

## Appendix II: Resumes and Biographies

### **Oliver Arthur Rosales**

Department of Social Science, Bakersfield College  
(661) 720-2065  
orosales@bakersfieldcollege.edu

#### **EDUCATION**

- 2012            **Doctor of Philosophy**            University of California, Santa Barbara  
History  
Specialization in Chicana/o, Twentieth Century United States, World since 1500
- 2005            **Masters in Arts**                    California State University, Bakersfield  
History  
Specialization in Colonial North America, Modern United States
- 2003            **Bachelor of Arts**                    University of California, Berkeley  
History  
Specialization in Colonial North America, Modern Europe

#### **ACADEMIC POSITIONS**

- 2015- Present    **Faculty Coordinator**, Social Justice Institute, Bakersfield College
- 2014- Present    **Professor of History**, Bakersfield College
- 2012- 2014       **Associate Professor of History**, Bakersfield College
- 2011-14          **Visiting Faculty**, Bard College, Delano  
Master of Arts in Teaching Program

#### **COMMITTEE ASSIGNMENTS/CAMPUS LEADERSHIP**

- 2013- Present    **Bakersfield College/Kern Community College District**  
**Kern Community College District Leadership Academy 2015-16**  
Equal Employment Opportunity Committee  
Equal Opportunity Diversity Action Committee  
Student Equity Planning Task Force  
Habits of Mind  
Archives Steering Committee  
Cultural and Historical Awareness Program (CHAP)

#### **PUBLICATIONS**

**Book Manuscript** (under revision)

“Mississippi West’: Race, Politics, and Civil Rights in California’s Central Valley, 1947-1984”

**Chapters in Edited Volumes**

“Civil Rights ‘Beyond the Fields’: African American and Mexican American Civil Rights Activism in Bakersfield, California, 1947-1964” in Brian Behnken, Ed. *Beyond Civil Rights*, (University of Georgia Press 2016).

“Hoo-Ray Gonzales!: Chicano Politics in Bakersfield, 1972-1974”, in Mario T. Garcia, ed., *The Chicano Movement: Perspectives From the Twenty First Century* (Routledge 2014).

**Articles**

“Californian Borderhoods, Bordered Lands, and Labor in the U.S. West: Complex Histories of Struggle in the Central Valley,” *Journal of the West* (Winter 2015): 51-63.

“Pedagogy of the Oppressed: Implementing Culturally Responsive Pedagogy in a Farmlabor community,” co-authored with Adam Sawyer (in progress)

**Book Reviews**

Review, Timothy P. Bowman (forthcoming 2016). “Blood Oranges: Colonialism and Agriculture in the South Texas Borderlands,” *Journal of Southern History*.

Review, James J. Lorence, (August 2014). “Palomino: Clinton Jencks and Mexican-American Unionism in the American Southwest,” *Western Historical Quarterly*.

Review, Brian D. Behnken, ed., (Winter 2012). “The Struggle in Black and Brown: African American and Mexican American Relations During the Civil Rights Era,” *Western Historical Quarterly*.

Review, Neil Foley, (Winter 2011). “Quest for Equality: The Failed Promise of Black-Brown Solidarity,” *Left History*.

Review, Bill Boyarsky, (Spring 2009). “Big Daddy: Jesse Unruh and the Art of Power Politics,” *The California History Action*, 7.

Review, Lorena Oropeza, (Fall 2008). “Raza Si, Guerra No: Chicano Protest in the Viet Nam War Era,” *Aztlán: A Journal of Chicano Studies*, 247-251.

**Opinion Essays**

Rosales, Oliver (2010). “Citizenship, Nativism, and America’s So-Called Immigrant Problem.” Issues: Understanding Controversy and Society. ABC-CLIO.

Rosales, Oliver (2008). “Why Walls Don’t Work: The Ill-Fated U.S.-Mexico Border Fence Project.” *United States Geography*. ABC-CLIO.

## Encyclopedia Entries

Rosales, Oliver (2013). "Aztlán Movement," "Civil Rights Movement," "La Raza Unida Party," "League of United Latin American Citizens," "MEChA," "Desegregation," Earl Warren." *Encyclopedia of Politics in the American West*. Mesa Verde Publishing.

Rosales, Oliver (2011). "César Chávez," "United Farm Workers," "War on Poverty," "Sargent Shriver." *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. ABC-CLIO.

Rosales, Oliver (2011). "Richard Alatorre," "Delano Grape Strike." *The American Mosaic: The Latino American Experience*. ABC-CLIO.

