

THIS IS MODERN ART



Pictured: Jake Mendes, Robert Lee Hill, and Marco Robinson.



DENVER CENTER FOR THE
PERFORMING ARTS
Off-Center

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COMMUNITY

TIPS AND TRICKS FOR BEING OFF-CENTER

IT'S NOT JUST A SHOW...IT'S A WAY OF LIFE



Bye-bye, traditional theatre. Off-Center is about connecting unique people through out-there experiences. Turn one night into a wild, wonderful lifestyle with these helpful hints:

HAVE YOUR PAINT AND SPRAY IT TOO

Express yourself any way you can.

DO WHAT YOU THINK IS RIGHT

Some rules were meant to be broken, and others were meant to be blown to smithereens.

FIND YOUR CREW


Not everyone is willing to risk it all for self-expression. Roll with people who support your style, no matter how different it is.

STAY TRUE TO YOUR STYLE

Not every soul is the same shade of Millennial Pink. Let your vibrancy shine.

KEEP IT FRESH

Life is your spray can - the more you give it a shake, the better it gets.



YOU DO YOU. WE'LL DO US.
AND TOGETHER, WE'LL ALL BE OFF-CENTER.



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DENVER CENTER FOR THE
PERFORMING ARTS
Off-Center

PRESENTS

THIS IS MODERN ART

BY

Kevin Coval and Idris Goodwin

WITH

**Robert Lee Hardy*, John Jurcheck*, Chloe McLeod,
Jake Mendes*, Marco Robinson, Brynn Tucker***

SCENIC DESIGN BY
Nicholas Renaud

COSTUME DESIGN BY
**Meghan Anderson
Doyle**

LIGHTING DESIGN BY
Katie Gruenhagen

SOUND DESIGN BY
Elisheba Ittoop

PROJECTION DESIGN BY
Topher Blair

FIGHT DIRECTION
Geoffrey Kent

GRAFITTI ART BY
Robin Munro

CASTING BY
Grady Soapes

STAGE MANAGER
Rick Mireles*

DIRECTED BY
Idris Goodwin

March 22-April 15, 2018 | The Jones

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

*Member of Actors' Equity Association, the Union of Professional Actors
and Stage Managers in the United States



Photo by Adams Wilson

RADVANTAGE

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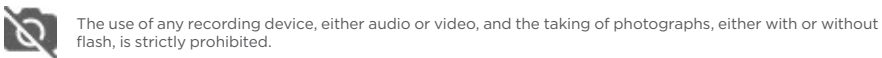
DENVERCENTER.ORG/RADVANTAGE

CAST (in order of appearance)

Seven..... ROBERT LEE HARDY*
Selena..... CHLOE MCLEOD
Dose.....JAKE MENDES*
Jose Clemente/JC..... MARCO ROBINSON
Ensemble..... JOHN JURCHECK*, BRYNN TUCKER*

Stage Manager RICK MIRELES*
Stage Management ApprenticeMOLLY LANGEBERG

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



WHO'S WHO

ACTING COMPANY

JOHN JURCHECK (Ensemble). At Off-Center: Debut. At the Theatre Company: *Jackie & Me*. Other Theatres: Curious Theatre Company (Artistic Company, 10 years): *Your Best One* (May '18), *Building the Wall*, *The Luckiest People*, *Hand to God*, *The Flick*, *Good People*, *Eurydice*, *Curse of the Starving Class*, *Take Me Out*, others. Elsewhere: *The Aliens* (BETC); *Metamorphoses* (The Avenue); several seasons at CSF. John has performed at the Chance Theatre in L.A., at the Kennedy Center in D.C., at the Denver Center as a Teaching Artist with the Living History program, and got his professional start at age 10 acting, singing, dancing and flying with San Diego Children's Theatre.

ROBERT LEE HARDY (Seven). At Off-Center: Debut. At DCPA Education: *The Snowy Day*. Other Theatres: *A Time To Kill*, *Flyin' West*, *The Three Sisters*, and *Home*. TV/ Film: "Jazz in the Diamond District", "Jamesy Boy" and HBO's "The Wire". Training: Bachelor of Fine Arts in acting, SUNY Purchase. Robert Lee is a Baltimore native.

