 1908; 24 février 1908; 17 mars 1908; 21 juillet 1908; Catalogue LI (septembre 1908); 11 octobre 1909; 6 juin 1910; 29 juin 1910; 1 juillet 1910; 10 octobre 1910; 3 octobre 1911; 27 novembre 1911; 20 mai 1912; 5 mai 1913; 8 mai 1913; 24 novembre 1913; 26 novembre 1913; 23 février 1914; 23 mars 1914; 30 mars 1914; 11 mai 1914; 2 décembre 1915; 15 mai 1917; 19 novembre 1917; 19 novembre 1918; 19 janvier 1920; 14 juin 1920; 11 octobre 1921; 3 juillet 1922; 5 juillet 1922; 14 juin 1923; 17 mars 1924; 20 mars 1924; 18 juin 1924; 9 décembre 1924; 3 février 1925; 4 février 1925; 4 février 1925 (a different sale); 30 mars 1925; 9 juin 1925; 16 novembre 1925; 9 février 1926; 22 mai 1928; 12 juin 1928; 28 mai 1929; 19 janvier 1931; 14 décembre 1931; 10 mai 1932; 29 mai 1933; 14 mai 1934; 3 juin 1935; 21 octobre 1935; 23 novembre 1936; 24 mai 1937; 18 janvier 1938; 17 mai 1938; 7 novembre 1938; and 27 février 1939. Varying formats and size, most in original printed wraps or card covers; several sales bound together in one volume, but most separate. Occasional pricing or annotation. Generally very good to fine, though a handful are in poorer condition. **\$300**

A substantial group of Schulman catalogues from before the Second World War, offering an enormous range of ancient, medieval and modern coins and medals. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during his lifetime. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–90) and Jacques (1906–91) were the third generation. Lau-

rens and Robert, sons of Jacques, were the fourth generation. These earlier catalogues are truly remarkable for the wide variety of coins offered and the expertise with which the firm handled them. The descriptions are thorough and often scholarly, and the firm clearly relished offering unusual pieces, with colonial coins and obsidional pieces frequently included, along with Islamic and Asian coins and other *numismatica* rarely encountered in other catalogues of the period.

Schulman Sales Featuring Ancient Coins

125 Schulman, J. CATALOGUE D'UNE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES. Amsterdam, 16 décembre 1926. (2), 34 pages; 340 lots; 15 fine plates. [bound with] Schulman, J. COLLECTION DE M. L. VIERORDT (2^e PARTIE). ET COLLECTION HONGROISE. MONNAIES ROMAINES COLONIALES, MONNAIES BYZANTINES, MONNAIES GRECQUES ET ROMAINES. Amsterdam, 17 juin 1924. (2), 80 pages; 1037 lots; 26 fine plates. [bound with] Schulman, J. CATALOGUE D'UNE GRANDE COLLECTION DE MONNAIES ET MÉDAILLES, FORMÉE PAR FEU M. OTHON LEONARDOS, RIO DE JANEIRO. I^{re} PARTIE: CONTENANT LES SÉRIES DE MONNAIES GRECQUES, MONNAIES DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES ET DES VANDALES ET OSTROGOTHS, MONNAIES ITALIENNES... Amsterdam, 31 mai 1927. (4), 199, (1) pages; 2871 lots; 24 fine plates. Three catalogues bound in one volume. 8vo, contemporary or slightly later green half calf; spine with five raised bands, ruled, decorated and lettered in gilt; silk markers; marbled endpapers. Binding lightly rubbed; repaired tears to first few leaves of third sale; else near fine. **\$100**

Three J. Schulman sales, attractively bound. Spring 687, 684 and 688.

Rare 1797 Edition of Sestini's Classification Schema

126 (Sestini, Domenico). CLASSES GENERALES GEOGRAPHIAE NUMISMATICAE SEV MONETAE URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DISPOSITAE SECUNDUM SYSTEMA ECKHELIANUM ET IN DUAS PARTES DIVISAE QUARUM PRIOR GEOGRAPHIAM NUMARIAM CERTAM ALTERA INCERTAM, VEL ERRONEAM CONTINET. PARS I & II. Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [24.5 by 18.5 cm], contemporary tan calf-backed boards; spine ruled in gilt; red morocco spine label, gilt. viii, 80, (16), (2), 130, (2) pages. Binding worn at extremities, with cracked joints at head and tail, but still sound. Very good. **\$150**

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision. Rare: the first copy we have offered since Kolbe Sale 46 (1990). Babelon writes, “Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests” (page 131). He continues, “Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day” (page 132). Lipsius 369.

Spink's Numismatic Circular

132 Spink & Son. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Vols. I–CVIII. London, December 1892–2000. A nearly complete set, including the abbreviated Numismatic Circular List issues published during the war years, lacking only the 2001–07 volumes. Various formats and bindings, as specified below. Lot includes:

Vols. I–XX (1892–1912) bound in fine matching green quarter morocco, gilt (the 1892–1912 index, bound separately, is also included).

Vols. XXI–XXII (1913–14) in individual green cloth, gilt.

Vol. XXIII (1915) in original red quarter morocco, gilt.

Vol. XXIV (1916) in fine green quarter morocco, gilt, matching Vols. I–XX.

Vols. XXV–XLVII (1917–39) in individual contemporary or slightly later maroon quarter crushed morocco, gilt; ex library with labels.

Vols. XLVIII–LXXXIV (1940–76) bound together in multiple-year volumes in red cloth, gilt.

Vols. LXXXV–CVIII (1977–2000) in individual red cloth, gilt.

Also included are twenty-six separately issued *Supplements* issued between 1896 and 1911, and a copy of the *Cumulative Index*.

Condition varies, but generally at least very good and most volumes near fine or fine.

\$4000

The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early vol-



umes are infrequently offered; complete sets with the truncated war year issues are very rare. When encountered, they tend to be poorly preserved, with the larger-sized early volumes in particular being prone to encountering abuse over the years. The current set is one of the nicest encountered by the cataloguer: the first twenty volumes in particular, are sumptuously bound. Manville page 695: "*Spink's Numismatic Circular* ... is arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs'—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777. Ex William A. Burd Library.

Unopened after Two Centuries

127 Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE... LE QUALI SERVIR POSSONO DI CONTINUAZIONE AI NOVI TOMIO GIÀ EDITI. TOMO PRIMO. Milano, 1813. 4to, contemporary plain stiff paper covers. vii, (1), 112 pages. 2 engraved plates of coins. Unopened. Tears to paper spine; interiors fine.

\$100

The first of Sestini's famous nine-volume compendium recording various European coin collections. Bassoli page 44: "Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, traveled extensively throughout his life to satisfy his two interests. Sestini was the Vaillant of the nineteenth century; he lacked Eckhel's erudition and, more importantly, the learned Jesuit's acute critical sense. Despite this, he left many valuable accounts of collections that he had visited; these have been of great service to numismatics, and are still consulted today ... all are written with at least some critical insight." Complete sets are rarely offered, and even individual volumes such as the present lot are scarce.

Sestini's Catalogue of the Ottavio Fontana Greek Coins

128 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO

D'OTTAVIO FONTANA. Firenze: Presso Attilio Tofani, 1827. 4to, original plain paper covers. (4), 103, (1) pages; 12 engraved plates of coins. Covers worn, with some loss to lower corner of rear cover; spine weak; moderate spotting throughout. Very good or so.

\$150

Rare: the first copy we have offered since Kolbe Sale 66 (1996), and that appears to have been lacking the final plate. This was the second volume published by Sestini illustrating examples from the massive collection of Carlo Ottavio Fontana (1774–1832). The Roman Republican volume published the same year appears to be somewhat more available, and we have sold two of those in recent years. The first part was published in 1822, though Babelon (column 197 [page 133 of the translation]) gives the date as 1821. Leitzmann 130.

Sylloge Nummorum Parthorum

129 Sinisi, Fabrizio. SYLLOGE NUMMORUM PARTHICORUM. VOLUME VII. VOLOGASES I–PACORUS II. Wien, 2012. 4to, original pictorial boards. 431, (1) pages; 94 plates. Fine.

\$120

One of the few thorough works on the subject, published by the Austrian Academy of Sciences. Ex William A. Burd Library.

Complete Hunt Ancient Coin Sales

130 Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I-IV.** New York, June 19, 1990; June 21-22, 1990; December 4, 1990; and June 19-20, 1991. Four volumes. Part I: (272) pages, 55-164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. Part II: (328) pages, lots 165-953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements; original prices realized list. Dec. 4, 1990 single-lot sale of Syracusan decadrachm of Cimon, with price realized list, laid in. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Four volumes, total. 4to, original matching gray boards; jackets. Fine or nearly so. [with] Sotheby's. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I-II.** New York, Dec. 5-6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size; original prices realized list. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. Two volumes, total. 4to, first in original gray boards, jacket; second as issued in pictorial card covers. Near fine. **\$350**

The complete series of sales of the Hunt brothers' collections of ancient coins, including all four Greek and Roman sales and both Byzantine sales. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins. The sale catalogues are expertly written and beautifully illustrated. Ex William A. Burd Library.

The First Edition of Spanheim's Classic Dissertatio

131 Spanheim, Ezechiel. **DISSERTATIO DE PRAESTANTIA ET USU NUMISMATUM ANTIQUORUM.** Romæ: Apud Blasium Deversin, & Felicem Cesarettum, Typis Fabii de Falcho, 1664. First edition. 4to [22.5 by 17 cm], contemporary limp vellum; hand-lettered spine. (6), 315 (13) pages; title printed in red and black incorporating a woodcut vignette; a few charming woodcut initials and floral tailpieces. Spine vellum chipped in two places, exposing perhaps a quarter of the spine. A few minor faults, but very good or better overall. **\$250**

Clain-Stefanelli, *Numismatics—An Ancient Science*, page 24: "one of the most significant names in the field of numismatics in the 17th century (is) Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertatio de praestantia et usu numismatum antiquorum* (1664) must certainly be considered the work of a master." Culminating in a luxurious two-volume folio third edition in 1706-17 (see lot 299), the 1671 second edition, a small quarto, was the first to feature coin illustrations. While this first edition is perhaps lacking in some respects, it appears to be considerably rarer than its successors and, of course, is bibliographically important as the first appearance of a major step forward in numismatic writing. Babelon 105-106. Dekesel S180. Hirsch 122. Labbé (1675) 85. Lipsius 376. Ex RBW Library.

Starr's Athenian Coinage

133 Starr, Chester G. **ATHENIAN COINAGE, 480-449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Near fine. **\$100**
Important. Clain-Stefanelli 2522*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480-449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

Encyclopedia of Roman Imperial Coins

134 Suarez, Rasiel. **ERIC II: THE ENCYCLOPEDIA OF ROMAN IMPERIAL COINS.** Second edition. Tumwater, 2010. Thick 4to, original pictorial boards; jacket. (10), xx, 1455, (3) pages; illustrated throughout in color. Jacket with small tear, else fine. **\$100**

The vastly expanded second edition of Suarez's important encyclopedia of coins of the Roman world, from the beginnings of the empire to the fall of Constantinople 1500 years later. Designed for use by collectors, *ERIC II* lists over 60,000 coins and provides detailed historical background along with information on mints, rarity, market pricing, and so forth. Very well illustrated in color.

Journal International d'Archéologie Numismatique

135 Svoronos, Joannes N. [editor]. **JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE.** Tome 7-10, 12-15 and 17-18 (Athènes, 1904-17). Ten volumes, most of them as issued in multiple parts. 4to [size varies], original printed card covers. Approximately 3000 pages; text illustrations; over 130 fine plates, some folding, most depicting coins. First four volumes worn; balance near fine or better and often unopened. **\$500**
Ten of the 21 volumes comprising this important journal. Rarely offered complete. An indispensable storehouse of information, particularly on ancient Greek coins, featuring thousands of pages of text and hundreds of fine plates. Clain-Stefanelli 629. Grierson 19.

SNG Burton Berry

136 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT.** New York: ANS, 1961-62. Two parts, complete. Folio, original matching printed russet card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Near fine. **\$100**
Clain-Stefanelli 1916*. Daehn 1302. Kroh 14: "an excellent and varied collection with many unusual and artistic items." Ex William A. Burd Library.

ANS Sylloge

137 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1-7.** New York: The American Numismatic Society, 1969-88. First edition. The first seven volumes, as follows:

PART 1: ETRURIA-CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM-SICILY I: ABACAENUM-ERYX. 1975.

PART 4: SICILY II: GALARIA-STYELLA. 1977.

PART 5: SICILY III: SYRACUSE-SICELIOTES. 1988.

PART 6: PALESTINE-SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

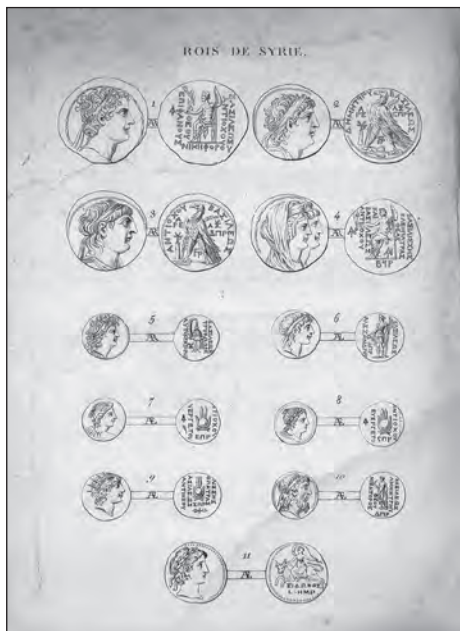
Seven folio or quarto volumes, comprising 278 fine plates depicting 9241 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Part 7 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–5 in the original printed russet boards; Part 6 in the infrequently seen original printed white linen variant; Part 7 in the original russet cloth, gilt. A fine set. **\$500**

Clain-Stefanelli 1917* (Parts 1–5). Daehn 1303. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.” Ex William A. Burd Library.

Thomsen’s Early Roman Coinage

138 Thomsen, Rudi. *EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY*. Three volumes, complete, bound in one volume. First edition. København: Nationalmuseet, 1957–61. Tall 4to, later green cloth-backed marbled boards, gilt. 251, (1); 389, (1); 302 pages; maps; text illustrations. Near fine. **\$150**
Clain-Stefanelli 3823*: “Excellent survey of source material and of various scholarly trends; comprehensive bibliography.”

Tôchon d’Annecy on Seleucid Coins



139 Tôchon d’Annecy. *DISSERTATION SUR L’ÉPOQUE DE LA MORT D’ANTIOCHUS VII ÉVERGÈTES SIDÉTÈS, ROI DE SYRIE, SUR DEUZ MÉDAILLES ANTIQUES DE CE PRINCE, ET SUR UN PASSAGE DU II^e. LIVRE DES MACHABÉES*. Paris, 1815. Small 4to, original printed front card cover trimmed and mounted to modern card covers. 72 pages; 1 engraved text illustration of a coin; 1 finely engraved frontispiece plate of coins. Very good. **\$100**

Rare. The unsigned plate is of high quality. The only other copy of this that appears in our database was lacking the final four pages, which are an appendix including the engraved text illustration.

Hardcover Wealth of the Ancient World

140 Tompkins, Janice Firth [general editor]. *WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS*. Fort Worth: Kimball Art Museum, 1983. 4to, original cream-colored linen, impressed with silver lettering; color jacket. 329, (1) pages; well illustrated in color and monochrome. Light wear to jacket, else fine. **\$100**

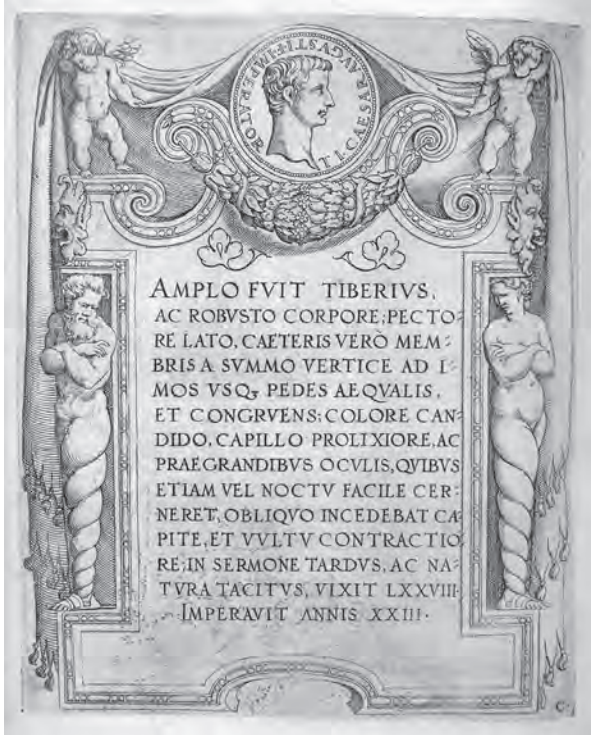
A rarely seen hardcover version of this beautifully illustrated catalogue.

The Remains of John Tweddell, with Addenda

141 [Tweddell, John]. *REMAINS OF THE LATE JOHN TWEDDELL, FELLOW OF TRINITY-COLLEGE, CAMBRIDGE, BEING A SELECTION OF HIS LETTERS WRITTEN FROM VARIOUS PARTS OF THE CONTINENT TOGETHER WITH A REPLICATION OF HIS PROLUSIONES JUVENILES, TO WHICH IS ADJOINED AN APPENDIX CONTAINING SOME ACCOUNT OF THE AUTHOR’S JOURNALS, MSS. COLLECTIONS, DRAWINGS, &C., AND OF THEIR EXTRAORDINARY DISAPPEARANCE. PREFIXED IS A BRIEF BIOGRAPHICAL MEMOIR BY THE EDITOR, THE REV. ROBERT TWEDDELL, A.M. ILLUSTRATED WITH PORTRAITS, PICTURESQUE VIEWS AND MAPS. [with] ADDENDA TO THE REMAINS OF JOHN TWEDDELL ... A VINDICATION OF THE EDITOR OF TWEDDELL’S REMAINS, AGAINST CERTAIN PAMPHLETS, &C. PUBLISHED BY THE EARL OF ELGIN, AND OTHERS*. London: Printed for J. Mawman by Joyce Gold, 1815. Two volumes. 4to, contemporary matching diced English calf; boards bordered in gilt; spines ruled, lettered and decorated in gilt; gilt inner dentelles; professionally rebeked with original spines laid on and with new endpapers. Engraved frontispiece silhouette of Tweddell; (4), 11, (1), 479, (1), (13)–179, (1) + (2), (481)–595, (17) pages; 8 engraved plates; 3 engraved maps of the Propontis, Athens and Attica; woodcut text illustrations; binder’s leaves added to second volume for bulk. Bindings rubbed; occasional spotting and other minor signs of wear, but overall a nice set. Very good to near fine. **\$200**

John Tweddell (1769–99) was a scholar of antiquity who died while traveling in Athens in 1799. The disposition and disappearance of his “remains”—his papers, artwork, journals and other materials—were a matter of great controversy in the second decade of the 19th century. Tweddell’s brother Robert (editor of the present works) accused Thomas Bruce, 7th Earl of Elgin, of inappropriately having the materials sent to him in Constantinople, where he was the British ambassador. The controversy was partly fueled by political disagreements, with the Levant Company and various individuals at odds with Lord Elgin taking advantage of the accusations made against him to attack his reputation. That the tragic death of a young scholar in his prime could be followed by the misappropriation of his personal papers—possibly for their use by others to further their own reputations—outraged many. Tweddell’s writings collected in the first volume here present include occasional references to coins (“medals”), with Tweddell corresponding with John Spencer Smythe on more than one occasion about negotiating the purchase of coins for Smythe. The main work also includes lengthy footnotes discussing Anselmo Banduri and J.J. Barthelemy. Among Tweddell’s remains were “A purse of blue-striped cotton, containing *eighty-seven* medals of brass, great and small, entitled, ‘Macedonia.’” and “I like to the former, containing *one hundred and fifteen* brass medals, great and small, entitled, ‘Medals of Greece.’” Most interesting, and quite scarce.

Rare Variant of Vico on the 12 Caesars



142 (Vico, Enea). PRIMOR XII. CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIB' DESUMPTAE ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QVAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI. EDITIO TERTIA. SUPERIOR LICENTIA. Romae: Apud Jacobum Mascardum imprensus Antonii Caranzani et Mathæi Greuteri, 1614. 4to [21 by 16.5 cm], later vellum-backed marbled boards; spine ruled and lettered in gilt with brown morocco label lettered in gilt; marbled endpapers. 66 printed leaves, including a superbly engraved historiated architectural title, text, and 83 finely engraved plates of ancient Roman coins in all (12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders; the remaining 71 plates mostly depicting 12 coins per plate). Light wear to board edges; minor foxing. Near fine. **\$750**

An attractive copy of a rare variant printing of this delightfully illustrated work. Unrecorded in Dekesel. Similar to his V55, but the "libri primi" printed here on a separate line near the end of the title is replaced by "per Ænea Vicus Parmens" in the copy cited and depicted in his bibliography. Ferdinando Bassoli thought well of Vico's work, referring to him as "an individual who united an uncommon talent as an artist and

engraver in bronze with literary expertise" (page 14). Bassoli further writes that "Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries" (ibid.). Banduri (1719) specifically cites this "libri primi / editio tertia" variant (page 12), while most other bibliographers do not distinguish the variants.

Second Edition Waddington on Pontus & Paphlagonia

143 Waddington, W.H., E. Babelon and Th. Reinach. RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE. Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, later two-tone tan and ivory cloth, gilt; original matching printed wraps bound in. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Fine. **\$400**

An unusually nice copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

Ancient Coins of Sri Lanka

144 Walburg, Reinhold. COINS AND TOKEN FROM ANCIENT CEYLON, VOLUME 2: ANCIENT RUHUNA. SRI LANKA-GERMAN ARCHAEOLOGICAL PROJECT IN THE SOUTHERN PROVINCE. Wiesbaden, 2008. Tall 4to, original pictorial boards. 412 pages; illustrated. Fine. **\$100**

Forschungen zur Archäologie Aussereuropäischer Kulturen, Band 5.

Woytek's Arma et Nummi

145 Woytek, Bernhard. ARMA ET NUMMI: FORSCHUNGEN ZUR RÖMISCHEN FINANZGESCHICHTE UND MÜNZPRÄGUNG DER JAHRE 49 BIS 42 V. CHR. Wien, 2003. 4to, original pictorial boards. xii, 631, (1) pages; 12 plates. Page edges discolored, else fine. **\$120**

A very important reconsideration of the coinage of the Roman Imperial period, proposing many revisions to dates and mints.

A Finely Bound Copy of BMC Vandals, et al.

146 Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. London, 1911. 8vo, later maroon three-quarter morocco with red cloth sides; spine with five raised bands, ruled and lettered in gilt. Fine. **\$200**

A lovely copy of this still-important reference. The autotype plates are far superior to those found in the reprints. Clain-Stefanelli 5613*. Grierson 110. Ex David F. Fanning Library.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

Scarce Russian Journal

147 Akademiia Nauk SSSR. ВСПОМОГАТЕЛЬНЫЕ ИСТОРИЧЕСКИЕ ДИСЦИПЛИНЫ. Vols. I–VI, VIII–IX, and XI. Leningrad/St. Petersburg, 1968–74, 1976–78, and 1979. Nine volumes. Small 8vo, original matching russet cloth, gilt. Very good or better. **\$150**

A historical journal, with occasional but significant numismatic content. Ex William A. Burd Library.

Albrecht on the Hohenlohe

148 Albrecht, Joseph. DIE MÜNZEN, SIEGEL UND WAPPEN DES FÜRSTLICHEN GESAMMT-HAUSES HOHENLOHE. Oehringen: Druck der Ph. Baumann'schen Officin, 1865. Folio, later brown cloth-backed boards, gilt; original printed wraps bound in. (4), 298 pages; occasional text illustrations; 24 engraved plates. Occasional spotting. Rear board loosening; very good. **\$100**

The second and best edition of this important work. Well-printed and visually impressive. Very rare. Clain-Stefanelli 9393.

Trygve Rovelstad's Copy of the ANS Medal Catalogue

149 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York: The De Vinne Press, 1911. New and Revised Edition. 4to, later tan buckram, gilt. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Several illustrated pages on Trygve Rovelstad's Pioneer medal bound in. Signed several times by Rovelstad, with inscription about the book (see comments). Near fine. **\$150**

An interesting copy of this important catalogue, being sculptor and medallist Trygve Rovelstad's copy, into which he has had bound some material relating to his Pioneer medal. Rovelstad was the designer of the Elgin centennial commemorative half dollar, among other works. This is the second and decidedly superior edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089. Ex William A. Burd Library.

Monographs on Byzantine & Early Medieval Coins

150 American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON EARLY MEDIEVAL AND BYZANTINE COINS. New York, 1928–67. Five titles: Alfred R. Bellinger's 1928 *The Anonymous Byzantine Bronze Coinage*; Sawyer McA. Mosser's 1935 *A Bibliography of Byzantine Coin Hoards*; Edward T. Newell's 1945 *The Byzantine Hoard of Lagbe*; Wallace J. Tomasini's 1964 *The Barbaric Tremissis in Spain and Southern France, Anastasius to Leovigild*; and Joan M. Fagerlie's 1967 *Late Roman and Byzantine Solidi Found in Sweden and Denmark*. 16mo and 8vo, original printed card covers. Very good to fine. **\$100**

Numismatic Notes and Monographs, Nos. 35, 67, 105, 152, and 157.

Monographs on Islamic & Central Asian Coins

151 American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON MEDIEVAL ISLAMIC AND CENTRAL ASIAN COINS. New York, 1949–70. Seven titles: Richard N. Frye's 1949 *Notes on the Early Coinage of Transoxiana*; Charles C. Torrey's 1950 *Gold Coins of Khokand and Bukhara*; David M. Lang's 1955 *Studies in the Numismatic History of Georgia in Transcaucasia*; George C. Miles's 1958 *Contributions to Arabic Metrology I*; Miles's 1959 *Excavation Coins from the Persepolis Region*; Miles's 1963 *Contributions to Arabic Metrology II*; and Miles's 1970 *The Coinage of the Arab Amirs of Crete*. All 8vo, original printed card covers. Near fine or better. **\$100**

Numismatic Notes and Monographs, Nos. 113, 117, 130, 141, 143, 150 and 160. Includes several works that remain important.

Canadian Numismatic Bibliography

152 Atchison, Darryl [editor]. CANADIAN NUMISMATIC BIBLIOGRAPHY. Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. **\$120**

The CNB, the essential bibliography for Canadian numismatics. One of only 300 copies printed. Ex William A. Burd Library.

Portuguese Paper Money

153 Banco de Portugal. O PAPEL-MOEDA EM PORTUGAL. Lisboa, 1985. First edition. Square folio [33 by 29.5 cm], original blue leatherette, gilt. 502, (6) pages; facsimile document; hundreds of full-color paper money illustrations in the text. Corner bump; near fine. **\$100**

A handsome, profusely illustrated production, rarely seen in numismatic circles. Ex William A. Burd Library.

**The Extraordinary Barbarigo Volume,
with the Very Rare Supplement of 1760**



154 [Barbarigo, Gianfrancesco]. *NUMISMATA VIRORUM ILLUSTRIMUM EX BARBADICA GENTE*. Patavii (Padua): Ex Typographia Seminarii, Apud Joannem Manfre, Superiorum Permissu, 1732 & 1760. Elephant folio [55.5 by 40 cm], contemporary full red morocco, sides elaborately paneled in gilt with a floral motif, inner garland in gilt surrounding central arms consisting of the sacred heart, crowned; professionally rebacked spine with seven raised bands, ruled and lettered in gilt; all pages edges gilt; original marbled endpapers. (8), 164, 35, (1) pages; superbly engraved allegorical frontispiece; title printed in red and black with a finely engraved vignette; finely engraved dedication vignette; 85 superbly engraved plates of medals, each within a large architectural or allegorical frame; finely engraved tailpieces and historiated initials. Handwritten bibliographical and biographical notes in an early hand affixed to front pastedown. Original portions of binding quite rubbed and scuffed, but sound and still very attractive; title a bit smudged, with occasional minor discoloration here and there throughout the volume; small repaired tear to frontispiece. Very good. **\$1500**

A rare and extraordinary work worthy of the finest library. Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661–1730), the main text was written by the Jesuit Father Francesco Saverio Valcabbi (1701–81), was edited by Giovanni Xavier Valcavio, contains eighty plates and is dedicated to Barbarigo. The 36-page supplement features five additional plates, with text by Antonio Fabbro (c. 1715–60). The magnificent plates were engraved by the celebrated Belgian painter and engraver Robert van Audenaerde and are based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger. These exquisite oversize medal engravings commemorate military and political victories of Barbarigo's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued. Bassoli 60. Brunet 28906: "Ouvrage magnifique." Modesti 138: "Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisioni, non solo delle medaglie, ma dei capoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli." Ex Kolbe & Fanning Sale 142, lot 18; ex William A. Burd Library.

**Apparently Unlisted 1735 Edition of Barrême's
Monetary Calculator**

155 Barrême, (François). *LES COMPTES FAITS OU LE TARIF GÉNÉRAL DE TOUTTES LES MONNOYES*. A Paris: Jean-Luc Nyon et al., 1735. 12mo, original full mottled calf; spine with five raised bands, compartments decorated in a gilt floral motif; marbled endpapers; red page edges. 2 engraved leaves including a finely engraved title; (464), 108, (4) pages. Engraved title detached from spine, but present; lacking final blanks. Binding rubbed, but sound. Very good. **\$120**

First published in 1704, Barrême's *Les Comptes Faits* is very similar to an American *Ready Reckoner*, mostly being comprised of tables allowing quick calculation of monetary units, interest, etc. Most similar to Dekesel B72, which matches its collation, but with an engraved title giving the date as 1735 (a date unlisted by Dekesel).

Modern Guide to African Tribal Money

156 Bartolomucci, Adolfo. *AFRICAN CURRENCY: MONETE TRIBALI DELL'AFRICA SUBSAHARIANA*. Milano, 2012. Tall 4to, original pictorial boards. (2), xxxvii, (1), 151, (1) pages; illustrated in color. Bilingual. Corner crease, else fine. **\$100**

A very attractive recent work on this complex subject. Ex William A. Burd Library.

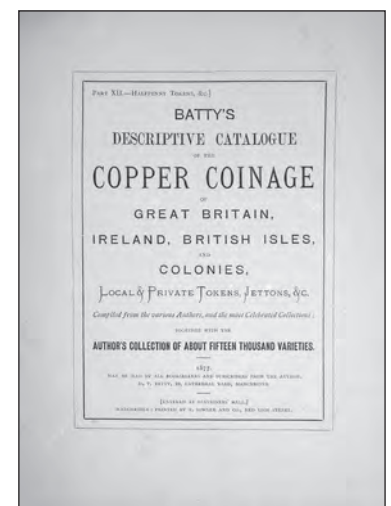
Author's Proof of His First Published Book

157 Bastien, Pierre. *MÉDAILLES ET JETONS DANS L'HISTOIRE DE DUNKERQUE*. Dunkerque, 1955. 8vo, original printed card covers. viii, 94, (2) pages; 12 fine plates depicting jetons and medals; 2 plates depicting arms. Fine. **\$100**

Dr. Bastien's proof copy of the special edition of his first published numismatic work. This is copy No. 00 (really) of 30 printed on parchment paper, out of an entire edition of 350 copies.

Mostly Large-Paper Set of Batty on Coppers

158 Batty, D.T., and Fredk. George Lawrence [editor]. *BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S*



COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES. Manchester & London, 1868–98. Title varies somewhat. Four volumes, complete. (2), 1176⁽¹⁾, 152, (2), 1179–1300, (2) pages; 4 engraved plates of tokens. Volumes I, II and III are Large Paper copies [32 by 26 cm], uniformly bound in contemporary

citron half morocco, gilt; top page edges gilt; original printed wrappers bound in. Volume IV is in standard octavo format, bound in dark blue cloth, gilt. Large paper copy spines a little worn and discolored. Front cover loose on Vol. IV. Contents vary a bit in size, as issued. Very good or better. **\$300**

The complete work, with three of the four volumes being large-paper copies. Batty's work was published serially, and sets are often inconsistent and incomplete. The first volume (penny and halfpenny tokens) was published in 13 parts between 1868 and 1877. Volume Two, covering halfpenny and farthing tokens, appeared in 16 parts between 1877 and 1884. The third volume was published between 1886 and 1894 and covers regal copper coins in 20 parts. The final volume was published after Batty's death, being completed by Frederick George Lawrence, and consists of a lengthy appendix to the earlier parts as well as pages 1179–1300, comprising the Canadian "Descriptive Catalogue of the Colonial Copper Currency." It is an incredible compilation of the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets, etc., and of marked value to North American numismatists. Large Paper copies are truly rare. Clain-Stefanelli 13860. Ex Katen's Noyes sale, April 9–10, 1971, lot 100; ex Harry W. Bass, Jr. Library (Kolbe Sale 84, lot 791); ex William A. Burd Library.

Text Volume of Benaven's Classic "Italian Cashier"

159 Benaven, Jean Michel. LE CAISSIER ITALIEN, OU L'ART DE CONNOITRE TOUTES LES MONNOIES ACTUELLES D'ITALIE, AINSI QUE CELLES DE TOUS LES ETATS ET PRINCES DE L'EUROPE, QUI Y ONT COURS. AVEC LE DÉTAIL DES PRODUCTIONS DE L'ITALIE, LES USAGES POUR LES LETTRES DE CHANGE, LA MANIERE DE FAIRE LES PAYMENTS, LES POIDS, MESURES, ET AUTRES OBJETS RÉLATIFS AU COMMERCE. Lyon, 1787. Text volume only. Folio [36 by 24.5 cm], contemporary calf-backed mottled boards; green page edges. Finely engraved title leaf, 345, (1) pages; errata leaf; numerous tables (some double-page but numbered as a single page). Binding a bit worn but sound. Very good. **\$200**

Bassoli pages 60–61: "As the eighteenth century came to a close, a compendium was published at Lyon (1787) which indicated the growing economic importance of Italy. It looks at the Italian marketplace in detail, in terms of commerce, industry, usage, weights, measures and coins. The coins are presented in a separate volume of engravings in enormous numbers, ordered state by state. ... It met all of the practical requirements of both the tradesmen and economists of the time. The first volume gives a written detailed account of every Italian state, looking at its economy and the part it played in trade. The second contains 172 (*sic*) magnificent plates, illustrating about 1500 coins in every type of metal, in other words almost all coins then in circulation on the Italian mainland. It also includes coins of various foreign states whose legal course was fixed in a few Italian trade markets. ... *Le Caissier italien* ... is a work of immense importance for Italian numismatics, characterised by the quality of the typography and the emphasis on practical knowledge." Ciferri 426. Clain-Stefanelli 7872: "Important for the exchange rates of the period." Gnechi 426. Kress B.1162. Lipsius 36. Modesti 208.

Original Betts on Mexico

160 Betts, Benjamin. MEXICAN IMPERIAL COINAGE. THE MEDALS AND COINS OF AUGUSTINE I (ITURBIDE), MAXIMILIAN, THE FRENCH INVASION, AND OF THE REPUBLIC DURING THE FRENCH INTERVENTION. Privately Printed, 1899. 8vo, later green card covers. 48 pages; 16

lithographic plates. Fine.

\$100

Reprinted from the *American Journal of Numismatics*. While reprints exist, the original of Betts's study remains rare, especially in fine condition. Clain-Stefanelli 10758. Ex Kolbe & Fanning, Sale 121 (lot 66); ex William A. Burd Library.

Bitkin's Catalogue of Russian Coins

161 Bitkin, Vladimir. СВОДНЫЙ КАТАЛОГ МОНЕТ РОССИИ / COMPOSITE CATALOGUE OF RUSSIAN COINS. Kiev, 2003. Two volumes. 4to, original green cloth, gilt. xvi, 527, (1); xvi, 529–1029, (3) pages. Fine. **\$150**

A standard reference on Russian coins from 1699–1917, bilingual in Russian and English. Ex William A. Burd Library.

Rare Periodical on Notgeld

162 Bodenschatz, Herbert. DIE NOTGELDKUNDE. Hamburg, Dezember 1927–Juli 1928. A complete set, being four issues as published in three 16-page issues. 8vo, original printed paper covers. Removed from previous binding. With a couple other contemporary notgeld publications. Very good or so. **\$100**

Rare. The only set we recall handling. Clain-Stefanelli 755b (erroneously indicating it ran until 1933).

Bonneville's Encyclopédie Monétaire

163 Bonneville, Alphonse. ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D'ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSÈQUE DES PIÈCES, ET LEUR REPRODUCTION PAR LES EMPREINTES. Paris, 1849. Folio, later russet cloth, gilt; title written in ink on spine. xv, 220 pages; engraved and printed titles; 198 engraved plates of coins. Some light spotting. Very good. **\$200**

The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's cambist published four decades earlier, this comprehensive work updates and supersedes it. Scarce and still very useful. Bassoli 70. Engel et Serrure 688. Goldsmith 36313. Soetbeer 71. Van Peteghem ink stamp on title; ex Leo Meloche, with his name impressed in gilt at base of cover; ex F. Gordon Frost (Kolbe & Fanning Sale 125, lot 146); ex William A. Burd Library.

Medieval & Modern French Coins

164 Bourgey, Émile. IMPORTANTE COLLECTION AYANT APPARTENU AU PRINCE DE X... DE MONNAIES ET MÉDAILLES DE LA RÉVOLUTION A NOS JOURS, PRINCIPALEMENT DU PREMIER EMPIRE. Paris, 29 avril 1953. 4to, original printed card covers. (16) pages; 302 lots; 2 fine plates. Annotated and priced by hand. Very good. [*with*] Carpentin, A. COLLECTION J. CHARVET. MONNAIES INÉDITES DE PROVENCE DES PRINCES DE LA MAISON D'ANJOU. Paris, 1868. 8vo, original printed paper covers. 15, (1) pages; text illustrations. Near fine. [*with*] Lafaurie, Jean. LES ASSIGNATS VÉRIFICATEURS. Paris, 1946. 8vo, original printed paper covers. (16) pages. Rather brittle and browned. Good. **\$100**

The Bourgey sale was an important offering and brought strong results, which are amusingly annotated throughout this catalogue with anywhere from one to four exclamation points. All three works are rare.