## TEACHING EXPERIENCE

### *Community college courses*

- California History (Bakersfield College)
- World History to 1500 (Bakersfield College)
- World History since 1500 (Bakersfield College)
- Recent Chicana/o History (Bakersfield College)
- Early Chicana/o History (Bakersfield College)
- United States since 1877 (Bakersfield College)
- United States to 1877 (Bakersfield College)
- United States since 1865 (Santa Barbara City College)

## CONFERENCE PRESENTATIONS

- 2016 "Community Colleges as Sites for Oral History: Pedagogy, Scholarship, Social Justice." Panel Presentation, Oral History Association Annual Meeting, Long Beach, CA.
- 2015 "Chicano History Panel Discussion." Western History Association Annual Meeting, Portland Oregon.
- 2015 "Pedagogy of the Disproportionately Impacted: Creating a Culture of Social Justice Education at Bakersfield College." Research Group Annual Conference, Oakland, CA.
- 2015 "Beyond Declension: Reassessing the Narrative Decline of the United Farm Workers." Panel Organizer and Presentation. Pacific Coast Branch, American Historical Association, Sacramento, CA.
- 2014 "Mississippi West: Race Politics and Civil Rights in California's Central Valley, 1947-84." California State University Bakersfield Grapes of Wrath Conference.

- 2014 “Black-Brown Racial Solidarity in Kern County’s Antipoverty Movement, 1965-1970.” Panel participant. Organization of American Historians Annual Meeting, Atlanta, Georgia.
- 2013 “Multiracial Civil Rights Activism in Bakersfield, 1950-1965.” Panel participant. Pacific Coast Branch, American Historical Association, Denver, Colorado.
- 2012 “Multiracial and Multiregional Considerations in the History of School Desegregation, 1950-1984.” Panel organizer and participant. Organization of American Historians Annual Meeting. Milwaukee, Wisconsin.
- 2012 “Hoo-ray Gonzales! Civil Rights Protest & Chicano Politics in Bakersfield, CA, 1968-1974,” Presenter. Chicano Power! A Conference on the Emerging Historiography of the Chicano Movement. University of California, Santa Barbara.
- 2011 “The Power of Western Grassroots Activism and Politics: Multiracial, Transnational, and Conservative Perspectives, 1960-1990.” Panel participant. Western History Association Annual Meeting. Oakland, California.
- 2011 “Mississippi West”: Race, Politics, and Civil Rights in California’s Central Valley, 1947-1984. Presenter. University of California, Merced, School of Social Sciences, Humanities and Arts, Seminar Series.
- 2010 “A New Battleground for Civil Rights: the Desegregation of the Bakersfield City School District, 1969-1984.” Panel presentation. California Council for the Promotion of History Annual Meeting. Sonoma, CA.
- 2010 “Popular Legalism & the Antipoverty Movement in Bakersfield.” Panel presentation. Western History Association Annual Meeting. Lake Tahoe, NV.
- 2009 “Grassroots Struggles for Economic and Social Justice: Kern County’s Anti Poverty Movement, 1964-72.” Panel presentation. “Oildale and Beyond” conference. California State University, Bakersfield.
- 2009 “The Rise and Fall of Urban Civil Rights Coalition Building: the Kern County Coalition for Civic Unity, 1965-1975.” Presenter. The 4<sup>th</sup> Annual Whitsett Graduate Seminar. California State University, Northridge.

#### **INVITED TALKS/MEDIA**

- 2016 CSPAN, LECTURES IN AMERICAN HISTORY
- 2016 Panelist, “Community College Teaching.” History Department, University of California, Santa Barbara

- 2015 “Renegade Talk: Why History Matters” Bakersfield College, available online at <https://www.bakersfieldcollege.edu/renegade-talks>
- 2014 “Civil Rights, Censorship, and Education During the Chicano Movement Era.” Brown Bag discussion, Hispanic Heritage Month, California State University, Bakersfield.