CHLOE MCLEOD (Selena). At Off-Center: Debut. At the Theatre Company: *A Christmas Carol*. At DCPA Education: *A Midsummer Night's Dream*, *Romeo and Juliet* (Shakespeare in the Parking Lot). Other Theatres: *Fun Home*, *Biloxi Blues* (Miner's Alley Playhouse); *Bad Jews* (Edge Theater); *Little Women* (Aurora Fox); *Wait Until Dark* (Avenue Theater); *Steel Magnolias*, *Enchanted April* (Spotlight Theater); *Madeline* (Artspower National Touring Company). Chloe is also a resident teaching artist at the Denver Center Theater Academy. Training: American Musical and Dramatic Academy, NYC.

JAKE MENDES (Dose). At Off-Center: Debut. Other Theatres: Off Broadway: *Bunnica*, *Pinkalicious: The Musical*. NY Theatre: *Xanadu*, *A Man Of No Importance*, *The Little Dog Laughed* (Alex), *The Normal Heart* (Tommy), *The*

Drowsy Chaperone. Regional: *Hedwig and The Angry Inch* (Hedwig), *Joseph and ...Dreamcoat* (Rueben), *A Chorus Line* (Paul), *I'll Be Home For Christmas - World Premiere* (Simon), *Little Shop of Horrors*, *Spring Awakening*, *Rocky Horror Show*, *Assassins*, *RENT* (Angel). 2016 True West Award Winner. Training: BA in Musical Theatre, University of Northern Colorado.

MARCO ROBINSON (Jose Clemente/JC). At Off-Center: *The Wild Party*. Other Theatres: Eddie Birdlace in *Dogfight*, Radames in *Aida*, Everett in *Swing!*, El Gallo in *The Fantasticks* (Little Theatre of the Rockies); Anthony Hope in *Sweeney Todd*, Balladeer/L. H. Oswald in *Assassins*, Eugene Jerome in *Brighton Beach Memoirs/Biloxi Blues/Broadway Bound*, Link Larkin in *Hairspray* (Colorado Springs Fine Arts Center); Bill/Ensemble in the new musical *The Museum of Broken Relationships* (Theatre Aspen). Awards: 2009 Gold Award for Best Actor for his portrayal of Eugene Jerome in *Brighton Beach Memoirs* by the Colorado (Best of the Springs). National ads/ Commercial: Dominos Pizza, Best Buy, Goodwill, Red Robin, AFA and more.

BRYNN TUCKER (Ensemble). At the Theatre Company: *Frankenstein*, *Last Night And The Night Before* (Colorado New Play Summit). Other Theatres: Local credits: *The Rape of the Sabine Women* by Grace B. Matthias (Local Theatre Company); *Building the Wall* (Curious Theatre & Aspen Ideas Festival); *Marcus: The Secret of Sweet* (Curious Theatre). Regional credits: *Rosencrantz and Guildenstern are Dead* (Folger Theatre); *The Widow Lincoln*, *Our Town* (Ford's Theatre); *A Guide to Dancing Naked** (DC Capital Fringe Festival). Awards/Training: Spelman College & The British American Drama Academy. **"Best Dance & Physical Theatre Piece" -TheatreMania @BrynnPossible

AUTHORS/DIRECTOR

KEVIN COVAL (Co-Author). Kevin Coval is the poet/author/editor of seven books including *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop* and the play, *This is Modern Art*, co-written with Idris Goodwin. Founder of Louder Than A Bomb: The Chicago Youth Poetry Festival and the Artistic Director of Young Chicago Authors, Coval teaches hip-hop aesthetics at The University of Illinois-Chicago, is a 4x HBO Def Poet and has written for a wide variety of publications including CNN & Fake Shore Drive. The Chicago Tribune has called him “the voice of the new Chicago” and the Boston Globe says he’s “the city’s unofficial poet laureate.”