Russian Copper Coinage

165 Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917.** Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in; 1987 *Supplement* laid in. Spine a bit worn and bumped at head as often seen. Very good or better. [with] Brekke, Bernard F., and Tom Willy Bakken. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917. SUPPLEMENT 1997. INCLUDES: ERRORS, OVERDATES, OVERSTRIKES AND FAKES.** Oslo, 1997. Small 4to, original pictorial boards. 126, (2) pages; text illustrations; price list laid in. Fine. **\$120**

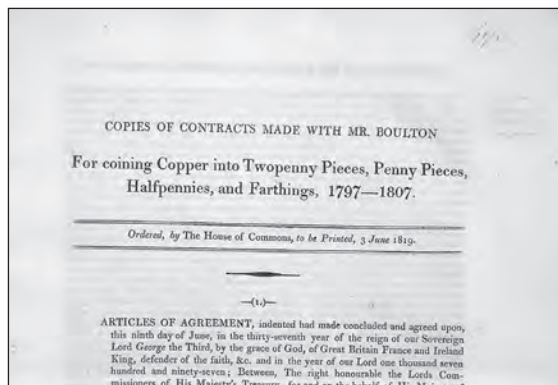
The main works on the subject. Clain-Stefanelli 11137 (1977 work). The 1997 book-length *Supplement* is infrequently available. Volkov 1198. Ex William A. Burd Library.

1816 Reformation of the British Coinage

166 [British Government]. **AN ACT TO PROVIDE FOR A NEW SILVER COINAGE, AND TO REGULATE THE CURRENCY OF THE GOLD AND SILVER COINS OF THIS REALM.** London: Printed by George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty, 22d June 1816. Folio, removed from previous binding. (661)–668 pages. Drop-title with the Royal Arms at the head of the first page. Neatly trimmed. Near fine. **\$100**

The 1816 act reforming the silver coinage also brought about the use of the gold standard as the sole legal tender. The guinea was abolished, and the sovereign made the official money of account. The silver coinage was essentially relegated to token status.

Coinage Contracts with Matthew Boulton



167 [British Government]. **COPIES OF CONTRACTS MADE WITH MR. BOULTON FOR COINING COPPER INTO TWOPENNY PIECES, PENNY PIECES, HALFPENNIES, AND FARTHING, 1797–1807.** Ordered, by the House of Commons, to be Printed 3 June 1819. Folio, sewn but never bound. 16, (2) pages. Numbered by hand in upper corners. Fine. **\$100**
Provides the text of Matthew Boulton's contracts of 1797, 1799, 1805, 1806 and 1807. Exceptionally well-preserved.

Numismatics of the Reformation

168 Brozatus, Klaus-Peter. **REFORMATIO IN NUMMIS.** Edited by Rainer Opitz. Osnabrück: Künker, 2015. Two volumes, complete. Tall 4to, original pictorial boards. 1276 pages; illustrated in color. As issued in original slipcase. Fine. **\$100**
The most comprehensive numismatic reference available on the Ref-

ormation. Catalogues over 1700 numismatic objects in the collection of the Luther Memorials Foundation of Saxony-Anhalt. Ex William A. Burd Library.

The Torngren, Meissner & Oldenburg Collections

169 Bukowski, H. **FÖRTECKNING ÖFVER J. W. TORNGRENS SAMLING / AUGUST MEISSNERS SAMLING / J.F.H. OLDENBURGS SAMLING I–IV: SVENSK PLÅTMYNT & SVENSKA MYNTKABINETT.** Stockholm: N:º 103, 159, 111, 113, 115, & 119. 18 November 1896; 6–7 Maj 1904; 27 Oktober 1897; 26–27 Januari 1898; 4 Maj 1898; and 25 Januari 1899. Six catalogues, bound in one volume. 8vo, contemporary grained green cloth, gilt; floral-patterned endpapers. 36 + 24 + 14 + (2), 21, (1) + (2), 23–57, (1) + (2), 59–73, (1) pages; 1796 + (1166 + 47) + 504 + 1113 + (1114–3388) + 3389–4889 lots; portrait plates of Torngren, Meissner, and Oldenburg. Handpriced throughout in pencil or pen. Near fine. **\$150**

Ex libris J. Pedersen-Borås; ex Clain-Stefanelli Library. Scarce catalogues offering three important collections, usefully bound in one volume. Page totals have been carried forward on the Meissner catalogue and a tipped-in recap sheet records a total of 7655.60 kronor for the sale. Clain-Stefanelli 11659 (Torngren) & 11653 (Oldenburg).

Nazi Counterfeiting during WWII

170 Burke, Bryan. **NAZI COUNTERFEITING OF BRITISH CURRENCY DURING WORLD WAR II: OPERATION ANDREW AND OPERATION BERNHARD.** San Bernardino, 1987. 4to, original black boards, gilt. xviii, 112 pages; well illustrated. Fine. **\$100**

An Important work. Ex William A. Burd Library.

Burzio's Diccionario

171 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Santiago de Chile, 1956–58. Three volumes, complete. 4to, original matching printed card covers. xix, (1), 327, (3); 453, (5); (6) pages; 116 plates. Near fine. **\$100**
A very useful work. Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclator, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición." Grierson 213: "un ouvrage de référence essentiel." Ex William A. Burd Library.

Cahn's Classic Work on the Coinage of Constance

172 Cahn, J. **MÜNZ-UND GELDGESCHICHTE VON KONSTANZ UND DES BODENSEEGEBIETES IM MITTELALTER BIS ZUM REICHSMÜNZGESETZ VON 1559.** Heidelberg, 1911. 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt. x, 460 pages; folding map; 10 fine plates of coins. Tape repair between text and plate signature; binding a bit rubbed. Very good. **\$200**

Münz- und Geldgeschichte der im Großherzogtum Baden vereinigten Gebiete. I. Teil: Konstanz und das Bodenseegebiet im Mittelalter. Rare, and still a standard reference. Clain-Stefanelli 6631. Grierson 153. Overbeck 933: "Dabei Lindau, Abtei Kempten und süddeutsche Münzgeschichte im allgemeinen."

The Canadian Numismatic Journal

173 Canadian Numismatic Association. **THE CANADIAN NUMISMATIC JOURNAL**. Vols. 1–40 (1956–95), complete. 8vo, mostly in original printed or pictorial card or paper covers. Six volumes bound in green or red cloth. Some early issues two-hole punched. Various indices, library lists, etc., bound or laid in. Volume 2 is an ex-library copy and somewhat stained. Most other volumes are near fine. **\$200**

The first 40 years of the primary Canadian numismatic journal. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market.

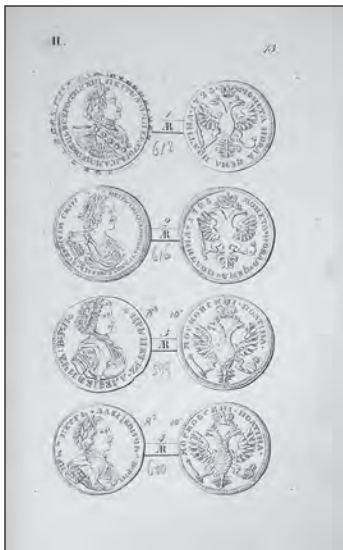
Rare Supplement to Poncet on Lyonnaise Jetons

174 Chatillon, L. **JETONS CONSULAIRES DE LA VILLE DE LYON. ADDITION AUX RECHERCHES DU DR PONCET**. Lyon & Paris, 1924. 4to, original printed card covers. 45, (1) pages; 1 fine plate. Spine worn; pages unopened. Very good. **\$100**

Very scarce. Dr. Ernest Poncet (1831–1906) was the author of *Recherches sur les jetons consulaires de la ville de Lyon* (Lyon & Paris, 1883). L. Chatillon's 1924 supplement is rarely offered.

Chaudoir's Aperçu sur les Monnaies Russes

175 Chaudoir, Baron S. de. **APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE**. St. Petersbourg, 1836. First text volume and planches. 8vo, text volume in original printed wraps; plates in later black cloth-backed boards, gilt. vii, (1), 266, (2); 23, (1) pages; 23 + 58 engraved tables and plates of coins. Text volume unopened, but with spine separating; some foxing to plates; very good. **\$500**



The classic work; the first general guide to Russian coins. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Lacking the second text volume, published in 1837 and infrequently encountered. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

Medallic History of William III

176 Chevalier, Nicolas. **HISTOIRE DE GUILLAUME III. ROY D'ANGLETERRE, D'ECOSSE, DE FRANCE, ET D'IRLANDE, PRINCE D'ORANGE, &C. CONTENANT SES ACTIONS LES PLUS MEMORABLES, DEPUIS LA NAISSANCE JUSQUES A SON ELEVATION SUR LE TRÔNE, & CE QUI S'EST PASSÉ DEPUIS JUSQUES A L'ENTIERE REDUCTION DU ROYAUME D'IRLANDE. PAR MEDAILLES, INSCRIPTIONS, ARCS DE TRIOMPHE, & AUTRES MONUMENS PUBLICS**. Amsterdam: Avec Privilege, 1692. Tall 4to [31.5 by 21.5 cm], contemporary full calf, upper and lower boards intricately bordered in blind; spine with six raised bands, lavishly decorated in gilt; red morocco spine label, gilt; board edges gilt; all page edges red. (12), 232 pages; superbly engraved allegorical title; printed title in red and black with an engraved vignette; finely engraved frontispiece; engraved dedication headpiece and initial; fine engravings of 126 medals and coins in the text; fine engravings of monuments and arches, etc. Some browning as usual; binding a bit worn, with three chips to front fore-edge board; corners split. Very good. **\$300**

A rare and handsome medallic history of William III. Hirsch 25. Lipsius 79. Ex Kolbe & Fanning 2013 New York Book Auction, lot 33; ex William A. Burd Library.

A rare and handsome medallic history of William III. Hirsch 25. Lipsius 79. Ex Kolbe & Fanning 2013 New York Book Auction, lot 33; ex William A. Burd Library.

Chinese Silver Coins

177 Chou, Michael Hans, with Ron Guth and Bruce Smith. **TOP CHINESE COINS: SILVER COINAGE**. Hong Kong: Champion, 2011. Tall 4to, original pictorial boards(4), viii, 170, (2) pages; heavily illustrated in color. Signed by Guth. Fine. **\$100**

A lavishly produced work. Ex William A. Burd Library.

Important Modern Works on Canadian Medals

178 Cross, W.K. **CHARLTON STANDARD CATALOGUE OF CANADIAN EXHIBITION, FAIR AND CARNIVAL MEDALS**. Toronto: Charlton, 2001. 4to, original maroon leatherette, gilt; decorative endpapers. xviii, 540, (2) pages; illustrated. Fine. [with] Cross, W.K. **CHARLTON STANDARD CATALOGUE OF CANADIAN ASSOCIATION, SOCIETY, COMMERCIAL AND TRANSPORTATION MEDALS**. Toronto: Charlton, 2008. 4to, original blue leatherette, gilt; decorative endpapers. xii, 708 pages; illustrated. Fine. **\$200**

The first two volumes of a planned three-volume corpus of Canadian medals. Both of these are No. 80 of a limited signed and numbered edition of 250 copies. Ex William A. Burd Library.

Deluxe 1990 Edition Dalton & Hamer in Quarter Morocco

179 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts; well-illustrated throughout. [with] (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS**. Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. Slipcase with minor signs of wear, else a fine set. **\$400**

The Special Leatherbound Edition of Dalton and Hamer, bound in le-

vant quarter morocco and limited to 26 copies lettered from A to Z. Copy J. Complementing the superior illustrations is an important section listing new varieties. An impressive production. Ex William A. Burd Library.

The Most Popular Davenport Volume

180 Davenport, John S. EUROPEAN CROWNS 1600–1700. Galesburg, 1974. First (and only) edition. 8vo, original maroon leatherette lettered in silver. viii, 634 pages; illustrated. Near fine. **\$100**
Davenport numbers 3001–5000. The only edition of the most popular volume in the Davenport series. Ex William A. Burd Library.

A 1789 Dutch Almanac Bound with a “Coin Book”

182 De Busscher, Joseph [publisher]. DEN GROOTEN BRUGSCHEN COMPTOIR-ALMANACH VOOR HET JAER MDCC.LXXXIX. BENEVENS HET HOF VAN HUNNE KONINGLYKE HOOGHEDEN MARIA CHRISTINA JOSEPHA EN ALBERTUS CASIMIRUS. Brugge: de Busscher, 1789. (16), 272, (28) pages; opening calendar interleaved; woodcut illustrations of aristocratic and municipal arms. [bound with] De Busscher, Joseph [publisher]. TARYF DER GOUDE EN ZILVERE SPECIEN MET HUNNE EVALUATIEN VOLGENS DE LAETSTE PLACAETEN... Bruges, 1783. 48 pages; illustrated throughout with woodcut depictions of current European coins, showing both sides of 34 coins. Text in Dutch and French. Small 8vo, contemporary full speckled calf; both boards paneled in gilt with gilt impressions of arms; spine with four raised bands, decorated with floral devices. Binding worn, but holding; lacking front blank endpapers; cloth ties partly broken. Very good or so, with contents better. **\$200**

An interesting and well-illustrated example of an 18th-century “coin book,” being a guide to currently circulating gold and silver coins giving information regarding weight and fineness as well as tables for calculating value. These books were widely used by money changers and merchants of the day and can in fact remain of surprising importance to modern numismatic researchers. Depicted are a variety of European gold and silver coins of the period. The almanac with which this is bound is quite interesting. Belgium had a long history of almanac printing, mostly in Ghent and Bruges. This example was published during the Brabant Revolution, which brought about the end of the Austrian regime in Belgium. It includes extensive lists of Imperial honorees and those in Imperial employ.

Dewerdeck’s Monumental Silesia Numismatica

184 Dewerdeck, Gottfried. SILESIA NUMISMATICA, ODER EINLEITUNG ZU DEM SCHLESISCHEN MÜNTZ-CABINET, IN WELCHEM BISS 368. THEILS SEHR ALTE RARE UND SCHÖNE / IM LANDE VERFERTIGTE MÜNTZEN DURCH ACCURATE KUPFFER GEWEISEN / UMBSTÄNDLICH ERKLÄRET UND DABEY VIELE IN DER SCHLESISCHEN HISTORIE BEGANGENE FEHLER DEUTLICH ENTDECKET WERDEN. Jauer: Gedruckt bey Johann Gottfried Webern, 1711. 4to [20 by 16.5 cm], contemporary vellum over boards; dark blue page edges. 852, (78) pages; woodcut initials and tailpieces; text figures; 42 different finely engraved plates of coins and medals numbered 1–38 and 38–41, a few oversize and folded. Plates 1, 2 and 33 have had

at least one coin image each clipped from it. Some browning. Lacking blanks. Good. **\$100**

A comprehensive, monumental work. Rarely offered. A theologian and noted numismatist, Dewerdeck (1675–1726), was the first to publish a study on Silesian coins and medals. Unfortunately, this copy includes three clipped plates. Lipsius 99. Ex William A. Burd Library.

Russian Coins of Peter the Great through Peter II

185 Diakov, M.A. RUSSIAN COINS OF PETER THE GREAT. n.p., 2000. Two volumes. 4to, original black pictorial boards. 263, (1); 224 pages; nearly every coin listed illustrated. Fine. [with] Diakov, M.A. RUSSIAN COINS OF CATHERINE I AND PETER II. N.p., 2001. 4to, original black pictorial boards. 131, (1) pages; heavily illustrated. Fine. **\$150**
The standard references. Ex William A. Burd Library.

Inventory of Medieval French Seals

186 Douët-d’Arcq, Louis-Claude. COLLECTION DE SCEAUX. PREMIÈRE PARTIE, TOME I & II. Paris: Henri Plon, 1863–67. Two volumes. 4to, contemporary brown quarter morocco with mottled sides; spines with five raised bands. marbled endpapers; speckled page edges. (4), 48, (3) xvi–cxv, (1), 696 + (4), 716 pages [complete as published]; 8127 listings. Bindings rubbed and pages with some spotting, but still an attractive, very good set. **\$200**

A very scarce original catalogue of the seals in the collection of the National Archives (Archives de l’Empire at the time). These two volumes cover French seals pertaining to royalty, dignitaries, feudal houses, seigneurs, the bourgeoisie, the peasantry, the courts, offices, towns, professions, and most higher-ranking ecclesiastics; a third volume, covering lower-ranking ecclesiastics, military and religious orders, and foreign seals, is not present. Gandilhon & Pastoureau 45.

Important Work on the Ban Liang Coinage

187 Du Weishan. 半兩考 [BAN LIANG KAO]. Shanghai: Shanghai shu hua chu ban she, 2000. Two volumes, complete. Thin 4to, original pictorial card covers. (2), 123, (1) + (2), 300, (4) pages; illustrated. Near fine. **\$100**

A groundbreaking modern examination of these complex coins, issued with only minor changes over the course of centuries. The first volume provides an overview and discussion; the second (longer) volume is a catalogue. Ex William A. Burd Library.

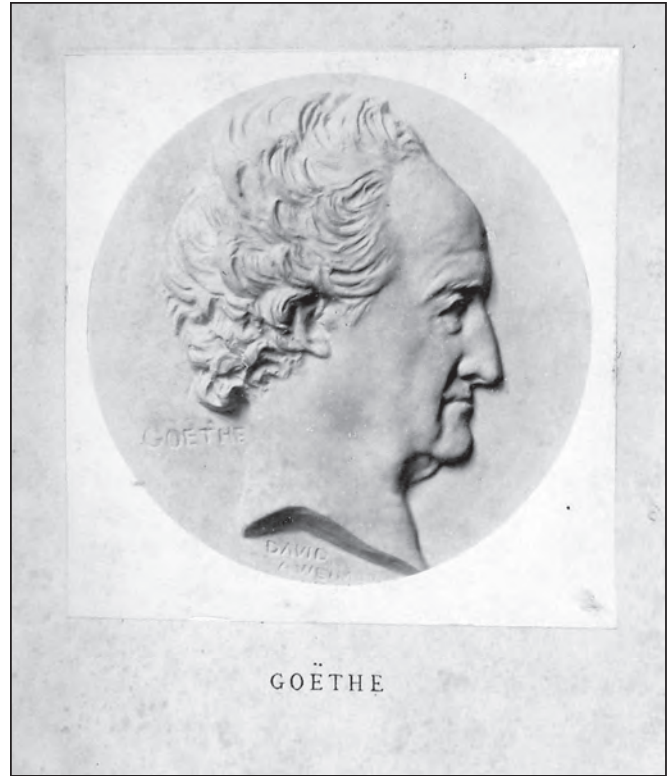
The Second Volume of Duby’s Rare Work on French Feudal Coins

188 Duby, Pierre-Ancher Tobiésen. TRAITÉ DES MONNOIES DES BARONS, OU REPRÉSENTATION ET EXPLICATION DE TOUTES LES MONNOIES D’OR, D’ARGENT, DE BILLON & DE CUIVRE, QU’ONT FAIT FRAPPER LES POSSESSEURS DE GRANDS FIEFS, PAIRS, ÉVÊQUES, ABBÉS, CHAPITRES, VILLES & AUTRES SEIGNEURS DE FRANCE; POUR SERVIR DE COMPLÉMENT AUX MONUMENTS HISTORIQUES DE LA FRANCE EN GÉNÉRAL, & DE CHACUNE DE SES PROVINCES EN PARTICULIER. A Paris: de l’Imprimerie Royale, 1790. Tome II only. Folio [36.5 by 27 cm], original plain boards. (4), 331, (1) pages; woodcut headpieces, tailpieces and title vignettes; 51 finely engraved plates of coins numbered 70–110 and 1–10 (the supplement). Essentially

One of the Earliest Extensive Uses of Photography in a Numismatic Book

181 [David d'Angers, Pierre Jean]. *LES MÉDAILLONS DE DAVID D'ANGERS. RÉUNIS ET PUBLIÉS PAR SON FILS*. Paris: Imprimerie Générale de Ch. Lahure, rue de Fleurus, 9, 1867. Folio, later brown cloth-backed boards, all page edges gilt. Half-title; mounted photographic frontispiece of a portrait of P.J. David d'Angers; title; xi, (1) pages comprising the *Préface*; 53 plates, upon which are mounted 476 sepia photographs (lacking Schelling image on plate 47), each approximately 3 by 3 inches, superbly depicting a named medallion portrait; 11, (1) pages comprising the *Table des Planches*. Plates backed and hinged, outer top edges of printed table of plates strengthened. Leaves wavy due to wet-mounting process used for the photographs. Some light discoloration and occasional staining. A few scraps and scuffs. Very good. **\$1000**

A remarkable and most important production issued by the artist's son, perhaps for the first time extensively utilizing a nascent technology ideal for accurately depicting coins and medals. Extremely rare. Clain-Stefanelli 14559. Forrer page 533: "David d'Angers will remain a great figure in the History of Art of the XIXth century. According to a modern critic, he belongs especially to that school of sculpture that delights in blending the spirit of Greek Art with the forms required to give historical accuracy to the impersonations of our period. He has brought sculpture to be most useful to society at large, by modelling hundreds of medallions of the celebrated men of his age, in which he has not only attained a rare degree of external resemblance, but also succeeded in unmistakably fixing the most recondite features of



character. He paved the way for the present French school of medalists." Ex Kolbe & Fanning's 2013 New York Book Auction, lot 45; ex William A. Burd Library.



The Gustave Dreyfus Reliefs & Plaquettes

183 De Ricci, Seymour. *THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES*. Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, gilt. xvi, 300 pages; title printed in red and black; 127 superb plates depicting 453 reliefs and plaquettes. Front hinge cracking, but holding; near fine. **\$2000**

The rare original edition of this important, beautifully produced work. Now residing in the Samuel H. Kress Collection at the National Gallery of Art, De Ricci, in his preface, notes that "The Gustave Dreyfus collection of Italian plaquettes is the choicest in the world." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Another volume by De Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14268. For the Dreyfus collection of Renaissance medals, see lot 218.

disbound, with boards detached and most signature loose. Occasional marginal discoloration. In need of binding, but with well-preserved, untrimmed pages and exceptional plates. **\$150**

The second volume of Duby's important work on French feudal coinage. Pierre-Anchon Tobiésen Duby (1721–82) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. The present work was published after his death by his son. The only edition published, it covers the subject in a level of detail never before attempted (as evidenced by the lengthy précis found in Engel et Serrure) and includes an extensive bibliography. According to Brunet (entry 24107), most copies were destroyed. Engel & Serrure 2273. Graesse II, 439. Lipsius 106. Van Damme (1807) 1005–06.

Cap & Ray 8 Reales

189 Dunigan, Mike, and J.B. Parker. **RESPLANDORES: CAP AND RAYS 8 REALES OF THE REPUBLIC OF MEXICO 1823–1897**. Beverly Hills, 1997. 4to, original blue leatherette, gilt; jacket. 437, (1) pages; well illustrated. Minor corner bumps; near fine. **\$150**

An important work. Ex William A. Burd Library.

Collection of British Arms

190 (Edmondson, Joseph). **A COLLECTION OF ARMS FROM EDMONDSON**. Manuscript title cited. (London, c. 1764–67?). Folio [45 by 27 cm], remnants of 18th-century tan half calf with marbled sides; marbled endpapers; all page edges red. Manuscript title well-executed in red and black ink; three-page manuscript table of contents; over 150 engraved plates of English coats of arms, one of them double-page. Plates once bound, now loose; some a bit discolored or dusty. Very good or so. **\$200**

Ex Sir Bernard Burke, with an 1886-dated acquisition label. Joseph Edmondson (d. 1786), was a coach-painter, often employed to emblazon arms on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray herald extraordinary. The impressive collection present here is apparently comprised of coats of arms plates removed from his monumental *Baronagium Genealogicum*, or the Pedigrees of the English Peers. Of the illustrations in this work, the *Dictionary of National Biography* rather imperiously opines: "The plates of arms are very well executed, but are in bad taste; some of them were engraved by Francesco Bartolozzi." Ex Stack Family Library (Kolbe Sale 111, lot 353); ex William A. Burd Library.

Eidlitz's Charming Work on Boulton & Watt

191 Eidlitz, Robert James. **MEDALLIC PORTRAITS OF MATTHEW BOULTON AND JAMES WATT**. New York: privately printed, 1928. 4to, original blue cloth, gilt. (12), 13, (3), pages; 7 very fine collotype plates. Fine. **\$150**

No. 156 of only 200 copies printed. A handsome production; the only substantial work on the topic. Ex David F. Fanning Library.

Scarce Second Edition of Einzig

192 Einzig, Paul. **PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS**. Second edition, revised and enlarged. Oxford, 1966. 8vo, original gray cloth, gilt. xvii, (1), 557, (1) pages. Near fine. **\$100**

Scarce and important: this revised second edition is particularly difficult to find. Clain-Stefanelli 1526*. Ex William A. Burd Library.

Engel & Serrure, Medieval & Modern

193 Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE DU MOYEN AGE**. Bologna, 1964 Forni reprint. Three volumes. 8vo, later matching black half calf; spines with four raised bands, ruled, lettered and decorated in gilt; top page edges dyed red; silk markers; decorative endpapers. lxxxvii, 1460 pages; 196 text illustrations of coins. Extremities a little worn. Still an attractive, near fine set. [*with*] Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE MODERNE ET CONTEMPORAINE**. Bologna, 1965 Forni reprint. 8vo, later black half calf; spine with two raised bands, ruled, lettered and decorated in gilt; decorative endpapers. viii, 791 pages; 441 text illustrations of coins. Near fine. **\$150**

Indispensable and comprehensive historical works on medieval and modern numismatics. Clain-Stefanelli 5323* and 7901*. Grierson 101.

Evelyn on Medals

194 Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY**. London: Benj. Tooke, 1697. Folio [32.5 by 21.5 cm], contemporary blind-paneled calf; rebounded some time ago in brown morocco; spine with five raised bands, lettered in gilt; all page edges speckled. (8), 342, (14) pages; title printed in red and black; fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is probably the earliest depiction of the St. Patrick's coinage on page 133. Binding worn, especially at corners and extremities, but holding. Some light spotting, as typical. Very good. **\$350**

Numismata was the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his Numismata to remedy this defect." — Keynes. The result was a handsome folio with excellent engravings of medals. It is thought that the engraving of a St. Patrick's copper on page 133 is the earliest depiction of these pieces. Bassoli 33. Dekesel E28, Issue III (plate LXXXI printed as appropriate on page 146). Hirsch 37. Lipsius 118. Manville 72. Modesti 733. Strandberg 64. Ex Kolbe & Fanning Sale 126, lot 353; ex William A. Burd Library.

The Windisch-Grätz Austrian Coins

195 Fiala, Eduard. **COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. I. BAND: MÜNZEN UND MEDAILLEN DES ÖSTERR. KAISERSTAATES**. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1895. Tall 8vo, original printed wraps. (6), 411, (1) pages; 6250 listings; 8 lithographic plates. Spine reinforced with clear tape; very good. **\$100**

The first of this significant series of volumes cataloguing the important and extensive series of medieval and modern coins and medals in this remarkable, immense collection. Clain-Stefanelli 8325.

A Remarkable Group of Laws Governing Assignats

201 [France]. LOI CONCERNANT LA FABRICATION DES ASSIGNATS. Du 10 Novembre 1790. No. 150. Bar-le-Duc: J.R. Briflot, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] LOI CONCERNANT LES ASSIGNATS. Donnée à Paris, le 24 Novembre 1790. Auxerre: L. Fournier, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] PROCLAMATION DU ROI, SUR LES DÉCRETS DE L'ASSEMBLÉE NATIONALE, DES 29 SEPTEMBRE, 8 & 10 OCTOBRE 1790, RELATIFS AU REMBOURSEMENT, TANT DE LA DETTE NON CONSTITUÉE DE L'ETAT, QUE DE CELLE CONSTITUÉE PAR LE CI-DEVANT CLERGÉ, & CRÉATION DE NOUVEAUX ASSIGNATS. Du 12 Octobre 1790. Grenoble: J.M. Cuchet, 1790. 8vo, self-covered as issued. 7, (1) pages; woodcut device above drop-title. Near fine. [with] LOI RELATIVE À UNE NOUVELLE FABRICATION D'ASSIGNATS. Donnée à Paris, le 1^{er} Mai 1792, l'an 4^e. de la Liberté. No. 1658. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] LOI QUI REGLE LA DESTINATION DES TROIS CENT MILLIONS D'ASSIGNATS DÉCRÉTÉS LE 30 AVRIL DERNIER. Donnée à Paris, le 23 mai 1792, l'an IV^e. de la Liberté. No. 1722. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] DÉCRET DE LA CONVENTION NATIONALE... FABRICATION D'ASSIGNATS DE 400 LIVRES, POUR SIX CENT MILLIONS. Du 21 Novembre 1792, l'an 1^{er}. de la République française. No. 170. Niort: Jean-Baptiste Lefranc-Élies, 1792. 8vo, self-covered as issued. 4 pages; drop-title. Near fine. [with] DÉCRET DE LA CONVENTION NATIONALE... RELATIF AU REFUS DE RECEVOIR LES ASSIGNATS DE DIX LIVRES & DE QUATRE CENTS LIVRES, SOUS PRETEXTE QU'ILS NE PORTENT PAS L'EFFIGIE DU ROI. Du 12 Avril 1793, l'an second de la République Française. No. 753. Paris: l'Imprimerie Nationale Exécutive de Louvre, 1793. 8vo, self-covered as issued. 2, (2) pages; drop-title. Near fine. **\$400**

A fascinating group of laws, decrees and other proclamations of King



Louis XVI, the National Assembly, and the National Convention, concerning the paper money assignats with which the revolutionary government attempted to function. The 1790 documents pertain primarily to the second issue of assignats (800 million decreed on 29 September 1790), which would prove disastrous for the French economy. The documents present regard the design of the notes and their status "seront stipulés au porteur, & non à ordre." The 12 octobre 1790 proclamation is interesting for demonstrating that (at least on paper), it remained the King who established the law. The remainder of the documents concern the later issuance of assignats of 30 avril 1792 and following, with the law of 1 mai 1792 ordering the creation of 300 million and the one of 21 novembre 1792 producing 600 million in addition, guaranteed by confiscated property. The third article of this decree replaces the effigy of the King on the notes with emblems deemed more appropriate for the new state. This change of design had gone into effect by the 12 avril 1793 decree, which concerns those refusing to accept notes not bearing the likeness of the King. A most interesting assemblage.

Fiala on the Coins and Medals of Wolfenbüttel

196 Fiala, Eduard. SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE. DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTTEL. Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1906. Tall 4to, contemporary black cloth-backed boards; original printed front card cover mounted; hand-lettered spine label. (8), 268 pages; 19 very fine plates of coins and medals. Board edges and spine a bit rubbed, but binding sound. Very good or better. **\$100**

The Wolfenbüttel volume of the standard and still indispensable great classic work published on the coins and medals of Brunswick. Scarce. Clain-Stefanelli 9297*. Grierson 147.

Dewamin Sale of French Coins, with Prices & Plates

197 Florange, J. COLLECTION DE M. E. DEWAMIN, AUTEUR DE: CENT ANS DE NUMISMATIQUE FRANÇAISE (1789-1889). Paris, 17-22 juin 1901. 8vo, contemporary green half morocco; spine ruled and lettered in gilt; marbled endpapers; original printed paper covers bound in. (4), 86 pages; 1932 lots; portrait engraving; 4 fine plates of coins; original printed prices realized list bound in. Three pages of handwritten correspondence and notes relating to bids executed in the sale by Spink on half of H.S.L. Wilson laid in or tipped in. Binding rubbed, but sound. Very good. **\$100**

An important sale of modern French coins, infrequently encountered (and often without the four plates when found). Clain-Stefanelli 8986.

Numismatics of Nicaragua

198 Flores, Luis H. NICARAGUA: ITS COINS, PAPER MONEY, MEDALS, TOKEN. Managua, Nicaragua, 2002. 4to, original pictorial boards. xi, (1), 452 pages; illustrated throughout in color and in black and white. Signed by the author. Fine. **\$100** An impressive work. Ex William A. Burd Library.

Folkes on English Gold & Silver

199 Folkes, Martin. A TABLE OF ENGLISH GOLD COINS, FROM THE EIGHTEENTH YEAR OF KING EDWARD III, WHEN GOLD WAS FIRST COINED IN ENGLAND. WITH THEIR SEVERAL WEIGHTS, AND PRESENT INTRINSIC VALUES. London, 1736. First edition. 8 pages. [bound with] FOLKES' COINS. No publication information. 42 finely engraved plates of coins. 4to [29 by 22.5 cm], later green cloth, gilt; original printed wraps to plate volume bound in. First work a bit stained; crisp impressions of the plates. Very good. [with] Folkes, Martin. A TABLE OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO THE PRESENT TIME WITH THEIR WEIGHTS, INTRINSIC VALUES, AND SOME REMARKS UPON THE SEVERAL PIECES. London: Society of Antiquaries; 1745. First edition. 161, (1) pages. [bound with] Folkes, Martin. A TABLE OF ENGLISH GOLD COINS FROM THE EIGHTEENTH YEAR OF KING EDWARD THE THIRD, WHEN GOLD WAS FIRST COINED IN ENGLAND, TO THE PRESENT TIME, WITH THEIR WEIGHTS AND INTRINSIC VALUES. London, 1745. Second edition. 12 pages. Folio [32 by 24 cm], later green cloth, gilt. First title page torn; several leaves with corner folding; foxed. Good to very good. **\$150**

The rare first edition of the Folkes work on English gold, bound with a very early impression of the famous plates of the English silver coinage, along with a copy of the first edition of Folkes on the silver coinage bound with a copy of the second edition of the gold volume. These works comprise the earliest comprehensive work on English coinage. At the time of publication of the silver volume, the author was Vice President of the Society of Antiquaries. He became president in 1749/50, remaining so until his death in 1754. Considering the importance of these works in both British and American numismatic circles in the 18th and 19th centuries, they seem vastly underappreciated today. Ex David F. Fanning Library.

1724 Arrêt of Louis XV Lowering the Value of the Louis d'Or

200 [France]. ARREST DU CONSEIL D'ESTAT DU ROY, POUR LA DIMINUTION DES ESPECES & MATIERES D'OR & D'ARGENT, ET DES ESPECES DE CUIVRE & DE BILLON. Extrait des Registres du Conseil d'Etat, 27. mars 1724. 8vo [23 by 18 cm], self-covered. 3, (1) pages; woodcut headpiece. Fine. **\$150** A rare original *arrêt* of Louis XV, lowering the value of the Louis d'or from 24 to 20 livres and affecting the other coinage in proportion. Incredibly, this was one of three diminutions in the value of the French coinage in 1724. On February 4, the Louis d'or had been reduced from 27 to 24 livres, and on September 27, it was further reduced to 16. The écu was lowered from 6 livres, 18 sols at the beginning of the year to 4 livres by the end. These currency fluctuations had significant ramifications throughout the world, most certainly including the substantial French possessions in the Americas. Ex William A. Burd Library.

1792 Law against Counterfeiting Assignats & Coins

202 [France]. LOI RELATIVE AUX FABRICATEURS & DISTRIBUTEURS DE FAUX ASSIGNATS & DE FAUSSE MONNOIE. Donnée à Paris, le 27 Février 1792. No. 1546. Paris: Imprimerie Royale, 1792. 8vo, self-covered as issued. 6, (2) pages; woodcut device above drop-title. Holed near spine for binding; near fine. **\$100**

Louis XVI's order affirming the decree of the National Assembly outlining the processes to be used in arresting and trying suspected counterfeiters and describing strategies to be used in suppressing counterfeiting, including measures allowing the bribing of counterfeiters who turn in their accomplices. A very late numismatic document by this ill-fated monarch. Rare. Engel & Serrure, Supplément 7878.

Frey's Numismatic Dictionary

203 Frey, Albert R. A DICTIONARY OF NUMISMATIC NAMES. THEIR OFFICIAL AND POPULAR DESIGNATIONS. New York: Reprinted from *The American Journal of Numismatics*, Volume L, 1917. 4to, later blue cloth, gilt; page edges speckled. ix, (1), 311, (1) pages. Fine. **\$100**

A well-preserved copy of this scarce offprint edition, No. 19 of only 101 copies reprinted from the *American Journal of Numismatics*. Still an indispensable reference despite recent publications. Clain-Stefanelli 263*: "The best of its kind in English." Ex William A. Burd Library.

Coinage of Hamburg

204 Gaedechens, C.F. HAMBURGISCHE MÜNZEN UND MEDAILLEN. Leipzig, 1975 reprint. Three volumes. 4to, original orange cloth, gilt. viii, 339, (1); iv, 358; 229, (1) pages; illustrated. Fine. **\$200**

Still a standard work. Clain-Stefanelli 9365*. Ex William A. Burd Library.

The Quarterman Reprint of Georgii Mikhailovich

205 Georges Michailovitch, Grand-Duc. MONNAIES DE L'EMPIRE DE RUSSIE, 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA. Boston, 1973. Reprint. Large 4to, original lettered red cloth. xxxvi, 657, (1) pages; many plates; valuations. Fine. **\$100**

The excellent quality Quarterman reprint of the French translation of *Монеты Царствования*. Indispensable. Clain-Stefanelli 11180*. Grierson 13.

Lockett British Sales

206 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V. London, 1955-61. Five catalogues. Crown 4to, original printed card covers to most; Sales III and IV in later maroon cloth, gilt. Portrait; (12), 155, (5) + 168, (2) + (8), 112, (2) + 90, (2) + (2), 41, (1) pages; 4607 lots; 28 + 77 + 39 + 25 + 20 fine plates. All sales with price realized printed next to each lot; all but Part IV with prefatory lists of buyers' names. Very good to fine. **\$200** A monumental series of sales, indispensable to collectors and students of English hammered coins. Clain-Stefanelli 5036 and 6142. Grierson 298.