### **HONORS/AWARDS**

- 2016 Presenter Scholarship, Oral History Association Annual Meeting (\$500)
- 2015-2017 Project Director, “Beyond the Fields,” Cal Humanities (\$20,000)
- 2015-2016 Project Director, Latino Americans, ALA NEH Grant (\$10,000)
- 2015 National Endowment for the Humanities, Digital Humanities Summer Institute (\$1225)
- 2015 Professional Development Grant, Bakersfield College (\$500)
- 2015 American Historical Association, Conference Travel Grant (\$1000)
- 2014 Levan Center for the Humanities, Faculty Summer Scholarship Grant, Bakersfield College (\$1500)
- 2013 Professional Development Grant, Bakersfield College (\$500)
- 2013 Visiting Fellow, W.E.B. Du Bois Institute, Harvard University
- 2011-12 Graduate Division Dissertation Fellowship, University of California, Santa Barbara
- 2010-11 Philip & Aida Siff Education Foundation Graduate Fellowship
- 2010 University of California, Santa Barbara, History Department Fellowship
- 2010 University of California, Santa Barbara, Doctoral Student Travel Grant
- 2008, 2010 California Council for the Promotion of History, Conference Travel Award
- 2007-10 Chicano Studies Institute Grant, University of California, Santa Barbara
- 2009 UC MEXUS Small Grant, Co-Principal Investigator
- 2008-09 Labor Employment Research Fund, University of California Research Grant
- 2008 University of California Humanities Research Institute, Research Grant
- 2008 Historical Society of Southern California, Haynes Award

### **SERVICE**

- 2016-2019 Advisory Board Member, California Humanities
- 2016-2019 Nominating Board, Organization of American Historians
- 2016 Advisory Council, Chicano Studies Oral History Project, Oral History Center, Bancroft Library, University of California, Berkeley.
- 2015 Conference Organizer, “Delano Grape Strike Symposium,” Joint Event sponsored by Bakersfield College and CSU Bakersfield. Available for viewing on CSPAN “American History TV.”
- 2015-2017 Program Committee, Organization of American Historians 2017 Annual Meeting, New Orleans, LA.
- 2015-2016 Tuning Project, American Historical Association

Andrew Bond  
Associate Professor of English, Bakersfield College  
andrew.bond@bakersfieldcollege.edu

## Curriculum Vitae

### Education

Fall 2009 – Fall 2014

University of California, Riverside

MA conferred in May 2011

Major: English Literature

Spring 2008 – Spring 2009

California State University, Northridge

Bachelor of Arts conferred in May 2009

Major: English Literature

Fall 2003 – Summer 2007

University of New Orleans

Majors: English Literature / Music – Classical Vocal Performance

### Educational Employment History

Fall 2015 – Present

Bakersfield College

- English Faculty (Tenure Track)
- Department Liaison to the Rural Initiatives Program

Winter 2015 – Summer 2015

University of California, Riverside University Writing Program

- Lecturer for English 1B: Intermediate Composition, Basic Writing 3: Basic Writing for Second-Language Learners, and English 1C: Applied Intermediate Composition

Fall 2013 – Spring 2015

University of California, Riverside Department of Comparative Literature

- Lecturer in Korean Language for Korean 001, 002, and 003

Fall 2013 – Spring 2015

Riverside Community College District, Moreno Valley College

- Lecturer in English Composition and Literature (English 60A, 60B, 50, 1A, and 1B)
- Writing and Reading Lab Instructor
- Online Writing Lab instructor
- Often instructed online, hybrid, and web-enhanced course formats

Spring 2013

University of California, Riverside Department of Comparative Literature

- Grader for Korean 003

Winter 2013

University of California, Riverside Department of Comparative Literature

- Teaching Assistant for Korean 042 (Culture & Society) with Professor Kelly Jeong

Winter 2012

University of California, Riverside Department of English

Teaching Assistant for ENGL 20B (American Literature) with Professor Erica Edwards

Spring 2011

University of California, Riverside Department of Comparative Literature

- Teaching Assistant for CPLT 40W (Lit. Response to Disaster) with Professor Perry Link

Summer 2010 – Spring 2011

University of California, Riverside Department of English

- Research Assistant to Professor Jennifer Doyle

Summer 2010 – Fall 2010

University of California, Riverside Department of English

- Research Assistant to Professor Erica Edwards

Fall 2010 – Summer 2013, Summer 2014

University of California, Riverside University Writing Program

- Writing Across the Curriculum Workshop Coordinator (Spring 2012 – Spring 2013)
- Instructor for Freshman Composition Courses (English 4, 1A, 1B, and 1C)

Fall 2009 – Spring 2010

University of California, Riverside Department of Ethnic Studies

Young Oak Kim Center for Korean American Studies

- Graduate Student Assistant to Professor Edward Chang

Spring 2008 – Summer 2009

California State University, Northridge Intensive English Program

- Activities Program & ESL Writing Tutor
- ETS TOEFL Administrator and Proctor

### **Foreign Language Training**

Summer 2011

Yonsei University, Seoul, Republic of Korea

Korean Language Institute (Completed level 4 of 6)