IDRIS GOODWIN (Co-Author/Director). At Off-Center: Debut. Director: *Detroit '67* (Curious Theater); *Hands Up* (Tricklock Company). Playwright: Off Broadway: *Black Flag* (59E59 Theater). Regional: *The Way The Mountain Moved* (Oregon Shakespeare Festival); *How We Got On* (Humana Festival at Actors Theatre of Louisville, Cleveland Playhouse); *The Realness: a break beat play* (Merrimack Theatre Company); *Bars and Measures* (NNPN Rolling World Premiere); *From The Mouths of Monsters* (Kennedy Center); *And In This Corner: Cassius Clay* (Stage One Theater).

CREATIVE TEAM

TOPHER BLAIR (Projection Designer). At Off-Center: *How I Got Over, Lived Re-Lived, Drag Machine*. At the Theatre Company: *Frankenstein, Two Degrees, All the Way, As You Like It, Tribes, Appoggiatura, Lord of the Flies, black odyssey, Just Like Us*. Other Theaters: Opera Colorado, Ellie Caulkins Opera House (*The Scarlet Letter*).

MEGHAN ANDERSON DOYLE (Costume Designer). At Off-Center: *The Wild Party, DragOn, Sweet & Lucky, Lord of the Butterflies, Cult Following*. At the Theatre Company: *American Mariachi, The Glass Menagerie, FADE, Tribes, One Night In Miami..., Vanya & Sonia & Masha & Spike, Jackie & Me,*

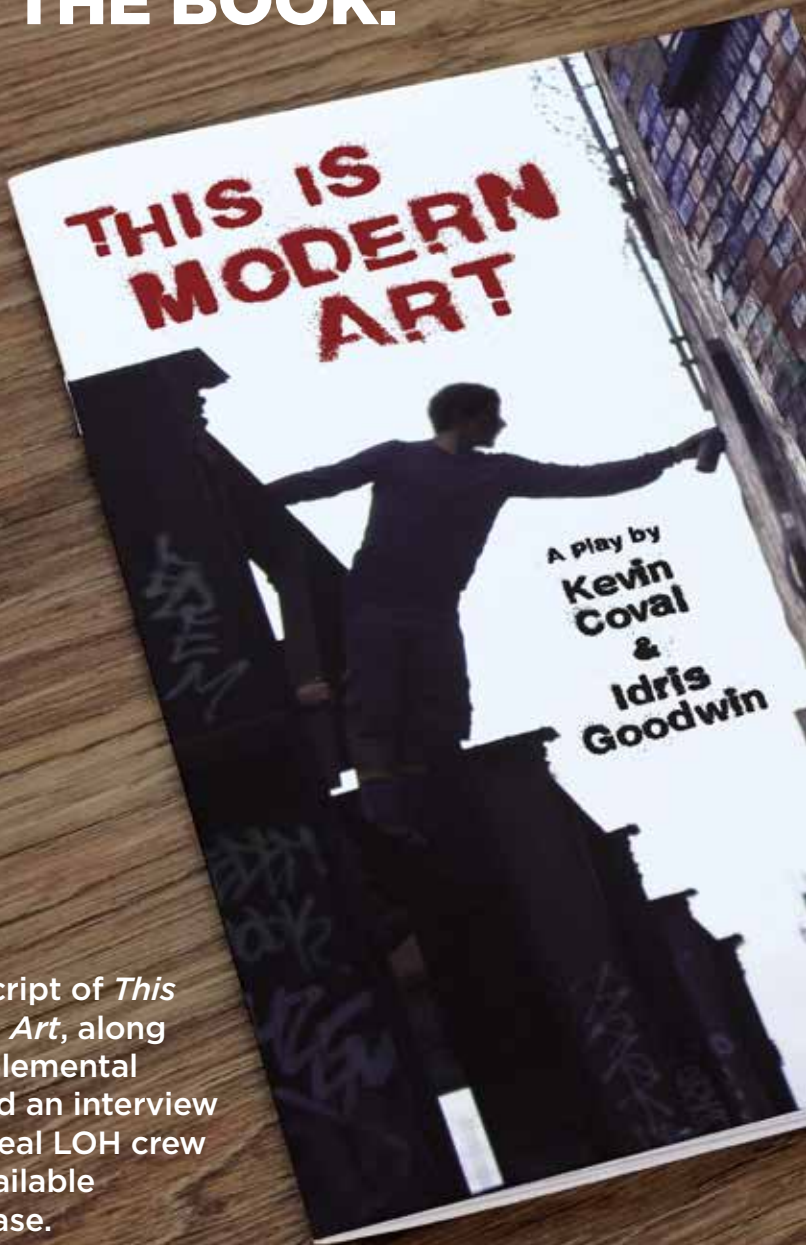
The Giver, Superior Donuts, Well, and Ed, Downloaded. At DCPA Cabaret: *I Love You, You're Perfect, Now Change!, Five Course Love*. Other Theatres: Colorado Shakespeare Festival (*The Taming of the Shrew, Comedy of Errors*), Arvada Center (*Waiting for Godot, The Drowning Girls*), Theatre Aspen, Curious Theatre Company, The Aurora Fox, National Theatre Conservatory. Training: B.A. in Theatre, University of Denver; M.F.A in Costume Design, University of Florida.