Glendining's Catalogues of the 1960s

207 Glendining & Co. AUCTION SALES FEATURING ANCIENT, MEDIEVAL AND MODERN COINS AND MEDALS.

London, 1960–69. 68 auction catalogues [including some duplication during the period when Glendining's practice was to issue post-sale priced catalogues without plates and pre-sale unpriced ones with plates, requiring collectors to keep both]. Crown 4to, all in the original printed card covers. Many with printed prices or prices realized lists. Generally very good to fine. **\$100**

Catalogues present include those for the following sale dates: Sept. 21–22, 1960; Oct. 4, 1962; Nov. 28, 1962; Feb. 13–14, 1963; Feb. 27, 1963; June 26, 1963; Sept. 18, 1963; Sept. 25, 1963; Oct. 3, 1963; Oct. 30–31, 1963; Dec. 13, 1963; Jan. 23, 1964; Feb. 12, 1964; Mar. 11, 1964; April 14, 1964; Sept. 29–30, 1964; Oct. 14, 1964; Oct. 28–29, 1964; Dec. 9, 1964; Feb. 10, 1965; Feb. 11, 1965; Mar. 10, 1965; Mar. 31, 1965; April 13, 1965; May 5, 1965; May 26, 1965; July 1, 1965; July 19, 1965; Sept. 23, 1965; Oct. 20, 1965; Nov. 17–18, 1965; Dec. 8, 1965; Dec. 14–15, 1965; Jan. 26, 1966; Mar. 9–10, 1966; April 4, 1966; April 21–22, 1966; May 11, 1966; May 18, 1966; June 8, 1966; July 12–13, 1966; Sept. 28, 1966; Oct. 12, 1966; Oct. 26, 1966; Nov. 10, 1966; Nov. 23, 1966; Dec. 14, 1966; Dec. 15, 1966; Feb. 8, 1967; Mar. 8, 1967; Mar. 22, 1967; April 21, 1967; May 3–4, 1967; Feb. 1, 1968; Mar. 20, 1968; May 15–16, 1968; June 12, 1968; June 19, 1968; July 9, 1968; Sept. 5, 1968; Sept. 25, 1968; Nov. 27, 1968; Dec. 11, 1968; Feb. 4, 1969; Feb. 12, 1969; April 23, 1969; and May 20, 1969. Includes some notable sales. Ex William A. Burd Library.

Complete Pridmore Collection Sales

208 Glendining & Co. **THE PRIDMORE COLLECTION OF THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS. PART I: THE WEST INDIES, CANADA, EUROPE, AFRICA. [with] PART II: ASIAN TERRITORIES, INDIA, AUSTRALASIA. [with] PART III: THE UNIFORM COINAGE OF INDIA.** London, 1981–83. Three volumes, complete. 8vo, original printed card covers. 89, (7) + 102, (2) + 51, (1) pages; 776 + 822 + 315 lots; 25 + 32 + 9 plates. Prices realized and estimate lists for all three parts laid in. Very good to fine. **\$100** Important, and infrequently offered—especially with all prices realized lists.

Very Scarce 1620 Guide to Monetary Laws

209 Goldast, Melchior. **CATHOLICON REI MONETARIE, SIVE LEGES MONARCHICÆ GENERALES DE REBUS NUMMARIIS ET PECUNIARIIS : QUOTQUOT INDE AB ORBE CONDITO AD PRÆSENTEM CHRISTINATI ANNUM MDCXX. IN QUATUOR MUNDI MONARCHIIS, & PRÆSERTIM IN VLTIMA ROMANO-GERMANICA, CUM GENTIUM CONSENSU LATÆ & PROMULGATÆ FUERUNT : IN CERTUM ORDINEM REDACTÆ, & SUB SUIS TITULIS DISTINCTÆ À MELCHIORE GOLDASTO HAIMENSFELD.** Francofurti ad Moenum, Typis Ioan. Friderici Weiss, Impensis Rulandiorum, 1620. 4to [20.5 by 16.5 cm], plain wraps. (16), 318, (2) pages. Binding a bit worn; old institutional ink stamp on title verso. Very good. **\$300**

Possibly the first copy we have ever offered. Brückmann 48. Dekesel G 82. Hirsch 49. Labbé (1675) 70. Lipsius 152. Struve 18. Van Damme (1807), lot 349.

Numismatic Bookplates

210 Grasser, Walter. **NUMISMATIKER EXLIBRIS.** Coburg, (1979). 8vo, original printed card covers. 52 pages; careful descriptions of 233 items, including biographical details; text illustrations accompanied by 12 bookplates printed in colors tipped in. Fine. **\$100** Copy No. 211 of only 400 issued. A charming publication featuring de-

scriptions and illustrations of artistic nineteenth- and early twentieth-century numismatic bookplates, a number of them commissioned by both famous and little-known classical numismatists of the era. Present as well are well-designed contemporary examples, among them an erotic numismatic ex libris. Ex William A. Burd Library.

Medieval Half Groats

211 Greenhalgh, D.I. **MEDIEVAL HALF GROATS: A SURVEY OF HALF GROATS FROM EDWARD III TO RICHARD III.** Lincolnshire, 2010. Tall 4to, later blue cloth. ix, 165, (2) pages; illustrated. Fine. **\$100**

The main work on the subject, generally only available in softcover. Ex William A. Burd Library.

Reprint Plates for Medalllic Illustrations of Great Britain & Ireland

212 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND.** Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt. Preliminaries; 183 plates, each with descriptive text; indexes. Fine. **\$100**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently republished by Alfred D. Hoch of Quarterman in user-friendly format. Clain-Stefanelli 14691*. Grierson 165 and 264: "Louvrage le plus important." Ex William A. Burd Library.

Hardcover Gurney on Counterfeits

213 Gurney, Robert, with Gordon Nichols and John Lorenzo. **COUNTERFEIT PORTRAIT EIGHT-REALES: THE UNREAL REALES.** Hope Mills, 2014. 4to, original pictorial boards. 600, (4) pages; illustrated. Fine. **\$100**

Special Hardcover Edition, produced in very limited quantities. The new standard reference on these intriguing counterfeits, which circulated in considerable quantities in the Americas. Ex William A. Burd Library.

The Japanese Mint

214 Hanashiro, Roy S. **THOMAS WILLIAM KINDER & THE JAPANESE IMPERIAL MINT, 1868–1875.** Leiden: Brill, 1999. 8vo, original blue cloth, gilt; jacket. x, 234 pages; 5 plates. Fine. **\$100**

An interesting cultural study of the employment of Westerners in the Japanese Mint in Meiji Japan and their eventual removal from these positions.

The Collection of Justizraths Reimmann

215 Hess, Adolph. **MÜNZEN- UND MEDAILLEN-CABINET DES JUSTIZRATHS REIMMANN IN HANNOVER.** Frankfurt, Dec. 7–12, 1891; Mar. 21–31, 1892; Oct. 17–25, 1892. Three volumes, complete. 8vo, contemporary brown cloth and marbled boards, gilt; all page edges marbled. Vol. I: Frontispiece portrait; viii, 583, (1), pages; lots 1–3026; 6 fine plates; original printed prices realized list laid in. Vol. II: iv, 735, (1), 19, (1) pages; lots 3027–7145; 6 fine plates; original printed prices realized list bound in. Vol. III: iv, (2), 632, 14 pages; lots 7146–10146; 6 fine plates. First two volumes are second, revised editions. Final catalogue with one shaved plate margin. Near fine. **\$100**

An appealing set of the three-volume catalogue of this vast collection, of enduring importance to the study of early modern European, especially Germanic, coinages. Clain-Stefanelli 9166*. Grierson 277.

**The Complete Erbstein Collection,
Bound with the Rare 1911 Hess Sale
of Duplicates from the Hermitage**

216 Hess, Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN. The complete sale, in six parts:

- I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.
- II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.
- III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.
- IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.
- V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.
- VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [*bound with*] Hess, Adolph. DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **\$750**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83; ex William A. Burd Library.

Scarce Early Work on Swedish Numismatics

217 Hildebrand, Bror Emil. UPPLYSNINGAR TILL SVERIGES MYNTHISTORIA, MED FILOSOFISKA FAKULTETENS TILLSTÅND, UTGIFNA AF BROR EM. HILDEBRAND ... OCH E.A.F. LINDENCRONA ... CARL MAGNUS ÅBERG ... SAMUEL ECKERBOM ... OSKAR M. ALLGURÉN ... OTTO MAGN. HOMMERBERG... Lund, 1831–32. Five parts, complete, bound in one volume. 8vo, modern black pebbled leatherette, gilt. 5 title pages; 68 pages. Most parts printed on fine, tinted paper. Fine. **\$120**

Scarce, especially complete, as here. Hesse 0955. Leitzmann 58.

Hill's Catalogue of the Dreyfus Renaissance Medals



218 Hill, George Francis. THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS. Oxford: At the University Press, 1931. Folio [40 by 30 cm], later dark blue cloth, paper spine label. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Hinges cracked and a bit dusty; handwritten note opposite title, with library stamp on top and bottom page edges (see comments). Very good or so. **\$1000**

The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by De Ricci on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256. This copy is from the Duveen Brothers library, with their ink stamp on the top and bottom page edges; a note on the verso of the half-title reads, "The collection of Mons. Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen, Bart." This notice is usually printed, but here it is hand-lettered. For the Dreyfus collection of Renaissance reliefs and plaquettes, see lot 183.

Encyclopedia of Cash Coins

219 Hirao Shusen, with Ogawa Hiroshi. 古貨幣図録 昭和泉譜 [KOKAHEI ZUROKU SHOWA SENPU]. Reprint. Tokyo: Rekishi Toshosha, Showa 49 [1974]. Four volumes, complete. 8vo, original brown cloth lettered in gilt. (10), 356, (2); (6), 446, (2); (6), 448, (2); (4), 418, (2) pages; heavily illustrated. Housed in original printed slipcases. Fine. **\$250**
An extensive four-volume encyclopedia of Japanese, Chinese and Korean cash coins and charms. A reprint of Coole J456.

Russian Medieval Seals

220 Ianin, V.L. АКТОВЫЕ ПЕЧАТИ ДРЕВНЕЙ РУСИ X–XV ВВ. ТОМ I–II. Moscow, 1970. Two volumes. 4to, original matching brown cloth, gilt; jackets. 325, (3); 366, (2) pages; folding genealogical table; text figures; 185 pages of illustrations of seals. Near fine. [with] Ianin, V.L., and P.G. Gaidukov. АКТОВЫЕ ПЕЧАТИ ДРЕВНЕЙ РУСИ X–XV ВВ. ТОМ III. Moscow, 1998. Tall 4to, original brown cloth, gilt; jacket. 496, (8) pages, including 238 plates; text figures. Fine. **\$100**
An important work on Russian seals. Rarely offered with the third volume. Ex William A. Burd Library.

IBSCC Counterfeit Reports

221 International Bureau for the Suppression of Counterfeit Coins. COUNTERFEIT REPORTS. Nos. 276 through 345 (Mar. 1980–Mar. 1981). A complete consecutive run for this period, with the 1976–80 index. Also included is a CD of Russian forgeries of European gold coins from the 14th through 16th century. Generally fine. **\$100**
A most important body of illustrated material on counterfeit coins of modern manufacture. Rarely offered.

Iversen on Medals of Prince Alexei Petrovich and Crown Princess Charlotte

222 Iversen, I.B. МЕДАЛИ, ОТНОСЯЩИЯСЯ КЪ ИСТОРИИ ЦАРЕВИЧА АЛЕКСѢЯ ПЕТРОВИЧА И КРОН-ПРИНЦЕССЫ ШАРЛОТТЫ. In *Извѣстія Императорскаго Русскаго Археологическаго Общества*, Томъ Седьмой (St. Petersburg, 1872). 4to, later maroon cloth. (4) pages; 478, xxxvi, iv double columns; folding table; 12 lithographic plates, some of them hand-tinted [Iversen's work comprises columns 165–172 and one full plate of medals]. Ex-library, with old stamps and other signs of institutional ownership, not terribly obtrusive; plate a bit dark. Very good or better. **\$150**
Rare. Iulii Bogdanovich Iversen (born Julius Gottlieb Iversen) became a senior keeper in the Hermitage Numismatic Department in 1879. Gromachevskii 141и.

Chinese Sycees

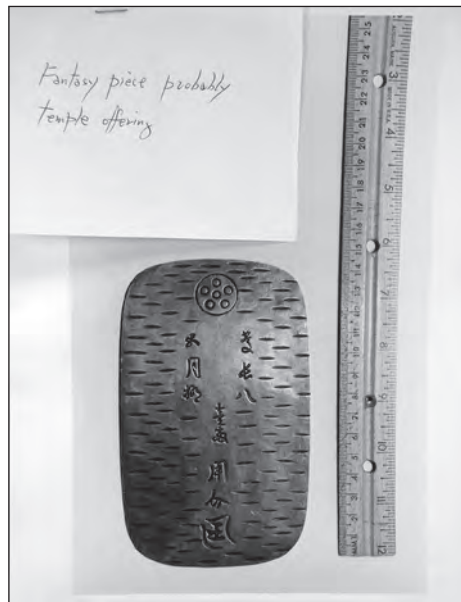
223 Jang Huey-Shinn [Zhang Huixin]. 中國銀錠 [ZHONG GUO YIN DING] / CHINESE SYCEES. Taipei, 1988. 4to, original pictorial boards. 352 pages; illustrated. Text entirely in Chinese. Fine. **\$100**
Infrequently available. Ex William A. Burd Library.

Important & Very Scarce

224 Janson, Hector Carlos. LAS MONEDAS PATRIAS DE

LA ASAMBLEA DEL AÑO XIII, 1813–1815. Buenos Aires, 2001. First edition. 4to, original pictorial boards; jacket. 262, (12) pages; illustrated throughout. Signed by the author. Fine. **\$100**
A remarkably detailed study, issued in an edition of only 100 copies. Ex William A. Burd Library.

Original Photographs of Japanese Fantasy Pieces



225 [Japan]. ORIGINAL PHOTOGRAPHS DEPICTING JAPANESE FANTASY INGOTS, BARS AND OTHER PIECES. Fifty-five black and white photographs, 8 by 10 inches, depicting various unusual paranumismatic pieces with a ruler alongside for scale. Some photos with labels included in photograph; most stapled with brief handwritten description. Fine clear prints. **\$100**
An interesting group of photographs of unknown (to us, anyway) origin. Items include a ju ryo piece, a kaga hanafuri, a cho gin ingot, a kaga nanryo fantasy, and various other creations. Ex William A. Burd Library.

Jara & Luedeking on Chilean Coins

226 Jara M., Carlos León, and Alan K. Luedeking. LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772. Santiago de Chile, 2005. 4to, original pictorial boards. 694 pages; illustrated throughout. Bilingual. Fine. **\$200**
The regular edition of this groundbreaking work. Ex William A. Burd Library.

Indian Paper Money Reference

227 Jhunjhunwalla, Kishore, and Rezwan Razack. THE REVISED STANDARD REFERENCE GUIDE TO INDIAN PAPER MONEY. Mumbai, 2012. 4to, original tan cloth lettered in copper; mounted color illustration; decorative endpapers; as issued in matching slipcase. xviii, 607 pages [including rear flyleaf recto]; illustrated throughout in color. Fine. **\$150**
A lavishly illustrated and well-produced reference. Ex William A. Burd Library.

British Awards of Honor



228 Jocelyn, Arthur. *AWARDS OF HONOUR. THE ORDERS, DECORATIONS, MEDALS AND AWARDS OF GREAT BRITAIN & THE COMMONWEALTH FROM EDWARD III TO ELIZABETH II.* London: Adam and Charles Black, 1956. 4to, original blue cloth, lettered in silver. xix, (1), 276 pages; illustrated throughout and on 20 color plates. Fine. **\$150**

A masterful and well-produced work, of the utmost importance to the subject at hand. Clain-Stefanelli 15477. Mulder & Purves 1205. Suetens 614. Ex John J. Ford, Jr. Library, with his label; ex Kolbe Sale 96, lot 1138; x David F. Fanning Auction III, lot 92; ex William A. Burd Library.

Studies in the Medalllic Arts

229 Johnson, Velia. *DIECI ANNI DI STUDI DI MEDAGLI-STICA, 1968-78.* Milano: S. Johnson, 1979. Tall 4to, original white cloth lettered and decorated in black. xxxi, (1), 568 pages; illustrated throughout, partly in color. Cloth discolored and a bit bumped; very good. **\$100**

One of only 400 copies produced of this notable collection of essays on various aspects of historical and art medals.

Kann's Currencies of China

230 Kann, Eduard. *THE CURRENCIES OF CHINA: AN INVESTIGATION OF SILVER & GOLD TRANSACTIONS AFFECTING CHINA. WITH A SECTION ON COPPER.* Shanghai: Kelly & Walsh, 1926. First edition. Tall 8vo, original blue cloth, gilt. xviii, (2), 540, (xxi)-xlvi pages; color frontispiece; folding table; text tables; 2 plates of sycee silver; 2 plates of gold bars; subject index. 1926-dated ownership inscription. Cloth a bit worn, especially at spine, which is sunned. Very good. **\$100**

An important and very scarce work, far superior to the reprint. Bowker 381. Coole W306/*11. Ex William A. Burd Library.

Original Publications on Notgeld

231 Keller, Arthur [editor]. *DAS NOTGELD. ZEITSCHRIFT FÜR NOTGELDKUNDE.* Title varies. Vol. 7 (1925), complete in 12 issues, plus fourteen additional issues ranging from 1921 to 1929, the *Nachdruck* for Vol. 3, two separate *Inseratenteilen*, and a *Sonderdruck* on *Das deutsche Papiergeld des 19. Jahrhunderts*. Also included are: a 1923 Keller *Versteigerungs-Katalog*, two of his *Notgeld-Preislisten* from 1924 and 1925, four issues of *Die Sammlung* (1927-28), Gustav Walter's 1918 *Katalog von Notgeld und Lagergeld aus 1914/1915*, a publication on *Notgeld aus Porzellan* by Arno Eckard, two 1927 copies of *Hartgeld Anzeiger*, Keller's 1929 *Das Papiergeld des Deutschen Reichs seit 1874*, and various other pricelists and publications by Adam Esser, Johannes Ehmke, P. Robertz, and others. Condition varies widely, with many issues of the primary journal removed from a previous binding, occasionally with some loss. Some may be incomplete. Items range from poor all the way to fine. **\$100**

Rare publications on notgeld, mostly from the 1920s. *Das Notgeld* began chronicling the notgeld issues at the time of their emission. Edited first by Max Braunschweig and then by Arnold Keller (the latter of whom would be the publication's guiding force for most of its life), the periodical was issued on an inconsistent basis from 1919 to 1935, under various titles and in various formats. Advertisements were at times incorporated into the text, at times restricted to particular pages, and at times printed as a separate, accompanying publication (a couple of which are included here). Many of the accompanying publications in this lot are very rare. Clain-Stefanelli 755.

Modern Editions of Das Notgeld

232 Keller, Arnold, et al. *DAS NOTGELD.* Twelve volumes, as follows:

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923. TEIL I (BAND 1-4).

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923 TEIL II (BAND 5-8).

DAS DEUTSCHE NOTGELD: KATALOG KLEINGELDS-CHEINE 1916-1922. IV. TEIL: SERIENSCHNEINE.

DAS DEUTSCHE NOTGELD: 1914.

DAS NOTGELD DER DEUTSCHEN INFLATION: 1922.

DAS DEUTSCHE NOTGELD: DAS NOTGELD DER GEFANGENENLAGER 1914-1918. DEUTSCHE REICH, ÖSTERREICH, UNGARN.

DAS DEUTSCHE NOTGELD: KATALOG DAS WERTBESTÄNDIGE NOTGELD (GOLDNOTGELD) 1923/1924.

DAS DEUTSCHE NOTGELD: KATALOG GROSSGELDS-CHEINE 1918-1921.

DAS LAGERGELD DER KONZENTRATIONS- UND D.P.-LAGER 1933-1945.

DAS DEUTSCHE NOTGELD: DAS NOTGELD DER DEUTSCHEN WÄHRUNGSREFORM 1947/1948.

DAS DEUTSCHE NOTGELD KATALOG. KLEINGELDS-CHEINE 1916-1922. I-III. TEIL: VERKEHRS-AUSGABEN.

DAS NOTGELD DES II. WELTKRIEGES / EMERGENCY MONEY OF WORLD WAR II.

München: Battenberg Verlag, 1975–79. 4to, original card covers throughout, mostly printed in color and depicting notgeld. Over 3,100 pages, including numerous plates and text illustrations of notgeld. Also included is a 14-page typescript Preface to the series in English by Carl Siemsen and Albert Pick. Very good to fine. **\$300** All indispensable works on the topic. A remarkable compilation; infrequently offered complete. Ex William A. Burd Library.

Scarce Work on British Coin Values

233 Kent, G.C. BRITISH METALLIC COINS AND TRADESMEN'S TOKENS WITH THEIR VALUE FROM 1600–1912. Chichester, 1912 (1913). 8vo, original red cloth, gilt. xxvii, (1), 353, (15) pages; illustrated limitation notice. Spine a bit sunned; paper edges spotted, with occasional page spotting. Very good or better. **\$100**

No. 45 of only 250 copies printed. Manville 724: "Copies sold to subscribers were issued with Kent's personal token-medal." No such token is present with this copy (they are very rarely encountered together).

Modern Reference on Siamese Coins

234 Krisadaolarn, Ronachai, and Vasilij Mihailovs. SIAMESE COINS FROM FUNAN TO THE FIFTH REIGN. Bangkok, 2012. 4to, original black cloth, gilt, with medallion inset into cover; pictorial slipcase. 284 pages; illustrated in color throughout. DVD with images. Fine. **\$100**

An exceptional work, winner of the 2013 IAPN Book Prize. Ex William A. Burd Library.

Featuring Exquisite Embossed Illustrations

235 Kunis, Karl Wilhelm. NEUESTE ILLUSTRIRTE MÜNZ-, MAAS- UND GEWICHTSKUNDE. AUTHENTISCHE ABBILDUNG UND BESCHREIBUNG DER GEGENWÄRTIG KURSIRENDEN GOLD- UND SILBERMÜNZEN ALLER LÄNDER. Leipzig: Verlag von Moritz Schäfer, undated [1881?]. Fünfte durchaus neu bearbeitete Auflage. Tall 8vo, contemporary tan half sheep with mottled sides; spine ruled in brown with red and green spine labels, gilt; decorative endpapers; all page edges red. (5), xi–xiii, (3), 100 pages; 66 fine embossed plates of gold and silver coins on a very dark gray ground, each with a leaf of descriptive text. Near fine. **\$150**

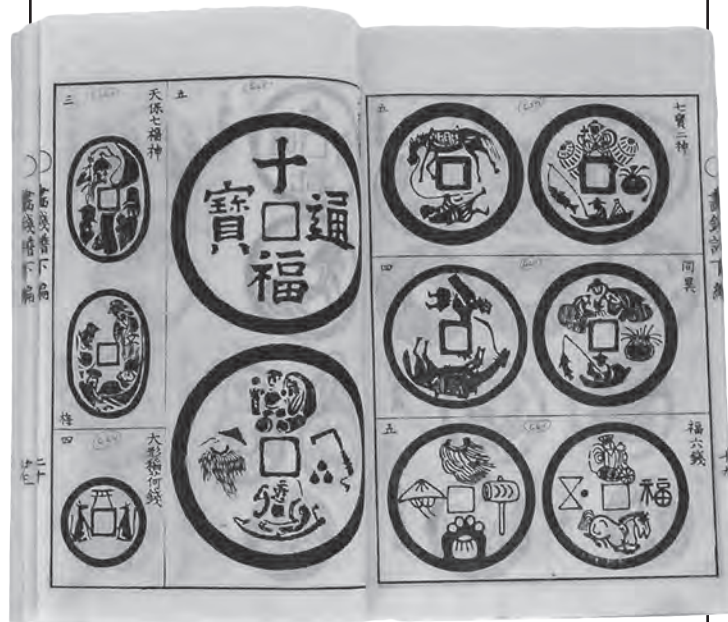
A rarely offered later printing of the 1879 fifth edition (this copy has "1881" written in ink below the publisher's imprint). Kunis had been engaged by publisher Schäfer to substantially overhaul Alexander Lachmann's earlier similar work. This is presumably the final edition, featuring illustrations occasionally different than those in the 1879 edition. Ex William A. Burd Library.

Catalogue of Oriental Coins in the British Museum

237 Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 8vo, original matching blue cloth, gilt. 3400 pages; 102 plates. Previous owner's stamp in a few volumes, else fine. **\$250**

Still one of the most important references on Islamic coins. Forni still sells these new at €700. Clain-Stefanelli 5877*. Mayer 984. Ex William A. Burd Library.

19th-century Japanese Work on Charms



236 Kyou Majima, with Ichijo Kameda. 書錢譜 [ES-ENFU]. Tokyo: Majima Zuken, Meiji 32 [1899]. Two volumes, complete. 8vo [15.5 by 23.5 cm], original paper covers, stitched; printed label on second volume (first lacking label). 26 + 62 pages; illustrated. Covers worn, with holes in both, barely affecting text. Very good or so. **\$100**
Coole J-59. Primarily concerned with charms (pictorial coins). Quite rare.

Tradesmen's Tokens of Oxford

238 Leeds, E. Thurlow. OXFORD TRADESMEN'S TOKENS. In *Surveys and Tokens...*, edited by Rev. H.E. Salter (Oxford: Oxford University Press, 1923), pages 355–453, (1) with 10 fine plates depicting tokens. Entire volume present. 8vo, original blue embossed cloth, gilt. Spine slightly darker than the vibrant blue sides, else fine. **\$100**

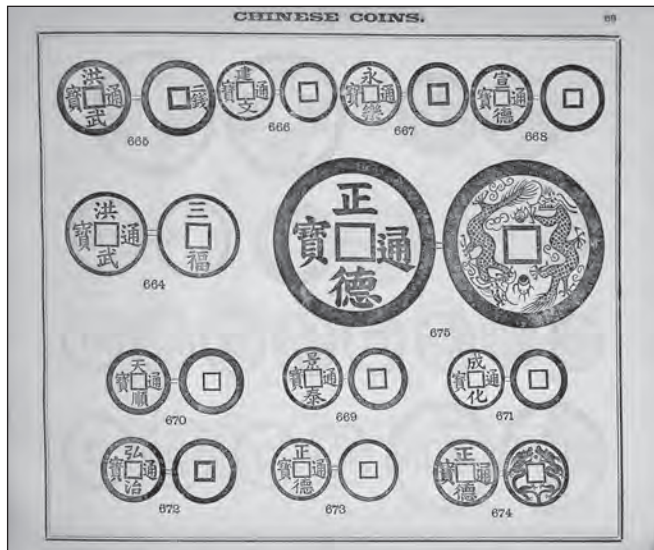
Ex Andrew George Little, with a presentation bookplate from his widow presenting the volume to Grayfriars Library in Oxford. An attractive copy of this scarce work on 17th-century Oxford tokens.

Coins of South Africa

239 Levine, Eli. GOLD & KRUGER COINS OF SOUTH AFRICA. A COMPLETE PICTORIAL RECORD OF THE DESIGNS OF ALL THE GOLD & KRUGER COINS OF SOUTH AFRICA. Johannesburg, 1990. Square 4to, original padded black leatherette album, stamped in gilt and blind. (64) pages on thick stock, numerous full color coin enlargements. Fine. **\$100**

Collectors' Edition, especially bound for Harvey Stack, Volume Number 00, signed by the author. Also included is a printed transmittal note from Levine and several promotional enclosures. A most handsome production. Ex Kolbe Sale 79, lot 1483; ex Russell A. Hibbs Library; ex Kolbe & Fanning Sale 124, lot 306; ex William A. Burd Library.

Currency of the Farther East



240 Lockhart, J.H. Stewart. **THE CURRENCY OF THE FARTHER EAST, FROM THE EARLIEST TIMES UP TO THE PRESENT DAY. VOL. I: A DESCRIPTION OF THE GLOVER COLLECTION OF CHINESE, ANNAMENSE, JAPANESE, COREAN COINS: OF COINS USED AS AMULETS: AND CHINESE GOVERNMENT AND PRIVATE NOTES.** [with] **VOL. II: THE PLATES...** Hongkong: Noronha & Co., 1895. Two volumes, the first octavo and the second oblong quarto. Contemporary matching brown half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered, and decorated in gilt; marbled endpapers; top page edges gilt. (2), viii, (2), (5)–223, (1) pages + 8 pages; 204 plates of coins comprising illustrations of 1,942 coins and amulets, as well as 5 bank notes. Bindings worn, but sound, and while scuffed and rubbed, still quite attractive. Contents near fine. **\$250** Rarely offered complete, even individual volumes are scarce. A third volume, published in 1907 and covering inscriptions and dynasties, is not present. Bowker 464. Clain-Stefanelli 8649*. Coole W358/1. Robinson 24: "This work is based on the collection of the late George B. Glover... For the collector of modern Chinese coins (since 600 A.D.), this work is a necessity." The collection now resides in the Smithsonian Numismatic National Collections. Ex Q. David Bowers Library.

Coinage of Xian Feng

241 Ma Chuan De, with Xu Yuan Bian. 咸豐泉匯 [XIAN FENG QUAN HUI]. Shanghai: Shanghai Renmin Chubanshe, 1994. Thick 8vo, original cream-colored cloth, embossed title on front, reddish-brown spine label, gilt. 1139, (3) pages; illustrated. Near fine. **\$100** A massive compendium on the coinage of Xianfeng (Hsien-feng), including cash coinage, sycee, banknotes, and variations. Ex Q. David Bowers Library.

History of the Exchequer

242 Madox, Thomas. **THE HISTORY AND ANTIQUITIES OF THE EXCHEQUER OF THE KINGS OF ENGLAND ... FROM THE NORMAN CONQUEST, TO THE END OF ... THE REIGN OF K. EDWARD II...** 1969 Kelley reprint of

the 1769 second edition. Two volumes. 8vo, original matching brown cloth, gilt. (12), xxx, 801 (1) + (8), 477 (1) pages, followed by Index of perhaps 200 pages. Fine.

\$100

A useful reprint of the best edition of this important work. Scarce. Ex William A. Burd Library.

Medieval Indian Silver Coinage

243 Maheshwari, K.K. **IMITATIONS IN CONTINUITY: TRACKING THE SILVER COINAGE OF EARLY MEDIEVAL INDIA.** Mumbai, 2010. 4to, original pictorial boards; jacket. 319, (1) pages; illustrated. Corner bumps; near fine. **\$100**

A groundbreaking work that sheds considerable light on this period of India's monetary history. Ex William A. Burd Library.

Charms, Amulets & Coins of China

244 Mandel, Edgar J. **METAL CHARMS AND AMULETS OF CHINA.** Seattle, 1995. 8.5 by 11 sheets in a binder. Approximately 250 illustrated pages. [bound with] Mandel, Edgar J. **TRIAL LISTING KOREAN CHARMS AND AMULETS.** Seattle, 1995. 8.5 by 11 sheets in a binder. Approximately 175 illustrated pages. [bound with] Semans, Scott. **COMPENDIUM OF CHINESE AMULETS. PART 1: OPENWORK.** Seattle, 1995. 8.5 by 11 sheets in a binder. 30 illustrated pages. [with] Fisher, George A., Jr. **FISHER'S DING.** Littleton, 1990. 8.5 by 11 sheets in a binder. xii, 252 illustrated pages. First two leaves loose, else fine. **\$100**

The first work is a revision of a similar work by Mandel in collaboration with Joe Cribb and F.A. Truk. The final work is Fisher's partial translation of Ding Fubao's *Li Dai Gu Qian Tu Shuo*. Ex William A. Burd Library.

Manville Bibliographies

245 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984.** London: Baldwin & Spink, 1986. Tall 4to, original orange-red cloth, gilt. xvii, (1), 420, (2) pages. Fine. [with] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH AND IRISH PRINTED BOOKS 1600–2004.** (London), 2005. Tall 4to, original orange-red cloth, gilt. xi, (1), 291, (1) pages. Fine. [with] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991...** **ENCYCLOPEDIA OF BRITISH NUMISMATICS: VOLUME II, PART I (ARCHAEOLOGICAL).** (London), 1993. Tall 4to, original orange-red cloth, gilt. xviii, (2), 449, (1) pages; facsimile illustrations. Fine. **\$100**

Landmark bibliographic reference works, indispensable to serious numismatists of all stripes. Parts of the *Encyclopedia of British Numismatics*. Ex William A. Burd Library.

Chinese Paper Money References

246 Mao King-On. **HISTORY OF CHINESE PAPER CURRENCY. VOLUME I: ILLUSTRATED CATALOGUE OF BANK NOTES ISSUED BY THE CENTRAL BANK OF CHINA FROM 1923–1949.** Hong-Kong, 1968. 4to, original green cloth, gilt. (8), 793 pages [plus unnumbered blanks]; numerous currency illustrations. Near fine. [with] Mao King-On. **HISTORY OF CHINESE PAPER CURRENCY. VOLUME II: ILLUSTRATED CATALOGUE OF BANK NOTES ISSUED BY**

OCCIDENTAL BANKS IN CHINA FROM 1845–1973 A.D. Hong Kong, 1977. 8vo, original blue leatherette, gilt; jacket. (4), 550 pages; illustrated. Inscribed by the author to Lester Burzinski on the flyleaf. Near fine. **\$150**

Infrequently available, particularly as a set.

Margolis on Nini Medallions

247 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **\$120**

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Ex William A. Burd Library.

Markov on Jalayirid Coins

248 Markov, A. **КАТАЛОГЪ ДЖЕЛАИРИДСКИХЪ МОНЕТЪ.** 1989 London reprint of the 1897 original. Folio [34.5 by 25.5 cm], original printed card covers. (4), v, (1), lxxxii, 64, (4) pages; folding map printed in three colors; text figures; 9 plates of coins. Near fine. **\$100**

The useful reprint of this very rare and important work on Jalayirid coins. No. 48 of only 100 copies printed. Gromachevskii 2076. Mayer 1130. Ex William A. Burd Library.

Thrymsas & Sceattas II & III

249 Metcalf, D.M. **THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD.** London, 1993–94. Two volumes, lacking the first for completion. 8vo, original matching red cloth, gilt; jackets. vii, (1), 169–293, (1); viii, 297–685, (3) pages; text figures; plates 9–28 with facing text. Fine. **\$150**

Two of three volumes of this important work on early medieval British coins. Royal Numismatic Society, *Special Publication* No. 27. Ex William A. Burd Library.

Austrian Coinage

250 Miller zu Aichholz, V., A. Loehr and E. Holzmair. **ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519–1938.** Chicago, 1981 reprint of the second edition. Two volumes. Oblong folio, original gray and red embossed cloth, gilt. (2), xl, 354; 14 pages; 56 plates. Fine. **\$100**

The indispensable standard work, covering the entire range of Austrian numismatics. Clain-Stefanelli 8217*. Ex William A. Burd Library.

Mitchiner on Eastern Colonies, &c.

251 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Binding a bit shaken, with some cracking. Very good or so. **\$100** Important. Clain-Stefanelli 5858*. Ex William A. Burd Library.

Mitchiner on Southeast Asia

252 Mitchiner Michael. **THE HISTORY AND COINAGE OF SOUTH EAST ASIA UNTIL THE FIFTEENTH CENTURY.** London, 1998. 4to, original blue leatherette, gilt. 256 pages; illustrated. Fine. **\$100**

Infrequently available. Ex William A. Burd Library.

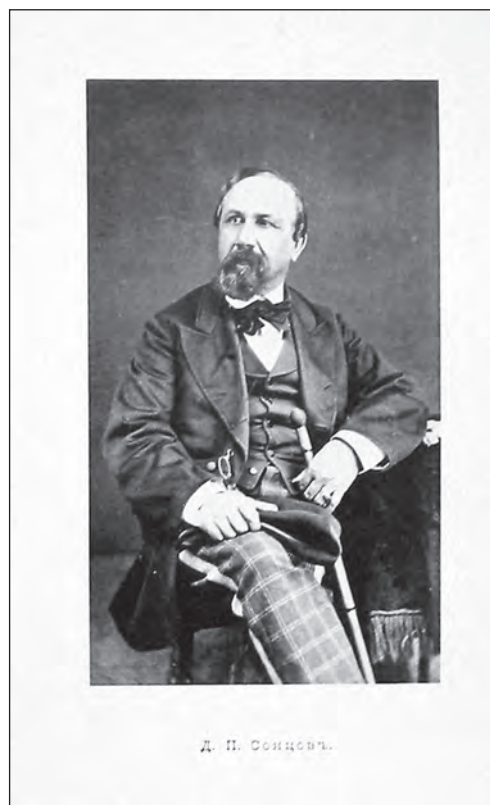
Mitchiner on Bangladesh

253 Mitchiner Michael. **THE LAND OF WATER: COINAGE AND HISTORY OF BANGLADESH AND LATER ARAKAN, CIRCA 300 BC TO THE PRESENT DAY.** London, 2000. 4to, original blue leatherette, gilt. 160 pages; illustrated. Fine. **\$100**

Infrequently available. Ex William A. Burd Library.

First Volume of the Moscow

Numismatic Society's Proceedings



254 Moskovskoe Numizmaticheskoe Obshchestvo. **ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. Первый Томъ.** Moscow: W.K. Trytowsky and V.A. Ulyanitzkii, editors, 1898. Folio, original printed wraps. (4), 249, (1) pages; text illustrations; 4 fine coin plates numbered I–II and IV–V, as issued, and 3 portrait plates depicting Chaudoir, Sontsov, and Likhachev. Essentially disbound, with spline split and in need of binding. Rear wrap lacking; front loose and chipped around margins. Good, but improvable by binding. **\$300**

The first volume of this important and well-illustrated journal. Very rare. Authors include Demmeni, Nechaev, Likhachev, Trytowsky, Ghalib-Edhem-Bey, Ulyanitzkii and others. The coin plates are numbered 1–2 and 4–5, but are complete as issued. The portrait plates are delightful. Deserves binding. Clain-Stefanelli 953. Grierson 21.

Modern Moscow Numismatic Society Digest

255 Moskovskoe Numizmaticheskoe Obshchestvo. НУМИЗМАТИЧЕСКИЙ СБОРНИК. Nos. 1–7 and 10 (1990–2000 and 2003). Eight volumes. Small 8vo, original printed card covers. Over 1200 pages total; illustrated. Two volumes inscribed from Harold Shchetinin to Leon Hermes. Generally fine. **\$100**
Initially published to distribute material from a conference held in 1988 to mark the 100th anniversary of the Moscow Numismatic Society. Authors include Zavorotnaia, Smirnov, Zverev, Filippov, Kolyzin, Klochkov, Gerbich, Leonov, Petrov and many others. The sixth issue is dedicated to the 110th anniversary of the Moscow Numismatic Society and features articles tracing the history of collecting over this period.