Spring 2010

University of California, Riverside

Korean 101: Advanced Korean Conversation, Professor Kelly Jeong

January 2007 – December 2007

Yonsei University, Seoul, Republic of Korea

Korean Language Institute (Completed levels 1, 2, and 3 of 6)

### **Foreign Language Proficiency**

Korean

- Advanced-Intermediate Level Proficiency in Speaking and Literacy
- Passed Level 3 on the Test of Proficiency in Korean (TOPIK)

(Administered April 17, 2010 by Korea Institute of Curriculum and Evaluation)

**Fellowships & Scholarships**

2009 – 2010 Academic Year

University of California, Riverside, Graduate Division Fellowship

Fall 2003 – Spring 2007

University of New Orleans, Classical Music Scholarship for Vocal Performance



# Josh Ottum, Ph.D.

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Bakersfield, CA 93309

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## **EDUCATION**

*Ph.D in Interdisciplinary Arts (Music Studies/Cinema Studies)*

Ohio University, Athens, OH

April 2016

*MFA in Music (Integrated Composition Improvisation and Technology)*

UC Irvine, Irvine, CA

June 2012

*B.A. in Music, B.A. in Psychology*

Seattle Pacific University, Seattle, WA

June 2000

## **TEACHING EXPERIENCE**

### **Professor, Commercial Music**

Bakersfield College, Bakersfield, CA

August 2015-Present

- Developed 7-course Commercial Music CTE Certificate of Achievement (State Approved in May 2016)
- Installed and maintain production studio
- Lectures on history of electronic music and relationship to commercial music

### **Instructor**

Orange Coast College, Costa Mesa, CA

February 2015-June 2015

- “Computers in Music” course focusing on MIDI, notation, sequencing, etc.
- Develop assignments and lead exercises with Finale music notation software and Cubase
- Lectures on history of electronic music and relationship to commercial music

### **Instructor**

Ohio University, Athens, OH

August 2012-December 2014

- Interdisciplinary Arts courses designed for undergraduate students
- Taught 30-175 students
- Used multiple online teaching tools including Blackboard, MyArtsLab, Prezi, and Tumblr

### **Teaching Assistant**

UC Irvine, Irvine, CA

September 2010-June 2012

- Instructor and designer of “Computer Music Composition” course which included basics of digital and analog audio, synthesis, microphone techniques, and extensive use of ProTools and Reason
- “Music Theory II,” “Introduction to Music,” “Music and Computers,” and “Beatles and the 60s”
- Promoted success by regularly meeting with students in individually and in groups to facilitate learning

### **Graduate Student Teaching Intern**

California Community College Internship Program, Orange Coast College, Costa Mesa, CA September 2011-May 2012

- Gained invaluable experience within the community college system
- Facilitated MIDI labs
- Lectures on synthesizers of the 1980s and career in commercial music
- Participated in teaching workshops offered by the college

### **Graduate Research Assistant**

California State Summer School for Math and Science (COSMOS), UC Irvine, Irvine, CA July 2011

- Taught basics of audio synthesis, microphone techniques, and MIDI
- Designed projects for students to produce music in Logic
- Provided individualized instruction

### **Music Faculty**

Music Works Northwest, Kirkland, WA

August 2002-June 2010

- Taught private and group instruction for guitar, electric bass, songwriting, computer music production
- Spearheaded a summer program for commercial music ensembles and recording
- Participated in community outreach through visits to local elementary and high schools

### **Adjunct Instructor**

Trinity Lutheran College, Everett, WA

August 2004-June 2006

- Individual and group lessons for guitar, bass, and music production
- Helped organize student performances
- Facilitated recordings

### **SELECTED GRANTS and AWARDS**

- Faculty Entrepreneurship Champion mini-grant (\$7500), CCC EWD, to setup Performing Arts

- E-ship Center 2016
- New Faculty Development Grant, Bakersfield College 2016
- Seigfred Award for Teaching Excellence, Ohio University 2014
- Medici Scholars Award, University of California, Irvine 2011
- Short-Term Thayer Research Fellowship, UCLA Library, Special Collections 2011

**SELECTED AUDIO FOR TELEVISION, RADIO, FILM, AND MEDIA**

- The Voice* (NBC), *College Basketball* (CBS) 2014
- Freakonomics Radio (WNYC), *American Pickers* (History Channel) 2013
- My Life as Liz* (MTV) 2010
- All for Melissa* (Independent Film, Hawaii International Film Festival) 2009
- Alphabet Air*, *Letters A to Z*, and *Numbers* (sound design and music for iPhone applications) 2008
- Mad Men* (AMC) 2007