KATIE GRUENHAGEN (Lighting Designer). At Off-Center: Debut. Other Theatres: *The Revolutionists, Birds of North America* (BETC); *Peter and the Starcatcher* (Town Hall Arts Center); *Mamma Mia, Newsies, West Side Story* (Rocky Mountain Repertory Theatre); *Body of an American* (Curious Theatre Company). For Indiana University: *Romeo and Juliet* (Best Lighting Design, 2014 Southeastern Theater Conference), *Into The Woods*. Upcoming: *Richard III, You Can't Take It With You* (Colorado Shakespeare Festival 2018). www.katiegruenhagen.com

ELISHEBA ITTOOP (Sound Designer). At Off-Center: Debut. Her designs and original music credits include The Kennedy Center, Guthrie Theater, Signature Theatre, Steppenwolf Theatre, Oregon Shakespeare Festival, National Gallery of Art, Soho Rep, Woolly Mammoth, Arena Stage, Alliance Theatre, Children's Theatre of Charlotte, Bonnaroo Music Festival, and the Center for Puppetry Arts. Elisheba has produced podcasts for NPR, Audible, and PBS/WGBH. Education: NYU, North Carolina School of the Arts. www.elishebaittoop.com

GEOFFREY KENT (Fight Director). At the Theatre Company: 18 Seasons including *1001, Othello, Black Odyssey, Frankenstein, Lord of the Flies*. Other Theaters: Colorado Shakespeare Festival, Utah Shakespeare Festival, Orlando Shakespeare Theater, Arvada Center, Opera Colorado. Geoffrey is a former instructor for the National Theatre Conservatory, teaches for the University of Denver and the University

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The full script of *This Is Modern Art*, along with supplemental essays and an interview with the real LOH crew is now available for purchase.

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of Colorado and is a former President and one of 18 Fight Masters with the Society of American Fight Directors.

ROBIN MUNRO (Graffiti Artist). Denver graffiti artist Robin Munro founded CRUSH, Colorado's largest independent graffiti and street art project and event, which has been taking over the streets of the RiNo neighborhood since 2010. With a passion for graffiti and street art as well as his community, Munro aimed to create an event that showcases the amazing artistic talents he saw not only in Denver, but also across the world. Originally centered around the EXDO Event Center, the event relocated after three years to the long alley between 27th/26th & Larimer and Walnut Street, now dubbed "Art Alley."

NICHOLAS RENAUD (Scenic Designer). At Off-Center: *The SantaLand Diaries*, *Perception*, *Lord of the Butterflies* and *Lived/Re-Lived*. Nicholas is currently a resident scenic design assistant with the DCPA Theatre Company. Training: Emerson College in Boston.