1859 Japanese Coin Guide



256 Nakagawa Sekikosai. 安政孔方圖鑑 [ANSEI KOHO ZUKAN]. Osaka, Ansei 6 [1859]. 8vo [16 by 22.5 mm], original stitched paper covers; printed title label. 82 pages; illustrated. Covers somewhat discolored; contents near fine. **\$100**
A general illustrated guide to old coins. While the focus of the book is on Chinese and Japanese coins, some western coins are included. Coole J-5.

The Coinage of the Fatimids

257 Nicol, Norman Douglas. A CORPUS OF FATIMID COINS. Trieste: Giulio Bernardi, 2006. Tall 4to, original pictorial boards. xlvii, (2), 376, (12) pages; 68 plates of coins. Fine. **\$150**
The standard work on the subject, illustrating over 2000 types. Ex William A. Burd Library.

Canadian Antiquarian & Numismatic Journal

258 Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. Third Series, Vols. V and VI (Montreal, 1908 and 1909). Complete in eight issues. 8vo, original printed card covers. Frontispiece portrait of "La Corne St-Luc" in Vol. V. Near fine. **\$150**
The 1908 and 1909 volumes of this rare and desirable journal. Included are several articles by R.W. McLachlan, including his article on the Louisbourg medal. Clain-Stefanelli 447.

Significant Resource on World Coins

259 Numismatics International. NI BULLETIN. Twenty complete volumes, 1974–96, being the following: Vols. 9–15, 17–19, 21–26, and 28–31. Also included are Vol. 8, Nos. 4–12; Vol. 16, No. 3; all of Vol. 20 except No. 3; and Vol. 32, Nos. 1–3. All small 8vo, original printed card covers. Lot also includes associated indices, mail-bid sales, and other related publications. Generally near fine or better. **\$100**
A solid source for substantive articles on a variety of numismatic topics, mostly centered on modern foreign coins.

An Inspiration for the Numismatist and the American Numismatic Association

260 Nunn, C. Hearn [editor]. THE NUMISMATIC MAGAZINE. A MONTHLY JOURNAL DEVOTED ENTIRELY TO COIN COLLECTORS. Vol. IV (Bury St. Edmund's, 1889). 12mo, contemporary black cloth, gilt. (4), 140 pages; occasional text illustrations. Ink stamp of A.J. Newnham of Portsmouth. A little musty, else near fine. **\$100**
A scarce British publication, and apparently an influence on George Heath's publication of the same name founded in the United States but two years later. Nunn was the founder of the Numismatic Association, and the tone and general approach of the two publications is quite similar: serious in their devotion to the hobby, but at the same time chatty and a bit light. Nunn's earlier issues, preceding the Heath *Numismatist*, commented regularly on American numismatics. By the time of this volume, Nunn seems to have allowed that area to fall under Heath's purview, and his *Numismatic Magazine* primarily focuses on British coins and medals.

Obermayr's Rare 1763 Work on the Bayerischen Münzen

261 Obermayr, Joseph Eucharius. HISTORISCHE NACHRICHT VON BAYERISCHEN MÜNZEN, ODER MUTHMASSLICHE ERKLÄRUNG ZU REICHENHALL AUSGEGRABENEN UND IN DEM XI UND XII JAHRHUNDERT GESCHAGENEN MÜNZEN, MIT ZWEY ANHÄNGEN, DEREN DER ERSTE VON 17 DERGLEICHEN OHNWEIT DEM CLOSTER REICHENBACH, DER ANDERE ABER VON EINIGEN ZU OHENHAUSEN IM NÜRNBERGISCHEN 1760 GEFUNDENEN MÜNZEN HANDELT.... Frankfurt & Leipzig: J.L. Montag, 1763. 4to [21 by 17 cm], contemporary brown paper boards resembling tree calf; spine ruled in gilt; green morocco spine label, gilt; all edges green. xl-viii, 301, (1) pages; 10 engraved plates depicting medieval German coins; woodcut headpiece; title printed in red and black. Joints cracked, but sound. Rear board with surface tear and tape repair. Very good. **\$120**
Rare: the only copy we have handled in at least 25 years. Lipsius 291. Ex William A. Burd Library.

O'Byrne's Naval Biographical Dictionary

262 O'Byrne, William R. A NAVAL BIOGRAPHICAL DICTIONARY: COMPRISING THE LIFE AND SERVICES OF EVERY LIVING OFFICER IN HER MAJESTY'S NAVY, FROM THE RANK OF ADMIRAL OF THE FLEET TO THAT OF LIEUTENANT, INCLUSIVE. COMPILED FROM

AUTHENTIC AND FAMILY DOCUMENTS. London: John Murray, 1849. Thick 8vo, original full English calf; sides with double gilt fillets; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; board edges gilt; all page edges marbled; marbled endpapers. ix, (1), 1400 pages, printed in double columns. Ex library, with stamps on title page and page 1, but nothing on spine or exteriors. Binding rubbed, but sound and very attractive. Near fine and most impressive. **\$100**

The only complete edition of this massive work, of incalculable utility for research purposes. Provides biographical information on nearly 5000 British officers. Ex F. Gordon Frost; ex William A. Burd Library.

Rare Work on Dutch Numismatics

263 Orden, G. van. *BIJDRAGEN TOT DE PENNINGKUNDE (NUMISMATIEK) VAN HET KONINGRIJK DER NEDERLANDEN.* Zaandam: bij Jan Groot & Compe, 1828–30. 8vo, original printed boards. (4), 117, (1) pages; 24 well-engraved plates of tokens and medals. Separate folded *Eerste vervolg* (1835), illustrating four more pieces, laid in. Inscribed and signed by the author. Binding worn at spine, with private spine label. Very good. **\$100**

A very scarce publication, complete, issued serially in four parts, with well-executed and well-printed plates. Cumont 2092. Leitzmann 101.

Oreshnikov's 1896 Masterwork



264 Oreshnikov, A. *ИМПЕРАТОРСКИЙ РОССИЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА.* Moscow, 1896. Small 4to, contemporary brown half morocco; spine with four raised bands, ruled and lettered in gilt; all page edges marbled. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins. Sporadically annotated throughout in ink. Ex-library stamps. Binding rubbed and spotted. Very good or so, with fine plates. **\$900**

One of the truly classic works of Russian numismatics. Still the most comprehensive work on the topic and with plates that are far superior to those of the reprints. Clain-Stefanelli 7378*. Grierson 194: "Louvrage classique sur les monnaies russes médiévales." Gromachevskii 2516.

A Belgian Coin Calculator from the Napoleonic Era

265 P., L., and D.H. [compilers]. *COMPTE-FAITS POUR FAIRE ET RECEVOIR DES PAIEMENTS, OU ÉVALUATIONS D'ANCIENNES ET DE NOUVELLES PIÈCES DE MONNAIE...* Bruxelles: de l'Imprimerie de P.J. De Haes, 1811. 12mo, contemporary full vellum; hand-lettered spine; all page edges red. (8), 444 pages; occasional woodcut illustrations of coins. General wear, with boards bowed and some signatures sprung, but still attached. Discoloration to extremities and covers. Good to very good. **\$100**

An interesting work that functions as both a Ready Reckoner (calculator) and as a 19th-century "coin book," providing a guide to currently circulating gold and silver coins. These books were widely used by money changers and merchants of the day and remain relevant to modern numismatic researchers.

Well-Illustrated Work on British Seals

266 Pedrick, G. *BOROUGH SEALS OF THE GOTHIC PERIOD: A SERIES OF EXAMPLES, ILLUSTRATING THE NATURE OF THEIR DESIGN AND ARTISTIC VALUE, SELECTED, INTRODUCED AND DESCRIBED.* London, 1904. Crown 4to, original parchment-backed gilt-printed boards; spine ruled and lettered in gilt; top page edges gilt. x, (2), 141, (3) pages; 50 fine tinted plates. Extremities foxed; else fine. **\$100** Scarce, with most examples encountered in the marketplace being ex-library copies. The plates are exceptionally well-done.

Peng's Chinese Monetary History

267 Peng Xinwei. *A MONETARY HISTORY OF CHINA (ZHONGGUO HUOBI SHI).* Translated by Edward H. Kaplan. Bellingham, 1993. Two volumes. 4to, original matching printed card covers. I, 930 pages; illustrated. Covers smudged. Near fine. **\$100**

Of considerable importance, being one of the key works on the subject. Ex William A. Burd Library.

Petrov's 1899 Catalogue

268 Petrov, V. *КАТАЛОГЪ РУССКИХЪ МОНЕТЪ УДѢЛЬНЫХЪ КНЯЗЕЙ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ СЪ 980 ПО 1899 ГОДЪ / CATALOGUE DES MONNAIES RUSSES DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'A 1899.* Moscow, 1899. 2^{ème} édition. 4to, contemporary or slightly later black calf-backed boards, gilt; original printed card covers bound in. (4), 86 pages; 46 plates of coins. Bilingual. Tape repairs to several pages. Printed and handwritten materials, some recording a collection, affixed to endpapers. Very good. **\$250**

The rare original of the second edition of this work. Still used today. Clain-Stefanelli 11184. Gromachevskii 2616. Ex Axel Wahlstedt, with his signature, and John Pedersen, with his bookplate and signature.

Pinkerton's 1785 Expanded Edition

269 Pinkerton, John. *AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN... A NEW EDITION, CORRECTED, GREATLY ENLARGED, AND ILLUSTRATED*

WITH PLATES. London, 1789. Two volumes, complete. 8vo, original polish calf; spine with five bands, ruled in gilt. xviii, 302; iv, 364 pages; 6 attractively engraved plates, 5 depicting coins. Covers worn, with spines frayed, but holding; very good or so. **\$100** The second edition of Pinkerton's popular work, in a contemporary (if worn) binding. Still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. Lipsius 314. Manville 221: "Substantially expanded from the anonymous first edition."

Rare Complete Corpus of German Seals

270 Posse, Otto. DIE SIEGEL DER DEUTSCHEN KAISER UND KÖNIGE VON 751 BIS 1913. Dresden: Verlag der Wilhelm und Bertha von Baensch Stiftung, 1909–13. Five volumes, complete. Folio [38 by 30.5 cm], later brown cloth-backed marbled boards; blue leather spine labels, gilt; original printed card covers bound in. (4), 37, (3) + (6), 29, (3) + 41, (7) + 47, (3) + (8), 266 page; 53 + 63 + 74 + 84 + 1 exceptional Lichtdruck plates depicting seals [275 total]. Minor wear; near fine. **\$500**

Otto Adalbert Posse (1847–1921) compiled and edited this massive work, which brings together over one thousand years of German seals. The illustrations are of very high quality. Sets are rarely available.

Pridmore on India

271 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 4: INDIA. VOLUME 1: EAST INDIAN COMPANY PRESIDENCY SERIES C. 1642–1835. PART 4: INDIA. VOLUME 2: UNIFORM COINAGE. London: Spink, 1975 and 1980. Two volumes. Small 4to, original blue and black cloth, gilt; jackets. xxv, (1), 275, (3); x, 245, (1) pages; maps; numerous text illustrations throughout. Near fine. **\$200**

An indispensable reference work. Ex William A. Burd Library.

Prou's Classic Work on the Merovingian Coins

272 Prou, Maurice. LES MONNAIES MÉROVINGIENNES. First edition. Paris, 1892. 4to, contemporary tan quarter morocco; spine ruled and lettered in gilt, with DE GUADAN at tail; red morocco spine label, gilt; decorative endpapers. (4), cxx, 630, (2) pages; folding map; 36 fine plates. Professionally rebacked. Trimmed a bit tightly, with some plate captions moved (no coin images affected). Moderate wear; very good. **\$400**

Catalogue de la monnaies françaises de la Bibliothèque Nationale. Very rare, with superior plates. Enormously important. Clain-Stefanelli 5769.* Grierson 119. Presumably from the library of Antonio M. Guadán.

Original Edition of Prou on the Carolingian Coins

273 Prou, Maurice. LES MONNAIES CAROLINGIENNES. First edition. Paris, 1896. 4to, original printed card covers. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. Spine separating, else fine and unopened. **\$500**

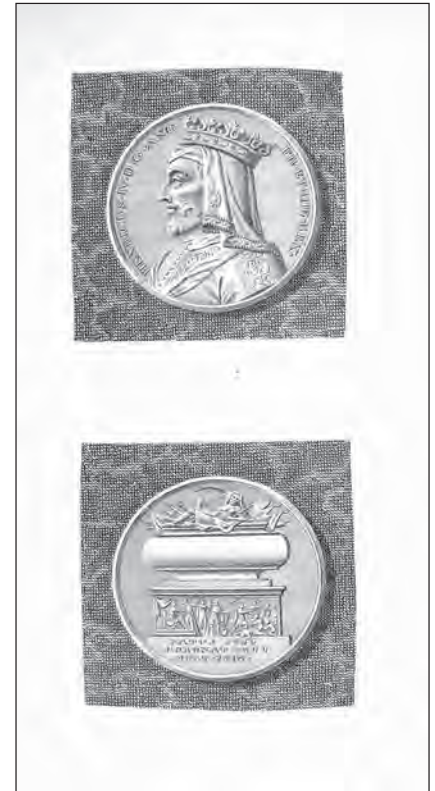
Catalogue de la monnaies françaises de la Bibliothèque Nationale. The rare first edition, with superior plates. Important. Clain-Stefanelli 5822.* Grierson 123.

Charming Volume of Dassier's Medals of English Monarchs

274 Pye, Charles [engraver]. BOUND VOLUME ILLUSTRATING DASSIER'S MEDALS OF THE SOVEREIGNS OF ENGLAND.

(London: Matthew M. Young, 1797). 12mo [17 by 10 cm], contemporary full red straight-grained morocco; both boards paneled in gilt; spine with gilt bands; all board edges decorated in gilt, with decorative borders on the turn-ins; marbled endpapers; all page edges gilt. 36 leaves, onto each of which has been mounted fine engravings of the obverse and reverse of a medal depicting an English or British monarch, as well as Oliver Cromwell; interleaved, with a few opening and concluding blanks. The unsigned engravings are by Charles Pye and mostly depict medals of Jean Dassier (see comments). Binding rubbed, but sound and quite charming and attractive. Very good or better. **\$250**

A lovely volume bringing together a series of fine engravings of medals commemorating the English monarchs from William the Conqueror to George III and his wife Charlotte of Mecklenburg-Strelitz. These engravings were first published without text in 1797. Commissioned by the London coin dealer Matthew Young, Charles Pye of Birmingham produced these superb engravings which, due to their larger size and superior design, display his skills to far better advantage than the series of 18th-century English token engravings for which he is best known. The medals depicted in the engravings were executed primarily by Jean Dassier (1676–1763), the best-known member of a Swiss family of engravers generally considered to be among the finest medallists of the 18th century (the final two medals were engraved after Dassier's death by Lewis Pingo and John Kirk, respectively, and depict George III and Charlotte). The various versions of these beautiful engravings all appear to be rare. Manville cites an advertisement stating that "the delicacy of the engravings will not admit of numerous impressions being taken," and that may indeed have been the case. An edition with explicatory text was published in 1799. In the present volume, the engravings have been removed from their original publication and carefully mounted before being sumptuously bound in full straight-grained morocco. Ex Admiral William Carnegie, 7th Earl of Northesk (1758–1831), with his armorial bookplate (his participation in the Battle off Cape Trafalgar is commemorated within the family arms, confirming the volume as his); later ink stamp of the Laxton Library on the bookplate and on one blank. See Manville 244 and 253.



An Attractive Belgian Coin Calculator with Original Printed Tabs Intact

275 Rampelbergh, E. [publisher]. *TARIF GÉNÉRAL, OU COMPTES FAITS POUR FAIRE ET RECEVOIR DES PAIEMENTS EN MONNAIES ET ESPÈCES DE BELGIQUE, DE BRABANT, DE LIÈGE, DE LUXEMBOURG, DE FRANCE, DE HOLLANDE, DES PAYS-BAS, D'ALLEMAGNE ET D'ANGLETERRE...* Bruxelles: M.E. Rampelbergh, n.d. [c. 1838]. 12mo, contemporary overlapping full tree calf; spine ruled in gilt with red lettering piece, gilt. xvi, 2, 276, (6) pages; perhaps three dozen coin illustrations throughout; textual endpapers; nearly all of the original printed page tabs still intact. Binding generally well-preserved, though with some cracking to lower joints. Two or three of the printed tabs have been lost over the years, but the rest remain affixed as issued. Boards bent a little where they overhang the text block. Engraved armorial bookplate affixed to rear pastedown. Very good. **\$200**

A very attractive coin calculator printed in French around 1838, after Belgium had achieved its independence. In addition to the usual coin conversion charts, the volume includes very interesting information on the monetary legislation of the new Belgian state. The book was issued with printed paper tabs for quick reference, and bound in an overlapping binding designed to preserve the tabs. Despite this innovation, most copies must surely have lost most of their tabs over the years. This example is almost entirely intact and remains quite handsome.

Fine Set of Plates of Ratto's Byzantine Coins



276 Ratto, Rodolfo. *ORIGINAL SET OF FINE COLLOTYPE PLATES FOR RATTO'S 1930 AUCTION OF BYZANTINE & RELATED COINS.* 68 fine plates (27.5 by 20 cm) of Byzantine and contemporaneous coins, loose as issued, housed in a custom-made tan linen clamshell box lettered in brown. Light marginal wear, with marginal corner fold to first plate. Generally near fine. **\$250**

One of only 325 sets issued to accompany the catalogue of Ratto's im-

portant collection of Byzantine coins (Lugano, 9 décembre 1930 et jours suivants). The photographically printed plates are far superior to those found in the reprint. Many sets of these plates have since been bound: having them loose is very useful. Clain-Stefanelli 5424*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549 [also listed under "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex David F. Fanning Library.

Original Notebooks for Raymond's "Coins of the World"

277 Raymond, Wayte. *SIX NOTEBOOKS FROM THE ARCHIVES OF WAYTE RAYMOND COMPILING INFORMATION FOR HIS COINS OF THE WORLD.* (New York, early 1940s). One small [18 by 12 cm] three-ring binder with processed leather covers and five larger [23 by 15 cm] two-ring binders with gray cloth covers containing approximately 180 pages of handwritten and 68 pages of typewritten content listing and providing information on various issues of world coins for use in compiling Raymond's references on *Coins of the World*. Various inserted materials also present, including a listing of "French Coins from Ferrari Coll. sent to A.N.S. to be photographed" in Raymond's hand on one of his 1942-dated bidsheets, a 1941 letter and note from Mortimer Hammel requesting some French coins, a listing of French mints, etc. Typewritten pages mostly cover British colonies; handwritten pages cover Papal coins, and coins of England, Scotland, Austria, Spain, Russia, France, Italy, the West Indies, and the Americas, 1270–1916. Some inserts on *Coins of the World* and Wayte Raymond letterhead. Small folder with taped spine; rest very good. Contents generally very good or better. **\$200**

An interesting assemblage of information on world coins, mostly in the handwriting of Wayte Raymond. Editions of Raymond's *Coins of the World* volumes were published for the 19th and 20th centuries, though the data brought together here would imply that he wanted to expand the series further back in time. While most of the material here is undated, the *Coins of the World* volumes appeared between 1938 and 1955, with the few dates here present being from the early 1940s. Ex Western Publishing Library.

Interleaved Special Edition Coins of the World

278 Raymond, Wayte [editor]. *COINS OF THE WORLD: TWENTIETH CENTURY ISSUES.* Second edition. New York, 1945. 8vo, original dark brown quarter baby calf, gilt. 256 pages; illustrated; interleaved with blank paper. Spine rubbed; near fine. **\$100**

The special interleaved edition, one of a handful of copies so issued. Clain-Stefanelli 7926. Ex William A. Burd Library.

The Knights in Malta

279 Restelli, Felice, and Joseph C. Sammut. *THE COINAGE OF THE KNIGHTS IN MALTA.* Valletta, Malta, 1977. Two volumes. 4to, original matching red leatherette, gilt; original plain jackets. (12), 219, (1); (6), (180), 187–199, (1) pages; tables; including 90 fine plates. Endpapers a little discolored, else fine. **\$150**

A major work. Clain-Stefanelli 10743*. Ex William A. Burd Library.

Important Robert Work on Merovingian Coins

280 Robert, C. *CONSIDÉRATIONS SUR LA MONNAIE A L'ÉPOQUE ROMAINE ET DESCRIPTION DE QUELQUES TRIENS MÉROVINGIENS*. Metz, 1851. 8vo, original printed card covers. 60 pages; 1 well-engraved plate depicting Merovingian coins. Inscribed by the author on the front cover. Covers browned; very good. **\$100**

A very rare title. Engel & Serrure write that "Cette brochure marque une date dans l'histoire de la numismatique française. M. Robert, y expose en effet, pour la première fois, ses idées sur l'organisation du monnayage mérovingien et y démontre que les ateliers monétaires de la première race avaient un rapport direct et intime avec la perception de l'impôt, avec la réalisation et l'encaissement des différentes branches du revenu public." Engel & Serrure 5459. Leitzmann 117.

Robertson's 1878 Text on Scottish Coins

281 Robertson, J.D. *A HANDBOOK TO THE COINAGE OF SCOTLAND, GIVING A DESCRIPTION OF EVERY VARIETY ISSUED BY THE SCOTTISH MINT...* London, 1878. Square 8vo, later red cloth, gilt. xxvii, (3), 146, (2) pages; frontispiece; text figures. Leaves a bit browned; near fine. **\$100**

Usually encountered in wretched condition. Quite scarce as well-preserved as this.

Scarce Bibliography of Asian Numismatics

282 Robinson, John. *ORIENTAL NUMISMATICS. A CATALOG OF THE COLLECTION OF BOOKS RELATING TO THE COINAGE OF THE FAR EAST PRESENTED TO THE ESSEX INSTITUTE, SALEM, MASSACHUSETTS*. Salem: Printed for the Compiler, 1913. 8vo, original yellow cloth; black spine label, gilt. 102 pages; 2 fine plates. Inscribed but not signed by the author. Spine label worn. Very good. **\$100**

A presentation copy. One of only 300 copies printed, many of which must have ended up in institutional libraries. The first copy we've offered in quite some time. Ex William A. Burd Library.

Scarce Work on Toy Coins

283 Rogers, David J. de Sola. *TOY COINS*. Wolverhampton: Galata, 1990. Tall 4to, original blue boards, gilt. 271, (5) pages; illustrated. Near fine. **\$100**

Copy No. 69, signed by the author.

Original Rollin & Feuarent on Monnaies**Royales & Seigneuriales**

284 Rollin & Feuarent. *CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'A NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE*. Paris, 1891 and 1900. Two volumes, complete. Text volume 8vo, contemporary half vellum, gilt, with blue cloth sides. Text volume 4to, cream and blue cloth closely matching text volume. (8), 451, (1) pages; 8 pages, 26 finely engraved plates of coins, 2 monogram plates. Well-preserved, with almost no spotting to plates. Near fine. **\$100**

Rare and still useful. Ex William A. Burd Library.

The Canadian Bank of Commerce

285 Ross, Victor, and A. St.L. Trigge. *A HISTORY OF THE CANADIAN BANK OF COMMERCE WITH AN ACCOUNT OF THE OTHER BANKS WHICH NOW FORM PART OF ITS ORGANIZATION*. Toronto: Oxford University Press, 1920–34. Three volumes, complete. Crown 4to, original matching crimson cloth, bordered in blind and impressed with the bank's seal in gilt; spines ruled, lettered and decorated in gilt. xvi, 516 + xiii, (1), 595, (1) + xv, (1), 576 pages; 215 fine plates, including several of coins and tokens and many depicting various types of paper money. A fine set. **\$200**

An extensive, attractive, and important work, rarely found in nice condition. Features considerable numismatic content, especially relating to paper money. Ex Alfred J. Nash Library, with his blindstamp; ex William A. Burd Library.

The Yorkshire Coiners

286 Roth, H. Ling. *THE YORKSHIRE COINERS 1767–1783. AND NOTES ON OLD AND PREHISTORIC HALIFAX ... WITH BEAUTIFUL ORIGINAL ILLUSTRATIONS...* Halifax: F. King & Sons, 1906. Crown 4to, contemporary brown grained cloth-backed boards, gilt; top page edges gilt. xvi, 322, xvii–xxvii, (1) pages; illustrated throughout. Binding a bit discolored; page edges stained. A few leaves toward the end spotted. Very good. **\$100**

A detailed account of counterfeiting in Halifax, accompanied with much of interest on its early history. Rare: only the second copy of the original that we recall having in the past thirty years. This may be a publisher's binding variant, as the endpapers match the edition in full brown grained cloth.

1895 Sale of the Rossi Collection of Italian Coins

287 Sangiorgi, G. *COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI. ORDINATA E DESCRITTA DA ARTURO BIGNAMI. ... PER CURA DEL CAV. ORTENSIO VITALINI*. Roma, 22 aprile 1895. 4to, later brown cloth-backed marbled boards; spine lettered in gilt; original printed front card covers bound in. viii, 142, (2) pages; 1318 lots; 3 fine Fototipia plates. Text browned and plates foxed. Very good. **\$150**

Very scarce.

Selections from the Magnaguti Collection

288 Santamaria, P. & P. CONTE ALESSANDRO *MAGNAGUTI. EX NUMMIS HISTORIA. V. MONETE DELL'IMPERO D'ORIENTE DA ARCADIO (330–408) AD ISACCO II ANGELO (1185–1195). MONETE DEL MEDIO-EVO (V–XIV SEC.) I COMUNI E LE REPUBBLICHE ITALIANE, VENEZIA*. Roma, 11–12 Marzo 1953. vi, 110 pages; 599 lots; 25 very fine plates. [with] Santamaria, P. & P. CONTE ALESSANDRO *MAGNAGUTI. EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO*. Roma, (28 Gennaio) 1954. viii, 67, (1) pages; 394 lots; 20 very fine plates. [with] Santamaria, P. & P. CONTE ALESSANDRO *MAGNAGUTI. EX NUMMIS HISTORIA. XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI*. Roma, (4–5 Giugno) 1956. xxii, 93, (1)

pages; 518 lots; 26 very fine plates. Three catalogues. 4to, original printed card covers with integral plate folders. Covers and folders reinforced with tape and paper. Very good. **\$120**

Three sales from this magnificent collection, all with excellent plates, though the format used for the combined binding/plate folder means that split spines and detached text blocks are typical. Part V is Clain-Stefanelli 5365. Grierson 273. Spring 651 [also listed under "Most important sales of coins of the barbarian migrations"]. Part VI covers Italian coins from the 13th to the 18th centuries and is Clain-Stefanelli 10245*. Grierson 273. Part XI covers Papal coins from the 9th to the 20th centuries. A classic sale, with excellent plates. Clain-Stefanelli 10392. Grierson 273–274.

An Original Set of Saulcy on Byzantine Coins



289 Saulcy, F. de. *DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES*. Metz, 1836. Two volumes, text and atlas of plates. Text 8vo in original printed card covers. Plate atlas 4to in contemporary or slightly later tan quarter calf with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; original lithographed front card cover bound in. xiv, (2), 488 pages; engraved title to plate volume; 33 plates of coins finely engraved by A. Dembour, each with a leaf of descriptive text. Text unopened, with foxed endpapers and occasional spotting and minor wear. Plates foxed, as usual, but not badly so. Binding rubbed and chipped at head of spine, but sound. Very good or better. **\$400**

The scarce classic work. Babelon 145. Leitzmann 122.

Rare Work by Saulcy on History of the French Mints

290 Saulcy, F. de. *ÉLÉMENTS DE L'HISTOIRE DES ATELIERS MONÉTAIRES DU ROYAUME DE FRANCE DEPUIS PHILIPPE-AUGUSTE JUSQU'À FRANÇOIS I^{er} INCLUSIVEMENT*. Paris: C. van Peteghem, 1877. 4to, original printed wraps. vi, 168 pages. Wraps a bit spotted, else unopened and fine. **\$150**

A rare, but still-useful work, documenting the histories of the French mints, including personnel changes, orders affecting individual ateliers, production issues, etc. Engel & Serrure 5847: "Inventaire sommaire et chronologique des renseignements tirés des documents monétaires. Les ateliers dont l'histoire est indiquée sont : Agen, Aisse, Aix-en-Provence, Amiens, Angers, Angoulême, Arras, Auxerre, Auxonne, Bayonne, Beaucaire, Beauvais, Bordeaux, Bourges, Briançon, Bruges, Carcas-

sonne, Châlons-sur-Marne, Chalon-sur-Saône, Chambéry, Château-Thierry, Chaumont, Chinon, Condom, La Côte-Saint-André, Crémieu, Le Crotoy, Dijon, Embrun, Figeac, Fontenay, Fourras, Grenoble, Guise, Laon, La Rochelle, Le Mans, Le Puy, Lille, Limoges, Loches, Loviguen, Lyon. Mâcon, Marseille, Marvejols, Massères, Melun, Mirabel, Montai-gu, Mont-de-Dôme, Montdidier, Montelimar, Montferrand, Montignat, Montpellier, Montreuil-Bonin, Mont-Saint-Michel, Mouzon, Nantes, Nevers, Nîmes, Niort, Nontron, Notre-Dame-du-Bois, Orléans, Pamiers, Paris, Parthenay, Périgueux, Perpignan, Poitiers, Pont-Saint-Esprit, Rennes, Rocheguide, Romans, Rouen, Saint-André-lès-Avignon, Saint-Antonin, Saint-Cyr, Saint-Gengoulf, Saint-Georges-d'Espérance, Saint-Laurent, Saint-Lô, Sainte-Menehould, Saint-Pourçain, Saint-Quentin, Salins, Saumur, Sens, Sommières, Tarascon, Termère, Toulouse, Tournai, Tours, Troyes, Turin, Vannes, Villefranche de-Rouergue et Ville-neuve."

Early Work on the Anglo-Gallic Coinage

291 Saulcy, F. de. *HISTOIRE NUMISMATIQUE DE HENRI V ET HENRI VI ROIS D'ANGLETERRE PENDANT QU'ILS ONT RÉGNÉ EN FRANCE*. Paris: C.-L. van Peteghem, 1878. 4to, original printed wraps. (4), 122, (2) pages; 4 finely engraved plates. Spine a little weak; front card cover chipped along top margin. Very good. **\$150**

A rare work on the Anglo-French coinage. Engel & Serrure 5855: "Excellente monographie donnant le classement des monnaies par ordre chronologique d'émission d'après les documents monétaires."

Rare Work on Jean le Bon by F. de Saulcy

292 Saulcy, F. de. *HISTOIRE MONÉTAIRE DE JEAN LE BON ROI DE FRANCE*. Paris: C.-L. van Peteghem, 1880. 4to, contemporary brown quarter morocco with mottled boards; spine with five raised bands, lettered in gilt with gilt fleurs-de-lis; marbled endpapers. (4), 139, (1) pages; 6 plates of coins finely engraved by Dardel. Binding rubbed at extremities, but attractive and using high-quality leather. Very good or better. **\$150**
Rare: only the second copy we have offered in decades, and attractively bound. Not in Clain-Stefanelli. Engel & Serrure 5861: "Classement des monnaies par ordre chronologique d'émission d'après les documents monétaires." Grierson 130.

Porcelain Tokens

293 Scheuch, Karl. *MEDAILLEN AUS PORZELLAN DER STAATLICHEN PORZELLAN-MANUFAKTUR MEISSEN. BAND I-IV: A BIS Z. Ober-Eschbach etc., 1967–70*. Four volumes, complete. 100, (2) + 111, (1) + 123, (1) + 143, (1) pages; illustrated. [with] Scheuch, Karl. *SPENDEN-MEDAILLEN AUS PORZELLAN UND TON. Ober-Eschbach, 1966*. 107, (3) pages; illustrated. [with] Scheuch, Karl. *MÜNZEN AUS PORZELLAN UND TON. Ober-Eschbach, 1971*. 157, (1) pages; illustrated. *Bewertungen* booklet laid in. Six volumes total. All small 8vo, original printed card covers. Typewritten library spine labels affixed to all volumes, but no other signs of library ownership. Very good to near fine. **\$100**
The standard works.

Both Parts of the Oscar Salbach Sale

294 Schulman, J. *COLLECTION DE FEU OSCAR SALBACH À HAMBURG. PREMIERE PARTIE: MÉDAILLES AYANT RAPPORT À L'HISTOIRE COLONIALE DE*

L'AMÉRIQUE. MONNAIES ET MÉDAILLES DE CHILI, PÉROU, BOLIVIE, EQUATEUR, (ECUADOR), COLOMBIE, VENEZUELA ET BRÉSIL. Amsterdam, 20 février 1911 et jours suivants. Small 4to, original printed card covers. (4), 135, (1) pages, 2264 lots; 10 plates. [with] SECONDE PARTIE: MONNAIES ET MÉDAILLES D'ARGENTINE, GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, PARAGUAY, URUGUAY. HTI, SAN DOMINGO, LES COLONIES EUROPEENNES AUX INDEX OCCIDENTALES, MEXIQUE ETC. DEUZ MEDAILLIERS EN COFFRE-FORT. BIBLIOTHEQUE NUMISMATIQUE. Amsterdam, 11 septembre 1911 et jours suivants. Small 4to, original printed card covers. (4), 135, (1) pages, 2264 lots; 10 plates. Near fine or better. **\$100**
Clain-Stefanelli 10553*. Grierson 314: "Collection très importante."

Schulman's La Guerre Européenne

295 Schulman, J. LA GUERRE EUROPÉENNE 1914-1918. CATALOGUE ILLUSTRÉ DE MÉDAILLES, PAPIERS-MONNAIE FRAPPÉES ET ÉMIS ET AYANT RAPPORT À ANGLETERRE, BELGIQUE, FRANCE, ITALIE, RUSSIE, MONTÉNÉGRO, ALLEMAGNE, AUTRICHE-HONGRIE, BULGARIE, TURQUIE ET AUX PAYS-NEUTRES. EN VENTE AUX PRIX MARQUÉS. CATALOGUE LXVII, LXX AND LXXIII. Amsterdam, 1917-19. Three parts [first part and final supplement not present]. 156; 208; 127, (1) pages; 1408 + 2274 + 1237 listings; 11 + 16 + 11 plates. 8vo, original printed card covers. Some spine wear; generally very good or better. **\$100**
Parts 2-4 of this indispensable source of information on World War I medals. Rarely offered. By the time the fourth part was published, Schulman was listing the first part as out of print (*épuisé*). Schulman catalogue LXI is arguably part of the series (though not wholly devoted to it, and not considered by Schulman to be so), and some of his other catalogues of the period also include related content.

Seaby's Bulletin

296 Seaby, B.A., Ltd. SEABY'S COIN AND MEDAL BULLETIN. Thirty-two complete volumes, being 1954-55 and 1958-1987, lacking the August 1974 issue. Most 8vo, self-covered, hole punched as issued. Annual volumes for 1954-55, 1958-62, and 1964-66 uniformly and attractively bound in red cloth and marbled boards, gilt. Very good to fine copies, with bound volumes fine. **\$200**
A useful publication with short but significant articles and commentary on ancient, medieval and modern (mostly British) coins, tokens and medals, as well as Seaby's illustrated listings of coins for sale at fixed prices. Ex William A. Burd Library.

Shortt on Colonial Canadian Currency

297 Shortt, Adam. DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD / DOCUMENTS RELATIFS À LA MONNAIE, AU CHANGE ET AUX FINANCES DU CANADA SOUS LE RÉGIME FRANÇAIS. First edition. Ottawa: Accland, 1925-26. Two volumes. 8vo, later matching green cloth, gilt. xcii, 577, (1); (9), 578-1127, (1) pages; 8 plates. Near fine. **\$100**
An important and underappreciated work on colonial Canadian numismatics, in a useful bilingual format. Clain-Stefanelli 8549: "Important for economic history."

Monetary Finds of the Viking Age

298 Skre, Dagfinn [editor]. MEANS OF EXCHANGE: DEALING WITH SILVER IN THE VIKING AGE. Aarhus & Oslo, 2007. Tall 4to, original pictorial boards. 378, (6) pages; illustrated in color. Fine. **\$100**
Volume 2 of the Kaupang Excavation Project Publication Series. *Norske Oldfunn* XXIII.

The Matthew Young Edition of Snelling

299 Snelling, T. SNELLING ON THE COINS OF GREAT BRITAIN AND IRELAND, ETC. IN DETACHED PIECES, AS FOLLOWS:

- I: GOLD COIN AND COINAGE OF ENGLAND... 1763. (2), (2), iv, 36 pages.
- II: SILVER COIN AND COINAGE OF ENGLAND... 1762. (2), 55, (1) pages.
- III: COPPER COIN AND COINAGE OF ENGLAND... 1766. (4), 46, 6 pages.
- IV: SILVER COIN AND COINAGE OF SCOTLAND... 1774. (4), 20 pages.
- V: GOLD SILVER ETC. COINS STRUCK IN FRANCE ... BY THE EAST INDIA COMPANY.. ... IN THE WEST INDIA COLONIES... 1769. (4), 53, (1) pages.
- VI: IRISH COINS IN SILVER AND COPPER... No date of publication. 8 pages.
- VII: ORIGINS, NATURE AND USE OF JETTONS OR COUNTERS... 1769. (2), 2, 16 pages.

London: Sold by the Proprietor, M. Young, 1823. Seven works in one volume, with six separate title pages and 70 attractively engraved copper plates of coins and tokens. Folio [34.5 by 27 cm], contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt. Binding worn, but sound. Internally near fine. **\$150**

A very rarely seen collected edition published by M. Young (more commonly seen is the J. Thane edition, published sometime after 1774). Thomas Snelling was one of the principal London coin dealers of the day and, needless to say, a prolific author. This appears to be the second collected edition of all of his major works, which were influential and of considerable significance at the time. The fifth work is justly famous for including 18th-century engravings of American colonial coins including Massachusetts silver. Ex William A. Burd Library.