**SELECTED PERFORMANCES and RECORDINGS**

**Performances as Solo Artist**

- Melodica Festival, Reykjavik, Iceland August 2011
- Reeperbahn Festival, Hamburg, Germany September 2006/2011
- La Fleche d’Or, Paris, France September 2006

**Performances as Guitarist**

- Alexi Murdoch (Warner Brothers), U.S. tour, venues included El Rey Theater, LA July 2009
- Richard Swift (Secretly Canadian), U.S. tour supporting Stereolab, venues included Fillmore West, SF Summer 2008
- Rosie Thomas (Sub Pop), West Coast tour, venues included Town Hall, Seattle and Largo, LA December 2009

**Recordings as Solo Artist**

- Smart/dumb* (self-released), fully notated, string and percussion ensemble, worked with Van Dyke Parks September 2012
- Watch TV* (Tapete Records), features members of The Black Keys and The Shins 2011
- Like The Season* (Mill Pond Records/Tapete Records/Cheap Lullaby Records), featured on NPR and MTV 2006/2009

**Recordings as Session Guitarist**

- Psychic Temple II* by Chris Schlarb (Asthmatic Kitty), features Sufjan Stevens and members of Mars Volta 2011
- Other People’s Songs* by Damien Jurado (Sub Pop) and Richard Swift (Polyvinyl) 2010
- Curse Your Branches* by David Bazan (Barsuk Records) 2009

Project Director Year 1: **Oliver A. Rosales**, orosales@bakersfieldcollege.edu, Professor of History and Faculty Coordinator of the Social Justice Institute at Bakersfield College, earned a B.A. in History at the University of California, Berkeley, M.A. in History at California State University, Bakersfield, and a Ph.D. in History at the University of California, Santa Barbara. He is also a former Visiting Faculty at Bard College Master of Arts in Teaching Program and Visiting Fellow at the Hutchins Center for African and African American Studies at Harvard University. He is contributor to *The Chicano Movement: Perspectives from the Twenty-First Century* (Routledge Press 2014); *Civil Rights and Beyond: African American and Latino/a Activism in the Twentieth Century United States* (University of Georgia Press, 2016); and *The Journal of the West* (Winter 2015). He serves on the Nominating Board of the Organization of American Historians and is an Advisory Board member to California Humanities.

Project Director Year 2: **Andrew Bond**, andrew.bond@bakersfieldcollege.edu, Associate Professor of English, Bakersfield College, earned his B.A. in English Literature from California State University, Northridge, and a M.A. in English from the University of California, Riverside. His research has focused on Asian American and African American literatures, critical race theory, minority discourse, migrant and immigrant narratives, and theories of postcolonialism and postcoloniality. He has been a member of the English faculty at Bakersfield College since 2015 and was appointed to the position of department liaison for the college's Rural Initiatives Program. In this capacity, he collaborates with fellow faculty, staff, and administration to increase and improve English course offerings in those rural regions of Kern County that fall within Bakersfield College's service area.

Project Director Year 3: **Josh Ottum**, joshua.ottum@bakersfieldcollege.edu, Professor of Commercial Music at Bakersfield College, earned B.A. degrees in Music and Psychology, an M.F.A. in Music from University of California, Irvine, and a Ph.D. in Interdisciplinary Arts from Ohio University. His research focuses on sound studies, environmental humanities, and popular music studies. Ottum is responsible for the Performing Arts Center for Entrepreneurship at Bakersfield College funded by a grant through the California Community Colleges Small Business Sector. His publications have been featured in *Social Alternatives* (2014), *Sounding Out!* (2014), and a forthcoming chapter will appear in *Perspectives on Music Production Vol. II* (Routledge) in 2017.

Theater Faculty: **Kimberly Chin**, kchin@bakersfieldcollege.edu, Professor of Theatre, earned a Bachelor of Arts in Liberal Studies (credential option) at California State University, Fresno, and a Master of Fine Arts degree in Theatre Arts from the University of Nevada, Las Vegas. Her focus at UNLV was playwriting. Her thesis play *Home Front* was created from oral histories, archive material, etc. from WWII and documented American life during the war. Her adaptation of the book *Passages: An Anthology of the Southeast Asian Refugee Experience* compiled by Kasuyo Howard was saluted on the floor of Congress in 1992 and helped pass a California Senate Concurrent Resolution No. 80 declaring June 13 as Southeast Asian Awareness Day. Her play *The Limousine Ride* won a Fourth Freedom Forum Playwriting Award from the John F. Kennedy Center for The Performing Arts. Chin has been teaching at Bakersfield College for the last sixteen years.