STAGE MANAGEMENT

RICK MIRELES (Stage Manager). At Off-Center: *The Wild Party*, *Travelers of the Lost Dimension*, *The SantaLand Diaries*. Other credits: Intern at the Eugene O'Neill Theatre Center, Creede Repertory Theatre, and Montana Shakespeare in the Parks and Schools. Training: BA and MA in theatre, University of Texas Pan-American; MFA in stage management, University of Illinois Urbana Champaign. Rick hails from South Texas.

Off-Center is the newest and most unconventional arm of the DCPA. Off-Center focuses more on connecting people and upending expectations than on adhering to tradition

The lighting, props, furniture, scenic construction, scenic painting, sound and special effects used in connection with this production were constructed by the Theatre Company's Production Staff.

In addition to DCPA staff, the following crew worked on this production: Dennis Leach, Becca Pearce, Nicole Watts.

Off-Center is a division of the Denver Center for the Performing Arts, a not-for-profit organization serving the public through the performing arts.

Off-Center is grateful for the funds provided by the **Scientific and Cultural Facilities District**.

Special thanks also to grants from **Arts & Venues Denver**; the **Helen G. Bonfils Foundation**; and contributions from corporations, foundations and individuals.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

DCPA TEAM

DCPA

Janice Sinden.....President & CEO
Maggie Lamb.....Executive Assistant to the CEO

BROADWAY & CABARET

John Ekeberg.....Executive Director Broadway
Alicia Bruce.....General Manager
Ashely Brown.....Business Manager
Abel Becerra.....Technical Director, Cabaret
Will Loving.....Master Electrician/Spotlight Operator
Alex Reshetniak.....Head Sound Engineer
Athena Wilkinson.....Sound Engineer

DEVELOPMENT

Shawn Bayer.....Associate Director
Megan Fevury.....Development Manager
Katie Imhoff.....Development Manager
Melissa Olson.....Development Associate
Marc Ravenhill.....Associate Director
David Zupanic.....Director of Development

EDUCATION

Allison Watrous.....Executive Director of Education
Patrick Elkins-Zeglarski.....Associate Director of
Education and Curriculum Management
Stuart Barr.....Education Technical Director
Claudia Carson.....Teaching Artist & Education Program
Coordinator - Playwriting and Bobby G
Leslie Channell.....Business Manager
Melissa Sumner.....Office Manager & Registrar
Linda Eller.....Librarian
Tim McCracken.....Head of Acting
Andre Rodriguez.....Teaching Artist & Education Program
Coordinator - Shakespeare
David Saphier.....Teaching Artist & Education Program
Coordinator - In School Programming
Elizabeth Schmit.....Assistant Registrar
Rachel Taylor.....Teaching Artist & Education Program
Coordinator - Literacy Engagement
and Resiliency Programming
Justin Walvoord.....Teaching Artist & Education Program
Coordinator - Teacher Professional Development
Chloe McLeod, Joelle Montoya,
Maggie Stacy, Robyn Yamada.....Teaching Artists

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George Hartman.....Chief Engineer
Stori Heleen.....Event Technology Specialist
Jaymes Kimbrough.....Event Technology Specialist
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Matt Leaver, Tara Miller.....Events Managers
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Maggi Quinn.....Director Facilities Management
Will Stowe.....Event Technology Specialist
Tara Wenger.....Facilities/Event
Services Business Manager
Dawn Williams.....Director, Event Sales and Marketing

Juan Loya, Carmen Molina,
Blanca Primero, Judith Primero,
Angeles Reyes Soto.....Custodians

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THEATRE SERVICES

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Aaron McMullen, Gregory Melton,
Douglas Murphey, Joyce Murphey,
Margaret Ohlander, Dylan Pibbbs,
Valerie Schaefer, Lauren Veselak,
Mica Ward.....Theatre Company House Managers