Both Thomas Thomas Ancient Sales, Bound, Priced & Named

300 Sotheby & Co., S. Leigh. CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 8-20, (1844). xxii, 195, (1) pages; 1476 lots. [bound with] CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 29-Aug. 12, (1844). (2), (197)-430, (2)

pages; lots 1477–3115. Two parts, complete for the ancient series, bound in one volume. Hand-priced throughout and with buyers' names recorded. 8vo, modern brown half morocco with marbled boards; spine lettered in gilt. Near fine. **\$120**

An enormous and important collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgon, J.L.E. Curt and others. Manville and Robertson page 86. About the tautonymic consignor, Manville's *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of "Hamilton." These two sales constitute his ancient coin collection, with his English coins having been sold earlier in the year and his library having been sold the year before.

Three Murdoch Sales of British Coins & Medals

301 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST & SECOND PORTIONS (TO QUEEN ANNE). [with] THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO GEORGE II. London, 1903–04. Three catalogues. Crown 4to, original matching printed wraps. Frontispiece portrait; size scale; iv, 108 + (2), 112 + (4), 183, (1) pages; 10 + 14 fine colotype plates [medals catalogue is unprinted]; 772 + 919 + 670 lots. All three catalogues removed from previous binding. Generally very good. **\$150**

Three of the highly important Murdoch sales, one of the most important collections of English coins and medals ever formed. Clain-Stefanelli 6145* & 14708. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson pages 201 & 204.

Murdoch Scottish Sale

302 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. London, 11–13 May 1903. Crown 4to, later tan linen; spine ruled and lettered in brown; original printed paper covers bound in. (4), 67, (1) pages; 406 lots; 11 fine colotype plates. Fine. **\$150**

A newly bound copy of the Scottish component of the famous Murdoch collection, as offered in one sale with the Anglo-Gallic coins. Among the most important private collections of Scottish coins ever offered publically. Clain-Stefanelli 11276. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 25.

Rare Journal of the South African Numismatic Society

303 South African Numismatic Society. THE SOUTH AFRICAN NUMISMATIC JOURNAL / DIE SUID-AFRIKAANSE MUNT-KUNDIGE TYDSKRIF. Numbers 1–10, complete. Cape Town, 1964–78. 8vo, later orange cloth lettered in black; original printed card covers bound in. Index bound in at end. In English. Fine. **\$150**

Rare: not even in the ANS library. Possibly a complete run of this little-seen periodical, which published a number of substantive articles. Ex Russell A. Hibbs Library; ex William A. Burd Library.

Ashmolean Volume on Pre-Reform Islamic Coins

304 [Sylloge of Islamic Coins in the Ashmolean]. Album, Stephen, and Tony Goodwin. SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 1: THE PRE-REFORM COINAGE OF THE EARLY ISLAMIC PERIOD. Oxford, 2002. 4to, original maroon cloth, gilt; jacket. ix, (1), 121, (1), (4) pages; 47 plates of coins with facing text. Near fine. **\$150**

Absolutely essential, with detailed introductions to both Arab-Sasanian and Arab-Byzantine coins as well as plates of the important Ashmolean holdings based on the Samir Shamma collection. Out of print and in demand. Ex William A. Burd Library.

Ashmolean Islamic Sylloge Volumes

305 [Sylloge of Islamic Coins in the Ashmolean]. Album, Stephen. SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 9: IRAN AFTER THE MONGOL INVASION. Oxford, 2001. 4to, original maroon cloth, gilt; jacket. (2), xli, (1) introductory pages including maps; 89 plates of coins with facing text; (14), (2) pages of commentary. Fine. [with] [Sylloge of Islamic Coins in the Ashmolean]. Album, Stephen. SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 10: ARABIA AND EAST AFRICA. Oxford, 1999. 4to, original dark blue cloth, gilt; jacket. (2), xxii pages; 34 plates of coins with facing text. Tear to jacket; near fine. **\$120**

Vol. 9 is very important, both for Album's introduction and for the scope of the catalogue, which illustrates 1797 coins from the Heberden coin room, most importantly those from the Thorburn collection. Vol. 10 illustrates 728 coins from the Samir Shamma and Heberden collections and was the first volume of the series published. Ex William A. Burd Library.

Silk Road Studies

306 Tanabe, Katsumi, Joe Cribb and Helen Wang [editors]. STUDIES IN SILK ROAD COINS AND CULTURE: PAPERS IN HONOUR OF PROFESSOR IKUO HIRAYAMA ON HIS 65TH BIRTHDAY. Kamakura, 1997. 4to, original blue cloth, gilt. (8), 332, (4) pages; illustrated. Fine. [with] Errington, Elizabeth, and Osmund Bopearachchi [editors]. SILK ROAD ART AND ARCHAEOLOGY 6: PAPERS IN HONOUR OF FRANCINE TISSOT. Kamakura, 2000. 4to, original blue cloth, gilt. (6), 313, (1) pages; illustrated. Fine. **\$150**

The first was published as a special volume of the *Silk Road Art and Archaeology* series, being an important festschrift. The second is also a festschrift, though published as part of the regular series. Ex William A. Burd Library.

Tancred on British Military Medals

307 Tancred, George. HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD ... TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE. London: Spink & Son, 1891. Super royal 8vo, original crimson three quarter morocco; spine lettered in gilt; top page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; 24 plates, 7 of which are printed in full color. Some spotting to spine and discoloration to rear cover; internally near fine. **\$120**
Ex Francis Bayfield Davies. A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649.

Chinese Coins in the British Museum

308 Terrien de Lacouperie, (Albert). CATALOGUE OF CHINESE COINS FROM THE VIITH CENT. B.C. TO A.D. 621. INCLUDING THE SERIES IN THE BRITISH MUSEUM. London, 1892. 4to, original orange cloth, lettered in black. lxxi, (1), 443, (1) pages; text illustrations. Binding a bit worn, with tears to cloth; a few pages loose or with tape repairs. Good to very good. **\$100**

Scarce and still quite useful. Clain-Stefanelli 8671. Grierson 245. Ex William A. Burd Library.

Thierry on Chinese Coins in the Bibliothèque Nationale

309 Thierry, François. MONNAIES CHINOISES. I. L'ANTIQUITÉ PRÉIMPÉRIALE. CATALOGUE. Paris: BnF, 1997. Tall 4to, original pictorial card covers. (4), 308, (2) pages; text illustrations; 74 plates of coins and other numismatic objects. Corner bump; near fine. [with] Thierry, François. MONNAIES CHINOISES. II. DES QIN AUX CINQ DYNASTIES. CATALOGUE. Paris: BnF, 2003. Tall 4to, original pictorial card covers. 298, (6) pages; text illustrations. Corner bump; near fine. **\$100**

Two highly useful modern references based on the extensive holdings of the Bibliothèque Nationale's Chinese coin collection. Ex William A. Burd Library.

Tsukamoto on Modern Japanese Coins



310 Tsukamoto Toyojiro. 貨幣沿革圖録 [KAHEI ENKAKU ZUROKU]. First edition. Osaka, 1921. Tall 8vo, original black, white and green decorative cloth; gilt-flecked printed title label; tied at gold-cloth spine, as issued; decorative endpapers; housed in plain cardboard slipcase. (164) pages; illustrated. Board edges a bit rubbed; boards bowed. Separately printed folding table and Yokohama Numismatic Society rules and regulations sheet laid in. Slipcase worn. Very good. **\$100**

On Japanese coins after 1868. Coole J-143. Ex J. de Lagerberg, with his ink stamp on the first leaf and the inserts.

Two-Volume Work on Canadian Large Cents

311 Turner, Rob. THE 1858 CENTS OF PROVINCIAL CANADA. N.p., 2007. 4to, original pictorial boards. viii, 330 pages; illustrated in color. Fine. [with] Turner, Rob. THE 1858 CENTS OF PROVINCIAL CANADA. VOLUME II. N.p., 2008. 4to, original pictorial boards. viii, 136 pages; illustrated in color. Fine. **\$150**
Groundbreaking works on the die varieties of the 1858 Canadian cents and the 1859 over 8 overdates. Ex William A. Burd Library.

The Clain-Stefanelli's Original Set of Corpus Nummorum Italicorum



312 (Victor Emmanuel III, King of Italy). CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. Vols. I–XX, complete. Rome, 1910–(1943). Vols. 1–19 are all original editions, published 1910–40; Vol. 20 is the 1971 Forni reprint. Folio. Volumes 1–19 are sturdily bound in matching later blue cloth, gilt; Vol. 20 is bound in the original blue leather and marbled boards, gilt. 11,144 pages; 679 fine plates of coins. A fine set, contents particularly fresh and crisp, almost entirely free of the usual plate foxing. [with] Dotti, E. TARIFFA DI MONETE MEDIOEVALI E MODERNE ITALIANE, SECONDO L'ORDINE SEGUITO DAL "CORPUS NUMMORUM ITALICORUM." I & II. Milano, 1913. Folio, later blue cloth, gilt; original printed card covers bound in. (4), 49, (3), 66, (2) pages. Fine. Also included is a duplicated typescript *Corpus Nummorum Italicorum Alphabetical Index*. **\$4000**

Ex Clain-Stefanelli Library. Grierson page 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel." Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel began collecting coins at eight years of age and first conceived the idea for a corpus of coins in 1897 when he proposed it to the Italian Numismatic Society. It remains the most extensive and comprehensive work ever written on the coinage of a single country. Ex Clain-Stefanelli Library; ex Kolbe Sale 100, lot 98; ex William A. Burd Library.

Papers on War Medals

313 [War Medals]. Various. PAPERS ON WAR MEDALS. Bound volume bringing together 22 papers on war medals originally published in the *British Numismatic Journal*, c. 1914–28. Crown 4to, contemporary blue cloth, gilt. Varying original pagination [approximately 200 pages]; well-illustrated with text figures and plates. Typewritten index affixed to front pastedown. Very good or better. **\$100**

An interesting compendium, with articles by Winter, Freer, Burton, Payne, and Leslie.

Notes & Correspondence on Chinese Cash Coins

314 Willard, R.O. SOME COMMON CHINESE COINS. Monett, undated. Five mimeographed pages with hand annotations, bound with blanks in report folder. Spine taped. Very good. [with] Willard, R.O. CORRESPONDENCE TO HOWARD H. KURTH ON CHINESE AND JAPANESE COINS. Monett, undated. Includes handwritten (and initialed) supplement to the mimeographed publication; two sheets with handwritten translations of various Chinese and Manchu characters found on cash coins; two typewritten sheets with rubbings of Chinese coins and some handwritten annotations; five typewritten and handwritten sheets, with rubbings, on Japanese coins; duplicated typewritten sheets offering coins for sale. Very good to fine. **\$100**

The folder bears the label of Howard H. Kurth, of Schenectady, New York, and one of the handwritten items is addressed to Kurth by Willard. Kurth was active in the hobby in the 1940s, giving a probable decade for this material, which is interesting for what it says about the collecting of Asian coins in the United States at that time.

Withy & Ryall's Plates of British Silver Coins

315 Withy, Robert, and John Ryall [publishers]. TWELVE PLATES OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO HENRY THE EIGHTH INCLUSIVE WITH A CALCULATION OF THEIR RESPECTIVE VALUES AND SHORT OBSERVATIONS UPON EACH PLATE, PRINCIPALLY DESIGNED FOR THE USE OF YOUNG COLLECTORS AND ALL DEALERS IN SILVER. London: Printed for R, Withy and I, Ryall, Book and Print Sellers at Hogarths Head Opposite Salisbury Court Fleet Street, 1756. 4to, full brown calf; rebacked, with new endpapers; spine ruled in gilt; black lettering piece, gilt. Finely engraved title; iii, (1), (50) pages; 12 finely engraved plates of English coins. Binding quite worn, though rebacked and sound; opening and closing leaves with darkened margins; opening blank chipped. Nearly very good. **\$100**

Quite scarce. Published to stimulate the growth of coin collecting in England. Manville 154.

Complete Set of Brekke Sales

316 World-Wide Coins of California. THE BERNHARD F. BREKKE COLLECTION. THE COPPER COINAGE OF IMPERIAL RUSSIA 1700–1917. PARTS I–III: PETER I THROUGH NICHOLAS II. PART IV: NUMISMATIC LITERATURE. Santa Rosa, 1993–96. Four catalogues, complete. 4to, original pictorial card covers. 16 + 20 + 28 + 31, (1) pages; 1001–1900 + 351 lots; 24 + 39 + 28 plates. Fine. **\$100**

A highly important series of sales.

Original Set of Wroth's Catalogue of Byzantine Coins

317 Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312; (2), (313)–687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings rubbed and a bit worn; spotting to page edges; very good or so. **\$100**

Still an important reference. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5423*. Grierson 109. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

Chinese Charms

318 Zheng Yiwei. 中国花钱图典 / CLASSIC CHINESE CHARMS. Shanghai, 2004. Tall 4to, original pictorial boards. (2), 24, (4), 699, (9) pages; illustrated, including 23 color plates of charms. Fine. **\$100**

With the following, the modern standard work on the subject. Ex William A. Burd Library.

Chinese Charms: The Sequel

319 Zheng Yiwei. 中国花钱图典续集 / SEQUEL TO CLASSIC CHINESE CHARMS. Shanghai, 2006. Tall 4to, original pictorial boards. (2), 48, (6), 566 pages; illustrated, including 46 color plates of charms. Fine. **\$100**

With the above, the modern standard work on the subject. Ex William A. Burd Library.

UNITED STATES NUMISMATICS

Inscribed by the Author

320 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: 1913. 4to, original blue cloth, gilt. xxviii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages; 4 halftone portrait plates; 7 halftone plates of coins. Hinges a bit weak; one torn leaf (no loss); near fine. **\$100**

Inscribed: “Feb. 22, 1913. Miss Eudora Laroutte (?), with the compliments of (*signed*) Edgar H. Adams.” A rare binding variant of the best edition of this classic work. Published serially in the *American Journal of Numismatics*, it was first issued separately in four card-covered volumes corresponding to the original installments. Two editions were then issued in cloth, one with an introduction ending at page xx, the other with an expanded introduction ending at page xxviii. This latter version was also issued in blue half morocco. Both clothbound editions are usually found in crimson cloth and the blue cloth variety offered here is rarely encountered. The date of the inscription suggests that this was the first issue of the “perfected” edition, perhaps issued in blue cloth to differentiate it from the earlier version issued in red cloth. Why only a handful of copies were bound in blue cloth and the remainder in red cloth may never be known. Clain-Stefanelli 12465. Ex Kolbe & Fanning Sale 124, lot 531; ex William A. Burd Library.

The First Four Volumes of the AJN



321 American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Vols. I–IV, complete as published in 48 numbers. New York, 1866–70. 4to. Vols. I, III and IV in original printed wraps; Vol. II bound in slightly later brown half moroc-

co. Vol. I: 96 pages. Vol. II: (2), 112 pages; text illustrations; map. Vol. III: 100, (2) pages; text illustrations; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table of cent values; fine mounted Levick photographic plate depicting 1793 large cents (issue brittle). Vol. IV: (2), 100 pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Loose issues very good to fine, with Vol. IV being unopened. Bound volume near fine, and well-bound. **\$300**

The first four volumes of this most influential publication, including three highly important photographic plates. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. Volume III is famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the example in this copy is quite nice. It is best-known, however, for the “Levick plate,” depicting the cents of 1793. Volume IV includes the “Hall plate” depicting the head of Liberty on U.S. coins. All three plates here present are sharp and well-preserved. Ex William A. Burd Library.

AJN Volumes 12 & 13

322 [American Numismatic Society]. Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XII, Nos. 1–4, complete. Boston, 1877–78. iv, 108 pages; text illustrations; 2 plates depicting Confederate currency printed in blue and red; 3 additional plates, including one photographic plate of ancient Greek coins. [*with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XIII, Nos. 1–4, complete. Boston, 1878–79. iv, 104 pages; text illustrations; 1 plate depicting Confederate currency printed in green; 2 additional lithographic plates. Both volumes 4to, contemporary black quarter calf with marbled sides and black title labels, gilt; spines ruled and lettered in gilt. Previous owner’s stamp on flyleaf to each volume. Very good to near fine. **\$100**

Two volumes of the *AJN*, both in contemporary bindings, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connective tissue. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. Ex William A. Burd Library.

AJN Volumes 19 & 20

323 [American Numismatic Society]. Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XIX, Nos. 1–4, complete. Boston, 1884–85. iv, 96 pages; text illustrations; 1 fine photographic plate depicting Franco-American jetons, plus three lithographic plates. [*with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XX, Nos. 1–4, complete. Boston, 1885–86. iv, 96 pages; text

illustrations; 4 lithographic plates. Both volumes 4to, Vol. XIX in original printed wraps (unopened) and Vol. XX in slightly later brown half morocco. Near fine or better. **\$100**

Volume XIX publishes an important article by George M. Parsons on Franco-American jetons, and Alexander Del Mar began writing on Chinese coins in that volume. Parsons would continue his *AJN* contributions with a series on the French Revolution beginning in Volume XX. As usual, the volumes also contain news of the various numismatic societies and reports on upcoming and past coin auctions. Ex William A. Burd Library.

AJN Volumes 25 & 26

324 [American Numismatic Society]. Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXV, Nos. 1–4, complete. Boston, 1890–91. iv, 108 pages; 3 lithographic plates. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXVI, Nos. 1–4, complete. Boston, 1891–92. iv, 96 pages; 2 lithographic plates of coins; 1 halftone portrait plate. 4to, slightly later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; decorative endpapers. Binding worn at spine, but sound, with contents nearly fine. **\$100**

Scarcer volumes. Volume XXV includes John A. Nexsen's census on examples of the 1804 dollar, tracing 12 examples. Articles on the new coins appearing in 1892 can be found in Volume XXVI, which also demonstrates a newfound cosmopolitanism in the journal, with reporting on the International Numismatic Conference held in Brussels and with extensive commentary on an article by V. Lemaire on ancient coining techniques, which appeared in the *Revue belge*. Ex William A. Burd Library.

AJN Volumes 29 & 30

325 [American Numismatic Society]. Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXIX, Nos. 1–4, complete. Boston, 1894–95. iv, 132 pages; text illustration; 3 halftone plates. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXX, Nos. 1–4, complete. Boston, 1895–96. iv, 124 pages; 1 halftone plate; 3 lithographic plates. 4to, slightly later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; decorative endpapers. Binding worn at spine, but sound, with contents near fine. **\$100**

Scarcer volumes. Articles from Volume XXIX include Low's supplement to his work on the coinage of José Maria Morelos, McLachlan on the Upper Canada Preserved medal and Tatman on the early U.S. coinage. Volume XXX includes Low's work on counterfeiting, Storer on the exonomia of Rhode Island and the continuation of Jean Svoronos on ancient monetary types. Ex William A. Burd Library.

AJN Volumes 31 & 32

326 [American Numismatic Society]. Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXI, Nos. 1–4, complete. Boston, 1896–97. iv, 120 pages; text illustrations; 4 halftone plates; 1 lithographic plate. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXII, Nos. 1–4, complete. Boston, 1897–98. iv, 120 pages; 7 lithographic plates (one partly halftone). 4to, slightly later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; decorative endpapers.

Binding worn at spine, but sound, with contents near fine. **\$100**
Volume XXXI is most notable for Sylvester S. Crosby's still-important work on the 1793 large cents (illustrated by three of the volume's five plates). Articles in Volume XXXII include: Crosby on 1793 half cents; Betts on American Fur Company Indian Medals, Spanish-American Proclamation Pieces and New York tokens; and the continuation of Storer on medical medals and Marvin on Masonic medals. While Volume XXXII is available in hoard quantities, Volume XXXI is a good bit more scarce. Ex William A. Burd Library.

ANS Proceedings

327 American Numismatic and Archæological Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK CITY, AT THE FORTY-SECOND ANNUAL MEETING, MONDAY, MARCH 19TH, 1900....* New York: Knickerbocker Press, 1900. Frontispiece with tissue guard; 56 pages. [bound with] American Numismatic and Archæological Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK CITY, AT THE FORTY-THIRD ANNUAL MEETING, MONDAY, MARCH 18TH, 1901....* New York: Printed for the Society, 1901. Frontispiece with tissue guard; 72 pages; text illustrations; 9 plates. [bound with] American Numismatic and Archæological Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK CITY, AT THE FORTY-FOURTH ANNUAL MEETING, MONDAY, JANUARY 20TH, 1902....* New York: Printed for the Society, 1902. Frontispiece with tissue guard; 57, (3) pages; text illustrations; 6 plates. [bound with] American Numismatic and Archæological Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK CITY, AT THE FORTY-NINTH ANNUAL MEETING, MONDAY, JANUARY 21ST, 1907....* New York: Printed for the Society, 1907. Frontispiece with tissue guard; 88, (2) pages; 1 plate. Four proceedings volume, as bound in one. 4to, later brown cloth, gilt; near fine. **\$100**

The early *ANS Proceedings* volumes are difficult to collect and, hence, are underutilized. They contain, however, invaluable information available nowhere else. Belden 74. Davis 28. Ex William A. Burd Library.

AJN Volumes 39 & 40

328 [American Numismatic Society]. Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXIX, Nos. 1–4, complete. Boston, 1904–05. iv, 120 pages; 3 fine plates of ancient Greek coins; 2 lithographic plates. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XL, Nos. 1–4, complete. Boston, 1905–06. 112 pages; 1 fine plate of ancient Greek coins; 1 lithographic plate; 2 lithographic reproductions of engravings. 4to, slightly later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; decorative endpapers. Binding worn at spine, but sound, with contents near fine. **\$100**

Volume XXXIX includes Frank Sherman Benson's ongoing work on ancient Greek coins, R.W. McLachlan on the Montreal medal and Howland Wood on Siam. Volume XL includes the introduction to Benjamin Betts's highly important work "John Law and His Medals" and Storer's ongoing series on medical medals. Ex William A. Burd Library.

AJN Volumes 42 & 43

329 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XLII, Nos. 1–4, complete. New York, 1907–08. 4to, original printed wraps. 156, iv pages; 5 halftone plates. Small chip to first front cover, else unopened and fine. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XLIII, Nos. 1–4, complete. New York, 1908–09. 4to, original printed wraps. iv, 164 pages; 14 halftone and lithographic plates. Fine. **\$100**

Vol. XLII was the first volume of the *AJN* published in New York since 1870; by this time, Archer Huntington was president of the ANS, and the Society was entering a period of true greatness. “The New United States Coins” are discussed, with a plate distinguishing between the high-relief and low-relief \$20 gold pieces. “Some Undescribed American Medals” from the Ulex collection are plated and described, and J. Silvestre writes on the money of China and its dependencies. Vol. XLIII includes Bauman L. Belden’s important “The Collection of American Insignia in the American Numismatic Society’s Cabinet,” Svoronos on “The Origins of Coinage,” and Agnes Baldwin’s “Facing Heads on Greek Coins.” Ex William A. Burd Library.

AJN Volumes 45, 47, 49 & 50

330 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XLV, Nos. 1–4, complete. New York, 1911. 4to, later blue cloth, gilt; original printed card covers bound in. iv, 212 pages; text illustrations; 29 halftone plates. Near fine. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY**. Vol. XLVII. New York, 1913 [published in 1914]. 4to, later black pebbled cloth. Frontispiece; (6), 168, lx pages; 31 halftone plates. Binding worn and taped at spine; one signature bound upside-down. Very good or so. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY**. Vol. XLIX. New York, 1915 [published in 1916]. 4to, original printed card covers. Frontispiece; (4), 212, lxxviii pages; text illustrations; 27 halftone plates, one of them in color. Binding worn and taped. Very good. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. L (1916). New York, 1916 [published in 1917]. 4to, later blue cloth, gilt. ix, (1), 311, (1) pages. Very good or better. **\$200**

Vol. XLV is important for Edward Newell’s “Reattribution of Certain Tetradrachms of Alexander the Great” and Edgar H. Adams’s “Private Gold Coinage,” both of which are of continuing importance. Beginning with Volume XLVII, the *AJN* was issued annually. Highlights of this volume include Albert Frey’s “The Dated European Coinage Prior to 1501,” George Frederick Kunz on Louis Oscar Roty, Seltman on a Seleucid tetradrachm, Comparette on the silver coinage under Nero, and the obituary of William T.R. Marvin, suitably presented with a fine portrait of the longtime editor and printer of the *AJN*. Important articles in Volume XLIX include Belden on U.S. war medals, McLachlan on the copper tokens of Upper Canada, and Baldwin on the symbols on Greek coins. The final 68 pages constitute the ANS proceedings for 1915–16. Volume L consists of the first edition of Albert R. Frey’s *A Dictionary of Numismatic Names*. A classic reference; still indispensable, including Salton’s useful glossary listing 2800 numismatic terms in five languages. Ex William A. Burd Library.

The 1914 ANS Exhibition Catalogue

331 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE**. New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn; general wear. Very good. **\$200**

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach’s colonials and Woodin’s magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the “Million Dollar Book,” high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex William A. Burd Library.

National Monetary Commission Report

332 Andrew, A. Piatt. **NATIONAL MONETARY COMMISSION. STATISTICS FOR THE UNITED STATES 1867–1909**. Washington: GPO, 1910. 61st Congress, 2d Session, Senate, Document No. 570. 4to, original or somewhat later tan cloth, gilt. 282, (2) pages, with pages 188–208 being large folding tables printed on rectos only. Very good or better. **\$100**

A. Piatt Andrew was the 21st Director of the Mint from November 1909 to June 1910, at which time he was appointed as Assistant Secretary of the Treasury. This rarely offered government publication includes material on imports and exports of gold and silver, banks and banking, monetary supply in the United States, gold supply, types of money in circulation, etc. Ex William A. Burd Library.

The Original Limited Edition

333 Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA**. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Text oversewn; plates on cloth hinges. Fine. **\$200**

“This is Copy Number 40 in a Limited Edition of One Hundred.” Auto-graphed by Anton (in full) and Kesse (initials only).

Appleton on Currency & Banking

334 Appleton, Nathan. **REMARKS ON CURRENCY AND BANKING; HAVING REFERENCE (sic) TO THE PRESENT DERANGEMENT OF THE CIRCULATING MEDIUM IN THE UNITED STATES**. Boston: Charles C. Little and James Brown, 1841. 8vo, original printed olive wraps. 73, (3) pages. Contemporary ownership signature of Chas. S. Morrow on front

wrap. Later stamp of Charles M. Johnson. Some light chips to wraps; else near fine. **\$100**

The rare 1841 edition of a work most often seen in its 1857 edition. Appleton was an off-again on-again member of the House of Representatives and advocated the establishment of the national bank. A well-known work of significant importance to students of the Hard Times. Goldsmiths 32193. Kress C5375. Ex Kolbe & Fanning Sale 124, lot 536; ex William A. Burd Library.

Two Memorials of W.S. Appleton



335 [Appleton, William Sumner]. Slaughter, Rev. Edmund F. **REMARKS ON THE CHARACTER OF WILLIAM SUMNER APPLETON, A.M. MADE AT A MEETING OF THE MASSACHUSETTS HISTORICAL SOCIETY, MAY 14, 1903.** Cambridge, 1903. 8vo, original printed paper covers. 8 pages. A bit brittle. Very good. [with] Smith, Charles C. **MEMOIR OF WILLIAM SUMNER APPLETON, A.M.** Cambridge, 1903. 8vo, original printed card covers. Fine frontispiece portrait with tissue guard; 20 pages. Fine. **\$100**

Two memorial publications written in honor of noted numismatist William Sumner Appleton, both of them reprints from the *Proceedings of the Massachusetts Historical Society*. Appleton (1840–1903) was a major benefactor of the MHS, to whom he bequeathed his important collection of medals. Rev. Slaughter, of course, was an important numismatist in his own right, having published *The Vermont Coinage* in 1870.

Assay Notebook of Falkenau Assay Company

336 [Assaying Methodology]. **ASSAYING NOTEBOOK COMPILED FOR THE USE OF THE FALKENAU ASSAY COMPANY, OAKLAND, CALIFORNIA.** N.p., dated April 1906 at beginning. Tall 8vo [26 by 18 cm], original red full calf, bordered on both sides in gilt, with both boards decorated with a diamond design in gilt; spine with four raised bands, ruled and lettered cash book in gilt; marbled endpapers; all page edges marbled. (6), 27–320, (2) ruled, blue-tinted pages, approximately 112 pages of which are written upon in ink, recording formulae

and recipes for various assaying processes. Registered mail postcard laid in, indicating this book was sent from the Falkenau Assay Company to Joseph L. Hasman of Goldfield, Nevada, in the first decade of the 20th century. Inscription of front flyleaf verso indicates that Hasman in turn gave the book on Feb. 21, 1948 to Norman D. Noteware, whose ink stamp is to be found on some of the preliminaries. Text legible and well-preserved. Binding a bit scuffed, but still sound; a near fine volume, overall. **\$200** “C.J. Hasman / Notes on Assaying,” according to a note on the front flyleaf verso. An interesting and intriguing volume, of a rather technical nature. C.J. Hasman appears to have been an attorney in Goldfield, Nevada, judging from newspaper records of the period, and his connection to this volume or to Joseph L. Hasman is unclear. Why the latter Hasman would have been sent this volume of assaying instructions, or why he would have kept it for perhaps forty years, is also uncertain. Regardless, the volume at hand provides the reader with a good introduction to the chemistry of assaying at the beginning of the twentieth century. Pages are devoted to such subjects as separation of bullion, titration methods, fire assaying, copper ores, gold bullion assays, silver titration, and the preparation of many of the chemical formulae required in assaying. Ex F. Gordon Frost library (Kolbe & Fanning 2013 New York Book Auction, lot 206); ex William A. Burd Library.

The Battelle Report

337 Battelle Memorial Institute. **FINAL REPORT ON A STUDY OF ALLOYS SUITABLE FOR USE AS UNITED STATES COINAGE TO U.S. DEPARTMENT OF THE TREASURY BUREAU OF THE MINT.** Columbus, February 12, 1965. 4to, original gray printed card covers. 114 pages; folding tables; illustrated. Very good or better. **\$100**

The 1965 Battelle study of alloys for U.S. coinage. Includes illustrations of the 1759-dated Martha Washington quarters struck (in 1965) on a dozen different alloys. Important and infrequently encountered, the report seems to have had little circulation in numismatic circles. Copies are usually encountered in well-worn condition: this is well above average. Ex William A. Burd Library.

A Deluxe Beistle with Photographic Plates

338 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author, signed; portrait plate of David Proseky; primer chart; 7 fine photographic plates. Ex Loyd B. Gettys, with a lovely hand-illustrated ex libris on the front blank. Extremities rubbed; very good or better. **\$150**

No. 115 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke-Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Clain-Stefanelli 12243. Ex Loyd B. Gettys; ex William A. Burd Library.

Belden on Indian Peace Medals

339 Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. New York: ANS, 1927. 4to, original printed card covers. Frontispiece; 46, (2) pages; 22 plates of medals. Covers worn, with a fold in the rear cover and final plates. Text and frontispiece browned where newspaper clipping laid in. Good to very good. **\$150**

Number 60 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465. Ex William A. Burd Library.

Preferred Reprint of Betts

340 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. Fine. **\$120**

The best reprint of this still indispensable work, featuring added illustrations and a price guide. Clain-Stefanelli 15025*. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Two Germantown Almanacs with Coin Tables

341 Billmeyer, Michael [printer]. DER HOCH-DEUTSCHE AMERICANISCHE CALENDER, AUF DAS JAHR 1822. Germantown: gedruckt und zu haben ben M. Billmeyer, 1821. Square 8vo, self-covered. (36) pages, the first featuring a full-page woodcut depicting the Hoffnung besserer Zeiten (hope of better times). [string bound with] Billmeyer, Michael [printer]. DER HOCH-DEUTSCHE AMERICANISCHE CALENDER, AUF DAS JAHR 1823. Germantown: gedruckt und zu haben ben M. Billmeyer, 1822. Square 8vo, self-covered. (34) pages, the first featuring the same full-page woodcut depicting the Hoffnung besserer Zeiten. Occasional contemporary annotations in margins. Lacking final leaf. Extremities worn; very good or so. **\$120**

Two scarce 19th-century American almanacs published in a vernacular language other than English. Michael Billmeyer (1752–1837) was the preeminent printer of Germantown, and his work is avidly collected today. Each of these includes a two-page coin conversion table comparing American and British coinage values, as well as occasional additional information of related interest. Billmeyer published other almanacs and Ready Reckoners that include content of interest to numismatists. Charming and fascinating pieces of historical Americana. Shaw & Shoemaker 5601 and 9023. Ex William A. Burd Library.

Bloom's Brotherhood of Money

342 Bloom, Murray Teigh. THE BROTHERHOOD OF MONEY: THE SECRET WORLD OF BANK NOTE PRINTERS. Port Clinton, Ohio: BNR Press, 1983. 8vo, original blue cloth, gilt; jacket. (4), 365, (5) pages. Jacket a little worn; near fine. **\$150**

Don Pearlmann's copy of this fabled modern rarity, with his signature on the flyleaf. Bloom's book provides what is widely held to be the best overall portrayal of the modern bank note printing business, an international industry made up of very few people who operate in extreme secrecy. Bloom's volume looks at the money makers themselves, counterfeiting, and the dangers of paper money economies. It has been

speculated that representatives of the banknote industry bought nearly the entire edition on its publication and pulped it to avoid having its information become public. Whether this story is true or apocryphal, copies are rarely encountered. Ex William A. Burd Library.

Boston AJN Continuation Letter

343 Boston Numismatic Society. CIRCULAR LETTER ANNOUNCING CONTINUATION OF THE AMERICAN JOURNAL OF NUMISMATICS BY THE BOSTON NUMISMATIC SOCIETY. Single sheet of Boston Numismatic Society letterhead, 10 by 7.5 inches, printed on one side and dated October 1, 1870. Blank verso inscribed "Benj. Haines, Esq. Elizabeth, N.J." in ink. Folded for mailing, else fine. **\$100**

The first copy of this important circular we recall seeing. It begins: "The 'AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY,' having decided to discontinue the publication of the 'American Journal of Numismatics,' the undersigned—a Committee of the 'Boston Numismatic Society'—have undertaken to continue its issue for the ensuing year." It goes on to enlist the assistance of the recipient in increasing the number of subscriptions so the journal could become viable. The Boston group would continue publishing the *AJN* until 1907, when publication was resumed by the American Numismatic Society. Ex William A. Burd Library.

Ken Lowe's Copies

344 Bourne, Remy. A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE. Minneapolis: Ramm Communications, 1989. 4to, original maroon leatherette, gilt. (9), 243 pages, printed on rectos only. Inscribed by the author. Front cover with Ken Lowe's name impressed in gilt, with his number (34). Fine. [with] Bourne, Remy. FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, VOLUME 5: 1950–1959. Minneapolis: Ramm Communications, 1992. Two volumes, complete. 4to, original matching maroon leatherette, gilt. First volume inscribed by the author. Front covers with Ken Lowe's name impressed in gilt, with his number (34). Fine. **\$250**

Important compilations of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. All of Bourne's publications were issued in limited numbers, often in varying bindings, and the early volumes were largely distributed privately on a complimentary basis. Ex William A. Burd Library.

Bourne on 1930s Fixed Price Lists

345 Bourne, Remy. FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III: 1930–1939. Minneapolis, 1989. Oblong 4to, original maroon leatherette, gilt. (19), 148, (1) leaves, printed on rectos only; illustrated throughout. Fine. **\$100**

Still the only work on the subject. A massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Much of the information can be found nowhere else. Ex William A. Burd Library.

Page Proofs of Various Bourne Publications

346 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III: 1930-1939.** Minneapolis: Ramm Communications, 1989. (20), 148, (1) leaves. Printed on one side only; illustrated throughout. Loose 8.5 by 11 inch sheets. Fine. [with] Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME IV: 1940-1949.** Minneapolis: Ramm Communications, 1990. 225 leaves. Printed on one side only, illustrated throughout. Loose 8.5 by 11 inch sheets. Textually complete but lacking the title and preliminary text accompanying the published work. Fine. [with] Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. (28), 23, 69, 122, 41, 34, 10, 14, 30, 35, 55, 137, (6) leaves. Printed on one side only, illustrated throughout, colored divider sheets added. Loose 8.5 by 11 inch sheets. Fine. **\$200**

Unique sets of page proofs, accompanied by handwritten letters from Bourne to Wayne Anderson, requesting Anderson to examine them for accuracy before they were sent to the binder. The Bourne bibliographies were all pioneering efforts, and in fact remain the only source of information for many of these ephemeral publications. Ex Wayne Anderson Library; ex Kolbe Sale 56, lots 167-169; ex William A. Burd Library.

ANA Centennial Volumes

347 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843-1744 pages; illustrations. Fine. [with] Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. **\$100**

The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important. Ex William A. Burd Library.

Bowers on the California Gold Rush

348 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **\$100**
A massive and important work. Ex William A. Burd Library.

Special Edition Adams Large Cents, with Photographic Plates

349 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original pictorial card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Original transmittal letter

addressed to George F. Kolbe laid in. Fine. **\$100**
Special Limited Library Edition. No. 19 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

The Champa Library Sales, Hardcover

350 Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1-4.** Baltimore, 1994-95. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1-596; 1001-1531; 2001-2700; 3001-4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Fine. **\$100**
The Special Limited Hardbound Edition, one of 182 sets with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Ex William A. Burd Library.

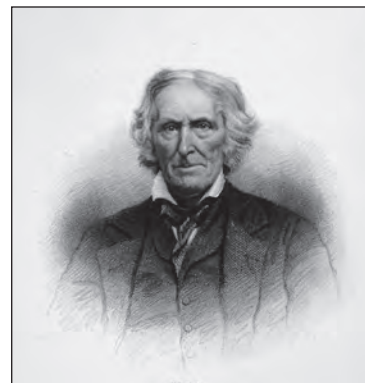
Deluxe Edition Eliasberg Sales

351 Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20-22, 1996. 352 pages; 1348 lots; 17 color plates; text illustrations. Fine. [with] Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6-8, 1997. 416 pages; 1349-2429, 3001-3308 lots; 23 color plates; text illustrations. Two volumes. Both 4to, original matching blue leatherette, gilt; original pictorial card covers bound in. Prices realized lists in back pockets. Fine. **\$150**

Deluxe Limited Hardbound Editions, with the autographs of six firm members. Ex William A. Burd Library.