Digital Humanities Consultant: **Matt Jones**, Assistant Professor of Instructional Technology, Bakersfield College. In addition to being a faculty member, Jones is a Ph.D. Candidate at Pepperdine

University and has conducted numerous workshops for Bakersfield College on online course management as well as digital technologies and pedagogy.

Humanities Consultant, **Gabriel Thompson**, is a Steinbeck Fellow in Creative Writing at San Jose State University. He is the author of several books, including *Working in the Shadows*, and has written for *Harper's*, *New York*, *Mother Jones*, *Virginia Quarterly Review*, and *The Nation*.

Humanities Consultant, **Lori Flores**, Assistant Professor of History, Stony Brook University, lori.flores@stonybrook.edu. Dr. Flores's research and writing focuses on Mexican American life, labor, and politics in the post-World War II period. She is particularly interested in the working and social relationships between Mexican Americans and Mexican migrants (whether bracero, undocumented, or other type of guest worker). Her first book, *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement* (Yale University Press, 2016), examines these relationships in the context of the agricultural empire of California's Salinas Valley to tell the story of how a farmworker community—so diverse along lines of immigration status, generation, and political ideology—fought for its labor rights and social inclusion from the 1940s to the present.

Humanities Consultant, **Dawn Mabalon**, Associate Professor of History, San Francisco State University, dmabalon@sfsu.edu. Dawn Bohulano Mabalon was born and raised in Stockton, California. Her teaching and research interests include race and ethnicity, 20<sup>th</sup> century US, California and the West, Asian American History/Studies, Philippine and Filipina/o American history, gender, community and family history, immigration, youth cultures, urban history, cultural and historic preservation in ethnic communities, food cultures and foodways.

Humanities Consultant, **Todd Holmes**, Historian/Interviewer, Oral History Center, Bancroft Library, University of California, Berkeley, todd.holmes@berkeley.edu. Todd Holmes is a Historian and Associate Academic Specialist with the Bancroft Library's Oral History Center at U.C. Berkeley. He received his PhD in history from Yale University in 2013, and over the years his research has primarily focused on 20th century U.S. political, business, environmental, and labor history, as well as on California and the American West. He has published widely on California and American history, and is the author of the forthcoming book *The Fruits of Fracture: The Corporate West, The United Farm Workers Movement, and the Rise of Reaganism in American Politics*. The book uses the boycott campaigns of Cesar Chavez and the UFW as a lens to examine profound shifts in political economy and party politics between the 1960s and 1980s--shifts that underpinned the political ascendance of Ronald Reagan and the political-business relationship that came to be known as Reaganism.

Humanities Consultant, **Mario T. García**, Professor of Chicana and Chicano Studies and History, University of California, Santa Barbara. garcia@history.ucsb.edu. Twentieth century historian with expertise in mass immigration from Mexico; the development of immigrant communities such as El Paso; the "Mexican-American Generation" from the 1930s to the early 1960s; emergence of new leadership among the U.S. born generation; as well as the Chicano Movement Generation of the late 1960s and early 1970s. Research involves generational approaches, civil rights struggles, oral history, and even more recently Chicano Catholic history.

Humanities Consultant, **Eladio Bobadillo**, Ph.D. Candidate, History, Duke University. eladio.bobadilla@duke.edu. Eladio Benjamin Bobadilla is a history PhD student in the history department at Duke University. A native of Zacatecas, Mexico, he grew up in Delano, California, where he lived until November of 2005, when he shipped out as a recruit to the Navy's Recruit Training Command (RTC) in Great Lakes, Illinois. There, he was promoted while still a recruit and graduated in January of 2006. Immediately following his basic training, he received advanced training ("Apprenticeship School") as a Personnel Specialist from the Naval Technical Training Center (NTCC) located at Naval Air Station (NAS) Meridian, Mississippi. Bobadilla was then stationed at the Personnel Support Detachment Afloat West in San Diego, CA, where he was promoted to Petty Officer Third Class. In 2008, he was deployed to Camp Virginia, a forward operating base in the Kuwaiti desert in support of Operations Enduring Freedom and Iraqi Freedom (OEF/OIF), which included a training mission in Afghanistan. Bobadilla then enrolled at Weber State University and graduated with a Bachelor of Integrated Studies degree in History, English, and International Politics, completing his degree in three years, magna cum laude and with departmental honors. Bobadilla then applied to graduate school, receiving offers from several top universities. He enrolled at Duke University, where he was awarded the Dean's Graduate Fellowship. While at Duke, he has also received several grants, including the Anne Firor Scott Merit Award and a human rights research grant from the Franklin Humanities Institute, as well as an outside research grant, the Sam Fishman Travel Grant, from Wayne State University's Walter P. Reuther Library, and a conference travel grant from the Pacific Coast Branch of the AHA. Bobadilla has also conducted a number of oral histories with Mexican immigrants as part of his dissertation on Chicano-immigrant relations, which he is currently planning under the supervision of his primary adviser, Dr. Nancy MacLean. Bobadilla is also a PhD Lab in Digital Knowledge Scholar and serves on the Graduate School's Board of Visitors.