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Services - Patron Relations
Micah White.....Assoc. Dir. of Ticketing
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Tristan Jungferman.....Box Office Managers
Billy Dutton.....Senior Box Office Manager
Amanda Gomez.....VIP Ticketing Manager
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Noah McDermott, Hayley Solano.....Show Leads
Kirsten Anderson, Roger Haak,
Rebecca Hibbert, Scott Lix,
Gregory Swan.....Subscription Agents

Ally Beacom, Malcolm Brown, Rena Bugg,
Keenan Coke, Kelcee Covert, Jennifer Gray,
Shari Hansen, Noah Jungferman, Alia Kempton,
Daniel Lindsey, Gustavo Márquez, Lisa McClellan,
Clayton Nickell, Gunnar Reinig, Jason Scoggins,
Liz Sieroslowski, Brad Steinmeyer,
Andrew Sullivan, Tomas Waples,
Cindy Yeast Ticket Agents

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Linda Erickson Senior Accountant
Juliette Hidayl Accounting Clerk
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Rick Bennett Director of IT
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Bobby Jiminez Senior AudienceView Analyst
Jacob Parker Software Developer
David Tschan Director of IT
John H. Voorheis Manager of Infrastructure

THEATRE COMPANY

ADMINISTRATION

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Ryan Meisheid Associate Managing Director
Allison Taylor Brinkhoff Company Manager
Katie Grayson Assistant Company Manager

ARTISTIC

Chris Coleman Artistic Director
Nataki Garrett Associate Artistic Director
Charlie Miller Associate Artistic Director/
Off-Center Curator
Douglas Langworthy Literary Director/
Director of New Play Development
Melissa Cashion Artistic Producer
Grady Soapes Associate Producer/Director of Casting
Chad Henry Literary Associate

PRODUCTION

Jeff Gifford Director of Production
Kate Colton Production Manager
Matthew Campbell Assistant Production Manager
Julie Brou Production & Artistic Office Manager

Scenic Design

Lisa M. Orzolek Director of Scenic Design
Kevin Nelson, Nicholas Renaud Scenic Design Assistants

Lighting Design

Charles R. MacLeod Director of Lighting

Lily Bradford Lighting Design Assistant
Reid Tennis+ Production Electrician

Multimedia

Gregory W. Towle Projection Supervisor
Topher Blair Multimedia Specialist

Sound Design

Craig Breitenbach Director of Sound
Alex Billman+, Frank Haas+, Tyler Nelson+ Sound Operators

Stage Management

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Christopher C. Ewing Senior Stage Manager
Kailey Buttrick, Rachel Ducat,
Heidi Echtenkamp, Corin Ferris, Rick Mirelos,
Kristen O'Connor, D. Lynn Reiland Stage Managers

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Robert L. Orzolek Associate Technical Director
Albert "Stub" Allison Assistant Technical Director
Louis Fernandez III Lead Technician
Tyler Clark, Brian "Marco" Markiewicz,
Wynn Pastor, Kyle Scoggins,
Kyle Simpson, Mara Zimmerman Scenic Technicians

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Eileen S. Garcia Assistant Properties Director
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Georgina Kayes, Katie Webster Props Artisans

Paint Shop

Jana L. Mitchell Charge Scenic Artist
Melanie Rentschler Lead Scenic Artist
Kristin Hamer MacFarlane Scenic Artist

Costume Shop

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Costume Design Associate
Meghan Anderson Doyle Costume Design Associate
Carolyn Plemitscher, Jackie Scott Drapers
Cathie Gagnon First Hand
Sheila P. Morris Tailor

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Chris Campbell Costume Crafts Assistant

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Diana Ben-Kiki Wig Master

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Jim Berman+, Jennifer Guethlein+,
Stephen D. Mazzeno+, Kyle Moore+,
Miles Stasica+, Tyler Stauffer+,
Matt Wagner+ Stagehands

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Taylor Malott*, Jessica A. Rayburn* Wig Assistants
Robin Appleton*, Amber Donner*,
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By Rimini Protokoll (Kaegi / Karrenbauer)

Concept, Script & Direction: Stefan Kaegi

Research, Script & Direction Denver: Jörg Karrenbauer