John Allan Remembered

352 Bradford Club. **MEMORIAL OF JOHN ALLAN.** New York: Printed for the Bradford Club, 1864. 8vo, later charcoal cloth, gilt; original printed paper front cover bound in. (2), 39, (1) pages plus a few binder's leaves; outstanding frontispiece engraving of Allan by H.B. Hall, with tissue



guard; title printed in red and black. Handwritten letter, signed, to James Hammond Trumbull by John B. Moreau dated Oct. 1, 1864, bound in. Inscribed to Trumbull by Moreau. Original paper cover with marginal repairs; else fine. **\$200**

A very interesting and scarce volume about this 19th-century numismatist who, according to Q. David Bowers's *American Numismatics before the Civil War*, is "a candidate for being America's first rare coin dealer." Allan was active from at least the 1820s until his death in 1863; his library was sold by Bangs, Merwin in May 1864, with other material derived from his collections being sold in later years including a coin collection sold by Cogan in 1870 (the subject of a plated sale). A well-ex-

cuted work, printed on thick paper and obviously the product of much care. One of only 250 copies printed. John B. Moreau was the founder of the Bradford Club. James Hammond Trumbull (1821–97) was a well-known scholar and one-time Connecticut State Librarian. The club was a bibliophilic society active between 1859 and 1867 in New York. This is an unusually well-preserved copy. Ex David F. Fanning Library.

Copy of Breen's Extensively Annotated Half Cent Typescript

353 Breen, Walter. **UGLY DUCKLINGS: THE UNITED STATES HALF CENTS 1793–1857. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION.** New York: F.C.C. Boyd Foundation, 1959. [Most of title page information crossed out.] Photocopy [1966 or later] of over 200 pages of typewritten manuscript, the original of which was heavily annotated in ink. Near fine. **\$100**

An early working draft of the book that developed into *Walter Breen's Encyclopedia of United States Half Cents: 1793–1857* (published 1983). This typescript is earlier than usually seen, and builds on the work as it existed in the late 1950s. Most pages include corrections, and many had been heavily annotated by Breen prior to photocopying. Most pages of fine quality; a few pages are overly light or dark. An interesting and important typescript showing Breen's composition process. The July 1966 date of the charming Preface (which shows Breen as his best) seems about right for the typewritten material that follows. Copies like this circulated for years as Breen unsuccessfully sought a publisher of the work.

Deluxe Breen & Gillio on California Fractional Gold

354 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara, 1983. 4to, original blue half morocco, gilt; French marbled endpapers. (2), 160 pages; well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. A used copy, with sunned spine and wear to the cloth; one page with minor stain. Very good. **\$100**
The Deluxe Edition. "Copy number 31 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. This work was originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic.

Breen's Complete Encyclopedia

355 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Near fine. **\$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins.

The Breen Large Cent Book

356 Breen, Walter, and Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Edited by Mark Borckardt. Wolfeboro: Bowers and Merena, 2000. 4to, original blue cloth, gilt; decorative endpapers. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Fine. **\$100**

The Deluxe Hardcover Edition of this posthumous publication based on Breen's extensive notes on early large cents, most useful for provenance research, die state analysis and expanded condition census information. Ex William A. Burd Library.

Unbound Materials for the Ford "Reprint" of Browning

357 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925. 8vo, unbound. 36 pages. Unopened. Fine. [with] **COMPLETE SET OF THE FORD REPRINT PLATES TAKEN FROM THE ORIGINAL GLASS NEGATIVES.** Eight plates for Ford's Browning reprint. Glossy and untrimmed. Fine. **\$150**

Very interesting. In 1950, John J. Ford issued 25 to 30 copies of the Browning work, using the original 1925 text and new impressions of the plates taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. The book was marketed without mentioning its recent origins ("We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each"). Clain-Stefanelli 12269. Davis 149. Sigler 352.

Renaissance of American Coinage

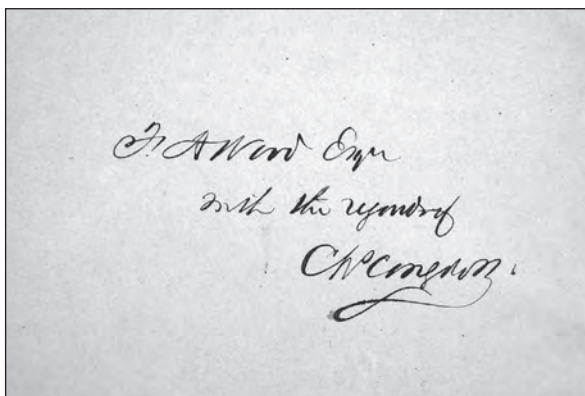
358 Burdette, Roger W. **RENAISSANCE OF AMERICAN COINAGE 1905–1908. 1909–1915. 1916–1921.** Great Falls, 2005–07. Three volumes. 4to, original printed boards. xvii, (1), 382; 350, (2); vii, (1), 344 pages. Illustrated throughout. Fine. **\$100**
All three volumes of Burdette's exceptional work on the revival of American coinage in the early 20th century. Ex William A. Burd Library.

Bushnell on Tradesmen's Cards and Political Tokens & Medals

359 Bushnell, Charles I. **AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.** New York: Printed for the Author, 1858. Tall 8vo, original plain tan boards. Title printed in red and black. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Binding very work, with both boards detached. Foxed, with some discolorations. A handful of annotations throughout. Good. **\$150**

Along with Bushnell's 1859 work on New York tokens (vide infra), a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993*.

Wood's Inscribed Copy of Bushnell's 1859 Work on New York Tokens



360 Bushnell, Charles I. *AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK*. New York: Privately Printed, 1859. 12mo, contemporary maroon half morocco with marbled sides; original printed wraps bound in. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Binding very worn, with both boards detached and with the first few leaves, including the front wrap, separated. Inscribed to Isaac F. Wood and signed by the author on the front wrap verso; signed by Wood on the title in ink and on the flyleaf in pencil. Good, but restorable. **\$100**
An inscribed copy of this important early work. The frontispiece is a lithograph in bronze ink, and the overall production values are very high. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163.

Special Edition Utah Trade Tokens

361 Campbell, H. Robert. *UTAH TRADE TOKENS*. Midvale, 1998. 4to, original green leatherette, gilt; original pictorial card covers bound in. (3), xxvii, 300, (4) pages; illustrated. Fine. **\$100**
An important work. No. 42 of only 50 copies in hardcover.

Military Uniforms & Buttons

362 Century House [publisher]. *MILITARY UNIFORMS AND THEIR BUTTONS: AMERICAN ARMED FORCES 1784-1948*. Watkins Glen, 1959. 8vo, original black cloth, gilt. 100 plates, depicting 1412 buttons plus varieties thereof, accompanied by text and other illustrations. Near fine. **\$100**
Apparently rare: the first copy we have offered in years. In the introduction, the publisher writes: "When Century House brought out in 1949 David Johnson's *UNIFORM BUTTONS* (including checklist of value), we had no idea that collectors would clamor for photographs of each variety, also pictures of the uniforms on which they were worn. Now—a decade later—we have done our best to satisfy both needs."

The David S. Wilson Sale, with Original Plates

363 Chapman, S.H. *CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH*. Philadelphia: Davis & Harvey, Auctioneers, March 13-14, 1907. 4to, original white cloth and gilt-printed boards; professionally rebacked with

Set of Rare Original Plates to the Siedlecki Collection



366 Chapman, Henry. *SET OF ORIGINAL PLATES FOR THE APRIL 22, 1911 SALE OF THE REV. STANISLAUS SIEDLECKI COLLECTION*. (Philadelphia: plates prepared by S.H. Chapman, sale conducted by Henry Chapman, 1911). Three fine photographic plates (25 by 30 cm). All three plates a bit ragged at margins, with a small tear or two entering the field of the plate but not affecting any images. Very good. **\$300**

A set of original plates for one of the more difficult to obtain large format plated Chapman sale catalogues. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. John Adams notes that "most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively." For every plated Siedlecki coming to market, though, several plated Jenks sales appear. The Siedlecki catalogue is the only Chapman sale issued without plates in octavo format, and with plates in quarto format. Both content and dual format suggest that originally it was to be issued as a small size sale. It is possible that S.H. misunderstood Henry's instructions and prepared large format plates instead of small. Some loose sets of plates were found in the Chapman estate without accompanying quarto text, suggesting that an insufficient number of large format copies of the text were printed.

new endpapers. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Prices realized list bound in. Original covers a bit discolored and rubbed; edges of price list reinforced with tape; a few plates with marginal chips and repairs, not affecting images. Very good or better. **\$500**

A decent copy of this important sale, complete with the prices realized list and original photographic plates. The plates are good impressions, though some are without text headers and footers, as occasionally seen.

Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

The Stickney Sale

364 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, original white cloth and boards, lettered in gilt. ix, (1), 222, (2), (10) pages; 3026 lots; original printed prices realized list bound in. Spine cloth worn; very good. **\$100**

The post-sale edition, hardcover with prices realized list. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year.

The 1908 ANA Sale

365 Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, Sept. 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Spine worn; very good. **\$100**

A decent copy of the 1908 ANA sale, only the second sale in that series. Adams 7: "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Very scarce. Ex William A. Burd Library.

The George Parsons Sale, Bound with Reprint Plates

367 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, later white cloth, gilt, with original gilt-printed paper covers mounted. iv, (2), 165, (3) pages; 2756 lots; 13 reproduction plates bound in. Near fine. **\$100**

An important sale, with exceptionally strong colonial pieces and American medals, but also with significant patterns and U.S. federal issues. Washington medals (arranged by Baker number) and Betts medals are highlighted, as is Parson's fine collection of fractional currency. Would benefit from binding. Adams 24 (A overall, and for colonials, medals, patterns, early silver, fractional currency and Washingtonia in particular). Clain-Stefanelli 12192. Ex Dr. Jasper L. Robertson Library, with his bookplate; ex Joseph C. Foster Library.

The John Story Jenks Sale, with Matching Bound Volume of Reprint Plates

368 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, later white buckram, gilt, bound in style similar to the original. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in matching white buckram plate volume, gilt. First plate taped in top margin. Near fine. **\$150**

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, the sale also featured an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. This copy has been recently bound in white buckram, in a style similar to the original binding, and is accompanied by a set of the reprint plates bound in a matching volume. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. A nice set, at a fraction of the cost of an original plated catalogue. Adams 40. Clain-Stefanelli 7997*. Davis 210.

The Nygren Sale

369 Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Hand-priced in ink. Spine taped. Very good or so. **\$120**

One of the most important sales of pioneer gold coins ever held. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Ex William A. Burd Library.

Civil War Token Society Journal

370 Civil War Token Society. THE CIVIL WAR TOKEN SOCIETY / JOURNAL OF THE CIVIL WAR TOKEN SOCIETY

/ THE COPPERHEAD COURIER / THE CIVIL WAR TOKEN JOURNAL. Complete six-volume hardcover reprint of the Civil War Token Society's journal from its inception in 1967 to 1996. Each volume 8vo, original blue cloth, gilt. Paginated by issue throughout (several hundred pages per volume). Fine. **\$100**

The first thirty years of the Civil War Token Society's variably titled journal, as reprinted in six thick hardcover volumes. One assumes that the more recent issues will also eventually be reprinted in this manner, but these are all that are available at present. While often casually written, much good information can be found in these issues, and a set of them forms a core reference for anyone interested in the topic. Ex William A. Burd Library.

Clarke's Classic Work on John Hull

371 Clarke, Hermann Frederick. JOHN HULL: A BUILDER OF THE BAY COLONY. Portland, 1940. First edition. 8vo, original brown cloth, gilt; top page edges gilt. Frontispiece; (2), xiv, 221, (3) pages; 15 fine plates. As issued in original board slipcase. Slipcase worn, as usual. Book fine. **\$200**

One of only 500 copies printed, many of which apparently went to institutional libraries. An entire chapter (pages 53–67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings." The plates in this first edition are considerably superior to those in the reprint. Ex David F. Fanning Library.

Signed by Congressman John Galbraith

372 Clarke, M. St. Clair, and D.A. Hall. LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANK OF THE UNITED STATES: INCLUDING THE ORIGINAL BANK OF NORTH AMERICA. Washington: Gales and Seaton, 1832. 8vo, original tree calf; flat spine ruled in gilt; black morocco spine label, gilt. vi, (9)–832, (799)–808 pages [complete as issued]. Signature of Congressman John Galbraith on title. Binding lightly scuffed. Very good or better. **\$150**

An important work, rarely offered. John Galbraith (1794–1860) was a Democratic member of the House of Representatives for Pennsylvania (23rd and 24th Congresses). A remarkably nice copy. Clain-Stefanelli 1406. Not in Muscalus or the American Numismatic Society Dictionary Catalogue. Ex Kolbe & Fanning's 2011 New York Book Auction.

Jefferson & Decimal Coinage

373 Clements, M.A. (Ken), and Nerida F. Ellerton. THOMAS JEFFERSON AND HIS DECIMALS 1775–1810: NEGLECTED YEARS IN THE HISTORY OF U.S. SCHOOL MATHEMATICS. New York: Springer, 2015. Small 4to, original laminated boards. xx, 204, (4) pages; illustrated in color. Fine. **\$100**

A recent academic title on Jefferson's interest in decimal systems of measurement, weight, and coinage. Ex William A. Burd Library.

Collins & Breen on the 1794 Dollar

374 Collins, Jack, and Walter Breen. 1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR. (Crestline): George F. Kolbe and Alan Meghrig, 2007. 4to, spiral-bound with plastic cover, as issued. (16), 269, (15) pages. Fine. **\$100**

One of only 99 copies printed, bringing to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the

people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable. Ex William A. Burd Library.

An Original 1875 Crosby

375 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to, contemporary black half morocco; spine ruled and lettered in gilt; all page edges speckled. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 1 (of 2) folding heliotype manuscript facsimile; 10 fine heliotype plates of coins and tokens with original tissue guards. Lacking single-page manuscript facsimile usually bound opposite page 41. Binding worn, with spine covering loose and partly missing. Slight marginal corner stain toward end. Very good or so with defects noted. **\$500**

An original copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Lacking only one of the manuscript facsimiles for completion, this worn copy has the full text and all of the coin plates, making it an inexpensive alternative to paying two or three times the price for a complete copy. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Atinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

U.S. Military Tokens

376 Cunningham, Paul A. MILITARY TOKENS OF THE UNITED STATES. VOLUME I (DOMESTIC ISSUES). VOLUME 2 (OVERSEAS ISSUES). Tecumseh, 1995 and 1998. Two volumes. 4to, original matching black cloth, gilt. xiii, (1), 440; xii, 461, (1) pages; illustrated. Fine. **\$100**

The standard works, building on the previous work of James J. Curto. Ex William A. Burd Library.

U.S. Currency & History

377 Dauer, Joanne C., and Edward A. Dauer. AMERICAN HISTORY AS SEEN THROUGH CURRENCY. Ft. Lauderdale, 2003. Tall 4to, original brown processed leather, gilt; decorative endpapers: 400 pages; illustrated in color. Housed as issued in matching slipcase. Fine. **\$100**

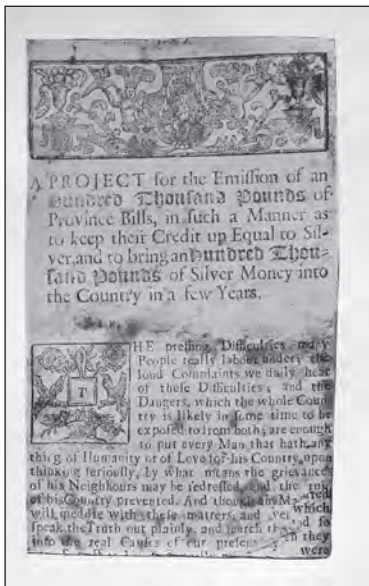
A beautifully illustrated work. Ex William A. Burd Library.

Early Publications on American Colonial Currency

378 Davis, Andrew

McFarland. COLONIAL CURRENCY REPRINTS, 1682–1751, WITH AN INTRODUCTION AND NOTES. Four volumes, complete. Boston: Prince Society, 1910–11. Small, square 4to, contemporary matching red cloth, gilt; decorative endpapers; untrimmed page edges; original printed wraps bound in. Frontispiece with tissue guard; xx, 471, (1); xii, 470; xix, (3), 496; xvi, 503, (1) pages. 57 plates throughout, with tissue guards. Formerly in the library of the Long Island Historical Society, with a presentation bookplate but no other signs of library ownership. Cloth bindings frayed at extremities. Very good. **\$400**

An underappreciated masterpiece. Andrew McFarland Davis was a noted historian who specialized in the history of money in early American society. Conducting his research at a time when few appreciated the significance of his efforts, Davis published a number of monographs and articles on the subject, most of which remain significant in their particular area. His greatest contribution to historical research, however, is probably this extensive series of reprints. Davis eagerly sought out rare early American imprints discussing matters concerning paper money, many of which were only known by one or two copies. He reprinted these rare texts (generally pamphlets), thus making them available to scholars in his own time and ours. His most valiant effort in this regard is the present *Colonial Currency Reprints*, a massive compendium of nearly 2000 pages encompassed in four volumes that reprints 58 of these extremely rare, yet important, records of our early financial history and experimentation with paper currency. The background is given quite well in the prospectus to the first volume: "During the first half of the eighteenth century the American colonies of Great Britain emitted bills of public credit in denominational values, which first served as an auxiliary for the coin in circulation, and finally as a substitute for the coin which had been driven out of the country by these emissions. The experiment was started in Massachusetts Bay and gave rise to the publication of many tracts, some of which were devoted to an abstract discussion of the subject of the substitution of a paper currency for coin; some to the advocacy of private bills in place of public bills; some to the presentation of schemes for banks of issue the circulation of which should be based upon mortgages of lands; and some to the abuse of those who differed from the writers of the specific pamphlets on the topics under discussion." One of only 250 sets published. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057. Ex David F. Fanning Library.



379 Davis, David J., et al. EARLY UNITED STATES DIMES 1796–1837. Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Near fine. **\$100**

The longtime standard work.

Early United States Dimes

UNITED STATES NUMISMATICS

Second Edition of De Knight on Currency

380 De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Second edition, with appendix. Washington: USGPO, 1900. 4to, later maroon cloth, gilt; page edges marbled. 277, (1) pages. Fine. **\$200**

A well-preserved copy of this important work on U.S. monetary history, paper money and coinage, "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and scarce. Clain-Stefanelli 13469. Unrecorded in Davis. Ex William A. Burd Library.

Massive Work on Sales Tax Tokens

381 Dean, Monte Christo. SALES TAX TOKENS AND SCRIP: HISTORIES. Spring Valley, 2013. 4to, original pictorial boards. 891, (1) pages. Numbered and signed by the author. Fine. **\$100**

No. 40 of only 50 copies printed of this enormous work. Ex William A. Burd Library.

Dye's Coin Encyclopedia

382 Dye, John S. [with Ebenezer Locke Mason and Edward Maris]. DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD. Philadelphia: Bradley and Company, 1883. Thick 8vo, original illustrated boards decoratively stamped in gilt and black. 6, 4, 7–1152, (10) pages; illustrated. Only slight rubbing to binding; hinges cracked; very good or better. **\$100**

A rather nice copy of this very large compendium of numismatic knowledge, with hundreds of illustrations throughout, Dye's work was only half finished when he died. Unknown to most today, the work was completed by Ebenezer Locke Mason and Edward Maris, which certainly increases the volume's importance. Oddly, Dr. Maris doesn't seem to have written the section on the New Jersey coppers, despite the publication of his magnum opus two years before. Dye is also well-known for being the publisher of a number of counterfeit detectors. Davis 334. Ex Kolbe & Fanning Sale 122, lot 517; ex William A. Burd Library.

EAC Convention Catalogues

383 Early American Coppers. AUCTION CATALOGUES. Seventeen consecutive auction catalogues from the EAC conventions for 2001–17. 4to, original pictorial spiral-bound card covers. Several with prices realized lists. Generally fine or nearly so. **\$100**

Important sales for early copper enthusiasts.

Two Letters from Tom Elder

384 Elder, Thomas L. TWO TYPEWRITTEN LETTERS, SIGNED IN INK, TO REV. ANDREW B. BAIRD. Both written on Elder's printed 8.5 by 11 inch letterhead. Dated Feb. 23 and June 7, 1906. Both signed in ink by Elder. Folded for mailing and two-hole punched at the top. Very good. **\$100**

Elder writes regarding various purchases and potential sales, but also about a donation: "Regarding the coin collection which I meant to present to your college museum, being under the impression that you were gathering most of these pieces for that institution—I am very glad to present these pieces to you with my compliments." Baird (1855–1940) was a Presbyterian minister who taught church history at Manitoba College in Winnipeg.

1838 Edition of Dr. Feuchtwanger's Treatise on Gems

385 Feuchtwanger, Lewis. A TREATISE ON GEMS, IN REFERENCE TO THEIR PRACTICAL AND SCIENTIFIC VALUE; A USEFUL GUIDE FOR THE JEWELLER, AMATEUR, ARTIST, LAPIDARY, MINERALOGIST, AND CHEMIST. ACCOMPANIED BY A DESCRIPTION OF THE MOST INTERESTING AMERICAN GEMS, AND ORNAMENTAL AND ARCHITECTURAL MATERIALS. New York: A. Hanford, 1838. First edition, second state. 8vo, original black embossed decorative cloth; professionally rebacked with original printed spine label noting "New Edition" laid down and with original endpapers. 162, (4) pages; text illustrations. Foxed, as usual. 1850-dated ownership inscription. Very good or better. **\$250**

Sinkankas, *Gemology: An Annotated Bibliography*, No. 2082: "The first monograph on gemstones published in the United States and an excellent one at that." Published the same year as the first state of the first edition, this printing was entirely reset and could be considered a new edition (though the author called his 1859 edition the second edition and his 1867 edition the third). Dr. Lewis Feuchtwanger (1807–76) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." This is a rare volume, wholly absent from OCLC's WorldCat. The rebacking of this copy was very well done. Ex Q. David Bowers Library.

Rare Guide to U.S. Coinage Laws

386 Foxwell, Dr. C., and Joseph Lippman. COINS: A COLLECTION OF ALL THE UNITED STATES STATUTES IN REFERENCE TO THE COINAGE OF MONEY PASSED SINCE THE FORMATION OF THE GOVERNMENT IN 1789; INCLUDING A COPY OF THE FAMOUS BLAND SILVER BILL, WITH ITS AMENDMENTS; ALSO, A TABULAR STATEMENT SHOWING THAT COINS ARE A LEGAL TENDER, ETC., ETC. Philadelphia, c. 1878. 8vo, original gilt-printed black paper covers. (6), 13–70, (2) pages; printed frontispiece of the Philadelphia Mint. Paper covers worn and spine weak. Very good or so. **\$200**

Rare: only the second copy we have sold in over two decades. Davis 391. Ex William A. Burd Library.

One of Ten Copies Printed

387 Fricke, Pierre, and Fred Reed. HISTORY OF COLLECTING CONFEDERATE STATES OF AMERICA PAPER MONEY: VOLUME 1, 1865–1945. Large paper edition. N.p., 2012. 4to, original black leatherette, gilt. (2), xiv, 340, (4) pages; illustrated; DVD containing additional content in mounted pocket on rear board. Corner bump sustained in transit; else fine. **\$200**

No. 9 of ten large-format copies. A remarkable recent book, of particular interest to specialists, but also of interest to numismatic researchers in other areas. Provides considerable background information on collectors of CSA paper through the mid-1940s, many of whom were active in other areas as well. A well-produced work and a charming special edition of a type rarely seen today. Ex Kolbe & Fanning Sale 129, lot 399; ex William A. Burd Library.

Confederate Paper Money References

388 Fricke, Pierre, and Fred Reed. HISTORY OF COLLECTING CONFEDERATE STATES OF AMERICA PAPER MON-

EY: VOLUME 1, 1865–1945. N.p., 2012. 8vo, original pictorial boards. (2), xiv, 340, (4) pages; illustrated in color; DVD containing additional content in mounted pocket on rear board. Signed by the author. Fine. [with] McNeil, Michael. CONFEDERATE ISSUERS OF TRAIN AND HOER NOTES. Mead, 2010. 8vo, original pictorial boards. 286 pages; illustrated in color. Signed by the author. Fine. **\$100**

Two essential works on Confederate paper. Ex William A. Burd Library.

Frossard's Monograph, ex Del Bland

389 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 8vo, contemporary brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; A.J.R. impressed in gilt at base of spine. 58, (2) pages; 9 heliotype plates [first seven plates with numbers and/or ligatures added in red ink; plate nine numbered]. Binding rubbed at spine and corners; very good or better. **\$300**

A nice copy of this classic work. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 76). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. The plates in this copy have more red-ink annotations by the author than usual. Davis 400. Ex Ray Byrne Library, with his bookplate; ex Del Bland library; ex William A. Burd Library.

Frossard's Massive Catalogue of Isaac F. Wood's Medals

390 Frossard, Ed. CATALOGUE OF THE LARGE AND VALUABLE MEDALLIC COLLECTION OF ISAAC F. WOOD, A.B. PART II. WASHINGTON COINS AND MEDALS, AMERICAN MEDALS, REVOLUTIONARY HISTORICAL, PRESIDENTIAL, POLITICAL, CENTENNIAL, ARMY AND NAVY.... New York: Bangs, Feb. 25–29, 1884. 8vo, original printed paper covers. (2), 187, (1) pages; 2871 lots. Printed on thick paper and hand-priced. Untrimmed. Covers taped. Wood's open letter "To Intending Purchasers of Part II" laid in. Very good. **\$100**

Thick Paper Copy. 25 Printed. An important – and massive – sale, of especial importance to medal collectors. Just about every area of American medals is well represented in the sale: Peace, Assay, Betts, Admi-

ral Vernon, Anti-Slavery, Masonic, Centennial, Educational, Religious, Military, Washington, Franklin, and so on. The Washington medals alone take up more than 500 lots. In addition, the sale features a fine selection of numismatic literature. Adams 34 (A+ overall, and rated A for medals, literature and Washingtonia). The printed letter to prospective bidders by Wood is quite interesting and rather rare. Ex David F. Fanning Library.

Reprint of Frossard's Numisma

391 Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983. Small 4to, original spiral-bound printed card covers. 500 pages; occasional illustrations. Fine. **\$200** Copy No. 58 of 100 copies printed and bound in 1983 (the first printing). John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex William A. Burd Library.

Fuld on the Peter Getz Pieces

392 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Printout supplement laid in. Fine. **\$120**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print. Ex William A. Burd Library.

With Separate Consignor Index

393 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, unbound loose 8.5 by 11 inch pages. vii, (1), 368 pages. Fine. **\$100**

One of two unbound sets of sheets for the limited Deluxe Edition of the eighth (the last printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. Only the thirty copies of the Deluxe version of the eighth edition included the important 96-page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex William A. Burd Library.

Trade & Currency in Early Oregon

394 Gilbert, James Henry. TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST. New York: Columbia University Press, 1907. First edition. 8vo, contemporary cloth-backed mottled boards, gilt. 126, (10) pages; graph plate; text tables. Ex Handelshochschule München, with their stamps on title and verso; remnants of spine label. Near fine. **\$150**

The rare original edition, the first we have handled since the Ford sale in 2004. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private gold coinage, this important work features information of beaver currency, and territorial scrip.

The Watters & Peltzer Sales

395 Glendining & Co. THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS. THE FIRST PORTION. London, May 21–25, 1917. 96 pages; 864 lots; 6 fine plates; price realized printed alongside each lot. [*bound with*] Glendining & Co. THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE SECOND PORTION OF THE COLLECTION OF MANX, COLONIAL, AMERICAN AND ANCIENT COINS, TOKENS AND MEDALS. London, June 14–15, 1917. 36 pages; 389 lots; 4 fine plates; price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20–24, 1927. 127, (1) pages; 1391 lots; 14 fine plates. Three catalogues, bound with two others on war medals and decorations (June 1917 MacDougall and July 1927 Hamilton-Smith). Crown 4to, somewhat later red cloth; spine hand-lettered; most original printed card covers bound in. Binding rather crudely executed, with catalogues oversewn. Very good. **\$200**

Two very important British sales of American coins (bound with a few other catalogues). The Watters collection featured a small but remarkable selection of American coins. It is most notable for the first appearance of the Imam of Muscat 1804 dollar, one of the finest known Class I dollars. Also included were colonials, choice early cents and half cents, pioneer gold coins, as well as several other 1834 proof coins from the presentation set given to the Imam of Muscat. Manville & Robertson 228. Clain-Stefanelli 9825. The Peltzer collection was important for Latin American coins and medals, as well as a select number of choice colonial and early American coins, pioneer gold, etc. Clain-Stefanelli 10551*. Manville & Robertson 245. Ex William A. Burd Library.

The Mint on Carson Street

396 Goe, Rusty. THE MINT ON CARSON STREET: A TRIBUTE TO THE CARSON CITY MINT & A GUIDE TO A COMPLETE SET OF "CC" COINS. Reno, 2003. First printing. 4to, original pictorial boards. 536 pages; illustrated. Fine. **\$150** A well-regarded guide to the Carson City Mint and its coinage. In considerable demand. Ex William A. Burd Library.

Very Rare Morocco-Bound Edition

397 Green, C.E. MINT RECORD AND TYPE TABLE: UNITED STATES COINS. (Chicago), 1936. 12mo, original full black morocco, lettered in gilt and with a gilt impression of both sides of a 1794 dollar on the front cover. (7), 252, (1) pages. Hinges tender; spine rubbed at joints. Very good. **\$250** A very rare deluxe edition binding of this early checklist. Lacking from Champa, Bass, and Ford. Ex William A. Burd Library.

Special Edition Alaska Numismatic Anthology

398 Hanscom, Dick [editor]. TINNAHS & SEAL SKINS, GOLD DUST & BINGLES: PROJECTING ALASKA'S HISTORY THROUGH ITS MONEY. Fairbanks, 2015. 8vo, original pictorial boards. 396 pages; illustrated. Numbered by hand. Fine. **\$100** No. 12 of only 25 hardcover copies of this interesting anthology of articles on various aspects of Alaskan numismatics. Ex William A. Burd Library.

Hargett on Colorado Tokens

399 Hargett, J.L. COLORADO TOKENS. *Revised First Edition, Unpublished Draft*. N.p., 1969–70. 8vo, later black half morocco, ruled in blind, with marbled sides; spine with five raised bands, ruled and lettered in gilt. (213) leaves, xerographically reproduced on rectos only on cream paper. Fine. **\$250**

Rare, and very nicely bound. A revision of Hargett's 1968 *Colorado Merchant Trade Tokens*, of which only six copies were produced. It would seem that this revised first edition had a similarly limited distribution, as we find no record of the title in our database or in other major sales. Hargett was a very well-known collector of trade tokens and this reference constitutes a major work on the subject. Ex Kolbe & Fanning Sale 126, lot 750; ex William A. Burd Library.

1857 Harper's Cartoon Introducing the Flying Eagle Cent



400 Harper's. EDITORIAL CARTOON ON THE INTRODUCTION OF THE FLYING EAGLE CENT. *Harper's Weekly*, Vol. I, No. 8 (New York, Saturday, Feb. 21, 1857). Tabloid, entire 16-page issue present. Unsigned editorial cartoon, "Brother Jonathan's New Baby," on final page depicts mother (dressed as Liberty) and father lovingly holding their new child, whose head is in the form of a Flying Eagle cent, while a now-neglected toddler, with her head in the form of a large cent, tearfully turns away. Issue has a second numismatic-themed cartoon on the "Spanish-American Difficulty," depicting a figure with the head of a dollar kicking a figure with the head of an eight reales. Issue removed from previous binding. Some marginal spotting; very good or better. **\$100**

"Brother Jonathan" was in many ways a precursor of Uncle Sam, a personification of the nation (or, in Brother Jonathan's case, more particularly New England). Here, we seen him and his wife Liberty welcoming their new baby to the family.

Original Volumes of Harper's Monthly

401 HARPER'S NEW MONTHLY MAGAZINE. New York. Vols. XXIII, XXXV, XL and LXVIII (June–Nov. 1861; (June–Nov. 1867; Dec. 1869–May 1870; and Dec. 1883–May 1884). Four volumes. Thick 8vo, three in contemporary half leather

An Unlisted Heath Pocket Edition



404 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Second edition. Boston and Washington, 1866 copyright date [1867 on cover]. 16mo, original blindstamped brown cloth; front cover lettered sideways in gilt. 39, (1) pages; 2 unnumbered fractional currency plates; engraved facsimile of Treasury Department letter to Heath on thin paper; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 First National Bank of Philadelphia note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black; 2 unnumbered plates depicting microscopes; 15 numbered finely engraved plates mostly depicting bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces. Plates numbered 15 and 16 not present in this variant. Plate 5 printed in green ink. Contents a bit shaken, with spine cracked, but nothing loose; binding stained. Very good or so. **\$350**

Unlisted by Newman. Closest to his variety 2-P-s-6, but without a Casilear patent anti-alteration sample card; variant with all three folding green-and-black printed counterfeit impressions. (It is possible that this is a 2-P-s-6, but is lacking the Casilear card, but this is a highly variable edition.) This is the first edition to feature illustrations derived from federal paper money. The presence of all three of the folding counterfeit impressions makes this an especially important variant. Ex William A. Burd Library.

bindings, one in later pebbled cloth. Several hundred pages per volume; illustrated. One volume with cracked hinges and some loose leaves; mostly very good or better. **\$100**

Original volumes of these popular publications, with a few interesting numismatic nuggets in some. Includes articles on the Assay Office, the Bank of England, wampum, and so on.

First Edition Heath Counterfeit Detector

402 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston, 1864. First edition, seventeenth thousand. 16mo, original embossed brown cloth, front cover lettered in gilt (price not stated). 32 pages; 10 finely engraved plates of bank note design elements, Plate 4 printed in red ink, Plate 6 serving as a frontispiece, Plate 8 printed in green ink, Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, and Plate 10 (unnumbered) being a finely engraved folding counterfeit bank note facsimile. Complete, but very worn, with all plates loose and some pages detached from the spine; spine very worn. Good. **\$150**

Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed." Though very worn, this copy is complete. Ex William A. Burd Library.

Second Edition Heath Pocket Edition

403 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Second edition. Boston and Washington, 1866. 16mo, original blindstamped brown cloth; front cover lettered horizontally in gilt. 39, (1) pages; 16 numbered finely engraved plates of bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 15 being a finely engraved folding Heath bank note facsimile, and Plate 16 being a finely engraved folding counterfeit bank note facsimile. Plate 5 printed in green ink. Bank stamp on flyleaf; a bit shaken. Very good. **\$250**

Newman 2-P-h-1. This was the first edition to feature illustrations derived from federal paper money, though this first variant does not include fractional currency. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time. ... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. ... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills ... after a thorough investigation, permission was granted..." Ex William A. Burd Library.

Second Banking & Counting House Edition

405 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition*. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note

facsimile plate; 11 (of 12) finely engraved plates of bank notes and design elements interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Lacking Plate 9. Some marginal discoloration. Very good with defect noted. **\$100**

A variant of Newman 2-BH-3, with the Laban Heath card without a plate number or hole in it (i.e., as called for in 2-BH-2 instead of as in 2-BH-1). The "second" Banking House and Counting Room Edition is in fact the first edition. Some copies of this variant are known with an insert about Charles Ulrich pasted onto Plate XII: this is not one of them. Ex William A. Burd Library.

Fourth Banking & Counting House Edition

406 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Fourth revised Banking House and Counting Room Edition. Boston, 1870. Small 4to [25 by 18.5 cm], original maroon cloth, decoratively lettered in gilt. (2), 41, (1) pages; finely engraved frontispiece plate of the United States Treasury building and portraits of public men; 11 additional finely engraved plates of bank note design elements, and of counterfeit and genuine fractional currency, bound in at the end, plate 5 [misnumbered 4] printed in green ink. Plates a bit foxed; binding discolored and stained, with torn cloth; good, but complete. **\$200**

Newman 4-BH-1. Scarce. Ex William A. Burd Library.

Commemorative Medals of New England

407 Heath, Robert R. **COMMEMORATIVE MEDALS OF NEW HAMPSHIRE CITIES & TOWNS. VOLUMES 1-2.** Seventh edition. Waltham, 2004. Loose sheets, housed in a black leatherette ring binder. [*with*] Heath, Robert R. **COMMEMORATIVE MEDALS OF RHODE ISLAND CITIES & TOWNS.** Fifth edition. Waltham, 2004. Loose sheets, housed in a black leatherette ring binder. [*with*] Heath, Robert R. **COMMEMORATIVE MEDALS OF MAINE CITIES & TOWNS. VOLUMES 1-2.** Sixth edition. Waltham, 2004. Loose sheets, housed in a black leatherette ring binder. [*with*] Heath, Robert R. **COMMEMORATIVE MEDALS OF CONNECTICUT CITIES & TOWNS. VOLUMES 1-2.** Seventh edition. Waltham, 2005. Loose sheets, housed in a black leatherette ring binder. Four binders. Fine. **\$100**

Infrequently available. Ex William A. Burd Library.

Hardcover Heritage Catalogues

408 Heritage Auctions. **HARDCOVER NUMISMATIC AUCTION CATALOGUES, 2002-06.** Five individual hardcover auction catalogues plus the combined three-volume-in-one hardcover Reiver catalogue. Includes: Jan. 11, 2002 (Eagle, No. 5 of 100); April 25, 2002 (Silverman); Jan. 7, 2004 (Green Pond); Jan. 13, 2005 (Rasmussen, No. 5 of 100 in slipcase); Nov. 3, 2005 (Morse); and Jan. 24-28, 2006 (Reiver). All 4to, original hardcover bindings with jackets. Some wear and tear to a few of the jackets, else fine. **\$300**

Includes some infrequently available hardcover catalogues.

No. 1 of 42 Collector Copies

409 Hessler, Gene. AN ILLUSTRATED HISTORY OF U.S. LOANS 1775–1898. Port Clinton, 1988. Oblong 8vo, original black cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations; additional mounted steel engraved vignette signed by artist Robert Lavin and engraver Kenneth Guy. Signed and numbered by the author. Jacket a bit worn, else fine. **\$200**

The first copy of the special edition of this highly sought standard work, long out of print. Ex William A. Burd Library.