Humanities Consultant: **Sarah Wald**, Assistant Professor of English and Environmental Studies, University of Oregon; Ph.D. Brown University, 2009, B.A. Reed College, 2001. Professor Wald researches and teaches classes on the relationship between race and the environment, immigration and citizenship, food studies, environmental justice, and nature in popular culture. She is particularly interested in a comparative approach to Asian American and Latina/o literature and culture. Her first book, *The Nature of California: Race, Citizenship, and Farming since the Dust Bowl*, focuses on the paradoxical ways that farmers and farmworkers in California have been represented from the 1930s to the start of the twenty-first century. It examines the ways that depictions of farming and farm labor have never just been about those who labor in the earth, but have also presented a site to think through national belonging. The book exposes the process by which some people come to be seen as legitimately "American" while others are named as aliens, suggesting the ways in which the categories of natural and unnatural structure the U.S. system of racial gate-keeping.

Humanities Consultant: **Lisette Ordorica Lasater**, Instructor at Mira Costa and Palomar Colleges; Ph.D. Candidate, University of California, Riverside, B.A. California State University, San Marcos. Lisette Ordorica Lasater is currently completing a dissertation on representations of motherhood in Chicana/Latina literature for the Ph.D in English at UC Riverside. Her research and teaching in Chicano/Latino literature encompass the genres literature, poetry, fiction, drama, essays, memoir, feminist theory, and cultural studies. As an adjunct English instructor at Palomar and MiraCosta community colleges, she cultivates tools that enable students to critically examine and respond to the world around them. Lisette began her own educational journey at a community college as a

first-generation college student and daughter of Mexican immigrants, and is personally invested in acting as an advocate and resource for historically underrepresented students seeking higher education.

Humanities Consultant: **Patty Enrado**, Author; M.A. Syracuse University, B.A. University California, Davis. Enrado is the author of *A Village in the Fields*. In her research, she delves into her family and community history, and in her novel, she brings to light and honors the immigrant stories of her relatives and her Filipino-American community. Patty was born in Los Angeles and raised in Terra Bella, California. She has an AA from Porterville College, a BA in English from the University of California at Davis, and an MA from Syracuse University's Creative Writing Program. She writes about health information technology for a healthcare industry media firm and lives in the San Francisco Bay Area with her husband and two children.

Humanities Consultant: **Gerald Haslam**, Author and Professor Emeritus, Sonoma State University; Ph.D. Union Institute (1980), M.A. (1965) and B.A. (1963) San Francisco State. Haslam was a professor of English at Sonoma State University from 1967 to 1997. As a professor emeritus at SSU, he has occasionally taught for the Osher Lifelong Learning program. He taught one course a year for the Fromm Institute for Lifelong Learning at the University of San Francisco from 2001 to 2015. During his time at SSU, he published numerous articles and stories in national and regional magazines. He was a columnist for the *San Francisco Chronicle's* Sunday magazine and was a Contributing Writer for the *Los Angeles Times* Sunday magazine, and he continues to be an op-ed contributor to the *Sacramento Bee*. Haslam also served as a commentator for KQED-FM's "The California Report." His writing is widely anthologized.

Humanities Consultant: **Michael Ziser**, Associate Professor of English, University of California, Davis; Ph.D. Harvard University, 2003, B.A. UC Berkeley, 1996. Mike Ziser joined the UC Davis English Department in 2003. Rooted in literary and cultural history before the Civil War, Professor Ziser's research addresses questions about the image and agency of nonhuman nature in North American writing and visual arts, engaging along the way with ecocriticism, agrarianism, eco-phenomenology, food studies, science studies, media studies, religious studies, and bioregionalist thought and practice. His book manuscript, *Continent Ajar: Environmental Practice and Early American Writing*, proposes a new theoretical and methodological approach to producing more-than-human literary histories. As inaugural director of the UC Davis Environmental Humanities Research supercluster, Professor Ziser has worked to bring faculty and graduate students from different disciplines together to discuss environment-related work of common interest. In May 2009, the cluster hosted a conference on *California, the University, and the Environment*, which examined the various roles that California colleges and universities have played in shaping the physical and ideological contours of the state. As an Art of Regional Change faculty fellow, Mike has also begun to try to use the university's intellectual, technical, and social capital to forge links with communities in the Blue Mountain district of Calaveras county and, closer to home, the Bryte and Broderick neighborhoods of West Sacramento. He serves as the Reviews Editor for *Eighteenth-Century Studies*. His current household animal census includes two kids, two dogs, two fish, four chickens, fifty silk moths, and approximately 100,000 honey bees.

Humanities Consultant: **Marina Peterson**, Associate Professor of Performance Studies, Ohio University. An anthropologist, Peterson's work is fundamentally interdisciplinary, engaging Sound and Performance Studies, Urban Anthropology, and social and critical theory. Her first book, *Sound*,

Space, and the City: Civic Performance in Downtown Los Angeles, investigates the nature of urban public life in an era of neoliberalism. It emphasizes how global, multicultural Los Angeles is sounded – a spatial and sonic process enacted through musical performance, international programming, partnerships with neighborhood cultural organizations, and marketing in ethnic media. She is also the co-editor of *Global Downtowns* (with Gary McDonogh, UPenn Press 2012) and a special issue of *Journal of Popular Music Studies* on “Audio Work: Labor, Value, and the Making of Musical Aesthetics” (with Jesse Shipley, 2012). She is editing two forthcoming books with Gretchen Bakke, *Anthropology of Arts: A Reader* (Bloomsbury 2016) and *Between Matter and Method: Anthropology and the Arts* (Bloomsbury 2017). Articles have appeared in *Anthropological Quarterly*, *O-Zone: A Journal of Object-Oriented Studies*, *South Atlantic Quarterly*, *Space and Culture*, *Journal of Popular Music Studies*, and *Urban Anthropology*. She is currently working on two book projects. *Atmospheric: Noise, Infrastructure, and Indefinite Urbanism* addresses the significance of noise in shaping postwar atmospheric sensibilities as played out across airspace territory and law, techno-rational regimes, environmentalism, affective and corporeal registers, arts, and urban infrastructures. *Performing Citizenship: A History of Los Angeles Poverty Department* is a monograph of LAPD’s work from 1985 to the present, written in collaboration with John Malpede, its founder and director. A University of Pennsylvania IUR (Institute for Urban Research) Scholar, Peterson is the recipient of a Huntington Library Research Fellowship, a Berea College Appalachian Sound Archives Fellowship, a Haynes/HSSC Summer Research Stipend, and multiple research awards from Ohio University and the College of Fine Arts. She was a participant in the NEH Summer Institute, “Mapping and Art in the Americas” at the Newberry Library in Chicago. A cellist, Peterson plays primarily new and experimental music.

Humanities Consultant: **Alenda Y. Chang**, Assistant Professor of Film and Media Studies, University of California, Santa Barbara. Biography: M.A. & Ph.D. Rhetoric, UC Berkeley, M.A. English Language and Literature, University of Maryland. Alenda Y. Chang is an Assistant Professor in Film and Media Studies at UC Santa Barbara. With a multidisciplinary background in biology, literature, and film, she specializes in merging ecocritical theory with the analysis of contemporary media. Her writing has recently been featured in *Ant Spider Bee*, *Interdisciplinary Studies in Literature and Environment*, and *Qui Parle*, and her current book project develops ecological frameworks for understanding and designing digital games. She also maintains the *Growing Games* blog as a resource for researchers in game and ecomedia studies and the environmental humanities.

Humanities Consultant: **Marit MacArthur**, Associate Professor of English, Cal State Bakersfield. B.A. in English and creative writing, Northwestern University, 1996. Ph.D. in English, University of California, Davis, 2005. MFA from Warren Wilson College in 2013. Her poems, reviews, and Polish translations have appeared in or will soon appear in *American Poetry Review*, *Peregrine*, *Contemporary Poetry Review*, *Verse*, *Southwest Review*, *Jacket2*, *The Yale Review*, *Poetry Flash*, *ZYZZYVA*, *Airplane Reading*, *Gigantic*, and the *Levan Humanities Review*. In 2012, her poetry manuscript won a grant from the Barbara Deming Memorial Fund, and in 2013 she won the *Southwest Review*’s Elizabeth Matchett Stover Award. In 2015-16, she will be an ACLS Digital Innovations Fellow at UC Davis, researching poetry performance.