Hewitt's Numismatic Information Series

410 Hewitt, Lee F, et al. HEWITT'S NUMISMATIC INFORMATION SERIES PUBLICATIONS. Chicago, dates. 16mo or 12mo, original printed card covers. Lots includes 35 titles by authors including William Donlon, Ted Weissbuch, Lee Hewitt, Otto Steinberger, Paul Pennington, Walter Thompson, Walter Breen, Richard Hooper, Arlie Slabaugh, Clyde Mervis, and others. All items are different, though lot includes variants of the same title in some cases. Generally fine. **\$100**

Hewitt's *Numismatic Information Series* generally reprinted substantive articles from the pages of the *Numismatic Scrapbook Magazine*, which was published by Hewitt. It was known for putting serious articles into book(let) form that might otherwise have been neglected due to the more ephemeral nature of magazines. Breen's monographs on U.S. gold coin die varieties are perhaps the best example of an important work first published in the *Numismatic Scrapbook* but given more substantial form as monographs in this series. Ex William A. Burd Library.

American Orders & Decorations

411 Hood, Jennings, and Charles J. Young. AMERICAN ORDERS & SOCIETIES AND THEIR DECORATIONS. THE OBJECTS OF THE MILITARY AND NAVAL ORDERS, COMMEMORATIVE AND PATRIOTIC SOCIETIES OF THE UNITED STATES AND THE REQUIREMENTS FOR MEMBERSHIP THEREIN. WITH ILLUSTRATIONS IN COLORED RELIEF. Philadelphia: Published by Bailey, Banks & Biddle Company, 1917. Small 4to, original textured blue cloth, gilt. 107, (1) pages; 18 most attractive embossed plates of medals and ribbons, printed in colors and metallic tints. Fine. **\$150**



Ex John J. Ford, Jr., with his diminutive label. The quality of the embossed illustrations present here has never been equaled in an American numismatic work. Clain-Stefanelli 15709. Suetens 476.

Glenn Smedley's Sponsor's Edition

412 Huntoon, Peter, and Louis Van Belkum. THE NATIONAL BANK NOTE ISSUES OF 1929–1935. Chicago: Society of Paper Money Collectors, 1970. 4to, original heavily grained ma-

From the Library of a Target

415 Katen, Frank J., Interim Chairman. LET THERE BE LIGHT. "Veritas vincit omnia calumnia mendactum" (Truth conquers all calumnies—lies). New Haven: Prepared by 'Committee of Eighty,' (1950). 8vo, self-covered. (24) pages; various paginations. Once folded. Very good. [with] THE NUMISMATIST. SUPPLEMENT TO THE ISSUE OF JULY, 1950. PERSONAL DATA ON THE CANDIDATES. Single sheet flyer, printed on both sides. 24 by 14 cm. Once folded. **\$100**

Ex M. Vernon Sheldon, who was reelected as American Numismatic Association President in summer 1950. A very scarce publication detailing the controversy culminating in the expulsion of Katen from the ANA by the Executive Board. It reprints the pertinent issues of *Katen Coin Capers* from 1949 and 1950, along with a questionnaire requesting a new slate of ANA officers. In his bibliography, John Adams writes: "*Kapers* began to focus on the A.N.A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years." Ex M. Vernon Sheldon Library; ex Kolbe Sale 95, lot 363; ex William A. Burd Library.

ron cloth, gilt; decorative endpapers; all page edges gilt; plastic jacket. 8, (4), (2), 9–212 pages; illustrated. Fine. **\$100**

Sponsor's Edition, "specially prepared for Glenn B. Smedley." Copy No. 3 of a special edition apparently limited to the 25 sponsors listed on the leaf following the limitation. Autographed by M. Owen Warns, Peter Huntoon, Louis Van Belkum, Johnny O. Baas, John T. Hickman, Richard L. Hood, Glenn B. Smedley, J. Roy Pennell, Jr. and Vernon L. Brown. Smedley was President of the SPMC at the time of publication and one would guess his position entitled him to Copy 3 (if one assumes the two authors received Nos. 1 and 2). Ex William A. Burd Library.

Rare Indian Territory Banking Publications

413 Indian Territory Bankers' Association. PROCEEDINGS OF THE FIRST MEETING HELD FOR THE PURPOSE OF ORGANIZING THE INDIAN TERRITORY BANKERS' ASSOCIATION, AT PURCELL, INDIAN TERRITORY, SEP-

TEMBER 18, 1901. ALSO OF THE FIRST ANNUAL CONVENTION HELD AT KANSAS CITY, MAY 14 AND 15, 1902. 8vo, original printed card covers. 143, (1) pages. Portrait plates included in pagination throughout. Lacking rear cover, front cover attached with archival mending tissue. Very good or so. [with] PROCEEDINGS OF THE THIRD ANNUAL CONVENTION, HELD AT SULPHUR, MAY 10 AND 11, 1904. ALSO PROCEEDINGS OF THE SECOND ANNUAL CONVENTION, HELD AT SOUTH MCALESTER, MAY 14 AND 15, 1903. 8vo, original printed card covers with adhesive photo mounted in center. 228 pages. Frontispiece of President J.L. Dabbs included in pagination; other portrait plates throughout. Spine reinforced with archival mending tissue. Very good. **\$100**

Rare publications dealing with the unique problems of banking in what at the time was the Indian Territory of the U.S. and what is now Oklahoma. Includes the proceedings of the organizational meeting and the first three conventions of the association. By 1904, the organization had merged with that of Oklahoma (then a separate entity) to become the Oklahoma-Indian Territory Bankers' Association (Oklahoma and the Indian Territory combined to form the state of Oklahoma in 1907). Ex David F. Fanning's Auction II, lot 194; ex William A. Burd Library.

Sieck's Annotated Copies

414 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine, 1974. Fifth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Annotated throughout. Very good. [with] Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine, 1977. Sixth edition. 8vo, original blue leatherette, gilt. 276 pages; illustrated. Annotated throughout. Very good. **\$100**

Both copies ex William R. Sieck, with his name and address on the pastedowns ("Please Return—Reward"). Sieck was a serious pattern coin collector for many years, and his annotations record prices realized at auctions and other sources and serve as a checklist to his collection. Ex William A. Burd Library.

The 1910 ANA Sale

416 Kennedy, Daniel R. [auctioneer]. CONVENTION SALE OF RARE COINS, MEDALS, TOKENS AND PAPER CURRENCY. THE PROPERTIES OF MEMBERS. New York, Sept. 9, 1910. 8vo, original printed card covers. 47, (1) pages; 670 lots. Once folded; very good or better. **\$150**

Very scarce. The third ANA Convention sale, conducted under the auspices of the New York Numismatic Club. The auction was held on a Friday evening at Keen's Chop House, "following an 'Old English Dinner,' with 'refreshments being served during Sale.'" The front cover proclaims: "American Numismatic Society Convention of 1910." This does not appear to be a typographical error, although the title page banner reads "American Numismatic Association Convention of 1910." A printed emblem incorporating the logos of the American Numismatic Society, the American Numismatic Association, and the New York Numismatic Club is found on the front cover and on the title and it is apparent that all three groups had a hand in the affair. The ANS in fact invited the ANA to hold the convention in New York and an elaborate program was arranged by the ANS for their benefit. The business meetings were held at the Society's new building and the coin exhibits were displayed there as well. Davis 565: "The official A.N.A. sale produced under the auspices of the then 20 month old, Elder supported, New York Numismatic Club,

whose not so secretive goal was to replace the older Zerbe Association as the preeminent society in the United States." Ex Kolbe Sale 63, lot 1; ex Kolbe Sale 88, lot 918; ex William A. Burd Library.

Masonic Chapter Pennies

417 King, E.A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926–30. 4to, original printed red card covers. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Fine. **\$100**

Ex John J. Ford, Jr. Library. An unusually fine example of the scarce original edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750. Ex William A. Burd Library.

Fine Copy of the Leatherbound Lee/Champa/Essex Institute Sale

418 Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Fine, still wrapped in original tissue. **\$150**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). The soft leather used is easily marked, with truly fine copies being infrequently encountered.

A Set of Deluxe Bass Library Catalogues

419 Kolbe, George Frederick. THE HARRY W. BASS, JR. LIBRARY. PARTS ONE–FOUR. Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$150**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription.

A Set of Deluxe Hardcover Ford Library Sales

420 Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside,

June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$150**

The Deluxe Hardcover Editions of Kolbe Sales 93 and 96, available only by advance subscription. A landmark American numismatic library. Ex William A. Burd Library.

Kolbe Sale 100 in Quarter Morocco

421 Kolbe, George Frederick. AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS. Folding frontispiece; 62, (2) pages; 100 lots. [bound with] PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I. 44 pages; lots 101–250. [bound with] PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS. 56 pages; lots 251–475. [bound with] PART FOUR: TWENTY-FIVE NOTABLE WORKS. 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original tan quarter morocco, gilt, with Japanese cloth sides; original printed card covers bound in. Cumulative index and prices realized list bound in. Fine. **\$150**

The leatherbound edition of Kolbe's 100th sale. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe's own catalogues, which brought \$40,000. Ex William A. Burd Library.

\$2400 Enclosed for 1851 Schultz \$5

422 Lawrence, George Alfred. HANDWRITTEN LETTER, SIGNED, FROM G. ALFRED LAWRENCE TO ELMER SEARS. Written in blue ink on one side of a single sheet of plain notepaper, and dated Dec. 24, 1925. Folded for mailing; small chip at top margin. Very good or better. **\$100**

A highly interesting letter, probably the first letter we've handled by Lawrence. "Enclosed find my check of \$2400," Lawrence writes, "balance in full due at \$2500 for the Schultz & Co. \$5 California Private Gold Piece." Lawrence goes on to list private gold coins he still needed (by Adams number) for his collection, which would be offered at auction after his death by Tom Elder in 1929. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Ex William A. Burd Library.

Rare 1859 Coin Guide

423 Lawrence & Co., L.S.; Davis, Wm. F. DAVIS'S BOOK OF COINS... / LAWRENCE & CO.'S BOOK OF COINS, CONTAINING FAC-SIMILE IMPRESSIONS OF ALL THE KNOWN COINS OF THE WORLD, WITH THE INTRINSIC VALUES OF EACH PLACED UNDER THEM... New York, 1859. 4to, original printed paper covers. iv, 36 pages; coin engravings throughout. Rather worn, having been folded in half and starting to split along the fold; some chipping. Good or a bit better. **\$100**

Rare. Though probably derived from Thompson, the format, arrangement and engravings differ. The front cover gives the title as *Davis's Book of Coins...* while the title page gives it as *Lawrence & Co.'s Book of*

Coins..., suggesting a last-minute change of ownership. The illustrations in this work are arranged in a novel manner: "each impression being put into its place according to its superficial size, commencing with the largest, and ending with the smallest one." This is the first copy we have offered since Kolbe Sale 51 in 1992. Ex William A. Burd Library.

One of Only 15 Copies of the Deluxe Edition

424 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: Kolbe, 1979. 4to, original dark blue cowhide, gilt; Cibachrome (Ilfochrome) color photograph of octagonal \$1 piece inset in recess on front cover. Frontispiece; 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards; illustrated throughout. Valuation list tipped in. A few scuffs to the leather; near fine. **\$250**

One of only 15 copies of the deluxe edition, featuring outstanding color photographs printed with the Cibachrome (now Ilfachrome) process, which is preferred for archival photographs due to its stability and vibrancy of color. It was originally planned to issue 50 copies of a deluxe edition of this book on thick paper and with the added photographs. As it turned out, 10 copies were bound as a "super deluxe" edition, featuring color photos in the chapter openers; then, 15 "regular deluxe" copies were made in the present format. The 15 copies were randomly numbered from 11 to 50, so that this copy is number 26 of 15 issued. Clain-Stefanelli 12474. Davis 612. From the Armand Champa Library, with his original invoice from George F. Kolbe included. Ex William A. Burd Library.

Substantial Set of the Gobrecht Journal

425 Liberty Seated Collectors Club. THE GOBRECHT JOURNAL. Kettering, 1974–1994. Nos. 2, 5–7, 10–50, 52–61. 8vo, original printed card covers. Generally fine. **\$100**

Fifty-five of the first 61 issues of one of the best specialized numismatic periodicals, comprising an indispensable source of information on the series. The early issues are very scarce. Ex William A. Burd Library.

Gobrecht Journal Cumulative Volumes

426 Liberty Seated Collectors Club. THE GOBRECHT JOURNAL. COLLECTIVE VOLUME NUMBERS ONE–FIVE. Kettering, 1989, 1985, 1991, 1996 and 2007. Five volumes, all published to date. Small 4to, original matching maroon cloth, gilt, last in original pictorial boards. (20), 387, (1); xv, (3), 379, (1); xvi, (2), 469, (1); xviii, (2), 580; xvi, (2), 644, (10) pages; illustrated throughout. Fine. **\$100**

A collected, rearranged version of the first 78 issues of this important publication, individually issued from 1974 to 2000. Ex William A. Burd Library.

Presented to B. Max Mehl

427 (Lossing, Benson J.) CONTINENTAL MONEY. *Harp-er's New Monthly Magazine*. Vol. XXVI, No. CLIV (March 1863). Photomechanical reproduction (see comments). 8vo, original black cloth, gilt. plain wraps on which printed label has been affixed. (433)–447 pages, each reproduced on one side of each leaf. Signed presentation letter from Fred Olson to B. Max Mehl laid in. Very good or better. **\$100**

A reproduction of Benson John Lossing's well-known (but unsigned)

article on Continental currency. Fred Olson's letter, dated Dec. 10, 1942, reads in part: "A short while ago, I came across a very interesting article on Continental Money in the March 1863 issue of *Harper's New Monthly Magazine*. Believing that this had a proper place in numismatic literature and that it should be more available than in Harper's, I photographed the article and had two copies bound." Mehl's carbon response appears on the back. An accompanying handwritten note reads, "In appreciation of the many kind aids you have made to my interest in numismatics. To Max Mehl from (signed) Fred Olson / Xmas 1942." Contrary to Olson's assessment, Lossing's article was not entirely well met with: a devastating review almost certainly by Henry Phillips wrote that "The whole of the sketch which is not original is old, and all the original part is bad." Still, a rather interesting early article on the subject written for a popular publication. Ex B. Max Mehl Library; ex William A. Burd Library.

An Original Set of Loubat

428 Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. Two volumes. Folio, original matching orange cloth, gilt. lxxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Covers stained, with the text volume's cloth water-stained: the staining does not affect the text or plates. Interiors near fine. **\$200**

An original set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." Clain-Stefanelli 15073*. Davis 631. Ex William A. Burd Library.

Bound Volume of Consecutive Priced

Low Sales, 1899-1901

429 Low, Lyman H. AUCTION CATALOGUES, 1899-1901. Thirteen consecutive auction catalogues, comprising Low's Sales 48-60, spanning November 1899 to July 1901, bound in one volume. Includes all three plates called for in the Nov. 8, 1899 sale of the Henry Kingman collection. All sales neatly hand-priced in red ink. 8vo, contemporary brown half



morocco; spine with four raised bands, ruled and lettered in gilt; all original printed front paper covers bound in (as well as most rear covers). Leather dried and crumbling, though binding still sound. Front covers numbered according to an unknown system (not corresponding to Low's sale numbers). Very good. **\$250** The plated Kingman sale is the highlight of this bound volume of Low sales, featuring thirteen consecutive catalogues, all of them neatly hand-priced in red ink. The Kingman catalogue is one of Low's few plated sales. It is very scarce, and the collection is truly important for Asian coins (though some of the early pieces are false). Adams 48: "RR copper Nova Constellatio. 'O' mint 5¢, 10¢. Extensive Chinese. Some Japanese." Davis 645. Ex David F. Fanning Library.

The H.G. Brown Sale, with Plates

430 Low, Lyman H. CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804... New York, Oct. 11, 1904. Tall 8vo, original printed wraps. 28, (2) pages; 561 lots; 2 photogravure plates of rare American coins. Hand-priced in ink. Spine taped; very good. **\$100**

A scarce plated Low catalogue, perhaps his most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Adams 93 (rated A overall, and in Early Silver, Private Gold and Comments as well). Davis 646. Ex William A. Burd Library.

Lyman Low Sales for 1904 & 1905, Complete & Priced

431 Low, Lyman H. AUCTION CATALOGUES, 1904-1905. Twenty-two consecutive auction catalogues, comprising Low's Sales 85-106, complete for the years 1904 and 1905, bound in one volume. Includes both plates called for in the October 1904 sale of the H.G. Brown collection. All sales neatly hand-priced in red ink. 8vo, contemporary half cloth and mottled boards; spine ruled and lettered in gilt. Binding a bit rubbed, but sound. Near fine. **\$300**



A remarkable volume, bringing together 22 consecutive Low sales, his entire output for 1904 and 1905, including one of his few plated sales. The October 1904 sale of Part I of the H.G. Brown collection is scarce and perhaps Low's most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Ex David Stone Library; ex David F. Fanning Library.

Manley on Half Cent Die States

432 Manley, Ronald P. *THE HALF CENT DIE STATE BOOK, 1793–1857*. Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Fine. **\$100**

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either. Ex William A. Burd Library.

Margolis on Nini Medallions

433 Margolis, Richard. *BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT*. Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **\$120**

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Ex William A. Burd Library.

Supplement to Marvin's Work on Masonic Medals

434 (Marvin, W.T.R.). *MASONIC MEDALS. SUPPLEMENT*. No place of publication [prob. Boston], undated [c. 1912]. Crown 4to, later black cloth, gilt. Drop title; 5–252 pages [lacking 253–(258)]; 1 halftone plate. Fine. **\$100**

The rare supplement to an very rare book, Marvin's *Supplement* is perplexing in that almost all of the copies known appear to be incomplete, as is this one (though this one is better than most, lacking only the final pages and any preliminary leaves—if indeed any were published). Based on Marvin's ongoing work on the subject, published in the *American Journal of Numismatics* between 1888 and 1910. As with the main work, most of the copies of the *Supplement* have likely been in Masonic libraries since publication, with few to be found in numismatic channels. The *Supplement* was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Clain-Stefanelli 14218. See Davis 658. Ex Richard T. Johnson, with his name impressed in gilt on the front cover; ex William A. Burd Library.

1871 Volume of Mason's Magazine

435 Mason & Co. [publisher]. *MASON'S COIN AND STAMP COLLECTORS' MAGAZINE*. Vol. V, complete. Philadelphia, 1871. 8vo, contemporary straight-grained half black morocco, gilt; spine ruled and lettered in gilt; original printed paper covers of various colors bound in. (2), 196 pages; additional printed leaf bound with the August 1871 issue onto which is mounted photographic reproduction of a *Unique Confederate Local Stamp* and a *Washington City Local Stamp* [see comments]. All issues folded for mailing. Binding rubbed and worn, but intact and sound. Very good. **\$150**

With the ink stamp of M. Littlefield, Woburn, Mass. Rarely offered. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in nineteenth-century America. The single-page insert included in the August issue would appear to be missing from many copies now extant. On page 115 of the July number, Mason wrote that "in our next month's issue we shall give photographic illustrations of the Greenville, Alabama, stamp and the Washington, D.C., 'One Cent Dispatch,' with cavalier on horseback. These two stamps are now in the

The James Ten Eyck Collection

438 Mehl, B. Max. *THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD*. Fort Worth, May 2, 1922. 4to, later brown antiqued English calf, gilt, with red cloth sides; spine with five raised bands, ruled, lettered, and decorated in gilt; tan spine label, gilt; Armand Champa's name impressed in gilt at base of spine; original decoratively printed embossed card covers bound in, along with sale prospectus and prices realized list. Housed in red cloth slipcase. 193, (1), (12) pages; frontispiece portrait; 2754 lots; 6 plates. One signature loosening; near fine. **\$300**

An attractive copy of B. Max Mehl's first blockbuster sale, bound by Alan Grace for Armand Champa. Laid in is a note in Champa's handwriting reading: "A superb (*sic*) near mint copy sent and bound in England by Alan Grace—He was showing off his best work to me. Nice job." Adams 63 (rated A+): "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875–1877 \$3. 1819, 1827–32 \$5. Baldwin \$10. Brasher doubleloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N.J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'" Ex Armand Champa Library; ex Nov. 17, 1994 Davis/Bowers sale (Champa I), lot 403; ex Oct. 1, 2011 Davis sale, lot 327; ex William A. Burd Library.

possession of R.C. Davis, Esq., of this city, and both are genuine issues, as represented." The insert has two mounted photographic illustrations, though both are rather faint. They probably were faint at the time of production, as Mason states "the impressions given in this number are the best we could obtain by photography." Ex William A. Burd Library.

A Compendium of Coin Publications

436 Mathews, Geo. D. *THE COINAGES OF THE WORLD; ANCIENT AND MODERN*. New York: Scott, 1876. 305, (3) pages; text illustrations. Bound with several additional publications including: *Scott's Standard Catalogues, No. 5: Copper Coins* (15th edition, 1888); *Scott's Standard Catalogues, No. 2: Paper*

Money (2nd edition); *Scott's Standard Catalogues, No. 1: Postage & Revenue* (49th edition, Parts 1 & 2); price lists from Stevens & Co., and from William P. Brown; and a few unrelated publications. 8vo, nicely bound in contemporary brown half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed wraps generally bound in. Lightly worn; near fine. **\$100**

An interesting volume, apparently compiled for or by J.H. Andrews, whose name is impressed in gilt at the base of the spine. Ex William A. Burd Library.

B. Max Mehl Publications

437 Mehl, B. Max [publisher]. **STAR RARE COIN ENCYCLOPEDIA**. Nineteen different editions: 16th, 28th, 29th, 31st, 32nd, 34th, 35th, 36th, 38th, 39th, 40th, 42nd, 43rd, 44th, 46th, 49th, 51st, 52nd and 54th. Fort Worth, 1918–51. 12mo, original paper covers. A few issues very worn or stained; most very good. [with] **STAR COIN BOOK**. Nine different editions: 28th, 30th, 31st, 34th, 40th, 41st, 43rd, 44th and 51st. Fort Worth, undated. 12mo, original paper covers. Mostly very good to fine. [with] **PRICE LIST OF UNITED STATES AND FOREIGN COINS AND PAPER MONEY**. Five different editions: Nos. 55, 65, 66, 74 and 83. Fort Worth and Cosa Mesa, 1935–after 1957. Thin 12mo, original paper covers. Very good to fine. [with] **THE COMMEMORATIVE COINS OF THE UNITED STATES**. Fort Worth, 1937. Thin 12mo, original printed card covers. Near fine. **\$100**

The Star Rare Coin Encyclopedia and its less expensive cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*. Ex William A. Burd Library.

Rare Mehl Special Edition

439 Mehl, B. Max. **THE COMMEMORATIVE COINS OF THE UNITED STATES. A CHRONOLOGICAL AND HISTORICAL ARRANGEMENT OF ALL THE ISSUES WITH ILLUSTRATIONS OF EACH, GIVING NUMBER AUTHORIZED, NUMBER COINED, NUMBER REMELTED AND ISSUE PRICES**. Fort Worth, 1937. 12mo [19 by 11 cm], original limp purple suede, gilt, with overlapping edges; interleaved throughout; speckled page edges. 59, (1) pages; text illustrations. Spine worn and split (though still holding). Good, though contents near fine. **\$300**

Deluxe Edition. Stamped in gilt (now faded) at base of upper cover: DR. R. H. RENZ. Inscribed: "To Dr. R.H. Renz—whom I consider a real friend. With every good wish (signed) B. Max Mehl." Apparently quite rare, one of only four copies we recall handling. Not in Davis nor the Bass Library sales. This copy brought \$440 in George F. Kolbe's June 19, 2003 auction; George Sexton's very fine copy was sold in Kolbe's May 31–31, 1988 sale for \$750 on a \$150 estimate; and Adolph Larson's example sold in the November 17, 1994 Davis/Bowers sale of the Champa Library for \$475. Ex William A. Burd Library.

Mendelson 1796 Large Cent Photographs



440 [Mendelson, Dennis]. **FIFTY-EIGHT ORIGINAL BLACK AND WHITE PHOTOGRAPHS DEPICTING THE OBERSE AND REVERSE OF TWENTY-NINE VARIETIES OF 1796 LARGE CENTS BELONGING TO DENNIS MENDELSON**. Photographer and date unknown, though presumably taken c. 1990. Prints are on 3.5 by 5 inch Kodak paper. Housed in plastic binder pages. Fine. **\$250**

Original high-quality black and white photographs of 1796 cents from the collection formed by Dennis Mendelson. Mendelson's early date cents were disposed of privately, making this a valuable archive for provenance research. Twenty-nine different Sheldon varieties are depicted, including five NCs.

Joseph J. Mickley's Business Journal

441 Mickley, Joseph J. **THE DAILY BUSINESS JOURNAL OF JOSEPH J. MICKLEY**. (Congress, Arizona), 2003. Compiled by Karl V. Moulton. Two volumes. 4to, original matching printed card covers. Over 600 pages. Inscribed by the author. Fine. **\$100**

No. 10 of 100 copies. A highly interesting work shedding light on Mickley's personal and numismatic life. Includes information on his visits to the Mint. Ex William A. Burd Library.

Morin on Indian Peace Medals

442 Morin, Victor. **LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE**. Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, contemporary blue cloth-backed marbled boards; hand-lettered cover label; original printed card covers bound in. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Inscribed and signed by the author. A bit rubbed. Near fine. **\$500**

The first appearance in book form of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. This is Copy No. 52 of 200 printed in this form. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656. Ex William A. Burd Library.

Coinage of the Republic of San Serriffe

443 Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND A 30-YEAR CHECKLIST OF WORK PRODUCED BY THE PRESS, 1958–1988.** Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo, original black quarter morocco, gilt, with printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29–32]. Two San Serriffe 25 Corona notes and the original prospectus laid in. With custom-made folder for a 1 troy ounce, .999 fine silver 100 Coronas piece issued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. **\$200**

Limited to 350 copies, of which this is number 64 (coin number 41). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver “coin” for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins. Morris’s work is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions. Ex William A. Burd Library.

John Muscalus Monographs on Paper Money

444 Muscalus, John A. **OBSOLETE CURRENCY MONOGRAPHS, ETC.** Bridgeport etc., c. 1938–1978. A substantial set of these monographs, being 38 of the 77 titles listed by Fanning in his bibliography of Muscalus’s works (see comments). Varying formats, original printed card covers. Generally fine or nearly so. **\$100**

An extensive run of Muscalus monographs, the work of a lifetime. Included here are around half of the publications listed in David Fanning’s recent revision of the bibliography of Muscalus’s stand-alone works: Nos. 1–7, 9, 12–16, 18–22, 26, 29–30, 32–33, 39–40, 44, 47, 49, 54–55, 57–59, 61, 69–71 and 76 (“Monographs on Paper Money by Dr. John A. Muscalus,” *The Asylum*, Vol. XXXV, No. 1 [Spring 2017], pages 27–33).

Substantial Run of NASCA Sales

445 NASCA / NASCA-KARP. **AUCTION CATALOGUES.** Rockville Centre/New York, 1976–84. Thirty-three catalogues. Sales include Gengerke numbers 1–17 (no 9a), 34, and 37–43. Fourteen with prices realized lists; three with separate photo supplements, as issued. All 4to, original printed card covers. Generally fine. **\$100**

Includes some notable sales, such as all four parts of the Wayte Raymond Sales.

1856 New-York State Library Catalogue

446 New-York State Library. **CATALOGUE. NEW-YORK STATE LIBRARY: 1856. MAPS, MANUSCRIPTS, ENGRAVINGS, COINS, &C.** Albany, 1857. First edition. 8vo, later gray cloth, gilt. xii, 274 pages. Fine. **\$100**

A very scarce early catalogue, included by Attinelli in his landmark bibliography of early American numismatic works. It comprises the third and final volume of the catalogue of the library. As Attinelli notes, the

first two volumes were devoted to books and were issued earlier. The numismatic section, comprising pages (147)–212, is based on Richard Wistar David’s 58-page 1854 catalogue, here somewhat enlarged. A total of 1,697 coins were catalogued, along with historical medals, paper money and seals. Joel W. Orosz has called this early catalogue “the most sophisticated numismatic guidebook printed in the U.S.” at the time (Spring 2017 issue, *The Asylum*). Attinelli 85. Ex William A. Burd Library.

Newcomb on 1801–1803

447 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Lacking marker. Binding somewhat darkened and worn, with a cracked front hinge. Very good. **\$200**

One of the major pre-Sheldon works on U.S. large cents. Davis 745. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Ex William A. Burd Library.

First Edition Newcomb Owned by Robinson S. Brown

448 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816–1857.** First edition. New York: Numismatic Review, 1944. Tall 4to, original russet cloth, gilt. 284 pages; 11 plates. Signed “Personal Copy / Robinson S. Brown, Jr.” on front free endpaper. Endpapers discolored from previous jacket, else fine. **\$100**

Ex libris label of George and Mildred Parvin. A well-preserved copy of the first edition of this important work, with an ex libris inscription from one of the most important collectors to ever work in this field. The cloth boards on this copy were protected for years by a homemade brown paper jacket (no longer present). That this was considered Robbie Brown’s personal copy makes this a desirable addition to any large cent specialist’s library. Ex David F. Fanning’s February 2008 fixed-price list; ex William A. Burd Library.

A Leatherbound Newcomb on Thick Paper

449 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Printed on thick paper. Board and spine edges rubbed; else near fine. **\$200**

A near fine copy of the deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. This is far above average, with only a few minor blemishes. Completed four years earlier, Newcomb’s work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that “Newcomb’s book doubtless achieves the highest pinnacle for numismatic completeness.” His contemporary and collaborator George H. Clapp wrote: “In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome.” Clain-Stefanelli 12326. Ex William A. Burd Library.

The Rare First Printing of The Fantastic 1804 Dollar

450 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. A couple light scuffs, else fine. **\$400**

The very rare first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A rare and popular item. Ex Lincoln W. Higgin III Library.

Signed by Both Authors

451 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. Second printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed on the title page by Eric P. Newman and Ken Bressett. Boards edges with minor wear. Near fine. **\$100** Among the most important numismatic books on an American subject published in the 20th century.

Noyes on U.S. Large Cents 1816–1839

453 Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839**. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged half-tone text illustrations of large cents throughout. Fine. **\$100** An essential work, most valuable for attribution. Ex William A. Burd Library.

Complete Set of the Asylum

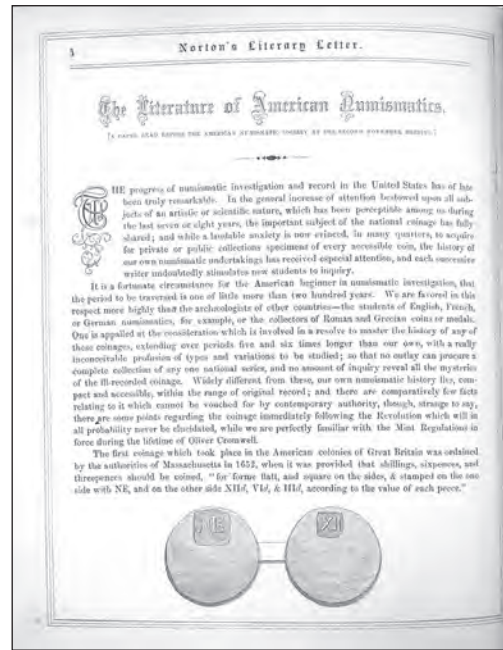
454 Numismatic Bibliomania Society. **THE ASYLUM**. Vols. I through XXXIV (1980–2016), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **\$300**

A complete set through 2016 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject. Ex William A. Burd Library.

One of Only 31 Copies Produced

455 Numismatic Bibliomania Society. **THE ASYLUM: 25 YEARS OF THE NUMISMATIC BIBLIOMANIA SOCIETY**. Vol. XXII, No. 3. Np, 2004. 8vo, original russet cloth, gilt. (2), 75–339, (9), (2) pages, text illustrations. Fine. **\$100** The Special Hardcover Edition. Copies were produced for 29 subscrib-

Including Mayer's "Literature of American Numismatics"



452 Norton, Charles B. [publisher]. **NORTON'S LITERARY LETTER**. Nos. 3 and 4 (1859). New York: Charles B. Norton, publisher. Small 8vo, modern russet cloth, gilt. 52, (20) + 66, (22) pages; wraps included in pagination [No. 4 bound before No. 3]. The Mayer's article comprises pages 4–7 of No. 3. Minor occasional discoloration; very good or better. **\$300**

A rare and important publication, missing from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. The third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayer's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayer's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayer's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a substantive, 10-page article titled "American Medals" and a single-page article on the prices of coins. The fourth issue includes an unsigned article on "Masonic Numismatics," which provides an overview of Masonic tokens and medals. Attinelli 87, 112. Davis 804. Sabin 55870.

ers, with copies also being given to the ANA and ANS Libraries. A special issue of over 250 pages, published in commemoration of the NBS's 25th anniversary and featuring important articles by Dekesel, Smith, Fanning, Cunnally, Bowers, Homren and Saville. This is the first hardcover we recall offering. Ex William A. Burd Library.

The Medal Collector

456 Orders and Medals Society of America. **THE MEDAL COLLECTOR BULLETIN. / THE MEDAL COLLECTOR.** Title varies. A substantial group of issues. Includes the transitional 1955 volume that begins as *The Medal Collector Bulletin* (Vol. 2) and continued as Vol. 2 of *The Medal Collector*. Then this group jumps to Vol. 29 (1978) and includes most issues through Vol. 55 (2004), though most volumes are incomplete. Also included are various indices, *OMSA Handbooks* and Membership Lists. Varying formats. Materials generally fine or nearly so. **\$150**

The Medal Collector began in April 1949 as *The Medal Collectors' Cooperative*. This modest publication was published in four issues before the establishment of the Orders and Medals Society of America in 1950, at which time the publication became *The Medal Collector* (and began again at Vol. 1, No. 1). As indicated, there were subsequent changes of name and several changes of format before the struggling periodical was safely treading water. The longevity of the publication can be ascribed to the same attribute that made its early years difficult: its strict focus on orders, decorations and medals. Never one of the most popular areas of numismatics, it has been served well by *The Medal Collector*, which has become a vital publication on the subject. Infrequently offered.

The 1975 EAC & Altman-Haffner Sales

457 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. Covers scuffed. Near fine. [with] Pine Tree Auction Company. **THE ALTMAN-HAFFNER SALE. INCLUDING THE COLONIAL COLLECTIONS OF MAJOR GENERAL KENNETH STILES (RET.) AND THOMAS FITZGERALD AND SELECTIONS OF PLATE COINS FROM CALBETO'S 8 REAL COMPENDIUM.** New York, April 28–30, 1975. 4to, original pictorial card covers. 189, (3) pages including 72 pages of plates; 1869 lots. Fine. **\$100**

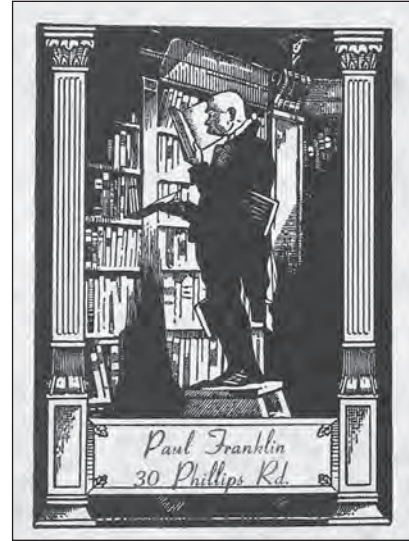
The 1975 EAC sale is an important catalogue, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Clain-Stefanelli 12380. The Altman-Haffner sale includes very important pillars of Potosí, Nueva Reino and Santiago, in addition to a very significant collection of North American colonial currency. Two important catalogues for colonial specialists.

Important Exonumia Catalogues

458 Presidential Coin and Antique Company. **AUCTION CATALOGUES.** Varying places, 1982–95. Fifteen illustrated auction catalogues: Sales 32/2, 38/1, 38/2, 39, 40/1, 40/2, 41/1, 43/1, 45, 46, 47, 49, 51, 58, 59. All 4to, original printed card covers. Some with prices realized. Very good to fine. **\$100**

A small group of catalogues issued by H. Joseph Levine. Essential for collectors of tokens and medals.

Paul Franklin's Copy



459 Raymond, Wayte. **PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830–1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA.** New York, 1931. Original brown limp full leather, gilt. 32, (32) pages; illustrated. Extremities and spine rubbed and worn, with marks to covers; one signature a bit loose. Very good or so. **\$200**

Ex Paul Franklin, with his bookplate on the front pastedown. The scarce Deluxe Leatherbound Edition. Compiled and published to make available for the first time "a complete illustrated list of the various coins..." While not the finest in terms of condition, the provenance makes this a very interesting copy. Franklin, of course, is the namesake of the so-called "Franklin Hoard" of bogus Western American gold coins and ingots. Ex William A. Burd Library.

Rare Rhode Island Numismatic Publication

460 Rhode Island Numismatic Association. **CONSTITUTION AND BY-LAWS OF THE RHODE ISLAND NUMISMATIC ASSOCIATION.** Providence: Millard & Harker, Fancy Job Printers, 1868. Revised edition. 16mo, later green quarter calf, gilt; original printed card covers bound in. 10, (2) pages. Binding sunned; rear card cover corner chipped; near fine. **\$120**

Rare: the first copy we have offered in twenty years. Almost certainly from the Armand Champa Library, in a style of binding similar to that used by Alan Grace for many of his books. Ex William A. Burd Library.

Rare Chicago Sale, Hand-Priced with PRL

461 Ryan, Tommy / Ryan's Coin Shop. **TOMMY RYAN PRESENTS THE FIRST COIN AUCTION IN CHICAGO SINCE THE A.N.A. SALE IN 1956.** Chicago, Mar. 26, 1961. Tabloid, 4 pages; 537 lots; illustrated. Price realized written in blue ink next to perhaps half of the lots; original mimeographed and stapled prices realized list. Folded; very good. **\$100**

A rare numismatic auction sale, certainly obscure, but featuring some very good material including a complete Pan-Pac set, a proof 1864 with L Indian cent, an 1857 Oregon Territory \$5, an 1860 lion & beehive Mormon \$5, and a run of proof sets from 1858 through 1915. Ex William A. Burd Library.

1867 San Francisco Assaying Publication

462 San Francisco Assay and Refining Works, Successors to Kellogg, Hewston & Co. TABLES OF THE VALUE OF GOLD AND SILVER PER OUNCE TROY, AT DIFFERENT DEGREES OF FINENESS. ALSO TABLES SHOWING THE NET RETURNS FROM GOLD AND SILVER OF DIFFERENT FINENESS, WHEN MADE IN COIN OR FINE METAL. WITH OTHER TABLES, WHICH WILL BE FOUND USEFUL AND APPLICABLE TO THE WANTS OF THE BUSINESS OF THIS COAST, PREPARED BY THE SAN FRANCISCO ASSAY AND REFINING WORKS. San Francisco: Towne & Bacon's Excelsior Book and Job Printing Establishment, No. 536 Clay Street, Opposite Leidesdorff, 1867. 8vo, original brown cloth-backed printed boards. (56) pages; tables [the silver table section comprising 12 pages is printed on blue stock]. Only slight wear; nearly fine. **\$150**

Appended is a full page "Rule for Purchase and Sale of Unparted Gold Bars, and Explanations"; "Tables of Foreign Gold and Silver Coins"; "Charges for Refining"; "Tables Showing the Comparative Value of Gold and Legal Tender Notes, (Greenbacks)"; etc. Ex William A. Burd Library.

One of 25 Copies

463 Schenkman, David E. MARYLAND MERCHANT TOWNS. Baltimore, 1986. 4to, original white leatherette, gilt. xxi, (1), 226 pages; illustrated. A little rubbed; near fine. **\$100**
No. 21 of 25 specially bound copies, with a limitation bookplate signed by the author.

Deluxe Edition on Charbneau Medals

464 Shevlin, Jeff and William D. Hyder. DISCOVER THE WORLD OF CHARBNEAU SO-CALLED DOLLARS FROM THE 1939-40 GOLDEN GATE INTERNATIONAL EXPOSITION. AN ILLUSTRATED REFERENCE. Carmichael, 2011. 4to, original brown processed leather, gilt. xi, (1), 74, (10) pages; well-illustrated in color. Fine. **\$150**
The deluxe edition, one of 75 thus bound. Signed by the authors on the half title.

Later Edition, Coins & Coinage

465 Smith, A.M. [publisher]. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES, FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY. Philadelphia, (c. 1885, see comments). 12mo, original brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Finely engraved portrait frontispiece of Daniel Fox. 105, (21) pages; text illustrations. Binding a bit rubbed, but sound. Very good or better. **\$100**
A later emission of this title, with both varieties of 1883 Liberty Head nickels depicted, and with the frontispiece of Daniel Fox. See Pete Smith's trial listing (*The Asylum*, Fall 1991) of Smith editions for details. Ex William A. Burd Library.

Hardcover Smith's Numismatic Biographies

466 Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original maroon leatherette, gilt. 252 single-sided pages. Fine. **\$120**

One of only 25 hardcover copies, out of an entire edition of only 100 copies. Essential to anyone interested in the history of American numismatics. Ex William A. Burd Library.

Snowden's 1860 Description of the Mint Cabinet

467 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22-412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; binding worn. Very good, with clean interiors. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Jonathan C. Browne, with his 1864-dated signature; ex William A. Burd Library.

An Important California Exhibition

468 Society of California Pioneers. CATALOGUE OF GOLD, SILVER, COPPER, BRASS, BRONZE AND PORCELAIN COINS AND MEDALS, COMPOSED OF THE WELL KNOWN COLLECTIONS OF DR. SPIERS AND C. T. WARD, JR., BESIDES ADDITIONS FROM 1877 TO THE PRESENT TIME. THE COLLECTION IS COMPOSED OF THE MOST RARE AND VALUABLE MEDALS AND COINS OF ALL NATIONS FROM THE EARLIEST COINAGE OF THE ANCIENTS, DOWN TO THE PRESENT TIME. San Francisco, 1909. Second edition. 8vo, later russet cloth; typed paper spine label. 153, (1) pages. Title a little dusty. Near fine. **\$100**

From the Henry H. Clifford library, with pencil check marks denoting the listings of private gold coins and occasional useful notes. The best edition. Quite rare. An extensive catalogue of a major collection, placed on display at the San Francisco Mint by the Society. Perhaps the most famous coin, an 1804 dollar, turned out to be a silver-plated electrotype. Newman & Bressett note that it was listed as a pattern in Adams & Woodin's 1913 work (A-W 26) "but properly delisted in 1959 in J. Hewitt Judd's revision." Ex Henry H. Clifford Library; ex Kolbe Sale 59, lot 169; ex William A. Burd Library.

Society of Paper Money Collectors Publications

469 Society of Paper Money Collectors. BOOKS ON OBSOLETE PAPER MONEY AND SCRIP. Eleven substantial books, as follows:

Burgett, Maurice, and Steven Whitfield. INDIAN TERRITORY AND OKLAHOMA NOTES AND SCRIP / KANSAS OBSOLETE NOTES & SCRIP. 1980.

Coulter, Matre Burns. VERMONT OBSOLETE NOTES

AND SCRIP. 1972.

Durand, Roger H. OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS. 1981.

Hooper, Richard T. PENNSYLVANIA OBSOLETE NOTES AND SCRIP. 1985

Leggett, L. Chandler. MISSISSIPPI OBSOLETE PAPER MONEY AND SCRIP. 1975.

Rockholt, R.H. MINNESOTA OBSOLETE NOTES AND SCRIP. 1973.

Rosene, Walter, Jr. ALABAMA OBSOLETE PAPER MONEY AND SCRIP. 1984.

Rothert, Matt, Sr. ARKANSAS OBSOLETE NOTES AND SCRIP. 1985.

Wait, George W. NEW JERSEY'S MONEY. 1976.

Warns, M. Owen. THE NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS. 1974.

Wolka, Wendell A. A HISTORY OF NINETEENTH CENTURY OHIO OBSOLETE BANK NOTES AND SCRIP. 2004.

4to, original cloth bindings. Generally fine copies. **\$300**
An important series of works on obsolete currency. Ex William A. Burd Library.

Deluxe Leatherbound Hall Sale

470 Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15-19, 1945. 8vo, original full brown baby calf, gilt. 132, (4); (10) pages; 2392 lots; text illustrations; prices realized list bound in. Only slight signs of wear; near fine. **\$120**

The scarce Deluxe Leatherbound Edition, the nicest of the three special editions published by Stack's for this important sale. The Hall collection is among the most important early Stack's sales, featuring superb gold. The leather used for these rubs easily, and a truly pristine copy is rarely met with.

Very Scarce Leatherbound Ford I

471 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I. New York, Oct. 14, 2003. 4to, original gray-blue leather, gilt; upper cover embossed; decorative endpapers. 243, (5) pages; 335 lots; profusely illustrated, often in color. Bookplate signed by Harvey, Larry and Susan Stack. Prices realized list laid in. Two bumps to top upper board; else near fine. **\$100**

The very scarce Deluxe Leatherbound Edition. The first Ford sale, featuring New Jersey coppers, Continental Currency coinage, Vermont coppers and Confederate coinage.

Complete Set of Hardcover Ford Catalogues

472 Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003-13. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative

endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Price realized lists laid in. Fine. **\$2000**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003-07.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

1842 New York Reports on the Banks

473 State of New-York. ANNUAL REPORT OF THE BANK OF AMERICA / CAYUGA COUNTY BANK / NATIONAL BANK / BOWERY SAVINGS BANK / GREENWICH SAVINGS BANK / SCHENECTADY SAVINGS BANK / BANK FOR SAVINGS / SAVINGS BANK OF UTICA. Eight State of New-York Senate bank reports, bound in one volume. January and February 1842. Small 8vo, later blue cloth, gilt. (40) pages; binder's leaves added for bulk. Fine. **\$100**

Ex Armand Champa Library, with his bookplate; ex William A. Burd Library.

Early Rhode Island Lotteries

474 Stiness, John H. A CENTURY OF LOTTERIES IN RHODE ISLAND ... ILLUSTRATED WITH FAC-SIMILES OF TICKETS AND DOCUMENTS. Providence: Sidney S. Rider, 1896. Small 8vo [20.5 by 16.5 cm], original printed blue paper covers. xi, (1), 123, (1) pages; numerous text illustrations and plates. Covers chipped at edges; unopened. Very good or better. **\$100**
One of only 250 copies published. Ex John J. Ford, Jr. Library.

The Ultra-Deluxe Boys Town Sale

475 Superior Galleries. THE BOYS TOWN SALE FEATURING THE H. ROLAND WILLASCH COLLECTION OF BUST HALF DOLLARS AND BUST SILVER DOLLARS AND THE KING OF SIAM PROOF SET. Beverly Hills, May 27-29, 1990. 4to, original brown full water buffalo skin; both covers paneled with double gilt fillets with decorative lozenges in the corners; front cover lettered in gilt and stamped in blind; spine with five raised bands, ruled and lettered in gilt and decorated in blind; all page edges gilt; vivid blue hand-marbled endpapers; silk marker. (22), 423, (1) pages; 6025 lots; text illustrations; 10 color halftone plates. Housed in the original matching brown leather clamshell case lined in brown moiré cloth. Fine. **\$500**

The only copy we have handled. With this sale, Kater-Crafts Bookbinders began producing Deluxe Leatherbound Editions for select Superior catalogues, using fine materials and exceptional craftsmanship to develop a truly special edition. The skin used is of a far superior grade to the run-of-the-mill leathers used in most modern bookbinding, and each catalogue was the result of hours of patient work by hand. The results show.

Two Well-Preserved Coin Charts, &c.

476 Thompson Brothers. THE COIN CHART MANUAL: SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND

COMMERCIAL REPORTER ... CONTAINING THE LARGEST NUMBER OF FAC SIMILES OF ANY PUBLICATION IN THE WORLD, EMBRACING ALL THE VARIOUS GOLD AND SILVER COINS FOUND IN CIRCULATION. New York: Charles Blondell, 1864. 8vo, original printed paper covers. 48 pages; heavily illustrated. [bound with] Peterson, T.B. & Brothers. PETERSONS' COMPLETE COIN BOOK. CONTAINING PERFECT FAC-SIMILE IMPRESSIONS OF ALL THE VARIOUS GOLD, SILVER, AND OTHER METALLIC COINS THROUGHOUT THE WORLD, WITH THE UNITED STATES MINT VALUE OF EACH COIN UNDER IT... Philadelphia, 1859. 4to, self-covered. 44 leaves irregularly paginated; coin engravings throughout. Printed mostly on rectos only. [bound with] Williams, W.D., and J.R. Sleeper [publishers]. THE WESTERN ANTIQUARIAN. Vol. I, No. 1 (Chicago, January 1867). 4to, self-covered. (4) pages. Three publications bound in one volume, 4to, contemporary purple cloth covers lettered COIN CHARTS in gilt. Binding worn and sunned at spine; all material fine or nearly so. **\$100**

A charming compilation, bringing together well-preserved examples of two important and scarce "coin charts," or guides to circulating coinage. The Petersons' guide is one of the most handsomely produced works of the genre, and is rather scarce. Some two dozen pioneer gold coins are depicted. An 1860 issue is the earliest recorded in Dillistin. Alluding to their sister publication *The Peterson Magazine*, Imlay & Bicknell's *Reporter* of Philadelphia was critical of the new competition, claiming that it was published "as an adjunct to the advertisements of 'yellow-kivered literature,' and who has discovered more 'new' (?) counterfeits the last year than would fill his book twice over ... the greatest part of which are much older than the work itself, and new to nobody but its novel-writing editor." The final publication includes advertisements for a number of coin dealers. Ex William A. Burd Library.

Thirty-Three Volumes of the TAMS Journal

477 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY / TAMS JOURNAL. Thirty-three complete volumes, including: Vols. I-VI in reprint; and original complete Vols. XVIII-XXII, XXIV-XXVII, XXXII, XXXIV, XXXVII-XLII, XLIV-XLV, XLVII-LIII, and LVI. Supplementary issues included where published. 4to, original printed or pictorial card or paper covers, as issued. Generally fine. **\$250** More than half of a complete set of this indispensable storehouse of information on American medals, tokens and related collectibles. Apparently includes all supplementary numbers (which can be bibliographically difficult to ascertain). The first six volumes (present here in reprint) are particularly scarce, a reflection of the Society's limited membership in the first several years of its existence. Significant runs are scarce. Ex William A. Burd Library.

Scarce Early Coin & Stamp Periodical

478 Trifet, F. [publisher]. THE AMERICAN STAMP MERCURY AND NUMISMATIST. VOLS. I & II. Boston: F. Trifet, 1867-69. Two volumes. 8vo [24 by 15 and 23 by 18 cm], first volume in original green cloth and second volume in original maroon cloth; upper covers decorated and lettered in gilt; sides paneled in blind; all page edges gilt. 92; (4), 112 pages; text figures. Some spotting to first volume covers; opening leaves of sec-

ond volume with folds. Very good or better. **\$200** Special Hardbound Editions. Ex Hiram Deats estate (not so identified). Scarce. While both volumes are gilt-lettered "The American Stamp Mercury and Numismatist," it was not until over half way through Volume II that the publication's name was actually changed to reflect this broadened interest. Under the headline "Our New Name," the publishers wrote that to inquiries "of why it was not a Numismatic as well as a Timbrophilic paper, we always answered that two magazines on the former subject were enough. That we were mistaken, our Numismatic friends will at once see, for though there are two Magazines published in this country devoted to the collecting of coins, the editor of one [*American Journal of Numismatics*] is so learned, and the articles of the magazine so profound, that it will never be a popular magazine, though it should be read by every collector who takes an interest in his collection. The editor of the other [*Mason's Coin and Stamp Collectors' Magazine*] has the misfortune to lack what his brother has too much of, viz: that much needed, but seldom found, article, common sense. We have often wondered whether the Timbrophilic or the Numismatic articles in its columns were the least correct, but have not been able to solve this problem. Seeing the above state of things, we have determined to establish a Magazine that will be popular, or, in other words, one that can be understood by, and teach something to, everyone that reads it. To do this, we have enlarged the MERCURY, and will hereafter publish indiscriminately the best available articles on stamps and coins." Writings of numismatic interest in subsequent issues include two articles by "Nemo;" proceedings of the New England Numismatic and Archeological Society; a report on the "Mackensie" sale; a request from S.S. Crosby: "Being engaged in studying, for the purpose of publication, the varieties of the Colonial coinage, I wish to ask (for) impressions in copper or tin foil of any fine or rare specimens"; an article on Shell-Money by R.E.C. Stearns; "The Massachusetts Coinage" by H.E.W. [Harlow E. Woodward, son of W. Elliot Woodward]; poems entitled "The Old Coin" and "The Bungtown"; etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason. Bourne 1865-22.

First Printing 1813 Mint Report

479 [United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT, OF THE OPERATIONS OF THAT ESTABLISHMENT DURING THE LAST YEAR. Washington: A. & G. Way, January 6, 1814. Folio, self-covered. (6) pages, last blank; 1 large folding table. Removed from previous binding; some browning and wrinkles. Still very good. **\$150**

The rare first printing of the 1813 Mint Report, preceding the octavo printing. Transmitted by President James Madison and written by Mint Director Robert Patterson. The production of copper, silver and gold coinage is carefully enumerated by quarter, with mintage figures given for half eagles, half dollars and cents on the attractive folding table. Also included in the report is a table submitted by James Rush, Mint Treasurer, providing an abstract of Mint expenditures for the year. James Rush (1786-1869) was the son of Benjamin Rush, the previous Mint Treasurer, who died on April 19, 1813. Shaw and Shoemaker 33330. Ex William A. Burd Library.

The Year without Cents

480 [United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT, ON THE OPERATIONS OF THAT ESTABLISHMENT DURING THE LAST YEAR. Washington: Printed by William A. Davis.

Jan. 9, 1816. 8vo, self-covered. 8 pages. War Department Library stamp. Disbound, a bit browned; very good. **\$100**

The 1815 Mint Report, as transmitted by President James Madison and written by Mint Director Robert Patterson. 1815 is significant for being the only year that the U.S. Mint has not coined cents. Patterson addresses this, and the low overall output for 1815, writing, "The high price of gold and silver bullion, for some time past, in the current paper money of the country, has prevented, and, as long as this shall continue to be the case, must necessarily prevent, deposits of these metals being made for coinage, to any considerable amount. But a fresh supply of copper having lately been received at the mint, we have again resumed the coinage of cents." Also included in the report are two tables submitted by James Rush, Mint Treasurer, giving the exact 1815 production figures and providing an abstract of Mint expenditures for the year. Very scarce. Shaw and Shoemaker 39566. Ex William A. Burd Library.

The 1854 Mint Report

481 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT. 33d Congress, 2d Session, Ex. Doc. No. 62. (Washington), Feb. 9, 1855. 8vo, later printed paper covers. 31, (1) pages. Minor foxing. Near fine. **\$100**

The 1854 Mint Report, as transmitted by President Franklin Pierce and written by Mint Director James Ross Snowden. Mint Reports from this period are decidedly scarce. This is a rather substantive report, with Snowden reporting on a number of interesting subjects, including the new \$3 gold piece, the effects of the reduced silver content in circulating coin and the opening of the San Francisco Mint at the Assay Office in New York. Looking toward the future, Snowden writes, "A change in the copper coinage seems desirable, with a view to the substitution of a lighter and more convenient coins for the cumbersome cent now used."

The 1855 Mint Report, with Inventory of Medal Dies

482 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE MINT OF THE UNITED STATES. 34th Congress, 1st Session, Ex. Doc. No. 51. (Washington), April 1, 1856. 8vo, self-covered. 47, (1) pages. Removed from previous binding. Some foxing. Very good. **\$120**

The 1855 Mint Report, as transmitted by President Franklin Pierce and written by Mint Director James Ross Snowden. This year's report is of considerable interest for a variety of reasons. The Philadelphia Mint was closed for half the year for construction and repairs, affecting its output. In addition to Philadelphia, however, this report also covers the activities of the Mints at New Orleans, Dahlonega, Charlotte and San Francisco, as well as the New York Assay Office. Several tables are devoted to examining the output and operations of these facilities. The usual Mint business aside, this is perhaps most interesting for the second half of the report, which gives "A Descriptive List of the Dies of Medals, Commemorative of National Events, Preserved in the Mint of the United States, Arranged in Chronological Order." This list, which goes back to Kittanning Destroyed, is surprisingly detailed, giving legends, notes on recipients, and full descriptions of the medals and the events for which they were struck. This is followed by lists of other medal dies in the Mint collection, including Presidential medals, those of Institutes and Societies, and Private and Personal medals. A somewhat similar listing had been included in the 1854 Report, but Snowden writes here that "as the statement of the medal dies annexed to my last report did not embrace all that are at the mint, and was in one or two other particulars not precisely accurate, I have caused a more correct list to be prepared, which

is herewith presented." He also notes, "The propriety of the organization of a medal office at the mint is respectfully recommended to your consideration." Very interesting and scarce.

Original Valentine on Fractional Currency

483 Valentine, D.W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Near fine. **\$120**

Copy Number 111 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Ex William A. Burd Library.

Complete Bank Data Information Volumes

484 [Van Belkum, Louis W.]. BANK DATA INFORMATION. ALABAMA, ALASKA, ARIZONA, ARKANSAS. Perhaps 150 pages. [with] BANK DATA INFORMATION. CALIFORNIA, COLORADO, CONNECTICUT. Perhaps 250 pages. [with] BANK DATA INFORMATION. DELAWARE, DIST. OF COLUMBIA, FLORIDA, GEORGIA, HAWAII, IDAHO. Perhaps 150 pages. [with] BANK DATA INFORMATION. ILLINOIS. Perhaps 250 pages. [with] BANK DATA INFORMATION. INDIANA. Perhaps 200 pages. [with] BANK DATA INFORMATION. IOWA. Perhaps 200 pages. [with] BANK DATA INFORMATION. KANSAS, KENTUCKY, LOUISIANA. Perhaps 250 pages. [with] BANK DATA INFORMATION. MAINE, MARYLAND, MASSACHUSETTS, MICHIGAN. Perhaps 350 pages. [with] BANK DATA INFORMATION. MINNESOTA, MISSISSIPPI, MISSOURI, MONTANA. Perhaps 300 pages. [with] BANK DATA INFORMATION. NEBRASKA, NEVADA, NEW HAMPSHIRE. Perhaps 150 pages. [with] BANK DATA INFORMATION. NEW JERSEY, NEW MEXICO. Perhaps 200 pages. [with] BANK DATA INFORMATION. NEW YORK. Perhaps 350 pages. [with] BANK DATA INFORMATION. NORTH CAROLINA, NORTH DAKOTA, OHIO. Perhaps 300 pages. [with] BANK DATA INFORMATION. OKLAHOMA. OREGON. Perhaps 200 pages. [with] BANK DATA INFORMATION. PENNSYLVANIA. Perhaps 400 pages. [with] BANK DATA INFORMATION. RHODE ISLAND. Perhaps 30 pages. [with] BANK DATA INFORMATION. SOUTH CAROLINA, SOUTH DAKOTA. Perhaps 100 pages. [with] BANK DATA INFORMATION. TENNESSEE. Perhaps 100 pages. [with] BANK DATA INFORMATION. TEXAS. Perhaps 300 pages. [with] BANK DATA INFORMATION. UTAH, VERMONT. Perhaps 75 pages. [with] BANK DATA INFORMATION. VIRGINIA, WASHINGTON, WEST VIRGINIA. Perhaps 250 pages. [with] BANK DATA INFORMATION. WISCONSIN, WYOMING, PUERTO RICO. Perhaps 150 pages. Twenty-one anonymous volumes covering all fifty states and two territories. All 4to, original light blue card covers with typewritten title labels. Printed (photocopy) on one side, giving information on banks (dates established and liquidated, currency issued, capital, outstanding paper, relationships with other banks, etc.). Fine. **\$200**

The only complete set we have offered of these impressive compendia of bank information. Anonymously produced, these books are photocopied compilations of the original data brought together by Louis W. Van Belkum.

Very Scarce British Edition



485 Vaux, Roberts. MEMOIRS OF THE LIFE OF ANTHONY BENEZET. Philadelphia Printed. York: Re-printed, with additions, &c. for W. Alexander, 1817. 12mo, original paper-backed blue boards; printed spine label. Engraved frontispiece by U.S. Mint engraver William Kneass depicting the 1757 Quaker Indian Peace Medal, with explanation in small type and a facsimile of Benezet's signature; 156 pages. Mild spotting and browning throughout. Spine worn, but intact. Untrimmed. Very good or so. **\$250**

A very scarce English edition, published in York later the same year as the first edition was published in Philadelphia. This edition includes a printed explanation of the Quaker Peace Medal illustrated on the frontispiece, and extends the text by quoting correspondence to which the editor had access. The book is a highly interesting biography of a remarkable man. Anthony Benezet was a Philadelphia Quaker and abolitionist who was involved in the production of the 1757 Indian Peace Medal distributed by the Society of Friends. Engraved by Edward Duffield and struck in the silversmithing shop of Joseph Richardson, it was the second medal struck in America, only following by a year the 1756 Kittanning Destroyed medal. Ex David F. Fanning Library.

McCawley & Grellman Auctions & CVM Fixed Price Lists

486 Victor-McCawley, Chris, and Bob Grellman. EARLY COPPER AUCTIONS. Nos. 2-11 (1991-94). 8vo, original pictorial card covers. Ten catalogues total. Some illustrated, one in color. A few with handwritten prices, annotations, bid cards, etc. Generally very good. [with] Victor-McCawley, Chris. FIXED PRICE LISTS. Twenty-eight catalogues from the numbered series, 1990-98, including Nos. 29-56, plus one unnumbered list dated May 16, 1992. Most illustrated, some in color. Very good to fine. **\$100**

Important for U.S. large cents in particular and early American coppers in general. Runs of the auction catalogues are infrequently offered.

Deluxe Interleaved Edition Bound in Full Leather

487 Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. Iola: SPMC, 1977. 4to, original full maroon leather, gilt; spine ruled and lettered in gilt; moiré endpapers. (2), 268, (2) pages; interleaved with blank pages. Binding a little scuffed; near fine. **\$120**

The only copy thus bound that we recall seeing. Still a significant resource for the paper money of Maine. Clain-Stefanelli 13406. Ex William A. Burd Library.

Number Three of Five Copies

488 Webber, Wm. Hallam. THE LEWIS HOPFENMAIER, II AND WM. F. MACDONALD COLLECTION OF ALASKAN NUMISMATICS AND MEMORABILIA. Fourth printing, September 1999. 4to, original Velo binding. with numerous illustrations. 142 pages, printed on rectos only, being duplicated typescript and plates consisting of photocopied numismatic objects. Signed and numbered by the author. Fine. **\$100**

One of several iterations published by the author, all of them produced in very small numbers. This is the fourth printing of the first edition, limited to five copies. The first printing saw the release of a relatively extravagant 21 copies. The second and third printings were both unique, being produced for George F. Kolbe and Art M. Kagin, respectively. It is a valuable compendium of information on Alaskan tokens and other pieces. Ex William A. Burd Library.

Wilber & Eastman on Counterfeit Bank Notes

489 Wilber, E.J., and E.P. Eastman. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. Second edition. 8vo, original black cloth, intricately decorated in blind; upper cover lettered MONEY in gilt. iv, (3)-51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. With elaborate 1869-dated gift inscription on flyleaf, completely with drawing. Binding worn at spine and extremities; very good. **\$200**

In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school." This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty-page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*. McKerchar 221. Sigler 2810. Ex William A. Burd Library.

William Wild's Rare "Six over Twelve"

490 Wild, William J. SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING). (Brooklyn), 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on final page depicting both sides of the coin. Fine. **\$120**

A rare and unusual work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages." The coin in question was discovered in 1957 by Walter Breen. Ex Kolbe Sale 14 (Ted Craig et al., 1983), lot 554.

Complete Wilson's Month Rare Coin Bulletin

491 Wilson, Frank Casey. FRANK CAUSEY WILSON'S MONTHLY RARE COIN BULLETIN. Title varies. Vol. 1, No. 1 through Vol. 2, No. 3 (Chicago, February 1945 through March 1946). Fourteen monthly issues, complete. Varying formats, self-covered as issued. Earlier issues once folded for mailing. Part of an advertisement has been clipped out of the third issue. Otherwise generally near fine. **\$100**

Starting off as a single sheet, by March 1946 the *Bulletin* had become a 32-page magazine. No further numbers are recorded by Bourne and apparently none were issued (though he mistakenly calls for 15 issues). Complete sets are rare and the early numbers appear to be particularly elusive. With the change to smaller format in March 1945, Wilson began a series of brief numismatic biographies, including: Kenneth W. Lee, Frank J. Katen, M.A. Powills, Robert F. Wilson, Hans M.F. Schulman, C.B. Edwards, Herbert P. Meister, C.A. Brownell, Joseph French Maley, Whitman Publishing Company and Joseph M. Fruscione. As a final enticement, anyone wanting a complete set of all seven John H. Hansan auction sales (and, really, who doesn't?) must have the *Bulletin*, as they appear only here. Bourne 1940-15 & 16. Gengerke 232. Ex William A. Burd Library.

Rare Kansas City Publication of the 1870s

492 Winner, W.E., and Joseph J. Casey [publishers]. COIN & STAMP JOURNAL, IN THE INTEREST OF NUMISMATICS AND PHILATELY. Vols. I and II, complete, plus Vol. III, No. 1 (Kansas City and New York, Jan. 1875–Jan. 1877). Twenty-five consecutive issues. Most bound in one volume. 4to, contemporary cloth-backed marbled boards; final issue, printed in a smaller format, laid in. Binding the worse for wear, with spine taped and hinges cracked. Very good or so. **\$120**

Bourne 1870-17. A rarely encountered early publication, filled with items of numismatic interest. The first 18 issues were published in Kansas City, very far removed from the center of the U.S. numismatic world in the 1870s, making this of particular interest. The publication moved to New York with the July 1876 issue, with which Joseph J. Casey took over as editor. This is the most extensive run we have offered. The final issue here present is rarely seen. Included is advice on cleaning ancient coins and the substantial first part of an article by the Governor of Bermuda, Maj. Gen. J.H. Lefroy, C.B., on *The Hog Money of the Somers Islands*, reprinted "From a pamphlet received from the Author." Mr. "Liberal" also lashes out in this issue: "Mr. Ed. Frossard has instructed us to say that he has withdrawn from the Editorial management of the 'Coin Collector's Journal,' and he wishes the announcement made in justice to his many friends who may continue their subscriptions under the impression that he is still the Editor. He complains very bitterly of the injustice shown him by the publisher, and particularly of the suppression of his name as Editor from the title page of the volume by the said publisher. Concerning the latter dishonest act, to speak the mildest, Mr. Frossard proposes to contest in the courts whether the publisher cannot be punished for Breach of Contract. Mr. F. has in preparation a publication of his own (see advertisement), concerning which he says, 'I intend in my sheet to be pretty liberal and to notice everything and every name connected with numismatics.' We wish him success in his undertaking." Ex William A. Burd Library.

Volumes from Woodward's Historical Series on Large Paper

493 Woodward, W. Elliot [publisher]. THE WITCHCRAFT DELUSION IN NEW ENGLAND: ITS RISE, PROGRESS,

AND TERMINATION, AS EXHIBITED BY DR. COTTON MATHER, IN THE WONDERS OF THE INVISIBLE WORLD; AND BY MR. ROBERT CALEF, IN HIS MORE WONDERS OF THE INVISIBLE WORLD. WITH A PREFACE, INTRODUCTION, AND NOTES, BY SAMUEL G. DRAKE. IN THREE VOLUMES. Roxbury, Massachusetts: Printed by Joel Munsell for W. Elliot Woodward, 1866. Royal 8vo [27.5 by 19.5 cm], somewhat later matching brown and tan buckram; red spine labels lettered in gilt. (4), xcvi, (4), 247, (1); xxix, (1), 212, (2); 244 pages. Mostly unopened. Fine or nearly so. **\$350**

An outstanding set of these important historical volumes published by numismatist W. Elliot Woodward. Number 30 of only 70 sets issued in large paper and initialed by Woodward. These three volumes (the complete work of this title) constitute Volumes V through VII of *Woodward's Historical Series*, which sought to reprint, generally with annotations from important historians, very rare publications or archival material relating to early American history. In the present case, these reprint Cotton Mather's extraordinarily important *Wonders of the Invisible World*, his controversial apologia for the Salem Witch Trials, in which he uncomfortably defended the use of "spectral evidence" while condemning the excesses of the trials. The first edition (1693) of Mather's work is extremely rare: Woodward himself owned a copy, which was sold in his 1869 *Bibliotheca Americana* sale for \$290. These volumes also reprint the related *More Wonders of the Invisible World* (1700), a withering attack on Cotton Mather and his role in the witch trials. Printed by Joel Munsell, one of the finest American printers of the 19th century, known for his beautiful editions of historical works. *Bibliotheca Munselliana* 145. Howes 481. Ex David F. Fanning Numismatic Literature, Auction II, lot 291; ex William A. Burd Library.

The Dohrmann Catalogue, with 4 Photographic Plates

494 Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES. New York, March 6–11, 1882. 8vo, later gray cloth, gilt; printed front wrap trimmed and mounted. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Hand-priced in ink, with notes about purchases made by Andrew C. Zabriskie. Catalogue was trimmed before binding, and all four plates have had coin images in the right margin sliced through. Good. **\$100**

Thick Paper Copy. Adams 45: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Davis 1167. Ex William A. Burd Library.

Nearly Complete Set of the Blue Book

495 Yeoman, R.S., et al. HANDBOOK OF UNITED STATES COINS. 1942–2013 editions. Racine, etc.: Whitman/Western Publishing Company, 1942–2012. Sixty-five of the first seventy editions: lacking only the 4th, 28th, 57th, 59th, and 65th editions for completeness. 12mo, all in the original blue bindings, gilt. Two version of 9th editions present, one using the eighth edition cover where EIGHTH has been covered with a gold bar and NINTH EDITION printed above it. Most early editions

very good (2nd is fine). Most later editions are fine (13th is only good). A pleasing set. **\$200**

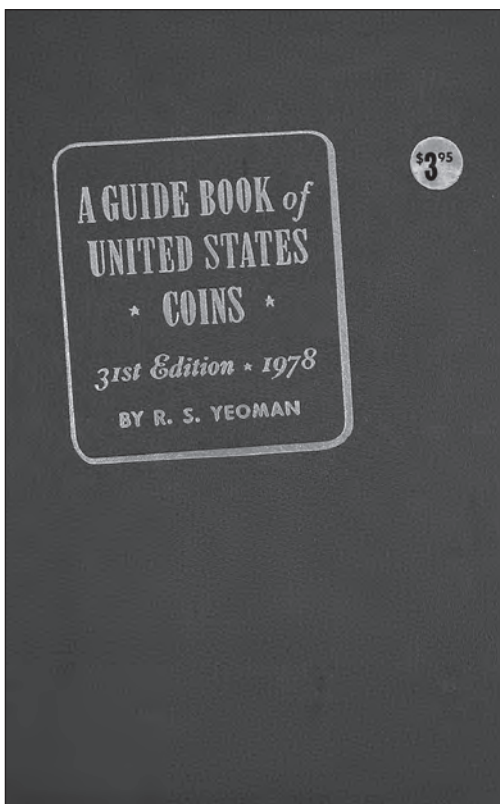
A nearly complete run of this ubiquitous guide to wholesale values of United States coins. Ex William A. Burd Library.

Signed Red Books of the 1950s & 1960s

496 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Fourteen editions, being the 7th (1954–55) through the 21st (1968), with the sole exception of the 20th (1967). Previous owner's stamp on all but last; some with coin shop labels. Generally very good or better. **\$400**

A nice run of signed Red Books. Collecting them by edition can be difficult. Ex William A. Burd Library.

Error Editions of the Red Book



497 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Four error copies of this popular guide: 19th (1966) edition with off-color (orangish-pink) boards; 31st (1978) edition with misprinted front cover and spine; 34th (1981) edition, bound upside-down; and the 37th (1984) edition, bound upside-down). First book very good, rest fine. **\$100**

Various error editions—amusing sidelights for the Red Book collector.

Signed Twice by Yeoman and by Twenty-Nine Others

498 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Racine, 1976. 30th [1977] edition. 12mo, original gilt-lettered boards decorated in silver. 256 pages; text illustrations. Signed and inscribed on the verso flyleaf by R.S. Yeoman and Dick Johnson, with the autographs of Yeoman and 28 others on the pastedown and recto flyleaf (see comments). Near fine. **\$100**

A fun copy of the 1977 Red Book signed twice R.S. Yeoman and also signed by 29 others, apparently all on May 14, 1977. Signers include: Dick Johnson, Ken Bressett, Ken Hallenbeck, Hank Spangenberg, George Hatie, Leon Hendrickson, Eva Adams, Mary Brooks, Adna Wilde, Chet Krause, Glenn Smedley, Lee F. Hewitt, Harry X Boosel, Arlie Slabaugh, Grover Criswell, Clem Bailey, and many others. Ex William A. Burd Library.

Set of Limited Edition Red Books

499 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58th–69th editions (2005–16). Atlanta: Whitman, 2004–15. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk markers. Limitation leaves signed by editor Ken Bressett. Twelve volumes total. Fine. [with] Colletti, Frank J. A GUIDE BOOK OF THE OFFICIAL RED BOOK OF UNITED STATES COINS. Atlanta: Whitman, 2009. 8vo, original processed leather, gilt. 290 pages; illustrated in color. Bookplate signed by Ken Bressett. Fine. **\$400**

A complete set of leatherbound limited edition Red Books through the 2016 edition. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies) and in 2015 (to 500 copies). Starting with the 2017 edition (not here present), it is down to 250 copies. The Colletti book is the special leatherbound edition. Ex William A. Burd Library.

The Mint at Philadelphia

500 Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia: For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to, original red cloth, lettered in white; printed illustration of the Mint building mounted on upper cover. 96 pages, including 9 pages of advertisements at the end; numerous halftone illustrations in the text. Binding worn and discolored, though sound, with better contents. Very good or so. **\$100**

The Clothbound Edition. Usually encountered in printed card covers. Only a handful of hardbound copies have been sold at auction in recent years. Ex William A. Burd Library.

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Philip Timmins

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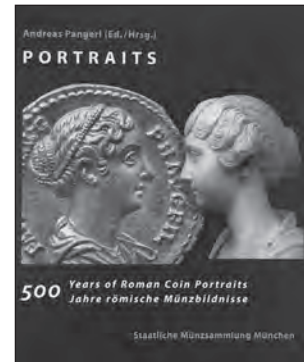
The long-awaited reference for these intriguing issues. **\$80**



Richard LeVan

A NUMISMATIC HISTORY OF CONGO/ZAIRE: 1887-1997.

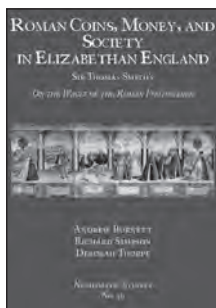
A detailed guide book to Congolese coinage. **\$53**



Andreas Pangerl

PORTRAITS. 500 YEARS OF ROMAN COIN PORTRAITS / 500 JAHRE RÖMISCHE MÜNZBILDNISSE.

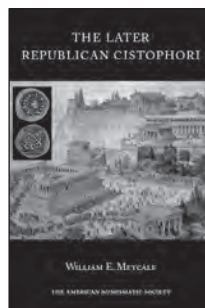
The expanded second edition of this magnificent new work on Roman portrait coins, with outstanding photography. **\$95**



Andrew Burnett, Richard Simpson, and Deborah Thorpe

ROMAN COINS, MONEY, AND SOCIETY IN ELIZABETHAN ENGLAND: SIR THOMAS SMITH'S ON THE WAGES OF THE ROMAN FOOTSOLDIER.

Numismatic Studies No. 36. Reprints Sir Thomas Smith's "On the Wages of the Roman Footsoldier," regarded as the first original work written in England to use the evidence of ancient coins. The editors provide detailed commentary and numismatic context. **\$80**



William E. Metcalf

THE LATER REPUBLICAN CISTOPHORI.

Numismatic Notes and Monographs No. 170. On the cistophoric coinage struck in 58-48 BC bearing the names of Roman magistrates, as well as related issues. **\$75**



Faulkner, Christopher

COINS ARE LIKE SONGS: THE UPPER CANADA COPPERS, 1815-1841.

A new and exhaustive study of the copper tokens of Upper Canada from 1815 through the formation in 1841 of the Province of Canada. In addition to a full and updated catalogue of these issues, Faulkner's work provides a detailed historical and contextual analysis of these pieces, providing a much richer understanding of the tokens than was previously available. **\$95**



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